

Valentin Tszin

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Valentin Tszin is a Russian-born artist and dance researcher based in Berlin. His method (named 4/4 4/3 4/0) draws on the forms and fundamental principles of dramatic theatre, taekwondo, butoh and throat singing.

Tszin's body of work varies greatly in scale; he works across a contrasting range of formats, from ascetic solos to intricate group concepts. His projects have been presented to diverse audiences internationally, some having involved up to one hundred people.

Interdisciplinary dialogue in the arts is the way forward, according to Tszin. Beyond just dance, he has been commissioned to produce works for a wide variety of contexts; he has been involved in the worlds of architecture (he created a piece to inaugurate a building designed by Zaha Hadid), film (he has had a career in cinema spanning over a decade), contemporary art, theatre, and new media. Through this unique hybridized approach, he attempts to push the boundaries of the body and mind, whether his own, his dancers' or his audience's.

He has been producing his most recent works in collaboration with various techno musicians.

Valentin Tszin regularly conducts international master classes to explore with his students the process of collective creation. The idea that one's perceptions of reality are malleable through the alteration of one's physical body and state of mind is one that is axial to his method, and one that he furthermore believes is capable of changing the way people create art and interact with the world on a larger scale.

PERFORMANCE HISTORY (*selected*)

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| 2017 | <i>The Elephants' Rave (group)</i> | Alte Münze, Berlin (DE) |
| 2017 | <i>Bosch: Parts of His Body (solo,duo,group)</i> | Alte Münze, Berlin (DE) |
| 2017 | <i>Monsteur Sound (solo)</i> | Champ Libre, Paris (FR) |
| 2016 | <i>Techno Sacrifice (solo)</i> | Berlin (DE); Paris (FR); Amsterdam (NL) |
| 2016 | <i>Monsterooz zzz (duo)</i> | Acud Theater, Berlin (DE) |
| 2016 | <i>Silent Creation (duo)</i> | Acud Theater, Berlin (DE) |
| 2016 | <i>Medea (group)</i> | Olimpiysky stadium, Kiev (UA) |
| 2016 | <i>Superficial Moves (duo)</i> | Spektrum, Berlin (DE) |

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| 2016 | <i>cut through reality (solo)</i> | El Otto, Barcelona (SP) |
| 2016 | <i>I Have Known (duo)</i> | Acud Theater, Berlin (DE) |
| 2016 | <i>Gaze Zone (solo)</i> | Acud Theater, Berlin (DE) |
| 2015 | <i>against the body, part.1 (solo)</i> | Spazio Ex Ansaldo, Milano (IT) |
| 2015 | <i>Instincts (solo)</i> | Arena, Berlin (DE) |
| 2015 | <i>Out of the Spectacle (group)</i> | Zaha Hadid D' Tower, Moscow (RU) |
| 2015 | <i>Rope Berry (duo)</i> | Crazy Cabaret, Nancy (FR) |
| 2015 | <i>Deep Memory (solo)</i> | Body Radical Fest, Budapest (HU) |
| 2014 | <i>Elephant's Dance (solo, group)</i> | Butoh Fever, Bangkok (TH) |
| 2014 | <i>Infant Melee (solo, duo, group)</i> | Dock 11, Berlin (DE) |
| 2014 | <i>Deep Memory (solo)</i> | Butoh Off, Basel (CH) |
| 2014 | <i>Nocturne con Flavia (group)</i> | Platforma, Moscow (RU) |
| 2014 | <i>Tri+O+Angle (solo, duo, group)</i> | Dock 11, Berlin (DE) |
| 2014 | <i>Kindergarten (group)</i> | Platforma, Moscow (RU) |
| 2014 | <i>Dostoevsky. the Corpse (solo, group)</i> | Space, Tokyo (JP) |
| 2013 | <i>Ode to Ötzi (duo)</i> | 6 Level, Kiev (UA) |
| 2013 | <i>Where the diamond sleeps (duo, group)</i> | DPI, Moscow (RU) |
| 2013 | <i>Out of the Office (group)</i> | Solo Interiors, Moscow (RU) |
| 2013 | <i>Ka Te Túi (group)</i> | GogolFest, Kiev (UA) |
| 2013 | <i>Out of the Forest (group)</i> | Archstoyanie, Nikola-Lenivets (RU) |
| 2013 | <i>Danza Butoh en Medellín (solo, group)</i> | Festival de de Poesía, Medellín (CO) |
| 2013 | <i>in searching for Antignous (solo)</i> | Athens (GR) |
| 2013 | <i>voice and body in between (duo)</i> | Open Stage, Moscow (RU) |
| 2012 | <i>Russian Roulette (group)</i> | Open Stage, Moscow (RU) |
| 2012 | <i>Tokyo in the Sky (group)</i> | Open Stage, Moscow (RU) |
| 2012 | <i>Mediamoon (group)</i> | Open Stage, Moscow (RU) |
| 2012 | <i>ЦВЕТЫ.12ч.РАЯ.на.Земле (solo)</i> | Belye Oblaka, Moscow (RU) |
| 2012 | <i>Memorial Carnival (group)</i> | Open Stage, St.Petersburg (RU) |
| 2012 | <i>Timeless (group)</i> | MMOMA, Moscow (RU) |
| 2012 | <i>Demonissia (group)</i> | Open Stage, St.Petersburg (RU) |
| 2011 | <i>Telescope (group)</i> | Open Stage, St.Petersburg (RU) |
| 2011 | <i>Okean (group)</i> | Open Stage, St.Petersburg (RU) |
| 2011 | <i>Zoloto (solo)</i> | Erarta, St.Petersburg (RU) |
| 2011 | <i>Deep Memory (solo)</i> | Black Box, St.Petersburg (RU) |
| 2010 | <i>Twilight Carp (duo)</i> | Black Box, St.Petersburg (RU) |
| 2010 | <i>Heathrow: Summer of Love (group)</i> | Black Box, St.Petersburg (RU) |
| 2010 | <i>Hot Terrace (group)</i> | Open Stage, St.Petersburg (RU) |
| 2010 | <i>totem&tabboo (group)</i> | Place, St.Petersburg (RU) |
| 2010 | <i>Barkhatt (duo)</i> | Schaubuden, Dresden (DE) |

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| 2009 | <i>Wheel Tango (group)</i> | Hermitage, St.Petersburg (RU) |
| 2009 | <i>Метро Назад (group)</i> | Bulgakov House, Moscow (RU) |
| 2008 | <i>Облако, похожее на Дельфина (group)</i> | Drama theatre, Syzran (RU) |
| 2007 | <i>Соль (group)</i> | Golosova-20, Togliatti (RU) |

WORKSHOP

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|------|---------------------------|
| 2017 | Bosch:Butoh & 4/4 4/3 4/0 |
| 2016 | Elements of Desire |
| 2015 | Denial of Errors |
| 2014 | Body Alienation |
| 2013 | Semiotics of Human Body |

FILMS (*selected*)

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|------|---|------------------|
| 2017 | <i>Medea's Walk (dir. Mel Hsieh)</i> | Ukraine/Taiwan |
| 2016 | <i>Detachment Mission (dir. Walter Solon)</i> | Germany/Portugal |
| 2013 | <i>Arventur (dir. Irina Evteeva)</i> | Russia |
| 2013 | <i>Fort-Ross (dir. Yury Moroz)</i> | Russia |
| 2012 | <i>МОСТ/Le Pont (dir. TK Kim, Pat Marcel)</i> | France/Russia |
| 2011 | <i>Silicone (dir. Andre Budwing)</i> | Sweden/Russia |

EDUCATION

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|-----------|--|-------------------------|
| 2015-2016 | Master of Arts SODA (Solo Dance Authorship) | HZT-Berlin, Berlin (DE) |
| 2001-2005 | Bachelor (Drama theatre and film actor) | FEAA, Vladivostok (RU) |
| 2009-2013 | Sainkho Namtchylak (throat singing) DAIRAKUDAKAN 大駱駝艦 (butoh) Ko Murobushi (butoh) Carlotta Ikeda (butoh) Masaki Iwana (butoh) | |
| 2007-2009 | DEREVO (physical theatre) | Dresden (DE) |
| 2006-2007 | Roman Viktyuk Theatre (drama theatre) | Moscow (RU) |
| 1991-2001 | Taekwondo WTF (martial arts) | Vladivostok (RU) |