# Performer Information:

|  |  |
| --- | --- |
| Name of Performer/Group: | |
| Additional performers (please list full names of all performers): | |
| Adult Contact Person (if performer(s) under 18 years old): | |
| Address: | |
| Phone: | Email: |

Type of Performance:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Dancing | Singing | Theatrical | Instrumental/Live | Other |

Describe the performance (e.g. traditional Hmong dance telling the tale of a couple falling in love, etc.):

|  |
| --- |
|  |

Additional Questions:

1. Where are you from? *Please list city/state.*
2. Why do you enjoy performing and what part intrigues you the most?
3. What does the Hmong New Year mean to you?

Requirements for the Performance:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CD Player | Musical Instrument | Props | Setup Time | Other |
| More details (e.g. song name, genre, length of performance, setup time, etc.): | | | | |

# About the Event:

The **Hmong New Year Celebration 2016-2017** will be held at the Seattle Center Armory on **Saturda**y, **November 5, 2016** from **11:00 AM** to **6:00 PM**.

The daytime program will include traditional folklore singing, ball tossing, traditional dancing and singing along with modern performances as well.

# Performer's Agreement:

Performer(s) agree to the following Rules and Regulations. HAW retains the sole discretion to approve or disapprove this application.

HAW encourages that all performers wear (some) traditional clothing when performing on stage. Thank you for your support and cooperation.

**\*\*\*\*\*\* Performance space is limited so apply early. \*\*\*\*\*\***

# Rules and Conduct:

|  |  |
| --- | --- |
| 1. | To reserve a performance spot, the performer must submit a complete application to Hmong Association of Washington. **All applications must be submitted by October 16, 2016 by 5:00PM.** |
| 2. | No obscene language or gestures allowed. |
| 3. | Performers need to check in with Alice Chang or George Moua to the right of the stage near the sound tech booth upon arrival. |
| 4. | Performers need to be ready behind or next to the stage **10 minutes** prior to the start of their performance. |
| 5. | Performers need to prepare and give a short introduction of themselves, their name(s), and the type of performance. |

Please send completed Performer Application to:

Hmong Association of Washington

PO Box 14492

Seattle, WA 98144

**OR**

Email the completed application to: [performers@hmongofwa.org](mailto:performers@hmongofwa.org)

# If you have any questions, please contact:

Alice Chang: [alicechang3@live.com](mailto:alicechang3@live.com)

George Moua: [geomoua@gmail.com](mailto:geomoua@gmail.com)

You will be contacted by: **Alice Chang** or **George Moua** prior to the event regarding performance time and other information.