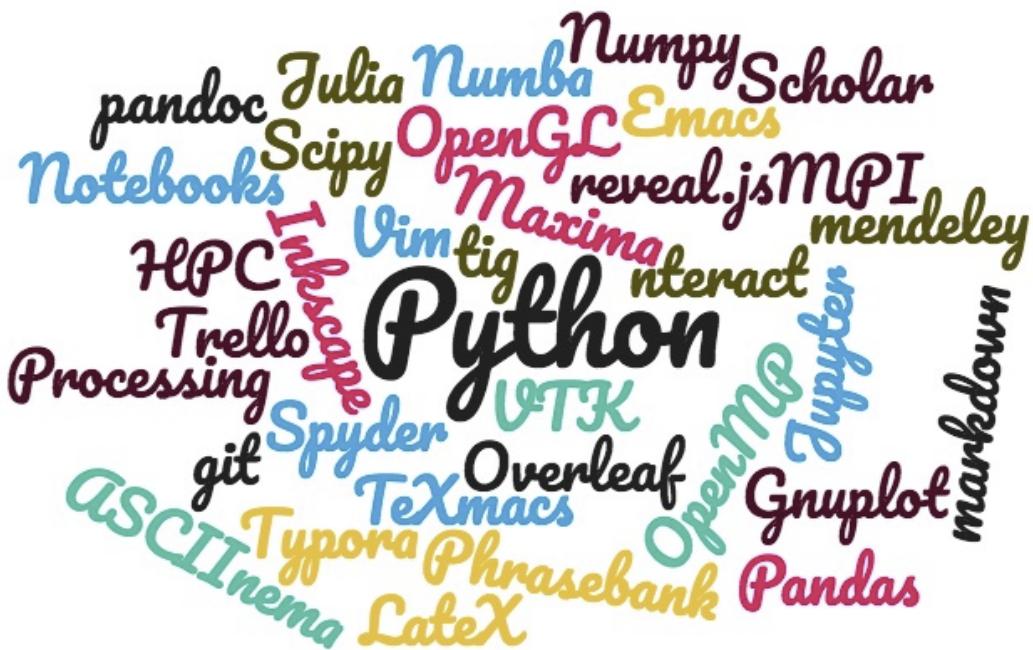


# The efficient toolbox of the Computational Scientist



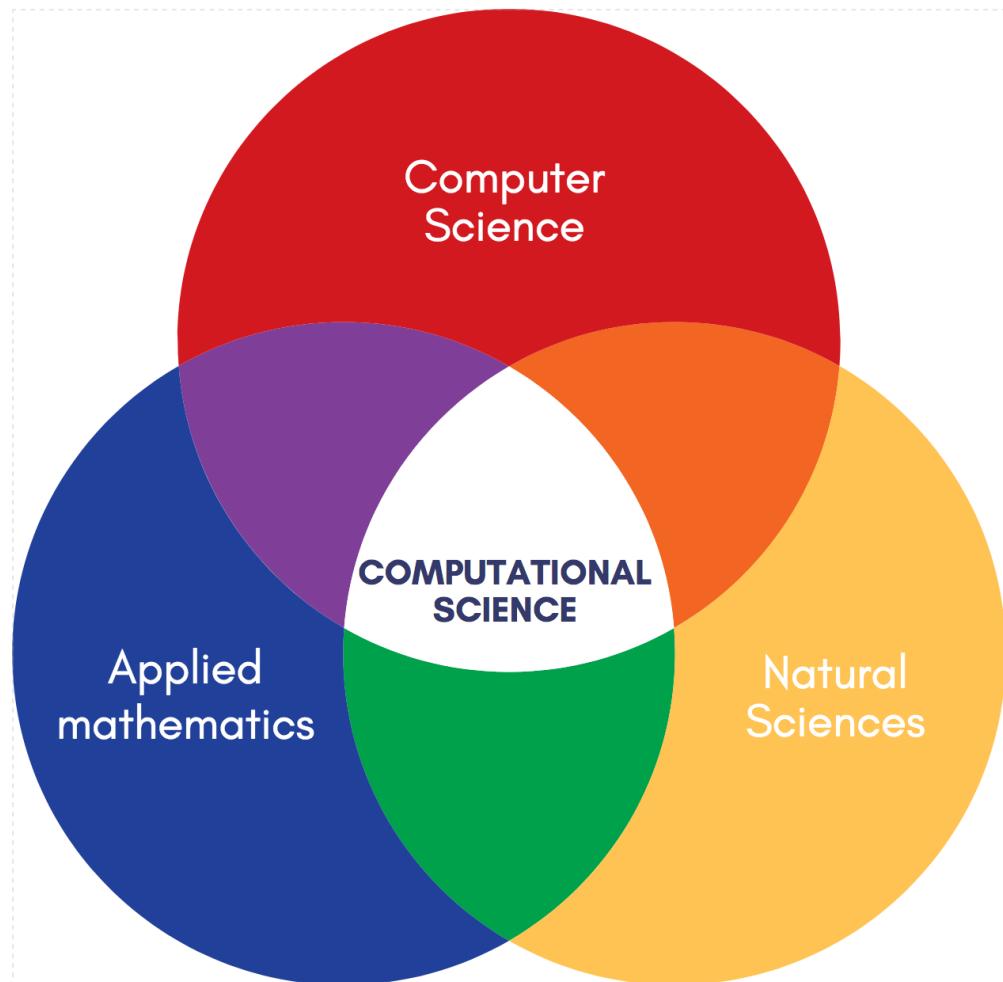
#### Dr. Gábor Závodszky - \_Computational Science Lab\_ [https://github.com/gzavo/CS\\_Assignment](https://github.com/gzavo/CS_Assignment)

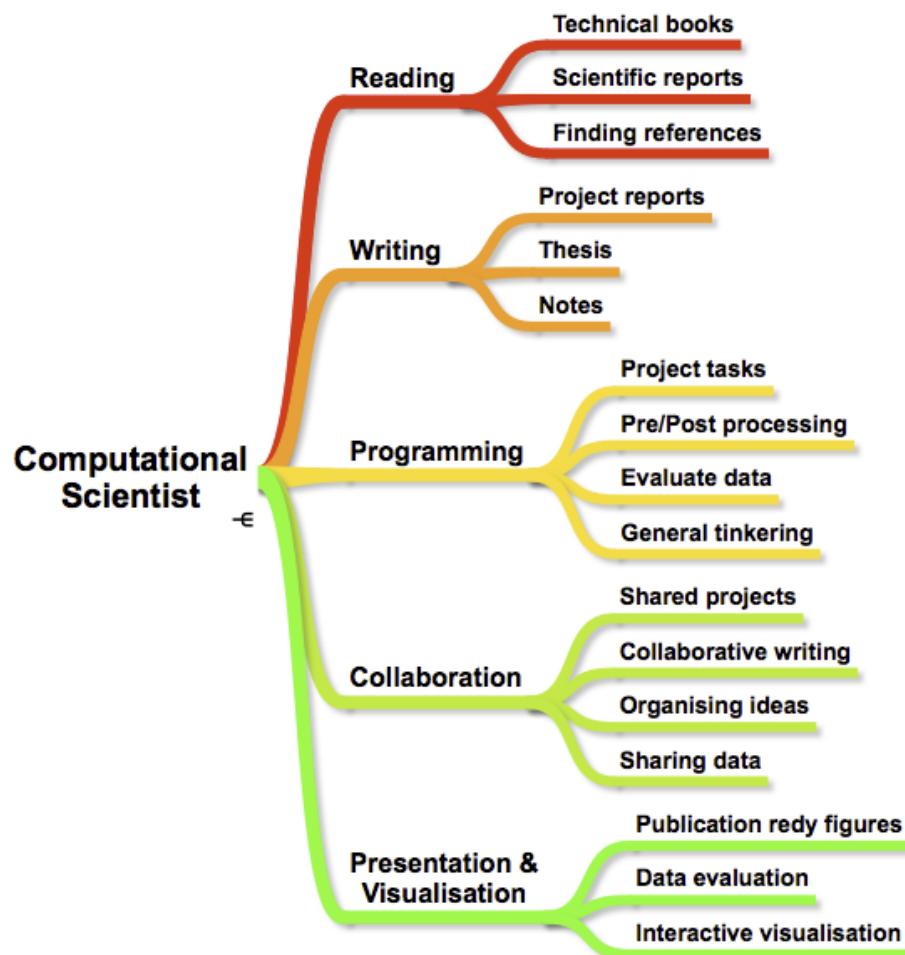
"Never do a live demo" -- Every presenter ever

## Structure of the talk

- Who is "The Computational Scientist" and what does he eat?
  - Scientific writing and reading
  - Programming languages
  - Visualization 101
  - Software engineering principles
  - Homework assingment
- 
- Can be an information overload!
  - Some things are a must: (!)
  - Some things are there to hear at least once.

## Who is the Computational Scientist?





## Reading - Literature review

- Library (ofc.) (<http://uba.uva.nl/en> (<http://uba.uva.nl/en>))
- Google Scholar (!) - <https://scholar.google.com> (<https://scholar.google.com>)
  - Search for papers
  - export references
  - look at researcher profiles
  - E.g.: "Chickens prefer beautiful humans"
- Web of Science, Scopus, ...
- Managing references: Mendeley, Zotero, Papers, etc.
  - Sync. paper database
  - Annotate pdfs, add notes and sync them as well

## Writing

- LaTeX
  - Overleaf (!) - <https://www.overleaf.com/>
  - TexMaker
  - TeXmacs
  - latex2png - <http://latex2png.com/>

-> Why is LaTeX useful?

- Not a WYSIWYG solution
- But often WYGIWYN
- Like a programming language for word processing

The screenshot shows the homepage of the journal **nature**. At the top, there is a navigation bar with links to Home, News & Comment, Research, Careers & Jobs, Current Issue, Archive, Audio & Video, and For Authors. Below the navigation bar, the breadcrumb trail shows the path: Archive > Volume 514 > Issue 7520 > Toolbox > Article. The main content area features a large image of four smartphones connected by white pipes, symbolizing data flow or collaboration. The title of the article is "Scientific writing: the online cooperative". The author is Jeffrey M. Perkel, and the publication date is 01 October 2014. The article summary states: "Collaborative browser-based tools aim to change the way researchers write and publish their papers." To the right of the article, there is a sidebar for "nature briefing" which offers a free weekly email service. Below the briefing section, there is a "Listen" section featuring the "Nature Podcast" logo (a red 'n' with headphones). At the bottom of the page, there is a "Science jobs from naturejobs" section.

```
from IPython.display import IFrame
```

```
IFrame("https://www.nature.com/news/scientific-writing-the-online-cooperative-1.16039 (https://www.nature.com/news/scientific-writing-the-online-cooperative-1.16039)", "100%", 600)
```

- Markdown (!)
  - Use Pandoc (!) to turn it to .doc, .pdf, .html, you name it (<https://pandoc.org/>)
  - Typora (<https://typora.io/>)
  - Basically everywhere (websites, forums, editors...really, everywhere)
  - Supersets / alternatives (ASCIIDOC, ...)

# Markdown

Write equations:  $e^{i\pi} + 1 = 0$

Embed code:

```
def f(x):
    """docstring of this very useful function"""
    return x**2
```

Add tables:

This	is
a table	

Create lists:

- list item 1
- list item 2
- list item 3

**Markdown** is a simple way to format text that looks great on any device. It doesn't do anything fancy like change the font size, color, or type — just the essentials, using keyboard symbols you already know.

[TRY OUR 10 MINUTE MARKDOWN TUTORIAL](#)

Type	Or	... to Get
*Italic*	_Italic_	<i>Italic</i>
**Bold**	__Bold__	<b>Bold</b>
# Heading 1	Heading 1 =====	<b>Heading 1</b>
## Heading 2	Heading 2 -----	<b>Heading 2</b>
[Link](http://a.com)	[Link][1] : [1]: http://b.org	<a href="#">Link</a>
![Image](http://url/a.png)	![Image][1] : [1]: http://url/b.jpg	

> Blockquote blockquote

* List	- List	• List
* List	- List	• List
* List	- List	• List
1. One	1) One	1. One
2. Two	2) Two	2. Two

```
from IPython.display import IFrame
```

```
IFrame("http://commonmark.org/help/ (http://commonmark.org/help/)", "100%", 600)
```

## Writing - cont.

### Pandoc a universal document converter

[Donate](#) [Flattr](#) [Link](#)

[About](#)  
[Installing](#)  
[Getting started](#)  
[Demos ▾](#)  
[Documentation ▾](#)  
[Help](#)  
[Extras](#)  
[Releases](#)

#### About pandoc

If you need to convert files from one markup format into another, pandoc is your swiss-army knife. Pandoc can convert documents in (several dialects of) [Markdown](#), [reStructuredText](#), [textile](#), [HTML](#), [DocBook](#), [LaTeX](#), [MediaWiki markup](#), [TWiki markup](#), [TikiWiki markup](#), [Creole 1.0](#), [Vimwiki markup](#), [OPML](#), [Emacs Org-Mode](#), [Emacs Muse](#), [txt2tags](#), Microsoft Word [docx](#), LibreOffice [ODT](#), [EPUB](#), or [Haddock markup](#) to

#### HTML formats

XHTML, HTML5, and HTML slide shows using [Slidy](#), [reveal.js](#), [Slideous](#), [S5](#), or [DZSlides](#)

#### Word processor formats

Microsoft Word [docx](#), OpenOffice/LibreOffice [ODT](#), [OpenDocument XML](#), Microsoft [PowerPoint](#).

#### Ebooks

[EPUB](#) version 2 or 3, [FictionBook2](#)

<https://automeris.io/WebPlotDigitizer/> (<https://automeris.io/WebPlotDigitizer/>)

It is often necessary to reverse engineer images of data visualizations to extract the underlying numerical data. WebPlotDigitizer is a semi-automated tool that makes this process extremely easy:

- Works with a wide variety of charts (XY, bar, polar, ternary, maps etc.)
- Automatic extraction algorithms make it easy to extract a large number of data points
- Free to use, opensource and cross-platform (web and desktop)
- Used in hundreds of published works by thousands of users
- Also useful for measuring distances or angles between various features
- More to come soon...

[http://www.phrasebank.manchester.ac.uk/ \(http://www.phrasebank.manchester.ac.uk/\)](http://www.phrasebank.manchester.ac.uk/)



The University of Manchester

## Academic Phrasebank

[Introducing Work](#) [Referring to Sources](#) [Describing Methods](#) [Reporting Results](#) [Discussing Findings](#) [Writing Conclusions](#)

### Home Page

#### GENERAL LANGUAGE FUNCTIONS

<a href="#">Being Cautious</a>
<a href="#">Being Critical</a>
<a href="#">Classifying and Listing</a>
<a href="#">Compare and Contrast</a>
<a href="#">Defining Terms</a>
<a href="#">Describing Trends</a>
<a href="#">Describing Quantities</a>
<a href="#">Explaining Causality</a>
<a href="#">Giving Examples</a>
<a href="#">Signalling Transition</a>
<a href="#">Writing about the Past</a>

#### ABOUT PHRASEBANK

An enhanced and expanded version of PHRASEBANK can now be downloaded in PDF:



The Academic Phrasebank is a general resource for academic writers. It aims to provide you with examples of some of the phraseological 'nuts and bolts' of writing organised according to the main sections of a research paper or dissertation (see the top menu). Other phrases are listed under the more general communicative functions of academic writing (see the menu on the left). The resource should be particularly useful for writers who need to report their research work. The phrases, and the headings under which they are listed, can be used simply to assist you in thinking about the content and organisation of your own writing, or the phrases can be incorporated into your writing where this is appropriate. In most cases, a certain amount of creativity and adaptation will be necessary when a phrase is used. The items in the Academic Phrasebank are mostly content neutral and generic in nature; in using them, therefore, you are not stealing other people's ideas and this does not constitute plagiarism. For some of the entries, specific content words have been included for illustrative purposes, and these should be substituted when the phrases are used. The resource was designed primarily for academic and scientific writers who are non-native speakers of English. However, native speaker writers may still find much of the material helpful. In fact, recent data suggest that the majority of users are native speakers of English. More about **Academic Phrasebank**.

This site was created by **John Morley**. If you could spare just two or three minutes of your time, I would be extremely grateful for any feedback on Academic Phrasebank: Please click [here](#) to access a very short questionnaire. Thank you.

## Programming

- programming languages
- editors
- examples

## Programming languages

- Python (!)
- C (!) (performance, hardware access)
- C++ (If you need performance + OO)
- Julia (C + Python + Lisp structures)
- Kotlin (the new popular kid, mobile development)
- R (statistics)
- Scala (data science)
- Racket (for the gourmet)
- +1 Lobster lang.

Application domains can overlap, choose 2-3 and learn them well!

For instance, C/C++ and Python is a quite versatile combination.

In [ ]:

## General editors

- Vim (!)
- Emacs
- Sublime Text (!)
- micro
- Atom
- Visual Studio Code
- ... wide palett of other editors ...

## Specific editors

- PyCharm
- Spyder
- Juno
- Lazarus
- Code::Blocks
- **Jupyter** (!)

## Why is Jupyter important?

- HTML5 platform (kernel as backend, can run remotely on a different machine)
- Compatible with several languages (C++, Python, Julia, Haskell, ...)
- Important step in hosting and sharing codes
- Towards reproducible science! (also see Jupyter Lab)

Careful: non-linear state, see next example!

- Additional benefits of the separate backend: parallel execution, cluster management

In [3]:  
b=2  
print(b)

2

In [4]:  
print(b)  
b=3

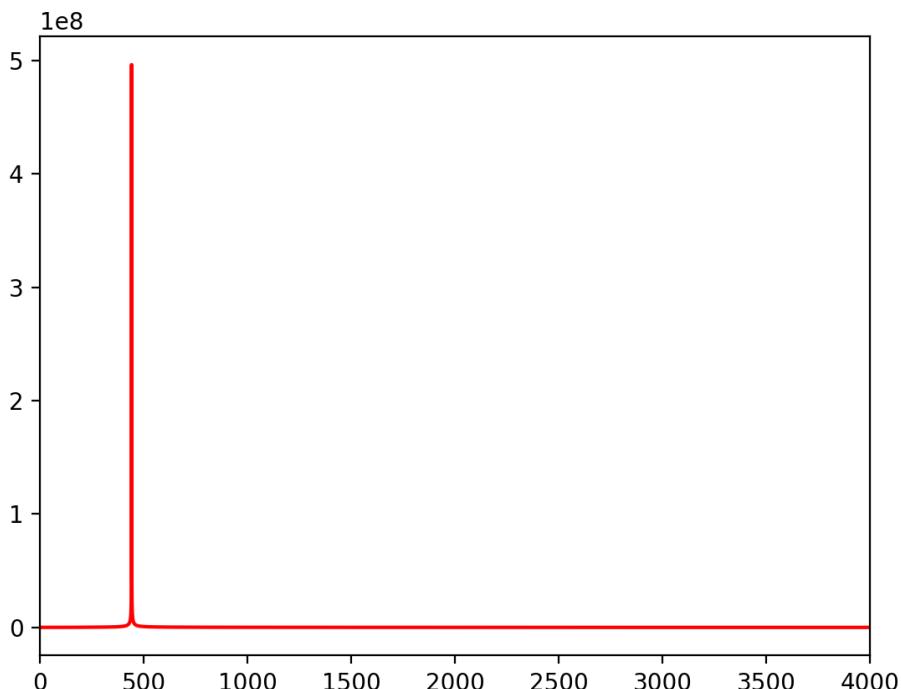
2

```
In [5]: import sympy as sp
sp.init_printing(use_latex='mathjax')
x,y,z = sp.symbols('x,y,z')
f = sp.sin(x*y)+sp.cos(y*z)
sp.integrate(f,x)
```

Out[5]:

$$x \cos(yz) + \begin{cases} -\frac{\cos(xy)}{y} & \text{for } y \neq 0 \\ 0 & \text{otherwise} \end{cases}$$

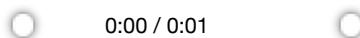
```
In [15]: import matplotlib.pyplot as plt
%matplotlib notebook
from scipy.fftpack import fft; from scipy.io import wavfile
fs, data = wavfile.read('sound/sample440.wav') # load the data, 16 bit, 44.1 kHz
c = fft(data.T) # calculate fourier transform (complex numbers list)
d = len(c)//2 # you only need half of the fft list (real signal symmetry)
plt.plot(abs(c[::(d-1)]), 'r'); plt.xlim((0,4000))
```



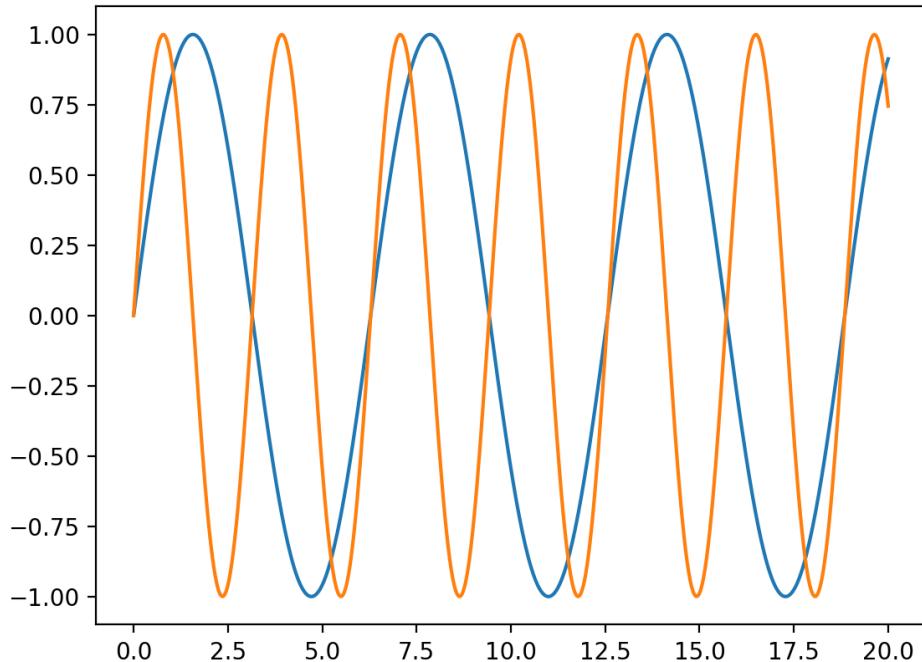
Out[15]: (0, 4000)

```
In [16]: import IPython
IPython.display.Audio('sound/sample440.wav')
# IPython.display.Audio('sound/sample.wav')
```

Out[16]:



```
In [23]: import matplotlib.pyplot as plt
%matplotlib notebook
import numpy as np
x = np.linspace(0,20,500)
plt.plot(x, np.sin(x))
```



```
Out[23]: [
```

```
In [24]: import matplotlib.pyplot as plt
%matplotlib notebook
from ipywidgets import interact, IntSlider
from IPython.display import display,clear_output

def f(freq):
    x = np.linspace(0,20,500)
    plt.plot(x, np.sin(x*freq))
    display(plt.figure)

interact(f, freq=IntSlider(min=1,max=5,step=1,value=1));
```

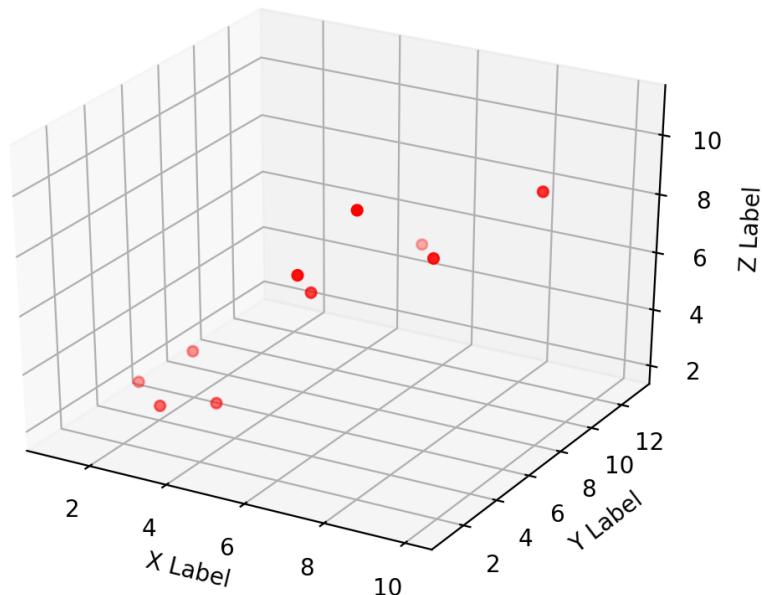
```
In [8]: from IPython.display import display, Javascript
import ipywidgets as widgets

L = widgets.Label("Hello World")
display(L)
```

```
In [9]: L.value = "Howdy World"
```

```
In [21]: from mpl_toolkits.mplot3d import Axes3D; import matplotlib.pyplot as plt;
%matplotlib notebook

fig = plt.figure(); ax = fig.add_subplot(111, projection='3d')
x =[1,2,3,4,5,6,7,8,9,10]; y =[5,6,2,3,13,4,1,2,4,8]; z =[2,3,3,3,5,7,9,11,9,1
0]
ax.scatter(x, y, z, c='r', marker='o'); ax.set_xlabel('X Label'); ax.set_ylabel(
'Y Label'); ax.set_zlabel('Z Label')
```



```
Out[21]: Text(0.5,0,'Z Label')
```

```
In [11]: import ipyvolume as ipv
import numpy as np
import ipyvolume.datasets
stream = ipyvolume.datasets.animated_stream.fetch()
fig = ipv.figure()
# instead of doing x=stream.data[0], y=stream.data[1], ... vz=stream.data[5], u
se *stream.data
# limit to 50 timesteps to avoid having a huge notebook
q = ipv.quiver(*stream.data[:,0:50,:200], color="red", size=7)
ipv.style.use("dark") # looks better
ipv.animation_control(q, interval=200)
ipv.show()
```

```
In [12]: import matplotlib.pyplot as plt
%matplotlib notebook
import pandas as pd
import seaborn as sns
df = sns.load_dataset("anscombe") #Anscombe's quarter, there are others (Titanic)
df.head()
```

Out[12]:

	dataset	x	y
0	I	10.0	8.04
1	I	8.0	6.95
2	I	13.0	7.58
3	I	9.0	8.81
4	I	11.0	8.33

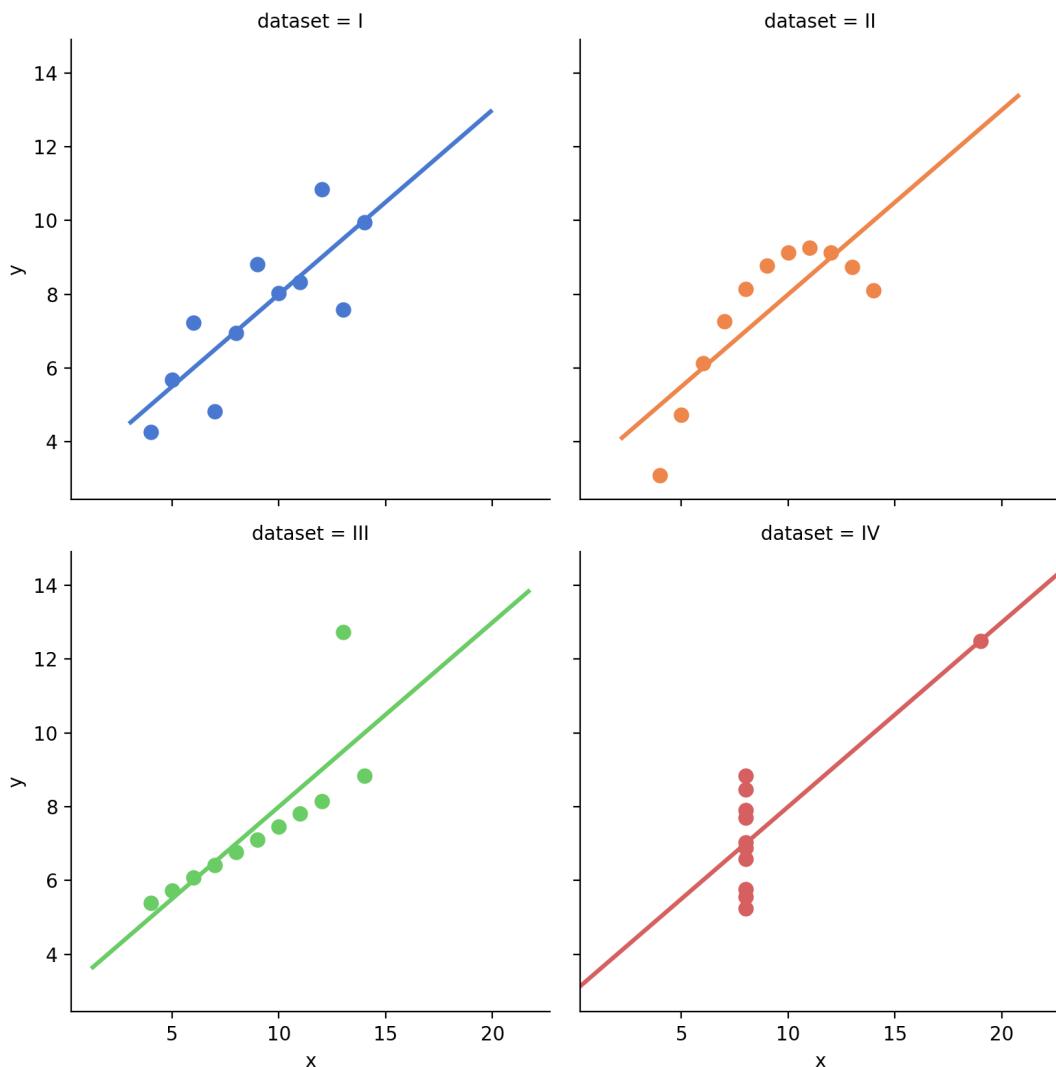
```
In [13]: df.groupby(df.dataset).describe()
```

Out[13]:

dataset	x						y							
	count	mean	std	min	25%	50%	75%	max	count	mean	std	min	25%	50%
I	11.0	9.0	3.316625	4.0	6.5	9.0	11.5	14.0	11.0	7.500909	2.031568	4.26	6.315	7.58
II	11.0	9.0	3.316625	4.0	6.5	9.0	11.5	14.0	11.0	7.500909	2.031657	3.10	6.695	8.14
III	11.0	9.0	3.316625	4.0	6.5	9.0	11.5	14.0	11.0	7.500000	2.030424	5.39	6.250	7.11
IV	11.0	9.0	3.316625	8.0	8.0	8.0	8.0	19.0	11.0	7.500909	2.030579	5.25	6.170	7.04

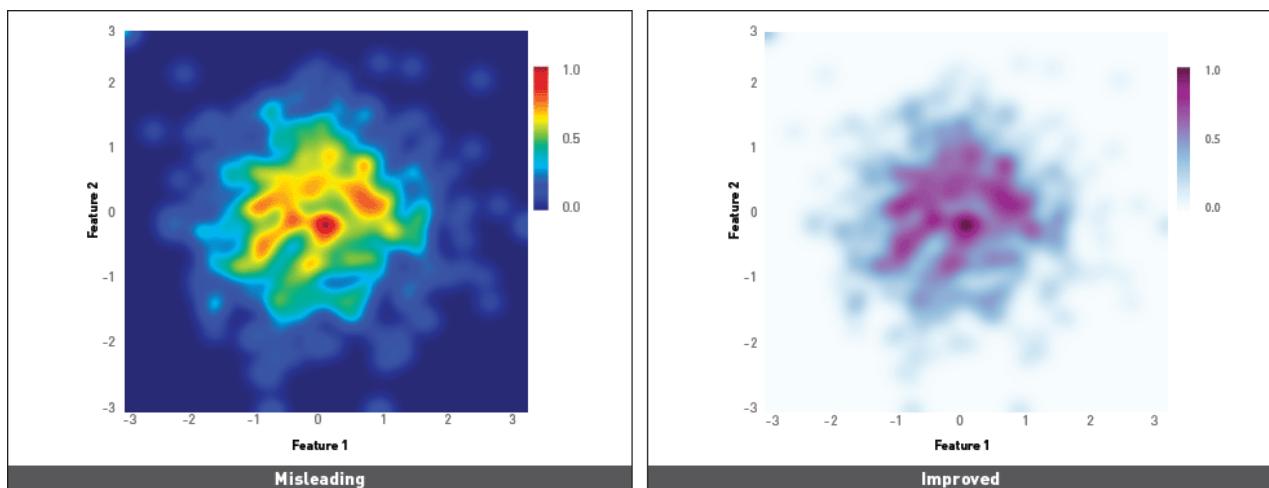
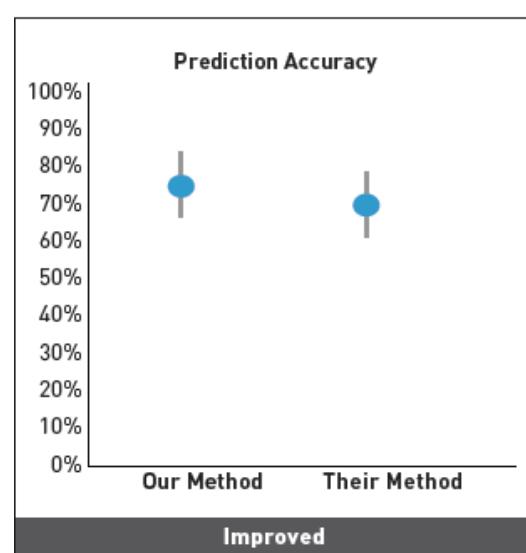
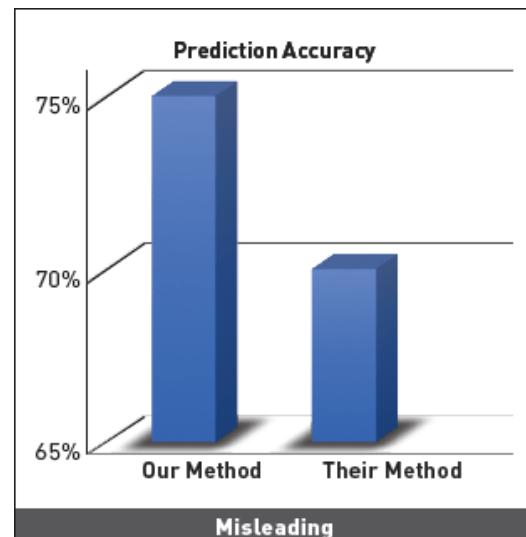
```
In [22]: sns.lmplot(x="x", y="y", col="dataset", hue="dataset", data=df, col_wrap=2, ci=None, palette="muted", size=4, scatter_kws={"s": 50, "alpha": 1}); plt.show()
```

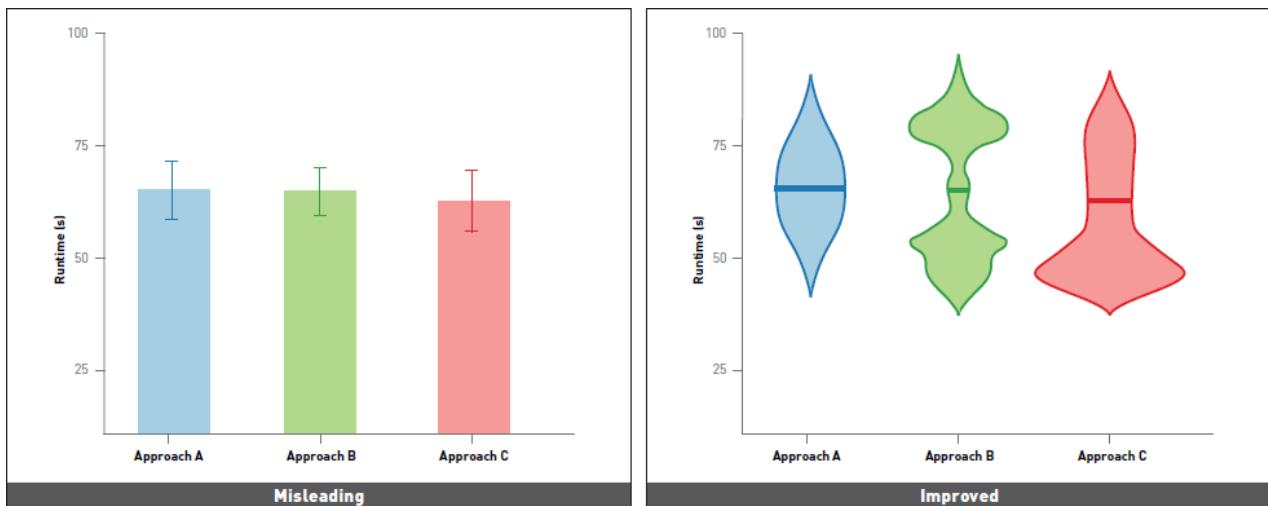
/anaconda3/lib/python3.7/site-packages/seaborn/regression.py:546: UserWarning:  
The `size` parameter has been renamed to `height`; please update your code.  
warnings.warn(msg, UserWarning)



## Visualization practices

<https://interactions.acm.org/archive/view/july-august-2018/the-good-the-bad-and-the-biased>  
(<https://interactions.acm.org/archive/view/july-august-2018/the-good-the-bad-and-the-biased>)





## Further visualization tools

Because our simulations produce a lot of data (big data?!), but the purpose of the computation is not numbers, but insight.

- python matplotlib (!) - (<https://matplotlib.org/>)
- ParaView (!) - VTK based parallel 3D visualization tool (<https://www.paraview.org/>)
- gnuplot (!) - Swiss army knife of plotters (<http://www.gnuplot.info/>)
- Processing - Programming language designed for 3D visualizations (<https://processing.org/>)
- MayaVi - ParaView alternative, written in python (embeddable!) (<https://docs.enthought.com/mayavi/mayavi/>)
- Inkscape - For that nice poster. (<https://inkscape.org/>)

## Further things to look at in the Python world

- <https://github.com/barbagroup/CFDPython>
- [http://mbakker7.github.io/exploratory\\_computing\\_with\\_python](http://mbakker7.github.io/exploratory_computing_with_python)
- <https://github.com/vinta/awesome-python>

## Other tools to mention

- Desktop jupyter: nteract (<https://nteract.io/>)
- Calculator: SpeedCrunch (<https://speedcrunch.org/>)
- CAS: Maxima (<http://maxima.sourceforge.net/>)
- Worksheet: SMathStudio (<https://en.smath.com/view/SMathStudio/summary>)
- Recording terminal session: ASCIInema (<https://asciinema.org/>)

# Software engineering principles

- Student-ware ('agile' method?)
  - Guidelines PEP8
  - Version control
  - Tests

# **Software development as a student**

- most often no preliminary design
  - "let's see what happens" first version
  - then the code is "grown" in incremental steps
  - "backups" is some old version on a pendrive
  - this is a natural process given the boundary conditions

Pro.:

- nothing really
  - maybe time efficiency?

Con.:

- difficult collaboration
  - multiple copies scattered on multiple machines

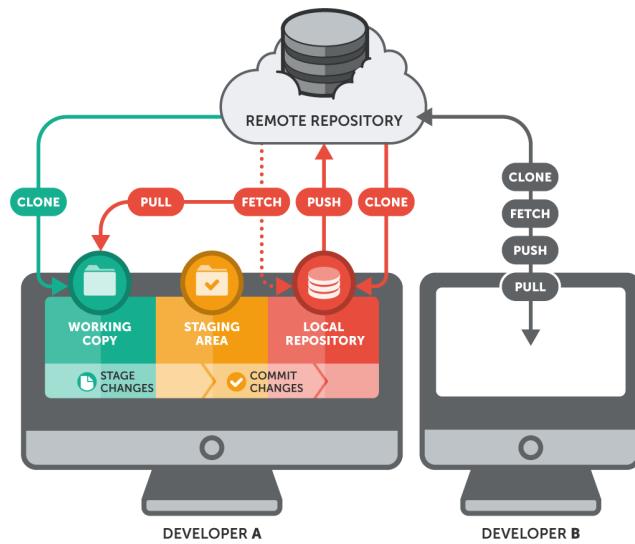
# What can be improved?

## Coding style guides:

- Python PEP8 ( <https://www.python.org/dev/peps/> )
  - C++ Google Style guide ( <https://google.github.io/styleguide/cppguide.html> )
  - C - Many, e.g. Rob Pike's ( <https://www.maultech.com/chrislott/resources/cstyle/pikestyle.html> )

See the code on the next slide.

## Version control - git (!)



```
In [18]: from IPython.display import IFrame
IFrame("doc/git_cheat_sheet.pdf", width=800, height=600) # from http://rogerdudler.github.io/git-guide/
```

Out[18]:

# git cheat sheet

learn more about git the simple way at [rogerdudler.github.io/git-guide/](http://rogerdudler.github.io/git-guide/)  
cheat sheet created by Nina Jaeschke of [ninagrafik.com](http://ninaagrafik.com)

create & clone	
create new repository	<code>git init</code>
clone local repository	<code>git clone /path/to/repository</code>
clone remote repository	<code>git clone username@host:/path/to/repository</code>
add & remove	
add changes to INDEX	<code>git add &lt;filename&gt;</code>
add all changes to INDEX	<code>git add *</code>
remove/delete	<code>git rm &lt;filename&gt;</code>
commit & synchronize	
commit changes	<code>git commit -m "Commit message"</code>
push changes to remote repository	<code>git push origin master</code>
connect local repository to remote repository	<code>git remote add origin &lt;server&gt;</code>
update local repository with remote changes	<code>git pull</code>

## Tools for git

- tig (<https://github.com/jonas/tig> (<https://github.com/jonas/tig>) )
- sourcetree (<https://www.sourcetreeapp.com/> (<https://www.sourcetreeapp.com/>) )
- gitKraken (<https://www.gitkraken.com/> (<https://www.gitkraken.com/>) )
- most IDEs have built in support for git
- Free git service: github, bitbucket, gitlab

## Testing

- unit tests
- doc tests
- CI (continuous integration)

```
In [19]: import unittest

def fun(x):
    return x + 1

class MyTest(unittest.TestCase):
    def test(self):
        self.assertEqual(fun(3), 4)

# Testing
# Normally: unittest.main()
unittest.main(argv=[ 'first-arg-is-ignored' ], exit=False)

.
-----
Ran 1 test in 0.009s

OK

Out[19]: <unittest.main.TestProgram at 0x1c1d94b278>
```

```
In [20]: def square(x):
    """Return the square of x.

    >>> square(2)
    4
    >>> square(-2)
    4
    """

    return x * x

# Testing
import doctest
doctest.testmod()
```

```
Out[20]: (0, 2)
```

## Presentation tools

- MS PowerPoint (!)
- Reveal.js ( <https://github.com/hakimel/reveal.js/> )
- LaTex (e.g. beamer)
- Jupyter Notebook (weeell....)

## Use case - HemoCell ( [www.hemocell.eu](http://www.hemocell.eu) )



Points of interest:

- Developed in C++ with processing scripts in Python and Bash
- The source code is version controlled under git (GitLab)
- Uses 2 CI servers
- Edited mostly in Visual Studio Code, Sublime Text, and NetBeans
- The documentation is written in Markdown
- The papers are written in Overleaf
- Data visualization through ParaView
- Data evaluation through Python (+ HDF5, VTK, ...)
- Presentations, posters done in PowerPoint
- Illustrative graphics in Inkscape

## Take home message

1. Write tidy, well commented code. I.e.: "Will I understand this 2 years from now?"
2. Write documentation! You'll be glad you did few years down the line.
3. Use version control, even if you are the only developer.
4. Try to include tests as much as possible.
5. Visualize whenever possible.
6. Use multiple visualization, observe it from different angles before you decide how will you present it.
7. For every strong statement you build on aim to include references (scientific ones, not wikipedia).

## Homework assignment

[https://github.com/gzavo/CS\\_Assignment](https://github.com/gzavo/CS_Assignment) ([https://github.com/gzavo/CS\\_Assignment](https://github.com/gzavo/CS_Assignment))

1. Create a free github account if you don't already have one.
2. Fork this repository.
3. Create a markdown (.md) named "solution\_.md" file that will contain the following:
4. The title of the following papers pivotal to our knowledge:
  - MCC Van Dyke et al., 2019
  - JT Harvey, Applied Ergonomics, 2002
  - DW Ziegler et al., 2005
5. Create 1 plot from the dataset "istherecorrelation.csv", with DPI=300. The objective is to visualize the data as you see fit. Include the resulting image in the markdown file (and you can also write a few lines of interpretation if you like).
6. Commit and push these two files to your fork.
7. Create a pull request for me to this (original) repo. (Hint: use "compare across forks").

## Thank you for your attention!

### Questions?