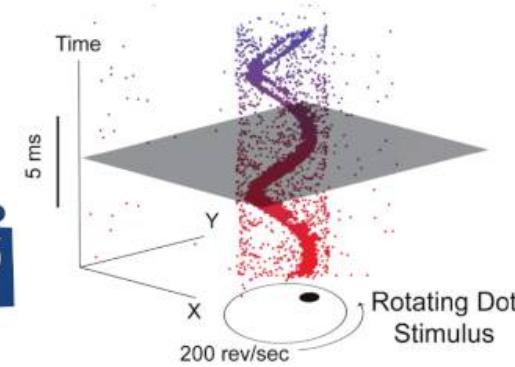


Event-based Vision 2025



JUNE 11-15, 2025



Event-based Non-rigid 3D Reconstruction and Novel-View Synthesis

12.06.2025



Vladislav Golyanik

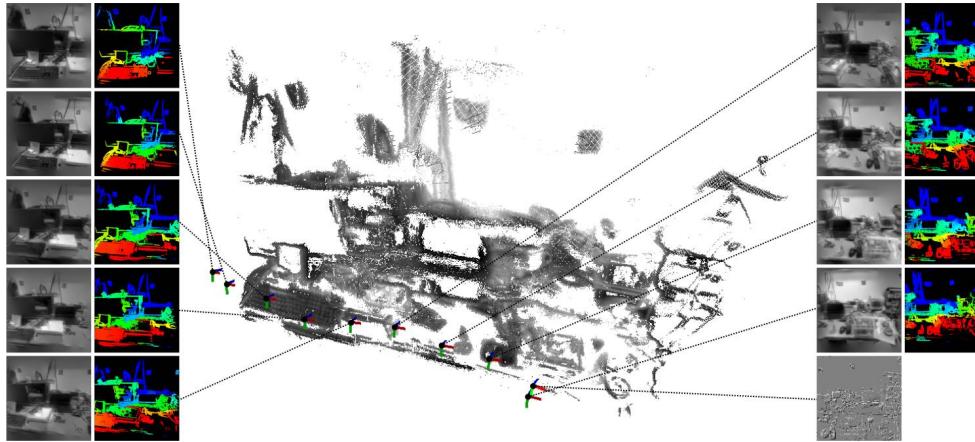
golyanik@mpi-inf.mpg.de

4D and Quantum
Vision Group $\langle \psi | \psi \rangle$



MAX-PLANCK-INSTITUT
FÜR INFORMATIK

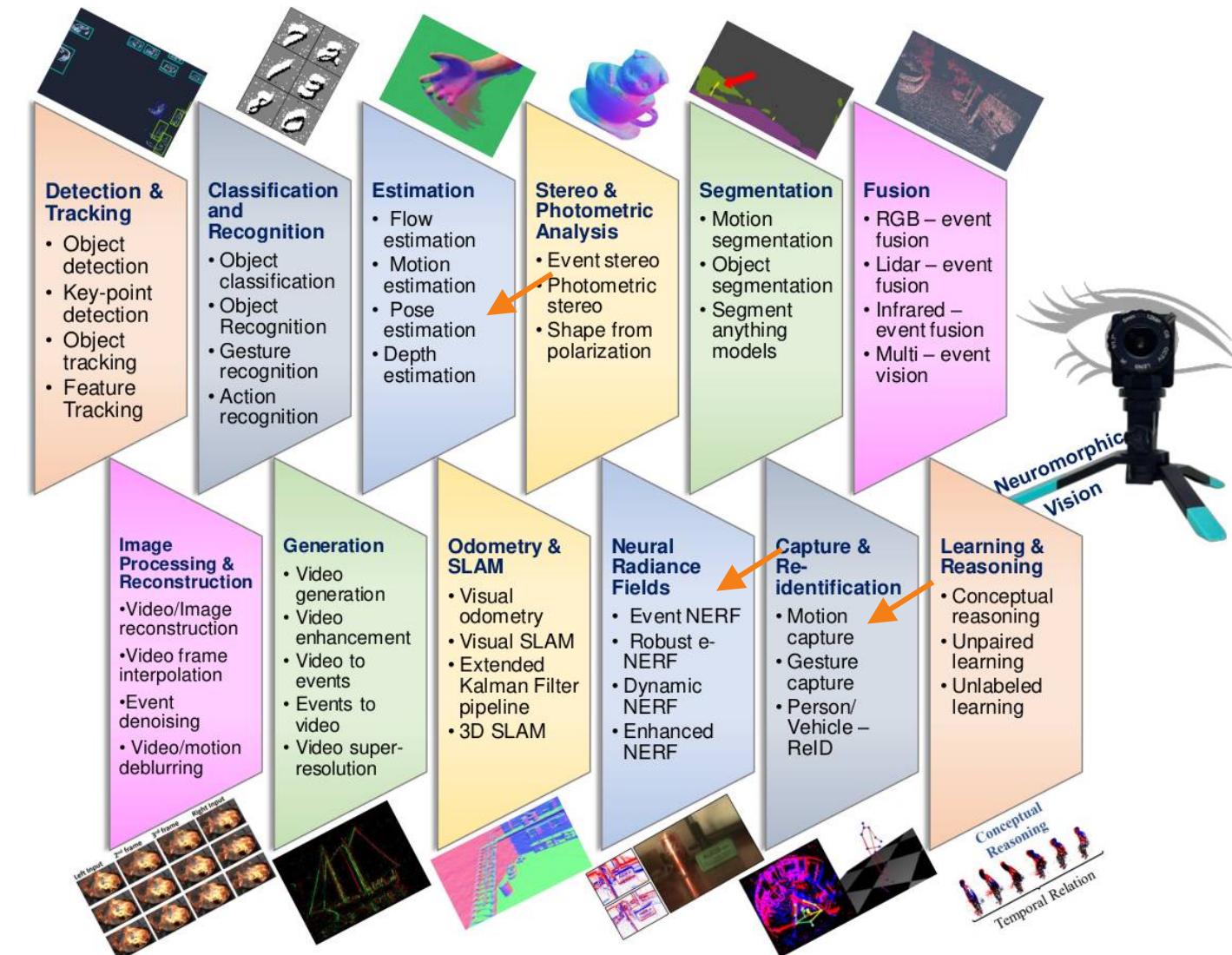
Application Areas of Event Cameras



Event-based SLAM (Kim et al., ECCV 2016)



Bhattacharya et al., CoRL, 2024.



Chakravarthi et al., ECCVW, 2024.

Why is 4D Reconstruction Useful?



Akada et al., ECCV 2022.



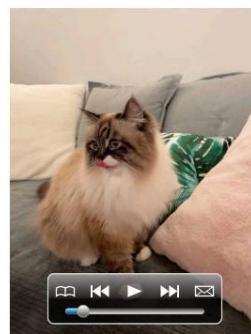
AR/VR/Gaming



Mendiratta et al., ToG 2023.



Shiratori et al., FG 2004.



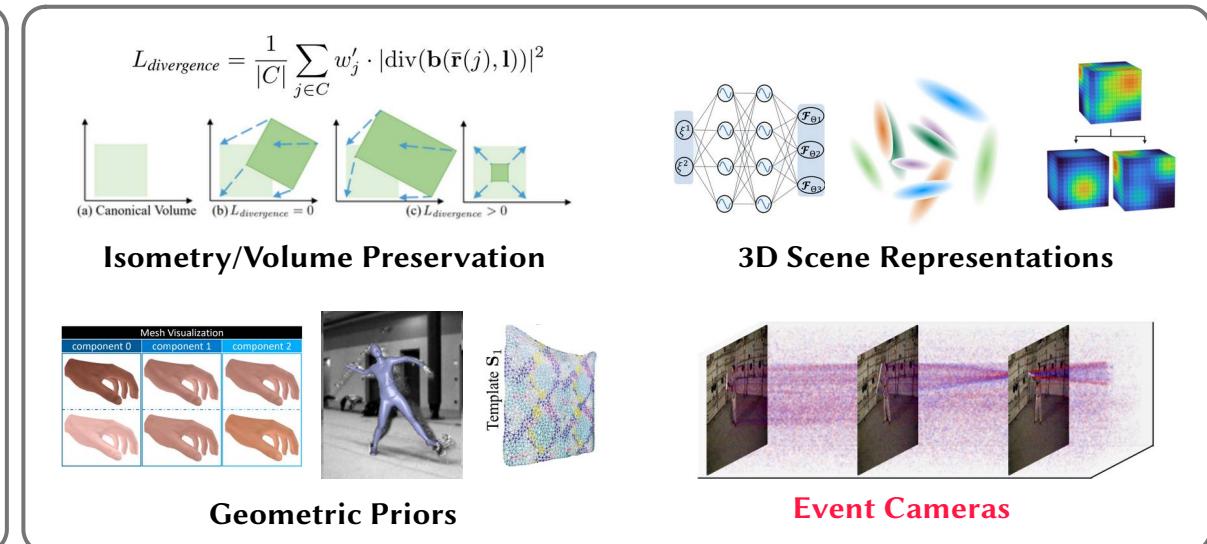
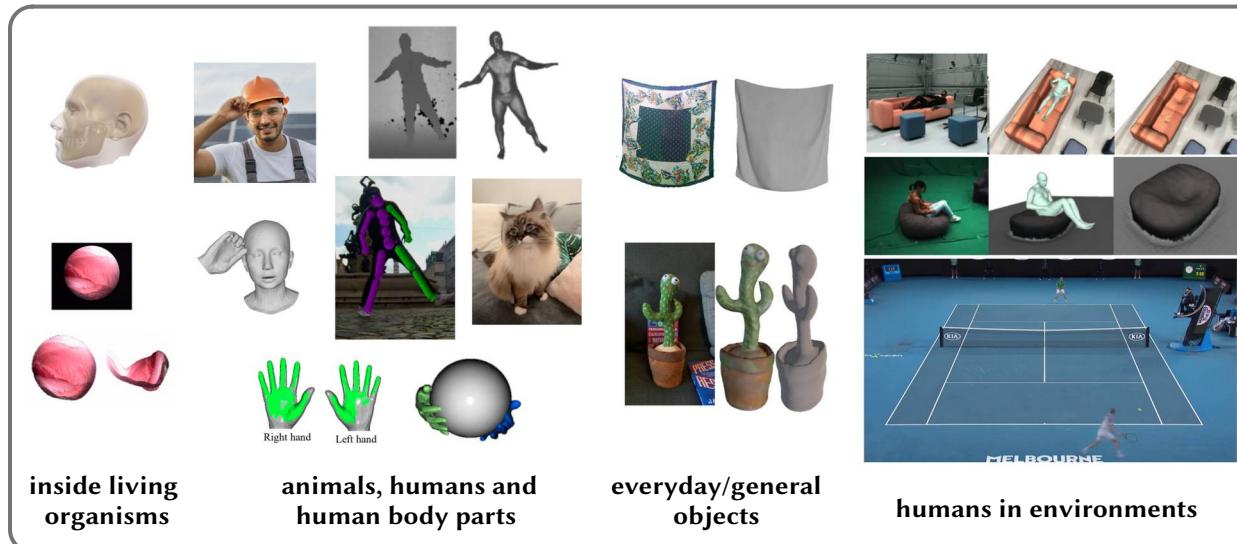
Monocular Video



4D Reconstruction

Kappel et al., EG 2025.

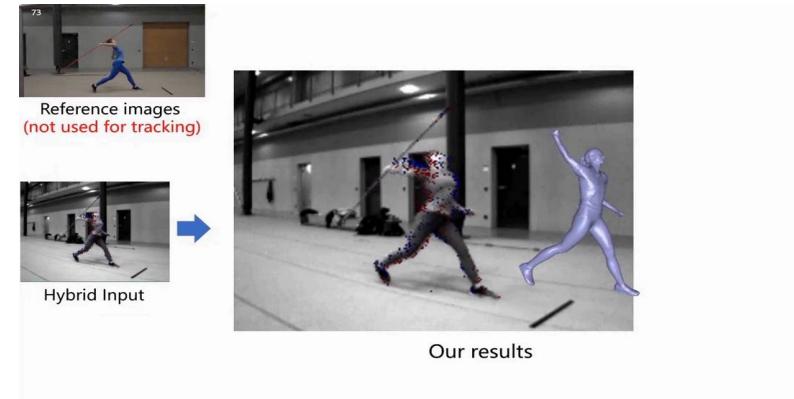
Why is 4D Reconstruction Challenging?



low lighting

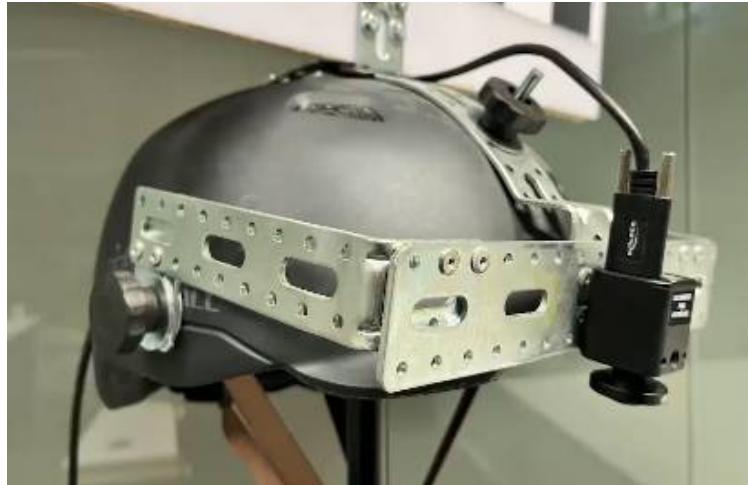


motion blur/high speed



3D Human Pose Estimation

3D Pose Estimation from an HMD



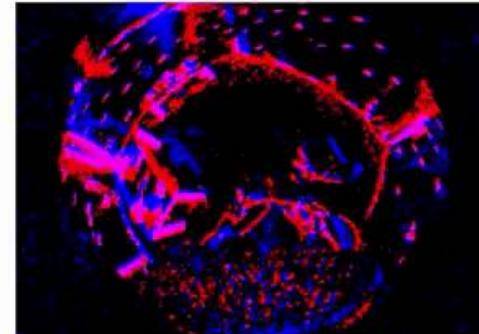
DVXplorer Mini



Fisheye Lens



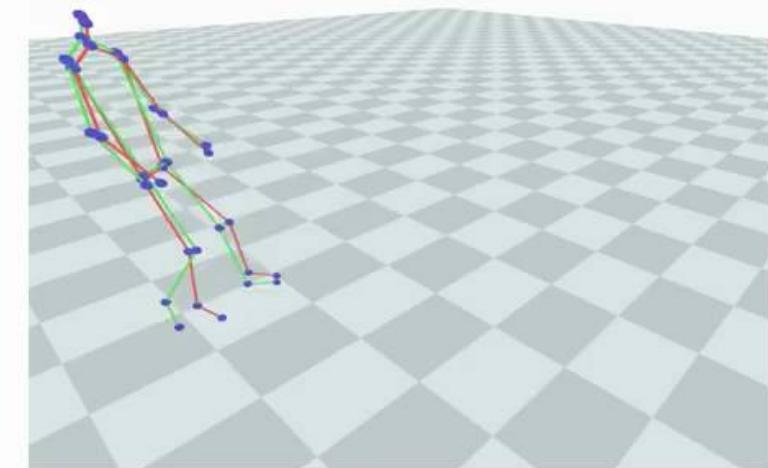
Head-Mounted Device



Egocentric Event Stream



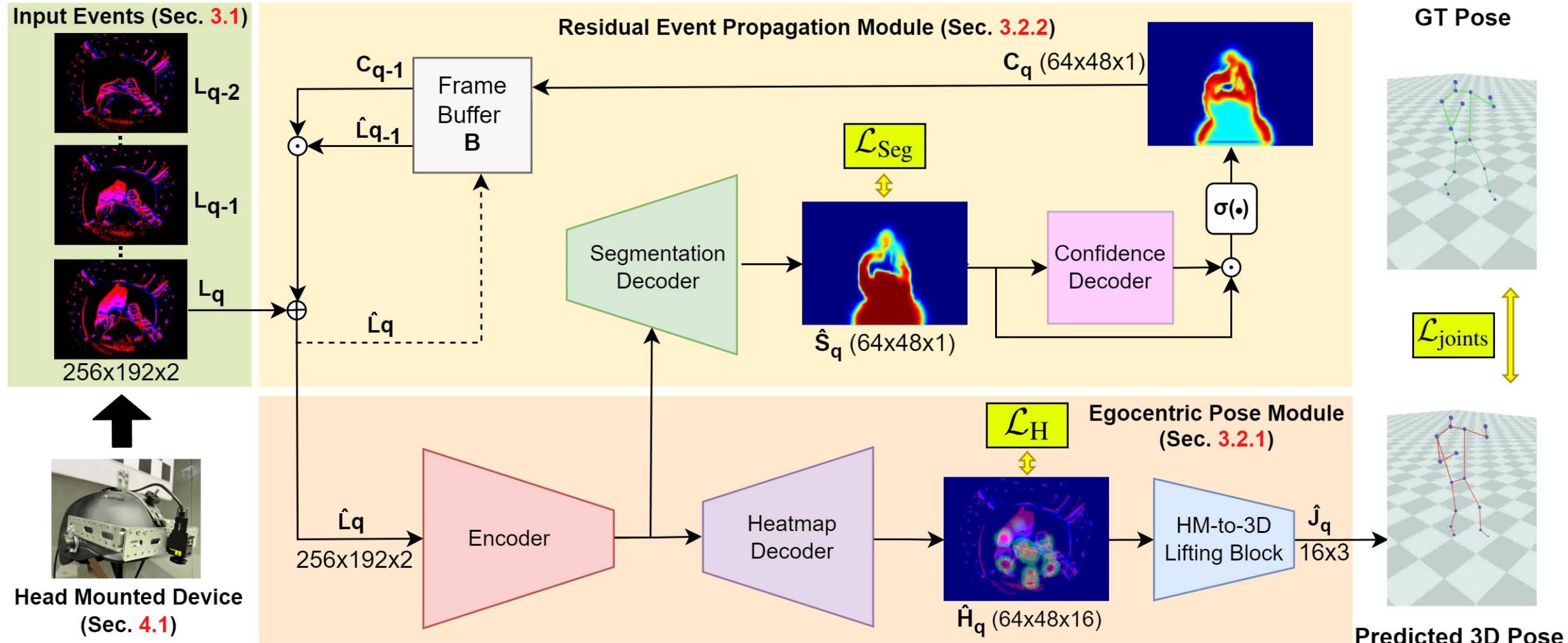
Reference RGB View



Prediction

3D Pose Estimation from an HMD

Overview of EventEgo3D++



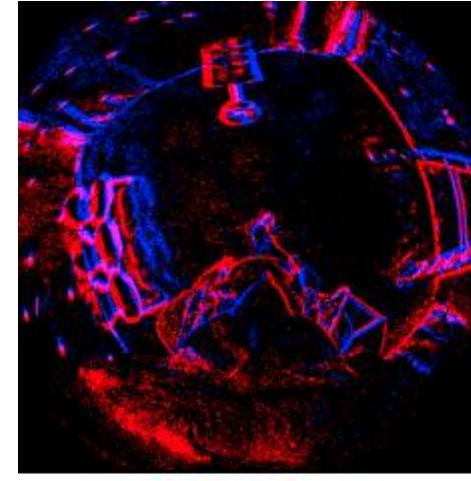
EventEgo3D++



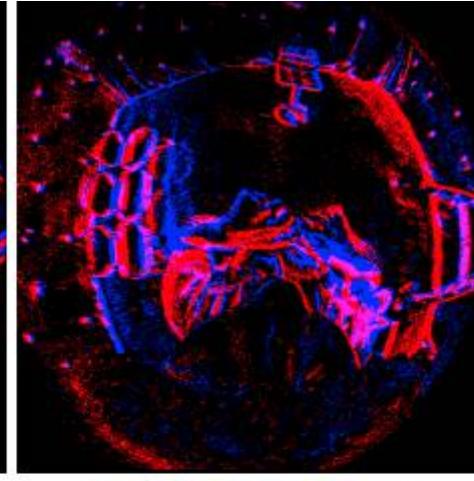
Synthetic RGB Frame



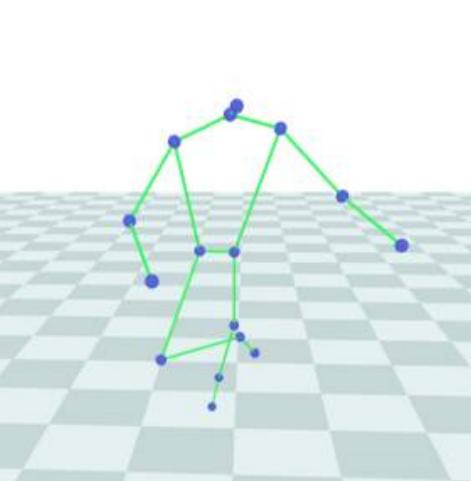
Simulated Event Stream



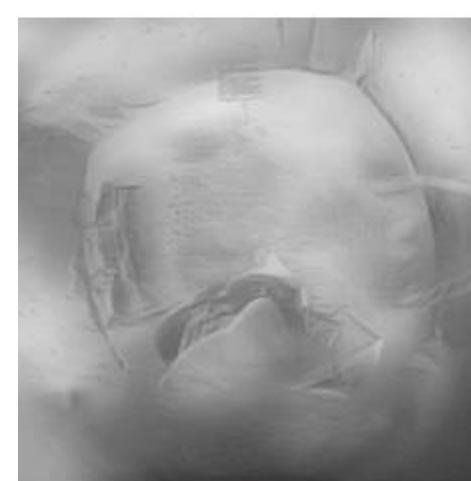
Event Stream



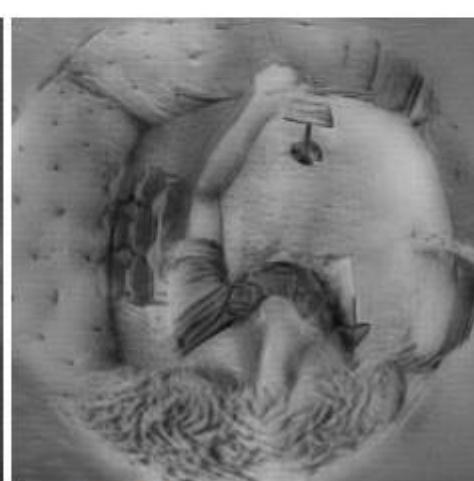
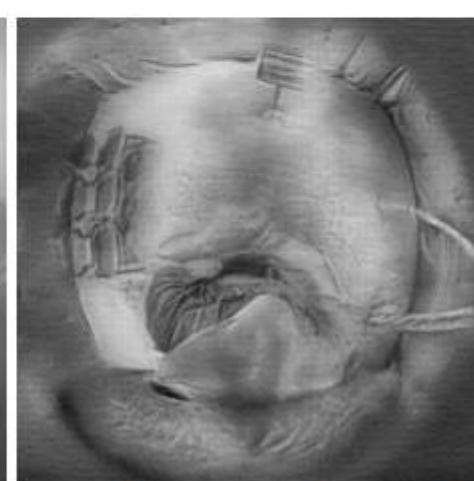
Human Body Mask



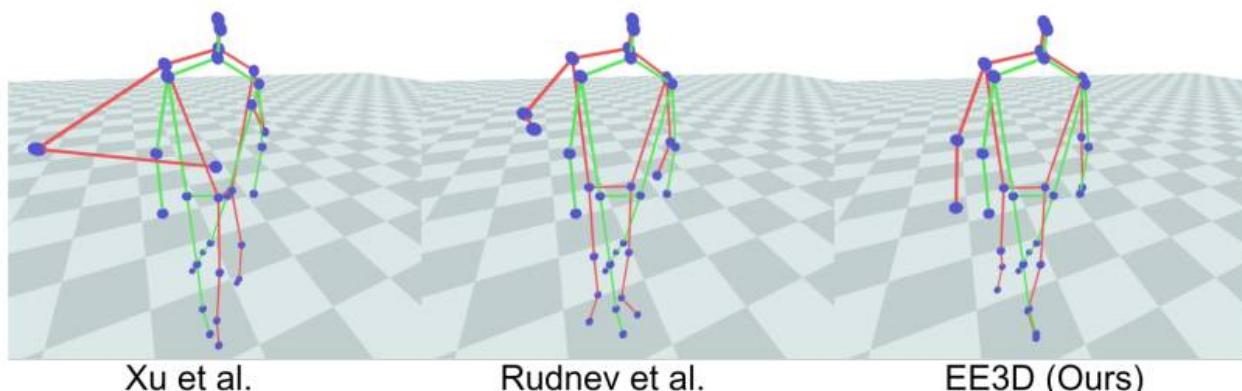
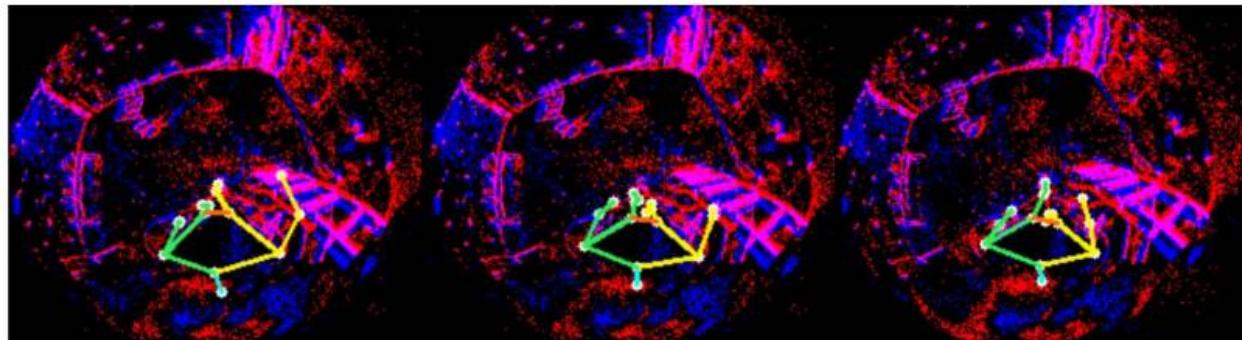
3D Body Joints



Reconstructed Images from Event Stream



EventEgo3D++



Qualitative Comparisons

Method	Metric	Avg. (σ)
Tome <i>et al.</i> [36]	MPJPE	173.01 (23.62)
	PA-MPJPE	113.67 (12.76)
Xu <i>et al.</i> [44]	MPJPE	133.53 (36.42)
	PA-MPJPE	100.47 (26.52)
Rudnev <i>et al.</i> [33]	MPJPE	114.52 (26.54)
	PA-MPJPE	84.87 (14.08)
EventEgo3D (Ours)	MPJPE	107.30 (25.78)
	PA-MPJPE	79.66 (14.83)

Numerical comparisons on the EE3D-R dataset (in mm).

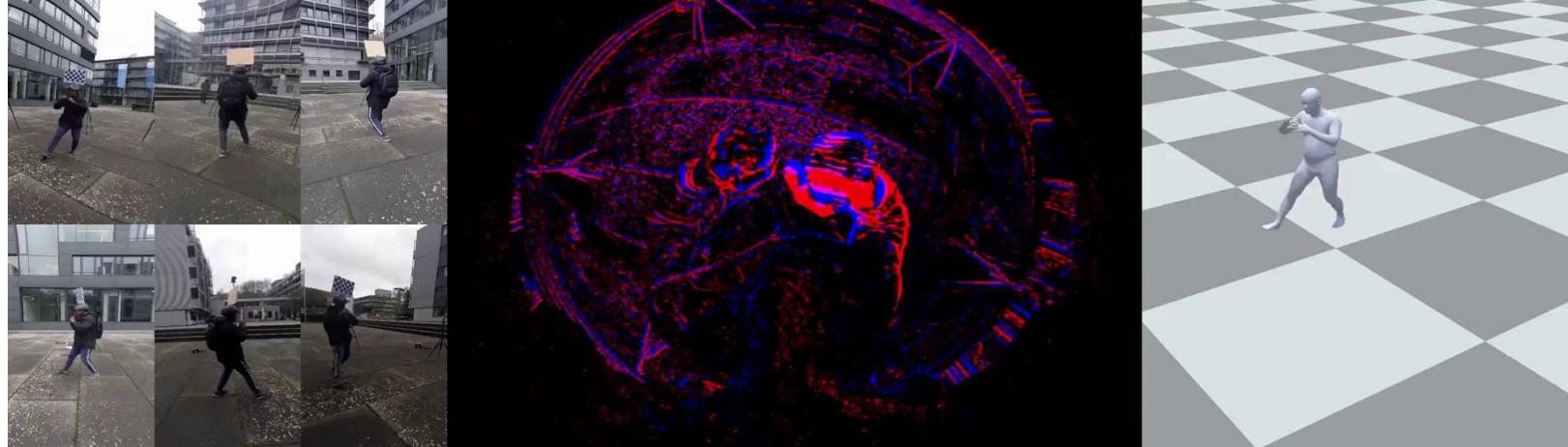
	MPJPE \downarrow	PA-MPJPE \downarrow
Baseline (EPM only)	111.01	85.58
Baseline with segmentation decoder	108.85	84.98
Baseline with REPM w/o Confidence decoder	107.58	83.95
EventEgo3D (Ours)	107.30	79.66

Ablative study on the EventEgo-R dataset.

	Params \downarrow	FLOPs \downarrow	Pose Update Rate \uparrow
Tome <i>et al.</i> [36]	77.01M	11.46G	77.07
Rudnev <i>et al.</i> [33]	11.2M	3.58G	489.56
Xu <i>et al.</i> [44]	82.18M	44.06G	68.65
EventEgo3D (Ours)	1.25M	416.84M	139.88

Comparison between the tested methods in terms of the number of parameters, required performance and the supported pose update rates.

EventEgo3D++



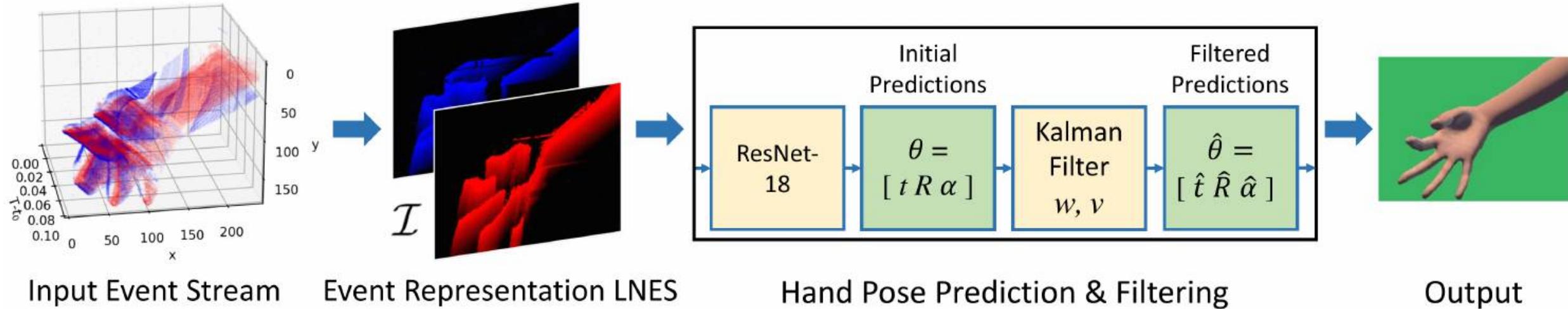
SMPL [Loper et al., 2015] annotations for EE3D-Wild and EE3D-Real

- 12 sequences, 155 minutes (indoors); 9 sequences, 116 minutes (outdoors)
- 30 cameras, 50 fps (indoors); outside: 6 cameras, 60 fps (outdoors)
- Ground-truth 3D annotations using a multi-view camera set-up



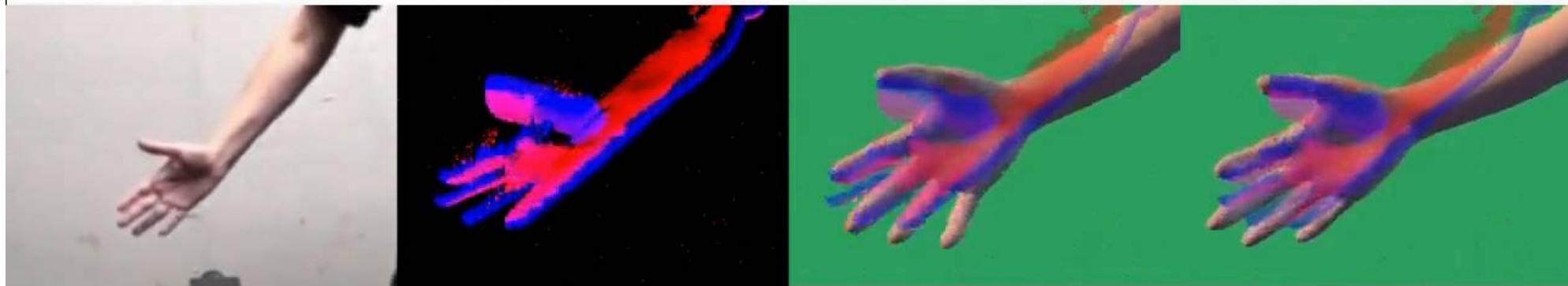
Event-based 3D Hand Tracking

EventHands



EventHands

Ablation Study: No Filtering vs Kalman Filtering



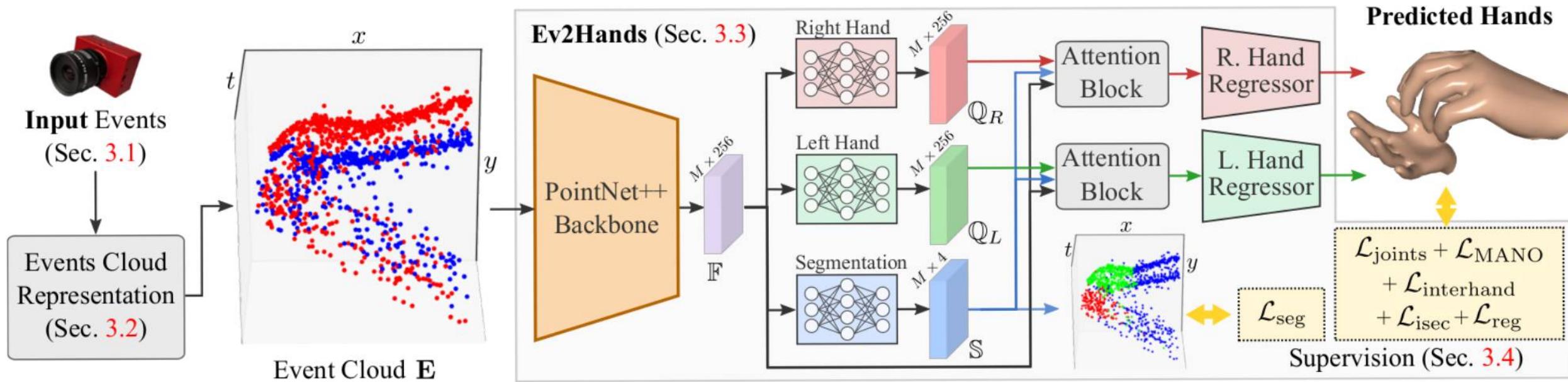
input video
(not used)

LNES window

our predictions
(no filtering)

our predictions
(full model)

Ev2Hands



Workflow of the approach for tracking two interacting hands in 3D from a single event camera.

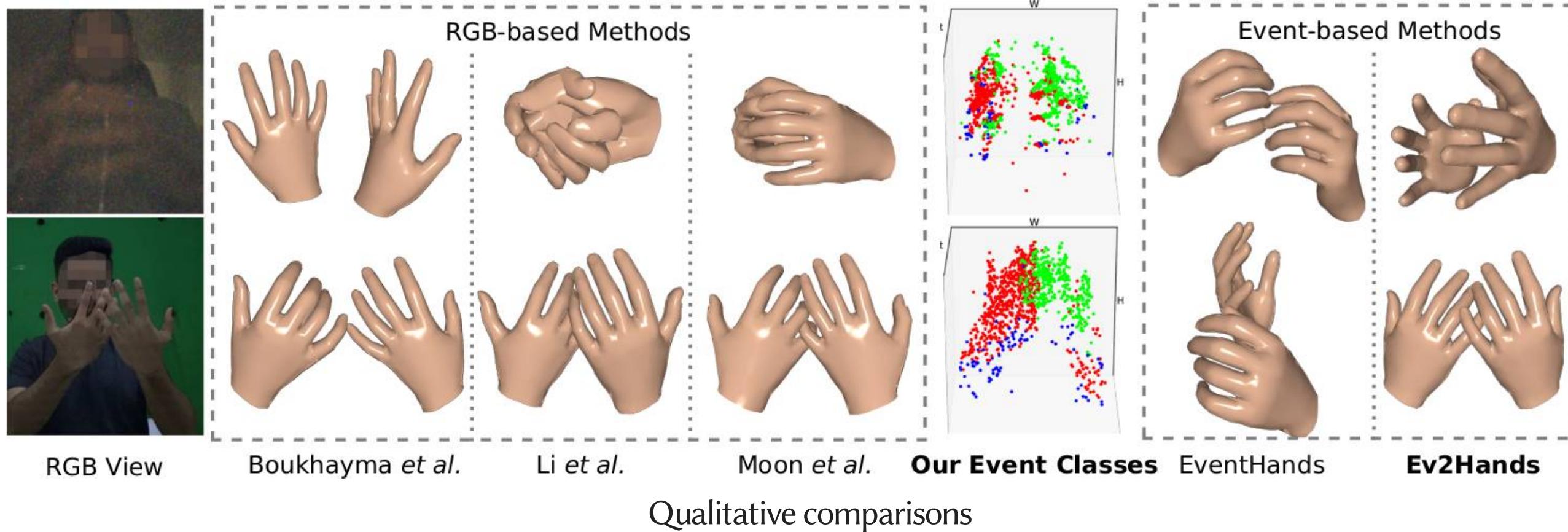
$$\text{Event cloud } \mathbf{E} \in \mathbb{R}^{M \times 5}, \text{ with } \mathbf{E}_k = (x_k, y_k, t_k, P_k, N_k)$$

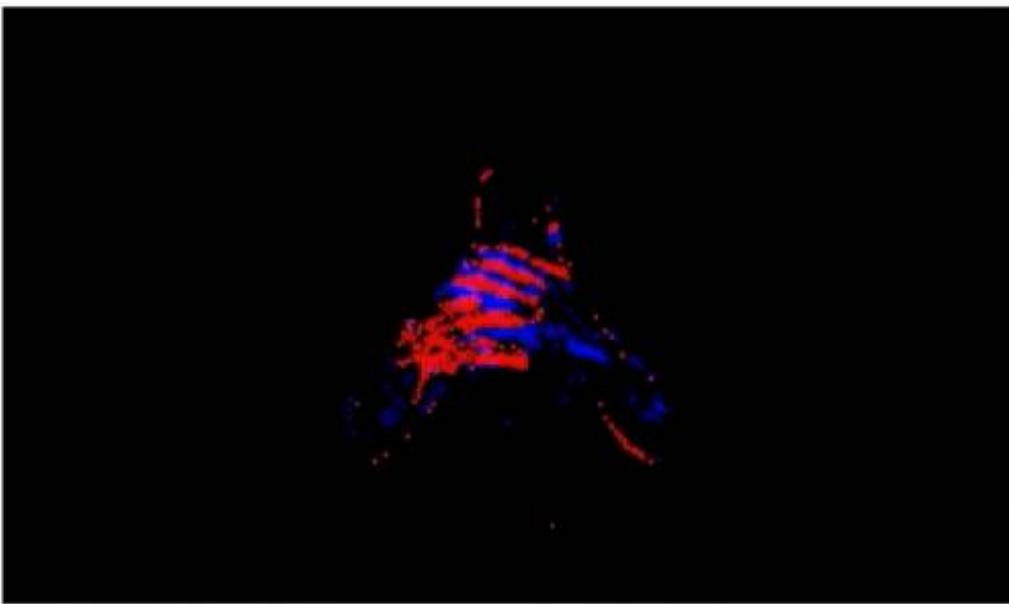
the total number of events

average time of the combined events

Normalised numbers of positive and negative events

Ev2Hands





Event Frame

Ev2Hands



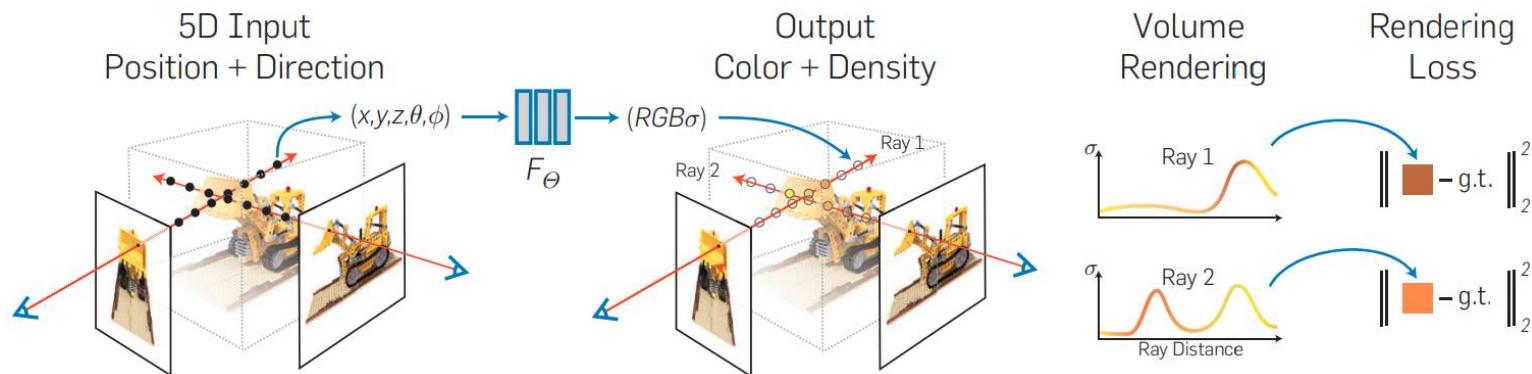
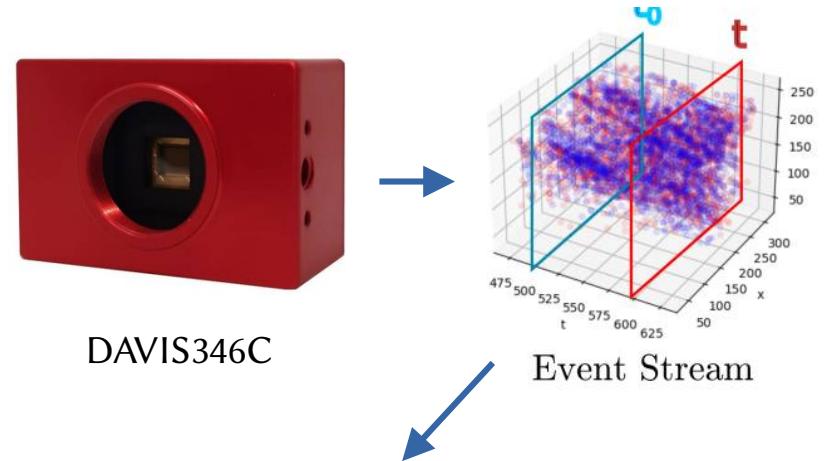
Alternate View



Camera View

Event-based Novel-view Rendering

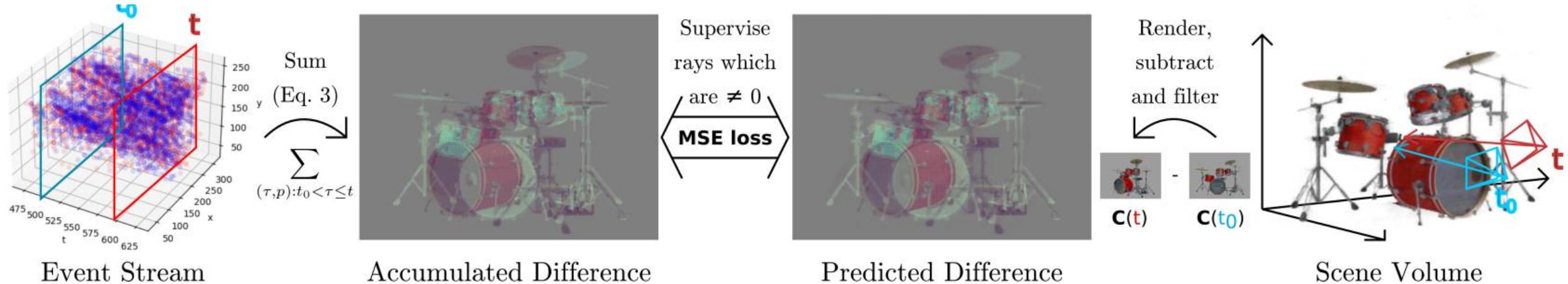
RGB- vs Event-based Neural Rendering



Mildenhall et al. NeRF. Communications of the ACM, 2021.

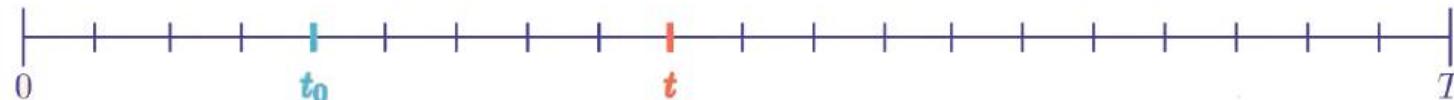
Thought Experiment

EventNeRF

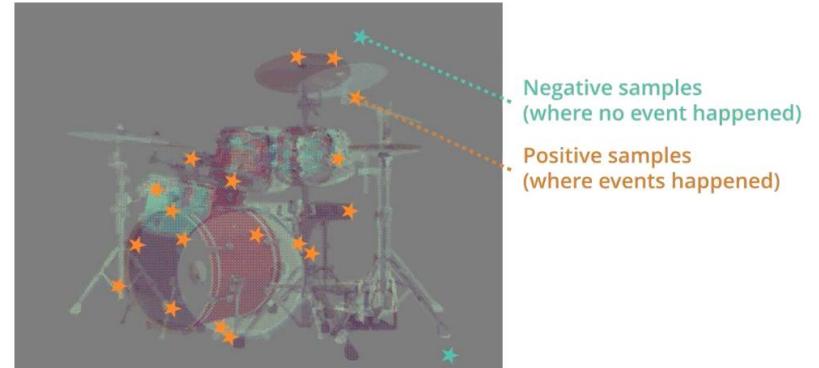


Learning a NeRF volume of a static object using a moving colour event camera

$$\mathcal{L}_{\text{recon},xy}(t_0, t) = \text{MSE}(\hat{\mathbf{L}}_{xy}(t) - \hat{\mathbf{L}}_{xy}(t_0), E_{xy}(t_0, t))$$



$$\mathcal{L} = \frac{1}{N_{\text{windows}}} \sum_{i=1}^{N_{\text{windows}}} \mathcal{L}_{\text{recon}}(t_0, t) \quad t = \frac{i}{N_{\text{windows}}}, t_0 \sim U[t - L_{\max}, t]$$



Numerical Comparisons

Scene	E2VID [45] + NeRF [37]			Our EventNeRF		
	PSNR↑	SSIM↑	LPIPS↓	PSNR↑	SSIM↑	LPIPS↓
Drums	19.71	0.85	0.22	27.43	0.91	0.07
Lego	20.17	0.82	0.24	25.84	0.89	0.13
Chair	24.12	0.92	0.12	30.62	0.94	0.05
Ficus	24.97	0.92	0.10	31.94	0.94	0.05
Mic	23.08	0.94	0.09	31.78	0.96	0.03
Hotdog	24.38	0.93	0.12	30.26	0.94	0.04
Materials	22.01	0.92	0.13	24.10	0.94	0.07
Average	22.64	0.90	0.15	28.85	0.93	0.06

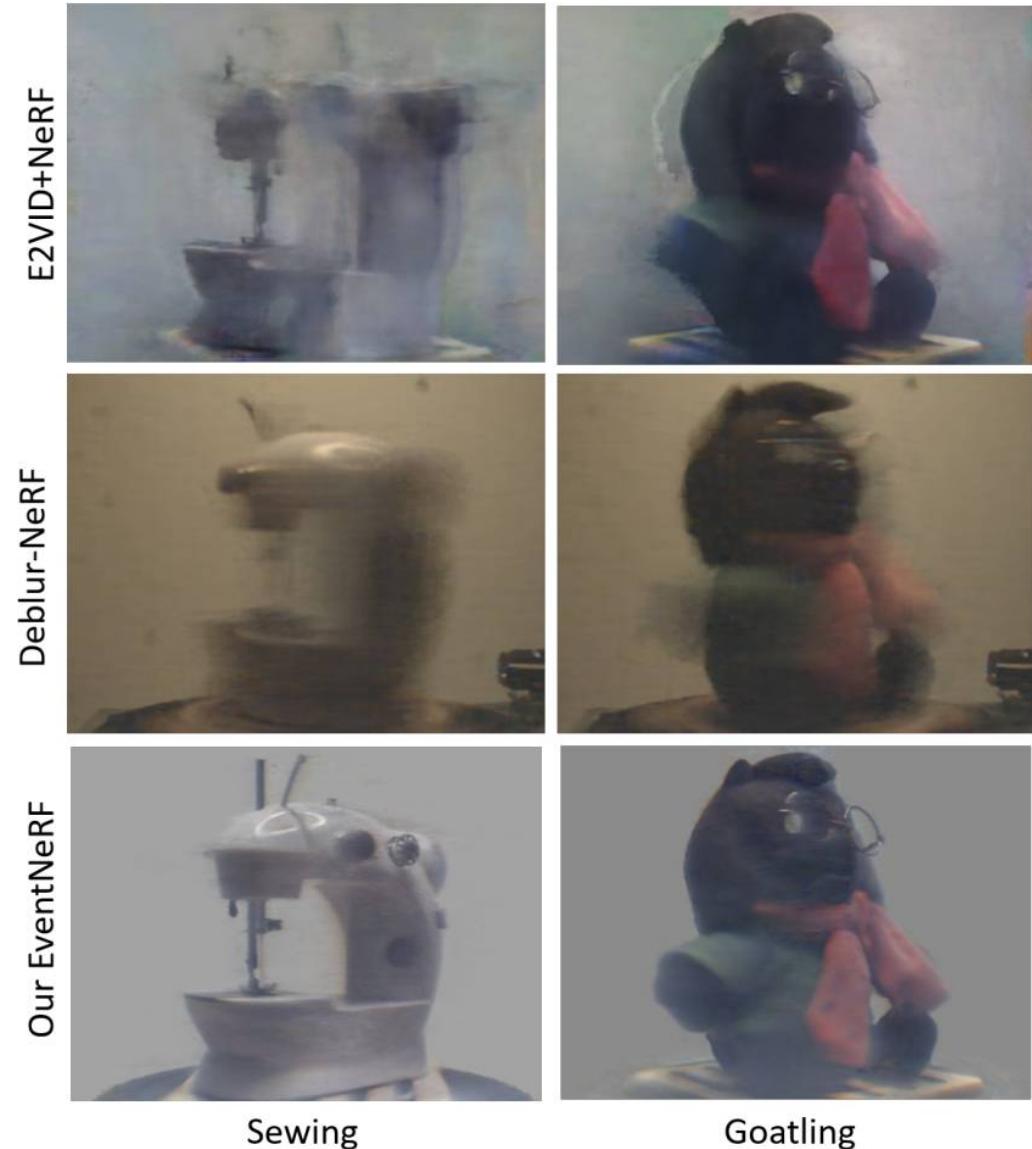
Quantitative comparisons against E2VID+NeRF

- Reconstructing RGB frames first is sub-optimal!
- Deblur-NeRF's assumptions are not satisfied

E2VID: Rebecq et al. TPAMI, 2019.

NeRF: Mildenhall et al., ECCV 2020.

Deblur-NeRF: Ma et al., CVPR 2022.



EventNeRF



Goatling



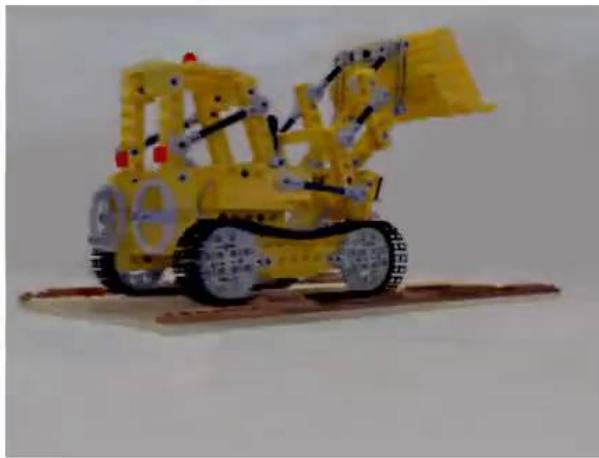
Sewing

EventNeRF

E2VID+NeRF

ssl-E2VID+NeRF

EventNeRF



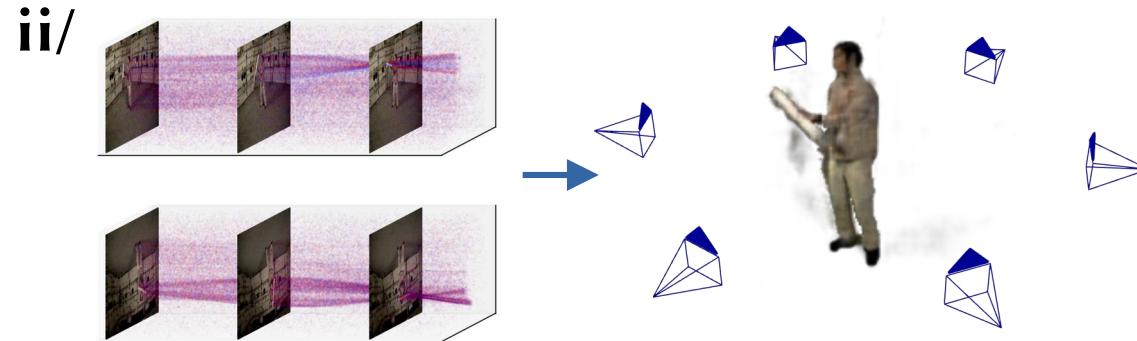
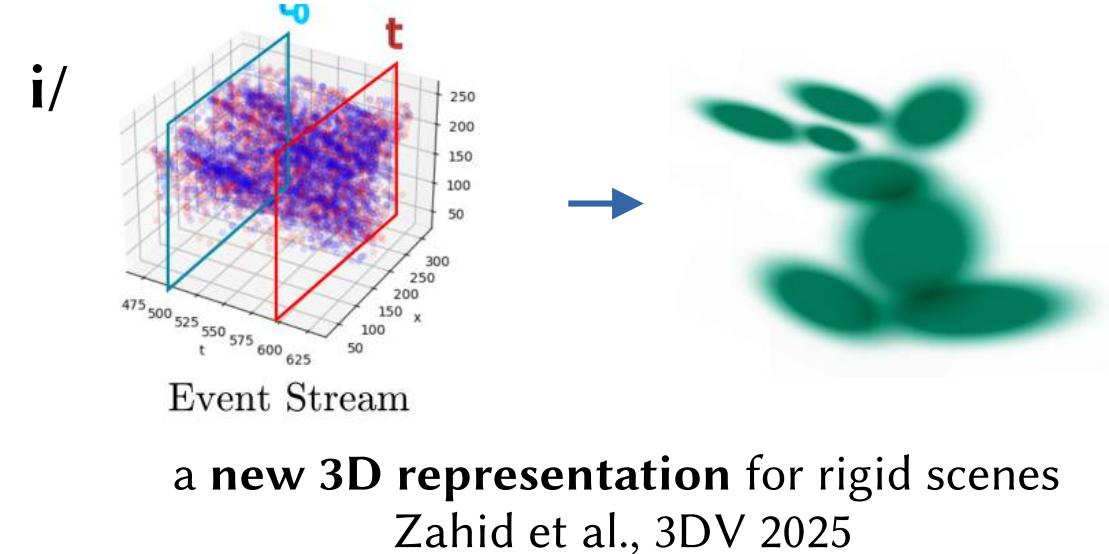
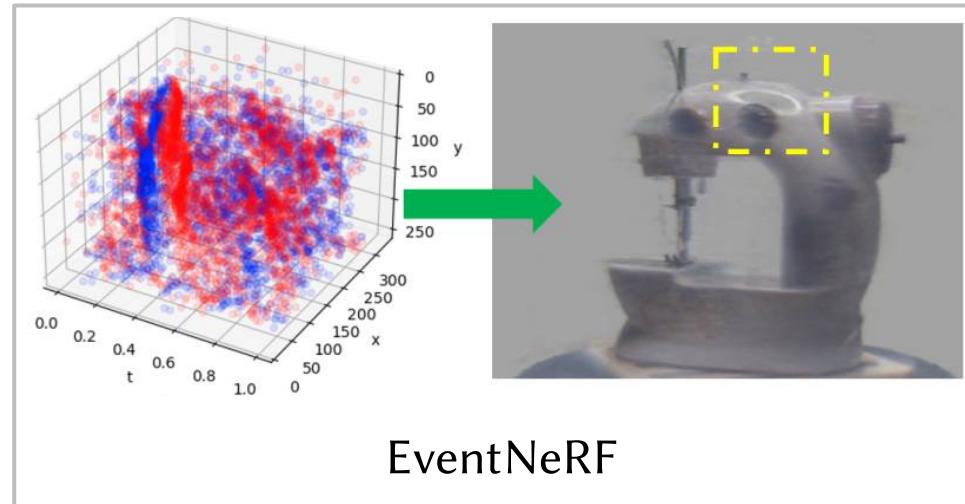
EventNeRF
(real events)

EventNeRF
(synthetic events)

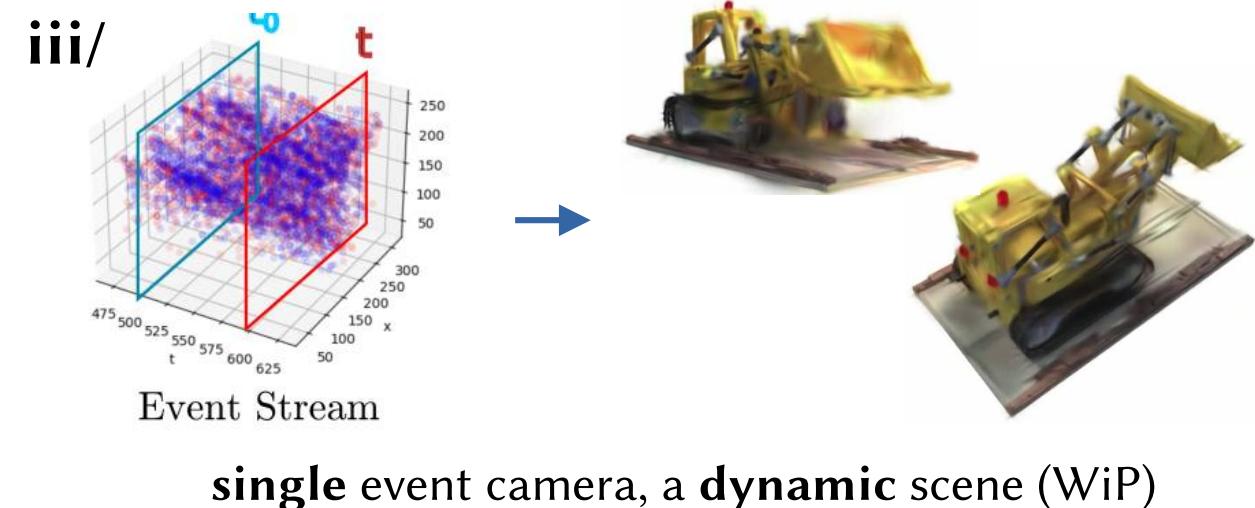
Deblur-NeRF
(real frames)

Deblur-NeRF
(synthetic frames)

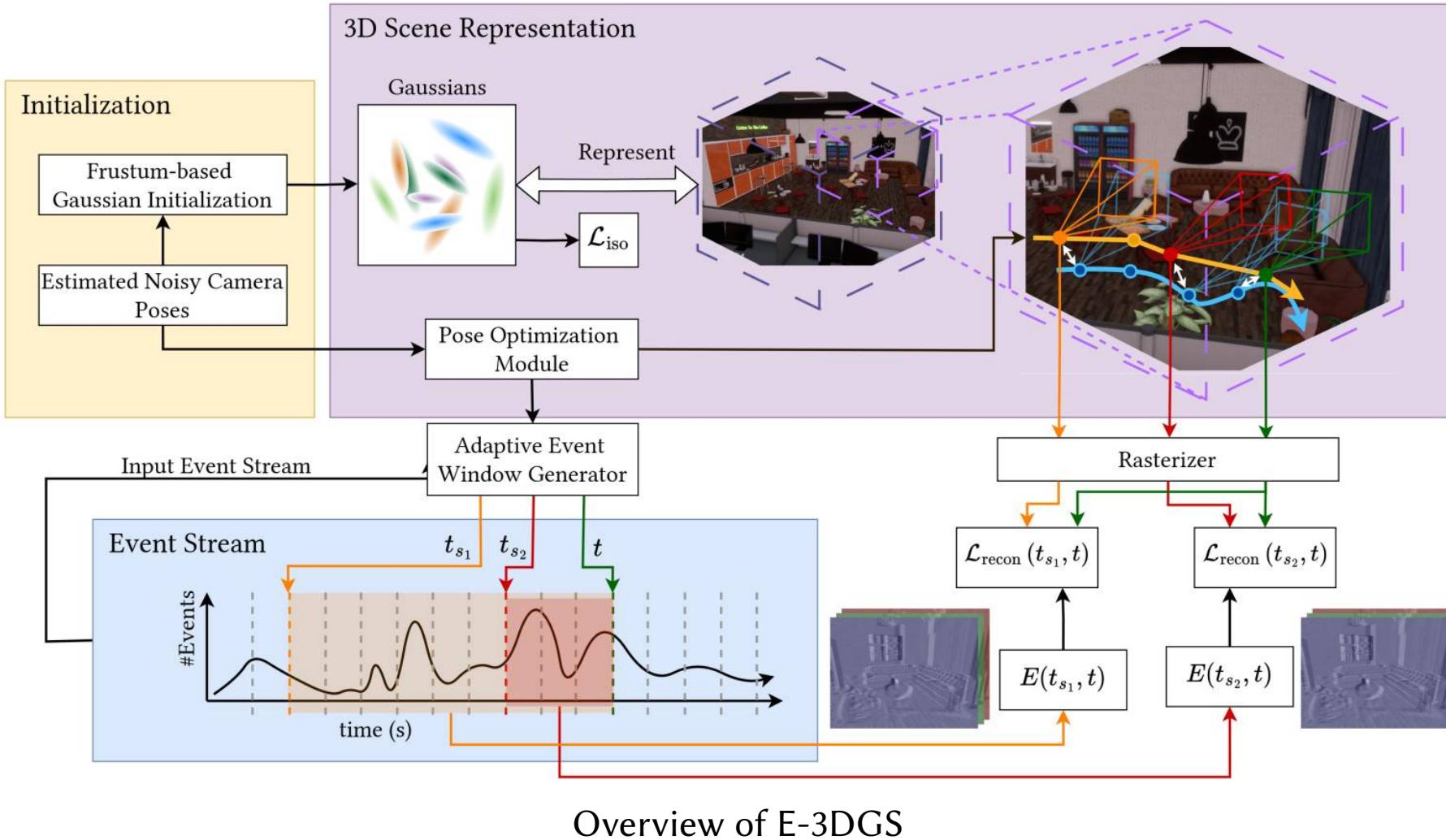
What's Next?



multiple event cameras, a **dynamic** scene
Rudnev et al., CVPRW 2025



E-3DGS: A New Scene Representation

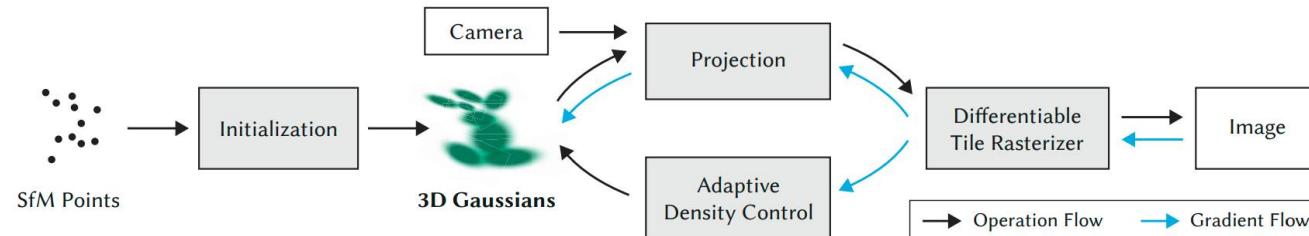


synthetic dataset



real dataset

E-3DGS: A New Scene Representation



Kerbl *et al.* 3DGS. SIGGRAPH, 2023.

Specific to E-3DGS:

$$\begin{aligned}\mathcal{L}_{\text{recon}}(t_s, t) = & \frac{\alpha}{|\mathcal{X}_{\text{noevs}}|} \cdot \left(\sum_{x \in \mathcal{X}_{\text{noevs}}} \mathcal{L}_x(t_s, t) \right) \\ & + \frac{1 - \alpha}{|\mathcal{X}_{\text{evs}}|} \cdot \left(\sum_{x \in \mathcal{X}_{\text{evs}}} \mathcal{L}_x(t_s, t) \right)\end{aligned}$$

Event and **no-event** parts of the reconstruction loss

$$\mathcal{L}_{\text{iso}} = \frac{1}{|\mathcal{G}|} \sum_{g \in \mathcal{G}} \|S_g - \bar{S}_g\|_1$$

As-isotropic-as-possible regularisation

$$\begin{aligned}\mathcal{L} = & \lambda_1 \mathcal{L}_{\text{recon}}(t_{s_1}, t) + \lambda_2 \mathcal{L}_{\text{recon}}(t_{s_2}, t) \\ & + \lambda_{\text{iso}} \mathcal{L}_{\text{iso}} + \lambda_{\text{pose}} \mathcal{L}_{\text{pose}}\end{aligned}$$

The final loss (two different event windows)

$$G_i(\mathbf{x}) = \exp \left(-\frac{1}{2} (\mathbf{x} - \boldsymbol{\mu}_i)^T \boldsymbol{\Sigma}_i^{-1} (\mathbf{x} - \boldsymbol{\mu}_i) \right)$$

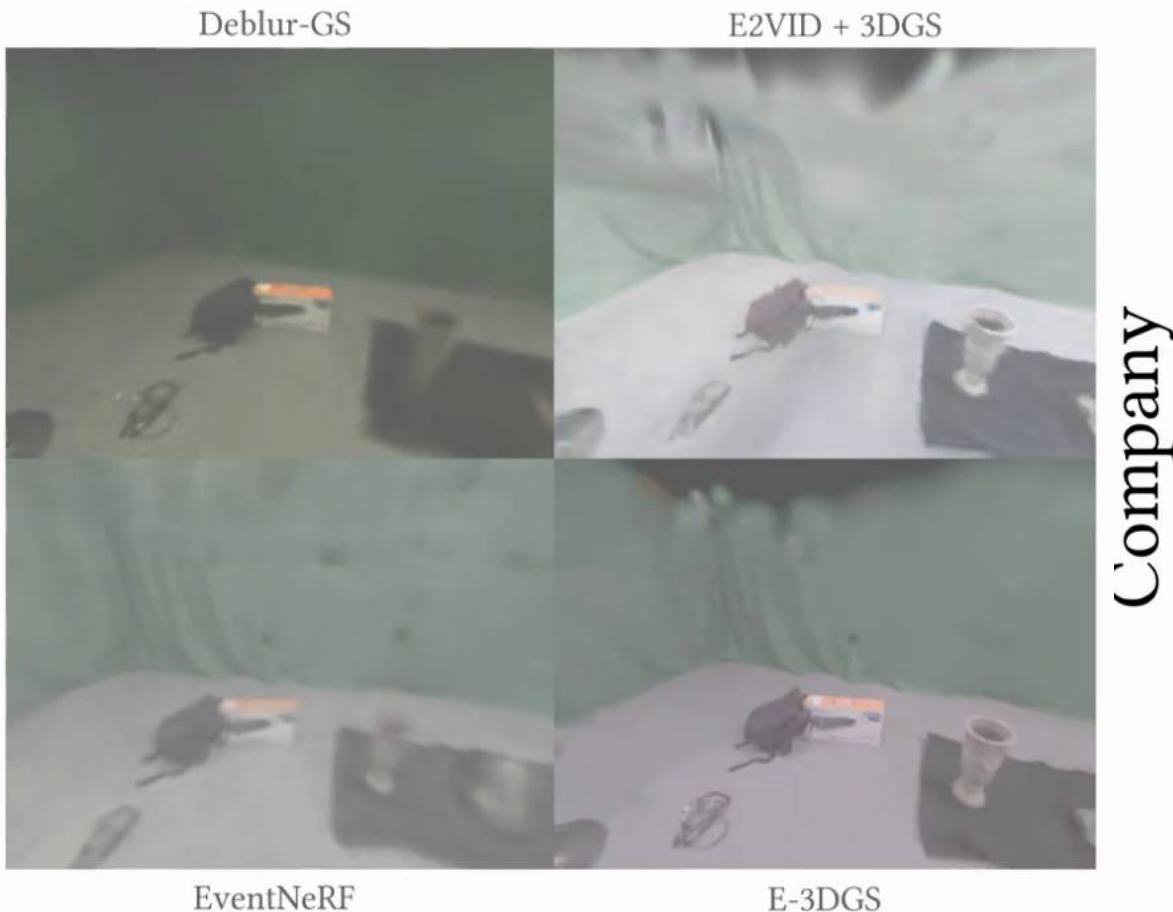
↓ ↓ ↓
scene location 3D covariance matrix Gaussian centroid

$$\boldsymbol{\Sigma}'_i = \mathbf{J} \mathbf{W} \boldsymbol{\Sigma}_i \mathbf{W}^T \mathbf{J}^T$$

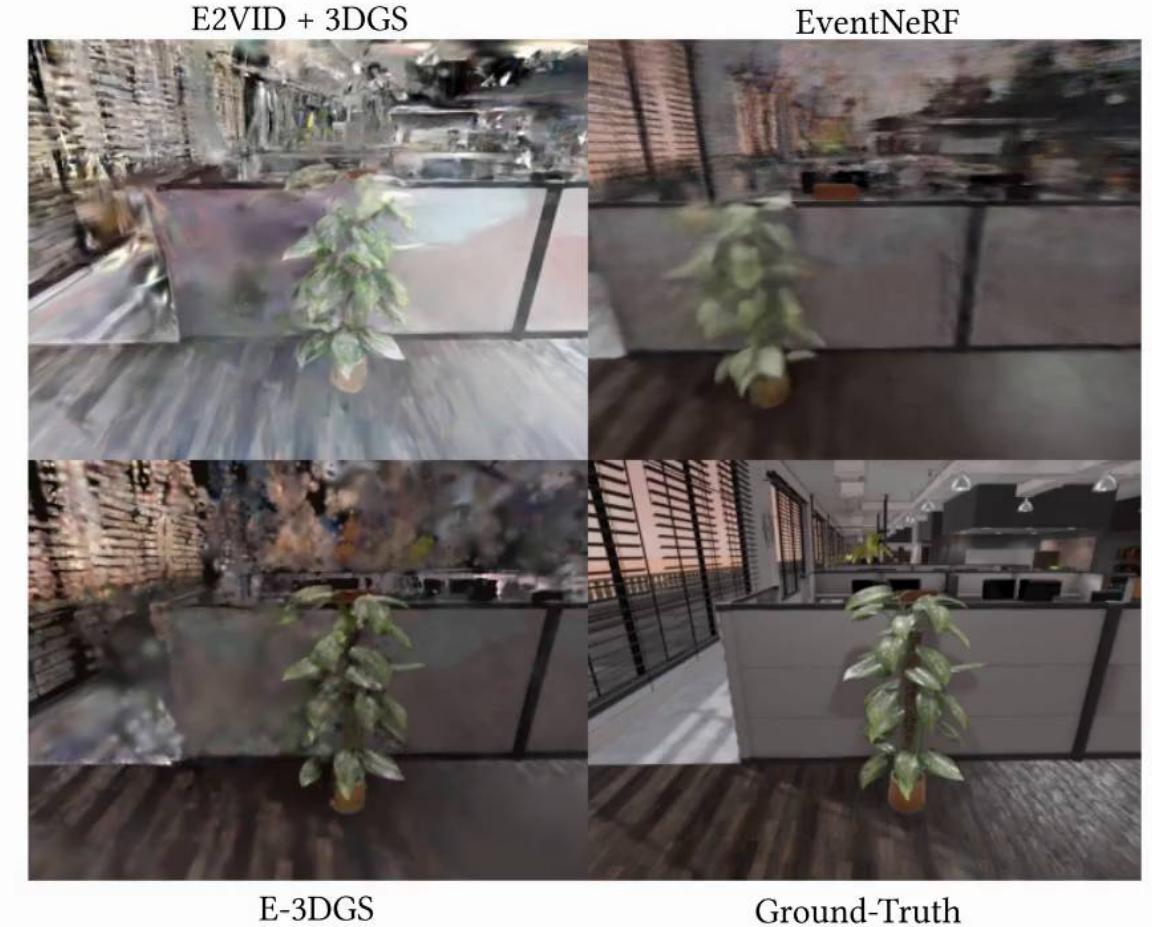
↓ ↓
2D projection viewing direction

→ the Jacobian of the affine approx.
of the projective transformation

E-3DGS: A New Scene Representation



Company



E2VID + 3DGS

EventNeRF

E-3DGS

Ground-Truth

E-3DGS: A New Scene Representation

Deblur-GS



w/o \mathcal{L}_{iso}

E2VID + 3DGS



w/o \mathcal{L}_{iso} & \mathcal{L}_{pose}

EventNeRF



w/o AW

(no adaptive event window)

E-3DGS



w/o PR

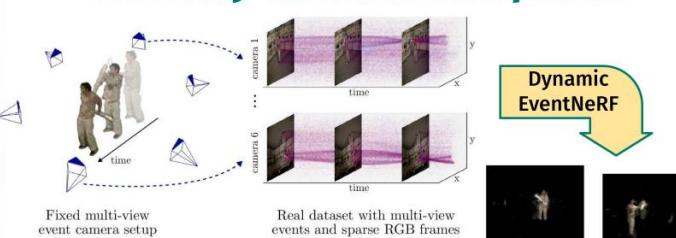
(no pose refinement)

Dynamic EventNeRF (This Workshop)

Dynamic EventNeRF: Reconstructing General Dynamic Scenes from Multi-view RGB and Event Streams

Viktor Rudnev Gereon Fox Mohamed Elgharib Christian Theobalt Vladislav Golyanik

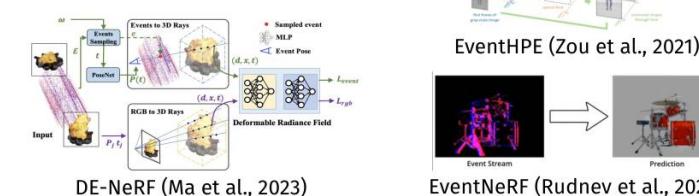
Using multi-view event cameras to reconstruct general dynamic scenes at arbitrary time and viewpoints



Related Works

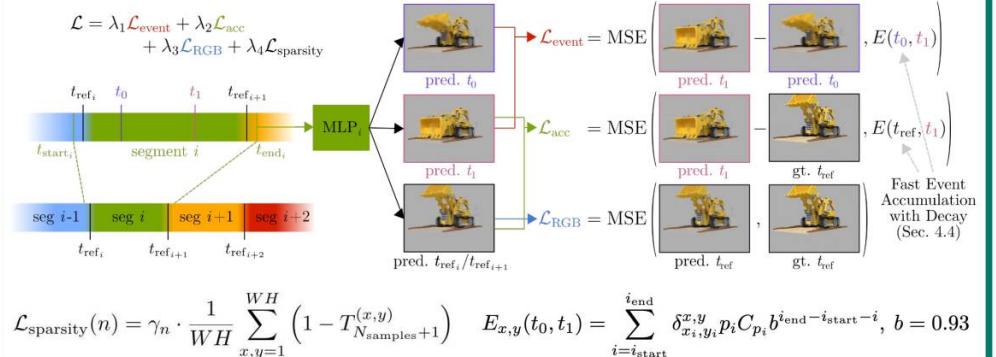


EventHands (Rudnev et al., 2021)

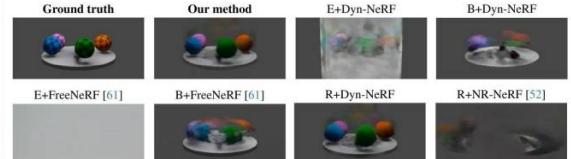


References: [25] Deformable Neural Radiance Fields using RGB and Event Cameras (Ma et al., 2023); [37] Fast Event-based Double Integral for Real-time Robotics (Lin et al., 2023); [46] High Speed and High Dynamic Range Video with an Event Camera (Rebecq et al., 2019); [48] EventHands: Real-time Neural 3D Hand Pose Estimation from an Event Stream (Rudnev et al., 2021); [49] EventNeRF: Neural Radiance Fields from a Single Colour Event Camera (Rudnev et al., 2023); [52] Non-rigid Neural Radiance Fields: Reconstruction and Novel View Synthesis of a Dynamic Scene from Monocular Video (Tretschk et al., 2021); [61] FreeNeRF: Improving Few-shot Neural Rendering with Free Frequency Regularization (Yang et al., 2023); [65] EventHPE: Event-based 3d human pose and shape estimation (Zou et al., 2021)

Method

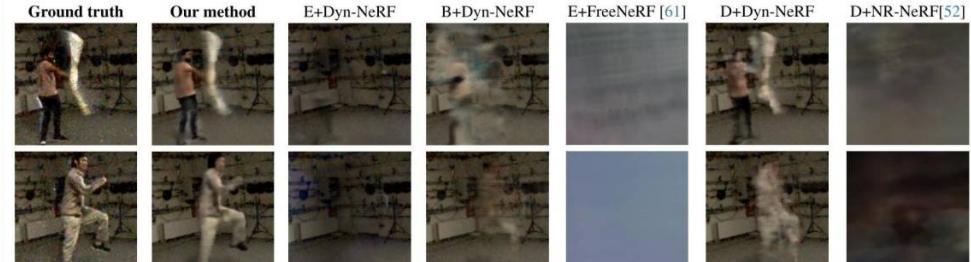


Synthetic Results (E - E2VID [46], B - Blurry RGB, R - GT RGB [37])

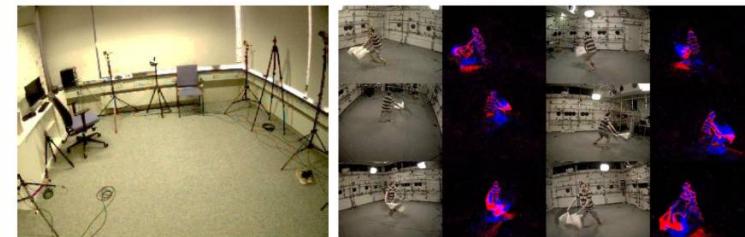


Method	PSNR↑	SSIM↑	LPIPS↓
Our Dyn-EventNeRF	26.99	0.89	0.15
E2VID [46] + Dyn-NeRF	17.49	0.77	0.44
Blurry RGB + Dyn-NeRF	22.88	0.85	0.22
E2VID [46] + FreeNeRF [61]	15.87	0.77	0.40
Blurry RGB + FreeNeRF [61]	23.32	0.86	0.18
GT RGB [37] + Dyn-NeRF	25.80	0.88	0.18
GT RGB [37] + NR-NeRF [52]	18.89	0.79	0.42

Real Results (E - E2VID [46], B - Blurry RGB, D - EDI [37])



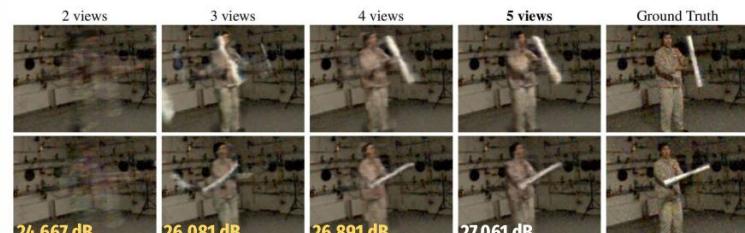
Real Multi-View Event Dataset



Over 18 minutes of 6 simultaneous event+RGB streams (DAVIS 346C), calibrated and deblurred at 5 FPS

Ablations and Design Choice Studies

Reference RGB	Full Model	TensoRF-CP [7]	NGP [31]	HexPlane [4]	Method	PSNR↑
					Ours (TensoRF-CP [7])	24.167
	w/o multi-seg.	w/o L_{event}	w/o clipping	w/o decay	Ours (NGP [31])	23.239
	w/o L_{event}	w/o L_{acc}	w/o L_{RGB}	only L_{event}	Ours (HexPlane [4])	21.694
	w/o L_{acc}	w/o L_{RGB}	only L_{event}	only L_{acc}	w/o clipping	24.471
	w/o L_{RGB}	only L_{event}	only L_{acc}	only L_{event}	w/o L_{event}	24.511
	only L_{event}	only L_{acc}	only L_{event}	only L_{acc}	w/o L_{acc}	25.113
	only L_{acc}	only L_{event}	only L_{acc}	only L_{event}	w/o L_{event}	26.593
	w/o L_{sparsity}	only L_{event}	only L_{acc}	only L_{event}	w/o L_{event}	25.525
	Our Full Model (Final)	with decay	with decay	with decay	with decay	27.097



2 views 3 views 4 views 5 views Ground Truth
24.667 dB 26.081 dB 26.891 dB 27.061 dB

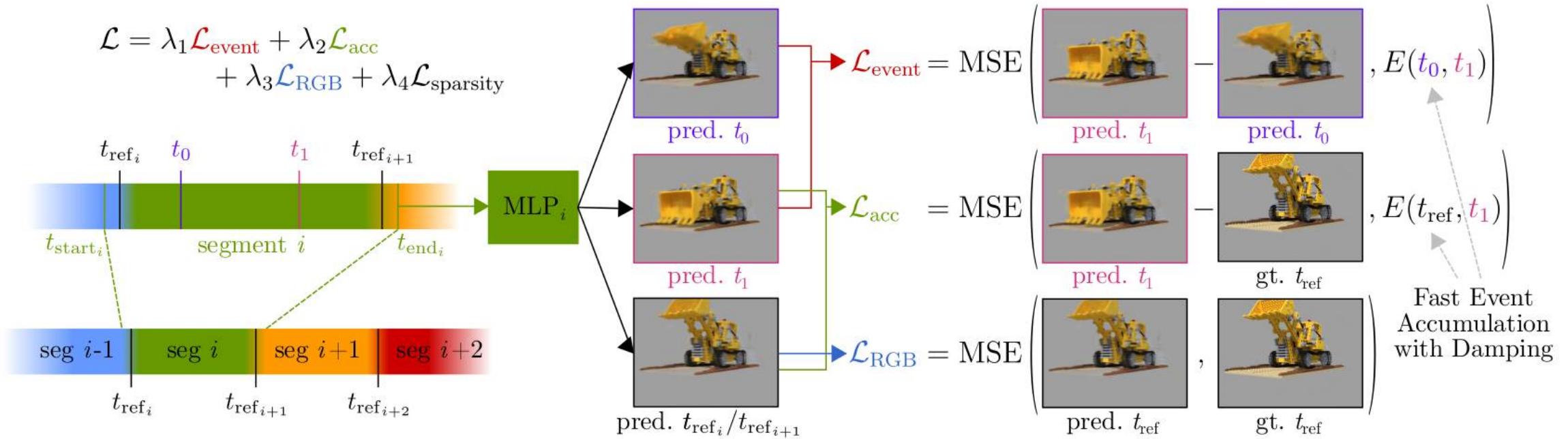
Event-based Vision 2025

CVPR Nashville JUNE 11-15, 2025

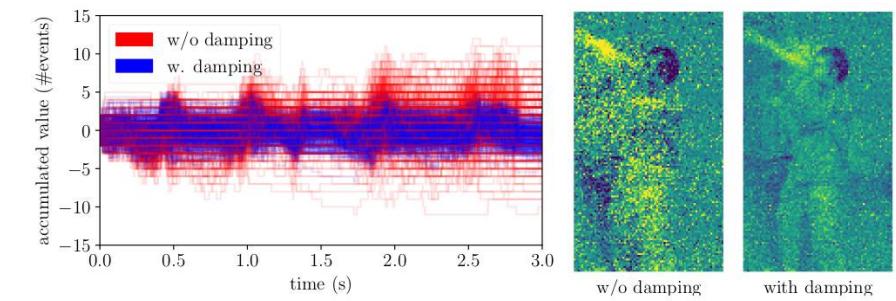
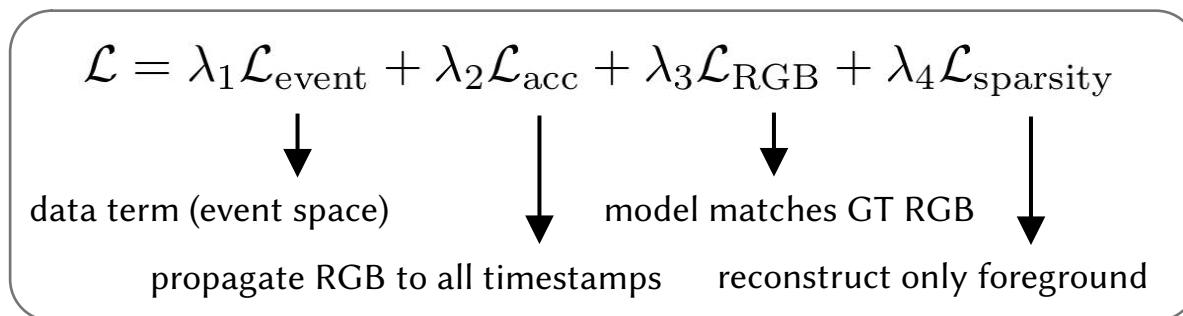
Project Page, Code & Data
<https://4dqv.mpi-inf.mpg.de/DynEventNeRF/>



Dynamic EventNeRF (This Workshop)

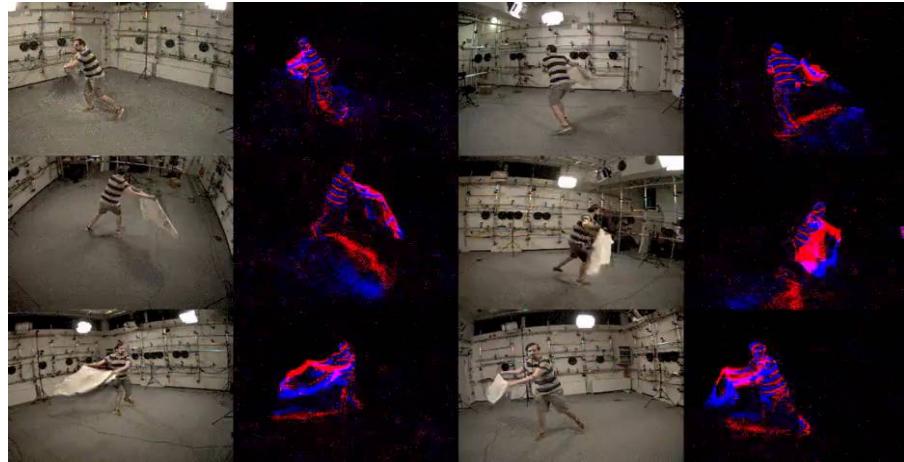


Overview of Dynamic EventNeRF



Demonstration of accumulation damping

Dynamic EventNeRF



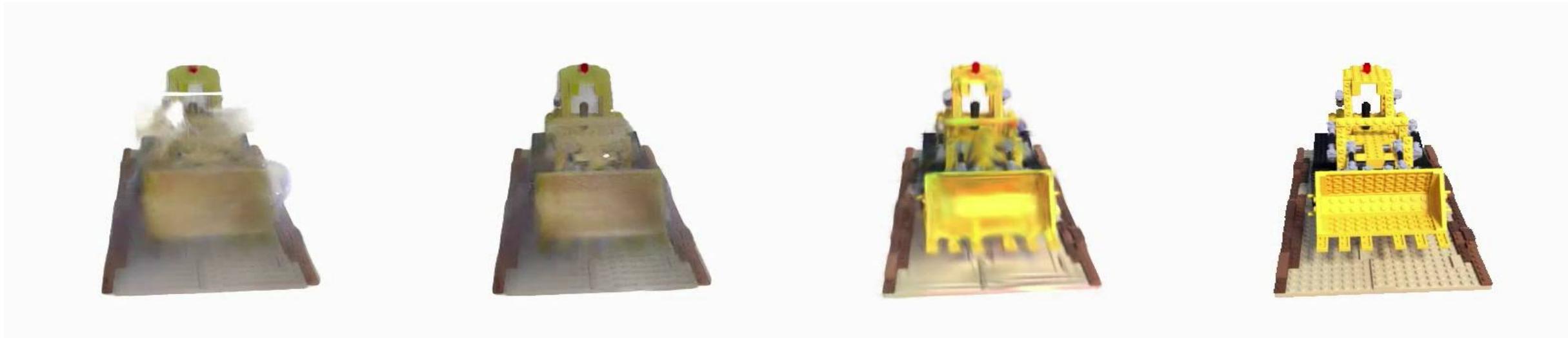
input multi-view event stream



novel-view renderings (different sequences; with zoom-in)



Single Event Camera, A Dynamic Object



3DGS

D3DGS

ours

ground truth

Single Event Camera, A Dynamic Object



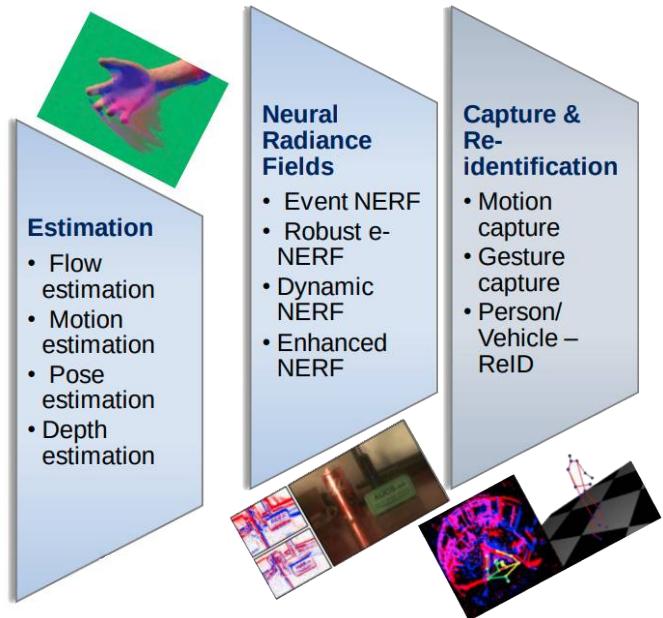
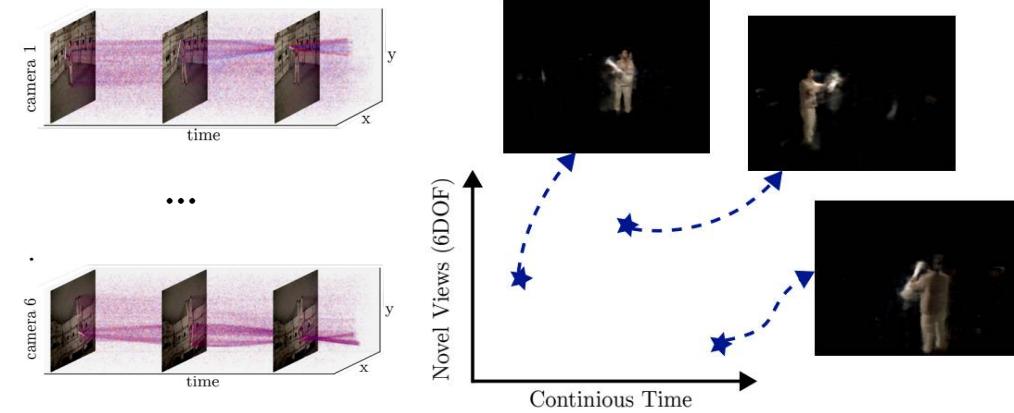
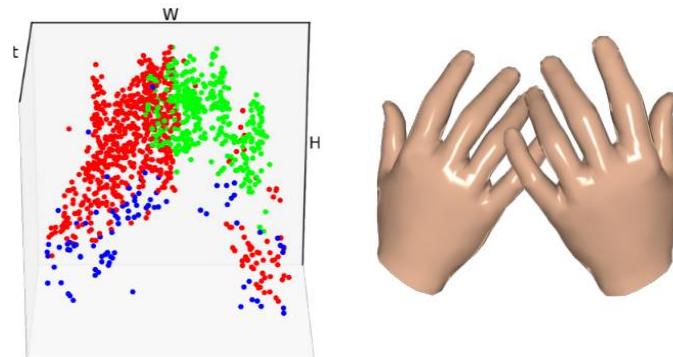
3DGS

D3DGS

ours

ground truth

Take-home Messages



Images: Chakravarthi et al., ECCVW, 2024.

- Event-based vision has a strong potential in 4D tracking and reconstruction
 - **Fast-moving objects, fast capture, low lighting, mobile devices, etc.**
- Existing formulations cannot just be “borrowed” from RGB-based vision
 - The problems and approaches **have to be rethought**
- Generalisable techniques require **new datasets for training**
 - Examples: **3D human pose estimation and 3D hand tracking**

Thanks! Questions?