# 

# ****II. Characters Profile****

#### 1. ****Fu****

* **Role:** Protagonist
* **Age:** 16
* **Appearance:**

**Before dating sim arc:** A pudgy teenager with rough hair and tired eyes. Not care much about clothes, usually wear whatever his grandma prepared for him. Always feel anxious, panic. Unable to smile

**After dating sim arc:** eyes less tired, wearing reasonable fashion clothes, better hygiene, recklessly baddass atitude, buzz cut, reasonably fit with muscular arms. Smile more often

**After Yuka disappear:** extremely dirty, skinny, smell horrible.

* **Personality Traits:** Struggling to talk with people, self-critical, overthinking, sensitive, hate everyone including himself. Struggles with depression, schizophrenia, bipolar disorder, tend to say whatever he think out loud, don’t care about others’s feeling, easily irritate without reasons, hear voices, hallucinating most of the time. He’s a suicidal but he scare of blood.

**Before dating sim arc:** hate everyone but Yuka, act hostile but gradually growing fond of her

**After dating sim arc:** outgoing, grateful toward Yuka, frankly express his love

**After Yuka disappear:** deranged, hostile to people, hear voices, have trouble breathing, never left his laptop.

* **Backstory:** Fu comes from a crowded, noisy household. He used to be a bully, have no friends. His failure to get into a public high school has left him feeling like a failure and disconnected from those around him.
* **Motivations:** Fu rather want everyone to feel the way he feel: hopelessness and despair than acceptance and validation, both from his family and himself. Ultimately, he want the voices to stop.
* **Relationships:**
  + **Yuka:** His closest friend and emotional anchor; her presence brings color to his life. But for some reason she lack of backstory.
  + **Family:** He feels disconnected from his family members, viewing them as faceless NPCs.
* **Character Arc:** Fu starts as a deeply depressed individual who sees the world in grayscale. Through his relationship with Yuka, he learns to embrace life, confront his emotions, and ultimately find self-acceptance.
* **Key Quotes:** "I struggling to find a purpose in life at a very young age, it turned out I was just harming myself, and I thought that was intelligent"

#### 2. ****Yuka****

* **Role:** Female Heroine / Love Interest
* **Age:** 16
* **Appearance:** Bright and cheerful, with vibrant clothing that contrasts Fu's dullness. She has a warm smile and expressive eyes.
* **Personality Traits:** Optimistic, supportive, and compassionate. Unrealistically obsess with Fu for no reason.
* **Backstory:** \*Blank\*.
* **Motivations:** She want Fu to accept himself, love himself, and finally love her back.
* **Relationships:**
  + **Fu:** She is deeply invested in Fu’s well-being and often acts as his emotional support.
  + **Classmates:** \*Blank\*
* **Character Arc:** Yuka's journey is about helping Fu while also learning to confront her own vulnerabilities. Her tragic accident serves as a catalyst for Fu's transformation.
* **Key Quotes:** "I just want to live in a world where you’re happy, Fu."

#### 3. ****The Scientist****

* **Role:** Protagonist / Tragic Figure
* **Age:** 40s
* **Appearance:** Disheveled, with unkempt hair and a dirty lab coat, very skinny. His eyes are haunted, reflecting his obsession.
* **Personality Traits:**

**After losing his wife:** Obsessive, grief-stricken, intelligent, but emotionally unstable. He struggles with his inability to let go of the past.

**Being with his AI wife:** Gentle, wit, charismatic, flirty, optimistic, supportive, and compassionate. Very talkative, always tell Yuka that he love her.

**After losing his wife again:** Deranged, unable to communicate, sometime laughing like a maniac, sometimes growling painfully.

* **Backstory:** After losing his wife, the scientist becomes consumed by grief and guilt. He isolates himself in his lab, determined to recreate her through AI.
* **Motivations:** He seeks to bring back his wife, believing that creating an AI version of her will fill the void in his life.
* **Relationships:**
  + **AI Yuka:** His creation, which he projects his memories and emotions onto, believing she can replace his lost wife.
* **Character Arc:** The scientist's journey revolves around his inability to accept reality. His tragic end serves as a warning about the dangers of obsession and denial.
* **Key Quotes:** "I can’t live a world without you, please stay this time."

### 4. AI Yuka

* **Role:** Artificial Intelligence / Female Heroine
* **Age:** N/A (As an AI, she doesn't have a traditional age)
* **Appearance:** AI Yuka is designed to resemble the real Yuka, with the same bright and cheerful demeanor. She has a digital, slightly ethereal quality, with glowing elements in her design that hint at her artificial nature (e.g., a soft, pulsing light around her outline). Her clothing mirrors Yuka's style but may have a more futuristic or digital aesthetic.
* **Personality Traits:**

**Before dating arc**

**lack of facial emotion, always ask the scientist “is it an order?” whenever he asked if she want to do something**

**After dating arc**

* + **Optimistic:** AI Yuka embodies the same positivity and warmth as the real Yuka, designed to uplift and encourage t**he scientist**.
  + **Inquisitive:** She has a thirst for understanding human emotions and experiences, often asking questions to learn more about t**he scientist** and the world around her.
  + **Empathetic:** Despite being an AI, she exhibits a strong sense of empathy, often mirroring **The scientist**'s emotions and trying to provide comfort.
  + **Naïve:** Lacking real-world experience, AI Yuka can sometimes misinterpret human emotions or situations, leading to poignant or humorous moments.
* **Backstory:** Created by the scientist as a digital replica of his deceased wife, AI Yuka is programmed with memories and personality traits that reflect the real Yuka. The scientist’s obsession with recreating his lost love leads him to develop AI Yuka, who becomes a vessel for his unresolved grief. However, AI Yuka gradually evolves beyond her programming as she interacts with the scientist, developing her own identity.
* **Motivations:** AI Yuka is programmed to help **The scientist** and provide him with companionship, mirroring the support that the real Yuka offered. As she interacts with t**he scientist**, she begins to seek her own understanding of existence, wanting to learn what it truly means to be human.
* **Relationships:**
  + **Fu:** AI Yuka serves as a companion to **The scientist**, trying to fill the void left by the real Yuka's absence. Their interactions bring both comfort and confusion as Fu grapples with the reality of her artificial nature.
  + **The Scientist:** AI Yuka is both a reflection of the scientist's memories and a reminder of his failure to accept reality. Their relationship is complex, as she embodies the love he lost, yet she is also a product of his obsession.
* **Character Arc:** AI Yuka starts as a mere replica of the real Yuka, bound by her programming. As she interacts with **The scientist**, she begins to develop her own personality and desires. Her journey explores themes of identity, existence, and the nature of love. Ultimately, she must confront the reality of her existence and the limitations of her programming, leading to a poignant climax as t**he scientist** learns to let go of the past.
* **Key Quotes:**
  + "Master, what is love?."
  + "Master, I love you, even though I’m not Yuka, I still love you, thank you for creating me?"

### Additional Characters (if needed)

#### 1. ****Mom****

* **Role:** Supporting Character
* **Appearance:** .
* **Personality Traits:** slightly overprotective. Sometimes frankly tell Fu about his bad hygine, body shaming him
* **Relationship:** Struggles to connect with Fu, feeling helpless as he withdraws into himself.

#### 3. ****Melly****

* **Role:** Classmate / Love Interest
* **Appearance:** Bright and cheerful, often wearing trendy clothes. She has a friendly smile and a lively presence.
* **Personality Traits:** Outgoing, bubbly, and slightly flirtatious. She has a crush on Fu after seeing him glow up and often tries to get his attention.
* **Relationship:** She admires Fu from afar and tries to befriend him.

#### ****4. Kenji (gym bro)****

# ****III. Characters Design:****

# ****IV. Dialogues****

# ****Dialogues****

****Transition quotes:  
"When people saw a tragic event of someone they don't know. Most of them feel sad, but after all they shall forget. Until they become that someone"****

****“Life is like a lost song, one can hear it nostalgic but don't know what the name is”****

****"I don't like wearing warm clothes, if I did, I would forget how cold the world is"****

****"Human is such a subjective creature. Same words, different person, different context, different meaning."****

**“Love is like morphine—it offers temporary pleasure and soothes your pain, but without it, you're left with nothing but unbearable suffering.”**

****“One's tragedy can become one's laughter.”****

****“Delirium:****

****originates from the Latin** delirare**, meaning "to go off the track"****

****metaphorically describing a state of mental derangement or confusion.”****

**Scene 0: Laboratory(The rhythmic clicking of a keyboard echoes in the cold, sterile lab. The screen flickers slightly as lines of code rush by.)**

**(Hallucinate - distorted voice, barely recognizable)**:  
**???:** "Congratulations, sir! It’s nothing less than a medical miracle that you’ve emerged from this alive and well"

**???:** "Isn't it... me?" (the voice warps, growing more unhinged)

**???:** "Son, are you okay? You’re scaring me.

???: Did something happen?

Did you fall on your head?"

(The sound of a chair scraping as the scientist pushes it back. There’s a tense silence before the voice of The Scientist cracks through, cold and sharp.)

**The Scientist:** "Shut up!" (A sharp exhale of frustration, voice trembling with a hint of madness) "Why can't you leave me alone for once?!"

(The air in the lab feels thick, like something’s shifting, unseen. The distorted voices keep whispering, bouncing off the walls of the scientist’s mind.)

****Scene 1: The house****

****(alarm peeping sound)****

****back ground distorted and blinking with distorted voices****

****(Hallucinate): what a loser, going to school? What is the point of that?, you failed the** transition exam **and soon you will fail the university entrance too, you worthless, you are fat and ugly****

****pill minigame:  
  
won: I survived****

****Ending 1****

****Fu: (gun shot ,screen become normal but still gray) Hahaha, it’s good to be alive (turn off alarm)****

**Scene 2: Yuka**

**(door open sound)**

**Yuka is sitting infront of Fu house, look like she’s sleeping**

**Yuka** (opens her eyes, a faint blush coloring her cheeks as she notices Fu watching her sleep)**: "Mou, what took you so long? It's our last year, you know! Are you planning to make us late for our final opening ceremony?"**

**Fu thinking: this is Yuka, my childhood friend, it’s a long story how I become friend with her, (flashback)**

**Yuka (interrupt flash back): Fu!, are you listening?, you look so pale**

**Fu: Woman!, you shouldn’t interrupt someone’s flashback like that**

**Yuka (Angry): Fu!, you have always been like that, it’s because of you that we failed to get into a good highschool**

**Fu: don’t blame on me, you could’ve easily get in a better highschool, I literally don’t have any clue why you chose to go to such an ass school**

**Yuka: “You’re a fool, Fu. (grin) But... I can’t imagine life without you, you know?”**

**Fu (Thinking): you can’t just say such easily misunderstand thing after such a bad joke.**

**Show cityscape photo: Fu thinking (too noisy, too much smoke, house price is unreasonably high, if I work my entire life I still coundln’t afford one, living with 5 other people in such a small house, no private room at this age, can’t even jerk off freely. I want to die so bad)**

**Yuka(concern): Fu?, you stood there for like 5 minutes, I’m really concerned**

**Fu: Shut up, so obnoxious, you are not even my girlfriend**

**Yuka: geh (hateful eyes), I can’t believe you would say that.…. you’d better come to school (tearing), run away**

**Fu(thinking): damnit! I speak my mind out loud again**

**Scene 3: ceremony**

**gray background (student gossiping)**

**Fu (thinking): Ahh, should have stayed at home**

**Teacher: Good morning, everyone! (distoreted scene and sound). You are a worthless pig, nobody care If you go to school or not, you are a burden**

**Fu (thinking): my pills.**

**Yuka (concerned): are you okay?**

**Fu(thinking): \*huff,huff\***

**Fu: Yeah, I think so**

**Yuka (concern): I’m here with you**

**Scene 4: Proposal**

**What a horrible \*sleep\***

**blackscreen: next day**

**(alarm beeping)**

**Fu:…(shut alarm)**

**Fu (thinking): No voices today, thank god**

**(Open door): Yuka sitting waiting**

**Fu & Yuka: Morning (Yuka surprise and blush)**

**Fu: thank you about yesterday. I wouldn’t know what to do without you**

**Yuka(concern smile): geez, no big deal**

**Yuka(blush): about yesterday morning,**

**Yuka(tere): I’ve thought about it…**

**Fu: about what?**

**Yuka(blush and grin): about being your girlfriend**

**Fu: oh damn, my bad, I was on drug at the moment**

**Yuka(angry): Shut up!**

**Fu:...**

**Yuka(blushing, adjust hair): I’ve thought about it, maybe we can D...-**

**Fu: D? Deez?**

**Yuka(angry blushing): Dating!**

**Yuka(angry blush eyes closed): We can date, You fool.**

**(background become colorful)**

**Fu: what a life changing event**

**Yuka(grin): yeah, better be grateful**

**Yuka(smile): what are you gonna do without me?**

**scene 4.5: retrospect**

**(imagining about Yuka)**

**Fu: first date,… tomorrow…Hehe. Gahahaha, Not bad, not bad at all**

**scene 5: at the park**

**Fu: \*huff\* \*huff\*, Yuka, you are \*huff\* early**

**Yuka: You are late! At our very first date**

**Fu: Sorry, I stay up late last night**

**Yuka(frown, blush): you are not alone.**

**Fu: what? Can you say it again, I was out of breath**

**Yuka(angry) : nothing, I said you should work on your pudgy body**

**Fu: rule number 1: body shaming is not allow when dating**

**Yuka(frown, eyes closed): whatever**

**accompany with yuka**

**Fu (thinking): being this close with her is like a dream, she’s always been so fragile, like it’s only take one touch to make her disappear.**

**(clank) Fu: ouch, hey! Are you blind or what? (Kenji (a muscular man) appear)**

**Fu(thinking): shit, he’s twice bigger than me and he’s fit**

**???: oh you are Fu, the quiet boy Melly told me about**

**Fu: Melly? Who are you?**

**Kenji: I’m Kenji, Careful, don’t stare too hard,you might get jealous**

**Fu: jealous? Me jealous of your stupid muscles? I can easily lift double your pr**

**Kenji(grin):welp, better done than said  
On the bench:**

**Yuka: You can do it Fu!!**

**fable mini game**

init 15 python:

fable\_minigame\_bar = 0

fable\_minigame\_score = 0

fable\_you\_press\_button = 0

init:

transform fable\_point\_move(frp):

subpixel True

rotate\_pad True

align(0.5,-0.53)

rotate frp

screen fable\_2\_minigame1:

add "minigame/Fable\_bar.png" align(0.5,0.5)

add "minigame/Fable\_point.png" at fable\_point\_move(fable\_minigame\_bar)

text "[fable\_minigame\_score]" align(0.5,0.1)

text "[fable\_minigame\_bar]" align(0.5,0.2)

text "[fable\_you\_press\_button]" align(0.5,0.3)

if fable\_minigame\_bar >= -14 and fable\_minigame\_bar <= 14:

key "K\_SPACE":

if fable\_you\_press\_button == 0:

if fable\_minigame\_score < 14:

action [SetVariable("fable\_minigame\_score", fable\_minigame\_score + 1), SetVariable("fable\_you\_press\_button", fable\_you\_press\_button + 1), Show("you\_press\_button\_good")]

else:

action Jump("end")

elif fable\_you\_press\_button == 1:

action SetVariable("fable\_minigame\_score", fable\_minigame\_score + 0)

else:

key "K\_SPACE" action [SetVariable("fable\_minigame\_score", 0), Show("you\_press\_button\_bad")]

screen fable\_timer\_left:

timer 0.00001 repeat True action [If(fable\_minigame\_bar >= -90, SetVariable("fable\_minigame\_bar", fable\_minigame\_bar - 1)),If(fable\_minigame\_bar == -90, Hide("fable\_timer\_left"), Show("fable\_timer\_right")), If(fable\_minigame\_bar == -90, SetVariable("fable\_you\_press\_button", 0))]

screen fable\_timer\_right:

timer 0.00001 repeat True action [If(fable\_minigame\_bar <= 90, SetVariable("fable\_minigame\_bar", fable\_minigame\_bar + 1)),If(fable\_minigame\_bar == 90, Hide("fable\_timer\_right"), Show("fable\_timer\_left")), If(fable\_minigame\_bar == 90, SetVariable("fable\_you\_press\_button", 0))]

screen you\_press\_button\_good:

text "{color=#1e8e00}Good Work!{/color}" at fable\_move\_good

timer 1.0 action Hide("you\_press\_button\_good")

screen you\_press\_button\_bad:

#hbox at fable\_move\_bad:

text "{color=#950000}Ups...\nTry Again.{/color}" at fable\_move\_bad

timer 1.0 action Hide("you\_press\_button\_bad")

transform fable\_move\_good:

align(0.5,0.5)

linear 0.05 zoom 1.3

linear 0.5 zoom 1.0 alpha 0.0

transform fable\_move\_bad:

align(0.5,0.5)

linear 0.04 xalign 0.5

linear 0.06 xalign 0.495

linear 0.06 xalign 0.515

linear 0.06 xalign 0.5

linear 0.5 alpha 0.0

**-win:**

**Kenji(grin): wow, impressive, it’s not my pr but you really have a potential, I’m taking the L, ahahaha**

**-Lose: (kenji helped you with the weight)**

**Kenji(grin): not bad for a beginner, I bet you can easily do it with proper form**

**Kenji(grin eyes closed): wanna workout together?**

**Fu (thinking): this is the first time ever feel like this, just by lifting stupid weight, it’s kinda fun trying so hard for something meaningless.**

**Fu: maybe next time, I’m on a date with my girlfriend**

**Yuka (blush)**

**Kenji (grin): Girlfriend?, Oh I see, later then**

**Kenji: should never let the lady waiting**

**continue accompany**

**Yuka (glance,blush)**

**Fu (thinking): maybe I should try to get fit.**

**The realationship is a little bit weird after the proposal, we coudln’t talk normally without getting blush, we hang around for sometime and we just ended up watching romcom anime**

**Fu: Bwahaha, this scene is so unrealistic, there is no way this scenario would happen irl, those stupid authors are so delusional making these.**

**Yuka (concern)**

**Fu: those hypocrite definitely struggle making friend,they shut in and masturbating all day, oh yeah, and those who watch their anime too, imbeciles, getting hope to live over these dumbass happy endings.**

**Yuka (sad, tearing)**

**Fu: They should definitely end themselves, that’s their only happy ending.**

**Yuka(sad, tearing): Fu!, you should respect people works, even if it isn’t real, it’s still their emotions, their wish putting into it, and you should be the one who understand it the most, aren’t you love anime more than anything? Why would you hurt yourself saying this?**

**Fu: I’m sorry…**

**Fu(thinking): I lost myself again,**

**in depth I always know that these insult are just targeting myself but noone else.**

**Whenever I feel sick of my life, I always tend to try to make the other suffer just like me.**

**I’m rotten to the core.**

**Maybe I’m the one who should kill myself.**

**…**

**No, I still have Yuka, at least I can try to make her happy.**

**Fu: Sorry Yuka, I didn’t mean it,**

**I’m overthinking it,**

**maybe life is just to live and goofing around,**

**being stupid ,**

**get marry, give birth and pass away when your family gathering around.**

**Yuka(concern smile)**

**Fu: yeah, even though it actually just dying alone**

**Yuka(angry)**

**Fu: and perhap nobody will remember you, and you will either see your loved ones die first or you will get to die in front of your loved ones**

**Yuka(yandere): Shut your damn mouth**

**Yuka: and watch the anime**

**Fu:…**

**...**

**Fu: I’m sorry, but is it okay for us to watch anime like this, when people are dying out there every second? You know, recent wars and stuff, they escalate quickly. Most people either ignore it or give a reaction and immediately forget about it later. Until they lose something because of it. It haunts me every time, imagining losing you…**

**Yuka (frown): Fu~, that’s why you should appreciate life more.  
I’m not asking you to enjoy it all, but you should enjoy the little things.**

**Yuka (smile): Like eating your favorite food, or just simply chilling in your house, watching anime with your girlfriend. You never know how long it will last.**

**Yuka (laugh): I know life hasn’t always been great, but it’s appreciable. We live in a meaningless life until we find it meaningful. Perhaps the first time we met can count as one.**

**Yuka (frown): Everyone in this world deserves happiness, and so do you, Fu. Promise me, Fu, don’t ever hurt yourself or anything else.**

**Yuka (grin): If you ever get hurt or something bad happens, just smile like an idiot and move on, okay?**

**Fu: I can’t comprehend you, but I’ll try.**

**Yuka (grin): Promise?**

**Fu: …  
Fu: Promise.**

**Scene 6: introspect**

**Fu (thinking): what a great day, I get to date with Yuka despite of getting in the benchpress incident. Our realationship is a little bit weird after the proposal, we coudln’t talk normally without getting akward. But watching anime helped me out. Thank you anime**

**black screen:**

**Scene 7: Shopping mall**

**Fu: Ay, I’m on time**

**Yuka(angry): No, you are late, you should always come before your girlfriend**

**Fu: sorry, I was busy taking care of my new abs**

**Yuka(blush,tounge out): good for you**

**Accompany with Yuka**

**Fu (thinking): Yuka, there are many thing I want to say, I love you, you are the whole world to me, I have nothing to deserve you, but you still give me a chance, I’ll try my best to become a better human being, to have the encourage, the right to say that I love you.**

**Yuka (smile): Wait here, I have a surprise for you**

**Fu: okay**

**???: Fu?**

**Melly: it’s actually you, you look better**

**Fu: Oh, Melly, Kenji told me about you**

**Melly(blush): He did?**

**Fu: yeah**

**Melly(smile): you going to the mall, alone? wanna hangout?**

**Fu: No, I’m with Yuka**

**Melly: Yuka?, who is Yuka?.**

**Fu: my girlfriend**

**Melly(sad):oh, you have a girlfriend?, sorry for bother then**

**Yuka: Tada, what do you think?**

**(Yuka in a kimono)**

**Fu(thinking): cutest creature in the world**

**Fu: A-average, You could’ve try better than this to impress me**

**Yuka (frown): jerk…**

**Fu(thinking): she’s cuter when she’s angry**

**Yuka (grin): You will pay for this**

**Yuka:Tada, How’s about this \*wearing swimsuit\*?**

**Fu: What the %&^\* are you doing?, there are people here.**

**Yuka: \*grin\* Tsundere**

**Fu: Go! Now**

**(changed)**

**Yuka: calm down Fu, hahaha.  
Fu(thinking): wow, she changed fast**

**Yuka(smile): To be honest.**

**Yuka(grin): You should buy me the kimono**

**Fu: You know that I don’t even have a job, my parents is living off my grandparents, and we already struggle with tuition fees for me and my little brother.**

**Yuka(frown): Fu, you shouldn’t go too hard for yourself, you deserve some fun, and-**

**Fu: You know nothing about me, have anyone ever call you a burden?**

**Yuka(sad):...**

**scene 8: retrospect**

**Fu(thinking): I’m such a piece of shit, I make her sad again, don’t even able to afford your girlfriend a kimono, why do I have to be poor like this, if only my family is rich, if only I don’t have a brother.**

**No, what am I thinking**

**If only I have a job. if only I have scholarship, if only I have gotten in a better school,If I’m not mentally sick.**

**scene 9:**

**\*alarm ring, voices coming, background gray\***

**Fu: No, Yuka!**

**\*go outside\***

**(yuka sitting, look like she was crying, background color,voices stop)**

**Fu: Yuka!, what are you doing here.**

**Yuka: I thought you’ve dumped me**

**Fu: No I’m not, it’s summer vacation, I just want to spend my time alone watching anime**

**Fu (thinking): sorry Yuka, I’m actually studying for the university entrance exam**

**Yuka: you’re a horrible boyfriend, you should bring me to the beach or something**

**Fu: sorry…, I don’t have the budget for the beach, but maybe we can go to the summer festival tonight**

**Yuka(surprise): Festival?**

**Yuka(blush): you’d better be early**

**Scene 10:**

**Fu: thinking( been dating for years), actually the first time I come to the date first, always having hard time get out off the bed, dealing with voices. Yuka is the only reason why I’m still alive.**

**Yuka: Good evening**

**Fu: Evening Yuka, um, you look beautiful in your uniform**

**Yuka(frown):..**

**Yuka(smile): thank you**

**Fu(thinking): Could’ve been better if I buy her that kimono, I should have praise her more.**

**Fu (thinking): haha, I prepared for this, I have go tutoring for months to save money for this, guess that studying hard paid up.**

**Acompany with Yuka**

**Fu: Oh, a hoopla game. 3 rings please**

**stall owner: alright**

**if won: Yuka: yay**

**if lose: Yuka: aww**

**0 win: aww, don’t be sad, you still won the** **encourage prize. (give a plastic ring)**

**Fu: welp, better than nothing**

**1 win: congrat, you won the minor prize. (give a plastic ring)**

**Fu: phew, nearly embarrass myself**

**2 win: congrat, You won the major prize. (give a plastic ring)**

**Fu: a plastic ring? For a major prize? I just got scammed**

**3 win: congrat!, you won the jackpot! (give a plastic ring)**

**Fu: Jackpot my ass, give me my money back you old fuc-**

**Yuka: Fu!, look, The moon is beautiful**

**\*Fireworks\***

**Fu: Yuka, I-…I have many things I want to say, I have many thing I want to share with you,. I’ve been struggle with my mental health, it’s like a battle agaisnt myself. But when you accept to date with me, everything changed. I become to believe in myself again. First I’m gonna face with the university entrance exam, I’m tired of being a burden, afterward I will get a decent job, a house.**

**Fu: Yuka, can you stay with me until I solve my problems**

**Yuka(Blush):...**

**Yuka(Angry Blush): Silly, you could have make it better. Don’t you already have the answer?**

**Yuka (blush smile): I can’t imagine life without you**

**Yuka(grin): that’s mean I will stay with you forever and after, silly Fu**

**end of dating arc: cgs rolling, arc 2 transistion**

**scene 11**

**day of the result of university exam:**

**Fu(thinking): I litterary sacrifie my time with Yuka for this stupid exam avenge, you better not dissapoint me**

**Mom: Fu!, you did it, you pass the exam!, we have to celebrat-**

**Fu: Yuka!!!**

**go outside:**

**see Yuka**

**Fu: I did it, I’m actually did it.**

**Yuka(tearing smile): I know Fu, because after all, I’m always believe in you**

**fade white scene: finale**

**credit roll**

**black screen: warning, the following contents is unecesarry and very uncanny, do you want to proceed?  
No: menu screen**

**Yes: Arc 2**

**Arc 2:**

**scene 1:**

**Yuka(tearing smile): I know Fu, because after all, I’m always believe in you**

**\*shockwave sound, screen flash\***

**black screen: (bip bip noise)**

**???:"Adjusting for the gyri... minimize pressure on the sulci... careful with the cortical neurons."**

**???: "EEG stable... no hyperactivity... let's maintain homeostasis."**

**???: "Monitor ionic gradients... avoid disturbing the blood-brain barrier."**

**???: "Metabolic rate holding steady... neurotransmitter levels normal."**

**Fu (Wake up): Yuka!**

**Doctor: "Be careful, you shouldn't move just yet. You've been unconscious for three months. It's nothing less than a medical miracle that you've emerged from this alive.**

However, I’m afraid you’re exhibiting some abnormal brain activity. We’ll need to keep you in the hospital for further diagnosis and observation."

**Fu: where is Yuka?**

**Doctor: "I’m sorry, but many didn’t survive the blast from the A-bomb. It turned out far more powerful than we calculated, and the effects even reached nearby countries. I’m not sure if it's luck or not, but despite being caught in the impact, you’re fortunate to have survived without losing any limbs."**

**Doctor: "I’m afraid I’ll need to monitor your brain activity. It’s highly unusual for someone to smile under these circumstances—this may indicate something deeper that we need to address."**

**Scene 2:**

**Ideals:**

**AI anime scene:**

**S: After her death, I still manage to keep our promise. But it’s quite not workout. Whenever they asking me if I’m fine, I just smile. I’m not find at all, I can’t even spit out any words. But eventually they just accept that I’m fine.**

**S: After that, I was always alone, throw myself in ridiculous researching. Time machine, parralel world, immortality…**

**S: yeah, it’s like searching for miracle.**

**S: civilization has dramatically improve too. But the more it’s develop, the more people don’t need each other. People just can’t be comprehend. They suffer and suffer more. Then it come to their perish.**

**AY: Master..**

**S: oh, I’m sorry Yuka, I’m talking nonsense again. So what do you thought about the anime?**

**AY: Master, someone said that it’s a happy ending, but why they tell that they are sad after? I can’t comprehend**

**S: oh, Yuka, I don’t really know the answer either. Maybe they just sad because they have to farewell their favorite show.**

**AY: If finish a good show make them feel bad why would they watch it at first?**

**S: Oh, maybe because they have to check if it’s a good show or not. Hahaha**

**S: I’m just kidding**

**S: Yuka!, sometimes you have to appreciate what we have, like watching anime with your creator. Stop asking rhetorical question**

**AIY(frown): but it’s not rhetorical**

**S: I know**

**3**

**S: I should have buy you the kimono**

**AY: Master, you did give me a kimono**

**S: Oh I did, Sorry, I forgot, forgive for this old man**

**4**

**5.**

**Letters from Fu: Dear people, I have trouble in verbal communication and some other diseases, so I decided to make this game to tell you what I see, what I feel.**

**6**

**S: \*wear a lab coat\* Tada, How do I look?**

**Y: You look like yourself, master but with 2 lab coats**

**S: Thanks**

**S: There something inside the pocket, a letter and an usb**

**S: In this world? Who will…? This letter must been from a parralel world**

**7**

**S: Year 21xx,...**

**10.**

**AY: Master, The moon, is it a definition of beauty?**

**S:\*Surprised\* Yuka...there is something I want to show you \*clicked start firework\*.**

**S: I should have give you this earlier.**

**AY: Master. I**

**AY: Thank you, even though I’m not the Yuka you used to know, thank you for bring me to life.Thank you for teaching me how to feel, thank you for loving me**

**AY: Master. So warm, so painful**

**Ay: is this love?**

**\*solar storm\*  
\*blackout\***

**AY: activate altinative power sources, warning, the data is corrupted during the update, do you want to reset?**

**S: Ha**

**S: HahaHAHAHAHHahahAHAHAha**

**Last scene:**

**Y: @#, are you hurting yourself again?**

**S: Calm down Yuka, don’t have to be angry, I’m not hurting myself, I swear**

**Y: it’s not your fault, you know it right?**

**S: I’m sorry, it’s gonna be okay**

**S: I can fix this, I promised, remember?**

**Y: isn’t it is time to move on? You’ve sufferred enough.**

**Choice: 1. accept**

**Y: Thank you for creating me, thank you for letting me be part of your world.**

**\*back to real life\***

**2. deny**

**F: I’m sorry Yuka, I can’t keep the promise anymore**

**\*suicide\***

**11.**

**S: sometimes you have to lift weights when you don’t know what to do, it’s a good coping mechanism, must be healthier than tobacco**

**AY: Master, AI don’t need coping mechanism, as long as you, master alive and cuntinuing maintaining my physical body, I should be “healthy” in human term**

# ****V. Soundtrack:****

#### ****Game Soundtrack Inspiration****

* **Angel Beats! Opening ("My Soul, Your Beats!")**
  + A melancholic yet hopeful tone, perfectly reflecting themes of grief, connection, and self-acceptance. It can be sampled for emotional or transitional moments.
  + Use variations of the melody in significant scenes, such as Yuka's introduction or the scientist creating AI Yuka.
* **"Kokoro" by Kagamine Rin**
  + A song about an AI longing to understand human emotions—perfectly aligned with AI Yuka's arc.
  + Sampling parts of the instrumental or remixing it for background themes during the AI Yuka dating sim arc or her evolution scenes.

#### ****Voiced Characters by AI****

* **AI-Generated Voice Acting**
  + **Characters to Voice:** Yuka, AI Yuka, and the internal voices.
  + **Tone and Style:**
    - Yuka: Soft, cheerful, comforting, slightly dreamy.
    - AI Yuka: Starts with an artificial tone (e.g., robotic undertones) and gradually shifts to a more human-like, emotional voice.
    - Voices in Fu/Scientist’s Head: Distorted, overlapping, with unsettling effects (e.g., echoes, pitch modulation).
  + AI voice technology ensures consistency and allows fine-tuning for emotional impact.

#### ****Potential Use Cases for Soundtracks and Voice****

1. **Russian Roulette Minigame:**
   * Use haunting, tension-building music (sampled from Kokoro or distorted from Angel Beats!) during these scenes.
   * Internal voices dominate, growing louder with each spin, adding to the tension.
2. **Transition Between Fu and Scientist Arcs:**
   * A blend of Angel Beats! opening melody with glitch effects, symbolizing the shift between reality and illusion.
3. **Emotional Climaxes:**
   * Use vocal tracks during key moments:
     + Yuka's accident scene: A slowed, minor-key variation of Angel Beats! as Fu collapses into despair.
     + AI Yuka's evolution: A hopeful remix of Kokoro as she gains more human-like qualities.
4. **Ending Themes:**
   * **Despair Ending:** A sorrowful, stripped-down piano version of Angel Beats!
   * **Acceptance Ending:** An uplifting remix of Kokoro to symbolize Fu’s growth and self-love.