THEODORE STRICH

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WORK EXPERIENCE

Ford Audio/Video Systems

Phoenix, AZ

September 2024-current

- Control Systems Programmer

 Designed and implemented both Frontend and Backend for A/V systems
 - used C#, .NET Framework, Python, in addition to A/V industry-specific tools (Crestron SIMPL, Q-SYS)
 - Worked directly with high-profile customers to ensure their needs are met
 - Responded to Jira tickets to keep existing systems working as expected

Musician/Composer (freelance)

Tempe, AZ / Los Angeles, CA

May 2020-Present

Award-winning classical, jazz, and game composer and producer

2023 Sinta Quartet National Composition Competition, Game Audio Network Guild Scholar, 2024 USC Thornton New Music for Orchestra, Finalist for 2020 BMI Young Composer Awards

Extensive experience as an independent musician and project manager

- o Worked as live audio engineer for recording sessions and live concerts at various venues
- Coordinated and managed ensembles of 15+ musicians to put on live concerts and recording sessions

Radius A.I. Data Science Intern

Tempe, AZ

May 2023-July 2023

- Maintained and created applications used internally to manage large quantities of data
- Worked in existing Python codebases with pandas to improve data collection and management for machine learning datasets
 - o Worked to extensively debug and refactor Github repos made by a previous team
- Optimized data collection and management scripts using pandas and dynamic programming
- Maintained a Github wiki and Notion pages for scripts, to provide documentation to other teams
- Optimized workflow with zsh/bash macros and scripts
- Produced visualizations of datasets with 900k+ entries and of application performance using Matplotlib
 - o Script generated simulated convenience store transactions visualized distribution of products across scenes
 - O Visualized improvements at each step to showcase results

TECHNICAL SKILLS

Programming Languages - C++, C, C#, Python, GLSL, Java, Lua

Optimization - Multithreading, Profiling, Custom Memory Allocation, SIMD, Dynamic Programming, Genetic Algorithms

Networking - OSI model, SQL, HTTPS, writing RESTful APIs

Data Management - Python pandas, Matplotlib visualizations, compression algorithms, various CLs and scripting

Game Programming - 2D/3D graphics and rendering, physics simulations, experience in Unity Engine, Godot Engine, Unreal Engine, SDL, and OpenGL, accustomed to working with a tight performance budget and hardware limitations

Programming Paradigms - Functional, Imperative, Object-Oriented programming

Embedded Systems - VHDL, SIMPL, QSYS Designer, Arduino projects

PERSONAL PROJECTS

Pixelguy Fighters

- Solo-developed an indie fighting game in Unity using C#
- Designed and implemented all functionality of the game player input, movement, physics simulation, combat mechanics, UI
- Trained a neural net using reinforcement learning and Unity MLAgents (based on PyTorch) to play the game and integrated this net into the final product as computer-controlled enemy
- Managed a small team of art and music collaborators for the game
 - o Ran five recording sessions for the soundtrack with six live musicians
 - o Worked with visual artist to create sprites for the game

Other Game Projects

- Participated as programmer and composer for several game jam team projects
 - a <u>rage platformer</u> involving throwing ropes, a <u>short physics-based demo</u> for piloting a spacecraft, an <u>endless top-down horde</u> <u>shooter</u>
- Developed <u>a mod for Minecraft</u> in Java with new enemies and equipment

Academic Projects

- Created both compiler and emulator using C++ and Bison for a hypothetical simple computer: fifteen 32-bit registers with 3-color graphics
- Recreated seven different modern and retro games in C++ including Portal, the original Super Mario Bros, Pac-Man, Frogger, Pong
 - o Used **SDL** and **OpenGL** libraries
- Created a REST Server with a database of movies from IMDB data
- Created and ran an SQL database and server for OpenTibia

EDUCATION

University of Southern California

Los Angeles, CA

August 2020-May 2024

Minor in Computer Programming / Bachelors of Music in Composition

GPA - 3.89

Relevant Classes: Professional C++, Data Structures in C++, Object-Oriented Programming in Java, Video Game Programming