

# COUNTING STARS

OneRepublic

Words and Music by  
RYAN TEDDER

Moderately



Late - ly I been, \_ I been los - in' sleep \_

*mf*



dream - in' a - bout \_ the things that we could be. But, ba - by, I been, \_



I been pray - in' hard. \_ Said no more count - in' dol - lars,

A

we'll be count - in' stars. \_\_\_\_\_ Yeah, we'll be count - in' \_\_\_\_\_ stars. \_\_\_\_\_

# Moderate Dance groove

C#m E B A

C#m E B A

I see this

C#m E B

life like a swing - in' vine, \_\_\_\_\_ swing my heart a - cross the line. \_\_\_\_\_ In my face is flash - in' signs, \_\_\_\_\_

A C#m E

seek it out and ye shall find. — Old, but I'm not that old. Young, but I'm not that bold. And

B A C#m

I don't think the world is sold — on just do-in' what we're told. — I, I

E B A

— feel — some-thin' so right do - in' the wrong — thing. —

C#m E B

And I, I — feel — some-thin' so wrong when do - in' the right —

**A**




thing. I could - n't lie, could - n't lie, could - n't lie.

**N.C.**




Ev - 'ry - thing - that kills me makes me feel a - live. Late - ly I been,


**E**



**B**




**A**



I been los-in' sleep - dream-in' a - bout - the things that we could be. But,

**C#m**



**E**



**B**



ba - by, I been, - I been pray-in' hard. - Said no more count-in' dol-lars,

A C#m E

we'll be count-in' stars. Late - ly I been, - I been los-in' sleep -

B A C#m

dream-in' a - bout - the things that we could be. But, ba - by, I been, -

E B A

I been pray-in' hard. - Said no more count-in' dol-lars, we'll be, we'll be count-in'

C#m E B A

stars. - I feel your

C#m E B

love, and I feel it burn — down this riv-er, ev-'ry turn. — Hope is a four-let-ter word. —

A C#m E

Make that mon-ey, watch it burn. — Old, but I'm not that old. Young, but I'm not that bold. And

B A C#m

I don't think the world is sold — on just do-in' what we're told. — And I, I —

E B A

— feel — some-thin' so wrong when do - in' the right — thing. —

I could - n't lie, could - n't lie, could - n't lie. — Ev - 'ry - thing - that

drowns me makes me wan - na fly. Late - ly I been, — I been los-in sleep —

N.C. C#m E

dream-in' a - bout — the things that we could be. But, ba - by, I been, —

B A C#m

I been pray-in' hard. — Said no more count-in' dol-lars, we'll be count-in' stars.

E B A



C#m E B

Late - ly I been, \_ I been los-in' sleep \_ dream-in' a - bout \_ the things that

A C#m E

we could be. But, ba - by, I been, \_ I been pray-in' hard. \_

To Coda

B A Amaj7

Said no more count-in' dol-lars, we'll be, we'll be count-in' stars. \_ Oh, \_

N.C.

take that mon-ey, watch \_ it burn. \_ Sink \_ in the riv - er the les - sons I've learned.



Take that mon-ey, watch\_ it burn.\_ Sink\_\_\_ in the riv - er the les - sons I've learned.

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of block chords in the right hand and single notes in the left hand.

Take that mon-ey, watch\_ it burn.\_ Sink\_\_\_ in the riv - er the les - sons I've learned.

This system continues the vocal melody and piano accompaniment from the first system, maintaining the same musical structure and instrumentation.

Take that mon-ey, watch\_ it burn.\_ Sink\_\_\_ in the riv - er the les - sons I've learned.

This system continues the vocal melody and piano accompaniment from the second system.

Ev - 'ry - thing\_ that kills me makes me feel a - live.

D.S. al Coda

This system includes guitar chord diagrams for 'A' and 'F#m' above the vocal line. The piano accompaniment features a melodic line in the right hand and sustained chords in the left hand. The system concludes with a double bar line and repeat dots.

