

+65 8187 9190
suikee.eng@gmail.com
engsuikee.com

Born in Singapore and raised on white rice. I have a never-ending thirst for knowledge and am willing to dabble in anything at least once. Outside of work, I enjoy playing video games and creating personal tributes to my favourite works.

Non-design interests also include fluffy cats and watching giant robots fight in outer space.

Relevant Work Experience

**MullenLowe Group
Singapore**
Digital Designer
Sep 2019 - Present

Clients include Harley-Davidson, Lenovo, HSBC, Millennium Hotels & Resorts, and BBC. I am also involved in pitches to help create and translate ideas to work more effectively in our digital landscape.

**J. Walter Thompson
Singapore**
Junior Art Director
Jun 2018 - Aug 2019

I work solely within the Unilever (Global) team, focusing on Lux and Sunsilk. I assist with new creative direction for each market, then expand them for local markets by creating a suite of assets and activations to be used on-ground and digital distribution. Some of these markets include Brazil, India, Middle East, China, Vietnam, and Thailand.

**Asatsu-DK
Singapore**
Graphic Designer
Mar '17 - May '18

Clients I worked with include Shiseido, APAC, Poh Heng Jewellery, Greenlam Laminates, Johnson Controls (Delkor), and Amato & Co.

I work on conceptualising and crafting visuals. I also manage most digital aspects of projects that come our way as such social media content, eDMs, and micro-sites.

**SCDA Architects
Singapore**
Graphic Designer
Nov '16 - Feb '17

I worked across 3 different brands in-house here - SCDA, Ilora and Soori Bali. For SCDA, I prepare submissions for competition entries, presentations for new pitches, as well as work on portfolio books and the revised edition of the SCDA Interiors Monograph and Landscape Monograph. I also assist in taking product shots for luxury handbag brand Ilora as well as prepare marketing and branding collaterals for Soori Bali, ranging from namecards, to menus, and eDMs.

**Studio91
London**
Graphic Design Intern
Aug '15

I had the opportunity to be experience the entire process of a design project - from initial market research and analysis, to brand research, and meeting clients along with working with other freelancers on a single project. I got to work on a variety of work like web design, print design for brochures and invites, and product design.

Commendations

2019

Into the Spotlight - Google Search Words (for Lux)
+ Spikes Asia **Glass** (Award for Change)
+ Spikes Asia **Gold** (Social Behaviour & Cultural Insight)
+ Spikes Asia **Silver** (Acquisition & Retention)

2016

London College of Communication **Thesis of the Year**

2015

A Visual Comparison of Metro Systems
+ shown in 2thirds show at **Old Truman Brewery**

2013

SYFC Integrated Campaign
+ shown in SP Design School's **Edition 13.7 show**
+ featured in **Edition 13.7**, SP Design School publication
+ featured in **New Blood**, SP Design School publication

2012

Good Memories exhibit
+ part of **The Happiness Machine** in Bugis+, Singapore
+ featured in Singapore's daily newspaper, 联合早报

Adverganda exhibit
+ part of TSA's **London's Calling, The Exhibition**
+ shown in **London Design Festival 2012**

Skills

Software

Photoshop / Illustrator / InDesign /
Premiere Pro / AfterEffects

Language

English / Mandarin
HTML / CSS

Education

2013-2016

University of the Arts London
London College of Communication
BA (Hons) Graphic and Media Design

2010-2013

Singapore Polytechnic, Design School
Diploma in Visual Communication
& Media Design