

Valentin Tszin

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Valentin Tszin is a Russian-born artist and dance researcher based in Berlin. His method (named 4/4 4/3 4/0) draws on the forms and fundamental principles of dramatic theatre, taekwondo, butoh and throat singing.

Tszin's body of work varies greatly in scale; he works across a contrasting range of formats, from ascetic solos to intricate group concepts. His projects have been presented to diverse audiences internationally, some having involved up to one hundred people.

Interdisciplinary dialogue in the arts is the way forward, according to Tszin. Beyond just dance, he has been commissioned to produce works for a wide variety of contexts; he has been involved in the worlds of architecture (he created a piece to inaugurate a building designed by Zaha Hadid), film (he has had a career in cinema spanning over a decade), contemporary art, theatre, and new media. Through this unique hybridized approach, he attempts to push the boundaries of the body and mind, whether his own, his dancers' or his audience's.

He has been producing his most recent works in collaboration with various techno musicians.

Valentin Tszin regularly conducts international master classes to explore with his students the process of collective creation. The idea that one's perceptions of reality are malleable through the alteration of one's physical body and state of mind is one that is axial to his method, and one that he furthermore believes is capable of changing the way people create art and interact with the world on a larger scale.

LEISTUNGSGESCHICHTE (*ausgewählt*)

2017	<i>Bosch: Parts of His Body (duo, group)</i>	Alte Münze, Berlin (DE)
2016	<i>Techno Sacrifice (solo)</i>	Berlin (DE); Paris (FR); Amsterdam (NL)
2016	<i>Monsterooz zzz (duo)</i>	Acud Theater, Berlin (DE)
2016	<i>Silent Creation (duo)</i>	Acud Theater, Berlin (DE)
2016	<i>Medea (group)</i>	Olimpiysky stadium, Kiev (UA)
2016	<i>Superficial Moves (duo)</i>	Spektrum, Berlin (DE)
2016	<i>cut through reality (solo)</i>	El Otto, Barcelona (SP)

2016	<i>I Have Known (duo)</i>	Acud Theater, Berlin (DE)
2016	<i>Gaze Zone (solo)</i>	Acud Theater, Berlin (DE)
2015	<i>against the body, part.1 (solo)</i>	Spazio Ex Ansaldo, Mailand (IT)
2015	<i>Instincts (solo)</i>	Arena, Berlin (DE)
2015	<i>Out of the Spectacle (group)</i>	Zaha Hadid D' Tower, Moskau (RU)
2015	<i>Rope Berry (duo)</i>	Crazy Cabaret, Nancy (FR)
2015	<i>Deep Memory (solo)</i>	Body Radical Fest, Budapest (HU)
2014	<i>Elephant's Dance (solo, group)</i>	Butoh Fever, Bangkok (TH)
2014	<i>Infant Melee (solo, duo, group)</i>	Dock 11, Berlin (DE)
2014	<i>Deep Memory (solo)</i>	Butoh Off, Basel (CH)
2014	<i>Nocturne con Flavia (group)</i>	Platforma, Moskau (RU)
2014	<i>Tri+O+Angle (solo, duo, group)</i>	Dock 11, Berlin (DE)
2014	<i>Kindergarten (group)</i>	Platforma, Moskau (RU)
2014	<i>Dostoevsky. the Corpse (solo, group)</i>	Space, Tokyo (JP)
2013	<i>Ode to Ötzi (duo)</i>	6 Level, Kiew (UA)
2013	<i>Where the diamond sleeps (duo, group)</i>	DPI, Moskau (RU)
2013	<i>Out of the Office (group)</i>	Solo Interiors, Moscow (RU)
2013	<i>Ka Te Túi (group)</i>	GogolFest, Kiew (UA)
2013	<i>Out of the Forest (group)</i>	Archstoyanie, Nikola-Lenivetz (RU)
2013	<i>Danza Butoh en Medellín (solo, group)</i>	Festival de de Poesía, Medellín (CO)
2013	<i>in searching for Antignous (solo)</i>	Athen (GR)
2013	<i>voice and body in between (duo)</i>	Open Stage, Moskau (RU)
2012	<i>Russian Roulette (group)</i>	Open Stage, Moskau (RU)
2012	<i>Tokyo in the Sky (group)</i>	Open Stage, Moskau (RU)
2012	<i>Mediamoon (group)</i>	Open Stage, Moskau (RU)
2012	<i>ЦВЕТЫ.12ч.РАЯ.на.Земле (solo)</i>	Belye Oblaka, Moskau (RU)
2012	<i>Memorial Carnival (group)</i>	Open Stage, St.Petersburg (RU)
2012	<i>Timeless (group)</i>	MMOMA, Moskau (RU)
2012	<i>Demonissia (group)</i>	Open Stage, St.Petersburg (RU)
2011	<i>Telescope (group)</i>	Open Stage, St.Petersburg (RU)
2011	<i>Okean (group)</i>	Open Stage, St.Petersburg (RU)
2011	<i>Zoloto (solo)</i>	Erarta, St.Petersburg (RU)
2011	<i>Deep Memory (solo)</i>	Black Box, St.Petersburg (RU)
2010	<i>Twilight Carp (duo)</i>	Black Box, St.Petersburg (RU)
2010	<i>Heathrow: Summer of Love (group)</i>	Black Box, St.Petersburg (RU)
2010	<i>Hot Terrace (group)</i>	Open Stage, St.Petersburg (RU)
2010	<i>totem&tabboo (group)</i>	Place, St.Petersburg (RU)
2010	<i>Barkhatt (duo)</i>	Schaubuden, Dresden (DE)
2009	<i>Wheel Tango (group)</i>	Hermitage, St.Petersburg (RU)

2009	<i>Метро Назад (group)</i>	Bulgakow Haus, Moskau (RU)
2008	<i>Облако, похожее на Дельфина (group)</i>	Drama Theater, Syzran (RU)
2007	<i>Соль (group)</i>	Golosova-20, Togliatti (RU)

WORKSHOP

2017	Bosch:Butoh & 4/4 4/3 4/0
2016	Elements of Desire
2015	Denial of Errors
2014	Body Alienation
2013	Semiotics of Human Body

FILME (*ausgewählt*)

2017	<i>Medea's Walk (dir. Mel Hsieh)</i>	Ukraine/Taiwan
2016	<i>Detachment Mission (dir. Walter Solon)</i>	Deutschland/Portugal
2013	<i>Arventur (dir. Irina Evteeva)</i>	Russland
2013	<i>Fort-Ross (dir. Yury Moroz)</i>	Russland
2012	<i>МОСТ/Le Pont (dir. TK Kim, Pat Marcel)</i>	Frankreich/Russland
2011	<i>Silicone (dir. Andre Budwing)</i>	Schweden/Russland

BILDUNG

2015-2016	Master of Arts SODA (Solo Dance Authorship)	HZT-Berlin, Berlin (DE)
2001-2005	Bachelor (Schauspieler Drama Theater und Kino)	FEAA, Wladiwostok (RU)
2009-2013	Sainkho Namtchylak (hals singen) DAIRAKUDAKAN 大駱駝艦 (butoh) Ko Murobushi (butoh) Carlotta Ikeda (butoh) Masaki Iwana (butoh)	
2007-2009	DEREVO company (körperliches theater)	Dresden (DE)
2006-2007	Theater Roman Viktyuk (drama theater)	Moskau (RU)
1991-2001	Taekwondo WTF (kampfkünste)	Wladiwostok (RU)