

# Tucker Johnson *musician, technologist*(resum e | updated 7-2022)

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## Education

2021 - now	<b>Eastman School of Music</b> [Rochester, NY] – Master of Arts, Music Composition Primary Teachers: Robert Morris, Mathew Barber, David Liptak
2020 - 2021	<b>Pennsylvania State University</b> [State College, PA] – Bachelor of Music, Music Composition Primary Teachers: Baljinder Sekhon, Steven Rice
2017 - 2019	<b>University of South Florida</b> [Tampa, FL] – Bachelor of Music, Music Composition Primary Teachers: Paul Reller, Susanna Hancock, Benjamin Whiting (transferred after fall 2019 semester)

## Roles and Experience

2022 - now	<b>Hochstein School of Music and Dance</b> [Rochester, NY] – Intern Assist in fundraising campaigns; Send mail to donors; Shadow Hochstein grant-writing; Use Bloomerang Donor Management Systems
2022 - now	<b>Eastman Graduate Composers' Sinfonietta (GCS)</b> [Rochester, NY] – Recruiter Recruit performers from the Eastman community for GCS projects from the Eastman community
2021 - now	<b>Eastman Audio Research Studio (EARS)</b> [Rochester, NY] – Teaching Assistant Instruct graduate and undergraduate computer music students; Provide equipment and services for Eastman concerts (5-7 per semester); Maintain EARS website; Maintain EARS equipment and facilities
2021 - 2022	<b>Contemporary Art Music Project</b> [Tampa, FL] – Podcast Producer/Host Researched, programed, and wrote monthly podcasts; Interviewed guests; Recorded and produced monthly podcasts
2020 - 2021	<b>Living Music</b> [State College, PA] – President Organized and maintain organization rosters; Oversaw funding requests; Hosted and produced weekly radio show; Produced events and concerts (International New Music Festival, Call for Scores, etc.)
2020 - 2021	<b>ROARS Recording Studio at Penn State</b> [State College, PA] – Audio/Recording Engineer Produced recordings for Penn State students and faculty; Assisted in concert production for concerts (3-5 per semester); Maintained ROARS studio equipment and facilities
2017 - 2019	<b>New Music Consortium</b> [Tampa, FL] – Logistics Coordinator/Librarian Organized rehearsals; Oversaw music rentals; Provided scores and parts to performers

## Current and Ongoing Projects

### *Anagram: Quiet Jaw, Fine Rain on Tidal Ponds, Formant*

A work for piano, oboe, clarinet, horn, and bassoon inspired by Mozart's *Quintet in Eb major*. Each of the three movements serves as a reorganization of the musical events in Mozart's work.

### *Twenty-One Inventions*

A series of 21 short piano pieces exploring the diatonic scale through the 15 possible partitions of a group of 7.

### VISCIS (vi-like sound corpus input sequencer)

Built using Supercollider, *VISCIS* is an instrument for composition and improvisation that sequences large sound corpora from parametric input.

### Composition Kit

A growing repository of compositional tools. Written in Common LISP.

## spank;

Duo project with Florida-based percussionist Lionel Martinez. Focused on improvised music for bassoon and percussion. (*spank*; + *Logan Barrett* released independently in September 2020)

## Leave Salem

Project with multi-instrumentalist and electronic musician John McGovern focused american primitive guitar and digital signal processing.

## Honors and Commissions

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|------|--|
| 2021 | <ul style="list-style-type: none"><li>– Commission: Eastman Graduate Composers' Sinfonietta (<i>Commonplace Common Tones</i>)</li><li>– Inducted: Eastman Arts Leadership Certificate Program (class of 2023)</li><li>– Winner: 1st place (Arts and Humanities) Penn State Undergraduate Research Exhibition (<i>Listening to Ghosts, Imagining Lost Futures: Metaphor and Structure in Wears and Tears</i>)</li><li>– Graduate Award: Teaching Assistant for the Eastman Audio Research Studio</li><li>– Commission: Hillsborough Arts Grant, Michael Standard (<i>Mutable Subjects</i>)</li><li>– Graduate Acceptance: MA in Music Composition at the Eastman School of Music</li><li>– Selected Composer: Longy Divergent Studio (<i>Enter Ghost</i>)</li><li>– Commission: Bob McCormick and Eunmi Ko (<i>Even the Pieces I Can't Remember</i>)</li><li>– Scholarship Award: Miller/Junker Scholarship in Music, PSU</li></ul> |
| 2020 | <ul style="list-style-type: none"><li>– Winner: Marjorie Jane Brewster Competition, PSU</li><li>– Winner: Peter T. Luckie Award for Outstanding Research in Arts and Humanities (<i>A Presence Within Re-assembly</i>)</li><li>– Winner: Moreau VanTuinen Duo Call for Miniatures (<i>Second-hand Asymmetry</i>)</li><li>– Selected Composer: Classical WSMR Modern Notebook Marathon, April 12, 2020 (<i>CO</i>)</li></ul>  |
| 2019 | <ul style="list-style-type: none"><li>– Elected Logistics Coordinator: USF New Music Consortium</li><li>– Winner: Dot-the-Line Call for Scores - Seoul, South Korea (<i>CO</i>)</li><li>– Selected Composer: USF Contemporary Art Museum - Music for the Visible Turn</li></ul>  |

## Festivals, Programs, and Conferences

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|------|---|
| 2021 | <p><b>Penn State International New Music Festival</b> [State College, PA (online)] – planning, hosting<br/>performed work: <i>Wears and Tears</i> (Amber Lucas - clarinet)</p>  |
| 2019 | <p><b>Nick Cave and Bob Faust Workshop</b> [Tampa, FL] – Collaborator<br/>collaborative multidisciplinary installation: <i>Mobility, on beauty</i></p> <p><b>Composing in the Wilderness</b> [Prince William Sound, AK] – Selected Composer<br/>commissioned work: <i>Or Maybe While Crossing</i></p> <p><b>soundSCAPE</b> [Cesena, Italy] – Selected Composer<br/>commissioned work: <i>WRITE/TAKE</i> (Dieter Hennings, John Rivera Pico - guitars)</p> <p><b>Dot-the-Line</b> [Seoul, South Korea] – Call-for-Scores Winner<br/>performed work: <i>CO</i> (Changhoon Lee - alto saxophone, Jieun Shin - piano)</p> |
| 2018 | <p><b>SHASTRA Tabla and Hindustani Rhythm Workshop</b> [Wayne, NJ] – Selected Composer<br/>commissioned work: <i>...for the discernment of vocations with...</i> (Shawn Matevetsky - tabla, New Jersey Percussion Ensemble, Payton Macdonald - conductor)</p> <p><b>USF International New Music Festival</b> [Tampa, FL] – planning, hosting</p>  |

## Software/Programming Proficiency

Finale, Sibelius, Lilypond, Logic Pro, Reaper, Da Vinci Resolve, OBS, Max/MSP, Supercollider, PureData, HUGO, HTML + CSS + JS, Lua, Common Lisp, Latex, Groff, Arch/Artix Linux, Linux Pro Audio