

Performer Information:

Name of Performer/Group:					
ers (please list full na	nmes of all performers):			
Adult Contact Person (if performer(s) under 18 years old):					
	Email:				
ce:					
□ Singing	☐ Theatrical	☐ Instrumental/Live	□ Other		
mance (e.g. tradition	al Hmong dance tellin	g the tale of a couple falling i	n love, etc.):		
	ers (please list full nation (if performer(s) under the content of	ers (please list full names of all performers on (if performer(s) under 18 years old): Email: ce: Singing Theatrical	ers (please list full names of all performers): on (if performer(s) under 18 years old): Email:		



Additional Quest	ions:			
1. Where an	re you from? Please list city/stat	te.		
2. Why do	you enjoy performing and what	part intrigues you th	he most?	
3. What do	es the Hmong New Year mean t	o you?		
Requirements for	the Performance:			
□ CD Player	✓ Musical Instrument	□ Props	☐ Setup Time	□ Other
More details (e.g	song name, genre, length of pe	erformance, setup tii	me, etc.):	



About the Event:

The **Hmong New Year Celebration 2017-2018** will be held at the Seattle Center Armory on **Saturday**, **November 4, 2017** from **11:00 AM** to **6:00 PM**.

The daytime program will include traditional folklore singing, ball tossing, traditional dancing and singing along with modern performances as well.

Performer's Agreement:

Performer(s) agree to the following Rules and Regulations. HAW retains the sole discretion to approve or disapprove this application.

HAW encourages that all performers wear (some) traditional clothing when performing on stage. Thank you for your support and cooperation.

***** Performance space is limited so apply early. *****

Rules and Conduct:

1.	To reserve a performance spot, the performer must submit a complete application to Hmong Association of Washington. All applications must be submitted by October 13, 2017 by 5:00PM.
2.	No obscene language or gestures allowed.
3.	Performers need to check in with Kabao Xiong or Kia Vang to the right of the stage near the sound tech booth upon arrival.
4.	Performers need to be ready behind or next to the stage 15 minutes prior to the start of their performance.
5.	Performers need to prepare and give a short introduction of themselves, their name(s), and the type of performance.



Please send completed Performer Application to: performers@hmongofwa.org

If you have any questions, please contact:

Kabao Xiong: kabaov.xiong@gmail.com OR Kia Vang: vangkia13@gmail.com

You will be contacted by: **Kabao Xiong** or **Kia Vang** prior to the event regarding performance time and other information.