

"İçindekiler"





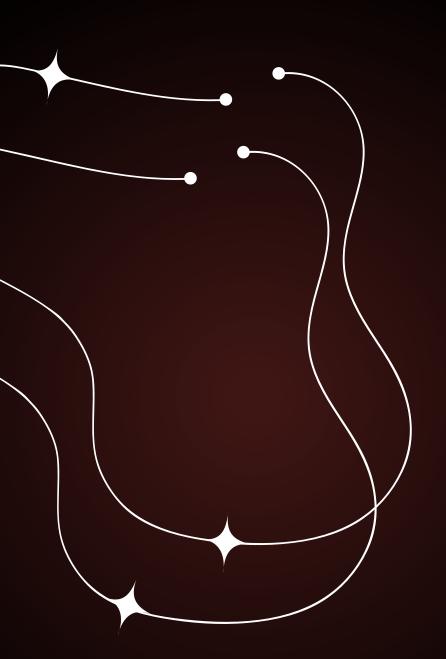


III OYUNCU DENEYİMİ

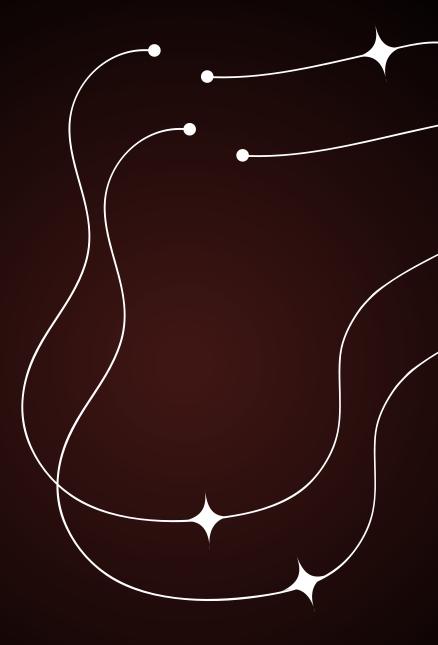
ANLATI VE GÖRSEL TASARIM

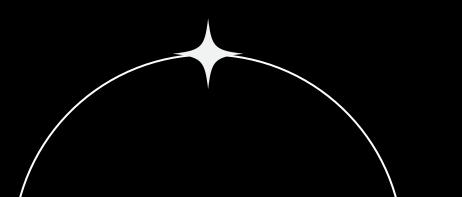
KAYNAKL

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Game Design Prensipleri



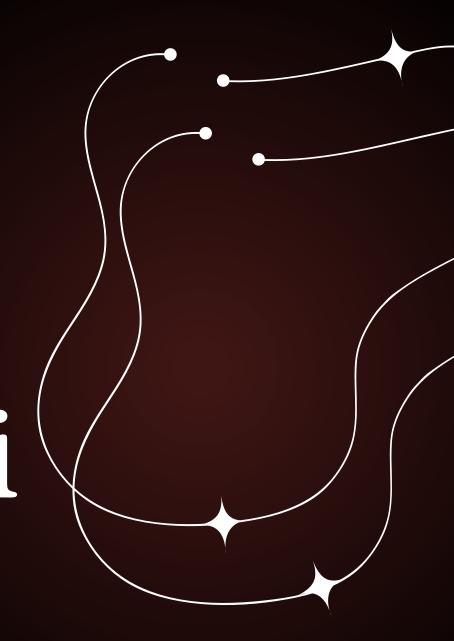


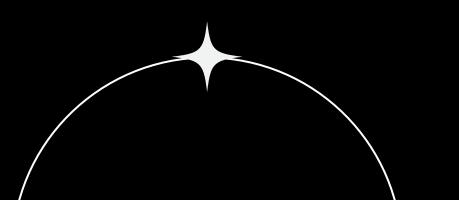


- Game Design psikoloji, sanat, hikaye anlatıcılığı ve teknolojinin birleştiği multidisipliner bir alandır.
- Oyun şirketleri bu temel prensipleri geliştirme süreçleri içinde göz önünde bulundurarak başarıya ulaşmaya çalışırlar.



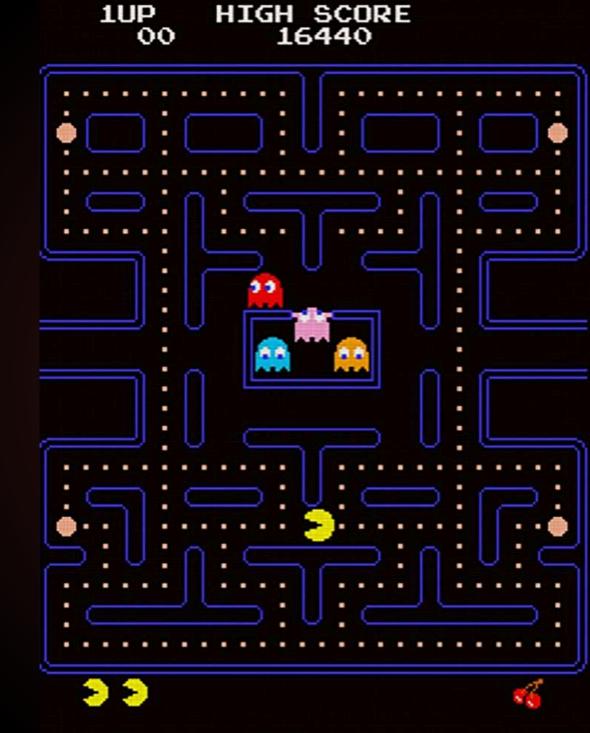








Her şey döngüden ibaret

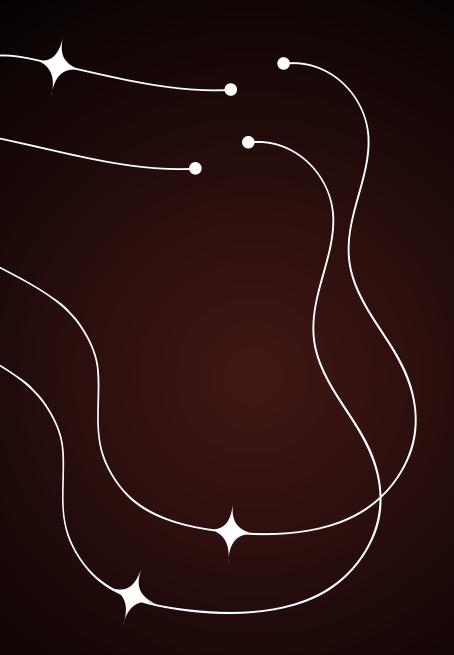


ŞEKİL 1: MINECRAFT

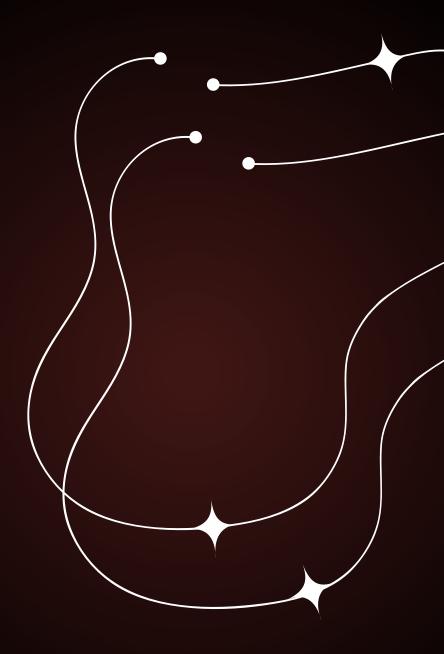


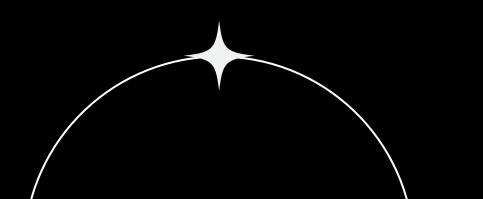


- Oyun ana döngüsü oyunun temel mekaniklerini şekillendirir.
- Mekanikler oyuncunun dünya ile etkileşimini belirler.



Oyuncu Deneyimi







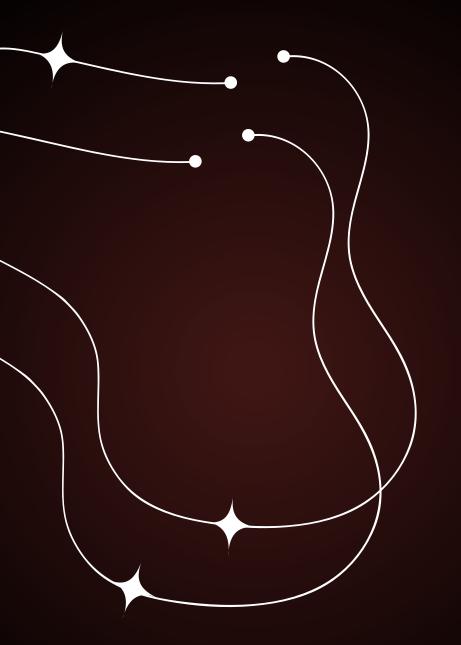


Oyuncu dünyada yer kapladığını hissetmeli.

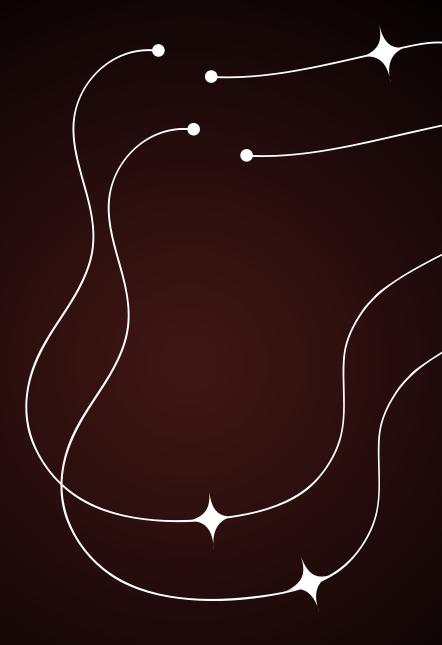
- Oyuncu deneyimini merkeze al
- Belirli görevler ve amaçlar ekle
- Oyun deneyimini dengeli yap
- Tatmin edici bir ödül sistemi tasarla

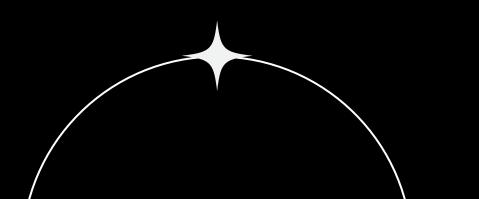


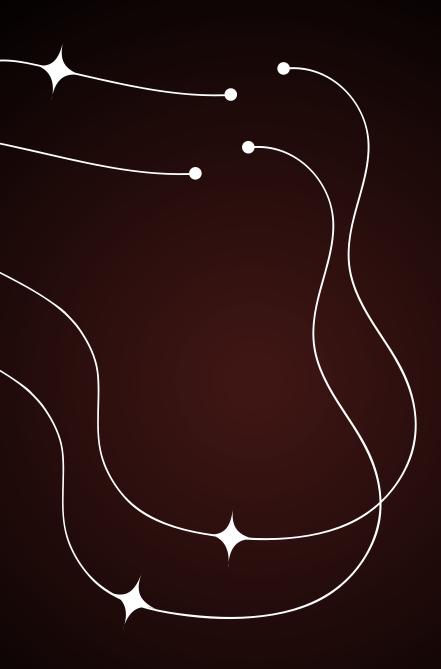
ŞEKİL 4: BARTLEY'S TAXONOMY



Anlatı ve IV Görsel Tasarım

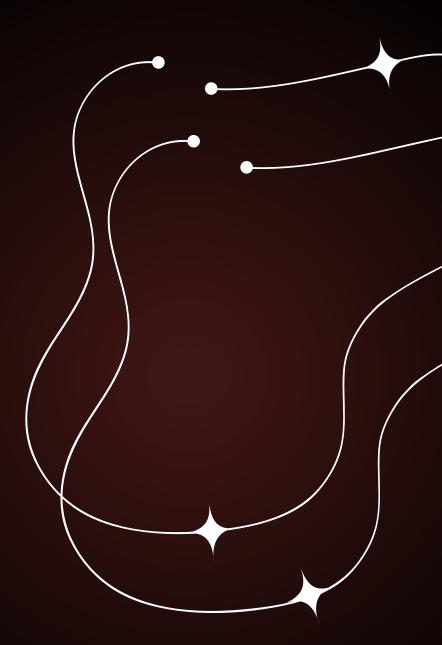


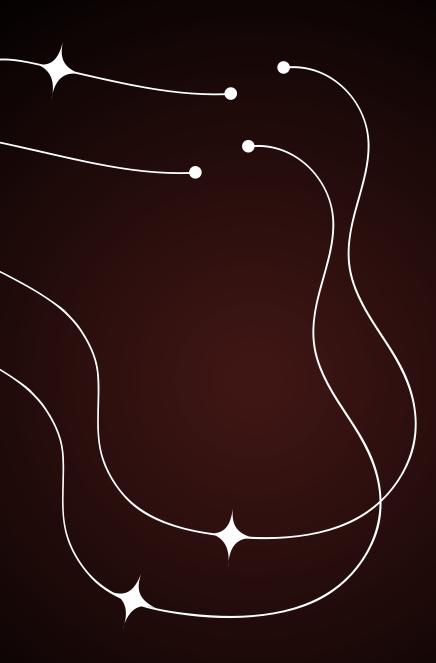




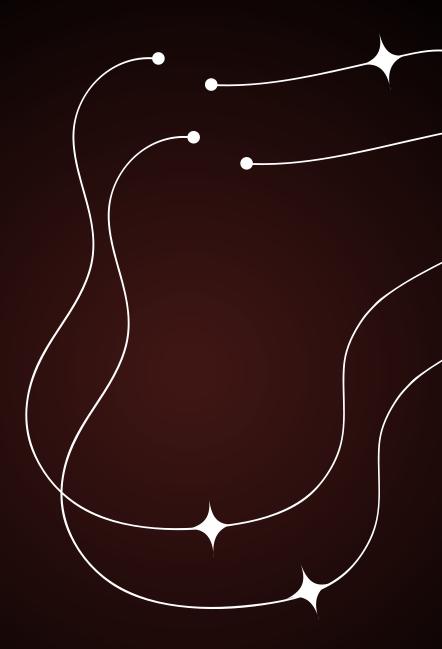
Her biri deneyim için

- Kullanıcı arayüzü.
- Sanat ve görsel tarz
- Müzikler ve ses dizaynı

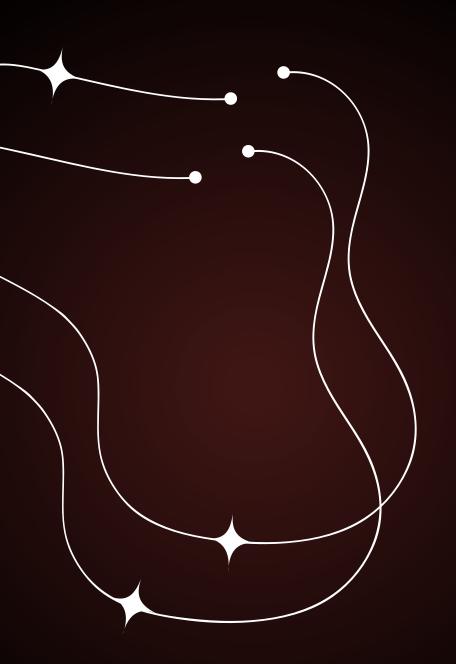




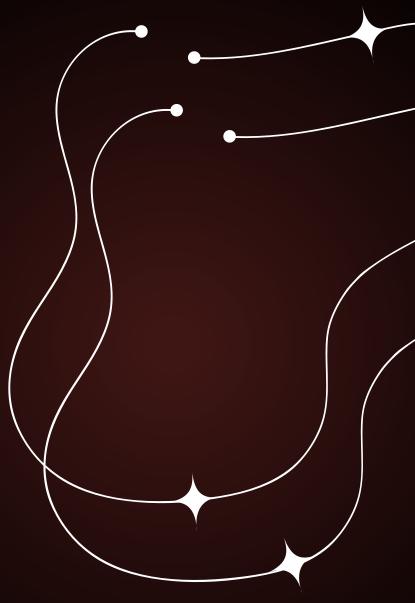


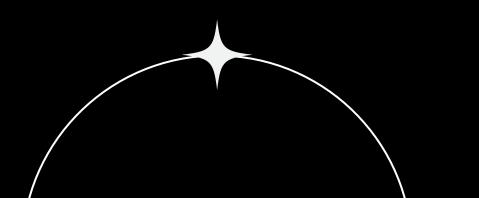


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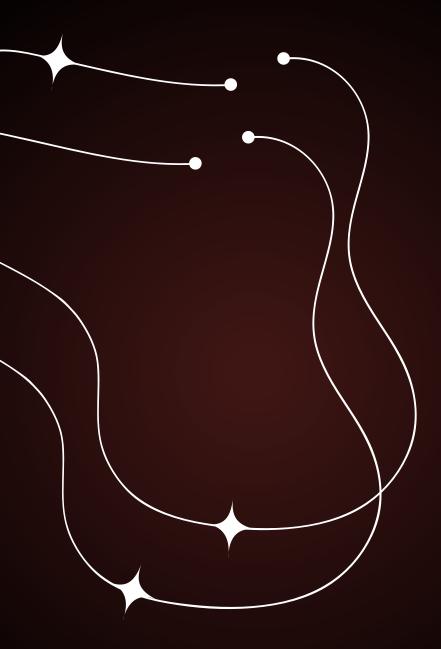








"The Art of Game Design: A Book of Lenses" by Jesse Schell
 "Rules of Play: Game Design Fundamentals" by Katie Salen and Eric Zimmerman
 "Level Up! The Guide to Great Video Game Design" by Scott Rogers
 "Game Design Workshop: A Playcentric Approach to Creating Innovative Games" by Tracy Fullerton
 Gamasutra (https://www.gamasutra.com/)
 Extra Credits (https://www.youtube.com/user/ExtraCreditz)



Sorularınız?

