

# Yitong "Tony" Zhao

@ tony.zhao@prismsus.org    Personal website    GitHub: @ttzytt    Stack Overflow: @ttzytt

Updated Jan 14, 2024; check the newest version [here](#), the top 20 activities and honors [here](#), the general resume [here](#).

## Education

### *Princeton International School of Math and Science*

(PRISMS) 📅 Sept 2021 — current    📍 PRISMS, NJ

- GPA (Freshmen - Junior, unweighted): 3.99/4.00
- SAT : 1570/800 (Math 800/800, English 770/800)

I have been photographing since 2017, with most of my skills self-taught. Since neither my middle nor high school offers photography courses, I've pursued independent learning through books, online resources, and practice. While I lack relevant school coursework, I can list some books I've studied.

- *Genesis* by Sebastião Salgado
- *Foundations of Post-Processing in Landscape Photography* by Chu Weiming
- *Photography Textbook* by New York Institute of Photography
- *Urban Expressions* by Gu Zheng
- *Light—Science & Magic: An Introduction to Photographic Lighting* by Fil Hunter *et al.*
- *Weegee: Murder is My Business* by Brian Wallis *et al.*
- *Magnum Contact Sheets* by Kristen Lubben
- *Robert Capa: A Biography* by Richard Whelan

## Programs

### Photojournalism as Art

📅 Jul 9-21, 2024    📍 School of New York Times

Covered the techniques, ethics, and history of photojournalism. Daily critiques analyzed previous work, followed by sessions led by instructors or photojournalists. Assignments included photographing locations like Central Park. The program featured exhibition visits, a NYT building tour, and talks by renowned photojournalists.

### Black-and-White Film Photography I

📅 Aug 3-11, 2024    📍 International Center of Photography

Covered the fundamentals of black-and-white film processing and introduced darkroom techniques such as enlargement, burning, and dodging.

### Film Scanning: From DIY to the Expert Scan

📅 Jul 27-28, 2024    📍 International Center of Photography

Explored film digitization, including drum and camera scanning, resolution concepts, and post-processing like color inversion. Hands-on practice included Hasselblad scanner operation and improving camera scanning precision.

## Awards

### *International Photography Award (IPA)*

- 1 *Honorable Mention* in People/Lifestyle

- 10 Official Selections [[1](#), [2](#), [3](#), [4](#), [5](#), [6](#), [7](#), [8](#), [9](#), [10](#)]

A professional award, with 14k+ submissions from 120+ countries annually. 600 earn honorable mention (HM), and category winners receive \$10k and the prestigious Lucie Trophy.

The HM series was taken during the School of NYT's Photojournalism course assignment at Coney Island. I researched a week on the neighborhood's history, and culture, spent a day photographing, and weeks editing and writing descriptions.

### *Scholastic Art and Writing Awards*

- 1 National Silver Medal
- 3 Gold Keys
- 2 Silver Keys
- 5 Honorable Mentions

Less than 1% of works are awarded Silver Medal, 5-7% for Gold Key, and 7-10% for Silver Key.

My national silver medal photo, Industrial Tranquility, was from a project that uses aerial photography to photograph Pinghu Port, illustrating the interaction of human development and nature in my mother's hometown.

## Positions

### Initiator, Photography Club

📅 Sep 2024-current · 3 hr/wk · 36 wk/yr    📍 PRISMS, NJ

- 24/120 members, one of the largest clubs in school.
- Organized student exhibits and activities like museum trips, photographing auroras/meteors.
- Delivered lectures on photography techniques; invited professional speakers; documented key school events like commencements, orientation.

## Exhibitions

### Summer Impressions, Sep 2024, PRISMS, NJ

Co-organized this group exhibition showcasing students' summer experiences.

### Scholastic Winning Entries, Apr 2024, PRISMS, NJ

Group exhibition featuring winning entries from the Scholastic Art & Writing competition.

**Solo Exhibition**, 2020, Hangzhou Dipont School of Arts and Science (my middle school), Hangzhou, China

## Portfolio

### *Photography portfolio*

## Reference

Alice O'Malley, International Center of Photography

Email: [alice.omalley@mac.com](mailto:alice.omalley@mac.com)