



Proposals

General Secretary, Social & Cultural
Technology Students' Gymkhana
Indian Institute of Technology, Kharagpur

1. Social and Cultural Tabulate

Need:

Every academic year many students are not able to keep track of all the upcoming events or initiatives of The Gymkhana. This can be changed by providing them a tentative schedule of the upcoming month or the next two weeks (Based on the frequency of the events/initiatives).

Proposal:

Awareness plays a significant role in us being able to govern our actions in a relatively better fashion. It is also important for us to be able to value the resources that we already have or can avail of:

Tabulate: Fortnightly/monthly tabulates enlisting the upcoming events/initiatives, under the domain of Social and Cultural, by The Gymkhana will make sure that the general body is aware of the upcoming schedule for such events. This will also make the students inclined towards the extracurricular activities of the institute.

Execution:

Tabulate:

- a. The secretaries are informed of the events conducted by the societies under Gymkhana, at least 15 days prior to the proposed date. This information can be used to prepare the schedule of the upcoming events such as Introduction Seminars, Selection Rounds, etc.
- b. The tabulate can also include information such as the tentative or finalised dates of Open IIT, Illumination, Spring Fest, General Championship, Hall Days, Inter IIT Selections or any such events organised by The Gymkhana under the Social and Cultural Domain.
- c. After finalizing the tentative schedule of the upcoming fortnight/month, the Data can be given to the Design Secretary to lay it out in an infographic manner encouraging students to go through it.

Issues:

Numerous members of the general body face lack of awareness of Resources provided by the institute and the initiatives taken for the general well-being of the students. Many students are not aware of the conduction of events such as freshers introduction and member selection of certain societies until they are conducted and they have missed the opportunity to attend it.

1. The first years soon experience a jam-packed month filled with society selections, workshops, seminars, etc. It's easy to miss out on some particular society's selections or an event.
2. Among several mails sent by the institute, reading every detail can become cumbersome for the fresher batch, it is common for them to miss out on certain information.

Solution:

1. A tabulate will prove to be beneficial for the new batch. Not only will it ensure that no one misses out on these selections, but it will also ensure a structured and mannered proceeding of events.
2. We are more graphic than theoretical and an infographic tabulate will attract more people to take a look at the information we want to convey, thus making our efforts worthwhile.

2. Introduction of new events in Open IIT, Culinary Arts and EnRAPture in Virtual mode.

Need:

The advent of online semesters has reduced a lot of possibilities for events' conduction. Open IITs are a great way to keep the students Culturally active and we can incorporate a few more events in different genres even in the virtual mode. Rap positively influences people, lets them vent their emotions through their talent, and helps expand their consciousness and musical horizons. Many students are inclined to show their creativity through Culinary Arts. Budding artists must be given a proper platform to showcase their talents and practice in their niche to nurture their abilities. As an eminent institution, we must also cater to these talents. This will also increase participation from students of IIT Kharagpur in similar events of Spring Fest.

Proposal:

Introduction of new events in Open IIT in the categories of RAP and CULINARY ARTS in the virtual mode. Open IITs are a great way to give the students a chance to test their talent with respect to the opposition. Many students interested in these fields don't get a chance to showcase or analyze their capabilities in such domains. This will allow them to evaluate themselves.

Execution:

1. Culinary Arts:

a. Rules:

- i. 2 Judging Categories (Sweet and Savoury). One can participate in either one of the categories in this individual event.
 - ii. Record a Short clip anywhere between 1-5 minutes with your face visible for a certain duration.
 - iii. Write the recipe of the dish in a document and save it in .pdf format. It should include the name of the dish, ingredients (with quantity), recipe, and whether the recipe is self-made or not.
 - iv. Click at least 2 photos of the final dish from multiple angles(Front view, top view, Side view, etc)
 - v. Rename the recorded video as "(Your Institute Roll no.-Culinary Arts)" and all your photos as "(Your Institute Roll no.) - (1/2/3/etc) - Culinary Arts"
 - vi. Judging Criteria:
 1. 50% for Presentation and Photography
 2. 30% for Techniques and Uniqueness
 3. 20% for Ingredients and Name of the Dish
 - vii. A self-innovated recipe will get bonus points.
 - viii. The judge's decision will be final and binding.
- b. This event shall be conducted by the Photography secretary under the guidance of General Secretary Social and Cultural.
- c. Judges will be arranged by the Photography Secretary.

2. EnRAPture:

a. Rules:

- i. Only 1 entry is allowed per participant.
- ii. Participants have to record a video of themselves while performing with a Time Limit of 2 - 3 minutes.
- iii. Backing tracks are allowed.
- iv. Any sort of racist, sexist, or offensive slurs will lead to immediate disqualification.
- v. Audio cannot be processed or altered after recording.
- vi. The language of rap must be only English and/or Hindi.
- vii. Recording of the video should be done without any pauses (the whole video should be recorded at one time and not in parts).
- viii. The video should not be edited in any way, this might lead to the cancellation of the entry.
- ix. Rename the recorded video as "(Your Institute Roll no.-Rap)"
- x. Judging Criteria:
 1. 10% Voice quality and Clarity
 2. 20% Rhythm

3. 20% Delivery (word-play, rhetorical devices, sarcasm, puns, double entendres, witticism)
 4. 20% Overall impact of the performance (body language, attitude, etc.)
 5. 30% Originality
- xi. The judge's decision will be final and binding.
 - b. This event shall be conducted by the Entertainment secretary under the guidance of General Secretary Social and Cultural.
 - c. Judges will be arranged by the Entertainment Secretary.

3. Data Collection Archive

Need:

History is a very important aspect of what an organization is and how it got there and without data, it's not possible to ascertain the same. Through this archive, I aim to make sure that the history of The Gymkhana is well preserved for the general body and the faculty to access and also reduce the chance of fraudulence.

Proposal:

Introduction of a robust digital system to store the data of Gymkhana under the domain of Social and Cultural. This will increase the efficiency of storing, accessing, and analyzing the data.

Execution:

1. The secretaries of various sub-committees under the Social and Cultural domain are responsible for keeping a record of the following data of all the events conducted under the same.
The particulars such as No. of Teams participating, details of each participant(Name, Roll Number, Hall of Residence, Department), the recording of their performances (if any), details of the judges(Name, Contact Number and Qualifications) and the Date, Time, and Venue of the event, the Rankings according to the points allotted can be stored in an excel sheet for better analysis (Videos can be stored in the drive).
2. Details of events such as Open IITs, General Championships, Inter IITs and Outstation events will be stored.
3. A documentation of the subcommittee meetings can be stored by reserving it in a digital folder.
4. The above-recorded data can be stored in their respective Microsoft OneDrive (Institute ID, Data Storage provided: 1 TB) through the means of Excel sheets. This data can be later on passed onto the General Secretaries, Social and Cultural for them to transfer this into the Account mentioned below.
5. A new institute E-Mail ID will be generated for the social and cultural domain, namely, socult_21.22@iitkgp.ac.in. This ID can be generated by Mr. Alokes

Chattopadhyay, Principal System Engineer, Computer and Informatics Centre, after having taken the approval of the President, Technology Students' Gymkhana. This will be a rolling ID, credentials of which will remain with the Social and Cultural coordinators, General Secretaries, Social and Cultural, Vice President and President of Technology Students' Gymkhana. The credentials can be changed as they are transferred to the next position holders.

6. Eventually, when the Drive is inevitably replete with data and does not hold much space for the upcoming tenure, a new ID can be made by following the same method as before. The credentials of all such IDs can be passed on to the next post holders of the posts mentioned above.

Issues:

1. Unavailability of accessible data on previously conducted events.
2. Accessing and analyzing data on hard copy is a tedious task.
3. Lack of proper documentation of previous Subcommittee meetings.

Solutions:

1. The data will be systematically entered in an excel sheet and preserved in a drive.
2. Digital data can be accessed anywhere and is easy to analyze.
3. The data will be stored after the conduction of the meeting.