

Moksha

Qing Xu

Tranquil ♩=60

Violin 1

Violin 2

Viola

Violoncello

sul tasto

ppp

ppp < > *pp* < > *p* < > *mp* < > *p* < > *pp* < >

ppp < > *pp* < > *p* < > *mp* < > *p* < > *pp* < > *ppp* < > *ppp* < >

ppp < > *pp* < > *p* < > *mp* < > *p* < > *pp* < > *ppp* < > *ppp* < >

ppp < > *pp* < >

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp < > *ppp* < > *pp* < > *ppp* < > *p* < > *ppp* < > *ppp* < >

ppp < > *ppp* < > *ppp* < > *ppp* < > *ppp* < > *ppp* < > *ppp* < >

ppp < > *ppp* < > *ppp* < > *ppp* < > *ppp* < > *ppp* < > *ppp* < >

p < > *pp* < > *p* < > *pp* < > *ppp* < > *ppp* < > *ppp* < >

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The score is divided into four measures, each with a different time signature: 3/4, 3/4, 4/4, and 3/4. The first measure is marked with a measure number 26. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*. The notation includes various articulations like accents and slurs, and some measures contain rests.

♩=132

44

Vln. 1

p *ff* *mf* *ff* *p* *f* *ff* *pp* *mf*

Vln. 2

p *ff* *mf* *ff* *p* *f*

Vla.

p *ff* *mf* *ff* *p* *f* *pp* *non vibr.*

Vc.

p *ff* *mf* *ff* *p* *f* *f* *pizz.*

50

Vln. 1

pp *ff* *f* *p* *non vibr. arco*

Vln. 2

p *f* *pp* *mf* *ff*

Vla.

mp *p* *pp* *f*

Vc.

p *ff* *ff* *f* *pizz.*

55

Vln. 1

mf *f* pizz. *f* arco

Vln. 2

non vibr. *mf* *p* *f* pizz. arco SP *mf* arco ord. *pp*

Vla.

arco *f* *pp* *f* non vibr. arco *mf*

Vc.

non vibr. arco *mf* *p* *f* pizz. *f* arco *pp* *f* arco *mf* *p* *f*

60

Vln. 1

non vibr. *mf* *p* *f* pizz. arco *p* *f* *p*

Vln. 2

mf *p* *pp* *f* *p* *f* *p*

Vla.

mSP molto vibr. *pp* *mf* *p* *f* pizz. arco *p* *pp*

Vc.

arco *mp* non vibr. *mf* *p* *f* pizz. *f* arco *p*

65

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ST
arco

3

sfp

ord.

mf > *p* — *f*

mf < *ff*

mf

mf < *ff*

mf

ff

ST
arco

3

sfp

ord.

p

ord.

mf

p < *ff*

mf

70

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

fff

ff

f

ff

fff

ff

ST

f

pp

ff

fff

ff

f

ff

fff

ff

f

ff

fff

ff

p

p

p

p

74

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *f* *ff* *pp* *f* *p*

ord.

SP

ord.

ord.

ord.

78

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *p* *ff*

f *p* *f* *p* *ff*

f *p* *f* *pp*

f *p* *f* *pp*

7

5

5

80

Vln. 1

p *f* *ff* *SP*

Vln. 2

p *f* *ff* *SP*

Vla.

f *p* *ff* *SP*

Vc.

f *p* *ff* *SP* *pp*

85

Vln. 1

ord. pizz. *ff* arco *ff*

Vln. 2

ord. pizz. *ff* arco *pp* *ff*

Vla.

ord. pizz. *ff* arco *pp* *ff*

Vc.

ord. pizz. *ff* arco *pp* *ff*

mSP molto vibr. arco

90

Vln. 1

Vln. 2

Vla.

Vc.

mp < *ff* > *pp* *ff* *f* *p* < *mf* > *ff* *mp*

94

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

SP

SP

SP

SP

108

Vln. 1

Vln. 2

Vla.

Vc.

ff pp f pp < mf > pp < mp > pp < p > pp < > < > pp < f > pp fff > p < ff mf < f

pp < f > pp mf > pp < mp > pp < p > pp < > < > < > < > < > pp < f > pp fff > p < ff mf

pp mf pp mp p pp < > < > < > < > < > pp < f > pp fff > p < ff mf

ff > pp < f > pp < mf > pp < mp > p pp < > < > pp < f > pp fff > p < ff mf < f >

Senza Misura, slowly

116

Vln. 1

Vln. 2

Vla.

Vc.

mf p ppp

f mf p ppp

f mf ppp

mf ppp

ST

pppp

ST

pppp

ST

pppp

ST

pppp

125

Vln. 1

Vln. 2

Vla.

Vc.

pppp

sautillé

pppp

mf *pp*

133

Vln. 1

Vln. 2

Vla.

Vc.

f

grva IV

grva II

pppp

pp

3

140

Vln. 1

Vln. 2

Vla.

Vc.

8va

sf

8va

IV

mf *pp*

sautillé

8va

II

sf

144

Vln. 1

Vln. 2

Vla.

Vc.

III

sf

IV

sf

152

Vln. 1

Vln. 2

Vla.

Vc.

con sord.
ric.

sf pp

sf pp

sf pp

sf pp

sf pp

sf pp

sf pp

sf pp

160

Vln. 1

Vln. 2

Vla.

Vc.

ST

pp

p

pp

sautillé

p

sautillé

p

sautillé

p

SP

pp

pppp

p

pppp