**TUGAS OBSERVASI 5**

**SKEMA PENYUNTINGAN NASKAH**

1. Tuliskan bentuk baku yang Anda ketahui dari bentuk **nonbaku** berikut ini.
2. Agamis → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Akte → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Akta
4. Aktifitas → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Aktivitas
5. Amandemen → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Azas → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_asas
7. Cabe → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_cabai
8. Capek → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Deviden → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Ekstrim → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. Esei → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. Glamour → \_\_\_\_\_\_\_\_\_\_\_\_\_gelamor
13. Hakekat → \_\_\_\_\_\_\_\_\_\_\_\_\_hakikat
14. Hembus → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. Hutang → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. Idul fitri → \_\_\_\_\_\_\_\_\_\_\_idulfitri
17. Mesjid → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. Adi luhung → \_\_\_\_\_\_\_\_\_\_\_adiluhung
19. Ajektif → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
20. Analisa → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_analisis
21. Absorsi → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
22. Almari → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
23. Handal→ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
24. Antene → \_\_\_\_\_\_\_\_\_\_\_\_\_\_antena
25. Antri → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_antre
26. Apotik → \_\_\_\_\_\_\_\_\_\_apotek
27. Indera → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
28. Atlit → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_atlet
29. Baterei → \_\_\_\_\_\_\_\_\_\_\_\_\_\_baterai
30. Binatu → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
31. Berterbangan → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
32. Perangko → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
33. Donator → \_\_\_\_\_\_\_\_donatur
34. Elit → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
35. Kwitansi → \_\_\_\_\_\_\_\_\_\_\_\_\_kuitansi
36. Hipotesa → \_\_\_\_\_\_\_\_\_\_hipotesis
37. Jaman → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
38. Karir → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
39. Lembab → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_lembap
40. Merubah → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_mengubah
41. Nampak → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_tampak
42. Orisinil → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_orisinal
43. Rejeki → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
44. Relijius → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
45. Silahkan → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
46. Kadaluwarsa → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
47. Standard → \_\_\_\_\_\_\_\_\_\_\_\_standar
48. Supir → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
49. Teoritis → \_\_\_\_\_\_\_\_\_\_\_\_\_teoretis
50. Terlanjur → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
51. Sorga → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_surga
52. Milyar → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
53. Faham → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_paham
54. Pernafasan → \_\_\_\_\_\_\_\_\_\_\_pernapasan
55. Resiko → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
56. Saklar → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
57. Syaraf → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_saraf
58. Urin → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
59. Sorban → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
60. Zone → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_zona
61. Walikota → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_wali kota