Tales For All Time

Tim Seymour

ICARUS' FLIGHT
Allegro semplice (♩ = 151)

solo

pp *cresc.*

mp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Pno.

18

Pno.

tutti

21 **Con brio**

f appass.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf appass.

mf

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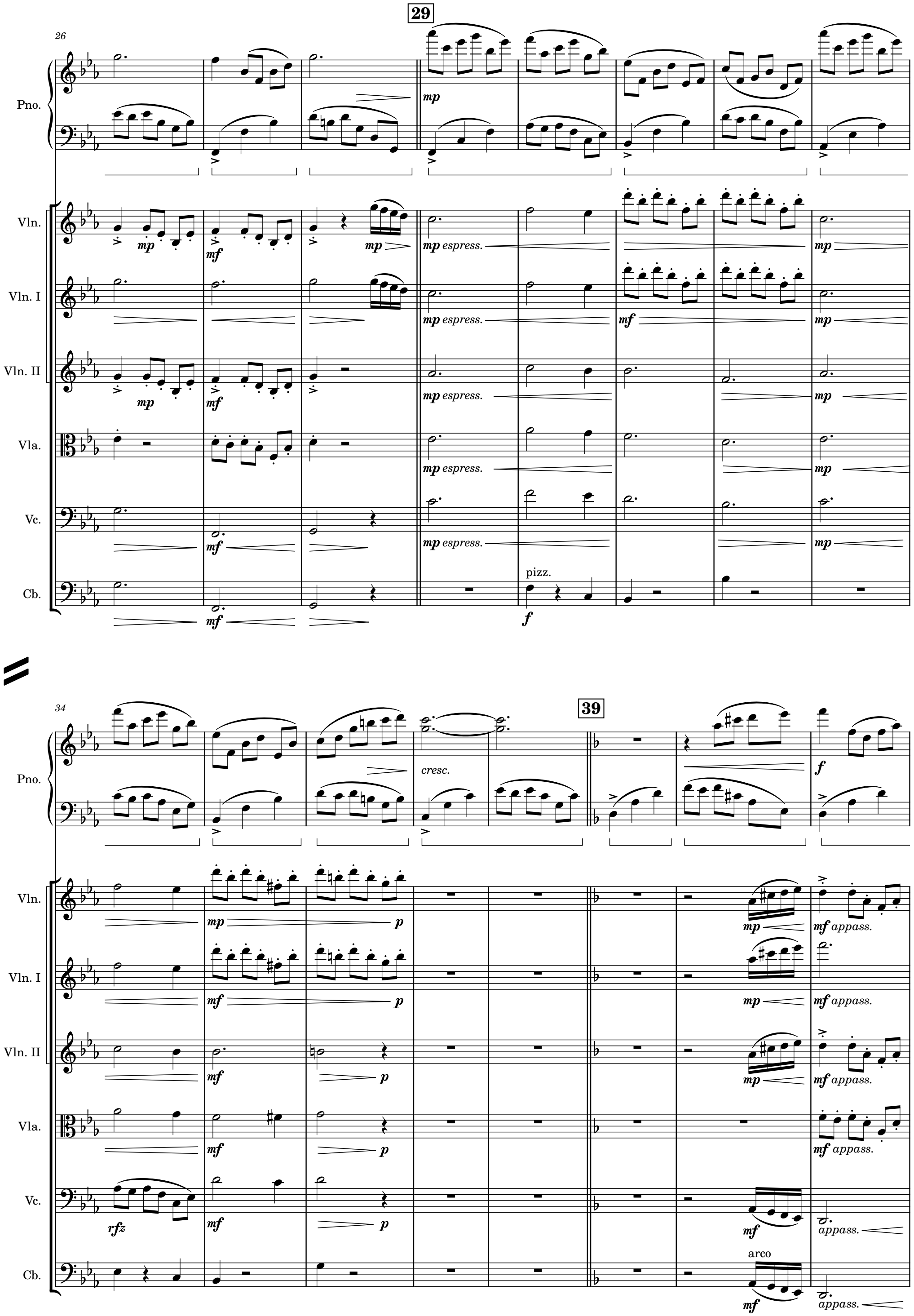
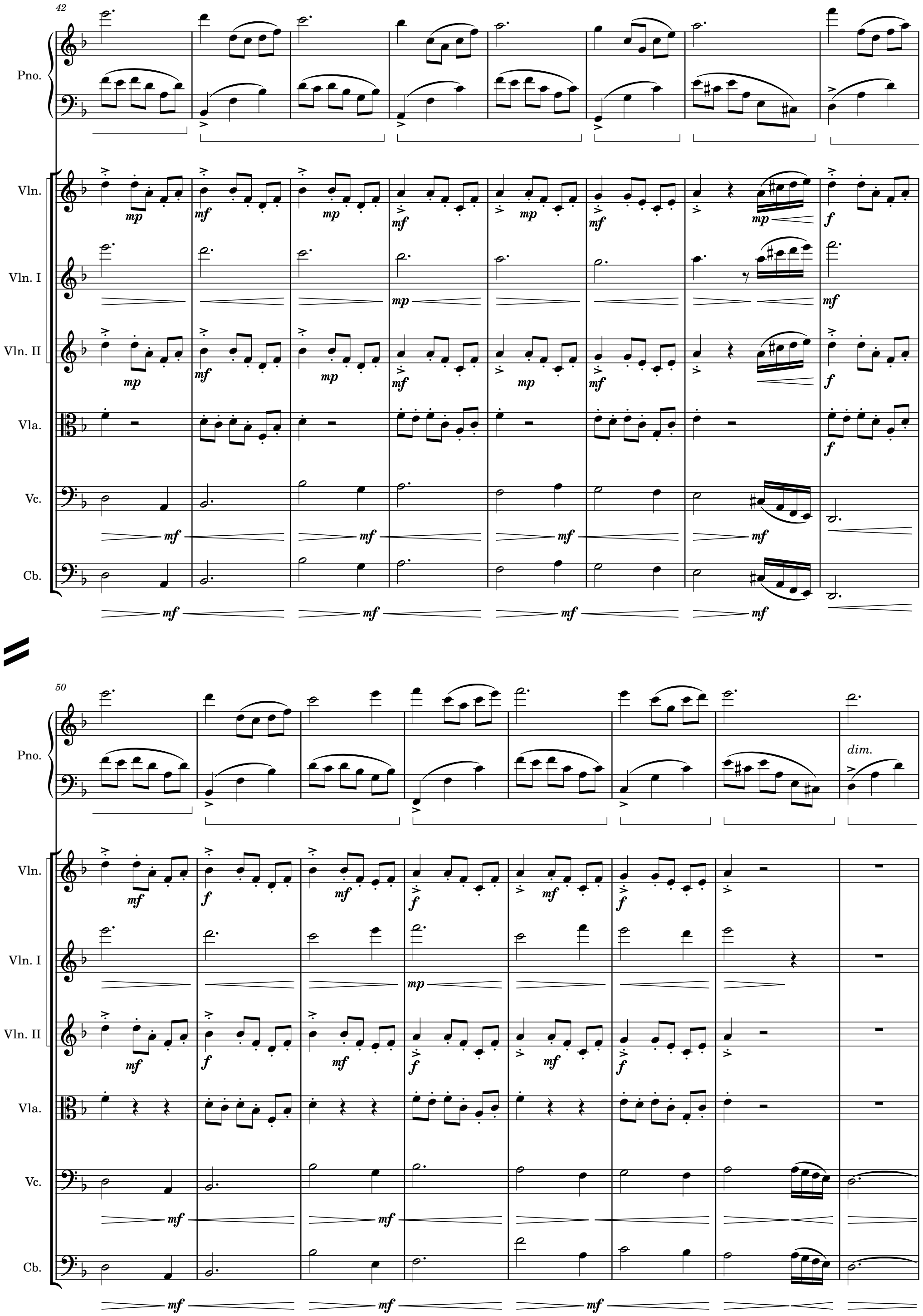

29
26
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mp espress.
pizz.
f
39
34
cresc.
p
rfz
appass.
arco


42
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
50
dim.

58

rit.

64 **TAMING PEGASUS**

Andante, misterioso (♩ = 63)

Pno.

(dim.)

pp

Vln. I

sul tasto

pp sost.

pp

pp

Vln. II

div.

sul tasto

pp sost.

pp

pp

Vc.

p

Cb.

p

67

Pno.

pp

8vb

pp

8vb

Vln. I

pp

n

pp

pp

pp

pp

n

Vln. II

unis.

pp

n

div.

pp

pp

pp

unis.

pp

n

Vla.

pp pesante

n

pp

n

Vc.

pp pesante

n

pp

n

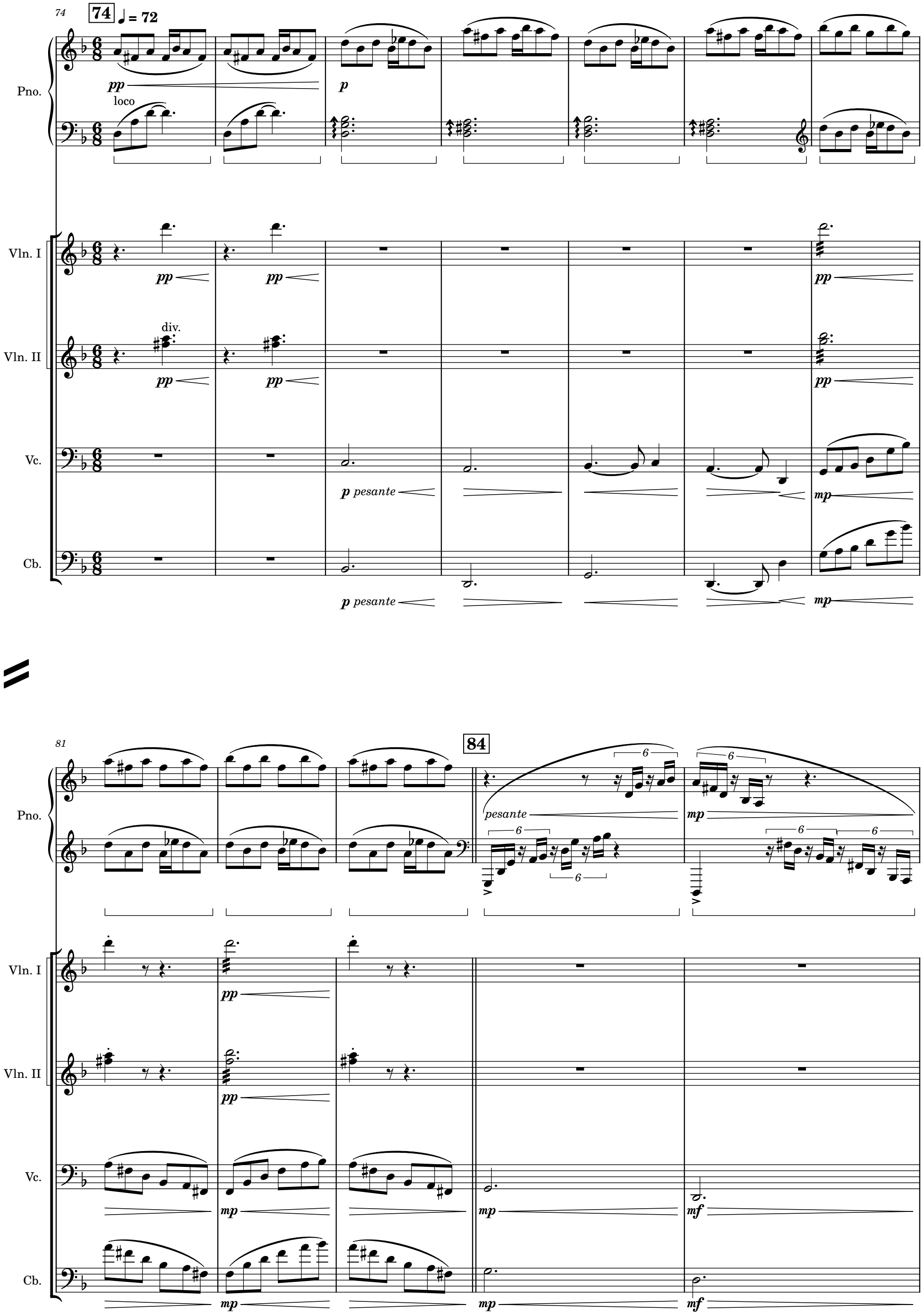
Cb.

pp pesante

n

pp

n


74
74
♩ = 72
Pno.
pp
loco
p
Vln. I
pp
pp
Vln. II
div.
pp
pp
Vc.
p pesante
mp
Cb.
p pesante
mp
81
84
Pno.
pesante
mp
Vln. I
pp
Vln. II
pp
Vc.
mp
mp
mf
Cb.
mp
mp
mf

86

Pno.

Vln. II

unis.

mp pesante

Vla.

mp pesante

mf

mp

Vc.

div.

mp

mf

unis.

mp

Cb.

mp

mf

mp

89

Pno.

mp

p

mp

leggiero

92

Vln. I

leggiero

p

Vln. II

mf

mp

mf

p

leggiero

p

Vla.

mf

mp

mf

p

pizz.

leggiero

mp

Vc.

div.

mf

mp

p

pizz.

mf leggiero

Cb.

mf

mp

p

pizz.

mf leggiero

93

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

102

pesante

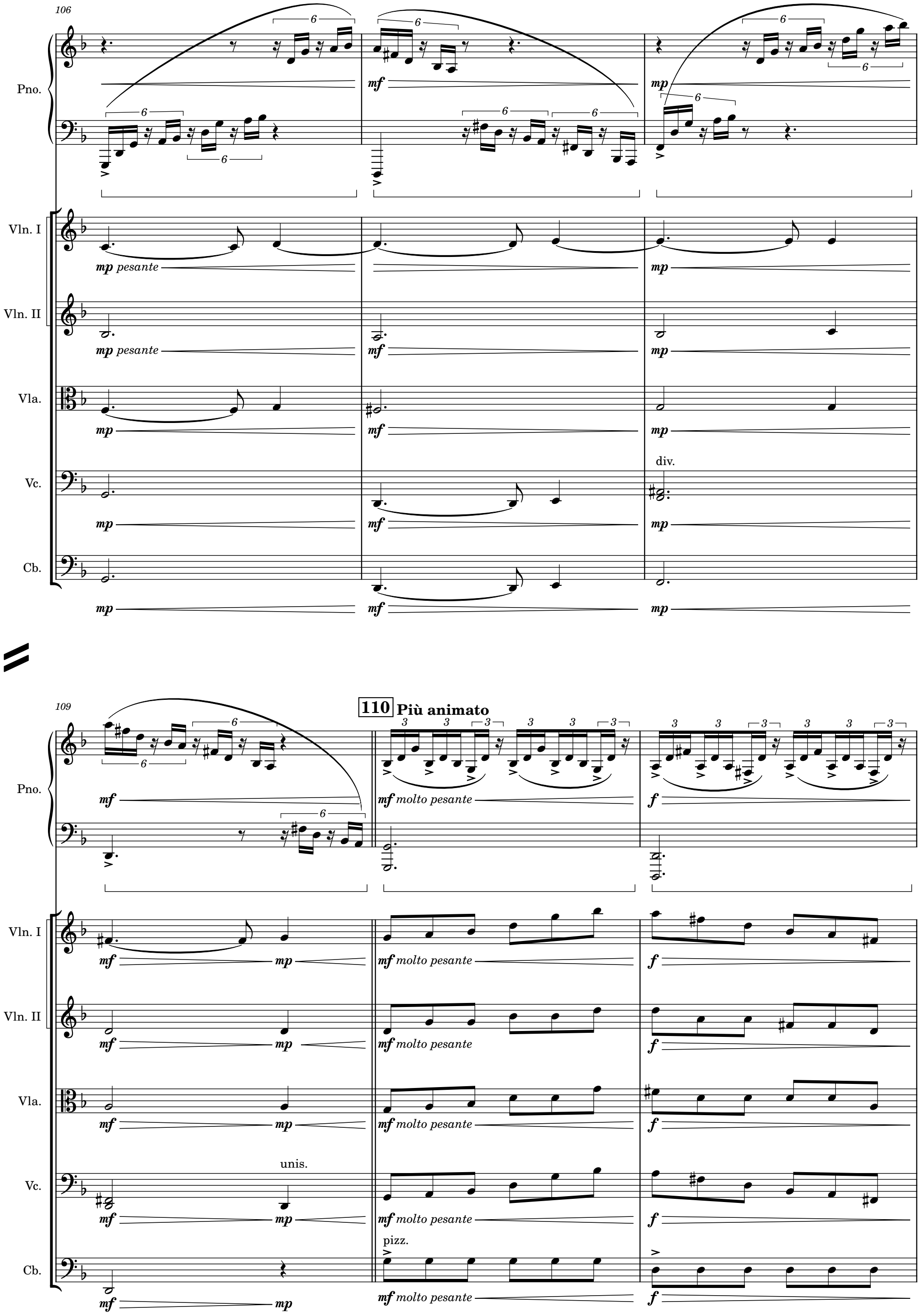
arco

mp pesante

div.

unis.

103


106
Pno.
Vln. I
mp pesante
Vln. II
mp pesante
Vla.
Vc.
div.
Cb.
109
110 Più animato
mf molto pesante
f
unis.
pizz.

112

Pno.

Vln. I

Vln. II

Vla.

Vc.

div.

Cb.

arco

115

Pno.

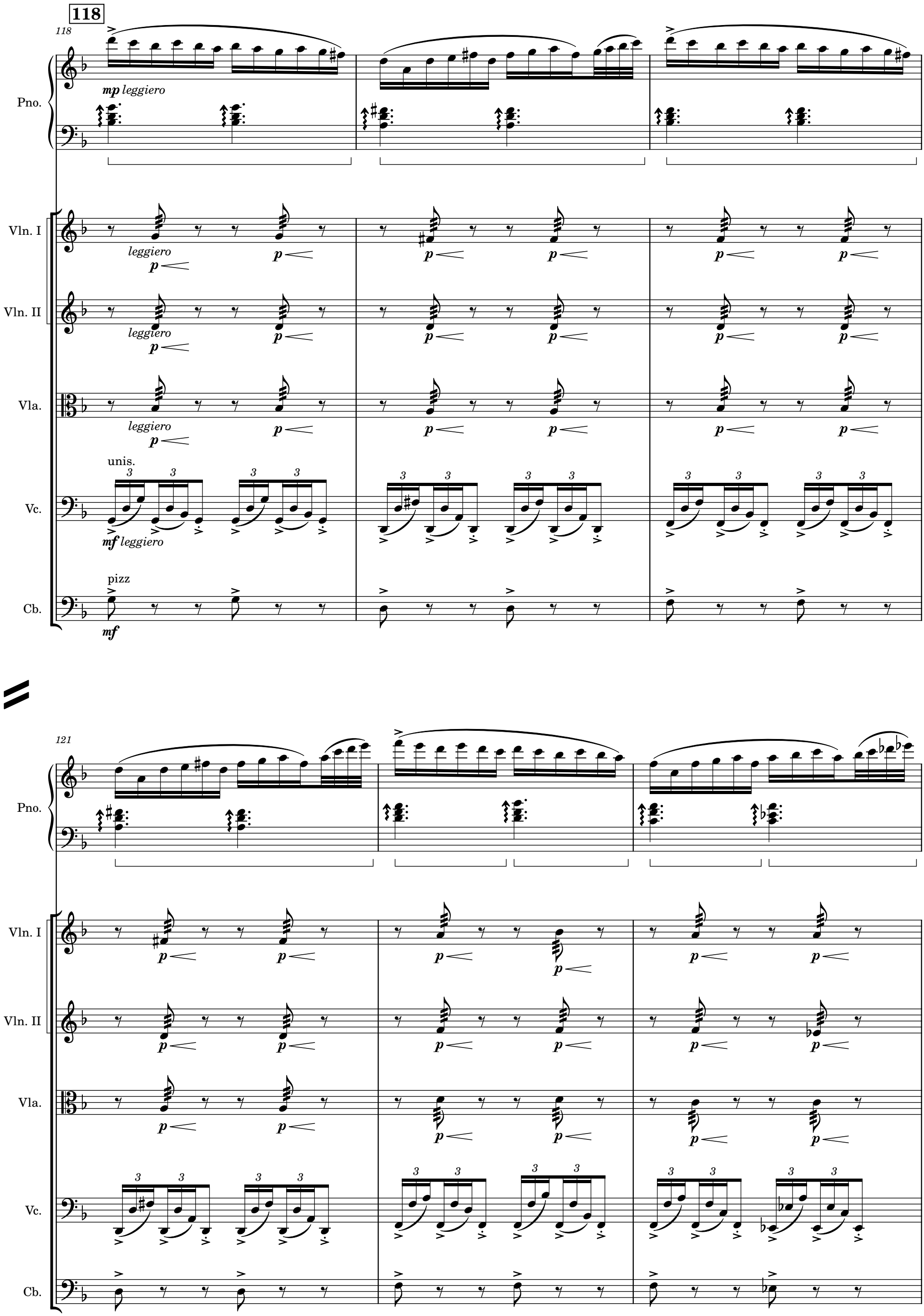
Vln. I

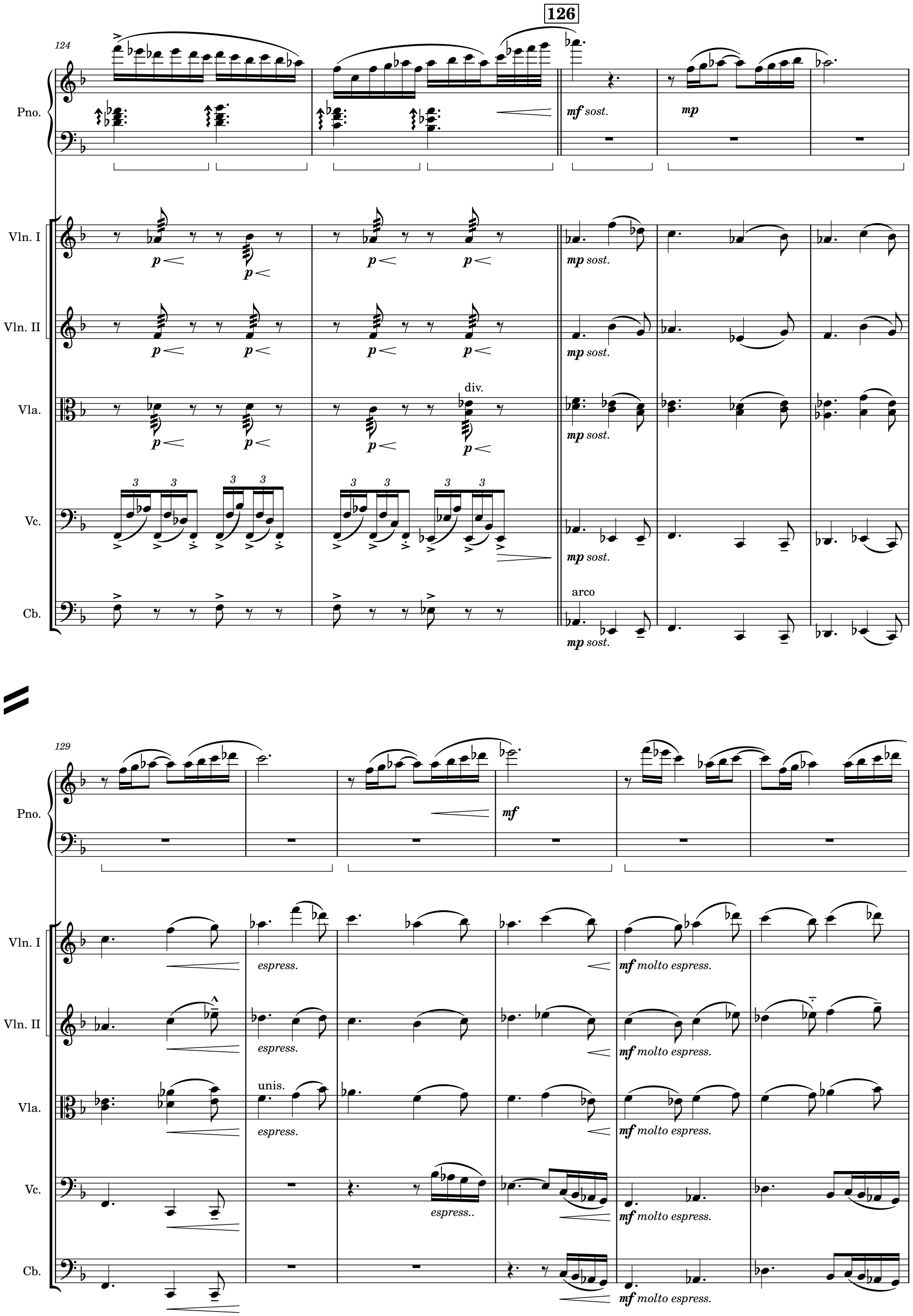
Vln. II

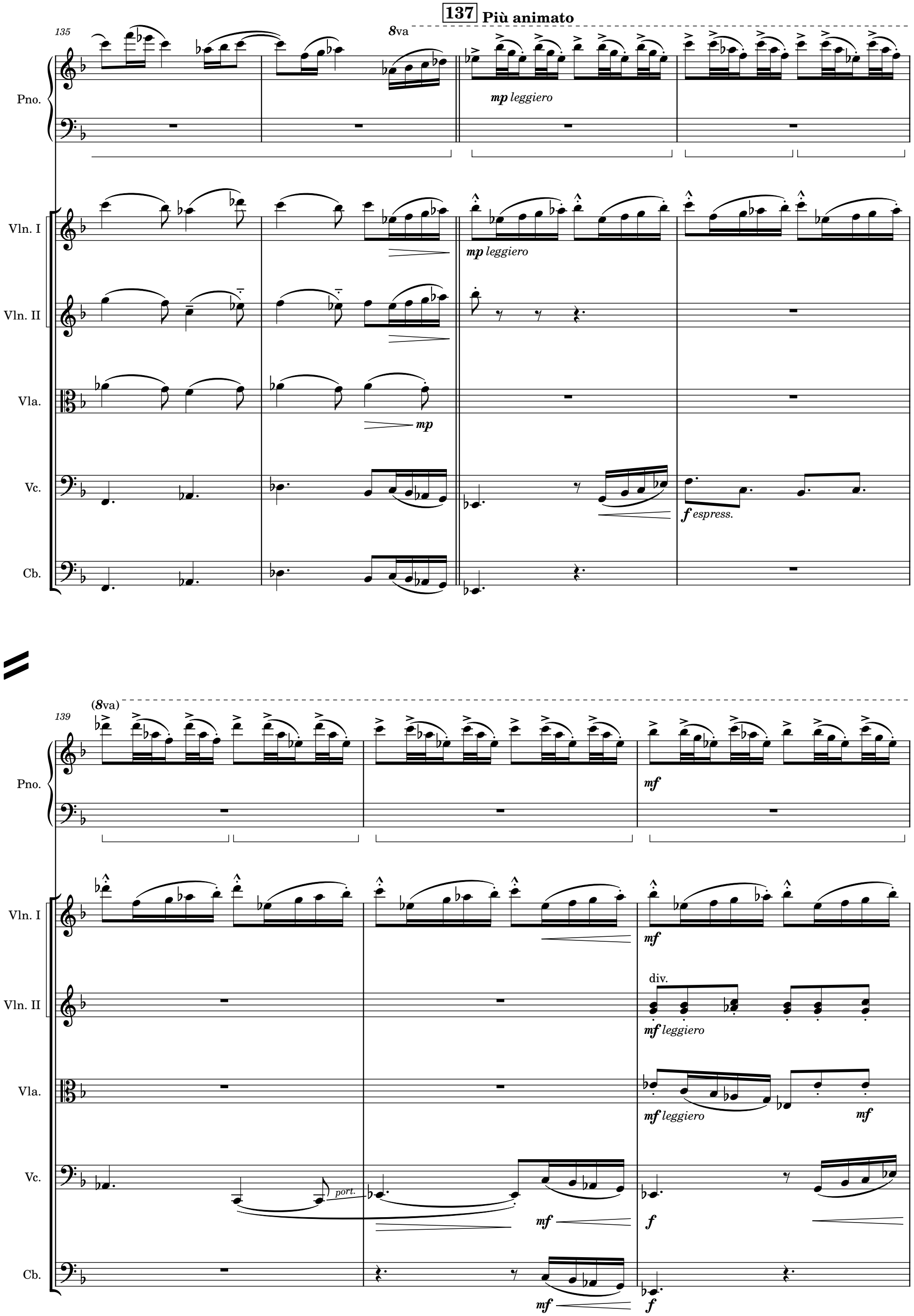
Vla.

Vc.

Cb.


118
118
Pno.
mp leggiero
Vln. I
leggiero
p
Vln. II
leggiero
p
Vla.
leggiero
p
unis.
Vc.
mf leggiero
pizz
Cb.
mf
121
Pno.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
Cb.


124
126
Pno.
mf sost.
mp
Vln. I
p
mp sost.
Vln. II
Vla.
div.
Vc.
3
Cb.
arco
129
mf
espress.
mf molto espress.
unis.
espress..


137 Più animato
135
8va
Pno.
mp leggiero
Vln. I
mp leggiero
Vln. II
Vla.
mp
Vc.
f espress.
Cb.
139
(8va)
Pno.
mf
Vln. I
mf
Vln. II
div.
mf leggiero
Vla.
mf leggiero
mf
Vc.
port.
mf
f
Cb.
mf
f

142

(8va)

145 **Coda Grandioso**

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

port.

mf

f espress.

146

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto espress.

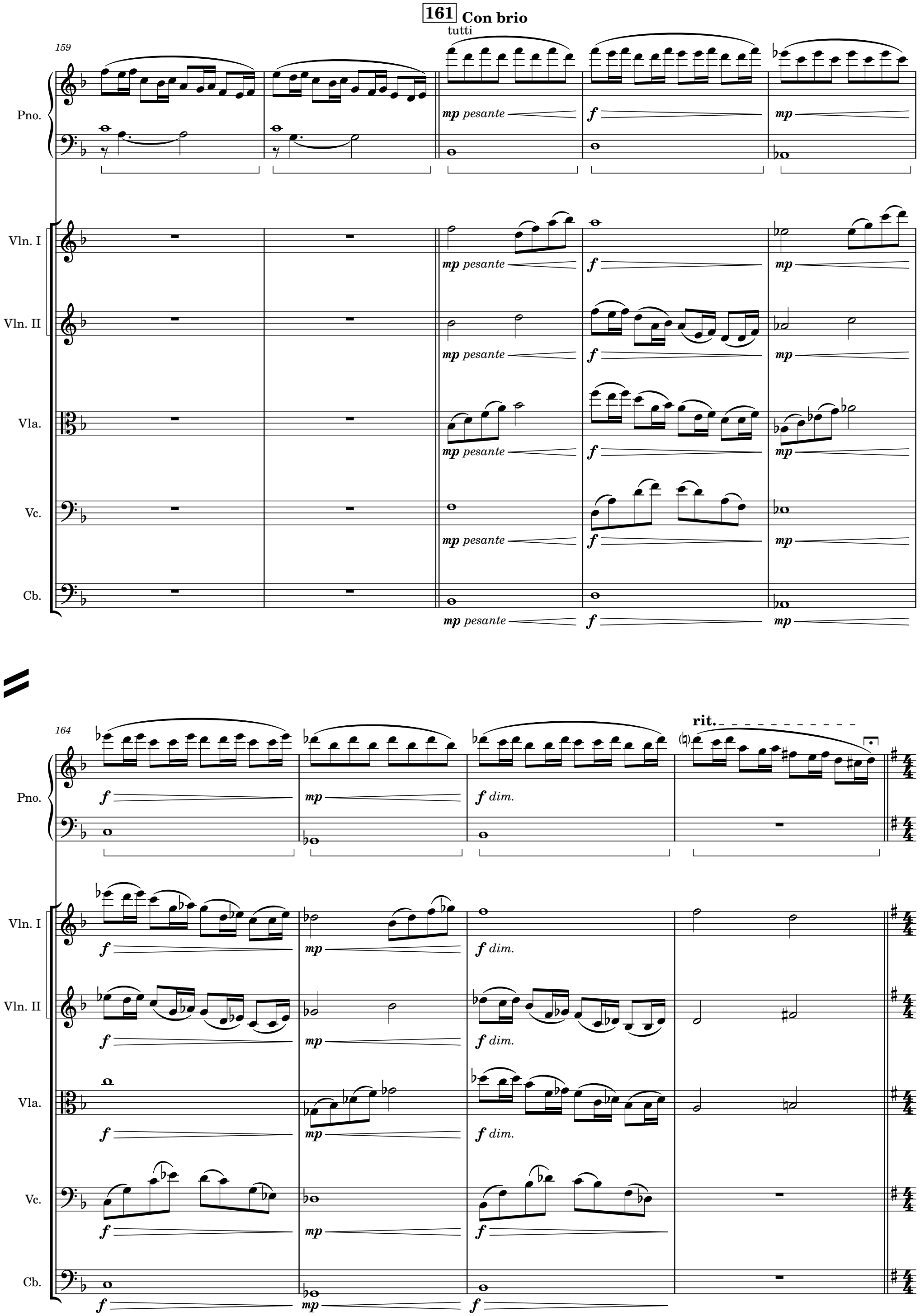
154 **FALL FROM GRACE**

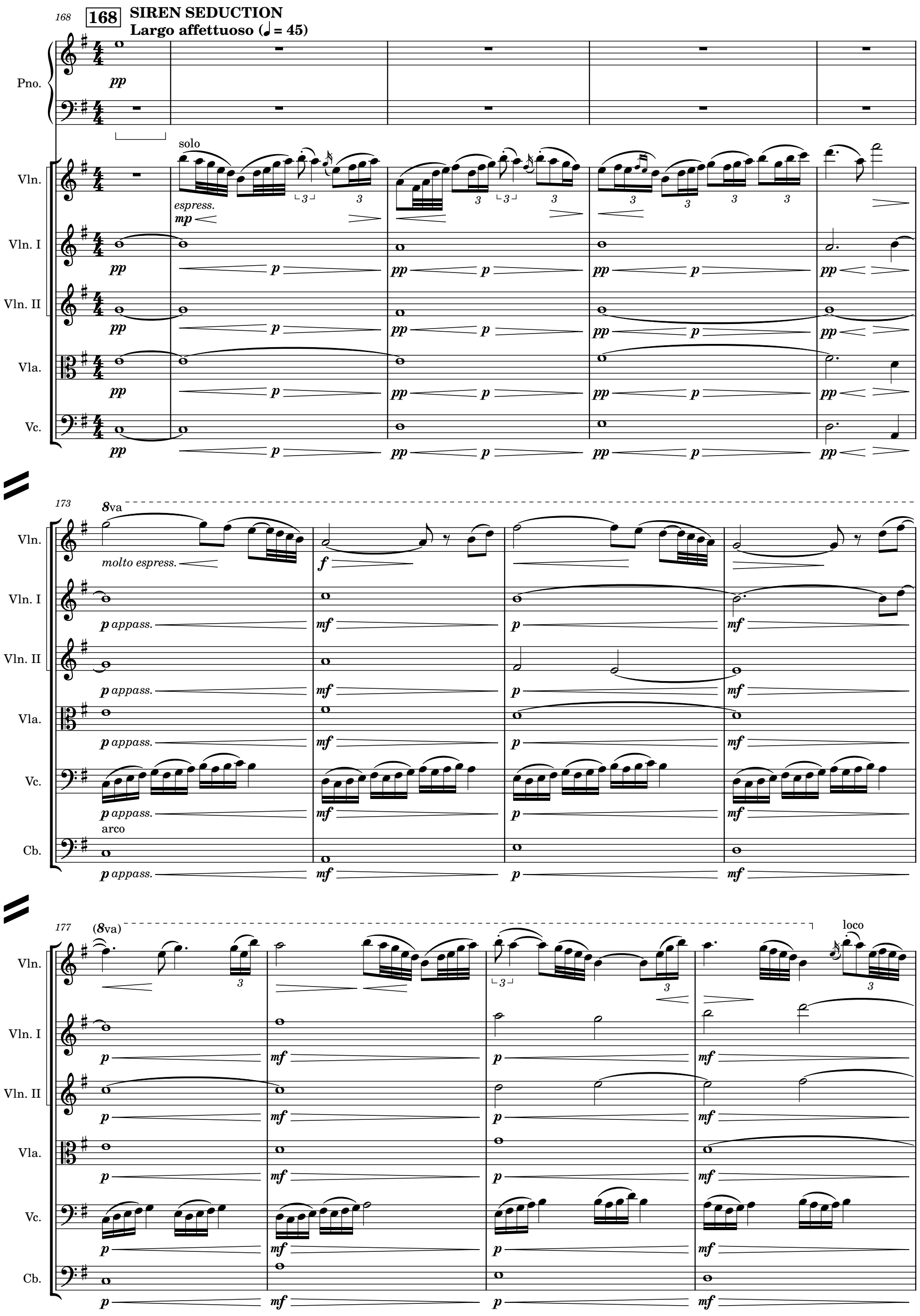
Meno mosso (♩ = 68)

solo

p leggiero

Pno.


161
Con brio
tutti
159
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp pesante
f
mp
164
rit.
f dim.


168
168
SIREN SEDUCTION
Largo affettuoso (♩ = 45)
Pno.
Vln.
solo
espress.
mp
Vln. I
Vln. II
Vla.
Vc.
173
8va
molto espress.
f
p appass.
mf
arco
Cb.
177
(8va)
loco

181

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

185

186 Andante (♪ = 180)

solo

p pesante

port.

mp pesante

pp

dim.

194

mp

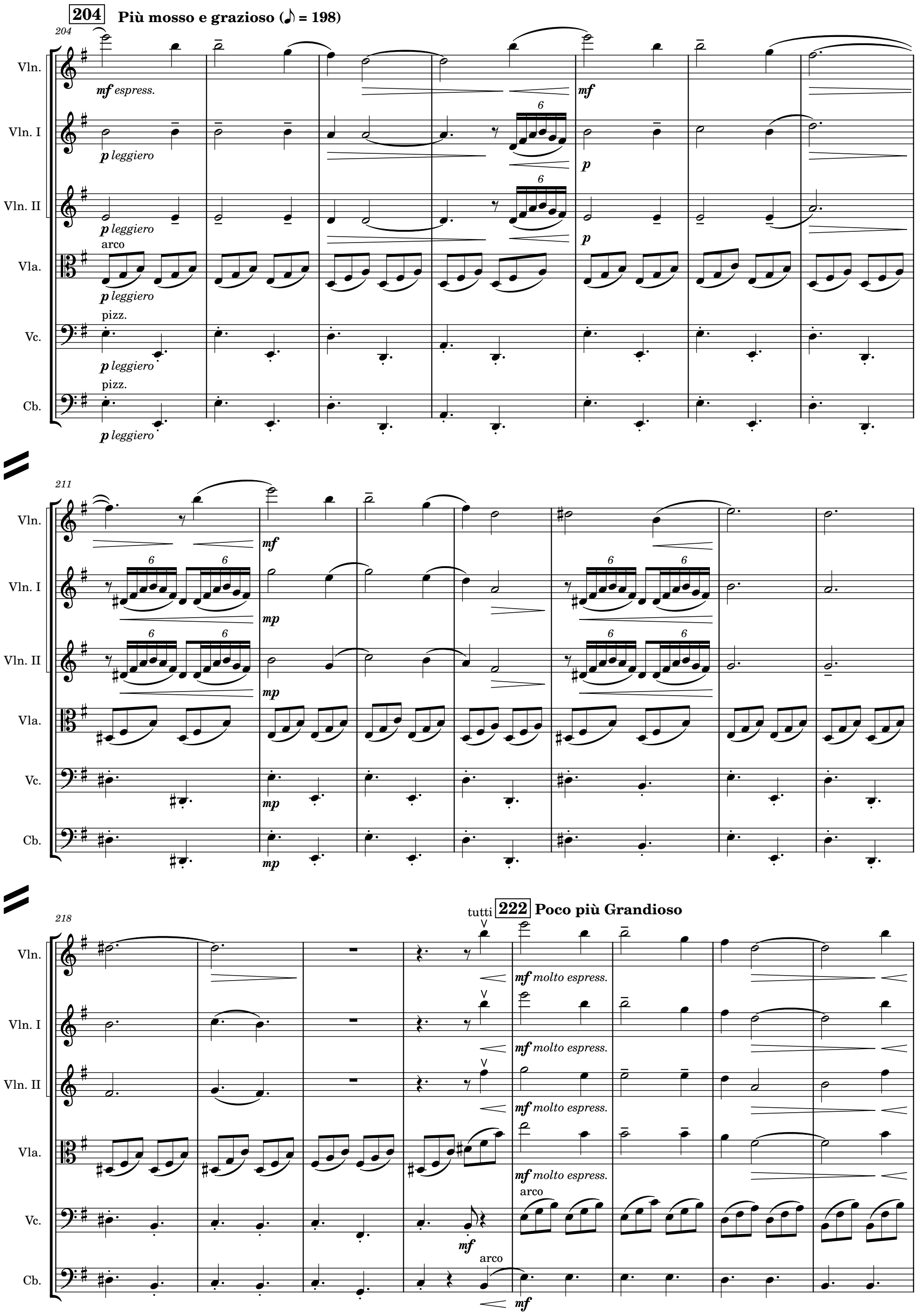
pesante

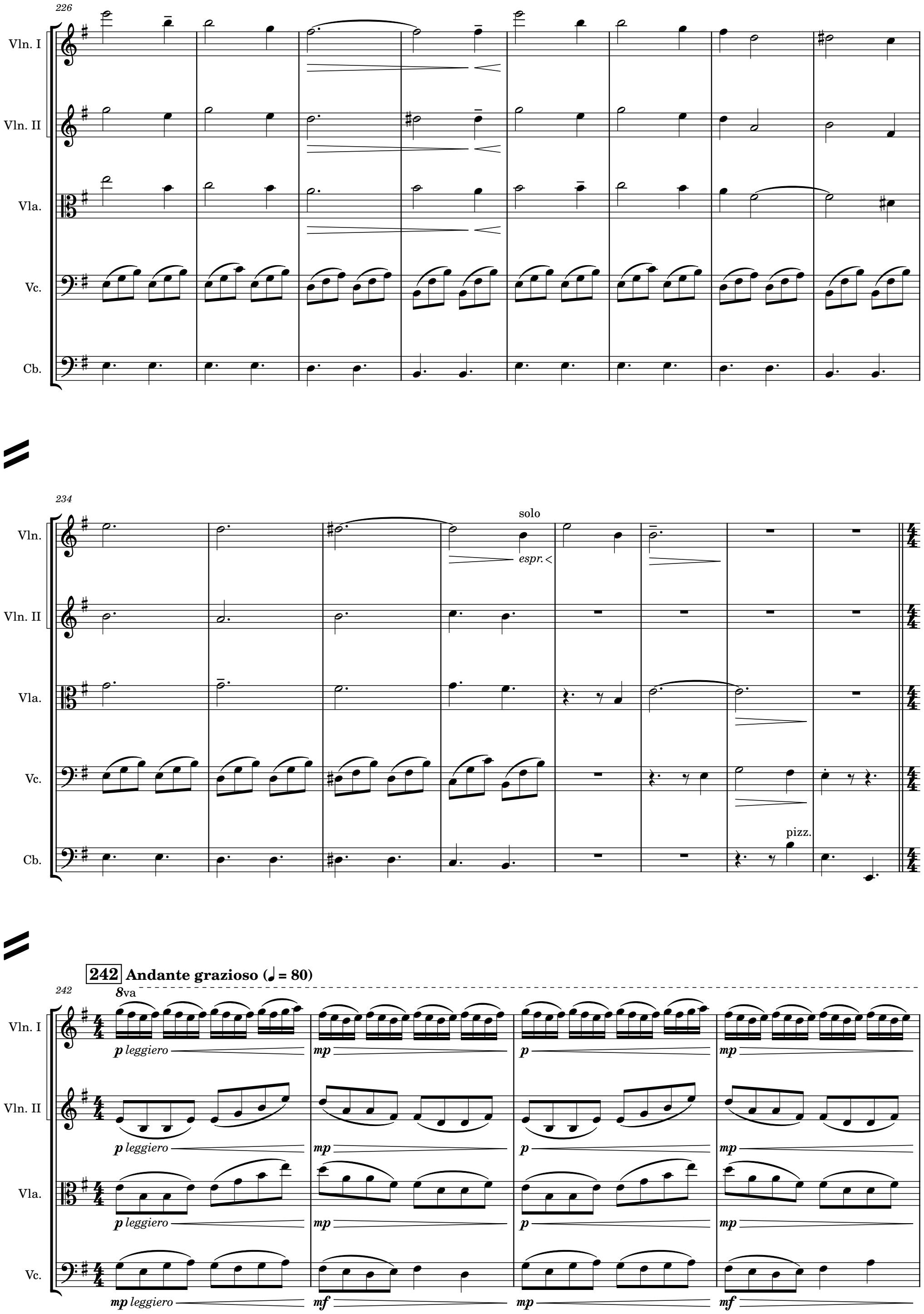
p

(dim.)

p dim.

ppp


204
Più mosso e grazioso (♪ = 198)
Vln.
mf espress.
Vln. I
p leggiero
Vln. II
p leggiero
Vla.
arco
p leggiero
Vc.
pizz.
p leggiero
Cb.
pizz.
p leggiero
211
mf
mp
tutti
222
Poco più Grandioso
mf molto espress.
arco
mf


226
Vln. I
Vln. II
Vla.
Vc.
Cb.
234
solo
Vln.
espr.
pizz.
242
Andante grazioso (♩ = 80)
8va
p leggiero
mp
p
mf

246

(8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

f leggiero

250

(8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

(8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp dim.

dim.

div.

dim.

dim.

arco

dim.

258

Rit.

260

Adagio (♩ = 60)

Più mosso, semplice (♩ = 78)

Pno.

Vln.

(8va)

(dim.)

pp >

solo

mf flautando

p

Vln. I

(8va)

(dim.)

pp >

loco

div.

sul tasto

pp

p

Vln. II

(dim.)

pp

sul tasto

pp

p

Vla.

(dim.)

pp

unis.

sul tasto

pp

p

Vc.

(dim.)

p > n

Cb.

(dim.)

pp > n

265

Pno.

p cresc.

mp

Vln.

solo

arco

mp espress.

mf

3

3

Vln. I

pp cresc.

Vln. II

pp cresc.

Vla.

pp cresc.

270

Pno.

p cresc.

mp

p cresc.

Vln.

mp

mf

3 3

port.

mp

Vln. I

pp cresc.

cresc.

Vln. II

pp cresc.

cresc.

Vla.

pp cresc.

cresc.

Vc.

solo

mp espr.

mf

mp

275

278 All'insegna del terrore

Pno.

(cresc.)

mp

f pesante

Vln.

mf

3 3

pp

tutti

f pesante

Vln. I

(cresc.)

pp

unis.
arco

f pesante

Vln. II

(cresc.)

pp

arco

f pesante

Vla.

(cresc.)

pp

arco

f pesante

Vc.

mf

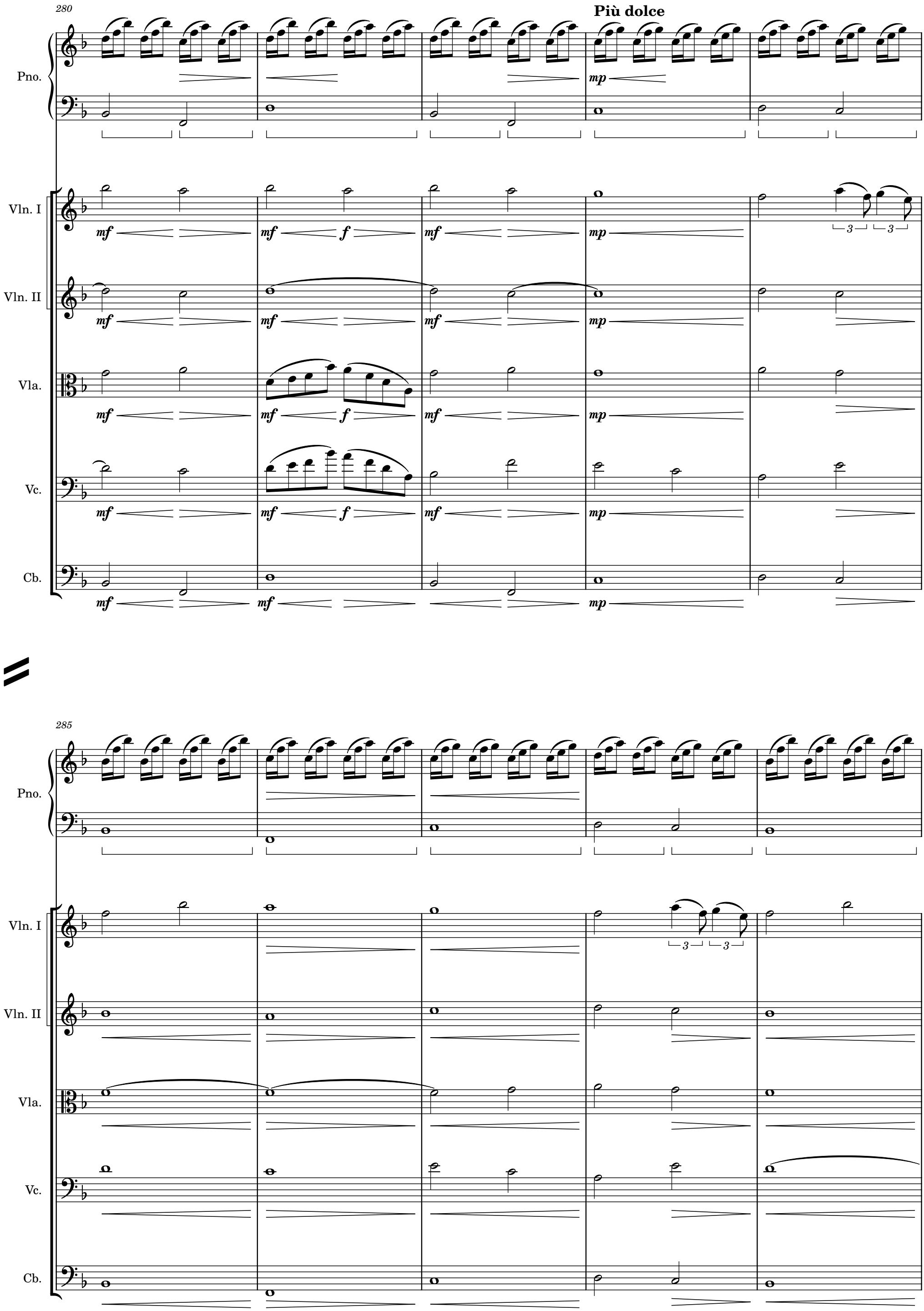
pp

tutti

f pesante

Cb.

f pesante


280
Più dolce
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
3
285

290

294

Pno.

dim.

p

espress.

Vln.

dim.

p

mp espress.

Vln. I

dim.

p

mp espress.

Vln. II

dim.

p

espress.

Vla.

dim.

mp

p espress.

Vc.

dim.

p

espress.

Cb.

dim.

p

espress.

295

Pno.

mf

p

mf

Vln.

mf

mp

mf

Vln. I

mf

p

mp

mf

Vln. II

mf

p

mp

mf

Vla.

mf

mp

mf

Vc.

mf

p

mp

mf

Cb.

mf

p

mp

mf

301

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311 **SWAN SONG**
Meno mosso, carezzevole (♩ = 72)

pp leggiero

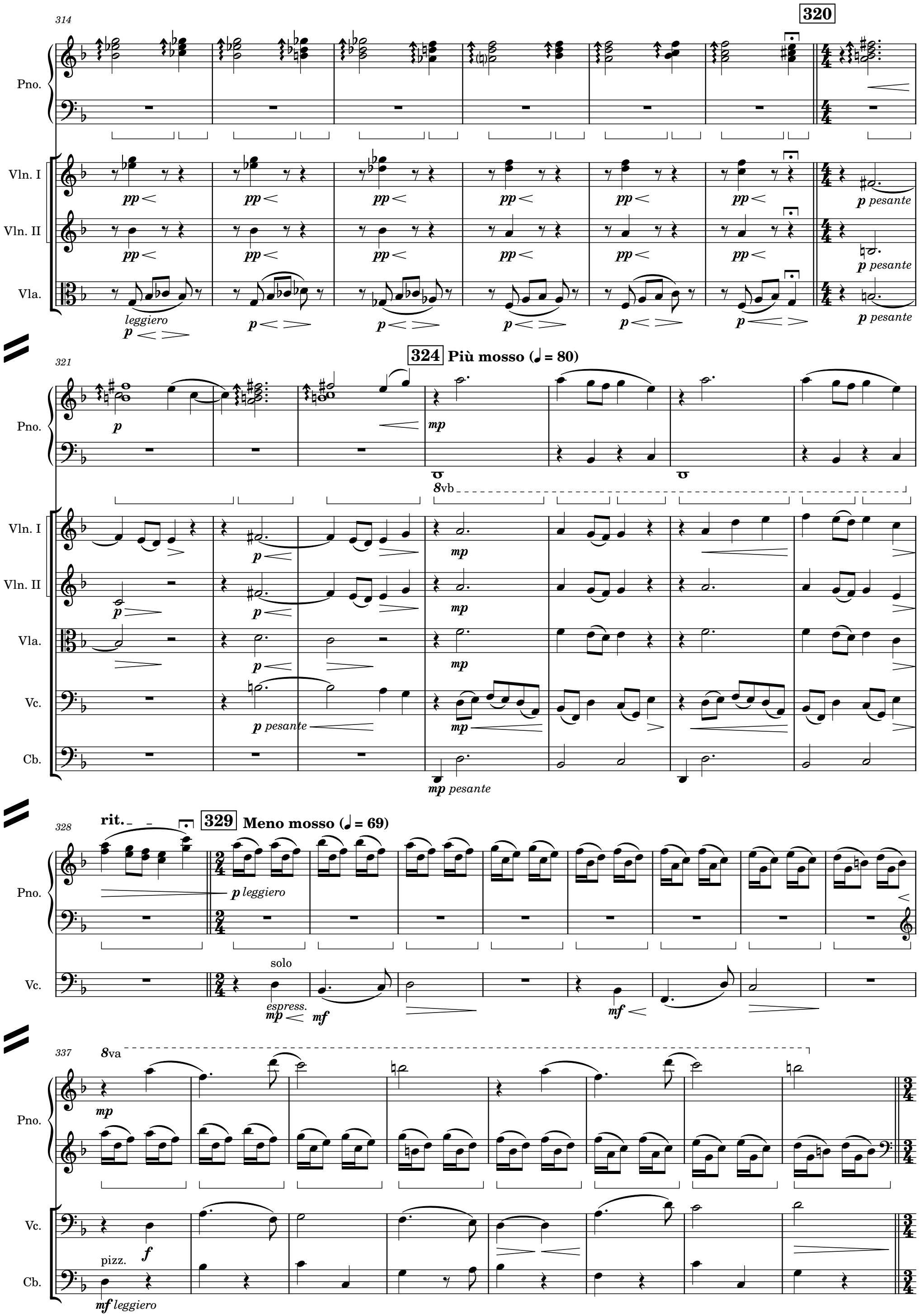
div.

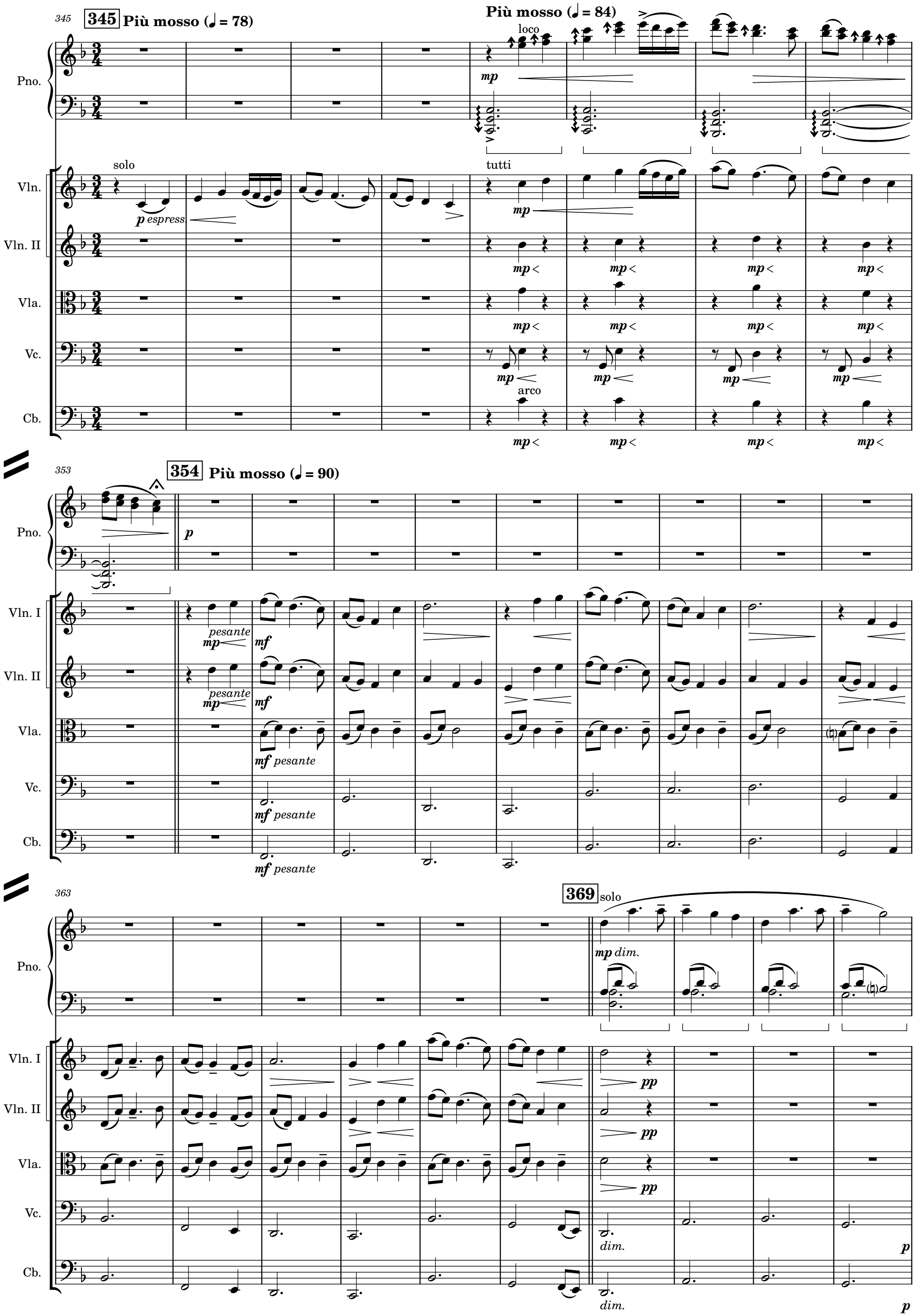
leggiero

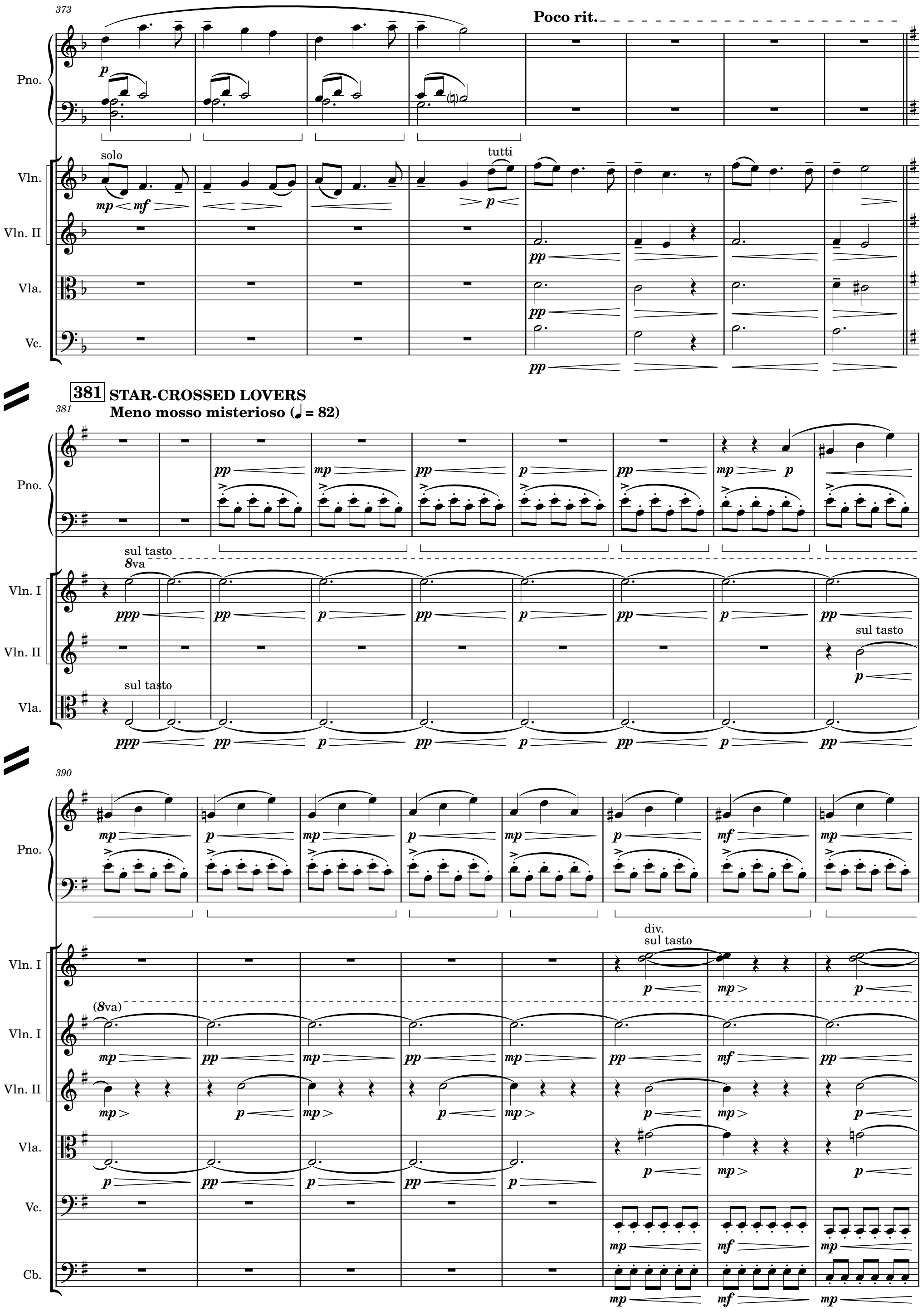
pp

leggiero

pp


314
320
Pno.
Vln. I
Vln. II
Vla.
pp
p pesante
leggiero
p
321
324 Più mosso (♩ = 80)
mp
8vb
Vc.
Cb.
mp pesante
328
rit.
329 Meno mosso (♩ = 69)
p leggiero
solo
espress.
mf
337
8va
f
pizz.
mf leggiero


345
345 Più mosso (♩ = 78)
Più mosso (♩ = 84)
loco
mp
Pno.
solo
p espress
tutti
Vln.
Vln. II
Vla.
Vc.
arco
Cb.
353
354 Più mosso (♩ = 90)
p
Vln. I
pesante
mp
mf
mf pesante
363
369 solo
mp dim.
pp
dim.


373
Poco rit.
Pno.
Vln.
solo
tutti
Vln. II
Vla.
Vc.
381
STAR-CROSSED LOVERS
Meno mosso misterioso (♩ = 82)
sul tasto
8va
Vln. I
390
div.
(8va)
Cb.

402

Pno.

Vln.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf mp mf mf mp

loco

8vb

solo
arco

p mp p mf p mf p mf p

mp

(8va)

8va

mf pp mf pp ppp p pp p pp

mp p mp p mf

mp p mp p mf

mf mp mf mf p mp p mp p

mf mp mf mf p mp p mp p

Pno.

Vln.

Vln. I

Vla.

Vc.

Vc.

Cb.

p mp mf mp

solo

mf p mp mf

(8va)

p ppp p pp p pp p

ppp p pp p pp p

ppp p pp p pp p

mp ppp p pp p pp p

mp pp

417

Pno.

Vln.

(8va)

Vln. I

Vla.

solo

Vc.

Vc.

Cb.

425

Pno.

Vln.

(8va)

Vln. I

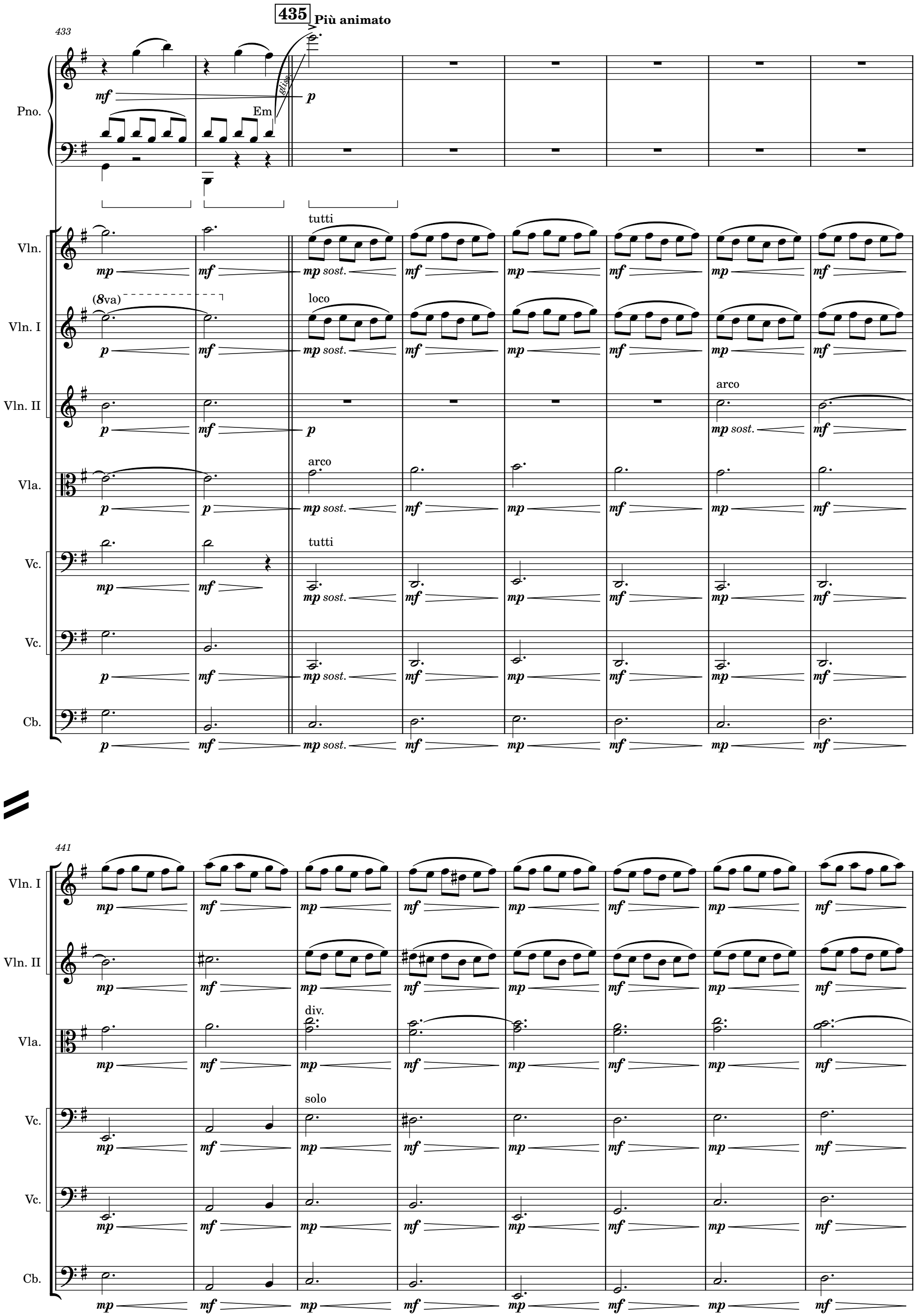
Vln. II

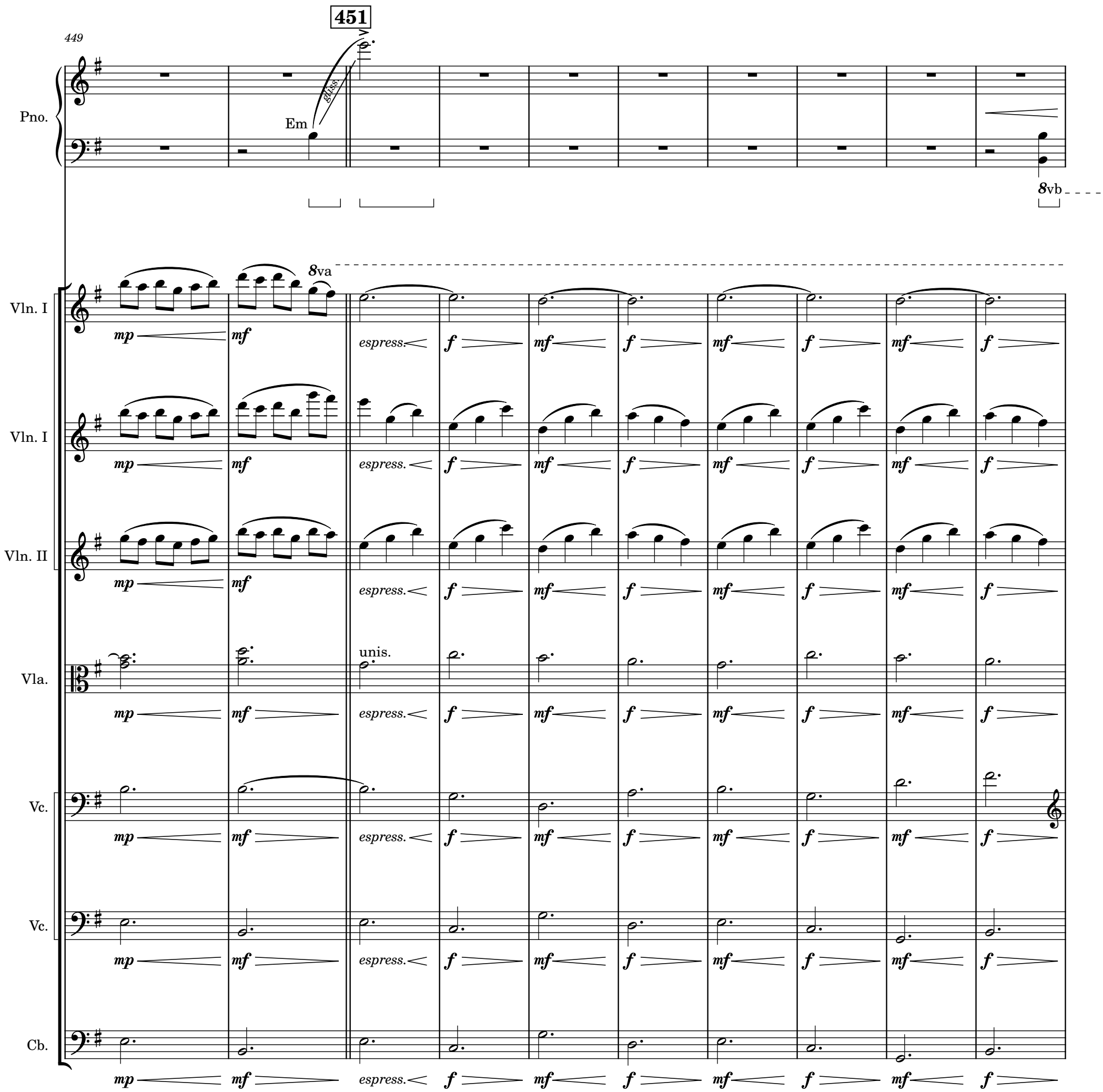
Vla.

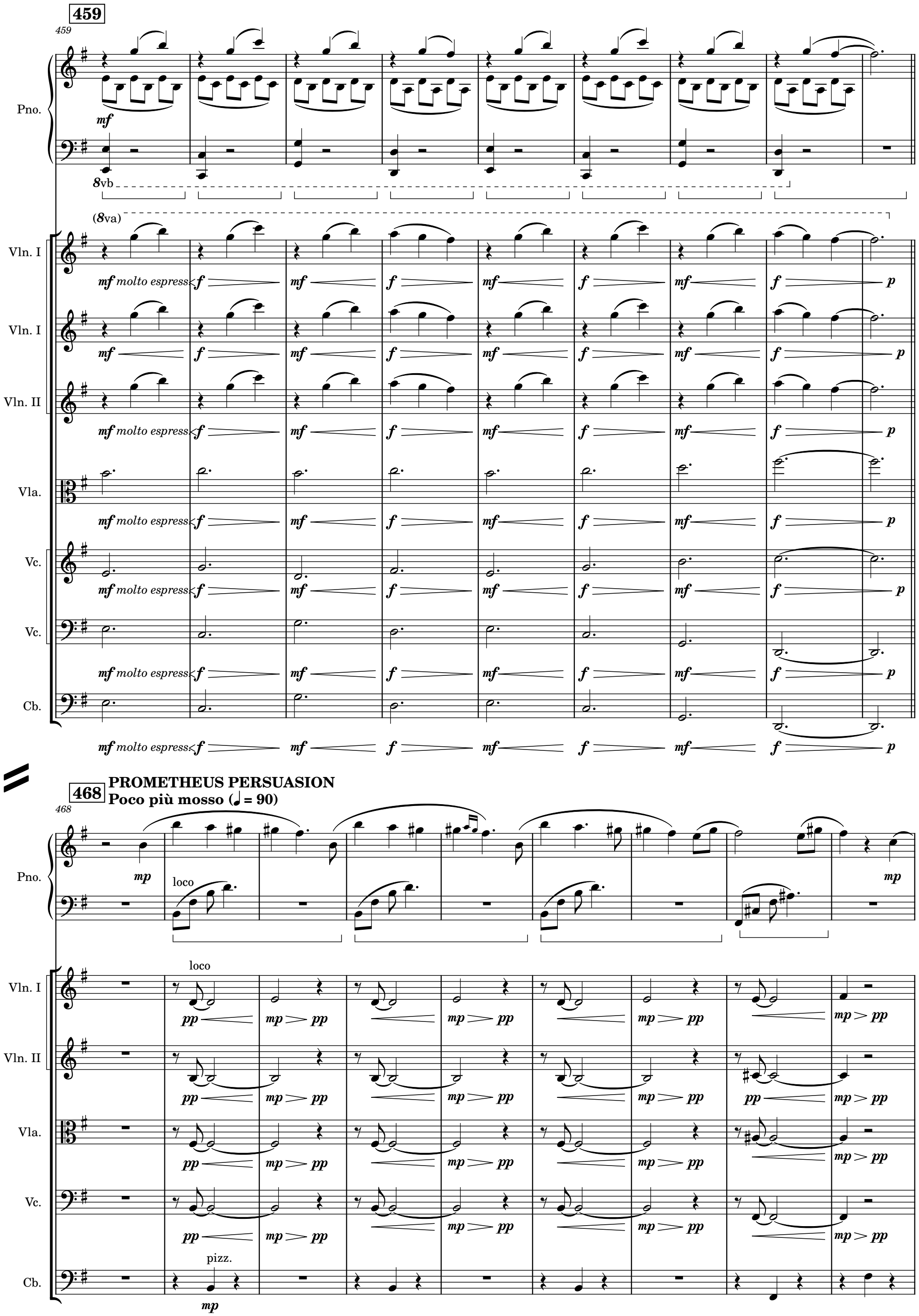
Vc.

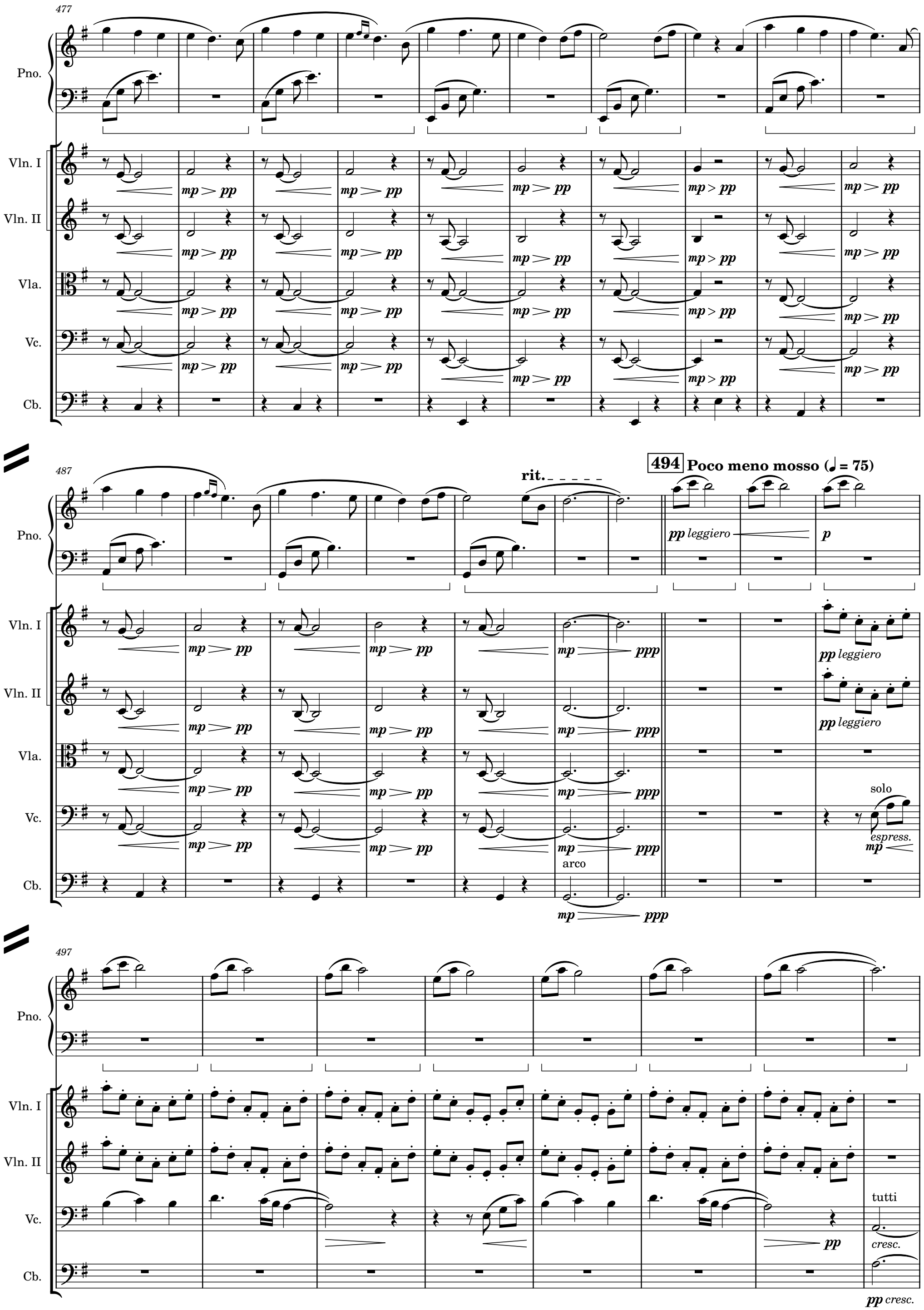
Vc.

Cb.


433
435
Più animato
Pno.
mf
p
gliss.
Em
Vln.
tutti
mp sost.
mf
mp
Vln. I
(8va)
loco
Vln. II
arco
Vla.
Vc.
Cb.
441
div.
solo


449
451
Pno.
Em
8va
8vb
Vln. I
Vln. I
Vln. II
Vla.
unis.
Vc.
Vc.
Cb.
mp
mf
espress.
f


459
Pno.
mf
8vb
(8va)
Vln. I
mf molto espress
f
p
Vln. II
Vla.
Vc.
Cb.
468
PROMETHEUS PERSUASION
Poco più mosso (♩ = 90)
mp
loco
pp
pizz.


477
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp > pp
487
rit.
494 Poco meno mosso (♩ = 75)
pp leggiero
p
mp > pp
mp > ppp
solo
espress.
mp
arco
497
tutti
pp
cresc.
pp cresc.

505

Più mosso (♩ = 99)

A tempo (♩ = 75)

Pno.

p cresc. *mp* *dim.*

Vln.

solo

mp espress. *mp* *mf*

Vln. I

p *p*

Vln. II

p *p*

Vla.

p *mp leggiero* *mp*

Vc.

pizz.

(cresc.) *mf leggiero*

Cb.

pizz.

(cresc.) *mf leggiero*

515

TEARS OF BABYLON

Poco meno mosso (♩ = 69)

Pno.

(dim.) *pp* *p*

Vln. I

pp mesto *p* *pp* *p* *pp* *p*

Vln. II

pp mesto *p* *pp* *p* *pp* *p*

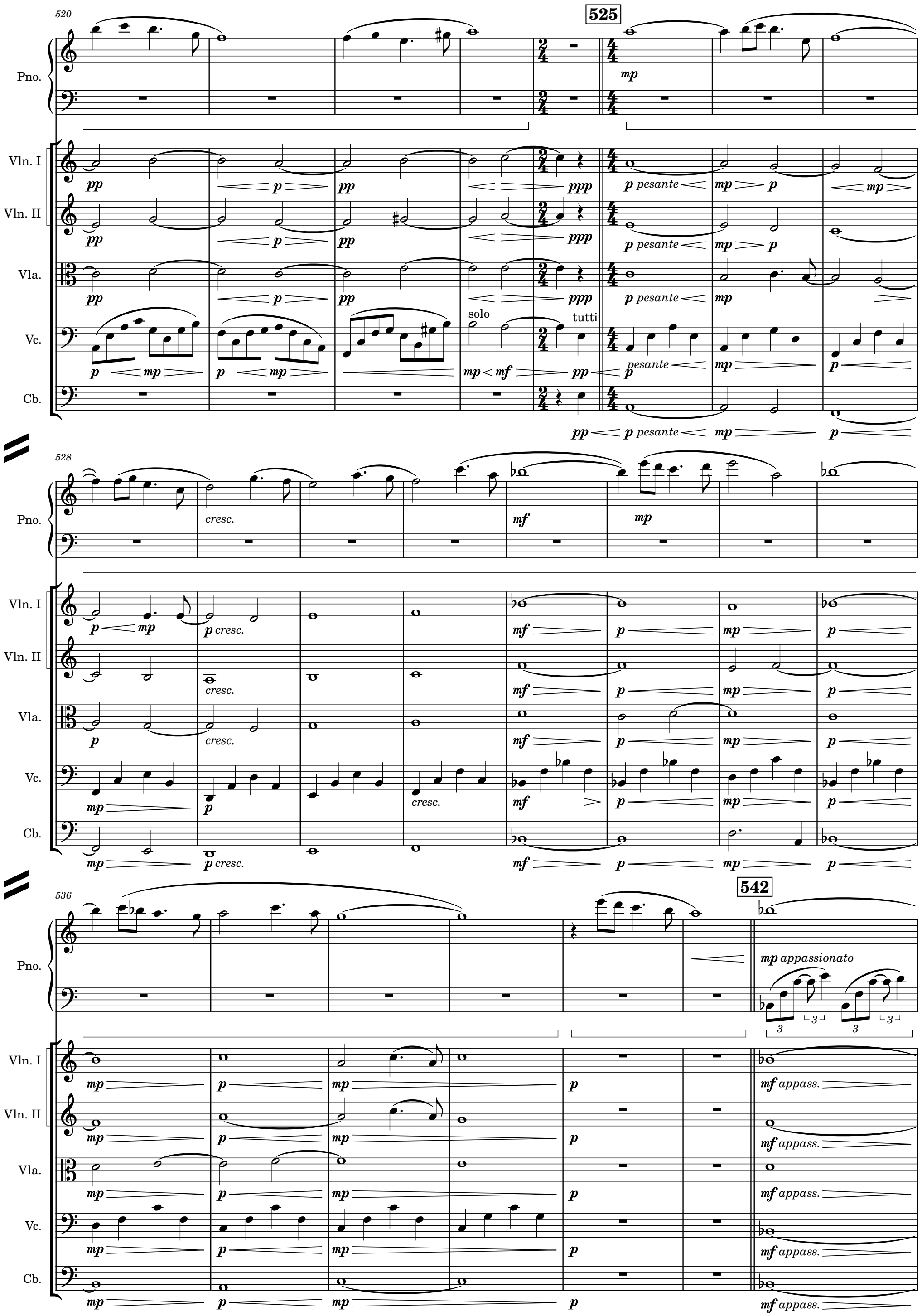
Vla.

pp mesto *p* *pp* *p* *pp* *p*

Vc.

arco

p mesto *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*


520
525
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
tutti
pesante
528
cresc.
536
542
appassionato
appass.

543

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

548

550 **HIDDEN PSYCHE**
Più mosso (♩ = 81)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

555

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

562

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

569

571 **TRANCE OF NARCISSUS**

Misterioso (♩ = 63)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.
con sord.
sul tasto

con sord.
sul tasto

con sord.
sul tasto

con sord.
sul tasto

578

Pno.

Vln. I

Vln. II

Vc.

Cb.

586

589

Pno.

(8vb)

(8va)

senza sord.

Vln. I

(8va)

loco

senza sord.

Vln. II

soli

Vla.

senza sord.

Vc.

senza sord.

Cb.

595

solo

597

Pno.

(8va)

Vln. I

8va

Vln. II

Vla.

Vc.

Cb.

604

tutti

607

Pno.

mp — p

mp crescendo

mf — mp

Vln. I

(8va)

pp — ppp

mp — mf

p — mf

port.

Vln. II

(8va)

pp — ppp

loco
div.

mp — mf

p — mf

port.

Vla.

p — mf

p — mf

pp — mf

Vc.

p — mp — mf

p — mf

p — mf

Cb.

p — mf

p — mf

p — mf

612

Pno.

mf — mp

mf — mp

mf — p

pp

p

8va

pp

Vln. I

(8va)

mf

p — mf

n

sul tasto

pp

pppp

pp

Vln. II

mf

p — mf

n

unis.
sul tasto

pp

pppp

pp

Vla.

mf

p — mf

n

sul tasto

pp

pppp

pp

Vc.

mf

p — mf

n

sul tasto

pp

pppp

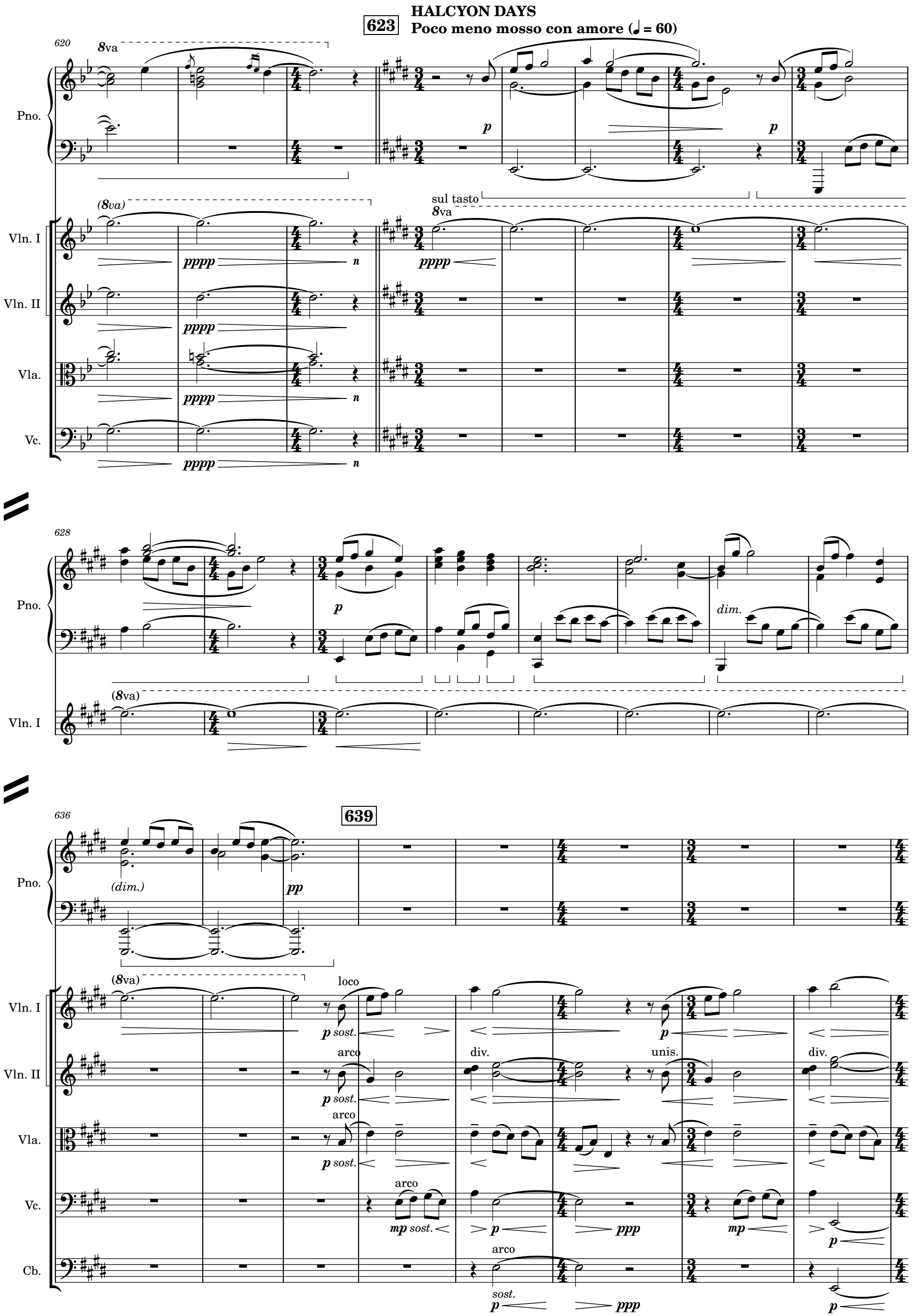
pp

Cb.

mf

p — mf

n


HALCYON DAYS
623
Poco meno mosso con amore (♩ = 60)
620
8va
Pno.
p
p
(8va)
sul tasto
8va
Vln. I
pppp
n
pppp
Vln. II
pppp
Vla.
pppp
n
Vc.
pppp
n
628
Pno.
p
dim.
(8va)
Vln. I
636
639
Pno.
(dim.)
pp
(8va)
loco
Vln. I
p sost.
p
arco
div.
unis.
div.
Vln. II
p sost.
arco
Vla.
p sost.
arco
Vc.
mp sost.
p
ppp
mp
p
arco
Cb.
sost.
p
ppp
p

644

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

652

654

662

solo

Vln.

mp espress.

668

672

TO ELYSIUM

Andante, deloroso (♩ = 72)

Pno.

Vln.

solo

espress.

Vln. I

Vln. II

Vla.

Vc.

674

Vln.

molto espress.

Vln. I

Vln. II

Vla.

Vc.

683

684 Poco più mosso (♩ = 75)

Pno.

pp appass.

mp

Vln.

tutti

mf appass.

mp

mf

mp

Vln. I

arco

p

mf appass.

mp

mf

mp

Vln. II

arco

p

mf appass.

mp

mf

mp

Vla.

arco

p

mf appass.

mp

mf

mp

Vc.

arco

p

mf appass.

mp

mf

mp

Cb.

arco

mf appass.

mp

mf

mp

688

692 Con brio

Pno.

mf molto appass.

Vln. I

mf

f molto appass.

f

Vln. II

mf

f molto appass.

f

Vla.

mf

f molto appass.

f

Vc.

mf

f molto appass.

f

f

f

Cb.

mf

f molto appass.

f

f

f

694

Morendo

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

701

702 Mesto

solo

tutti

Tranquillo

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

(dim.)

p mp espress.

pp p

p espress.

mf

mp espress.

solo

tutti

p < mf espress.

mp < mf

709

solo

p molto espress.

div

div.

unis.

f

718

rit.

721

SONG: 'DESTINY'
Moderately, reflective (♩ = 66)

Pno.

Solo

mp

We're bro-ken and used

Shat-terd and brui-sed

Vln.

tutti

mp

p

n

Vln. I

p

n

Vln. II

p

n

Vla.

p

n

Vc.

p

n

Cb.

p

n

723

Pno.

Solo

How could we end up this way

We're lost and con-fused

Scat-tered re-mo-ved

Vln. I

pp

727

729

Pno.

mp

Solo

mf

Feels like so far a way We will fight till we are free To find our leg - a-cy When we

Vln. I

n

p

Vln. II

mp

Vla.

div.

p

Vc.

div.

p

Cb.

p

731

Solo

all stand to-geth-er we are strong If we don't let his - sto-ry De - fine our des - ti-ny Then we

Vln. I

mp

p

Vln. II

mf

mp

Vla.

mp

p

Vc.

unis.

mp

div.

p

Cb.

mp

p

735

737

Pno.

8vb

Cel.

To Celesta

mf

Solo

all join toget-her in one song Right where we be-long Right where we be-long

Vln. I

mp p

Vln. II

mf p n

Vla.

mp

Vc.

unis. div.

mp

Cb.

mp

739

741

Pno.

(8vb)

Cel.

3 3

Solo

3 3

When we have no fear The walls dis-a-pe-ar

Vln. I

mp

Vln. II

p n pp

743

Pno.

(8vb)

Solo

Col-lapse-ing in-to de - cay

Now the air is clear

In-side we he - ar

Vln. I

mf

Vln. II

pp

pp

mp

solo

Vc.

f <

espress.

unis.

pizz.

Vc.

mf

pizz.

Cb.

mf

747

749

Pno.

(8vb)

mf

loco

f

Solo

The voice that will guide our way

We will fight till we are free To find our leg - a-cy When we

Vln. I

mp

Vln. II

p

mp

p

mp

Vla.

div.

mp

Vc.

p

mp

Vc.

div.

arco

mp

Cb.

arco

mp

751

Pno.

Solo

all stand to-geth-er we are strong If we don't let his-sto-ry De-fine our des-ti-ny Then we

Vln. I

mf *mp*

Vln. II

mf *mp*

Vla.

mf *mp*

Vc.

unis. div.

mf *mp*

Cb.

mf *mp*

755

757

Pno.

p cresc.

8vb

We

Solo

all join to-get-her in one song Right where we be-long We're bro-ken and used

Vln. I

mf *mf* *cresc.*

Vln. II

mf *mp cresc.*

Vla.

unis.

mf *mp cresc.*

Vc.

unis. div. unis. pizz.

mf *p cresc.*

Cb.

pizz.

mf *p cresc.*

758

Pno.

(cresc.)

8va

(8vb)

Solo

all join to - get her

We're shat - tered and bru-ised

Lost and con-fused We all join to-get-her We will

Vln. I

(cresc.)

8va

f

Vln. I

mf cresc.

f

Vln. II

(cresc.)

div.

f

Vla.

(cresc.)

f

Vc.

(cresc.)

f

Cb.

(cresc.)

f

761

761

loco

mf

loco

Pno.

ff

Solo

fight till we are free To find our leg - a-cy When we all stand to-geth-er we are

(8va)

Vln. I

f

f

Vln. I

mf

f

Vln. II

unis.

mf

f

div.

Vla.

mf

f

arco

solo

Vc.

mf

f

div.

arco

unis.

Vc.

mf

f

arco

Cb.

mf

f

Pno.

Solo

strong If we don't let his - sto-ry De-fine our re - al - it-y Then we

(8va)

Vln. I

mf f f

div.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

espress. p tutti mf

div.

Vc.

mf

Cb.

mf

767

770

BEAUTIFUL LIFE

Andante, dolce (♩ = 145)

Pno.

Solo

all join to-get-her in one song Right where we be long

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

773

Pno.

loco

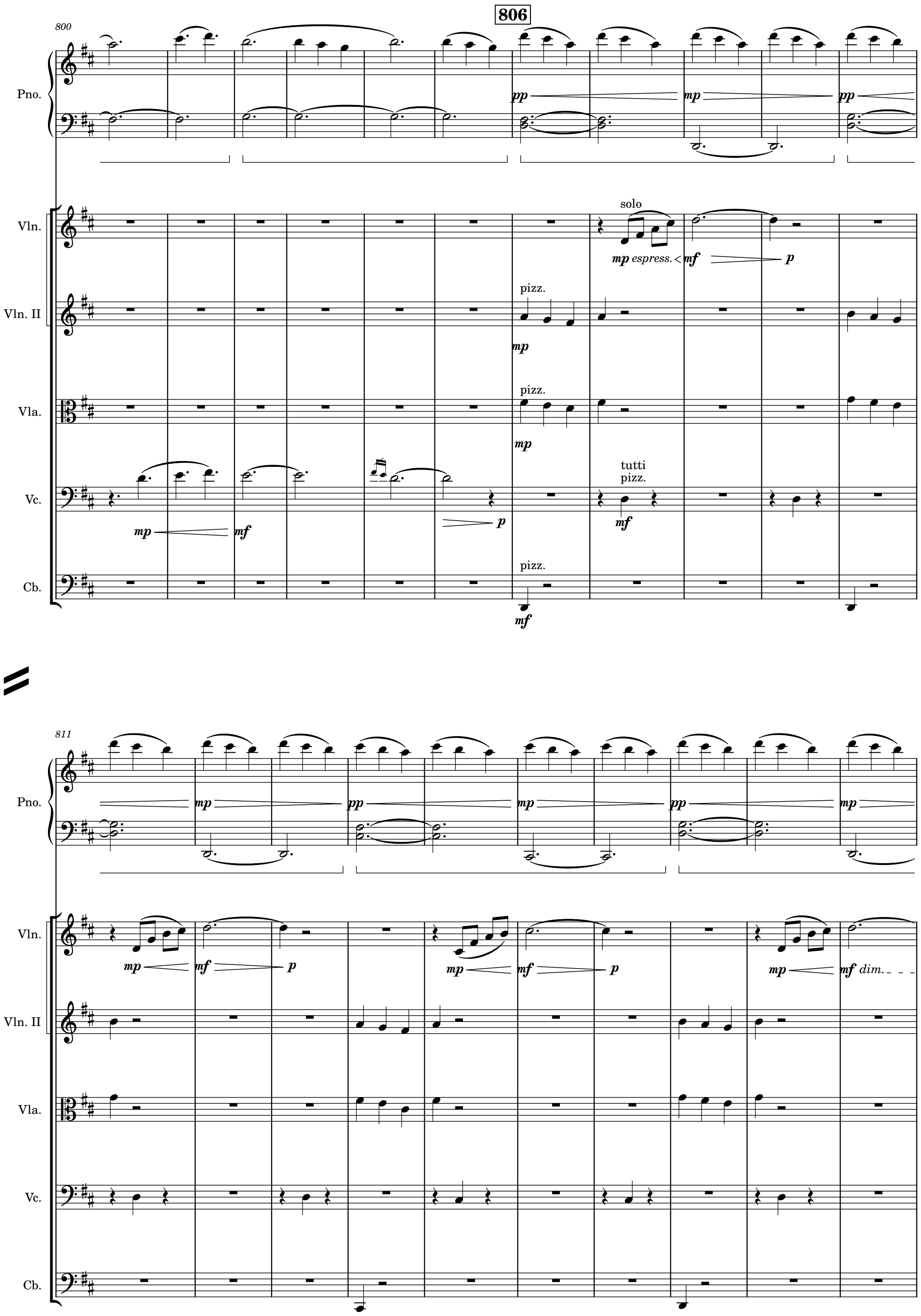
787

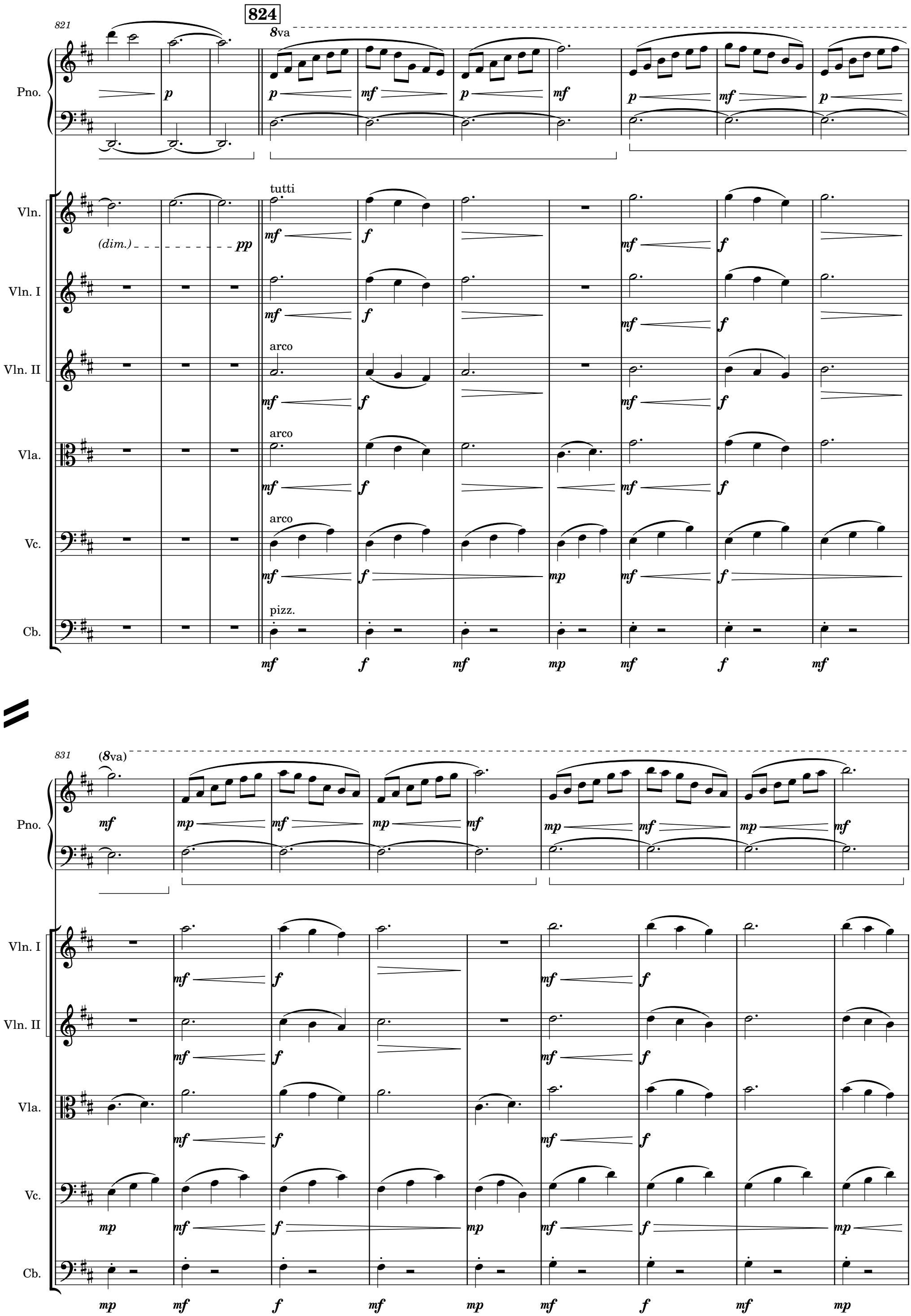
Pno.

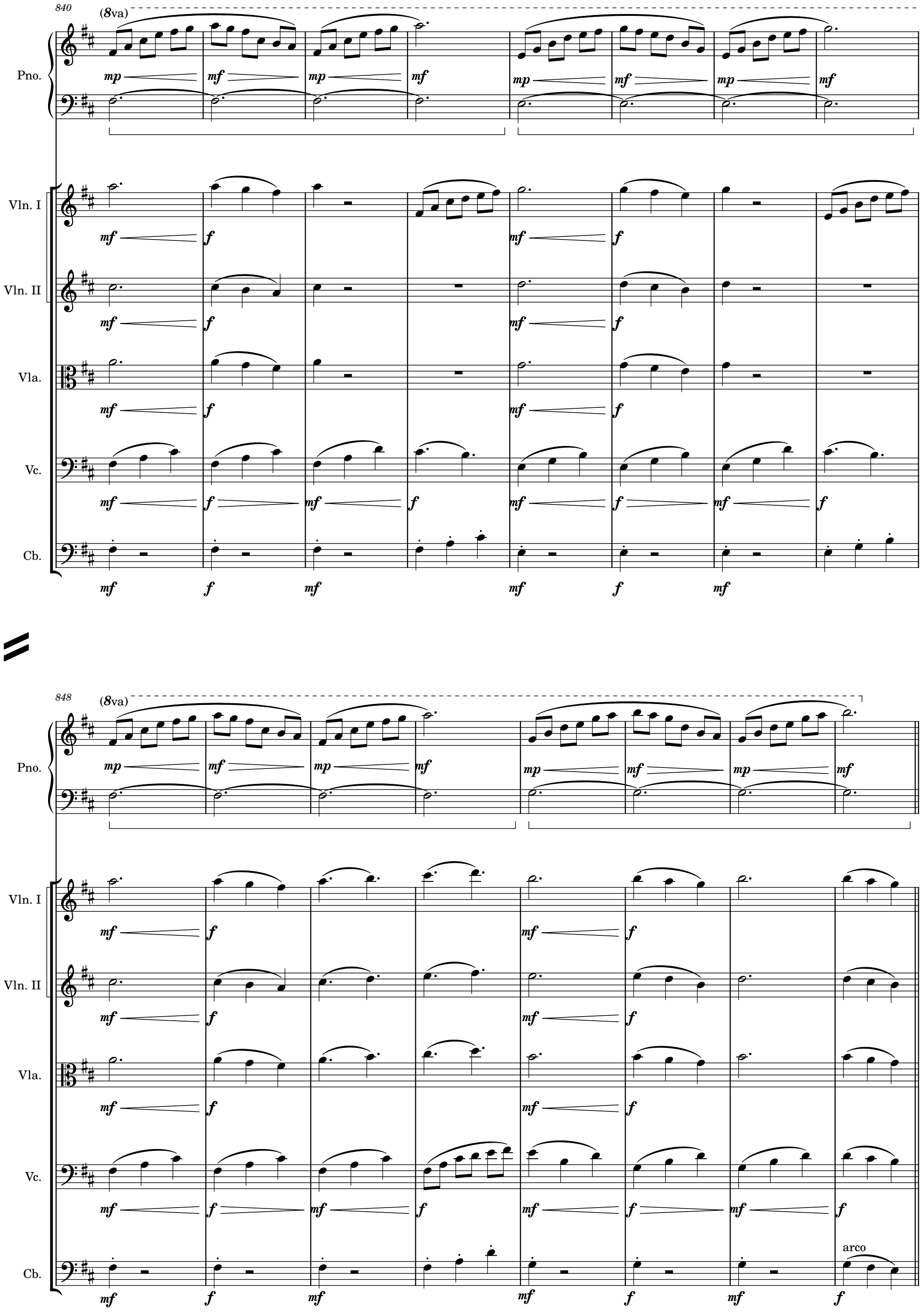
Vc.

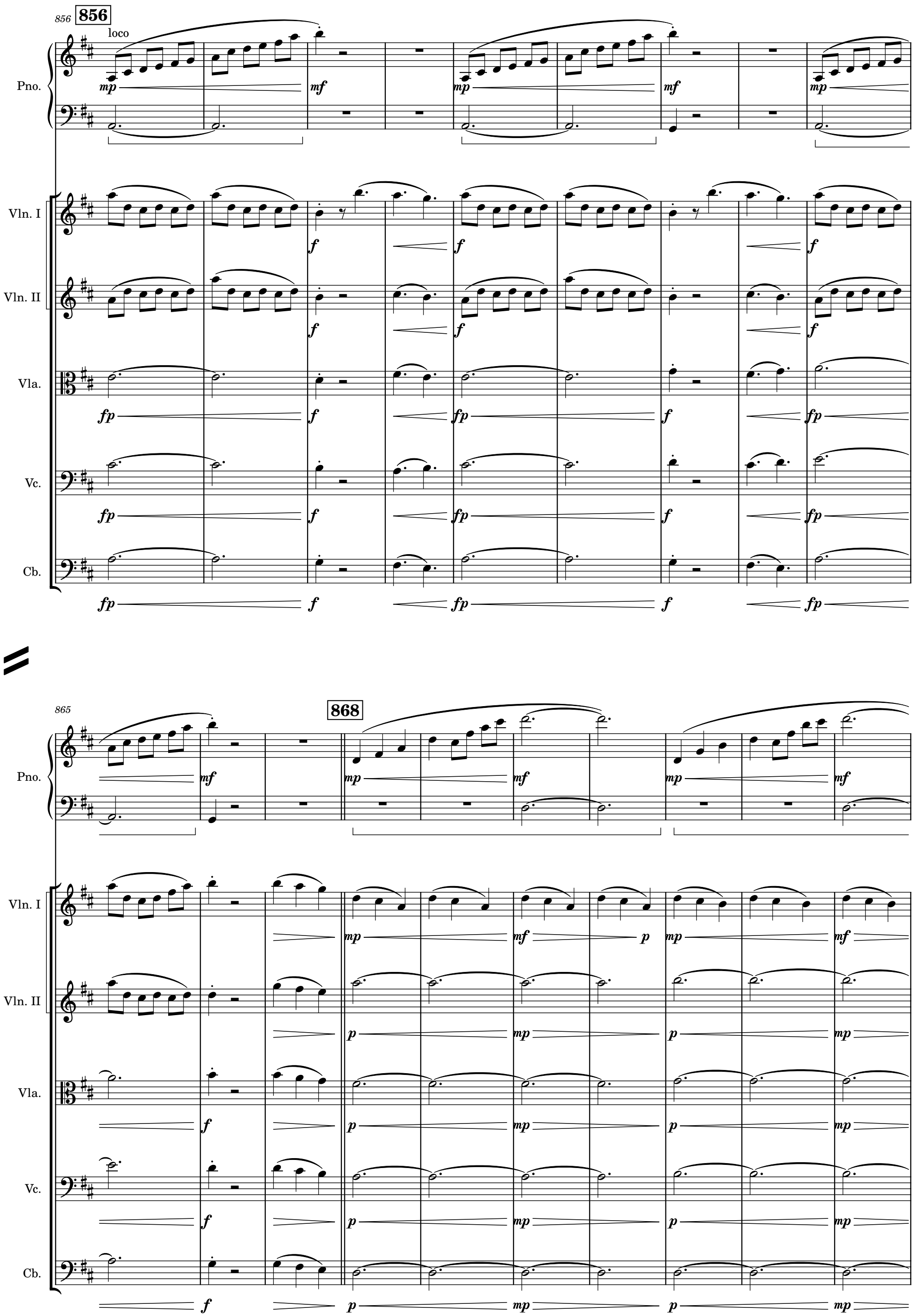
solo

mp espress. *mf* *p* *mp* *mf* *p*


806
800
Pno.
pp
mp
pp
Vln.
solo
mp espress. < mf
p
Vln. II
pizz.
mp
Vla.
pizz.
mp
Vc.
tutti
pizz.
mp
mf
p
mf
Cb.
pizz.
mf
811
Pno.
mp
pp
mp
pp
mp
Vln.
mp
mf
p
mp
mf
p
mp
mf dim.
Vln. II
Vla.
Vc.
Cb.


821
824
8va
Pno.
Vln.
(dim.)
tutti
Vln. I
Vln. II
arco
Vla.
Vc.
Cb.
pizz.
831
(8va)


840
(8va)
Pno.
mp
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
848
(8va)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


856
856
loco
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
865
868
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

875

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

886

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.