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Education

08/21—	Eastman School of Music [Rochester, NY] – Master of Arts, Music Composition Primary Teachers: Robert Morris, Mathew Barber, David Liptak Institute for Music Leadership: Arts Leadership Certificate
01/20–05/21	Pennsylvania State University [State College, PA] – Bachelor of Music, Music Composition Primary Teachers: Baljinder Sekhon, Steven Rice
08/17–12/19	University of South Florida [Tampa, FL] – Bachelor of Music, Music Composition Primary Teachers: Paul Reller, Susanna Hancock, Benjamin Whiting (transferred after fall 2019 semester)

Roles and Experience

08/22—	Eastman Graduate Composers' Sinfonietta (GCS) [Rochester, NY] – Recruiter Recruit performers from the Eastman community; Plan rehearsals; Assist in the creation of the GCS budget; Print and deliver parts
08/21—	Eastman Audio Research Studio (EARS) [Rochester, NY] – Teaching Assistant Instruct graduate and undergraduate computer music students; Provide equipment and services for Eastman concerts (5-7 per semester); Maintain EARS website; Maintain EARS equipment and facilities
08/22–12/22	Hochstein School of Music and Dance [Rochester, NY] – Intern Assist in fundraising campaigns; Send mail to donors; Shadow Hochstein grant-writing; Research donors; Use Bloomerang donor management systems
08/21–07/22	Contemporary Art Music Project [Tampa, FL] – Podcast Producer/Host Researched, programed, and wrote monthly podcasts; Interviewed guests; Recorded and produced monthly podcasts
01/20–04/21	Living Music [State College, PA] – President Organized and maintain organization rosters; Oversaw funding requests; Hosted and produced weekly radio show; Produced events and concerts (International New Music Festival, Call for Scores, etc.)
01/20–04/21	ROARS Recording Studio at Penn State [State College, PA] – Audio/Recording Engineer Produced recordings for Penn State students and faculty; Assisted in concert production for concerts (3-5 per semester); Maintained ROARS studio equipment and facilities
08/17–12/19	New Music Consortium [Tampa, FL] – Logistics Coordinator/Librarian Organized rehearsals; Oversaw music rentals; Provided scores and parts to performers

Current and Ongoing Projects

Untitled Orchestral Piece [composition]

A work for moderately sized orchestra. A large scale contrapuntal piece focused on the composing out of embedded and overlapping pitch structures. I initially explored these structures in my *Fifteen Keyboard Inventions*.

Anagram: Quiet Jaw, Fine Rain on Tidal Ponds, Formant [composition]

A work for piano, oboe, clarinet, horn, and bassoon inspired by Mozart's *Quintet in Eb major*. Each of the three movements serves as a reorganization of the musical events in Mozart's work.

spigot DUO [performance]

Duo project with saxophonist Floris Van der Veken. Creating improvised music for saxophone and computers. (anticipated independent release Spring 2023)

VISCS (vi-like sound corpus sequencer) [technology]

Built using Supercollider and the Fluid Corpus Manipulation tools, *VTSCIS* is an instrument for composition and improvisation that sequences large sound corpora from parametric input.

Honors and Commissions

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| 2022 | – Scholarship: Warren Benson Scholarship in Composition, ESM |
| 2021 | – Commission: Eastman Graduate Composers' Sinfonietta (<i>Commonplace Common Tones</i>) |
| | – Inducted: Eastman Arts Leadership Certificate Program (class of 2023) |
| | – Winner: 1st place (Arts and Humanities) Penn State Undergraduate Research Exhibition (<i>Listening to Ghosts, Imagining Lost Futures: Metaphor and Structure in Wears and Tears</i>) |
| | – Graduate Award: Teaching Assistant for the Eastman Audio Research Studio |
| | – Commission: Hillsborough Arts Grant, Michael Standard (<i>Mutable Subjects</i>) |
| | – Graduate Acceptance: MA in Music Composition at the Eastman School of Music |
| | – Selected Composer: Longy Divergent Studio (<i>Enter Ghost</i>) |
| | – Commission: Bob McCormick and Eunmi Ko (<i>Even the Pieces I Can't Remember</i>) |
| | – Scholarship Award: Miller/Junker Scholarship in Music, PSU |
| 2020 | – Winner: Marjorie Jane Brewster Competition, PSU |
| | – Winner: Peter T. Luckie Award for Outstanding Research in Arts and Humanities (<i>A Presence Within Re-assembly</i>) |
| | – Winner: Moreau VanTuinen Duo Call for Miniatures (<i>Second-hand Asymmetry</i>) |
| | – Selected Composer: Classical WSMR Modern Notebook Marathon, April 12, 2020 (<i>CO</i>) |
| 2019 | – Elected Logistics Coordinator: USF New Music Consortium |
| | – Winner: Dot-the-Line Call for Scores - Seoul, South Korea (<i>CO</i>) |
| | – Selected Composer: USF Contemporary Art Museum - Music for the Visible Turn |

Festivals, Programs, and Conferences

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| 2022 | Vibraphone Century [State College, PA] – composer
performed work: <i>Injunctions of Bruckner</i> (John McGovern - vibraphone) |
| 2021 | Penn State International New Music Festival [State College, PA (online)] – planning, hosting
performed work: <i>Wears and Tears</i> (Amber Lucas - clarinet) |
| 2019 | Nick Cave and Bob Faust Workshop [Tampa, FL] – Collaborator
collaborative multidisciplinary installation: <i>Mobility, on beauty</i>
Composing in the Wilderness [Prince William Sound, AK] – Selected Composer
commissioned work: <i>Or Maybe While Crossing</i>
soundSCAPE [Cesena, Italy] – Selected Composer
commissioned work: <i>WRITE/TAKE</i> (Dieter Hennings, John Rivera Pico - guitars)
Dot-the-Line [Seoul, South Korea] – Call-for-Scores Winner
performed work: <i>CO</i> (Changhoon Lee - alto saxophone, Jieun Shin - piano) |
| 2018 | SHASTRA Tabla and Hindustani Rhythm Workshop [Wayne, NJ] – Selected Composer
commissioned work: <i>...for the discernment of vocations with...</i> (Shawn Matevetsky - tabla, New Jersey Percussion Ensemble, Payton Macdonald - conductor)
USF International New Music Festival [Tampa, FL] – planning, hosting |

Software/Programming Proficiency

Finale, Sibelius, Lilypond, Logic Pro, Reaper, Da Vinci Resolve, OBS, Max/MSP, Supercollider, PureData, HUGO, Lua, Latex, GNUtroff, Arch/Artix Linux, Linux Pro Audio, Octave/MATLAB