**TUGAS OBSERVASI 5**

**SKEMA PENYUNTINGAN NASKAH**

1. Tuliskan bentuk baku yang Anda ketahui dari bentuk **nonbaku** berikut ini.
2. Agamis → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Akte → Akta\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Aktifitas → Aktivitas\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Amandemen → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Azas → \_Asas\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Cabe → Cabai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Capek → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Deviden → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Ekstrim → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. Esei → Esai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. Glamour → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. Hakekat → Hakikat\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
14. Hembus → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. Hutang → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. Idul fitri → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. Mesjid → Masjid\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. Adi luhung → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
19. Ajektif → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
20. Analisa → Analisis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
21. Absorsi → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
22. Almari → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
23. Handal→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
24. Antene → Antena\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
25. Antri → Antre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
26. Apotik → Apotek\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
27. Indera → Indra\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
28. Atlit → Atlet\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
29. Baterei → Baterai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
30. Binatu → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
31. Berterbangan → Beterbangan\_\_\_\_\_\_\_
32. Perangko → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
33. Donator → Donatur\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
34. Elit → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
35. Kwitansi → Kuitansi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
36. Hipotesa → Hipotesis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
37. Jaman → Zaman\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
38. Karir → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
39. Lembab → Lembap\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
40. Merubah → Mengubah\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
41. Nampak → Tampak\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
42. Orisinil → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
43. Rejeki → Rezeki\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
44. Relijius → Religius\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
45. Silahkan → Silakan\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
46. Kadaluwarsa → Kadaluarsa\_\_\_\_\_\_\_\_\_\_
47. Standard → Standar\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
48. Supir → Sopir\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
49. Teoritis → Teoretis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
50. Terlanjur → Telanjur\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
51. Sorga → Surga\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
52. Milyar → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
53. Faham → Paham\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
54. Pernafasan → Pernapasan\_\_\_\_\_\_\_\_\_\_\_\_
55. Resiko → Risiko\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
56. Saklar → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
57. Syaraf → Saraf\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
58. Urin → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
59. Sorban → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
60. Zone → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
61. Walikota → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_