**TUGAS OBSERVASI 5**

**SKEMA PENYUNTINGAN NASKAH**

1. Tuliskan bentuk baku yang Anda ketahui dari bentuk **nonbaku** berikut ini.
2. Agamis → \_\_\_agamis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Akte → \_\_\_\_\_\_\_\_\_\_akta\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Aktifitas → \_\_\_\_\_\_aktivitas\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Amandemen → \_\_\_\_\_amendemen\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Azas → \_\_\_\_\_\_\_\_\_\_\_asas\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Cabe → \_\_\_\_\_\_\_\_\_\_\_\_cabai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Capek → \_\_\_\_\_\_\_\_\_capai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Deviden → \_\_\_\_\_\_\_\_dividen\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Ekstrim → \_\_\_\_\_\_\_\_ekstrem\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. Esei → \_\_\_\_esai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. Glamour → \_\_\_glamor\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. Hakekat → \_\_\_\_hakikat\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
14. Hembus → \_\_\_\_\_\_hembus\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. Hutang → \_\_utang\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. Idul fitri → \_\_\_\_\_\_\_IdulFitri\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. Mesjid → \_\_\_\_\_\_\_\_\_\_Masjid\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. Adi luhung → \_\_\_\_\_\_\_\_\_\_\_\_Adiluhung\_\_\_\_\_\_\_\_\_\_\_
19. Ajektif → \_\_\_\_\_Adjektiva\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
20. Analisa → \_\_\_\_\_\_analisis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
21. Absorsi → \_\_\_\_absorbsi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
22. Almari → \_\_\_lemari\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
23. Handal→ \_\_\_\_\_handal\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
24. Antene → \_\_\_\_\_\_\_antena\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
25. Antri → \_\_\_\_\_\_\_\_\_antre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
26. Apotik → \_\_\_\_\_\_\_\_apotek\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
27. Indera → \_\_\_\_\_\_\_\_\_indra\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
28. Atlit → \_\_\_\_\_atlet\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
29. Baterei → \_\_baterai\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
30. Binatu → \_\_\_\_benatu\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
31. Berterbangan → \_\_\_\_\_\_beterbangan\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
32. Perangko → \_\_\_\_\_\_prangko\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
33. Donator → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_donatur\_\_\_\_\_
34. Elit → \_\_\_\_\_\_\_\_\_\_elite\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
35. Kwitansi → \_\_kuitansi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
36. Hipotesa → \_\_\_\_\_\_\_\_\_hipotesis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
37. Jaman → \_\_\_\_\_\_\_\_\_zaman\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
38. Karir → \_\_\_\_\_\_karier\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
39. Lembab → \_\_lembab\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
40. Merubah → \_\_\_\_\_\_\_\_berubah\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
41. Nampak → \_\_\_\_\_\_tampak\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
42. Orisinil → \_\_\_\_\_\_original\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
43. Rejeki → \_\_\_\_\_\_\_\_\_\_rejeki\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
44. Relijius → \_\_\_\_\_\_\_religius\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
45. Silahkan → \_\_\_silakan\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
46. Kadaluwarsa → \_\_\_\_\_\_kadaluwarsa\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
47. Standard → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_standar\_\_\_\_\_\_\_\_\_
48. Supir → \_\_\_\_\_\_\_\_sopir\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
49. Teoritis → \_\_\_\_teoritis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
50. Terlanjur → \_\_\_terlanjur\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
51. Sorga → \_\_\_\_\_\_\_surga\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
52. Milyar → \_\_\_\_\_milyar\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
53. Faham → \_\_\_\_\_\_\_\_paham\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
54. Pernafasan → \_\_\_pernapasan\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
55. Resiko → \_\_\_\_\_\_\_\_\_resiko\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
56. Saklar → \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_sakelar\_\_\_\_\_\_\_\_\_
57. Syaraf → \_\_\_\_\_\_\_\_\_saraf\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
58. Urin → \_\_\_\_\_\_\_\_\_\_\_\_urine\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
59. Sorban → \_\_\_\_\_surban\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
60. Zone → \_\_\_\_\_\_\_\_\_\_\_zona\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
61. Walikota → \_\_\_\_\_\_\_walikota\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_