

MacPherson's Rant

attr. Jamie MacPherson; arr. T. S. Macdonald

The musical score for "MacPherson's Rant" is presented in four systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 0 and 1. The piece concludes with a double bar line at the end of the fourth system.

System 1: Treble staff begins with a dotted quarter note, followed by eighth and quarter notes. Bass staff has a whole note chord marked with a '0'.

System 2: Treble staff continues with eighth and quarter notes. Bass staff has a whole note chord marked with a '0'.

System 3: Treble staff features a more complex melody with eighth and sixteenth notes. Bass staff has a whole note chord marked with a '0'.

System 4: Treble staff continues with eighth and quarter notes. Bass staff has a whole note chord marked with a '0'.

Donald Blue

arr. T. S. Macdonald

0 1 0 1

0 1 0

0 1 0 1

0 1 0 0

The Caledonia's Return to Caledonia

T. S. Macdonald

Very Slow

0 3 0 1 0 3 2 1 0

0 0 1 0 2 3 1 0 1 0

The Auld Man's Mare's Deid

attr. Patie Birnie; arr. T. S. Macdonald

Two systems of musical notation for 'The Auld Man's Mare's Deid'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has five measures, and the second system has five measures. Fingerings are indicated by numbers 0 and 1 below the notes.

Scarce O' Tatties

arr. T. S. Macdonald

Four systems of musical notation for 'Scarce O' Tatties'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). Chord symbols (Am, Em, G, F#m, D) are placed above the treble staff. Fingerings are indicated by numbers 0 and 1 below the notes. The first system has five measures, the second and third systems have four measures each, and the fourth system has four measures.

The Fairy's Love Song
Cutting Bracken | Tha Mi Sgìth (I Am Tired)

Anonymous; arr. T. S. Macdonald

The musical score is written in C major and 4/4 time. It consists of four systems, each with a treble and bass staff. The melody is in the treble staff, and the bass staff contains fingerings (1, 0, 2, 0) and a single bass note (G) in each measure. The piece ends with a double bar line and repeat dots in the final measure of the fourth system.

System 1:

Melody: C4 (quarter), D4 (quarter), E4 (half).
Bass: 1 (quarter), 0 (quarter), 2 (half), 0 (half).

System 2:

Melody: C4 (quarter), D4 (quarter), E4 (half).
Bass: 1 (quarter), 0 (quarter), 2 (half), 1 (half).

System 3:

Melody: C4 (quarter), D4 (quarter), E4 (half).
Bass: 1 (quarter), 0 (quarter), 1 (half), 0 (half).

System 4:

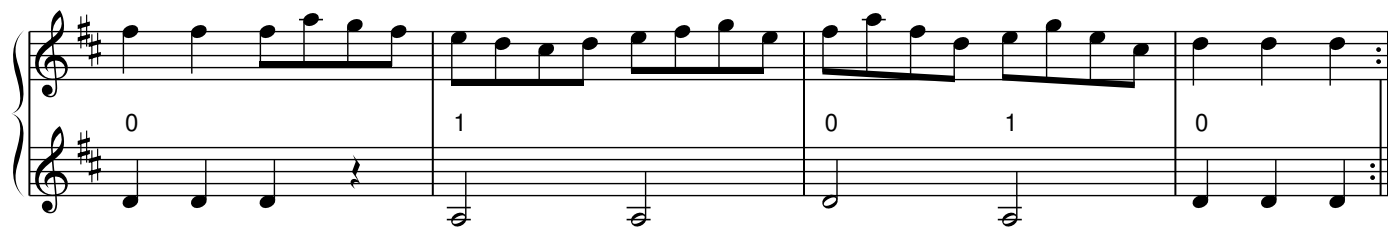
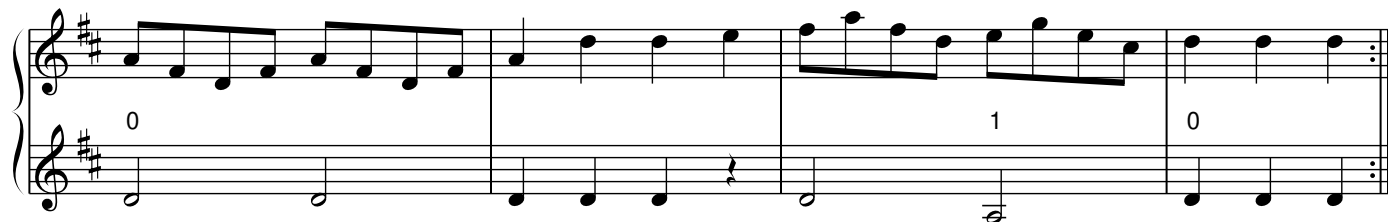
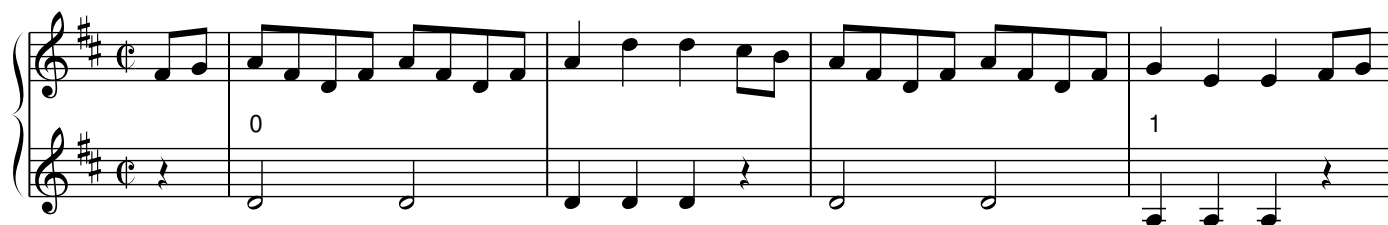
Melody: C4 (quarter), D4 (quarter), E4 (half).
Bass: 1 (quarter), 0 (quarter), 2 (half), 1 (half).

The White Cockade

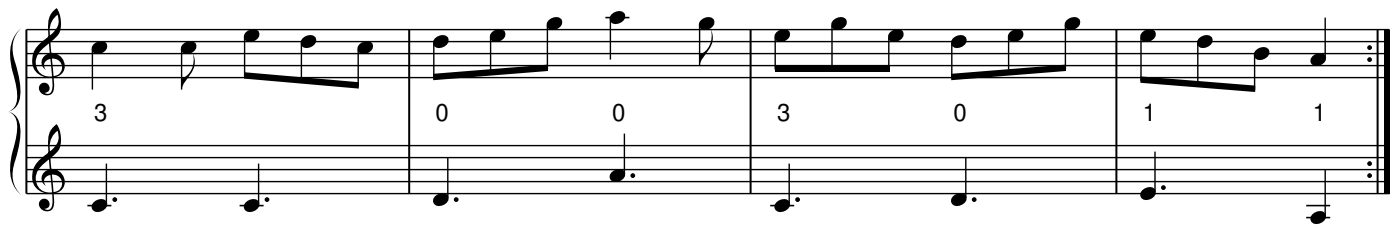
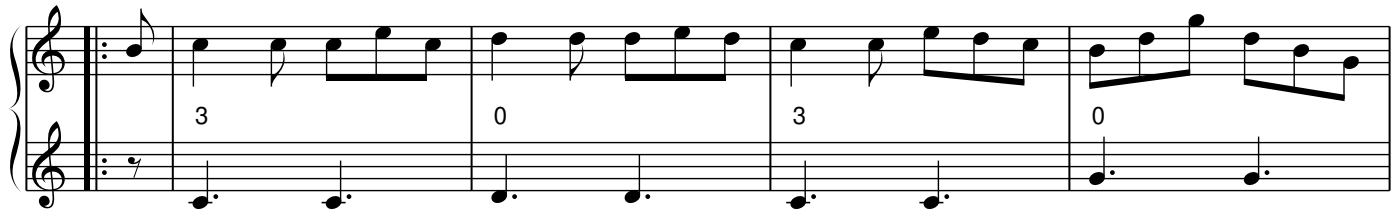
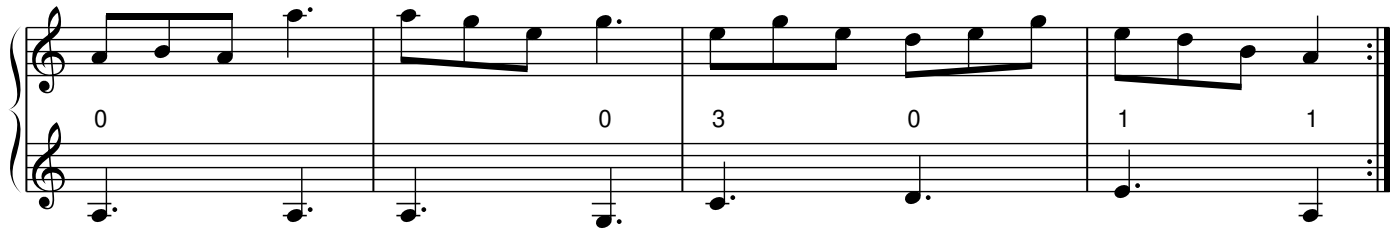
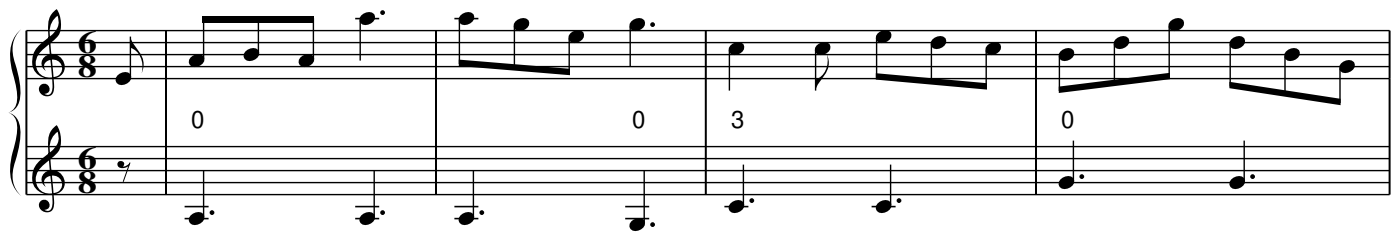
Anonymous; arr. T. S. Macdonald

The musical score for 'The White Cockade' is presented in four systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff contains a continuous accompaniment of eighth notes. Fingering numbers (0, 1, 2, 3) are indicated above the bass staff notes. The first system has five measures. The second system has four measures. The third system has five measures, with the first measure marked with a repeat sign. The fourth system has four measures, with the first measure marked with a repeat sign. The piece concludes with a double bar line and repeat dots.

Soldier's Joy

Anonymous; arr. T. S. Macdonald

Drummond Castle

Anonymous; arr. T. S. Macdonald

The Blackthorn Stick

Anonymous; arr. T. S. Macdonald

The musical score for 'The Blackthorn Stick' is presented in four systems, each consisting of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. Fingering numbers (0, 1, 2, 3) are indicated above the notes in the bass staff. The first system has four measures. The second system has four measures, with the final measure ending in a repeat sign. The third system has four measures, with the first measure starting with a repeat sign. The fourth system has four measures, with the final measure ending in a repeat sign.

System 1:

- Measure 1: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 1
- Measure 2: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 2
- Measure 3: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 1, 2
- Measure 4: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 1, 3

System 2:

- Measure 1: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 0, 1
- Measure 2: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 2
- Measure 3: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 1, 2
- Measure 4: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 3, 1

System 3:

- Measure 1: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 1
- Measure 2: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 2
- Measure 3: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 1, 3
- Measure 4: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 1, 3

System 4:

- Measure 1: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 0, 1
- Measure 2: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 2
- Measure 3: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 1, 2
- Measure 4: Treble: quarter, eighth, eighth; Bass: quarter, quarter, quarter. Fingering: 3, 1

The Mill

Anonymous; arr. T. S. Macdonald

The musical score for "The Mill" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems, each with a treble and bass staff. Fingerings are indicated by numbers 0, 1, 2, and 3 below the notes.

System 1:

- Treble staff: Four measures of music. The first measure has a finger number 0. The second measure has a finger number 1. The third measure has finger numbers 2 and 3. The fourth measure has finger numbers 2, 0, 1, and 2.
- Bass staff: Four measures of music. The first measure has a finger number 0. The second measure has a finger number 1. The third measure has finger numbers 2 and 3. The fourth measure has finger numbers 0, 1, and 2.

System 2:

- Treble staff: Four measures of music. The first measure has a finger number 0. The second measure has a finger number 1. The third measure has a finger number 0. The fourth measure has finger numbers 0 and 1.
- Bass staff: Four measures of music. The first measure has a finger number 0. The second measure has a finger number 1. The third measure has a finger number 0. The fourth measure has a finger number 1.

System 3:

- Treble staff: Four measures of music. The first measure has a finger number 1. The second measure has a finger number 2. The third measure has finger numbers 3 and 2. The fourth measure has finger numbers 0, 1, and 2.
- Bass staff: Four measures of music. The first measure has a finger number 1. The second measure has a finger number 2. The third measure has finger numbers 3 and 2. The fourth measure has finger numbers 0, 1, and 2.

The High Road to Linton

Anonymous; arr. T. S. Macdonald