

## **Emma Wilson**

VERBALS: STEVE YOURGLIVCH & EMMA WILSON VISUALS: JOHN FINLAYSON

EMMA WILSON IS A NAME THAT WILL ALREADY BE FAMILIAR TO FESTIVAL AND GIG GOERS UP AND DOWN THE COUNTRY AND JUDGING BY THE AMOUNT OF RADIO PLAY HER CURRENT MINI ALBUM LIVE & ACOUSTIC IS RECEIVING THE WORD WILL CONTINUE TO SPREAD

he measure of respect that her vocal abilities are held in can be measured by the quality of the artists she has been invited to perform with live, the list includes Terry Reid, Pete Brown, Malcolm Bruce, Will Johns, Mark Barrett and Mat Hector among others. She classes Pete Brown, the singer and famous Cream lyricist, as her mentor, proud of the fact he invited her to perform together at the hugely successful An Evening For Jack event at Shepherds Bush Empire in 2016.

Emma hails from Teesside, an area famous for producing great singers like Paul Rodgers, Chris Rea and David Coverdale. She fondly recalls being sold a copy of Aretha Sings The Blues by record shop proprietor Ottie McLaughlin, becoming enthralled reading and absorbing the liner notes and imagining working with such talented musicians. Emma says today, 'I wrote out the lyrics neatly on A4 paper and sang along trying to emulate Aretha's tone and licks. I strongly believe that stretching my voice as a teenager singing along to Aretha altered the development of my voice for the better.' The tracks Muddy Waters and Today I Sing The Blues remain firm favourites in the set list to this day. Another big influence is Ann Peebles, whose version of Gonna Tear Your Playhouse Down inspired Emma to record her own interpretation on her mini album.

The success of that release is only the start of a big year ahead, Emma says she is now inspired to write more and is hoping to record an album of her own songs with her regular band at the core and bringing in some of those she has worked live with. Later this year Pete Brown will be joining Emma on some live events and there are plans for some shows with Andrew and James Pipe of Mentulls fame. Her regular band include Adam Featherstone, John Daniel and Al Harrington.

Final words from Emma, 'I am so excited to be part of the British Blues scene and so grateful to the DJs, photographers, journalists, promoters and music lovers who have supported me. I'm on the lookout for gigs and festivals all the time, I am totally independent and doing all of the background work myself from the kitchen table.'

FOR MORE INFORMATION, GO TO: WWW.EMMAWILSON.NET. LIVE & ACOUSTIC IS AVAILABLE FROM: STORECDBABY.COM/CD/EMMAWILSON2, ALSO: WWW.FACEBOOK.COM/EMMAWILSONBLIESBAND

