**TUGAS OBSERVASI 5**

**SKEMA PENYUNTINGAN NASKAH**

1. Tuliskan bentuk baku yang Anda ketahui dari bentuk **nonbaku** berikut ini.
2. Agamis → Agamawan\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Akte → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Aktifitas → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Amandemen → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Azas → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Cabe → Cabai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Capek → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Deviden → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Ekstrim → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. Esei → Essay\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. Glamour → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. Hakekat → hakikat\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
14. Hembus → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. Hutang → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. Idul fitri → iedul fitri\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. Mesjid → masjid\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. Adi luhung → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
19. Ajektif → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
20. Analisa → analisis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
21. Absorsi → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
22. Almari → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
23. Handal→ andal\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
24. Antene → antena\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
25. Antri → antre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
26. Apotik → Apotek\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
27. Indera → \_Indra\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
28. Atlit → Atlet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
29. Baterei → Baterai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
30. Binatu → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
31. Berterbangan → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
32. Perangko → \_Prangko\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
33. Donator → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
34. Elit → Elite\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
35. Kwitansi → Kuitansi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
36. Hipotesa → Hipotesis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
37. Jaman → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
38. Karir → Karier\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
39. Lembab → \_\_\_\_Lembap\_\_\_\_\_\_\_\_\_\_\_\_\_\_
40. Merubah → Mengubah\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
41. Nampak → tampak\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
42. Orisinil → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
43. Rejeki → Rezeki\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
44. Relijius → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
45. Silahkan → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
46. Kadaluwarsa → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
47. Standard → standart\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
48. Supir → jurumudi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
49. Teoritis → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
50. Terlanjur → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
51. Sorga → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
52. Milyar → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
53. Faham → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
54. Pernafasan → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
55. Resiko → Risiko\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
56. Saklar → Sakelar\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
57. Syaraf → Saraf\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
58. Urin → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
59. Sorban → Surban\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
60. Zone → Zona\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
61. Walikota → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_