

HAPPY FOR YOU

Words and Music by LUKAS FORCHHAMMER,
MORTEN RISTORP, DAVID LaBREL,
SAMUEL WISHKOSKI, SAMANTHA DeROSA,
JOE KIRKLAND, TOM BARNES, BEN KOHN,
PETE KELLEHER and J.P. CLARK

Piano Ballad, in 2

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and bass clef, with a key signature of one flat (B-flat). The bottom staff is for the guitar, indicated by a treble clef and bass clef, with a key signature of one flat (B-flat). The music is divided into four measures by vertical bar lines. Chords are indicated above the staff: B-flat (at the beginning), Dm/F (at the first measure's end), Gm (at the second measure's beginning), Cm/E-flat (at the second measure's end), B-flat (at the third measure's beginning), Dm/F (at the third measure's end), Gm (at the fourth measure's beginning), and Cm/E-flat (at the fourth measure's end). The lyrics are written below the guitar staff in the third measure:

Once you left, I went to space.
Love you, hate you all the same.
I don't recognize this place.
Either way, it takes up space.
Where are we?

B♭

Dm/F

Gm

Cm/E♭

Now I miss the small - est things.

I'm not ready for this change. Where are -

Haunt - ed by the ghost of us. Sor - ry, now I've said too much. I had.

— you? — you?

to. Where are — you? I had — you.

B♭/D

E♭ Gtr

B♭

Can't help but won - der...

Are you read - y, are you

F

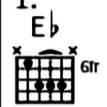
Gm

E♭ Gtr

The sheet music consists of four systems of musical notation. Each system begins with a treble clef, a key signature of one flat, and a common time signature. The first system features lyrics: "I heard you're mov-ing on and now you got it fig-ured out. Well, I'm hap - py, I'm hap - py, I'm hap - py for". Chords indicated above the staff are B♭, F, Gm (with a 3tr instruction), and E♭. The second system continues the lyrics: "you. Are you real-ly gon-na tell me that you're bet-ter now? Hey, ain't it fun-ny how we swore we could-n't live with-out". Chords indicated are B♭, F, Gm (with a 3tr instruction), and E♭. The third system concludes the lyrics: "each oth-er? Now you got an - oth-er, got it fig-ured out. Well, I'm hap - py, I'm hap - py, I'm hap - py for you..". Chords indicated are B♭, F, Gm (with a 3tr instruction), and E♭. The fourth system ends with a final chord of E♭, followed by a fermata and a three-beat instruction (3).

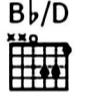






you. _____ Just wan-na be hap-py, too.



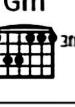
wan-na be hap-py, too. I've lived _____ with - out this _____ long e-nough, long e - nough. _____







Don't you _____ still won - der _____ if it could have been us? Are you read-y, are you


I heard you're mov-ing on and now you got it fig-ured out. I'm hap - py, I'm hap - py, I'm hap - py for

you. Are you real-ly gon-na tell me that you're bet-ter now? Hey, ain't it fun-ny how we swore we could-n't live with-out

each oth-er? Now you got an - oth-er, got it fig-ured out. Well, I'm hap - py, I'm hap - py, I'm hap - py for you..

B♭ D/F♯ Gm F E♭

you. _____ Just wan-na be hap-py, too.

