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Complete List of Replicable Work (through performance or playback)

[year]	[title]	[duration]	[forces]
2022	Fifteen Keyboard Inventions*	20 minutes	piano
	Settle the Score <i>in one or five parts</i>	1-5 minutes	english horn, trumpet, electric guitar, violin, computer
	Mutable Subjects <i>commissioned by Michael Standard</i>	1-14 minutes	marimba, computer
2021	Commonplace Common Tones <i>commissioned by the Eastman Graduate Composers' Sinfonietta</i>	7 minutes	sinfonietta
	Even the Pieces I can't Remember <i>commissioned by Eunmi Ko and Bob McCormick</i>	14 minutes	percussion, piano
	Enter Ghost	5 minutes	voice, trumpet, bass clarinet, trombone
	The Melody of Practice	3 minutes	oboe
	Wears and Tears	5 minutes	clarinet, computer
	Injunctions of Bruckner: Aequale no. 1 & 2	2 minutes	vibraphone, live-processing
	Is Breathing	8 minutes	alto saxophone
2020	Falling Paths, Coloring Grounds	10 minutes	cello, computer
	Moment/Time –Practice	variable	open
	The Ecstasy of Communication <i>commissioned by John McGovern</i>	10-25 minutes	snare drum, triggered media
	A Presence Within Reassembly	5 minutes	quadrophonic fixed media
	Somewhat Like the Obelisk	14 minutes	saxophone quartet
2019	-----	22 minutes	fixed media
	Or Maybe While Crossing <i>commissioned by Corvus and Composing in the Wilderness</i>	6 1/2 minutes	flute, saxophone, violin, cello, percussion
	I AM COVERED IN STARCH	6 minutes	fixed media
	We Cannot Post in Summer	10 minutes	sinfonietta

2018	WRITE/TAKE <i>for soundSCAPE</i>	6 minutes	guitar duo
	CO	6 minutes	alto saxophone, piano
	The Identity of Policing	4 minutes	fixed media
	Four Weeks Now	5 minutes	string quartet
	There's almost never a point in time when there's no one walking in the hallways	5 minutes	fixed media
	Space Flight Participant	4 minutes	double bass
	All of My Life's Work Up Until This Point	5 minutes	cello
	Time in North Dakota	3 minutes	viola
	References to the Antichrist in Ecclesiastical Writings	3 minutes	violin
	JetFuel <i>commissioned by the Tampa Metropolitan Youth Orchestra</i>	4 minutes	orchestra
2017	...for the discernment of vocations with... <i>for SHASTRA</i>	8 minutes	tabla, mallet quartet
	Numlock	6 minutes	woodwind quintet
	Grater Brute	3 minutes	flute, marimba
	r9-13\I TERDI...	8 minutes	multi-percussion
	Transportation in Metropolitan Detroit	7 minutes	piano
	In the Shape of the Sky	6 minutes	2 trumpets, 2 trombones, vibraphone, percussion
	Designations	12 minutes	tenor saxophone
2016	Transmissions in a vacuum	variable	open
	Walkin' With Billy	10 minutes	flute, alto saxophone, tenor saxophone, trumpet, glockenspiel (all amplified)
	Morning Chase	5 minutes	flute, bassoon, 2 violins, viola, cello, bass, percussion
	Letters Unwritten	5 minutes	Brass Quintet

Complete List of Non-replicable Work (installations/improvisations)

[date]	[title/duration]	[forces]	[venue]
11/10/22	Ossia Sound Bath <i>90 minutes</i>	computer, double bass, saxophone, resonant objects	NY, Rochester: ESM Ray Wright Room
9/28/22	spigot 1 <i>8 minutes</i>	saxophone, computer	NY, Rochester: Hatch Recital Hall
10/9/19	Mobility, on beauty <i>unspecified</i>	multimedia installation	FL, Tampa: USF Theatre 2
2/22/19	A Different City*The Cold Part <i>30 minutes</i>	multimedia installation	FL, Tampa: Contemporary Art Mu- seum at USF

(recorded)

[year]	[title/duration]	[credits]	[tracks]
2020	spank; + Logan Barrett <i>73 minutes</i>	Tucker Johnson, bassoon Lionel Martinez, percussion Logan Barrett, electronics Joshua Mallard & Han Hitchen, recording	1) <s}p/a[n]k; 2) /hum] 3) <bounce} 4) [crawl] 5) /shimmer> 6) (frog} 7) [sour> 8) {wring/ 9) <swell) 10) {cave]
	FOR NATE <i>10 minutes</i>	Tucker Johnson, bassoon Lionel Martinez, percussion Joshua Mallard & Han Hitchen, recording	1) FOR NATE
	What They Bury Themselves For <i>8 minutes</i>	Tucker Johnson, computer John McGovern, guitar	1) What They Bury Themselves For
2019	Maritime Chaparral <i>17 minutes</i>	Tucker Johnson, bassoon Lionel Martinez, percussion	1) three quarter 2) no. please do.