





L2C: Describing Visual Differences Needs Semantic Understanding of Individuals

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Background

Image captioning [1]



A girl in pink dress is jumping in air.

Image comparison [2]



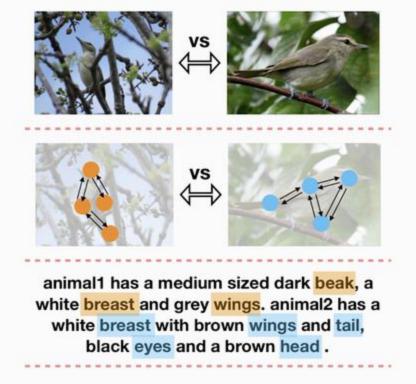
animal1 has a medium sized dark beak, a white breast and grey wings. animal2 has a white breast with brown wings and tail, black eyes and a brown head.

[1] Vinyals, Oriol, et al. "Show and tell: A neural image caption generator.", CVPR 2015

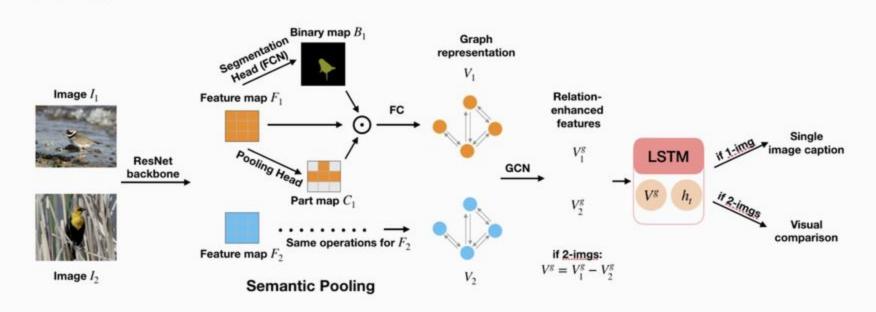
[2] Forbes, Maxwell, et al. "Neural naturalist: generating fine-grained image comparisons.", EMNLP 2019

Motivation

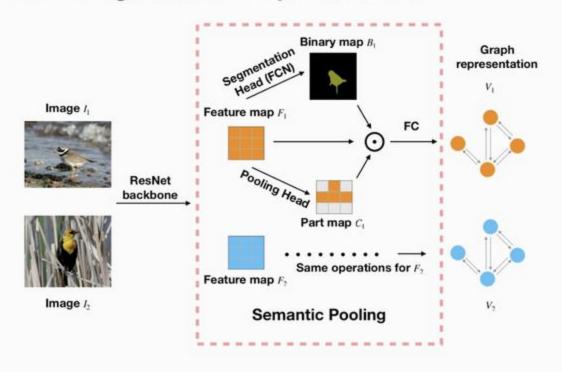
· Learning semantic representations for each image



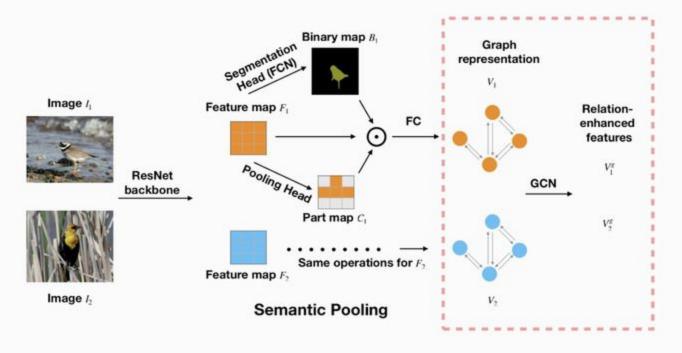
Overview



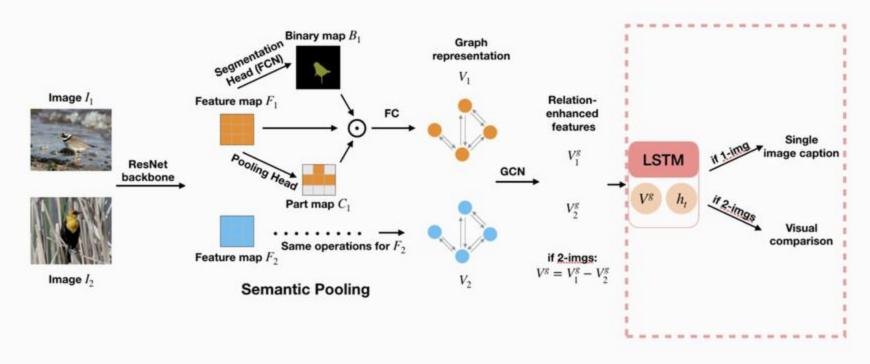
Constructing Semantic Representation



Graph Relational Reasoning



Learning to Compare while Learning to Describe



Experiments

- Datasets
 - Birds-to-Words [2]
 - Image comparison, 2 images
 - CUB-200-2011 [3]
 - Image captioning, 1 image



This bird is mostly black with a bright yellow breast and neck, and orange crown.

Experiments

Automatic evaluation

Model	Validation			Test		
	BLEU-4 ↑	ROUGE-L↑	CIDEr-D ↑	BLEU-4↑	ROUGE-L↑	CIDEr-D↑
Most Frequent	20.0	31.0	42.0	20.0	30.0	43.0
Text-Only	14.0	36.0	5.0	14.0	36.0	7.0
Neural Naturalist	24.0	46.0	28.0	22.0	43.0	25.0
CNN+LSTM	25.1	43.4	10.2	24.9	43.2	9.9
L2C [B2W]	31.9	45.7	15.2	31.3	45.3	15.1
L2C [CUB+B2W]	32.3	46.2	16.4	31.8	45.6	16.3
Human	26.0	47.0	39.0	27.0	47.0	42.0

Experiments

Human evaluation

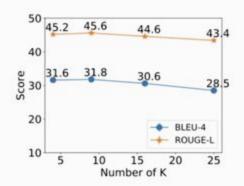
Ours vs. CNN+LSTM

Choice (%)	L2C	CNN+LSTM	Tie	
Score	50.8	39.4		

Ablations

- · Effect of each module
- Sensitivity test

	Validation					
Model	BLEU-4↑	ROUGE-L↑	CIDEr-D ↑			
L2C	31.9	45.7	15.2			
- Semantic Pooling	24.5	43.2	7.2			
- TV Loss	29.3	44.8	13.6			
- GCN	30.2	43.5	10.7			



Conclusions

- This paper presents a learning-to-compare framework for generating visual comparisons.
- Structured image representations can be learned by leveraging segmentation and graph convolutional networks.
- Learning to describe visual differences benefits from understanding the semantics of each image.



Thanks!