

169 spring tree ln  
Rochester, NY  
14612

tucker [at] newer.systems  
(727) 483-3689  
www.newer.systems

## Education

08/21—	<b>Eastman School of Music</b> [Rochester, NY] – Master of Arts, Music Composition Primary Teachers: Robert Morris, Mathew Barber, David Liptak <b>Institute for Music Leadership:</b> Arts Leadership Certificate
01/20–05/21	<b>Pennsylvania State University</b> [State College, PA] – Bachelor of Music, Music Composition Primary Teachers: Baljinder Sekhon, Steven Rice
08/17–12/19	<b>University of South Florida</b> [Tampa, FL] – Bachelor of Music, Music Composition Primary Teachers: Paul Reller, Susanna Hancock, Benjamin Whiting (transferred after fall 2019 semester)

## Roles and Experience

08/22—	<b>Eastman Graduate Composers' Sinfonietta (GCS)</b> [Rochester, NY] – Recruiter Recruit performers from the Eastman community; Plan rehearsals; Assist in the creation of the GCS budget; Print and deliver parts
08/21—	<b>Eastman Audio Research Studio (EARS)</b> [Rochester, NY] – Teaching Assistant Instruct graduate and undergraduate computer music students; Provide equipment and services for Eastman concerts (5-7 per semester); Maintain EARS website; Maintain EARS equipment and facilities
08/22–12/22	<b>Hochstein School of Music and Dance</b> [Rochester, NY] – Intern Assist in fundraising campaigns; Send mail to donors; Shadow Hochstein grant-writing; Research donors; Use Bloomerang donor management systems
08/21–07/22	<b>Contemporary Art Music Project</b> [Tampa, FL] – Podcast Producer/Host Researched, programed, and wrote monthly podcasts; Interviewed guests; Recorded and produced monthly podcasts
01/20–04/21	<b>Living Music</b> [State College, PA] – President Organized and maintain organization rosters; Oversaw funding requests; Hosted and produced weekly radio show; Produced events and concerts (International New Music Festival, Call for Scores, etc.)
01/20–04/21	<b>ROARS Recording Studio at Penn State</b> [State College, PA] – Audio/Recording Engineer Produced recordings for Penn State students and faculty; Assisted in concert production for concerts (3-5 per semester); Maintained ROARS studio equipment and facilities
08/17–12/19	<b>New Music Consortium</b> [Tampa, FL] – Logistics Coordinator/Librarian Organized rehearsals; Oversaw music rentals; Provided scores and parts to performers

## Current and Ongoing Projects

### *Untitled Orchestral Piece* [composition]

A work for moderately sized orchestra. A large scale contrapuntal piece focused on the composing out of embedded and overlapping pitch structures. I initially explored these structures in my *Fifteen Keyboard Inventions*.

### *Anagram: Quiet Jaw, Fine Rain on Tidal Ponds, Formant* [composition]

A work for piano, oboe, clarinet, horn, and bassoon inspired by Mozart's *Quintet in Eb major*. Each of the three movements serves as a reorganization of the musical events in Mozart's work.

### **spigot DUO** [performance]

Duo project with saxophonist Floris Van der Veken. Creating improvised music for saxophone and computers. (anticipated independent release Spring 2023)

**VISCS** (vi-like sound corpus sequencer) [technology]

Built using Supercollider and the Fluid Corpus Manipulation tools, *VTSCIS* is an instrument for composition and improvisation that sequences large sound corpora from parametric input.

## Honors and Commissions

- |      |  |
|------|--|
| 2022 | – Scholarship: Warren Benson Scholarship in Composition, ESM   |
| 2021 | – Commission: Eastman Graduate Composers' Sinfonietta ( <i>Commonplace Common Tones</i> )  |
|      | – Inducted: Eastman Arts Leadership Certificate Program (class of 2023)  |
|      | – Winner: 1st place (Arts and Humanities) Penn State Undergraduate Research Exhibition ( <i>Listening to Ghosts, Imagining Lost Futures: Metaphor and Structure in Wears and Tears</i> ) |
|      | – Graduate Award: Teaching Assistant for the Eastman Audio Research Studio   |
|      | – Commission: Hillsborough Arts Grant, Michael Standard ( <i>Mutable Subjects</i> )  |
|      | – Graduate Acceptance: MA in Music Composition at the Eastman School of Music  |
|      | – Selected Composer: Longy Divergent Studio ( <i>Enter Ghost</i> )   |
|      | – Commission: Bob McCormick and Eunmi Ko ( <i>Even the Pieces I Can't Remember</i> )   |
|      | – Scholarship Award: Miller/Junker Scholarship in Music, PSU   |
| 2020 | – Winner: Marjorie Jane Brewster Competition, PSU  |
|      | – Winner: Peter T. Luckie Award for Outstanding Research in Arts and Humanities ( <i>A Presence Within Re-assembly</i> )   |
|      | – Winner: Moreau VanTuinen Duo Call for Miniatures ( <i>Second-hand Asymmetry</i> )  |
|      | – Selected Composer: Classical WSMR Modern Notebook Marathon, April 12, 2020 ( <i>CO</i> )   |
| 2019 | – Elected Logistics Coordinator: USF New Music Consortium  |
|      | – Winner: Dot-the-Line Call for Scores - Seoul, South Korea ( <i>CO</i> )  |
|      | – Selected Composer: USF Contemporary Art Museum - Music for the Visible Turn  |

## Festivals, Programs, and Conferences

- |      |  |
|------|--|
| 2022 | <b>Vibraphone Century</b> [State College, PA] – composer<br>performed work: <i>Injunctions of Bruckner</i> (John McGovern - vibraphone)  |
| 2021 | <b>Penn State International New Music Festival</b> [State College, PA (online)] – planning, hosting<br>performed work: <i>Wears and Tears</i> (Amber Lucas - clarinet)   |
| 2019 | <b>Nick Cave and Bob Faust Workshop</b> [Tampa, FL] – Collaborator<br>collaborative multidisciplinary installation: <i>Mobility, on beauty</i><br><b>Composing in the Wilderness</b> [Prince William Sound, AK] – Selected Composer<br>commissioned work: <i>Or Maybe While Crossing</i><br><b>soundSCAPE</b> [Cesena, Italy] – Selected Composer<br>commissioned work: <i>WRITE/TAKE</i> (Dieter Hennings, John Rivera Pico - guitars)<br><b>Dot-the-Line</b> [Seoul, South Korea] – Call-for-Scores Winner<br>performed work: <i>CO</i> (Changhoon Lee - alto saxophone, Jieun Shin - piano) |
| 2018 | <b>SHASTRA Tabla and Hindustani Rhythm Workshop</b> [Wayne, NJ] – Selected Composer<br>commissioned work: <i>...for the discernment of vocations with...</i> (Shawn Matevetsky - tabla, New Jersey Percussion Ensemble, Payton Macdonald - conductor)<br><b>USF International New Music Festival</b> [Tampa, FL] – planning, hosting   |

## Software/Programming Proficiency

Finale, Sibelius, Lilypond, Logic Pro, Reaper, Da Vinci Resolve, OBS, Max/MSP, Supercollider, PureData, HUGO, Lua, Latex, GNUtroff, Arch/Artix Linux, Linux Pro Audio, Octave/MATLAB

## Complete List of Replicable Work (through performance or playback)

[year]	[title]	[duration]	[forces]
2022	<b>Fifteen Keyboard Inventions*</b>	20 minutes	piano
	<b>Settle the Score</b> <i>in one or five parts</i>	1-5 minutes	english horn, trumpet, electric guitar, violin, computer
	<b>Mutable Subjects</b> <i>commissioned by Michael Standard</i>	1-14 minutes	marimba, computer
2021	<b>Commonplace Common Tones</b> <i>commissioned by the Eastman Graduate Composers' Sinfonietta</i>	7 minutes	sinfonietta
	<b>Even the Pieces I can't Remember</b> <i>commissioned by Eunmi Ko and Bob McCormick</i>	14 minutes	percussion, piano
	<b>Enter Ghost</b>	5 minutes	voice, trumpet, bass clarinet, trombone
	<b>The Melody of Practice</b>	3 minutes	oboe
	<b>Wears and Tears</b>	5 minutes	clarinet, computer
	<b>Injunctions of Bruckner: Aequale no. 1 &amp; 2</b>	2 minutes	vibraphone, live-processing
	<b>Is Breathing</b>	8 minutes	alto saxophone
2020	<b>Falling Paths, Coloring Grounds</b>	10 minutes	cello, computer
	<b>Moment/Time –Practice</b>	variable	open
	<b>The Ecstasy of Communication</b> <i>commissioned by John McGovern</i>	10-25 minutes	snare drum, triggered media
	<b>A Presence Within Reassembly</b>	5 minutes	quadrophonic fixed media
	<b>Somewhat Like the Obelisk</b>	14 minutes	saxophone quartet
2019	-----	22 minutes	fixed media
	<b>Or Maybe While Crossing</b> <i>commissioned by Corvus and Composing in the Wilderness</i>	6 1/2 minutes	flute, saxophone, violin, cello, percussion
	<b>I AM COVERED IN STARCH</b>	6 minutes	fixed media

2018	<b>We Cannot Post in Summer</b>	10 minutes	sinfonietta
	<b>WRITE/TAKE</b> <i>for soundSCAPE</i>	6 minutes	guitar duo
	<b>CO</b>	6 minutes	alto saxophone, piano
	<b>The Identity of Policing</b>	4 minutes	fixed media
	<b>Four Weeks Now</b>	5 minutes	string quartet
	<b>There's almost never a point in time when there's no one walking in the hallways</b>	5 minutes	fixed media
	<b>Space Flight Participant</b>	4 minutes	double bass
	<b>All of My Life's Work Up Until This Point</b>	5 minutes	cello
	<b>Time in North Dakota</b>	3 minutes	viola
	<b>References to the Antichrist in Ecclesiastical Writings</b>	3 minutes	violin
2017	<b>JetFuel</b> <i>commissioned by the Tampa Metropolitan Youth Orchestra</i>	4 minutes	orchestra
	<b>...for the discernment of vocations with...</b> <i>for SHASTRA</i>	8 minutes	tabla, mallet quartet
	<b>Numlock</b>	6 minutes	woodwind quintet
	<b>Grater Brute</b>	3 minutes	flute, marimba
	<b>r9-13\I TERDI...</b>	8 minutes	multi-percussion
	<b>Transportation in Metropolitan Detroit</b>	7 minutes	piano
	<b>In the Shape of the Sky</b>	6 minutes	2 trumpets, 2 trombones, vibraphone, percussion
	<b>Designations</b>	12 minutes	tenor saxophone
	<b>Transmissions in a vacuum</b>	variable	open
	<b>Walkin' With Billy</b>	10 minutes	flute, alto saxophone, tenor saxophone, trumpet, glockenspiel (all amplified)

<b>Morning Chase</b>	5 minutes	flute, bassoon, 2 violins, viola, cello, bass, percussion
<b>Letters Unwritten</b>	5 minutes	Brass Quintet

### Complete List of Non-replicable Work (installations/improvisations)

[date]	[title/duration]	[forces]	[venue]
11/10/22	<b>Ossia Sound Bath</b> <i>90 minutes</i>	computer, double bass, saxophone, resonant objects	NY, Rochester: ESM Ray Wright Room
9/28/22	<b>spigot 1</b> <i>8 minutes</i>	saxophone, computer	NY, Rochester: Hatch Recital Hall
10/9/19	<b>Mobility, on beauty</b> <i>unspecified</i>	multimedia installation	FL, Tampa: USF Theatre 2
2/22/19	<b>A Different City*The Cold Part</b> <i>30 minutes</i>	multimedia installation	FL, Tampa: Contemporary Art Museum at USF

### (recorded)

[year]	[title/duration]	[credits]	[tracks]
2020	<b>spank; + Logan Barrett</b> <i>73 minutes</i>	Tucker Johnson, bassoon Lionel Martinez, percussion Logan Barrett, electronics Joshua Mallard & Han Hitchen, recording	1) <s}p/a[n]k; 2) /hum] 3) <bounce} 4) [crawl] 5) /shimmer> 6) (frog} 7) [sour> 8) {wring/ 9) <swell) 10) {cave]
	<b>FOR NATE</b> <i>10 minutes</i>	Tucker Johnson, bassoon Lionel Martinez, percussion Joshua Mallard & Han Hitchen, recording	1) FOR NATE
	<b>What They Bury Themselves For</b> <i>8 minutes</i>	Tucker Johnson, computer John McGovern, guitar	1) What They Bury Themselves For
2019	<b>Maritime Chaparral</b> <i>17 minutes</i>	Tucker Johnson, bassoon Lionel Martinez, percussion	1) three quarter 2) no. please do.

## List of Performances

date	title	performer(s)	venue
11/17/22	<b>Fifteen Keyboard Inventions</b> <i>selections</i> [ <i>keyboard</i> ]	Zihan Wu	NY, Rochester: Hatch Recital Hall
11/14/22	<b>I AM COVERED IN STARCH</b> [ <i>fixed media</i> ]	stereo playback	NY, Rochester: Hatch Recital Hall
9/10/22	<b>Ossia Fluxus Improvisation</b> [ <i>installation</i> ]	Tucker Johnson, Zoe Markle, Floris Van Der Veken	NY, Rochester: ESM Ray Wright Room
9/28/22	<b>spigot 1</b> [ <i>spigot duo performance</i> ]	Tucker Johnson, Floris Van Der Veken	NY, Rochester: Hatch Recital Hall
9/19/22	<b>Fifteen Keyboard Inventions</b> <i>selections</i> [ <i>keyboard</i> ]	Xingyi Chen	NY, Rochester: Hatch Recital Hall
4/7/22	<b>Settle the Score</b> [ <i>mixed quartet, computer</i> ]	Katie Eaton, Nathan McKinstry, Logan Barrett, Artur Korotin	NY, Rochester: Hatch Recital Hall
2/12/22	<b>Injunctions of Bruckner</b> [ <i>vibraphone, computer</i> ]	John McGovern	PA, State College: New Recital Hall
2/2/22	<b>Settle the Score</b> [ <i>computer</i> ]	computer: quadrophonic playback	NY, Rochester: Kilbourn Hall
<b>2021</b>	— — — —	— — — —	— — — —
11/10/21	<b>Commonplace Common Tones</b> [ <i>sinfonietta</i> ]	Eastman Graduate Composers' Sinfonietta, Nicholas Sharma	NY, Rochester: Kilbourn Hall
5/4/21	<b>Injunctions of Bruckner</b> [ <i>vibraphone, computer</i> ]	John McGovern	MD, University Park: Gildenhorn Recital Hall
4/25/21	<b>Falling Paths, Coloring Grounds</b> [ <i>cello, computer</i> ]	Hudson Webber	PA, State College: Esber Recital Hall
4/24/21	<b>The Ecstasy of Communication</b> [ <i>snare drum, triggered media</i> ]	John McGovern	PA, State College: Esber Recital Hall
4/24/21	<b>A Presence Within Reassembly</b> [ <i>fixed media</i> ]	quadrophonic playback	PA, State College: Esber Recital Hall

4/24/21	<b>Wears and Tears</b> <i>[clarinet, computer]</i>	Amber Lucas	PA, State College: Esber Recital Hall
4/24/21	<b>Falling Paths, Coloring Grounds</b> <i>[cello, computer]</i>	Hudson Webber	PA, State College: Esber Recital Hall
4/24/21	<b>Injunctions of Bruckner</b> <i>[vibraphone, computer]</i>	John McGovern	PA, State College: Esber Recital Hall
4/16/21	<b>Wears and Tears</b> <i>[clarinet, computer]</i>	Amber Lucas	PA, State College: Esber Recital Hall
3/30/21	<b>Wears and Tears</b> <i>[clarinet, computer]</i>	Amber Lucas	Online Event - Penn State International New Music Festival
<b>2020</b>	— — — —	— — — —	— — — —
11/20/20	<b>The Ecstasy of Communication</b> <i>[snare drum, triggered media]</i>	John McGovern	MD, University Park: Gildenhorn Recital Hall
10/23/20	<b>A Presence Within Reassembly</b> <i>[fixed media]</i>	quadrophonic playback	PA, State College: Water Tower Plaza
7/5/20	<b>All of my Life's Work Until This Point</b> <i>[cello]</i>	Eduard Teregulov	Online Event - (recorded in Dade City, FL)
<b>2019</b>	— — — —	— — — —	— — — —
12/2/19	----- <i>[fixed media]</i>	stereo playback	FL, Tampa: Barness Recital Hall
11/22/19	<b>Or Maybe While Crossing</b> <i>[mixed quintet]</i>	Corvus Ensemble	NY, NYC: Federal Hall Memorial
11/7/19	<b>WE CANNOT POST IN SUMMER</b> <i>[sinfonietta]</i>	USF Student Sinfonietta	FL, Tampa: Contemporary Art Museum at USF
10/12/19	<b>CO</b> <i>[saxophone, piano]</i>	Doug O'Connor, Eunmi Ko	FL, Tampa: Barness Recital Hall
10/9/19	<b>Mobility, on beauty</b> <i>[installation]</i>	collaborative installation	FL, Tampa: USF Theatre 2

10/7/19	<b>I AM COVERED IN STARCH</b> <i>[fixed media]</i>	stereo playback	FL, Tampa: Barness Recital Hall
8/10/19	<b>References to the Antichrist in ecclesiastical writings</b> <i>[violin]</i>	Bennett Astrove	FL, Dade City: Heritage and Cultural Museum
7/12/19	<b>WRITE/TAKE</b> <i>[guitar duo]</i>	Dieter Hennings, John Rivera Pico	Italy, Cesena: Conservatorio Bruno Maderna
5/31/19	<b>CO</b> <i>[saxophone, piano]</i>	Changhoon Lee, Jieun Shin	South Korea, Jeonju: Sori Arts Center
5/11/19	<b>JetFuel</b> <i>[orchestra]</i>	Tampa Metropolitan Youth Orchestra, William Weidrich	FL, Tampa: Concert Hall at USF
4/22/19	<b>All of My Life's Work Until This Point</b> <i>[cello]</i>	Sydney Andersen	FL, Tampa: Barness Recital Hall
2/22/19	<b>A Different City*The Cold Part</b> <i>[installation]</i>	RAMP GROUP	FL, Tampa: Contemporary Art Museum at USF
2/8/19	<b>Four Weeks Now</b> <i>[string quartet]</i>	Luz Vasquez, KaleyAnna Raabe, Daphne Waggener, Sydney Andersen	FL, Tampa: Barness Recital Hall
<b>2018</b>	— — — —	— — — —	— — — —
11/26/18	<b>The Identity of Policing</b> <i>[fixed media]</i>	stereo playback	FL, Tampa: Barness Recital Hall
11/17/18	<b>Space Flight Participant</b> <i>[double bass]</i>	Keon Sahbkar	FL, Tampa: Barness Recital Hall
11/17/18	<b>Would Also Feel the Need to Enjoy</b> <i>[prepared midi keyboard]</i>	Sohyun Lim	FL, Tampa: Barness Recital Hall
11/17/18	<b>This First Semester is Dedicated</b> <i>[trumpet, bassoon]</i>	Bradley Mikesel II, Tucker Johnson	FL, Tampa: Barness Recital Hall
11/17/18	<b>There's almost never a point in time when there's no one walking in the hallways</b> <i>[fixed media]</i>	stereo playback	FL, Tampa: Barness Recital Hall



11/17/18	<b>References to the Antichrist in ecclesiastical writings</b> <i>[violin]</i>	Bennett Astrove	FL, Tampa: Barness Recital Hall
11/17/18	<b>Time in North Dakota</b> <i>[viola]</i>	Daphne Waggener	FL, Tampa: Barness Recital Hall
11/16/18	<b>Space Flight Participant</b> <i>[double bass]</i>	Keon Sahbkar	FL, Tampa: Barness Recital Hall
9/29/18	<b>Time in North Dakota</b> <i>[viola]</i>	Daphne Waggener	FL, Saint Petersburg: Studio 620
9/27/18	<b>Time in North Dakota</b> <i>[viola]</i>	Daphne Waggener	FL, Tampa: Barness Recital Hall
9/27/18	<b>References to the Antichrist in ecclesiastical writings</b> <i>[violin]</i>	Bennett Astrove	FL, Tampa: Barness Recital Hall
9/2/18	<b>There's almost never a point in time when there's no one walking in the hallways</b> <i>[fixed media]</i>	stereo playback	FL, Tampa: Barness Recital Hall
8/12/18	<b>...for the discernment of vocations with...</b> <i>[tabla, mallet quartet]</i>	Shawn Mativetsky, New Jersey Percussion Ensemble	NJ, Wayne: William Patterson University
4/16/18	<b>Numlock</b> <i>[woodwind quintet]</i>	Kevin Baylen, Vagelis Petropolous, Han Hitchen, Brendon Sill, Alexandro Russo	FL, Tampa: Barness Recital Hall
4/13/18	<b>Numlock</b> <i>[woodwind quintet]</i>	Kevin Baylen, Vagelis Petropolous, Han Hitchen, Brendon Sill, Alexandro Russo	FL, Tampa: USF Instrumental Rehearsal Hall
3/5/18	<b>Grater Brute</b> <i>[flute, marimba]</i>	Kevin Baylen, Lionel Martinez	FL, Tampa: Barness Recital Hall
3/2/18	<b>Transportation in Metropolitan Detroit</b> <i>[piano]</i>	Logan Barrett	FL, Tampa: USF Choral Rehearsal Hall
3/2/18	<b>Grater Brute</b> <i>[flute, marimba]</i>	Kevin Baylen, Lionel Martinez	FL, Tampa: USF Choral Rehearsal Hall

<b>2017</b>	— — — — —	— — — — —	— — — — —
11/17/17	<b>r9-13\I TERDI...</b> <i>[multi-percussion]</i>	Kaycie Howell	FL, Tampa: Barness Recital Hall
10/20/17	<b>Transportation in Metropolitan Detroit</b> <i>[piano]</i>	Logan Barrett	FL, Tampa: Barness Recital Hall
7/8/17	<b>In the Shape of the Sky</b> <i>[mixed quintet]</i>	Kinhaven Student Ensemble	VT, Weston: Kinhaven School of Music
5/8/17	<b>Walkin' With Billy</b> <i>[mixed quintet]</i>	Pinellas County Center for the Arts Student Ensemble	FL, Tampa: Barness Recital Hall
5/8/17	<b>Designations</b> <i>[saxophone]</i>	Kendric McAllister	FL, Tampa: Barness Recital Hall
<b>2016</b>	— — — — —	— — — — —	— — — — —
12/7/16	<b>Walkin' With Billy</b> <i>[mixed quintet]</i>	Pinellas County Center for the Arts Student Ensemble	FL, Tampa: Barness Recital Hall
7/29/16	<b>Morning Chase</b> <i>[mixed quintet]</i>	Kinhaven Student Ensemble	VT, Weston: Kinhaven School of Music
7/29/16	<b>Letters Unwritten</b> <i>[brass quintet]</i>	Kinhaven Student Ensemble	VT, Weston: Kinhaven School of Music
5/24/16	<b>Ephemeral Sketches</b> <i>[saxophone, cello]</i>	Britney Waggott, Miranda Godfrey	FL, Saint Petersburg: Pinellas County Center for the Arts
5/24/16	<b>Letters Unwritten</b> <i>[brass quintet]</i>	Pinellas County Center for the Arts Student Ensemble	FL, Saint Petersburg: Pinellas County Center for the Arts