

MacPherson's Rant

attr. Jamie MacPherson; arr. T. S. Macdonald

The musical score for "MacPherson's Rant" is presented in four systems, each consisting of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The score includes chord markings above the treble staff and fingering numbers (0, 1, 2, 4) below the bass staff.

System 1: Chords: G, D, G, C. Bass line: 0, 0, 0, 0. Treble line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359,

Donald Blue

arr. T. S. Macdonald

The score is written for piano in D major (two sharps) and 4/4 time. It consists of four systems, each with a right-hand and left-hand staff. The right-hand part features a melodic line with various chords (D, A, G) and fingerings (0, 1, 3). The left-hand part provides a harmonic accompaniment with chords (D, A, G) and fingerings (0, 1, 3). The piece concludes with a double bar line and a key signature change to D major.

System 1: Right hand: D (0), A (1), D (0), G (0), A (1). Left hand: D (0), A (1), D (0), G (0), A (1).

System 2: Right hand: D (0), A (1), D (0), G (0), D (0). Left hand: D (0), A (1), D (0), G (0), D (0).

System 3: Right hand: D (0), G (0), D (0), G (0), A (1). Left hand: D (0), G (0), D (0), G (0), A (1).

System 4: Right hand: D (0), G (0), D (0), G (0), D (0). Left hand: D (0), G (0), D (0), G (0), D (0).

The Caledonia's Return to Caledonia

T. S. Macdonald

Very Slow

1 4 1 2 1 3 4 3 1 4

4 3 4 2 1x 2 4 1x 2 1 0 1x 2 4 1x 0 1 2

0 4 4 0 4 0 0 0

0 0 4 3 4 0 0 4 0 0 0 0

The musical score is written for guitar in E major (one sharp) and common time. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The melody is played on the treble clef, and the bass line is on the bass clef. Fingering numbers (1-4) are placed above the notes. Chord numbers (0, 4) are placed below the bass line. The piece ends with a double bar line and a sharp sign on the bass line.

The Auld Man's Mare's Deid

attr. Patie Birnie; arr. T. S. Macdonald

Em D Em Em D Em

4 1x 2 1x 4 2 4 1 1x 4 0 1 3 0 1 4 3 1 1 0 4 Em D Em

0 1 0 1 1 0 1

0 1 0 1 1 0 1

The musical score is written for guitar in E major (one sharp) and common time. It consists of two systems of music. The first system has 5 measures, and the second system has 5 measures. The melody is played on the treble clef, and the bass line is on the bass clef. Fingering numbers (1-4) are placed above the notes. Chord names (Em, D) are placed above the treble clef. Chord numbers (0, 1) are placed below the bass line. The piece ends with a double bar line and a sharp sign on the bass line.

Scarce O' Tatties

arr. T. S. Macdonald

The musical score is written for piano in 6/8 time, featuring a single melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into four systems, each containing two staves. Chords are indicated by letters above the right-hand staff, and fingerings are indicated by numbers (0-4) below the left-hand staff. The piece concludes with a double bar line and a sharp sign on the final staff.

System 1:

- Measures 1-2: Chord Am, fingerings 1 and 1.
- Measures 3-4: Chord G, fingerings 1 and 0.
- Measures 5-6: Chord Am, fingerings 1 and 1.
- Measures 7-8: Chord Em, fingerings 0 and 1.

System 2:

- Measures 9-10: Chord Am, fingerings 0 and 4.
- Measures 11-12: Chord F#m, fingerings 3 and 1.
- Measures 13-14: Chord Em, fingerings 1 and 1.
- Measures 15-16: Chord Am, fingerings 0 and 1.

System 3:

- Measures 17-18: Chord Am, fingerings 1 and 1.
- Measures 19-20: Chord G, fingerings 0 and 1.
- Measures 21-22: Chord Am, fingerings 1 and 1.
- Measures 23-24: Chord G, fingerings 0 and 1.

System 4:

- Measures 25-26: Chord Am, fingerings 1 and 1.
- Measures 27-28: Chord D, fingerings 0 and 1.
- Measures 29-30: Chord Am, fingerings 1 and 1.
- Measures 31-32: Chord Em, fingerings 0 and 1.

The Fairy's Love Song
Cutting Bracken | Tha Mi Sgìth (I Am Tired)

Anonymous; arr. T. S. Macdonald

Am G Bm G

1 0 3 1

Am G Bm A

1 0 3 1

Am G Am G

1 0 1 0

Am G Bm A

1 0 3 1

The White Cockade

Anonymous; arr. T. S. Macdonald

First system of musical notation. The treble clef staff contains a melody in G major, starting with a G4 quarter note, followed by a series of eighth and sixteenth notes. The bass clef staff contains a bass line starting with a G2 quarter note, followed by a series of eighth and sixteenth notes. Chord symbols G, C, and D are placed above the treble staff. Fingering numbers 0 and 4 are placed below the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols G, C, D, and G are placed above the treble staff. Fingering numbers 0 and 4 are placed below the bass staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols G, A, and D are placed above the treble staff. Fingering numbers 0 and 4 are placed below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols G, C, D, and G are placed above the treble staff. Fingering numbers 0 and 4 are placed below the bass staff.

Soldier's Joy

Anonymous; arr. T. S. Macdonald

The image displays a piano score for the piece "Soldier's Joy". The score is written for two staves (treble and bass clef) and is organized into four systems. The key signature is D major (two sharps) and the time signature is 2/4. The right hand (treble clef) plays a melody consisting of eighth and sixteenth notes, often grouped with slurs. The left hand (bass clef) provides a bass line, frequently using octaves (indicated by '0' and '1' below the notes) and chords. Chord symbols 'D' and 'A' are placed above the right hand staff in each system to indicate the harmonic structure. The score concludes with a double bar line and repeat dots in the final measure of the fourth system.

Drummond Castle

Anonymous; arr. T. S. Macdonald

Am G C G

Am G C G Am

C G C G

C G D C G Am

The Blackthorn Stick

Anonymous; arr. T. S. Macdonald

The musical score is for a guitar piece in A major, 6/8 time. It consists of four systems of music, each with a treble and bass staff. The bass line is a repeating eighth-note pattern: A2 (open), D3 (open), E3 (open), A2 (open), D3 (open), E3 (open). The melody is played in the treble staff and includes fret numbers 1 and 0. The piece is divided into four measures per system, with a repeat sign at the end of the fourth system.

System 1:

- Measure 1: Treble (A4, B4, C5), Bass (A2, D3, E3). Fret numbers: 1, 0.
- Measure 2: Treble (D4, E4, F#4), Bass (A2, D3, E3). Fret numbers: 1, 1.
- Measure 3: Treble (E4, F#4, G#4), Bass (A2, D3, E3). Fret numbers: 0, 1.
- Measure 4: Treble (F#4, G#4, A4), Bass (A2, D3, E3). Fret numbers: 0, 1.

System 2:

- Measure 1: Treble (A4, B4, C5), Bass (A2, D3, E3). Fret numbers: 0, 1.
- Measure 2: Treble (D4, E4, F#4), Bass (A2, D3, E3). Fret numbers: 0, 1.
- Measure 3: Treble (E4, F#4, G#4), Bass (A2, D3, E3). Fret numbers: 1, 1.
- Measure 4: Treble (F#4, G#4, A4), Bass (A2, D3, E3). Fret numbers: 0, 1.

System 3:

- Measure 1: Treble (A4, B4, C5), Bass (A2, D3, E3). Fret numbers: 0, 1.
- Measure 2: Treble (D4, E4, F#4), Bass (A2, D3, E3). Fret numbers: 0, 1.
- Measure 3: Treble (E4, F#4, G#4), Bass (A2, D3, E3). Fret numbers: 0, 1.
- Measure 4: Treble (F#4, G#4, A4), Bass (A2, D3, E3). Fret numbers: 0, 1.

System 4:

- Measure 1: Treble (A4, B4, C5), Bass (A2, D3, E3). Fret numbers: 0, 1.
- Measure 2: Treble (D4, E4, F#4), Bass (A2, D3, E3). Fret numbers: 0, 1.
- Measure 3: Treble (E4, F#4, G#4), Bass (A2, D3, E3). Fret numbers: 1, 1.
- Measure 4: Treble (F#4, G#4, A4), Bass (A2, D3, E3). Fret numbers: 0, 1.

The Mill

Anonymous; arr. T. S. Macdonald

First system of musical notation for "The Mill". It consists of a grand staff (treble and bass clefs) in 4/4 time, key of D major. The melody is in the treble clef, and the bass clef provides a simple accompaniment. Chords are indicated above the staff: D, G, A, D, G, G-A, D. Fingering numbers (0, 1) are shown below the treble staff.

Second system of musical notation for "The Mill". It continues the melody and accompaniment. Chords are indicated above the staff: D, G, A, Bm, G, D, A. Fingering numbers (0, 1, 3, 0, 0, 1) are shown below the treble staff.

Third system of musical notation for "The Mill". It concludes the piece. Chords are indicated above the staff: D, G, A, D, G, G-A, D. Fingering numbers (0, 1, 0, 0, 0, 1, 0) are shown below the treble staff.

The High Road to Linton

Anonymous; arr. T. S. Macdonald

First system of musical notation. The treble clef staff contains a melody with notes A, D, E, A. The bass clef staff contains a bass line with notes 0, 1, 0. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff contains a melody with notes A, D, A, E, A, D, A, E, A. The bass clef staff contains a bass line with notes 1, 0, 1, 3, 1, 0, 1, 1, 0. The key signature is one sharp (F#).

Third system of musical notation. The treble clef staff contains a melody with notes A, D, E, A. The bass clef staff contains a bass line with notes 0, 1, 0. The key signature is one sharp (F#).

Fourth system of musical notation. The treble clef staff contains a melody with notes A, D, A, E, A, D, A, E, A. The bass clef staff contains a bass line with notes 1, 0, 1, 3, 1, 0, 1, 1, 0. The key signature is one sharp (F#).