

Annotated Bibliography*

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Chicago 1 course book 2 Game criticism 5 scholarly

Or

2 course books 2 Game criticism 4 scholarly

Fiorilli, Patrick. "Meet the New Boss, Same as the Old Gods: Reading *Night in the Woods* through Mark Fisher." *Game Studies* 22, no. 1 (March 2022).
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*GAME 471

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Consalvo, Mia, and Phelps, Andrew. “Getting through a Tough Day (Again). What Possum Springs Says about Mental Health and Social Class.” *American Journal of Play*, vol. 12, no. 3, July 21, 2021, pp. 338-362. <https://files.eric.ed.gov/fulltext/EJ1284139.pdf>

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Mochocka, Aleksandra, and Walczak, Radosław P.. “Focalization, Subjectivity, and Magic(al) Realism in *Night in the Woods*.” *Anglica Wratislaviensia*, vol. 61, no. 2, January 18, 2024, pp. 77-92. <https://doi.org/10.19195/0301-7966.61.2.6>

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bla blag blah this person said some things “blach blah blah” ¹. Burriaud also said “blah blah blah” ²

for no pages (web articles) n.p

¹Nicolas Bourriaud, *The Exform*, 2015, trans. Erik Butler (London, UK Verso, 2016), 8.

²Bourriaud, *The Exform*, 10.