

Sunny,

weise **DAY**

CLOSED

"Sorry, we're CLOSED" is a photography series capturing the quiet, isolated spaces around Melbourne at night. As a Vietnamese student with an Asian background living in Melbourne, I was culturally shocked to see a big difference between a lively day and an empty night in the city. In Vietnam, cities stay alive because people do late-night activities regularly. Meanwhile in Melbourne, most stores and shops close after 8 p.m. These dark interiors and spaces behind glass windows are what make me interested. They evoke a feeling of solitude and tranquility reminding me of liminal spaces. The liminal spaces concept plays a vital part in my series. Inspired by filmmakers and painters like Stanley Kubrick, David Lynch and Edward Hopper, I placed my camera lens closed and right at the store windows. This technique allowed me to capture the inside of the stores without too much reflection, inviting viewers to enter interior spaces. I tried different lighting, using natural light and camera flash, to see what looked best. With this project, I want viewers to have a closer look at the hidden beauty and melancholy in these quiet moments. Not only illustrating the loneliness of closed spaces, "Sorry, we're CLOSED" is also a tribute to the workers who keep shops alive during the day. It is a form of gratitude toward everyday life. To present this series, I made a website to showcase it in order for the viewers to have a full experience.

s3877869

Sorry, we're CLOSED

THE SHINING (1980)



Stanley Kubrik

ERASERHEAD (1977)



DADID LYNCH

NIGHTHAWKS (1942)



EDWARD HOPPER

MANH TUAN NGUYEN

INSPIRATIONS

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Sorry, we're CLOSED

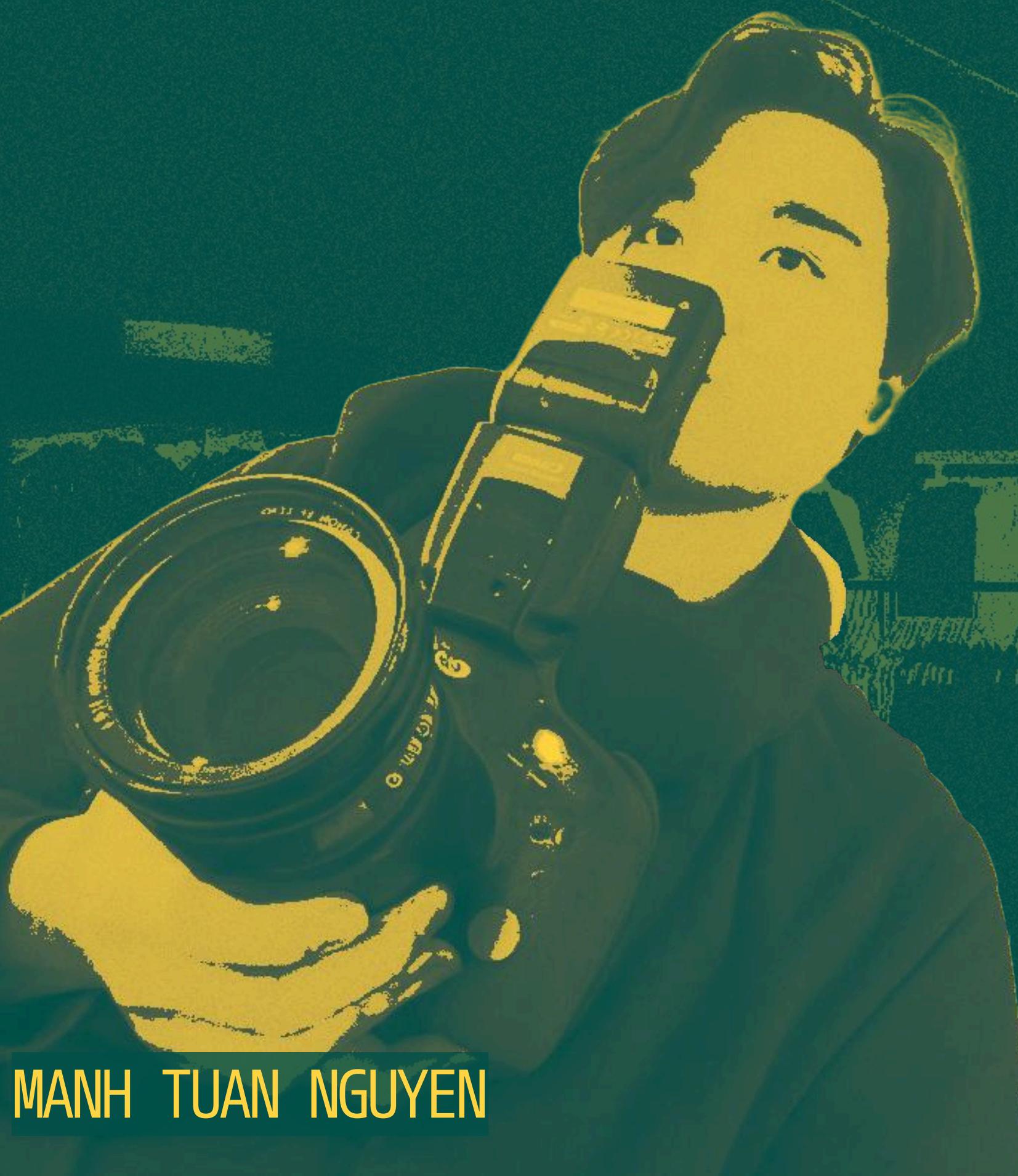
Is it legal to take pictures of inside closed shops outside the street? From what I have collected online, it is legal as long as you stand on public areas like the sidewalks. If the shop windows have no sign or curtain, you can shoot inside it. It is alright if I shoot it with the same level of visibility as someone standing outside a public space without using too much equipment. Overall, it is perfectly fine.

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LEGALITY

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Sorry, we're CLOSED



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To have a full experience of my project, I recommend visit my website: <https://readymag.website/u1134436473/4826260/> and enjoy looking at the photo while listening to the storytelling audio track that I made for the photo.



SHOWCASE

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Sorry, we're CLOSED



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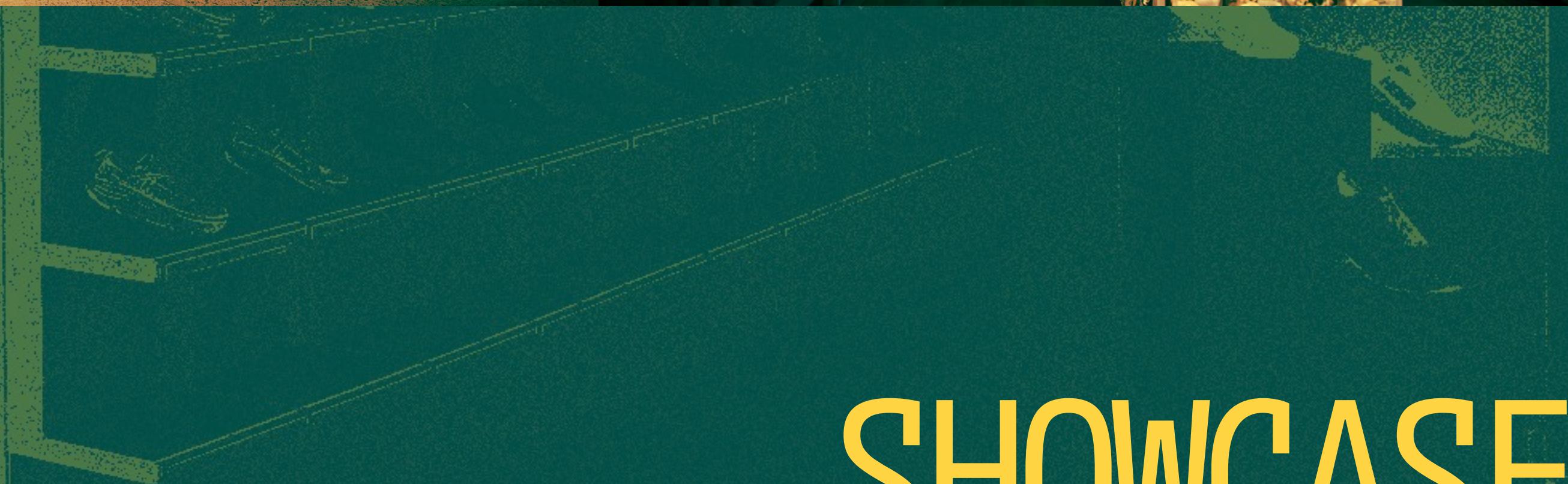
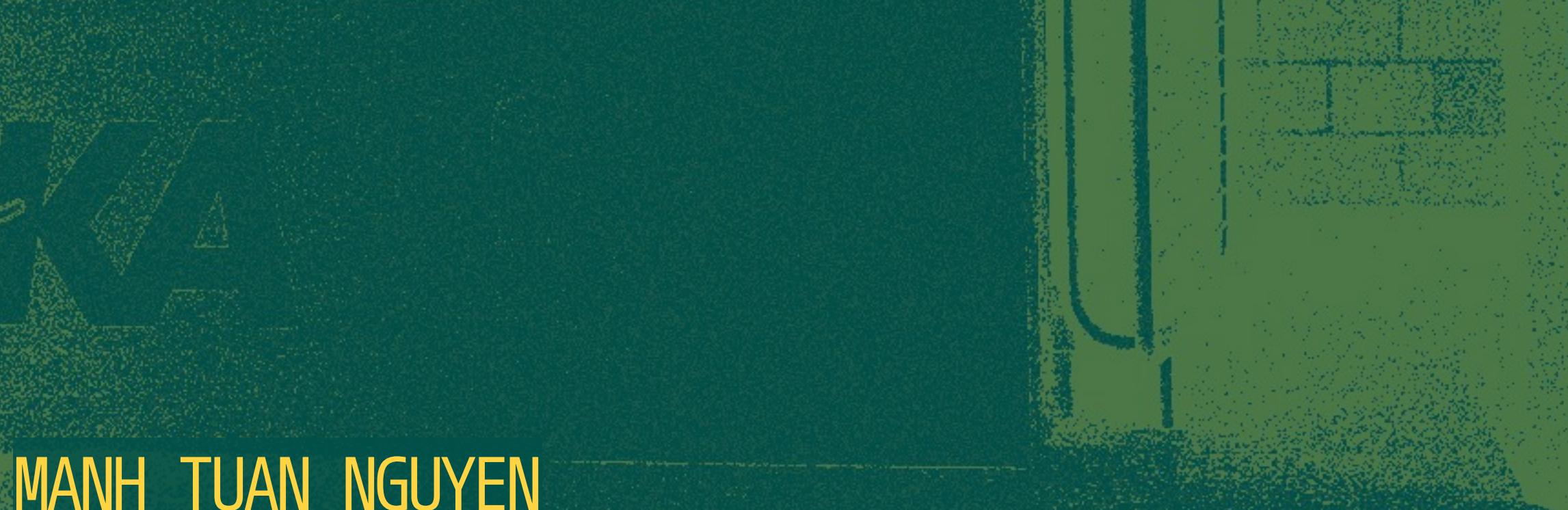
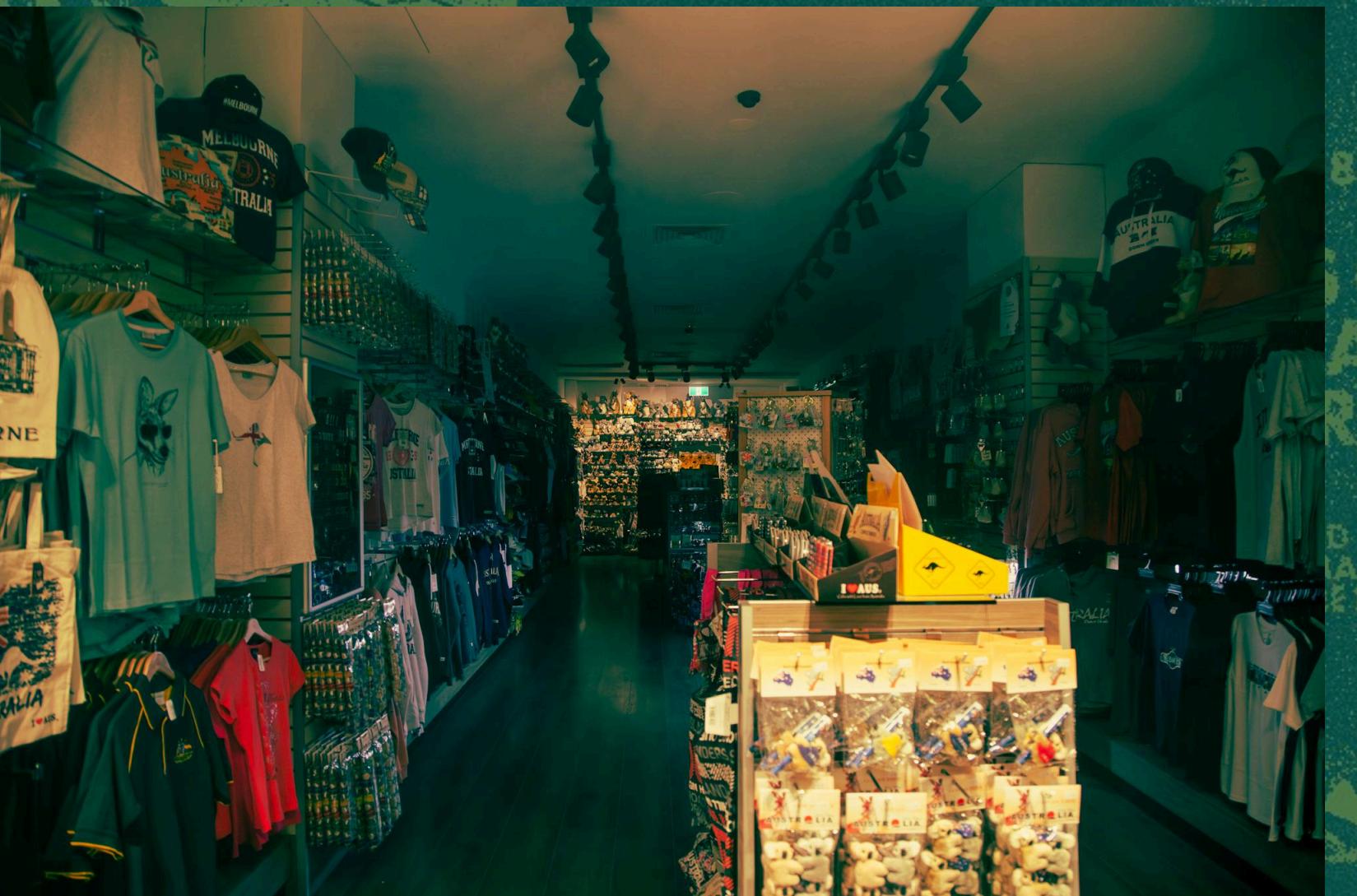


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SHOWCASE

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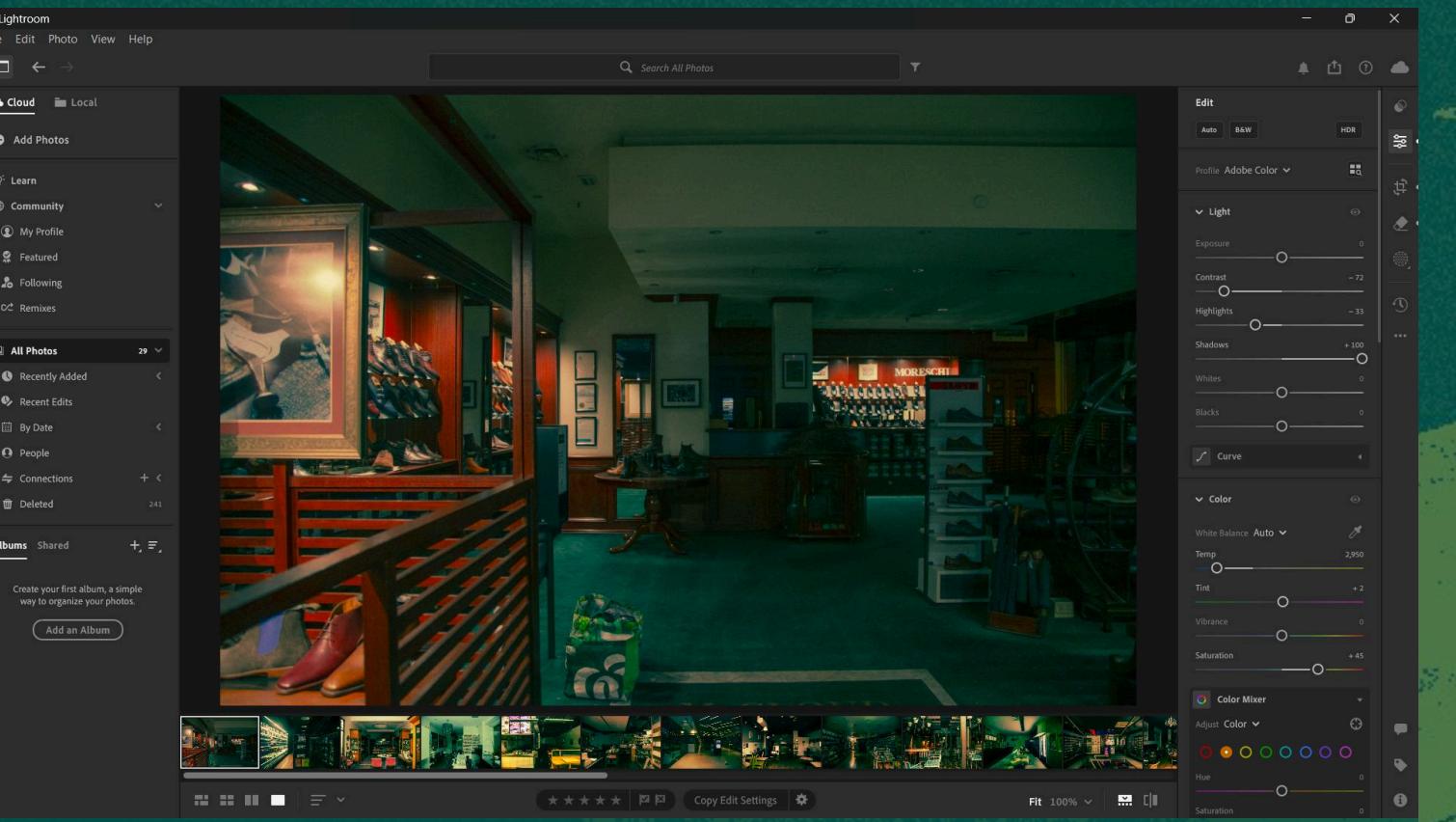
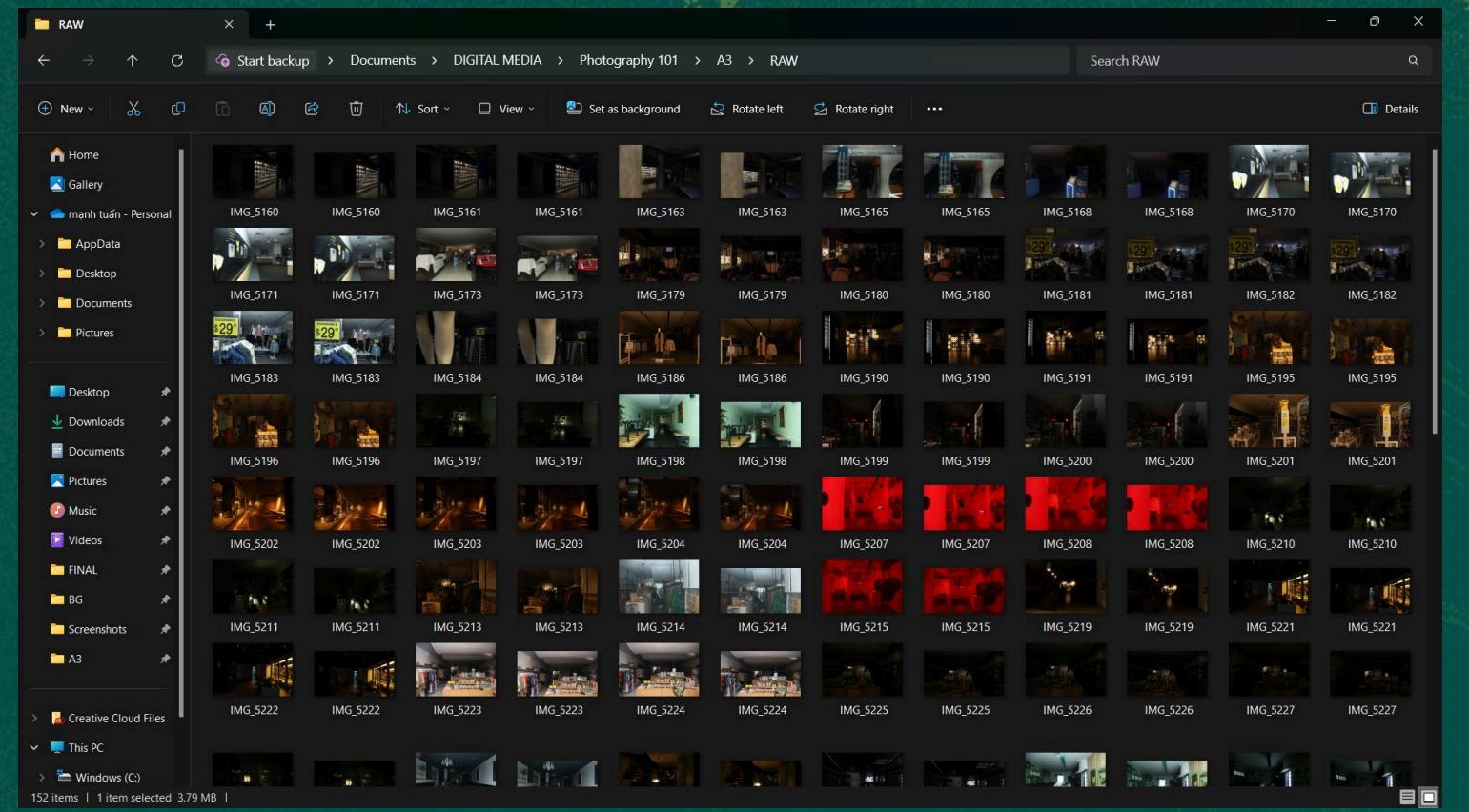


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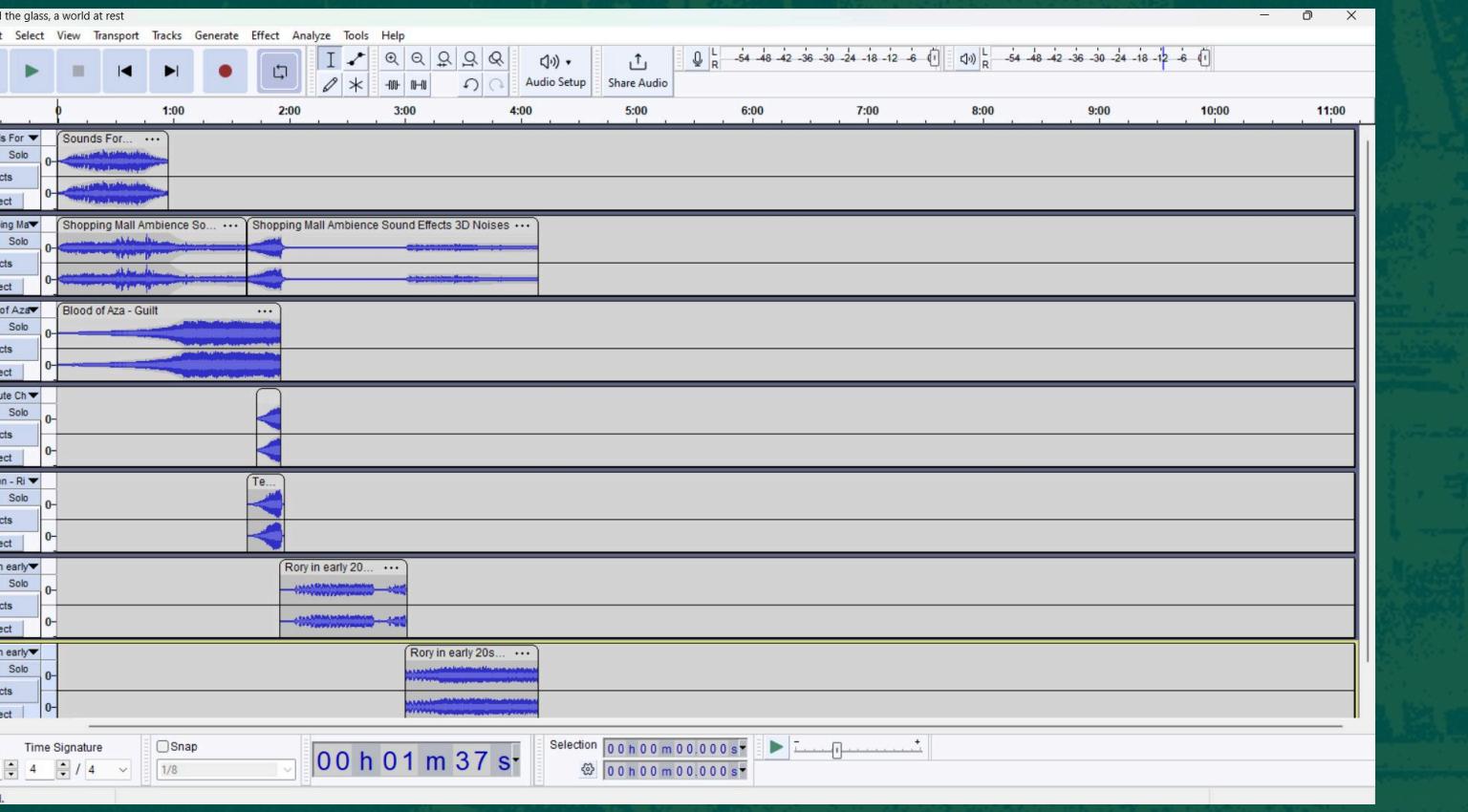
SHOWCASE

s3877869

Sorry, we're CLOSED



A screenshot of a digital audio workstation (DAW) interface, likely Ableton Live. The screen shows multiple tracks of audio waveforms. The tracks include "Sounds For...", "Shopping Mall Ambience So...", "Blood of Asa - Guilt", "Absolute Ch...", "Tension - R...", "Rory in early 20...", and "Rory in early 20...". The DAW is running on a Mac OS X desktop. The interface includes various buttons and controls for audio processing and playback.



A screenshot of a presentation slide titled "PROCESS". The slide contains a grid of images and text. The text includes "culture to cultures.", "click here to see the PHOTOGRA...", "click here to hear the AUDIO TRACK...", "To have a full experience of my pro...", "MANH TUAN NGUYEN", "SHOWCASE", "s3877869", "PFP", "Rectangle 1", "Slide 16:9 - 5", "Slide 16:9 - 6", "Slide 16:9 - 7", "Slide 16:9 - 11", and "MANH TUAN NGUYEN" again. The slide is part of a larger presentation with a dark theme.

MANH TUAN NGUYEN

PROCESS

Blood of Aza (2023) 'Guilt' [Song], Evo-Lation Four, Apple Music website, accessed 9 June 2024. <https://music.apple.com/ge/song/guilt/1713152569>.

Hopper E (1942) Nighthawks [Oil on canvas], Friends of American Art Collection, United States.

Jenkins K and De Wolfe Music (1980) 'Mr. Lucky' [Song], Sunny Jim, Apple Music website, accessed 9 June 2024. <https://music.apple.com/us/song/mr-lucky/1688129095>.

Kubrik S (director) (1980) The Shining [Motion picture], Warner Bros.

Lynch D (director) (1977) Eraserhead [Motion picture], American Film Institute (AFI).

Nomadic Ambience (25 December 2017) 'Shopping Mall Ambience Sound Effects 3D Noises' [Video], Nomadic Ambience, Shopping Mall Ambience Sound Effects 3D Noises website, accessed 9 June 2024. https://www.youtube.com/watch?v=G2Hrh_4dar0.

Rory in early 20s and Lietova S (2021) 'Itaru tokoro ni itami' [Song], Denki no Iryoku, Apple Music website, accessed 9 June 2024. <https://music.apple.com/ca/song/itaru-tokoro-ni-itami/1574165883>.

Rory in early 20s and Lietova S (2021) 'リサがいない。' [Song], Denki No Iryoku, Apple Music website, accessed 9 June 2024. <https://music.apple.com/ca/song/リサがいない/1574165884>.

REFERENCES