

ES-PTAM: Event-based Stereo Parallel Tracking and Mapping



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Summary

SLAM with frame-based cameras struggles during high-speed motion and HDR lighting. We propose a SLAM front-end with stereo event cameras that

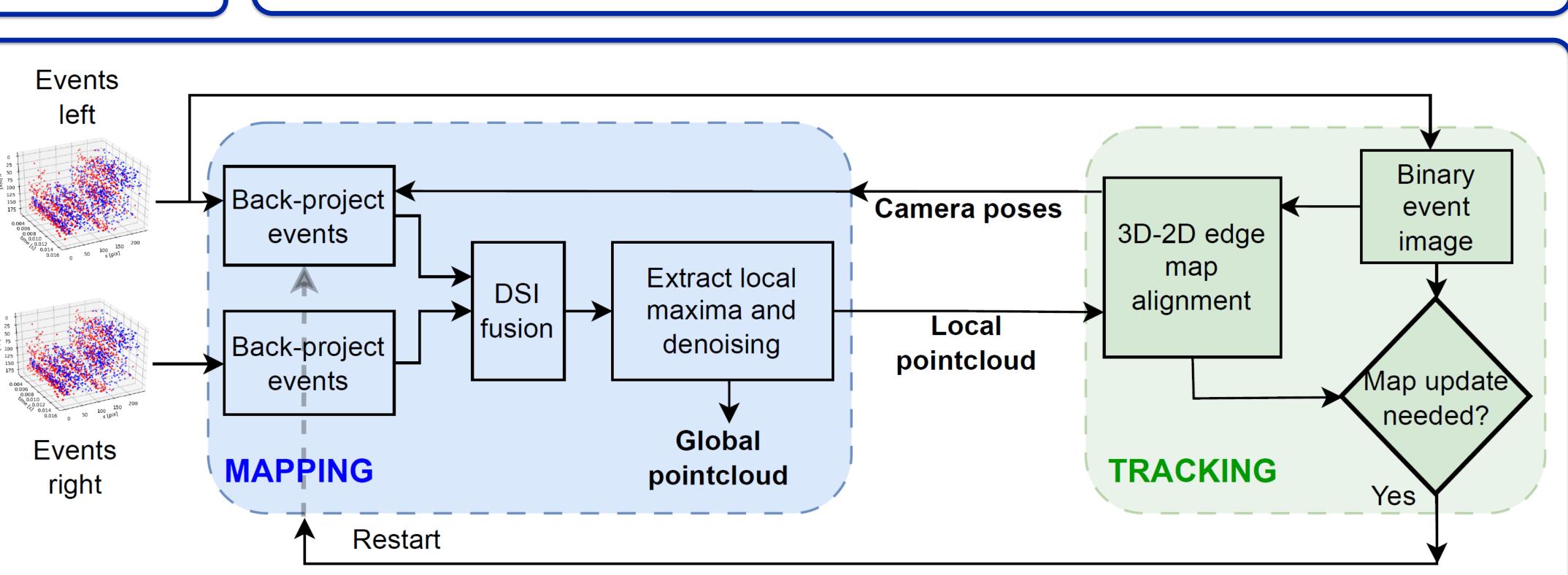
- Estimates 6-DoF camera poses and semi-dense local maps as point-clouds.
- Produces **SOTA results** (evaluated on five public datasets with diverse motions and resolutions).
- Scales efficiently in multi-camera (≥2) settings.

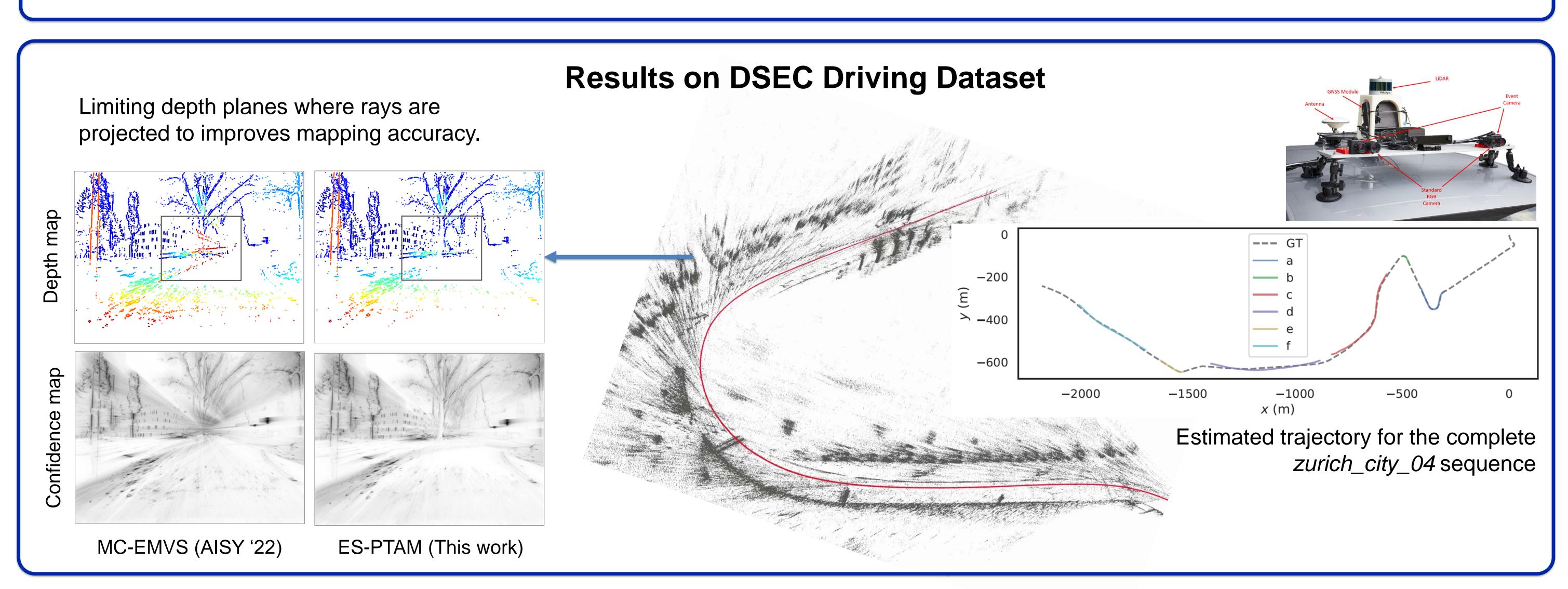
Disparity Space Image (DSI) front view side view front top view

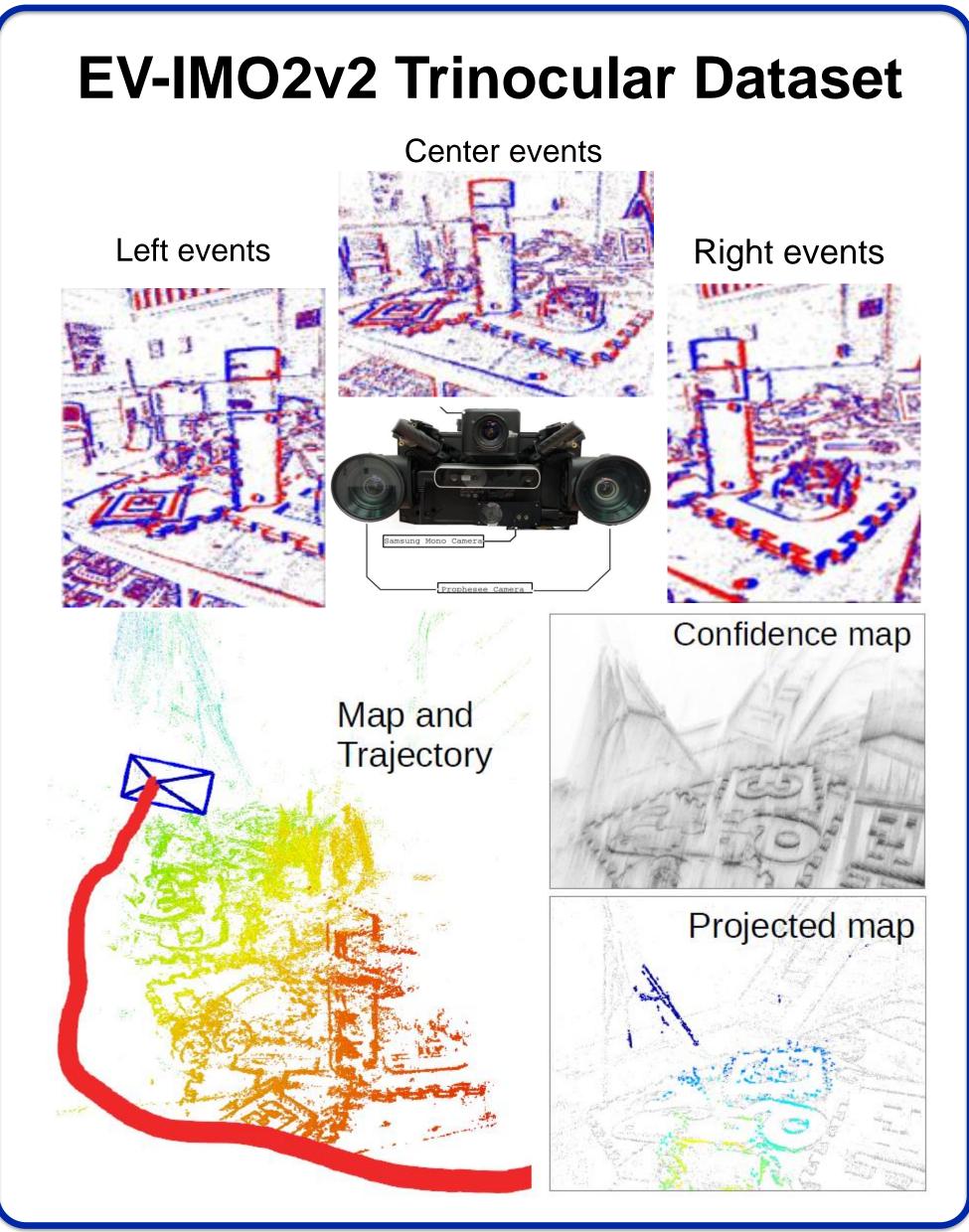
Visual Odometry Pipeline

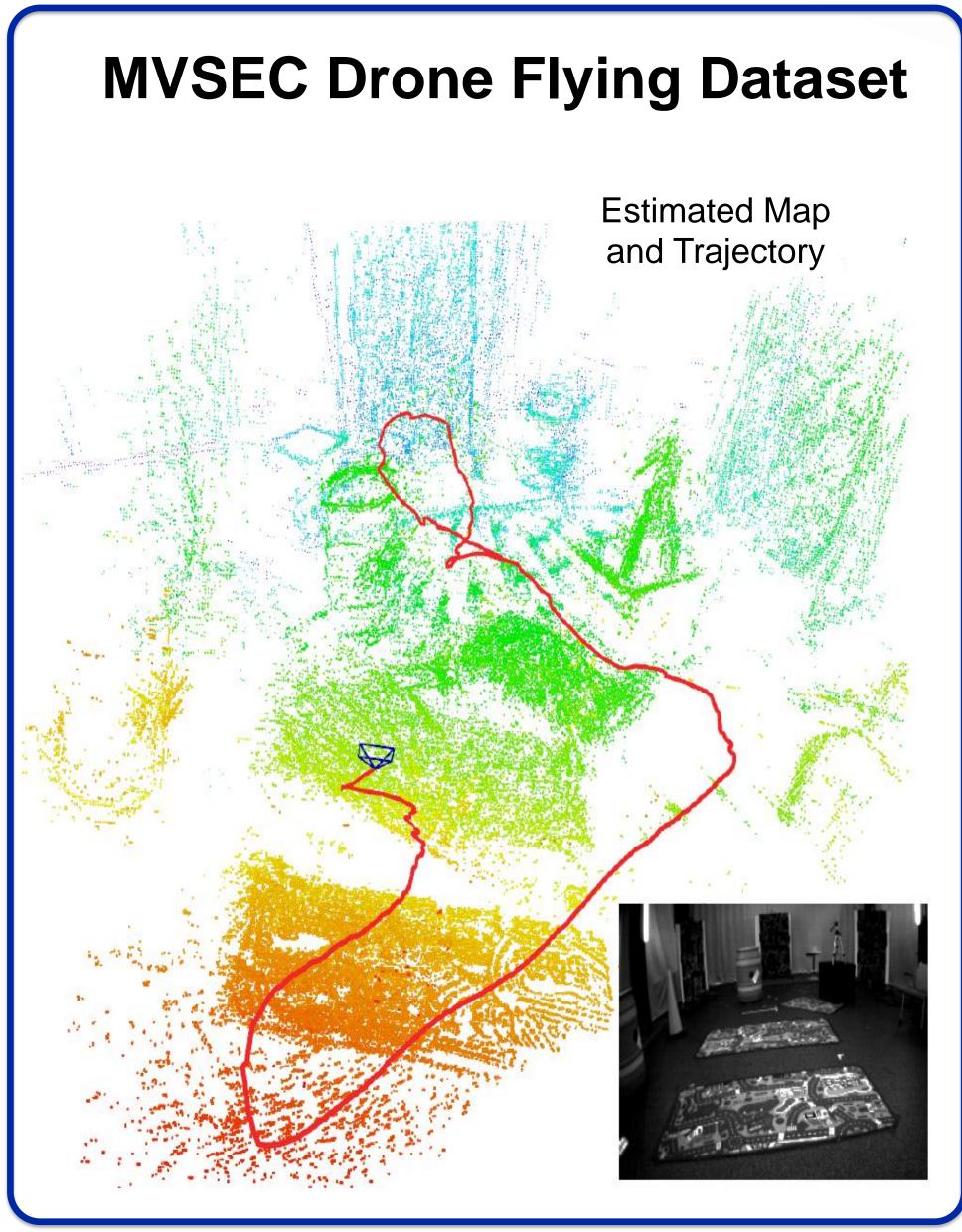
Our direct VO system combines parallelly-running modules for

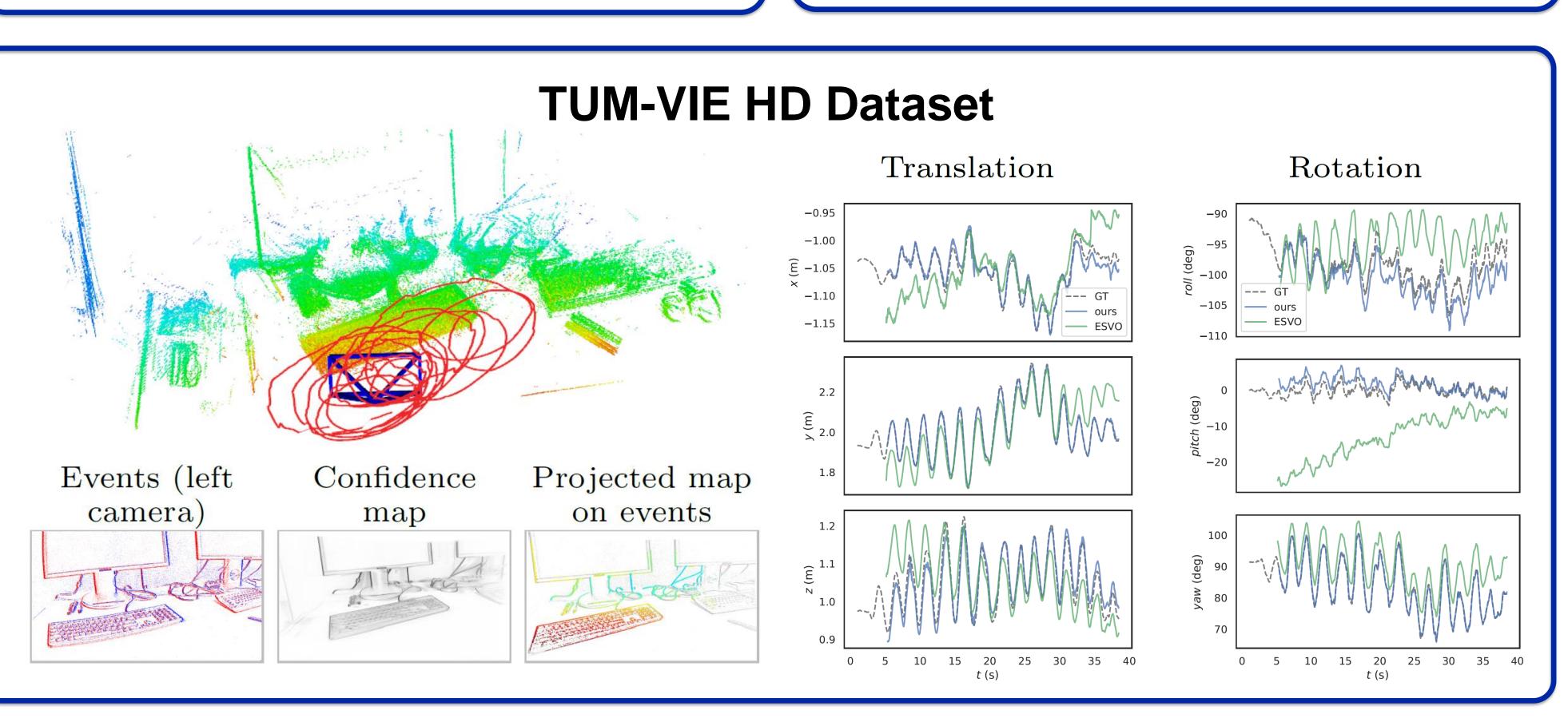
- Mapping: Back-project rays from event pixels using camera pose and fuse them across multiple cameras.
- Tracking: Minimize edge alignment error between projected point-cloud and accumulated event image.











Quantitative Results

Dataset	Sequence	ATE RMSE [cm]	
		ESVO	ES-PTAM
RPG stereo DAVIS (346 X 260)	monitor	5.8	2.3
	desk	7.3	2.8
	boxes	9.5	4.1
DSEC (640 X 480)	zc04a	371.1	131.6
	zc04b	116.6	29.0
	zc04c	1357.1	1184.4
	zc04d	2676.6	1053.9
	zc04e	794.9	75.9
TUM-VIE (1280 X 720)	1d-trans	12.3	1.1
	3d-trans	17.2	8.5
	6dof	13.0	10.3
	desk	12.4	2.5
	desk2	4.6	7.2

Module	Runtime on Intel Xeon(R) 4.10GHz×8 CPU
Mapper	140 ms
Tracker	6-20 ms

Code, Paper, Video



