

## **PROPOSALS**

### **Proposal 1**

*I propose to conduct **workshops and training seminars** to increase the participation in National cultural appreciation for the students who are interested in social and cultural events.*

### **Requirement:**

- 1. There is a need for proper guidance from professors of the academy of cultural and folk arts to know the importance of national cultural appreciation to students and to help the skill set of the students participating in national cultural appreciation .*
- 2. There is a need to do the selections after conducting proper workshops & training sessions so that all the interested students can take part in national cultural appreciation even though they are not part of any society.*
- 3. The dates of respective workshops and training sessions will be intimated by mails through ERP.*

### **Operation:**

*Since there is an induction program every year in the month of august for the first-year students in which student participates in social activities, sports challenges, and life skill programs along with them we can keep workshops with professors to encourage the students to take place in National cultural appreciation.*

### Benefits:

1. *Training seminars and workshops will give students an opportunity to enhance and exhibit their cultural skills.*
2. *Every year, there will be an improvement in the quality of participation of the IIT Kharagpur contingent.*
3. *These information seminars will be largely informal with active interaction between students and professors.*

### Proposal 2:

*I propose to build an **online portal** for the **bill reimbursement** of all societies that come under Technology Students' Gymkhana.*

### The current process for Bill Reimbursement:

- 1) *10 days before any event, notify your respective PTIS and Secretary about it and getting administrative approval by getting it signed and stamped by any of the General Secretary, Social and Cultural, TSG.*
- 2) *After getting approval, make sure that the sheet is verified by the G Sec and the concerned PTI, before 7 days of the event.*
- 3) *In case of an outstation trip, get the above-mentioned approval 10 days before booking the tickets.*

- 4) *After the event, make a sheet with the exact expenditure. Attach it with original bills with GST number.*
- 5) *Submit this sheet to the concerned PTI within 15 days past the event.*
- 6) *The note sheet once approved by the General Secretaries and the concerned PTI it will be forwarded to the Assistant Registrar and the President, TSG, and once verified the bills will be reimbursed.*

#### *Benefits:*

- *Delays in receiving reimbursement from the institute as the entire process is very tedious. An online portal will save the time and efforts of everyone involved.*
- *A sophisticated database of all previous records of reimbursement will be maintained, for any future reference.*
- *Online process for these formalities will have no time constraints concerning the Gymkhana office hours, thus providing more flexibility to both the students as well as Gymkhana.*

#### *Working Details:*

- 1) *After opening the official website of gymkhana there we get an option for reimbursement of bills.*
- 2) *Students shall create a User login ID on the website, the same shall be approved by the General Secretary.*
- 3) *A similar Admin login ID shall be created for the Gymkhana officials.*

- 4) *Self-attested scanned copies of the bills shall be uploaded on the website by the respective student on the required dates.*
- 5) *The bills will be reviewed by the concerned Gymkhana officials on the website.*
- 6) *Bills eligible for reimbursement shall receive a 'Verified' status. If not eligible, suitable comments will be mentioned there, for the student to review and make necessary changes accordingly.*
- 7) *Once the bills are verified by the General Secretary and the concerned PTI on the website, the hard copy must be submitted for verification by the Assistant Registrar and the President, TSG. The verification status would be reflected on the website. Once verified by all the above, reimbursement shall be initiated.*

### Proposal 3:

a) *I propose to introduce **online modeling event** event in OPEN IIT competition.*

### Requirement:

*The Open IIT competitions tries to bring out the talents of the students and form an integral part of the academic calendar. On that note, if the students are allowed to participate in such a competition, it would be mightily popular among the students.*

### Implementation:

- *These events would be conducted in online mode just sending the images.*
- *The events would be short and entertaining and wouldn't act as an extra load on the students.*
- *These events would be conducted in the first week of October.*

*Duration: Day 0- Day 7 (11:59 PM)*

*Description: This is an individual event.*

*Rules:*

- *Participants are expected to upload at least 5 photos of themselves in jpg.*
- *Photographs must contain EXIF data. Will be disqualified if not followed.*
- *Participants must also submit both raw images (CR2/NEF/SR2, etc) and edited images (jpeg/jpg), will be disqualified if not followed.*
- *Do not include your credentials (Name, Watermark, Date, etc) in the frame of the photograph. Such photos will be disqualified.*
- *Photos should have at least one each of the following shots - (Full length body shot, Editorial fashion shot, Strong Closing shot, Smiling shot, Beauty shot or Clean head shot).*

*Judging criteria (100 marks):*

*Beauty & Personality -40*

*Outfit / Costume -30*

*Overall Appearance (Makeup, Hair, etc) -30*

General Rules:

1. *Vulgarity is not allowed.*
2. *Obscenity will left to judges' discretion, and their decision will be final and binding in case any part of the picture is found objectionable.*
3. *For first 30 minutes there will be 10% marks deducted and No submissions will be accepted after 30 minutes past the deadline.*



Proposal 4:

*I propose to construct a **social and cultural committee hall** for Social-Cultural activities so that all the cultural societies and groups can get a proper confined facilitated room for overall year-round activities as per requirement.*

Benefits:

- 1. Improvement of facilities for Social and Cultural activities such as Inter IIT practice, workshops, competitions, etc.*
- 2. Encouragement to individuals to get involved in Social and Cultural activities.*
- 3. Commonplace for activities of all Dramatics groups with proper lights and sounds.*



4. *The ideal venue on campus for Speaking Arts and Open Mic events.*
5. *Intimate space for practicing Dance choreographies using DMX setup without additional expenses.*
6. *Central venue for activities of Music societies with the best acoustics on campus.*
7. *One of a kind location for Film-making activities.*
8. *A unique venue for all kinds of small crowd events.*

*Problems tackled:*

1. *Facilities for cultural activities on campus are not up to the mark.*
2. *Monetary expenses are involved to avail relevant facilities at Netaji Auditorium.*
3. *Inadequate facilities at Kalidas Auditorium.*
4. *No well-defined venue for dance practice and related activities.*

*Working details:*

- *Booking process of the room will be identical to that of Sports Library.*
- *Process for availing AV Cell facilities identical to that for other venues.*
- *The slot user(s) shall take full responsibility in case of any damage to equipment. The student(s) may be punished based on the President's discretion.*
- *Time slots shall be officially provided between 8 am to 11 pm. In case any extension is desired, the General Secretaries may coordinate and get the required permissions approved.*

*Furnishing Requirements:*

- *Sound Proofing Stage, curtains, Elevated stage, Stage Carpet and AC.*
- *Seating arrangements ,Wardrobe (for storage) and Mirrors.*