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List of Performances

date	title	performer(s)	venue
11/17/22	Fifteen Keyboard Inventions <i>selections</i> <i>[keyboard]</i>	Zihan Wu	NY, Rochester: Hatch Recital Hall
11/14/22	I AM COVERED IN STARCH <i>[fixed media]</i>	stereo playback	NY, Rochester: Hatch Recital Hall
9/10/22	Ossia Fluxus Improvisation <i>[installation]</i>	Tucker Johnson, Zoe Markle, Floris Van Der Veken	NY, Rochester: ESM Ray Wright Room
9/28/22	spigot 1 <i>[spigot duo performance]</i>	Tucker Johnson, Floris Van Der Veken	NY, Rochester: Hatch Recital Hall
9/19/22	Fifteen Keyboard Inventions <i>selections</i> <i>[keyboard]</i>	Xingyi Chen	NY, Rochester: Hatch Recital Hall
4/7/22	Settle the Score <i>[mixed quartet, computer]</i>	Katie Eaton, Nathan McKinstry, Logan Barrett, Artur Korotin	NY, Rochester: Hatch Recital Hall
2/12/22	Injunctions of Bruckner <i>[vibraphone, computer]</i>	John McGovern	PA, State College: New Recital Hall
2/2/22	Settle the Score <i>[computer]</i>	computer: quadrophonic playback	NY, Rochester: Kilbourn Hall
2021	— — — —	— — — —	— — — —
11/10/21	Commonplace Common Tones <i>[sinfonietta]</i>	Eastman Graduate Composers' Sinfonietta, Nicholas Sharma	NY, Rochester: Kilbourn Hall
5/4/21	Injunctions of Bruckner <i>[vibraphone, computer]</i>	John McGovern	MD, University Park: Gildenhorn Recital Hall
4/25/21	Falling Paths, Coloring Grounds <i>[cello, computer]</i>	Hudson Webber	PA, State College: Esber Recital Hall
4/24/21	The Ecstasy of Communication <i>[snare drum, triggered media]</i>	John McGovern	PA, State College: Esber Recital Hall
4/24/21	A Presence Within Reassembly <i>[fixed media]</i>	quadrophonic playback	PA, State College: Esber Recital Hall
4/24/21	Wears and Tears <i>[clarinet, computer]</i>	Amber Lucas	PA, State College: Esber Recital Hall

4/24/21	Falling Paths, Coloring Grounds <i>[cello, computer]</i>	Hudson Webber	PA, State College: Esber Recital Hall
4/24/21	Injunctions of Bruckner <i>[vibraphone, computer]</i>	John McGovern	PA, State College: Esber Recital Hall
4/16/21	Wears and Tears <i>[clarinet, computer]</i>	Amber Lucas	PA, State College: Esber Recital Hall
3/30/21	Wears and Tears <i>[clarinet, computer]</i>	Amber Lucas	Online Event - Penn State International New Music Festival
2020	— — — —	— — — —	— — — —
11/20/20	The Ecstasy of Communication <i>[snare drum, triggered media]</i>	John McGovern	MD, University Park: Gildenhorn Recital Hall
10/23/20	A Presence Within Reassembly <i>[fixed media]</i>	quadrophonic playback	PA, State College: Water Tower Plaza
7/5/20	All of my Life's Work Until This Point <i>[cello]</i>	Eduard Teregulov	Online Event - (recorded in Dade City, FL)
2019	— — — —	— — — —	— — — —
12/2/19	----- <i>[fixed media]</i>	stereo playback	FL, Tampa: Barnes Recital Hall
11/22/19	Or Maybe While Crossing <i>[mixed quintet]</i>	Corvus Ensemble	NY, NYC: Federal Hall Memorial
11/7/19	WE CANNOT POST IN SUMMER <i>[sinfonietta]</i>	USF Student Sinfonietta	FL, Tampa: Contemporary Art Museum at USF
10/12/19	CO <i>[saxophone, piano]</i>	Doug O'Connor, Eunmi Ko	FL, Tampa: Barnes Recital Hall
10/9/19	Mobility, on beauty <i>[installation]</i>	collaborative installation	FL, Tampa: USF Theatre 2
10/7/19	I AM COVERED IN STARCH <i>[fixed media]</i>	stereo playback	FL, Tampa: Barnes Recital Hall
8/10/19	References to the Antichrist in ecclesiastical writings <i>[violin]</i>	Bennett Astrove	FL, Dade City: Heritage and Cultural Museum
7/12/19	WRITE/TAKE <i>[guitar duo]</i>	Dieter Hennings, John Rivera Pico	Italy, Cesena: Conservatorio Bruno Maderna
5/31/19	CO <i>[saxophone, piano]</i>	Changhoon Lee, Jieun Shin	South Korea, Jeonju: Sori Arts Center

5/11/19	JetFuel <i>[orchestra]</i>	Tampa Metropolitan Youth Orchestra, William Weidrich	FL, Tampa: Concert Hall at USF
4/22/19	All of My Life's Work Until This Point <i>[cello]</i>	Sydney Andersen	FL, Tampa: Barnes Recital Hall
2/22/19	A Different City*The Cold Part <i>[installation]</i>	RAMP GROUP	FL, Tampa: Contemporary Art Museum at USF
2/8/19	Four Weeks Now <i>[string quartet]</i>	Luz Vasquez, KaleyAnna Raabe, Daphne Waggener, Sydney Andersen	FL, Tampa: Barnes Recital Hall
2018	— — — —	— — — —	— — — —
11/26/18	The Identity of Policing <i>[fixed media]</i>	stereo playback	FL, Tampa: Barnes Recital Hall
11/17/18	Space Flight Participant <i>[double bass]</i>	Keon Sahbkar	FL, Tampa: Barnes Recital Hall
11/17/18	Would Also Feel the Need to Enjoy <i>[prepared midi keyboard]</i>	Sohyun Lim	FL, Tampa: Barnes Recital Hall
11/17/18	This First Semester is Dedicated <i>[trumpet, bassoon]</i>	Bradley Mikesel II, Tucker Johnson	FL, Tampa: Barnes Recital Hall
11/17/18	There's almost never a point in time when there's no one walking in the hallways <i>[fixed media]</i>	stereo playback	FL, Tampa: Barnes Recital Hall
11/17/18	References to the Antichrist in ecclesiastical writings <i>[violin]</i>	Bennett Astrove	FL, Tampa: Barnes Recital Hall
11/17/18	Time in North Dakota <i>[viola]</i>	Daphne Waggener	FL, Tampa: Barnes Recital Hall
11/16/18	Space Flight Participant <i>[double bass]</i>	Keon Sahbkar	FL, Tampa: Barnes Recital Hall
9/29/18	Time in North Dakota <i>[viola]</i>	Daphne Waggener	FL, Saint Petersburg: Studio 620

9/27/18	Time in North Dakota <i>[viola]</i>	Daphne Waggener	FL, Tampa: Barness Recital Hall
9/27/18	References to the Antichrist in ecclesiastical writings <i>[violin]</i>	Bennett Astrove	FL, Tampa: Barness Recital Hall
9/2/18	There's almost never a point in time when there's no one walking in the hallways <i>[fixed media]</i>	stereo playback	FL, Tampa: Barness Recital Hall
8/12/18	...for the discernment of vocations with... <i>[tabla, mallet quartet]</i>	Shawn Mativetsky, New Jersey Percussion Ensemble	NJ, Wayne: William Patterson University
4/16/18	Numlock <i>[woodwind quintet]</i>	Kevin Baylen, Vagelis Petropolous, Han Hitchen, Brendon Sill, Alexandro Russo	FL, Tampa: Barness Recital Hall
4/13/18	Numlock <i>[woodwind quintet]</i>	Kevin Baylen, Vagelis Petropolous, Han Hitchen, Brendon Sill, Alexandro Russo	FL, Tampa: USF Instrumental Rehearsal Hall
3/5/18	Grater Brute <i>[flute, marimba]</i>	Kevin Baylen, Lionel Martinez	FL, Tampa: Barness Recital Hall
3/2/18	Transportation in Metropolitan Detroit <i>[piano]</i>	Logan Barrett	FL, Tampa: USF Choral Rehearsal Hall
3/2/18	Grater Brute <i>[flute, marimba]</i>	Kevin Baylen, Lionel Martinez	FL, Tampa: USF Choral Rehearsal Hall
2017	— — — —	— — — —	— — — —
11/17/17	r9-13I TERDI... <i>[multi-percussion]</i>	Kaycie Howell	FL, Tampa: Barness Recital Hall
10/20/17	Transportation in Metropolitan Detroit <i>[piano]</i>	Logan Barrett	FL, Tampa: Barness Recital Hall
7/8/17	In the Shape of the Sky <i>[mixed quintet]</i>	Kinhaven Student Ensemble	VT, Weston: Kinhaven School of Music

5/8/17	Walkin' With Billy <i>[mixed quintet]</i>	Pinellas County Center for the Arts Student Ensemble	FL, Tampa: Barness Recital Hall
5/8/17	Designations <i>[saxophone]</i>	Kendric McAllister	FL, Tampa: Barness Recital Hall
2016	— — — —	— — — —	— — — —
12/7/16	Walkin' With Billy <i>[mixed quintet]</i>	Pinellas County Center for the Arts Student Ensemble	FL, Tampa: Barness Recital Hall
7/29/16	Morning Chase <i>[mixed quintet]</i>	Kinhaven Student Ensemble	VT, Weston: Kinhaven School of Music
7/29/16	Letters Unwritten <i>[brass quintet]</i>	Kinhaven Student Ensemble	VT, Weston: Kinhaven School of Music
5/24/16	Ephemeral Sketches <i>[saxophone, cello]</i>	Britney Waggott, Miranda Godfrey	FL, Saint Petersburg: Pinellas County Center for the Arts
5/24/16	Letters Unwritten <i>[brass quintet]</i>	Pinellas County Center for the Arts Student Ensemble	FL, Saint Petersburg: Pinellas County Center for the Arts

