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1. Kabuliwallah

Rabindranath Tagore

Rabindranath Tagore (1861–1941), the most renowned poet and thinker of modern India, was also a painter and a musician and a great writer of short stories, novels and one-act plays. He translated his own Bengali compositions such as *Gitanjali* into English and these were published in 1913 with an introduction by the great Irish poet W B Yeats. It won him the Nobel Prize for literature. Our national anthem 'Jana gana mana . . .' was composed by him. Tagore disliked the prevailing system of education and he established the famous Shantiniketan and Visva-Bharati University in 1921 to impart education in accordance with his ideals emphasising moral and spiritual values. He looked upon Mahatma Gandhi with great reverence and used, for the first time, the epithet 'Mahatma' to describe his unique personality and was closely associated with him during India's struggle for freedom. Protesting against British repression and the massacre in Jallianwallah Bagh, he renounced his knighthood in 1919.

Gora, *The Wreck* and *The Home and the World* are some of his best-known novels. *Hungry Stones*, *Mashi*, and *Broken Ties* are well-known collections of his stories. Generally, Tagore's short stories have a vivid Indian background and the characters, expressing deep pathos and mental conflicts, show Tagore's keen insight into human psychology.

'Kabuliwallah' tells the story of a fruit-seller who grows attached to a little girl called Mini and offers her fruits and nuts. Mini reminds him of his own daughter whom he has left behind in his native land. Unfortunately, he becomes involved in a street brawl and is jailed for several years. After he is released, he returns to Mini's house with a bag of fruits, not realising that it is her wedding day. Tagore's description of the fruit-seller's experience on that day is deeply moving.

My five-year-old daughter, Mini, cannot live without chattering. I really believe that in all her life she has not wasted a minute in silence. Her mother is often vexed at this, and would like to stop her prattle, but I would not. For Mini to be quiet is unnatural, and I cannot bear it long. And so my own talk with her is always lively.

One morning, for instance, when I was in the midst of the seventeenth chapter of my new novel, my little Mini stole

Vexed - tormented difficulty

prattle - talk at length in a foolish

into the room, and putting her hand into mine, said, 'Father Ramdayal, the doorkeeper, calls a crow a crew. He doesn't know anything, does he?'

Before I could explain to her the difference between one language and another in this world, she had embarked on the full tide of another subject. 'What do you think, Father? Bhola says there is an elephant in the clouds, blowing water out of his trunk, and that is why it rains!'

And then, darting off anew, while I sat still, trying to think of some reply to this: 'Father, what relation is Mother to you?'

With a grave face I contrived to say, 'Go and play with Bhola, Mini! I am busy!'

The window of my room overlooks the road. The child had seated herself at my feet near my table, and was playing softly, drumming on her knees. I was hard at work on my seventeenth chapter, in which Pratap Singh, the hero, has just caught Kanchanlata, the heroine, in his arms, and is about to escape with her by the third-storey window of the castle, when suddenly Mini left her play and ran to the window, crying, 'A Kabuliwallah! A Kabuliwallah!' And indeed, in the street below, there was a man from Kabul, walking slowly along. He wore the loose, soiled clothing of his people, and a tall turban; he carried a bag on his back and boxes of grapes in his hands.

I cannot tell what my daughter's feelings were when she saw this man, but she began to call him loudly. 'Ah!' thought I. 'He will come in, and my seventeenth chapter will never be finished!' At that very moment the Kabuliwallah turned and looked up at the child. When she saw this, she was overcome by terror, and running to her mother's protection, disappeared. She has a blind belief that inside the bag which the big man carried there were perhaps two or three other children like herself. The pedlar meanwhile entered my doorway and greeted me with a smile.

dangrous
So precarious was the position of my hero and my heroine that my first impulse was to stop and buy something, since Mini had called the man to the house. I made some small purchases, and we began to talk about Abdur Rahman, the Russians, the English, and the Frontier Policy.

As he was about to leave, he asked, 'And where is the little girl, sir?'

And then, thinking that Mini must be rid of her false fear, I had her brought out.

She stood by my chair and looked at the Kabuliwallah and his bag. He offered her nuts and raisins, but she would not be tempted, and only clung the closer to me, with all her doubts increased.

This was their first meeting.

A few mornings later, however, as I was leaving the house, I was startled to find Mini seated on a bench near the door, laughing and talking, with the great Kabuliwallah at her feet. In all her life, it appeared, my small daughter had never found so patient a listener, save her father. And already the corner of her little sari was stuffed with almonds and raisins, the gift of her visitor. 'Why did you give her those?' I said, and taking out an eight-anna piece, I handed it to him. The man accepted the money without demur and put it into his pocket.

Alas, on my return, an hour later, I found the unfortunate coin had made twice its own worth of trouble. For the Kabuliwallah had given it to Mini; and her mother, catching sight of the bright round object, had pounced on the child with: 'Where did you get that eight-anna piece?'

'The Kabuliwallah gave it to me,' said Mini cheerfully.

'The Kabuliwallah gave it to you' cried her mother greatly shocked. 'Oh, Mini! How could you take it from him?'

I entered at that moment, and saving her from impending disaster, proceeded to make my own inquiries.

*patient
I store
obstacles*

quaint - old fashioned

(2) It was not the first or the second time, I found, that the two had met. The Kabuliwallah had overcome the child's first terror by a judicious bribe of nuts and almonds, and the two were now great friends.

They had many quaint jokes, which amused them greatly. Mini would seat herself before him, look down on his gigantic frame in all her tiny dignity, and with her face rippling with laughter, would begin: 'O Kabuliwallah! Kabuliwallah! What have you got in your bag?'

And he would reply, in the nasal accents of the mountaineer, 'An elephant.' Not much cause for merriment, perhaps; but how they both enjoyed the fun. And for me, this child's talk with a grown-up man had always in it something strangely fascinating.

Then the Kabuliwallah, not to be behindhand, would take his turn: 'Well, little one, and when are you going to your father-in-law's house?'

Now, nearly every small Bengali maiden had heard long ago about her father-in-law's house; but we were a little new-fangled, and had kept these things from our child, so that Mini at this question must have been a trifle bewildered. But she would not show it, and with ready tact, replied, 'Are you going there?' *modern*

Amongst men of the Kabuliwallah's class, however, it is well known that the words 'father-in-law's house' have a double meaning. It is a euphemism for jail, the place where we are well cared for, at no expense to ourselves. In this sense would the sturdy pedlar take my daughter's question. 'Oh,' he would say, shaking his fist at an invisible policeman, 'I will thrash my father-in-law!' Hearing this, and picturing the poor discomfited relative, Mini would go off into peals of laughter in which her formidable friend would join.

These were autumn mornings, the very time of year when kings of old went forth to conquest; and I, without stirring from my little corner in Calcutta, would let my mind wander

inde
euphemism - undercoat about
something that is unpleasant

*defile - damage the
precious*

over the whole world. At the very name of another country, my heart would go out to it, and at the sight of a foreigner in the street, I would fall to weaving a network of dreams—the mountains, the glens, and the forests of his distant land, with his cottage in their midst, and the free and independent life of far-away wilds. Perhaps scenes of travel are conjured up before me and pass and repass in my imagination all the more vividly because I lead an existence so like a vegetable that a call to travel would fall upon me like a thunderbolt. In the presence of this Kabuliwallah, I was immediately transported to the foot of arid mountain peaks, with narrow little defiles twisting in and out amongst their towering heights. I could see the string of camels bearing the merchandise, and the company of turbaned merchants, some carrying their queer old firearms, and some their spears, journeying downward towards the plains. I could see—But at some such point, Mini's mother would intervene, and implore me to 'beware of that man.'

Mini's mother is unfortunately very timid. Whenever she hears a noise in the street, or sees people coming toward the house, she always jumps to the conclusion that they are either thieves, or drunkards, or snakes, or tigers, or malaria, or cockroaches, or caterpillars. Even after all these years of experience, she is not able to overcome her terror. She was full of doubts about the Kabuliwallah, and used to beg me to keep a watchful eye on him.

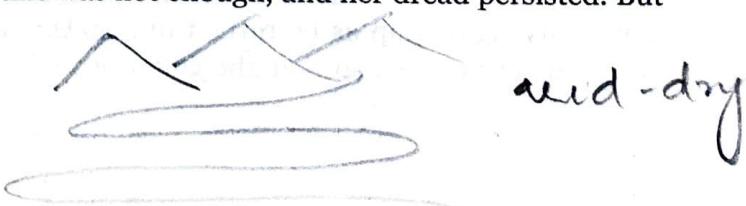
If I tried to laugh her fear gently away, she would turn around seriously, and ask me solemn questions:

Were children never kidnapped?

Was it not true that there was slavery in Kabul?

Was it so very absurd that this big man should be able to carry off a tiny child?

I urged that though not impossible, it was very improbable. But this was not enough, and her dread persisted. But



and - dry

as it was a very vague dread, it did not seem right to forbid the man the house, and the intimacy went on unchecked.

Once a year, in the middle of January, Rahman, the Kabuliwallah, used to return to his own country, and as the time approached, he would be very busy, going from house to house collecting his debts. This year, however, he could always find time to come and see Mini. It might have seemed to a stranger that there was some conspiracy between the two, for when he could not come in the morning, he would appear in the evening.

Even to me it was a little startling, now and then, suddenly to surprise this tall, loose-garmented man, laden with his bags, in the corner of a dark room; but when Mini ran in, smiling, with her 'O Kabuliwallah ! Kabuliwallah' and the two friends so far apart in age, subsided into their old laughter and their old jokes, I felt reassured.

One morning, a few days before he made up his mind to go, I was correcting proof sheets in my study. The weather was chilly. Through the window the rays of the sun touched my feet, and the slight warmth was very welcome. It was nearly eight o'clock, and early pedestrians were returning home with their heads covered. Suddenly I heard an uproar in the street, and looking out, saw Rahman being led away bound between two policemen, and behind them a crowd of inquisitive boys. There were bloodstains on his clothes, and one of the policemen carried a knife. I hurried out, and stopping them, inquired what it all meant. Partly from one, partly from another, I gathered that a certain neighbour had owed the peddler something for a Rampuri shawl, but had denied buying it, and that in the course of the quarrel, Rahman had struck him. Now, in his excitement, the prisoner began calling his enemy all sorts of names, when suddenly in a verandah of my house appeared my little Mini. With her usual exclamation: 'O Kabuliwallah ! Kabuliwallah !' Rahman's face lighted up as he turned to her. He had no bag under his arm today, so that she could not talk about the

elephant with him. She therefore at once proceeded to the next question: 'Are you going to your father-in-law's house?' Rahman laughed and said, 'That is just where I am going, little one!' Then seeing that the reply did not amuse the child, he held up his fettered hands. 'Ah!' he said, 'I would have thrashed that old father-in-law, but my hands are bound!'

On a charge of murderous assault, Rahman was sentenced to several years' imprisonment.

Time passed, and he was forgotten. Our accustomed work in the accustomed place went on, and the thought of the once-free mountaineer spending his years in prison seldom or never occurred to us. Even my light-hearted Mini, I am ashamed to say, forgot her old friend. New companions filled her life. As she grew older, she spent more of her time with girls. So much, indeed, did she spend with them that she came no more, as she used to do, to her father's room, so that I rarely had any opportunity of speaking to her.

Years had passed away. It was once more autumn, and we had made arrangements for our Mini's marriage. It was to take place during the Puja holidays. With Durga returning to Kailas, the light of our home also would depart to her husband's house, and leave her father's in shadow. (4)

The morning was bright. After the rains it seemed as though the air had been washed clean and the rays of the sun looked like pure gold. So bright were they that they made even the sordid brick walls of our Calcutta lanes radiant. Since early dawn the wedding pipes had been sounding, and at each burst of sound my own heart throbbed. The wail of the tune, 'Bhairavi,' seemed to intensify the pain I felt at the approaching separation. My Mini was to be married that night.

From early morning, noise and bustle had pervaded the house. In the courtyard there was the canopy to be slung on its bamboo poles; there were chandeliers with their tinkling sound to be hung in each room and verandah. There was endless hurry and excitement. I was sitting in my study,

sordid - unpleasant

looking through the accounts when someone entered, saluting respectfully, and stood before me. It was Rahman, the Kabuliwallah. At first I did not recognise him. He carried no bag, his long hair was cut short, and his old vigour seemed to have gone. But he smiled, and I knew him again.

'When did you come, Rahman?' I asked him.

'Last evening,' he said, 'I was released from jail.'

The words struck harshly upon my ears. I had never before talked with one who had wounded his fellow man and my heart shrank within itself when I realised this; for I felt that the day would have been better-omened had he not appeared.

'There are ceremonies going on,' I said, 'and I am busy. Perhaps you could come another day?'

He immediately turned to go; but as he reached the door, he hesitated, and said, 'May I not see the little one, sir, for a moment?' It was his belief that Mini was still the same. He had pictured her running to him as she used to do, calling, 'O Kabuliwallah! Kabuliwallah!' He had imagined, too, that they would laugh and talk together, just as of old. Indeed in memory of former days, he had brought, carefully wrapped up in a paper, a few almonds and raisins and grapes, obtained somehow or other from a countryman; for what little money he had, had gone.

I repeated, 'There is a ceremony in the house, and you will not be able to see anyone today.'

The man's face fell. He looked wistfully at me for a moment, then said, 'Good morning,' and went out.

I felt a little sorry, and would have called him back, but I found he was returning of his own accord. He came close up to me and held out his offerings with the words: 'I have brought these few things, sir, for the little one. Will you give them to her?'

I took them and was going to pay him, but he caught my hand and said, 'You are very kind, sir, keep me in your mem-

ory. Do not offer me money. You have a little girl; I too, have one like her in my own home. I think of her, and bring this fruit to your child—not to make a profit for myself.'

Saying this, he put his hand inside his big loose robe and brought out a small and dirty piece of paper. Unfolding it with great care, he smoothed it out with both hands on my table. It bore the impression of a little hand. Not a photograph. Not a drawing. Merely the impression of an ink-smeared hand laid that on the paper. This touch of the hand of his own little daughter he had carried always next to his heart, as he had come year after year to Calcutta to sell his wares in the streets.

Tears came to my eyes. I forgot that he was a poor Kabuli fruit-seller, while I was—but no, what was I more than he? He also was a father.

That impression of the hand of his little Parvati in her distant mountain home reminded me of my own little Mini.

I sent for Mini immediately from the inner apartment. Many difficulties were raised, but I swept them aside. Clad in the red silk of her wedding day, with the sandal paste on her forehead, and adorned as a young bride, Mini came and stood modestly before me.

The Kabuliwallah seemed amazed at the apparition. He could not revive their old friendship. At last he smiled and said, 'Little one, are you going to your father-in-law's house?'

But Mini now understood the meaning of the word 'father-in-law,' and she could not answer him as of old. She blushed at the question and stood before him with her bridelike face bowed down.

I remembered the day when the Kabuliwallah and my Mini had first met, and I felt sad. When she had gone, Rahman sighed deeply and sat down on the floor. The idea had suddenly come to him that his daughter, too, must have grown up while he had been away so long, and that he would have

to make friends anew with her, also. Assuredly he would not find her as she was when he left her. And besides, what might not have happened to her in these eight years?

The marriage pipes sounded, and the mild autumn sunlight streamed around us. But Rahman sat in a little Calcutta lane and saw before him the barren mountains of Afghanistan.

I took out a currency note, gave it to him, and said, 'Go back to your daughter, Rahman, in your own country, and may the happiness of your meeting bring good fortune to my child!'

Having made this present, I had to curtail some of the festivities. I could not have the electric lights I had intended, or the military band, and the ladies of the house were despondent about it. But to me the wedding feast was all the brighter for the thought that in a distant land a long-lost father had met again his only child.)

Glossary

prattle	: to talk in a simple, artless way like a child
grave	: serious
contrive	: to arrange an event or situation by being clever, especially in a secretive way
terror	: a state of being extremely frightened
precarious	: being uncertain or exposed to risk or danger
Abdur Rahman	: Abdur Rahman Khan was the leader (amir) of Afghanistan between 1880 and 1901
The Frontier Policy	: (refers to the Indian North-Western Frontier Policy)
pedlar	: a person who goes from house to house selling small articles
almond	: an edible, oval-shaped nut
without demur	: without doubt or objection
impending disaster	: a tragedy that is about to happen

judicious	: thoughtful
nasal accents	: speech sounds made with breath escaping from the nose rather than the mouth
behindhand	: slow
new-fangled	: newly invented but thought unwelcome
trifle	: a little
tact	: diplomacy
arid	: dry and waterless
defile (noun)	: a narrow pass or gorge between mountains
puja	: (Durga puja) Durga puja is widely celebrated in Kolkata, where this story is set
Durga	: a Hindu goddess
Kailas	: Mount Kailas, situated in the Himalayas. According to Hindu mythology, it is believed to be the home of the Hindu god Siva
sordid	: dirty or run-down
vigour	: energy or spirit
wistfully	: sadly
countryman	: someone belonging to the same country
raisins	: dried grapes
quaint	: unfamiliar or alien, but in a way pleasing on account of that
euphemism	: using milder or less offensive words (to avoid harshness)
discomfited	: feeling perplexed (mental discomfort)
gigantic	: of immense size (like a giant)
formidable	: causing fear
glens	: secluded narrow valleys
implore	: to request earnestly
conspiracy	: secret plans to do something wrong or harmful
inquisitive	: fond of inquiring into other people's affairs
verandah	: roofed and floored open space along the side of a house
fettered	: put in chains
assault	: sudden, violent attack
radiant	: shining bright