



THE START OF THE PARTY

The conflict of the film truly begins once Nick and Honey arrive at George and Martha's home, which officially kicks off the "party" and "games". Through the seemingly lighthearted social small talk, a feeling of tension begins to rise as the two hosts continuously shoot passive aggressive remarks about the other and the two guests (and viewers) begin to feel very uncomfortable. As the night goes on the intensity and cruelty behind the remarks grows and grows until it is quite clear

to everyone that the married couple truly do despise one another in every way. No one is sure what is causing such animosity, all that is certain is that these two feel nothing but contempt. The only real uncertainty is just how far does their disdain for each other reach and are there any limits at all to how far they will go to express their malice for each other. Is there very real potential for safety to actually be in jeopardy? As the party continues and the tension steadily rises, it seems that the answer is yes, safety is in fact a concern. But are the guests in any danger themselves of getting caught in the crossfire? In this night of "games", just how severe is the punishment for the loser?