

HAPPY FOR YOU

Words and Music by LUKAS FORCHHAMMER,
MORTEN RISTORP, DAVID LaBREL,
SAMUEL WISHKOSKI, SAMANTHA DeROSA,
JOE KIRKLAND, TOM BARNES, BEN KOHN,
PETE KELLEHER and J.P. CLARK

Piano Ballad, in 2

The musical score consists of four staves of music. The top two staves are for piano, indicated by a treble clef and bass clef respectively. The bottom two staves are for guitar, indicated by a treble clef and bass clef. Chords are marked above the staves: B♭, Dm/F, Gm, Cm/E♭, B♭, Dm/F, Gm, and Cm/E♭. The vocal part begins with lyrics: "Once you left, I went to space. I don't recognize this place. Where are Love you, hate you all the same. Either way, it takes up space. I had". The score includes a dynamic marking "mp" and a 3tr (three times) instruction.

B♭

Dm/F

Gm

Cm/E♭

Now I miss the small - est things.

I'm not ready for this change. Where are -

Haunt - ed by the ghost of us. Sor - ry, now I've said too much. I had.

— you? — you?

to. Where are — you? I had — you.

B♭/D

E♭ Gtr

B♭

Can't help but won - der...

Are you read - y, are you

F

Gm

E♭ Gtr

The sheet music consists of four systems of musical notation. Each system begins with a treble clef, a key signature of one flat, and a common time signature. The first system features lyrics: "I heard you're mov-ing on and now you got it fig-ured out. Well, I'm hap - py, I'm hap - py, I'm hap - py for". Chords indicated above the staff are B♭, F, Gm (with a 3tr instruction), and E♭. The second system continues the lyrics: "you. Are you real-ly gon-na tell me that you're bet-ter now? Hey, ain't it fun-ny how we swore we could-n't live with-out". Chords are B♭, F, Gm (with a 3tr instruction), and E♭. The third system concludes the lyrics: "each oth-er? Now you got an - oth-er, got it fig-ured out. Well, I'm hap - py, I'm hap - py, I'm hap - py for you..". Chords are B♭, F, Gm (with a 3tr instruction), and E♭. The fourth system ends with a final chord of E♭, followed by a fermata and a three-beat instruction (3).







you. _____ Just wan-na be hap-py, too.





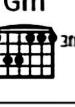

wan-na be hap-py, too. I've lived _____ with - out this _____ long e-nough, long e - nough. _____







Don't you _____ still won - der _____ if it could have been us? Are you read-y, are you


I heard you're mov-ing on and now you got it fig-ured out. I'm hap - py, I'm hap - py, I'm hap - py for

you. Are you real-ly gon-na tell me that you're bet-ter now? Hey, ain't it fun-ny how we swore we could-n't live with-out

each oth-er? Now you got an - oth-er, got it fig-ured out. Well, I'm hap - py, I'm hap - py, I'm hap - py for you..

A musical score page featuring a piano/vocal/guitar arrangement. At the top, four chord boxes are shown above the staff: B♭ (with a guitar tab), D/F♯ (with a guitar tab), Gm (with a guitar tab), and F (with a guitar tab). The vocal part begins with the lyrics "you. _____". The piano accompaniment consists of a bass line and harmonic chords. The vocal line continues with "Just wan-na be hap-py, too." The page concludes with a final piano chord.