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Gmaj7, Emi, A, D

Gmaj7 Emi A Už len 22 dní, prosím nezabudni, D Gmai7 v Gmaj7 že sa blíži deň keď zazvoní zvon Emi A D a tam stáť buda a tam stáť bude on na prahu

už len 22 dní, prosím nezabudni, že sa kráti plynie ako voda neviem kto mi dodá odvahu

*R:* Ruky už nad hlavu dvíham, zbalím to radšej hneď sám Gmaj7 Ešte 22 dní Emi Emi A D a z obrazu zostane rám

už len 22 dní, prosím nezabudni, že sa blíži deň keď posledný krát budem pri tebe stáť bezmocný

už len 22 dní, prosím nezabudni, že sa kráti ten bezcitný čas Čosi nevšíma nás, naše sny

R:

Gmaj7 Emi **Emi A D** zostalo niekoľko dní zostalo niekoľko dní ououoo,

Gmaj7, Emi, A, D

ououoo, zostalo niekoľko dní ououoo, zostalo niekoľko dní

Gmaj7, Emi, A, D

Ami/H Ami Na celý dům praskot a šum

F D9/F# G

Zahlaholí, když všichni jdou spát
Do boudy vlez i hlídací pes
F G C

Kdo v domě bydlí nesmí se bát

C F G C
Straší teta Agáta, Agáta, teta Agáta
F G C
byla příliš bohatá a ke všem lakomá
Řeknu tetě Agátě, Agátě, tetě Agátě
nech už toho proklatě, kdo tohle trpět má

Pročpak tvůj duch splácí svůj dluh tím, že jak dřív jsi postrachem všech Měsíční svit ozářil byt A mně se málem zatajil dech

Naše teta Agáta, Agáta, teta Agáta prosbou byla dojatá, že staršidel jsem syt Náhle pryč je Agáta, Agáta, teta Agáta Zmizela snad za blata a v domě vládne klid

# <u>A Taste Of Honey</u> (Scott/Marlow), The Beatles

A taste of honey... A E F#m B tasting much sweeter than wine. F#m B F#m B F#m

**F#m** A taste of honey... F#m B F#m B F#m tasting much sweeter than wine.

F#m B F#m B
I will return, yes I will return,
E F#m I'll come back for the honey and you.

F#m F+ A B Yours was the kiss that awoke my heart, F#m F+ A There lingers still, 'though we're far

That taste of honey... F#m B F#m B F#m A E F#M B tasting much sweeter than wine.

F#m B F#m B

I will return, yes I will return, I'll come back (he'll come back) F#m B F#m for the honey (for the honey) and you.

# All My Loving The Beatles

Close your eyes and I'll kiss you

E C#m

Tomorrow I'll miss you

A F#m D

Remember I'll F#m D F#m Remember I'll always be true

I'll write home every day

A F#m And I'll send all my loving to you

I'll pretend that I'm kissing the lips I am missing And hope that my dreams will come true

R:

C#m E+ E
All my loving I will send to you
All my loving, darling I'll be true

Close your eyes and I'll kiss you Tomorrow I'll miss you Remember I'll always be true

All my loving I will send to you All my loving, darling I'll be true All my loving, all my loving, all my loving, I will send to you.

## At Your Side

The Corrs

D G Em7 G

When the daylight's gone

and you're on your own,

Em7 A

And you need a friend just to be around

D
I will comfort you, I will take your hand

C

And I'll pull you through,

A
I will understand

A
And you know that

R:
D
G
Em7
I'll be at your side,

A
there's no need to worry
D
G
Em7
Together we'll survive

A
through the haste and hurry

D
G
Em7
I'll be at your side

A
If you feel like you're alone,

and you've nowhere to turn

D
G
I'll be at your side

If life's standing still
and your soul's confused
And you cannot find which road to choose
If you make mistakes, you can't let me down
I will still believe, I will turn around
And you know that

## <u>Až to se mnu sekne</u> Jarek Nohavica

B Dmi A Dmi A7 ... Dmi A7 ...

R:

Dmi A7 Dmi
Až obuju si rano černe papirove boty
F C F
až i moje stara pochopi že nejdu do roboty
A7
Až vyjde dluhy pruvod smutečnich hostu
Dmi
na Slezsku Ostravu od Sikorova mostu
A7 Dmi
až to se mnu sekne to bude pěkne
B Dmi
pěkne fajne a pěkne A7 Dmi A7 Dmi A7
až to se mnu definitivně sekne

Dmi A7 Dmi
Aby všeckym bylo jasne že mě lidi měli radi
F C F
ať je gulaš silny baby smutne muzika ať
A7
B0 jak jsem nesnašel šlendryjan ve vyrobě
Dmi A7
nebudu ho trpěť ani co jsem v hrobě
to bude pěkne, pěkne fajne a pěkne až to se mnu definitivně sekne

Dmi A7
nebudu ho trpěť ani co jsem v hrobě
to bude pěkne, pěkne fajne a pěkne až to se mnu definitivně sekne

jestli pomohla by deka nebo teplo mlade Kdybych si moh vybrat chtěl bych hned a honem ať to se mnou šlahne tajak se starym Magdonem to bude pěkne, pěkne fajne a pěkne -až to se mnu definitivně sekne Jedine co nevim jestli Startku nebo Spartu bo bych tam nahoře v nebi nerad trhal partu Na každy pad sebu beru bandasku s rume<u>m</u> bo rum nemuže uškodit když pije se s rozumem to bude pěkne, pěkne fajne a pěkne -až to se mnu definitivně sekne **Dmi** A7 Dmi Ja vim že Bože nejsi ale kdybys třeba byl hoď mě na cimru kde leži stary Lojza Miltag s Lojzu chodili jsme do Orlove na zakladni Dmi Skolu

Dmi A7

farali jsme dolu tak už doklepem to spolu –
až to se mnu sekne, pěkne to bude pěkne
– až to se mnu definitivně sekne
– . Až obuju si rano černe papirove boty C F až i moje stara pochopi že nejdu do roboty A7 ... Kdybych co chtěl dělal všechno malo platne **Dmi A7** mohlo to byt horši nebylo to špatne - až to se mnu sekne A7 Kdybych co chtěl dělal všechno malo platne mohlo to byt horši nebylo to špatne

- až to se mnu B|Dmi |A |Dmi | B Dmi A A7 Dmi

NA NA NA ...

## Band on the Run

Paul McCartney

Dmaj7 D Stuck inside these four walls, G6
G6/A
Sent inside forever,
Dmaj7
Dmaj9
Never seeing no one
G
A
G
D
Nice again like you,
Gm6
G
D
Gm6
Mama you, mama you.

#### Am D6 Am D6 Am

If I ever get out of here, Thought of giving it all away Am To a registered charity. All I need is a pint a day Am
If I ever get out of here.

# CDCDC C Fmaj7 C Fmaj7

C Fmaj7
Well, the rain exploded with a mighty crash
As we fell into the sun, C And the first one said to the second one

I hope you're having fun.

G C Em C Am

Band on the run, band on the run.

F. C F C C And the jailer man and sailor Sam Fmaj7 Were searching every one

N.C. C
For the band on the run, band on the run
Band on the run, band on the run.

Well, the undertaker drew a heavy sigh Seeing no one else had come, Fmaj7 And a bell was ringing in the village

For the rabbits on the run.

G C Em C Am

Band on the run, band on the run. F C And the jailer man and sailor Sam Fmaj7 Were searching every one

C Fmaj7 Well, the night was falling as the desert world began to settle down. In the town they're searching for us Fmaj7 everywhere, But we never will be found.

G C Em C Am

Band on the run, band on the run. And the county judge who held a grudge Fmaj7 Will search for evermore R: Band on the run Em G C

**Bell Bottom Blues** 

Eric Clapton

(C# D E) D F# Bm D G A G A D F# Bm D Bell Bottom Blues you made me cry I don't wanna lose this feeling D And if I could choose a place to die G It would be in your arms

Do you wanna see me crawl
G#m E F#
across the floor to you Do you wanna see me beg ya to take me back, E F# I dare to do it because Ebm I don't want to fade away, E F#
give me one more day please B Ebm B
I don't want to fade away,
E F# in your heart I long to stay

It's all wrong, but it's all right The way that you treat me baby Once I was strong, but I lost the fight You won't find a better loser

LEAD R:

Bell Bottom Blues don't say good-bye We're surely gonna meet again And if we do, don't be surprised If you find me with another lover

|: Last 2 lines of Chorus :|

# Blowin' in the wind Bob Dylan

How many roads must a man walk down C F G
before you call him a man?
How many years must a white dove sail before she sleeps in the sand?
How many times must a cannon ball fly before they're forever banned?

The answer, my friend is blowing in the wind the answer is blowing in the wind

How many years can a mountain exist before it is washed to the sea? How many years can some people exist before they're allowed to be free? How many times can a man turn his head and pretend that he just doesn't see?

How many times must a man look up before he can see the sky ? How many ears must one man have before he can hear people cry ? How many deaths will it take till he knows that too many people have died ?

# Bezchybná

F Dmi Ami B
Nádherný slnečný deň patrí celý nám
F Dmi Ami B
dávno ti povedať chcem že si bezchybná
Gmi C
dlhé vlasy dotyky úst
Gmi C
už ma nikdy viac neopusť
B F
kde nie si - je púšť

nádherná mesačná noc hviezdy nad hlavou máš takú zázračnú moc život je len hrou dlhé vlasy dotyky tiel kam by Adam bez Evy šiel keď blízko je cieľ

Gmi
R: A na perách / a na perách

ti svieti rúž / ti svieti rúž
Ami
prekročím prah / prekročím prah
C#
hodinky zruš / hodinky zruš
tak vzdialený / tak vzdialený
je celýsvet / je celý svet
rád uverím / rád uverím
že cestyspäť / že cesty späť,
že cesty späť,
F
niet.

R:

nádherný slnečný deň patrí celý nám dávno ti povedať chcem že si bezchybná dlhé vlasy dotyky tiel kam by Adam bez Evy šiel keď blízko je cieľ **Bmi** F keď blízko je cieľ

# Bonsoir mademoiselle Paris Olympic

Emi H7 Emi
Mám v kapse jeden frank,
D7 G H7
jsem nejbohatší z bank nad Seinou,
mám víc než krupiér
a stíny Sacre-Coeur nade mnou.

C D G Ami H7 Emi Láska je úděl tvůj, pánbůh tě opatruj, C D Emi bonsoir, mademoiselle Paris, bonsoir, mademoiselle Paris.

Znám bulvár Saint Michel, tam jsem včera šel s Marie-Claire, vím, jak zní z úst krásných žen slůvka car je t'aime oh mon chér.

Láska je úděl tvůj, pánbůh tě opatruj, bonsoir, mademoiselle Paris, bonsoir, mademoiselle Paris.

## Bigbít Olympic

A E
Jak já moh` si líně žít
G D
Tenkrát, když jsem tě potkal
A E
Jenže dal jsem se na bigbít
G D
Z lásky zbyla jen fotka

A E
Bigbít počítá hodiny
C G
Bigbít to je to jedíný
A E
Bigbít před každou nehodou
C G G#
Bigbít mě drží nad vodou

Tenkrát jsem slzy polykal Než je čas někam odvál V lásce, když je tak veliká Místo je jenom pro dva

Bigbít do noci zasvítí Bigbít hladový nasytí Bigbít před každou nehodou Bigbít mě drží nad vodou

E R: Všude kam přijdu spoustu známých mám D E A tak si z dluhů starost nedělám D A E A když je nouze vážně nejvyšší D E Jak začnu hrát pak už nic neslyším

A E
Přesto jsem dávno pochopil
G D
To že jsou jiný věci
A E
Jenže když plonk jsem někdy byl
G D
Zůstal tu se mnou přeci
Bigbít

Bigbít to je mý poslání Bigbít únavu zahání Bigbít před každou nehodou Bigbít mě drží nad vodou *R:* 

A E
Nevěř těm, kteří říkají
G D
To že jsme všichni hluší
A E
Ti ať dál jezdí tramvají
G D
Než ji úplně zruší

Bigbít jak rychlík uhání Bigbít to je mý poslání Bigbít před každou nehodou Bigbít mě drží nad vodou Bigbít!

C G AM
Tys byla víc než krásně bláznivá
F G C
I hloupá s žádnou pamětí
C G AM
Mít sílu tak se zpátky nedívám
F G E
Už chánu co je prokletí Už chápu co je prokletí B F C Já zbouranej jsem tu dál

Říkal jsem všem tvým plánům tlachání A bral tě vůbec s převahou prohlížím loňskou fotku z koupání A piju víno nad Prahou Já zbouranej jsem tu dál Já zbouranej jsem tu dál

Am F Am F
Víš holka, vzal síly ten pocit, že se mýlím
Am G C E7
Jak já moh myslet, že tě znám
Am F Am F
Ty tam a já tady, spíš věřím na záhady
Am G C G7
A proto zřejmě sedím sám

Nech příští záplavy svých dopisů Blížence dálka rozdvojí Léty se změníš v jeden z obrysů Zatím si dobře nestojím Já zbouranej jsem tu dál Já zbouranej jsem tu dál Já zbouranej jsem tu dál

Tak sám, tak sám

## California Dreaming

Mammas & Pappas

C#m B A
All the leaves are brown
B G#7sus4 G#7
and the sky is grey,
C#m B A
I've been for a walk
B G#7sus4 G#7
on a winter's day.
I'd been safe and warm
if I was in L.A.
California dreaming
on such a winter's day.

Stopped in to a church
I passed along the way,
well I got down on my knees,
and I pretend to pray,
You know the preacher liked the cold,
He knows I'm gonna stay,
California dreaming
on such a winter's day.

All the leaves are brown and the sky is grey I've been for a walk on a winter's day If I didn't tell her I could leave today California dreaming on such a winter's day

California dreaming
B
On such a winter's day
B
California dreaming
B
On such a winter's day

# Candle in the wind

1. Goodbye England's rose, may you ever grow in our\_hearts You were the grace that placed itself where lives were torn apart You called out to our country, and you whispered to those in pain. Now you belong to heaven, and the stars spell out your name.

#### Chorus:

And it seems to me you lived your life Like a candle in the wind Never fading with the sunset when the rain set in And your footsteps will always fall here C#m
along England's greenest\_hills Your candles burned out long before

A

E

your legend ever will.

Loveliness we've lost, these empty days without your smile This torch we'll always carry for our nation's golden child And even though we try, the truth brings us to tears All our words cannot express the joy you brought us through the years.

### Chorus

Goodbye England's rose,
may you ever grow in our hearts
You were the grace that placed itself
where lives were torn apart
Goodbye England's rose,
from a country lost without your soul
who'll miss the wings of your compassion
more than you'll ever know.

### Chorus

And your footsteps will always fall here among England's greenest hills Your candles burned out long before your legend ever will.

## Co všechno se může stát

01vmpic

Em Em9 Em Em9 C C13
Em
Dnes jsem seděl u pramene
C
vodu jako démant
D
Em
bral jsem do dlaní a pil
to pramínek pod kamenem
jako malý zázrak
si cestu na svět prorazil

C chtěl bych všem zprávu dát
C D G
co všechno se tu může stát

že dnes jsem seděl u pramene vodu jako démant bral jsem do dlaní a pil

Náhle jen tak znenadání přišla jedna dívka krásná, až se tajil dech a docela bez zdráhání sedla si do stínu, tam co nejměkčí je mech

chtěl bych všem zprávu dát co všechno se tu může stát

že náhle, jen tak znenadání přišla jedna dívka krásná, až se tajil dech

Všechno dosvědčí mi

D Em

modré nebe nad hlavou

všechno dosvědčí mi

modré nebe nad hlavou

šli jsme spolu podle břehu kde se voda ztrácí pod nánosem hrozných pěn jako pod lavinou sněhu zmizela ta dívka, já zůstal jako omráčen

chtěl bych všem zprávu dát co všechno se tu může stát

šli jsme spolu podle břehu kde se voda ztrácí pod nánosem hrozných pěn

Všechno dosvědčí mi modré nebe nad hlavou

a kdo nevěří mi co se všechno může stát ten, kdo nevěří mi

## <u>Dej mi víc své lásky</u> *Olympic*

Em
Vymyslel jsem spoustu nápadu , aGúú
D7 H7
co podporujou hloupou náladu, aúú,
Em
hodit klíče do kanálu,
A Ami
sjet po zadku holou skálu
Em H7 Em
V noci chodit strašit do hradu

2. Nejlepší z těch divnej nápadu , aúú, mi dokonale zvednul náladu, aúú, natrhám ti sedmikrásky, tebe celou s tvými vlásky

p7

zamknu si na sedm západu , aú

R:
G
H7

Má drahá dej mi víc, má drahá dej mi víc,
Em C
Má drahá dej mi víc své lásky, aúú
H7

Já nechci skoro nic, já nechci skoro nic,
Em C
Já chci jen pohladit tvé vlásky, aúú

3. Dám si dvoje housle pod bradu, aúú,
v bíle plachtě chodím pozadu, aúú,
úplně melancholicky,
s citem pro věc jako vždycky
vyrábím tu hradní záhadu , aúú.

p.

ať nemůže klidně spát!

# <u>Čo bolí, to prebolí.</u> Miro Žbirka

Dm Gm
Čo bolí, to prebolí
A7 Dm
už to skrýva tvár,
Gm
dvaja blázni na mori,
A7 Dm
niekto nám veslo vzal.
B A
Čln sa láme napoly,
B A
keď topíš sa, vieš,
Dm Gm
čo bolí, to prebolí
A7 Dm
a odpláva preč.

C F A7 Dm
Tie tajomstvá pod hladinou
C F
Chcem v tebe nájsť,
A7 Dm
ale s inou.

Co bolí, to přebolí, nepředbíhej čas, co necháme v tom moři, jednou zkrásní v nás. z trosek, ví, člun nestvoříš, z moře stoupá dým, co bolí, to přebolí, možná víš, co s tím.

To tajemství pod hladinou hledáš už dál někde s jinou.

Gm Dm Gm A7 Dm
Smutek šel sám se smíchem spát
Gm Dm Gm A7 Dm
a z člunu víc už nejde brát

Co bolí, to přebolí, co neznáš, to znáš, přijdeš k poušti po moři, tam čekám tě zas. Nezhasínej co hoří, ať hoří to dál, co bolí, to přebolí, proč bys sám to vzdal?

Tie tajomstvá pod hladinou hľadáš už rád niekde s inou.

## <u>Darmoděj</u> Jarek Nohavica

Am Em Sel včera městem muž Am Em Am a šel po hlavní třídæ Em šel včera městem muž Am Em a já ho z okna viděl, C G na flétnu chorál hrál, Am znělo to jako zvon Em a byl v tom všechen žal, F ten krásný dlouhý tón, F#dim a já jsem náhle věděl: E7 Am Ano, to je on, to je on. Vyběh' jsem do ulic jen v noční košili, v odpadcích z popelnic krysy se honily a v teplých postelích lásky i nelásky tiše se vrtěly rodinné obrázky, a já chtěl odpověd na svoje otázky, otázky.

Am Em C G Am F F#dim E7 [: Na na na :

Dohnal jsem toho muže a chytl za kabát, měl kabát z hadí kůže, šel z něho divný chlad, a on se otočil, a oči plné vran, a jizvy u očí, celý byl pobodán, a já jsem náhle věděl kdo je onen pán onen pán

Celý se strachem chvěl, když jsem tak k němu došel, a v ústech flétnu měl od Hieronyma Bosche, stál měsíc nad domy jak čírka ve vodě, jak moje svědomí, když zvrací v záchodě, a já jsem náhle věděl: to je Darmoděj, můj Darmoděj.

R:

Am Em

Můj Darmoděj,

C G

Vagabund osudů a lásek,

Am F F#dim

jenž prochází všemi sny,

E7

ale dnům vyhýbá se,

můj Darmoděj,

krásné zlo,

jed má pod jazykem,

když prodává po domech

jehly se slovníkem.

Šel včera městem muž, podomní obchodník, šel, ale nejde už, krev skápla na chodník, já jeho flétnu vzal a zněla jako zvon a byl v tom všechen žal, ten krásný dlouhý tón, a já jsem náhle věděl:

ano, já jsem on, já jsem on. *R:*Váš Darmoděj,
vagabund osudů a lásek,
jenž prochází všemi sny,
ale dnům vyhýbá se,
váš Darmoděj
krásné zlo
jed mám pod jazykem
když prodávám po domech
jehly se slovníkem.

## <u>Dynamit</u> 01ympic

G D7
Dynamit, dynamit udělá bum
D7 G
dynamit, dynamit rozboří dům
G7 C
dynamit, dynamit já chtěl bych mít
G D7 G
dynamit, dynamit to je můj hit
Dynamit, kilo mít, až půjdeš spát
Položit, zapáli, měl jsem tě rád
pozdravit, odejít, včas uskočit
dynamit, kilo mít a byl by klid

Byl by konec fajnovej
naší lásky bláhavej
D7
byl by konec senzační
G
jen mi brečet nezačni
D7
Byl by konec famozní
G
víc bych nebyl nervozní
D7
byl by konec nejkratší
G
naší Glásky nejsladší

Dynamit, dynamit udělá krach dynamit, kilo mít, tak bych byl vrah dynamit, dynamit tak je mi líp dynamit, dynamit to je můj tip

G
Dynamit, doma mít, dynamit z rozbuškou D
dynamit, doma mít v balíčku se stužkou G
G7
dynamit, doma mít to je mý přání C
Cm
Snad někde k Vánocům dynamit dá mi G
G7
G7

Dynamit urovná každickej spor žena je od ráje podivnej tvor nechci ti ubližit, nechci tě bít dynamit, dynamit to je můj hit.

dynamit, dynamit, dynamit na dámy

# <u>Drive My Car</u> The Beatles

A Asked a girl what she wanted to be A G She said baby, can't you see  $\mbox{\bf A}$   $\mbox{\bf G}$  I wanna be famous, a star on the screen  $\mbox{\bf A7}$ But you can do something in between

Hm Baby you can drive my car G7 Yes I'm gonna be a star Hm E7 Baby you can drive my car

D G A And baby I love you

I told a girl that my prospects were good And she said baby, it's understood Working for peanuts is all very fine But I can show you a better time

### R:

DGDGDGAA9 Beep beep'm beep beep yeah

Baby you can drive my car Yes I'm gonna be a star Baby you can drive my car And baby I love you

I told a girl I can start right away And she said listen babe I got something to I got no car and it's breaking my heart But I've found a driver and that's a start

### R:

Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah

# <u>Eight Days A Week</u>

The Beatles

Ooh I need your love babe, C Guess you know it's true Hope you need my love babe, just like I need you

## chorus:

 $\ensuremath{\textbf{Em}}$   $\ensuremath{\textbf{C}}$   $\ensuremath{\textbf{Em}}$   $\ensuremath{\textbf{A}}$  Hold me, love me Ain't got nothin' but love babe C G Eight days a week

Love you every day girl, always on my mind One thing I can say girl, love you all the time

### chorus

Eight days a week, I love you Eight days a week, is not enough to **D7** show I care

Ooh I need your love babe, guess you know it's true Hope you need my love babe, just like I need you

#### chorus

Eight days a week, I love you Eight days a week, is not enough to

Love you every day girl, always on my mind One thing I can say girl, love you all the time

#### chorus

Eight days a week (repeat and fade)

# The Fool On The Hill The Beatles

Day after day alone on the hill, The man with the foolish grin is keeping perfectly still, Em But nobody wants to know him, D Bm
They can see that he's just a fool, Em A7 Em A7 And he never gives an answer,

## chorus:

G Dm Gm7 Dm But the fool on the hill Gm7 Sees the sun going down, And the eyes in his head, See the world spinning around.

Well on his way his head in a cloud, The man of a thousand voices talking percetly loud But nobody ever hears him, Or the sound he appears to make, And he never seems to notice, chorus

Day after day alone on the hill, The man with the foolish grin is keeping perfectly still, And nobody seems to like him They can tell what he wants to do. And he never shows his feelings, chorus

Day after day alone on the hill, The man with the foolish grin is keeping perfectly still, He never listens to them, He knows that they're the fools They don't like him. *chorus* 

## Fotbal

Jarek Nohavica

v neděli v pět deset sraz u Baníku F#
desítka vleze se
G#m Eb
pak ještě jedna

Co čumíš frajere chceš do ciferníku? Jestli mě dožereš hele jsem bedna

Tribuna na stání G#m Necpi se vřede! Hadráři Sparťani! **G#m Es** Ostrava jedem! už to má správný var **C#m (F#)** jen počkej až tě **FS** Dobrý den sportu zdar

G#m fotbalu zvláště

Tři nula na rohy a jinak šul-nul Berte je přes nohy! liga je liga dnes jsem měl odpolední tak jsem to bulnul Zacláníš chlape sedni! Navalte cíga!

Zelená je tráva Rozhodčí nekřepči! Ostrava jedem Ostrava! Kula je nejlepší! pětku mě lístek stál tak se ukažte Dobrý den sportu zdar fotbalu zvláště

Lumpové hovada! Chovanec karta! Jesličky - paráda! Šij to na bránu! Bijte je Pražáky! Hanba Sparta! Jaký sakypaky vole sedum banánů

Stojím v davech lidu jsem fanda svýho klubu Ten gól byl z offsidu! Sudímu rozbít hubu! Kde je ten autokar? Propichnout pláště! Dobrý den sportu zdar fotbalu zvláště

Ty mlč ty páprdo! No ty v tom baloňáku! Fotbalu rozumíš jak koza náklaďáku Být tebou tak nežvaním a radši mažu jinak se neubráním a pak ti ukážu

V neděli po fotbale kdo umí ten umí Hej vrchní jste pomalej! Pět nula na rumy! Já bych jim ukázal Na šachtu s nima! Dobrý den sportu zdar fotbal je príma!

## From Me To You

The Beatles

G EM

If there's anything that you want,
G D7

If there's anything I can do,
C7 EM

Just call on me and I'll send it along
C D7 G

With love from me to you.

I've got everything that you want, Like a heart that is oh, so true. Just call on me and I'll send it along With love from me to you.

Chorus:

Dm I got arms that long to hold you And keep you by my side.

Em A7

I got lips that long to kiss you

D7 D7+

And keep you satisfied, oooh.

If there's anything that you want, If there's anything I can do, Just call on me and I'll send it along with love from me to you. (Chords as verse) From me, to you.

Just call on me and I'll send it along with love from me to you.

If there's anything that you want, If there's anything I can do, Just call on me and I'll send it along with love from me to you. To you, to you, to you.

# Hvězda na vrbě

01ympic

Olympi

Em G Am Em Am

Kdo se večer hájem vrací,

F Em G7 Em

ten ať klopízraky,

G Am Em Am

ať je nikdy neobrací

Dm G7 Em E A C

k vrbě křivolaký.

Jinak jeho oči zjistí,

i když se to nezdá,

že na vrbě kromě listí,

Dm F Am

visí malá hvězda. Em

C F
Viděli jsme jednou v lukách,
C F
plakat na tý vrbě kluka,
Dm B7
který pevně věřil tomu,
D7 G7 že ji sundá z toho stromu.

Kdo o hvězdy jeví zájem, zem když večer chladne, ať jde klidně přesto hájem, hvězda někdy spadne. Ať se pro ni rosou brodí a pak vrbu najde si, a pro ty co kolem chodí na tu větev zavěsí.

R:

# Give It All Up

The Corrs

[: F C Gm Bb :]

There is a distance between us So far that I can't reach The stage lights they shine so brightly But still I find no peace

 $$\sf Gm$$  And I'm a long long way from you

Chorus:

F C GM (Still) I'd give it all up just for you Bb Just to have you near me F C GM Bb I'd give it all up just for you F C GM You bring me up, you bring me down Bb You turn me inside out F C GM Bb And i'd give it all up just for you

I've been hearing some stories of couples so in love But they've spent so much time apart That they never seem to work

GM

A-B

And I'm a long long way from you

### Chorus 2x

Instrumental:

Ebm Bb Dm Am Ebm Bb Dm Bb C D hold

Chorus II:

Chorus II- 3x

G D AM

(Still) I'd give it all up just for you C

Just to have you near me

G D AM C

I'd give it all up just for you

G D AM

You bring me up, you bring me down

C

You turn me inside out

G D AM C

And i'd give it all up just for you

Go West

Pet Shop Boys G Ami Emi F C Dmi

C
Together - we will go our way,
Ami Emi
Together - we will leave some day,
F
C
Together - your hand in my hand,
Dmi
G
Together - we will make our plans.

Cogether - we will fly so high

Together - we will fly so high Together - tell all our friends goodbye, Together - we will start life new, Together - this is what we'll do.

Chorus 1:

Go west - life is peaceful there, Go west - in the open air, Go west - where the skies are blue, Go west - this is what we're gonna do.

C G Ami Emi F C Dmi G

Together - we will love the beach, Together - we will learn and teach, Together - change our pace of life, Together - we will work and strive.

I love you - I know you love me, I want you - how could I disagree? So that's why - I make no protest When you say - you will do the rest.

#### Chorus 2:

Go west - life is peaceful there,
Go west - in the open air,
Go west - baby you and me,
Go west - this is our destiny.
Go west - sun in wintertime,
Go west - we will do just fine,
Go west - where the skies are blue,
Go west - this is what we're gonna do.

Emi Ami
There where the air is free,
F C
We'll be what we want to be.
Emi Ami
Now if we make a stand
Dmi G
We'll find our promised land.

I know that - there are many ways
To live there - in the sun or shade,
Together - we will find a place
To settle - where there's so much space.

Without rust - and the pace back East The hustling - rustling just to feed, I know I'm - ready to leave too, So that's what - we are gonna do.

We're gonna do

### Chorus 1

### Chorus 2

Go west.

# **Happy Christmas**

John Lennon

A Asus9 Asus4
So this is Xmas

A Bm Bmsus9 Bmsus4
And what have you done?

Bm Bm7 E7 Bm7
Another year over

E13 A Asus9 Asus4
And a new one just begun

A13 D Dmaj4 Dsus4

And so this is Xmas
D Em Em(7#) Em9

I hope you have fun
Em A Asus9

The near and the dear ones
A13 D Dsus4

The old and the young

A very merry Xmas

A And a happy New Year

G F#m Em

Let's hope it's a good one

D E

Without any fear

E7 A Amaj7 D6

And so this is Xmas

A Bm Bm(7#) Bm9

For weak and for strong

Bm E7sus4 E7 Bm7

For rich and the poor ones

E7 A E7 Bb

The world is so wrong

A D Dmaj7 G6

And so happy Xmas

Em Em(7#) Em9

For black and for white

Em A7sus4 A7 Em7

For yellow and red ones

A7 D A7 Em

Let's stop all the fights

D13 G
A very merry Xmas
A
And a happy New Year
G F#m Em G
Let's hope it's a good one
D E
Without any fear

E13 A Asus9 Asus4

And so this is Xmas
A Bm Bmsus9 Bmsus4

And what have we done?
Bm Bm7 E7 Bm7

Another year over
E13 A Asus9 Asus4

And a new one just begun

A13 D Dmaj4 Dsus4

And so happy Xmas
D Em Em(7#) Em9

We hope you have fun
Em A Asus9

The near and the dear ones
A13 D Dsus4

The old and the young

A Amaj7 D6 A Bm Bm(7#) Bm9 Bm War is o-ver if you want it E7sus4 E7 Bm7 E7 A E7 Bm A War is o---ver now

# Help The Beatles

When I was younger, so much Bm
younger than today,
Em
I never needed anybody's
C F G
help in any way.
But now those days are gone I'm
not so self-assured,
Now I find I've changed my mind, I've opened up the door.

#### chorus:

Help me if you can I'm feeling down,

F
and I do appreciate you being 'round.

D7
Help me get my feet back on the ground,

G
won't you please please help me.

And now my life has changed in oh so many ways,
My independence seemed to vanish in the haze.
But every now and then I feel so insecure,
I know that I just need you like I've never done before.

#### chorus

When I was younger, so much younger than today, I never needed anybody's help in any way. But now those days are gone I'm not so self-assured, Now I find I've changed my mind, I've opened up the door.

Am
Help me if you can I'm feeling down,
F
and I do appreciate you being 'round.
D7
Help me get my feet back on the ground,
G
won't you please please help me.
G
Em
Help me, help me, oooh.

## Hotel California

Eagles

AmBm
On a dark desert highway,
EmF#7
Cool wind in my hair
G A2
Warm smell of colitas,
DE9
rising through the air
FG
Up ahead in the distance,
CD
I saw a shimering light
Dm Em
My head grew heavy and my sight grew dim,
E F#7
I had to stop for the night

There she stood in the doorway, I heard the mission bell And I was thinking to myself: this could be heaven or this could be hell Then she lit up a candle and she showed me the way There were voices down the corridor; I thought I heard them say:

Welcome to the Hotel California

EF#7

Such a lovely place
(such a lovely place),

Am Bm

such a lovely face
FG

Plenty of room at the Hotel California,
Dm Em7

Any time of year (any time of year),
EF#7

you can find it here

Her mind is Tiffany twisted, she got the Mercedes Benz She got a lot of pretty, pretty boys, that she calls friends How they dance in the courtyard, sweet summer sweat, Some dance to remember, some dance to forget

So I called up the captain, "Please bring me my wine", He said "We haven't had that spirit here since nineteen sixtynine"
And still those voices are calling from far away wake you up in the middle of the night, just to hear them say:

R2:
Welcome to the Hotel California
Such a lovely place (such a lovely place),
such a lovely face
They livin' it up at the Hotel California
What a nice surprise
(what a nice surprise),
bring your alibis"

Mirrors on the ceiling, the pink champagne on ice, and she said "We are all just prisoners here, of our own device" And in the master's chambers, they gathered for the feast They stab it with their steely knives but they just can't kill the beast Last thing I remember, I was running for the door I had to find the passage back to the place I was before "Relax," said the night man, "We are programmed to receive You can check out any time you like, but you can never leave"

Welcome to the Hotel California Such a lovely place (such a lovely place), such a lovely face They livin' it up at the Hotel California What a nice surprise (what a nice surprise), bring your alibis"

### český text:

Světla aut v mlze slábla, já z dálnice sjel, za bleskem poslem ďábla, jenž mě hnal do pekel. Jsem jel tuhle půlnoc a měl všeho dost. Když náhle před kapotou, dům tu stál, jako by z té mlhy rost.

Jen jsem proběhl deštěm, našel dveřní štít, podle zvonu nad vchodem, kaple či márnice mohla to být. Bude tam pro mě nocleh, nebo mám jít dál tu však oslovil mě čísi hlas a ten hlas já znám.

R: Zde vítá tě hotel Kalifornia, místo příjemné a ten krásný kraj, zelený přístav je hotel Kalifornia, levně nájemné, v zimně v létě ráj.

Ta žena s rozžatou lampou, ta její pobledlá líc, bylo jí 28-30 let, možná i víc, tak jsem šel za ní krokem, stín jejich zad jak sálala horkem, jak dýchal z ní chlad.

Najednou plno světel, stůl s jídlem a vším, řekla kdybys snad měl chuť večeřet a neměl právě s kým. Jsi stejný jak jsem tě znávala dávno už dřív, nesla jsem zrovna kytky na tvůj hrob, ale ty jsi živ.

### R:

Tehdy byl jsem šťasten, s tou cizí ženou tam, než řekla:" Tenhle řetěz na ruku hleď, pro štěstí ti dám. Jsi se mnou navždy spoután, ten nesvlékneš už víc" a tu mi svitlo – musím pryč, odtud pryč jen dešti vstříc.

A tak skončil příběh, vlastně tak jsem si to přál, však od té doby, hledám jen hotel Kalifornia dál. Ten dům nikdo nezná, nevím možná sen či klam, co však řetěz na mém zápěstí, kde se vzal proč ho mám.

# House of Risin' Sun Bob Dylan

Am C D F 1. There is a house in New\_Orleans Am C E
they call the Risin' Sun
Am C D Am C D F and it's been a ruin of many poor girls and she's alone she's one.

### C D F Am E7 Am E7

2. My mother she was a tailor she sewed the new blue jeans her husband was a gamblin' man drift out in New Orleans.

#### C D F Am E7 Am E7

- 3. Her husband was a gambler he coursed from town to town his only time beein' satisfied when he was drinkin' Black and White.
- 4. Oh tell you baby-sitter never do like she have done shone like house in New Orleans they call the Risin' Sun.
- 5. One feet on the platform and other on the train she's goin' down to New Orleans to wear that ball and chain.
- Goin' back goin' back to New Orleans goin' back where she have done she goes to spend the rest of the love beneath the Risin' Sun.
- 7. There is a house in New Orleans they call the Risin' Sun and it's been a ruin of many poor girls and she's alone she's one.

# Chci si hrát

D C G D

1. Chci si hrát a nestačí mi málo
D C G D
tá hra má rub a líc D C G D
chci snad víc než o čem se mi zdálo
G F# G G# A
krásná neznámá

2. Pošeptám o co by se hrálo uslyším jen tvůj smích ten tụ s námi zůstane na stálo, krásná neznámá.

G E A D R:Když se ti dívam do očí G E A všechno se ve mně otočí musím se tomu začít smát, to jsem zvědav, G D A D G D co mi dneska budeš lhát

3. Je tu zas to slunce co se smálo jeden z nás všechno smí a ten ví ,že to za to stálo, krásná neznámá.

R:

## I Just Called To Say I

Love You

Stewie Wonder No New Year's Day to celebrate No chocolate covered candy hearts to give away No first of spring, No song to sing In fact here's just another ordinary day

No April rain, No flowers bloom No wedding Saturday within the month of June But what it is, is something true Made up of these three words that I must say to you

chorus:

F G Cmaj7 C
I just called to say I love you
I just called to say how much I care
I just called to say I love you
And I mean it from the bottom of my heart

No summer's high, No warm July No harvest moon to light one tender August night No autumn breeze, No falling leaves Not even time for birds to fly to southern skies

No Libra sun, No Halloween
No giving thanks to all the
Christmas joy you bring
But what it is, though old so new
To fill your heart like no three words could ever do

chorus 3x

# If I Fell The Beatles

G Am Bm Bbc
If I give my heart to
D7 Bbdim Am7 I must be sure I must be suite G Am Bm Bbdim Am7 from the very start that you G C D7 G Cm D7 would love me more than her

If I trust in you, oh please don't run and hide If I love you too, oh please don't hurt my pride like her

Cause I couldn't stand the pain and I would be sad if our new love was in vain

So I hope you'll see, that I would love to love you And that she will cry When she learns we are two

G Cm7 Cm7 If I fell in love with you

## **Imagine**

John Lennon

C Cmaj7 F
Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky

F Am Dmi F Imagine all the people G G7 Living for today

Imagine there's no countries It isn't hard to do No greed or hunger And no religion too

Imagine all the people Living life in peace

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

Imagine no possessions I wonder if you can Nothing to kill or die for A brotherhood of man

Imagine all the people Sharing all the world

You may say I'm a dreamer But I'm not the only one I hope someday you'll join us And the world will live as one

## I'll Follow The Sun

The Beatles

C Dm7/G F C
G F7

1. One day you'll look
C D7
to see I've gone
C Em/B
for tomorrow may rain
D7 G7 C
so I'll follow the sun.

Dmi7/G, F, C

2. Some day you'll know I was the one but tomorrow may rain so I'll follow the sun.

chorus:

C7 Dm7

And now the time has come Fm6 C

and so my love I must go C7 Dm7

and though I lose a friend Fm6 C Dm7

in the end you'll know oh.

3.One day you'll find that I've gone but tomorrow may rain so I'll follow the sun

C Em/B + yes tomorrow may rain D7 G7 C so I'll follow the sun.

*chorus* 4.=1

## Jailhouse Rock

Elvis Presley

D# E
The warden threw a party at the county jail
The prison band was there and they began to
wail
The band was jumpin' and the joint began to
swing
D# E
You should've heard those knocked out

jailbirds sing

chorus:

A E
Let's rock, let's rock
B A
Everybody in the whole cell block
E
was a-dancin to the jailhouse rock

Spider Murphy played the tenor saxophone Little Joe was blowin' on the slide trombone The drummer boy from Illinois went crash boom bang the whole rhythm section was the Purple Gang

### chorus

Number forty-seven said to number three You're the cutest jailbird I ever did see I sure would be delighted with your company Come on and do the jailhouse rock with me

### chorus

The sad sack was a-sittin' on a block of stone
Way over in the corner weeping all alone
The warden said, "Hey buddy don't you be
no square
if you can't find a partner use a wooden
chair"

## chorus

Shifty Henry said to Bugs, "For heaven's sake no ones lookin nows our chance to make a break"
Bugsy turned to Shifty and he said nix nix I wanna stick around a while and get my kicks

### chorus

# Knockin' on Heaven's

<u>Door</u> Bob Dylan

G D Am7 C
Mamma, take this badge off of me,
G D C
I can't use it anymore
It's getting dark, too dark to see
Feels like I'm knockin' on heaven's door.

### chorus

[: Knock knock knocking on heaven's door Knock knock knocking on heaven's door :]

Mamma, take these guns away from me, I can't shoot them anymore There's a long black cloud far away from me Feels like I'm knockin' on heaven's door.

### chorus

### chorus

# <u>Jdou po mně jdou</u>

Jarek Nohavica 1.Býval jsem chudý jak kostelní myš, F#m . Hm . A na půdě půdy jsem míval svou skrýš

G D A Hm

[: pak jednou v létě řek' jsem si: ať,
G D G D
svět fackuje tě, a tak mu to vrať.:]

- 2.Když mi dát nechceš, já vezmu si sám,
  zámek jde lehce a adresu znám,
  [: zlato jak zlato, dolar či frank,
   tak jsem šel na to do National Bank.:]
- R: Jdou po mně, jdou, jdou, jdou, A na každém rohu mají fotku mou,

  Hm G D

  kdyby mě chytli, jó, byl by ring, tma jako v pytli je v celách Sing-sing.
- Ve státě Iowa byl od poldů klid, chudičká vdova mi nabídla byt, [: jó, byla to kráska, já měl peníze, tak začla láska jak z televize.:]
- 4. Však půl roku nato řekla mi:"Dost, tobě došlo zlato, mně trpělivost, [:sbal svých pár švestek a běž si, kam chceš," tak jsem na cestě a chudý jak veš.:]

R:

- 5. Teď ve státě Utah žiju spokojen, pípu jsem utáh' a straním se žen, [: jó, kladou mi pasti a do pastí špek, já na ně mastím, jen ať mají vztek.:]
- R: Jdou po mně jdou, jdou, na nočních stolcích mají fotku mou, kdyby mě klofly, jó, byl by ring, být pod pantoflí je hůř než v Sing-sing.

## <u>Láska je tu s nami</u> Peter Nagy

Zbitý a bez lásky ťažko niekto zmúdrel **Am F Dm G7** Povoľte myšlienky zovreté do pästí.

R:Láska je tu s vami buďte s ňou Láska je tu s nami, buďme s ňou F G C Am Láska je tu s vami, buďte s ňou Chce sa nás dotknúť

Kadekto hovorí, je to zlé a vie čím Láska však vraví že niet sa z čoho liečiť Povoľte myšlienky zovreté do pästí.

Veď láska nenosí nikdy žiaden nápis rozdá sa pre všetkých s tým sa darmo trápiš Povoľte myšlienky zovreté do pästí.

R:

# Kometa

- Am 1.Spatřil jsem kometu, oblohou letěla, chtěl jsem jí zazpívat, ona mi zmizela, Dm \_ \_ \_ \_ G7\_ zmizela jako laň u lesa v remízku, v očích mi zbylo jen pár žlutých penízků.
- 2.Penízky ukryl jsem do hlíny pod dubem, až příště přiletí, my už tu nebudem, my už tu nebudem, ach, pýcho marnivá, spatřil jsem kometu, chtěl jsem jí zazpívat.

R:O vodě, o trávě, o lese, o smrti, se kterou smířit nejde se, o l<u>á</u>sce, o zradě, o světě a o všech lidech, co kdy žili Am na téhle planetě.

- 3.Na hvězdném nádraží cinkají vagóny, pan Kepler rozepsal nebeské zákony, hledal,až nalezl v hvězdářských triedrech tajemství, která teď neseme na bedrech.
- 4. Velká a odvěká tajemství přírody, že jenom z člověka člověk se narodí, že kořen s větvemi ve strom se spojuje a krev našich nadějí vesmírem putuje.

R: Na na na ...

- 5.Spatřil jsem kometu, byla jak reliéf zpod rukou umělce, který už nežije, šplhal jsem do nebe, chtěl jsem ji osahat marnost mne vysvlékla celého donaha.
- 6.Jak socha Davida z bílého mramoru stál jsem a hleděl jsem, hleděl jsem nahoru až příště přiletí, ach, pýcho marnivá, já už tu nebudu, ale jiný jí zazpívá.
- R:O vodě, o trávě, o lese, o smrti, se kterou smířit nejde se, o lásce, o zradě, o světě, bude to písnička o nás a kometě.

# Lady In Black

She came to me one morning, one lonely Sunday morning,

Am

Her long hair flowing in the mid-winter wind.

I know not how she found me, for in darkness I was walking, and destruction lay around me from a fight I could not win.

*chorus:* G Am Ahahaaahaahah, ahahaaahahaha!

She asked me name my foe then. I said the need within some men to fight and kill their brothers without thought of men or god. And I begged her give me horses to trample down my enemies, so eager was my passion to devour this waste of life.

#### chorus

But she would not think of battle that reduces men to animals, so easy to begin and yet impossible to end.
For she the mother of all men had counciled me so wisely that I feared to walk alone again and asked if she would stay.

#### chorus

"Oh lady lend your hand," I cried,
"Oh let me rest here at your side."
"Have faith and trust in me," she sa
and filled my heart with life.
There is no strength in numbers.
I've no such misconceptions.
But when you need me be assured I
won't be far away. she said

Thus having spoke she turned away and though I found no words to say I stood and watched until I saw her black cloak disappear.

My labor is no easier, but now I know I'm not alone.

I find new heart each time I think upon that windy day pon that windy day.

### chorus

And if one day she comes to you drink deeply from her words so wise. Take courage from her as your prize and say hello for me.

# Lay Down Sally

Eric Clapton

There is nothing that is wrong in wanting you to stay here with me I know you've got somewhere to go but won't you make yourself at home And stay with me, and don't you ever leave

chorus:

Lay down, Sally, and rest you in my arms Don't you think you want someone to talk to Lay down, Sally, no need to leave so soon I've been trying all night long just to talk to you

The sun ain't nearly on the rise and we still got the moon and stars above Underneath the velvet skies, love is all that matters won't you stay with me, and don't you ever leave

#### chorus

I long to see the morning light colouring your face so dreamily So don't you go and say goodbye, you can lay your worries down And stay with me, and don't you ever leave

#### chorus

## <u>Let It Be</u>

The Beatles

### G D Em D C G D C G Am G

When I find myself in times of trouble, Mother Mary comes to me, Speaking words of wisdom, CGAMG let it be. And in my hour of darkness, She is standing right in front of me,  $\mathbf{G}$ Speaking words of wisdom,
C G Am G let it be.

### chorus:

Em Let it be, let it be, let it be, let it be. whisper words of wisdom,

And when the broken hearted people Living in the world agree, There will be an answer, let it be. But though there may be parted, There is still a chance that they will see, There will be an answer, let it be.

### chorus 2x

solo: [:CGDCG:] [:GDEmDCGDCGAmG:]

## chorus

And when the night is cloudy,
There is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music,
Mother Mary comes to me,
Whisper words of wisdom, let it be.

## chorus 3x

## <u>Layla</u> Eric Clapton

[: Dm C Bb C Dm :] Dm C Bb C
(bass notes: A C)

C#m G#

what will you do when you get lonely

C#m Cm Bm E E7

with nobody waiting by your side

F#m B

You've been running

E A

and hiding much too long,

F#m B

You know it's just your foolish pride.

### chorus:

A Dm C Bb C Dm
Layla, you got me on my knees.
Dm C Bb C Dm
Layla, I'm begging darling please.
Dm C Bb
Layla, C Dm C Bb
C C Bb C
darling won't you ease my worried mind.
(bass notes: A C)

Tried to give you consolation, Your old man has let you down Like a fool, I fell in love with you, You turned my whole world upside down

#### chorus

Let's make the best of the situation Before I fin'lly go insane. Please don't say we'll never find a way Tell me all my love's in vain

chorus 2x

solo: chorus 2x

## <u>Let's Twist Again</u> <u>Chubby Checker</u>

Come on everybody clap your hands Now you're looking good I'm gonna sing my song and you won't take long We gotta do the twist and it goes like this

A
Yeah round 'n around
E
'n up 'n down we go again
A
Oh baby make me know
B7
you love me so then
E
Come on let's twist again
A
like we did last summer
Yea, let's twist again,
twistin' time is here
:1

# <u>Let It Grow</u>

Eric Clapton

Am E
Standing at the crossroads
C D F
try'n' to read the signs
G
to tell me which way I should
Am E
go to find the answer
C D F
and all the time I know,
G A
plant your love and let it grow.

### chorus:

A
Let it grow, let it grow,
D
A
Let it blossom let it flow
A
In the sun, the rain, the snow,
D
A
Love is lovely let it grow

Looking for a reason to check out an my mind, trying hard to get a friend that I can count on, but there's nothing left to show, plant your love and let it grow.

#### chorus

Time is getting shorter, there's much for you to do, only ask and you will get what you are needing, the rest is up to you, plant your love and let it grow.

## chorus

Am E C D F G...

## <u>Love Me Tender</u> Elvis Presley

D E7
Love me tender, love me sweet,
A7 D
never let me go.
D E7
You have made my life complete,
A7 D
and I love you so.

## chorus:

D F# Bm D
Love me tender, love me true,
G Gm D
all my dreams fulfilled.
B E7
For my darlin' I love you,
A7 D
and I always will.

Love me tender, love me long, take me to your heart. For it's there that I belong, and we'll never part.

## repeat chorus

Love me tender, love me dear, tell me you are mine.
I'll be yours through all the years, till the end of time.

# **Lonely Stranger**

Eric Clapton

intro:

A/C# Fadd5-/E E

E A/C# C#m F#
I must be invisible;
G#m F# B B/A
No one knows me.
E A/C# C#m F#
I have crawled down dead-end streets
D A [:E A/C# Fadd5-/E E:]
On my hands and knees.

I was born with a ragin' thirst, A hunger to be free, But I've learned through the years. Don't encourage me.

chorus:

E F# B B/A C#m/Gi
'Cause I'm a lonely stranger here,
A G#7 C#m E7
Well beyond my day.
A F# E/B C#m
And I don't know what's goin' on,
F#m B7 [:E A/C# Fadd5
So I'll be on my way. B/A C#m/G# Fadd5-/E E:]

When I walk, stay behind; Don't get close to me, 'Cause it's sure to end in tears, So just let me be.

Some will say that I'm no good; Maybe I agree.
Take a look then walk away.
That's all right with me.

#### chorus

[: I'll be on my way :]

# **Long and Winding Road**

The Beatles

Dmi Ami C7:
The long and winding road
F F/D# Bb
That leads to your door
F/A C7sus4add9 Dmi Dmi7 Gmi7 F/A Dmi Dmi7 G
Will never disappear
C7 F7sus
I've seen this road before
Bb F/A Dmi
It always leads me here
C7 F F7sus4 F7 Dmi7 Gmi7 Lead me to your door

The wild and windy night That the rain washed away Has left a pool of tears Crying for the day Why leave me waiting here Let me know the way

F/C Bb
Many times I've been alone
F/A Gmi7 C7
And many times I've cried
F/C Bb
Anyway you'll never know
F/A Gmi7 C7
The many ways I've tried

[: But still they lead me back
To the long, winding road
You left me standing here
A long, long time ago
Don't leave me waiting here
Lead me to you door :]

C7 F C7sus4add C7sus4add9 F Lead me to you door

Massachusetts

Bee Gees

G Am C G D4
Feel I'm goin' back to Massachusetts,
Am C G D4 

Tried to hitch a ride to San Francisco, Gotta do the things I wanna do. 'n the lights all went out in Massachusetts They brought me back to see my way with

Talk about the life in Massachusetts, Speak about the people I have seen, 'n the lights all went out in Massachusetts And Massachusetts is one place I have seen.

I will remember Massachusetts...

## No Alibis Eric Clapton

A i beg your pardon, G D Bm hello darlin, This is me your talking to A Bm Sit down and tell me about it, tell what you really want to do

chorus:

Don't give me no alibis, No untrue stories your trying to justify GD A
Don't want no alibis,
GD A
Just another reason for another lie

Mountain gets steeper,
The hole you dig gets deeper,
you better stop and climb out
Cause I'm trying to give it all to you,
Baby I can see right through you,
Sometimes you lose what it's all about

[:ABMGD:] GDA

chorus

Mountain gets steeper, The hole you dig gets deeper,
Better reach and pull yourself out,
Nobody ever gonna love you
The way that I love you,
And I never want to see you doing without

chorus

## Mull Of Kintyre

Paul McCartney

AAAA

A A Mull of Kintyre Oh D A mist rolling in from he sea, A D D My desire is always to be here A A A A A A A

A
Far have I travelled
and much have I seen
D
Dark distant mountains
A
With valleys of green.
A
Past painted deserts
the sunset's on fire
D
D
As he carries me home
E
A
to the Mull of Kintyre.

Mull of Kintyre Oh mist rolling in from the sea, My desire is always to be here oh Mull of Kintyre.

### D D G G D D G G D D

D
Sweep through the heather like deer in the glen G G GCarry me back to the D days I knew then. D
Nights when we sang like a heavenly choir G G Of the life and the time A D (D) of the Mull of Kintyre.

D D
Mull of Kintyre Oh
G G D
mist rolling in from the sea,
D G G
My desire is always to be here
D D D
Oh Mull of Kintyre.

## $\mathsf{D} \ \mathsf{D} \ \mathsf{A} \ \mathsf{A} \ \mathsf{D} \ \mathsf{D} \ \mathsf{A} \ \mathsf{A}$

Smiles in the sunshine and tears in the rain D D Still take me back
A A A A Where my memories remain Flickering embers grow higher and higher D D AS they carry me back E A (A) to the Mull of Kintyre.

A Mull of Kintyre Oh D A mist rolling in from the sea, A D D My desire is always to be here A A A A A A A A

**D D** Mull of Kintyre Oh

G G D
mist rolling in from the sea,
D G G
My desire is always to be here
D D D
Oh Mull of Kintyre.

## Na kolena

Ivan Hlas

C AM
Táhněte do háje – všichni pryč
C AM
Chtěl jsem jít do ráje a nemám klíč
C AM
Jak si tu můžete takhle žrát?
F G
Ztratil jsem holku, co jí mám rád

C AM
Napravo, nalevo nebudu mít klid
C Am
Dala mi najevo, že mě nechce mít
C Am
Zbitej a špinavej, tancuju sám
Dm Am
Váš pohled káravej už dávno znám

Pořád jen: Na kolena, na kolena, na kolena, c
na kolena Jé, jé, jé
Pořád jen: Na kolena, na kolena, na kolena,
c
na kolena Jé, jé, jé
F
Pořád jen: Na kolena, na kolena, na kolena,
na kolena
C
Am
F
G
Je to tak a vaše saka vám posere pták

Cigáro do koutku si klidně dám Tuhletu pochoutku vychutnám sám Kašlu vám na bonton,vejmysly chytrejch hlav Sere mě Tichej Don a ten váš tupej dav

Pořád jen: Na kolena, na kolena ...

# My Father's Eyes

Eric Clapton

C#m7 A F#m7 B E A F#m7 C#m7 A F#m7 B E A F#m7 C#m7 A F#m7 B E A F#m7 C#m7 A F#m7 B E A D9 D9 A E A в6 B E A F#m7 B E A F#m7 в6

B F# B
Sailing down behind the sun
C# E F# B
Waiting for my prince to come
B E F# G#m7
Praying for the healing rain
C# D A E
To restore my soul again
C#m7 A F#m7 B
Just a tour ride, on the run
E A F#m7 B
How did I get here, what have I done?
C#m7 A F#m7 B
When will all my hopes arise?
E A E A
And how will I know him,
F#m7 B6 (C#m
When I look in my father's eyes? (C#m7)

chorus
C#m7 Amaj7 F#m7 B6
(Look into my father's eyes)
E A A/G#
My father's eyes
F#m7 B6 (C#m
When I look in my father's eyes
C#m7 Amaj7 F#m7 B6
(Look into my father's eyes)
E A D9
Cather's eyes (C#m7)

#### D9 A E A

Then the light begins to shine I hear those ancient lullabyes And as I watch the seedling grow I feel my heart starts to overflow where do I find the words to say? How do I teach him, what do we play? Bit by bit, I realize That's when I need them, that's when I need my father's eyes

chorus
(Look into my father's eyes)
My father's eyes
That's when I need my father's eyes
(Look into my father's eyes)
My father's eyes

# *solo:* [:A E :] D A E A

When the jagged edge appears Through the distant clouds of tears Inrough the distant clouds of tears
Like a bridge that was washed away
My foundations were made of clay
And as my soul slides down todie
How could I lose him, what did I try?
Bit by bit, I realize
That he was here with me,
I looked into my father's eyes

chorus, Fade out

# No M<u>ore Cry</u>

The Corrs

*Intro* F Bb I wanna feel just like before Gm Before the rain came in my door, Shook me up turned me around Made me cry till I would drown

Stole the daylight, brought the night So much anger I would fight, Lost my youth and the blue Saw all the loneliness in you Wanna help you give my love Gm Shine some light out from the mud, Fill the empty find a rhyme A brigther day a better time But I'm wondering where I'm gone Can't find the truth within my song, And all I have give to you To let you know you're not alone chorus Chorus

I'm telling you

F
Bb
C

I'm smiling for you only (only...)

F
Bb
C

I'm trying for you solely (solely...)

F
Bb
C

I'm praying for you only (only...)

F
Bb
No more cry no more cry No more cry, no more cry... I wanna hear you laugh again without the ache to bring you down, No we'll never be the same If only I could take your pain But if it's true what people say There still is beauty in each day, we'll find comfort in her strength One day soon we'll meet again

F Bb C

(Only) I'm singing for you only (only...)
F Bb C

Yeah, I worry for you only (only...)
F Bb C

I'm praying for you only (only...)
F Bb No more cry, no more cry...

bridge: C Bb Eb
Reach out for love (love...)
C Bb Eb
Shout out for love (love...)
C Bb Eb
Listen for your love (love...)
C Bb Eb C
Believe in her love... (love...) [:I'm telling you:]

### chorus

F Bb C
I'm singing for you only (only...)
F Bb C
Hey, I worry for you only (only...)
F Bb C
Substitic you saves me from lonely F
But it's you saves me from lonely
(lonely...) No more cry, no more cry

No, no more cry... (no more cry...)

F Bb C

No more cry... (no more cry...)

F Bb C

No more cry... (no more cry...)

F Bb C

No more cry... (no more cry...)

F Bb C

No more cry... (no more cry...) No more cry

## Nobody Knows You

Eric Clapton

Intro: Bb Fdim F D7 Bb C7 F E F A7 D7
Once I lived the life of a millionaire Gm D7 Gm Gm Gm
Spent all my money, didn't have any care Bb Fdim F D
Took all my friends out for a mighty good time G7 C7
We bought bootleg liquor, champagne and wine

Then I began to fall so low
Lost all my good friends, had nowhere to go
If I get my bands on dollar again
I'll hang on to it 'til that old eagle
grins

Because ... [:
Nobody knows you when you're down and out
In Your pocket not one penny
And as your friends, you don't have any

When you get back on your feet again Everybody wants to be your long-lost friend I said it straight without any doubt Nobody knows you when you're down and out:]

## Norwegian Wood

The Beatles

G
I once had a girl
F
Or should I say she once had me
G
She showed me her room
F
G
isn't it good Norwegian wood

Gm
She asked me to stay

and she told me to sit anywhere
G
But I looked around

Am
D
and I noticed there wasn't a chair

I sat on a rug biding my time drinking her wine We talked until two and then she said it's time for bed

She told me she worked in the morning and started to laugh I told her I didn't and crawled off to sleep in the bath

And when I awoke I was alone this bird had flown So I lit a fire isn't it good Norwegian wood

## Okno mé lásky

*Olympic* 

- C F
  1. Kdo tě líbá, když ne já,
  C F
  kdo tě hlída, když ne já,
  C B F
  okno v přízemí je zavřené i dnes,
  C lásko má.
- Kdo ti zpívá, když ne já, kdo tě mívá, když ne já, okno v přízemí .....
- Am G F
  R: A v jeho lesku vidím přicházet
  Am G F
  tebe ve věku 15 let
  Am G F
  a znovu říkám spoustu něžných v

Am G F a znovu říkám spoustu něžných vět. C F C F C G F Ty, já, jsme my, my a náš je svět.

 Kdo tě budí, když ne já, kdo tě nudí, když ne já,okno v přízemí..
 Kdo tě hladí, když ne já, kdo tě má rád, když ne já, kdo tě zradí, když ne já,

ty, já, jsme my, my a náš je svět.

## Old Love Eric Clapton

Am7 Dm7 G4 G
I can feel your body
Am7 F/Dm7 G4 G
When I`m lying in bed
Am7 Dm7 G4 G
There's too much confusion
Am7 G4 G
Going around through my head

F E7
And it makes me so angry

Am Am Am Am D7
To know that the flame still burns
F E7
Why can't I get over?
F7 E7 . . . .
When will I ever learn

Am7 Dm7 G4 G Am7 Dm7 G4 G
Old love, leave me alone
Am7 Dm7 G4 G Am7 Dm7 G4 G
Old love, go on home
Am7 Dm7 G4 G
I can see your face
Am7 F/Dm7 G4 G
But I know that it's not real
Am7 Dm7 G4 G
It's just an illusion
Am7 F/Dm7 G4 G
Caused by how I used to feel

And it makes me so angry
To know that the flame will always burn
I'll never get over
I know now that I'll never learn

Am7 Dm7 G4 G
Old love, leave me alone
Am7 Dm7 G4 G
Old love, go on home

# Osmý den

G Z kraje týdne málo jsem ti vhod C Ve středu pak ztrácíš ke mně kód AM D Sedmý den jsem s tebou i když sám G C G C Osmý den schází nám

V pondělí máš důvod k mlčení Ve středu mně pláčem odměníš V neděli už nevím, že tě mám Osmý den schází nám

R:
D C G
Tužku nemít, nic mi nepovíš
D C G
Řekni prosím aspoň přísloví
D C Am
Osmý den je smutný - já to vím
C Am G
Sedm nocí spíš, jen spíš, vždy spíš.

Někdo to rád horké, jiný ne Mlčky naše láska pomine Jen si řeknem v duchu každý sám

Osmý den scházel nám.

## Olympic Otázky

#### CFGCCFGC

C C7
Kolik mám ještě dní,
F
než přijde poslední
G F C
jak dlouho budu zpívat a hrát
kolik je na zemi cest,
kterou mám dát se vést
nebo už myslet mám na návrat

C C7 F
R: Posečkej lásko má okamžik,
D7
vždyť svět je veliký otazník
pořád se jenom ptáš
a odpovedi tý se nedockáš

E Am
C: Já jen vím v zimě strom nekvete,
F E Am
v létě sníh nepadá, v noci je tma
Am
rád tě mám,
F C G
jen - neptej se proč,nevím sám

## CFGCCFGC

Kde je tvůj dětský smích a proč je láska hřích kolik jen váží bolest člověčí proč je zlato drahý kov a proč je tolik prázdnych slov proč chce kazdý být největší.

R:
C: Já jen vím řeky proud musí dál,
 v žilách krev pěnivá,kdo jí tam dal
 rád tě mám,
 jen neptej se proč, nevím sám

Kolik je slunci let ,milión nebo pět, myslíš, že zítra ráno vyjde zas kolik je ulic ,měst, proč umí kytky kvést, proč nikdo neslyší můj hlas

## Petěrburg

Jarek Nohavica

Am
Když se snáší noc na střechy Petěrburgu,
F E Am
padá na mě žal,
zatoulaný pes nevzal si ani kůrku
F E Am
chleba, kterou jsem mu dal.

R:
C Dm E
[:Lásku moji kníže Igor si bere,
F D#dim H7 E
nad sklenkou vodky hraju si s revolverem,
Am
havran usedá na střechy Petěrburgu,
F E Am
čert aby to spral. :]

Nad obzorem letí ptáci slepí v záři červánků, moje duše, široširá stepi, máš na kahánku.

**R:**[: Mému žalu na světě není rovno, vy jste tím vinna, Naděždo Ivanovno, vy jste tím vinna, až mě zítra najdou s dírou ve spánku. :]

# Po schodoch

Richard Müller

Výťah opäť nechodí
C
tak zdolať 13 poschodí
B
C
Dm
zostáva mi znova po svojich
na schodoch čosi šramotí
a neón kde tu nesvieti
ešte že sa po tme nebojím

Počuť hlasné stereo aj výstrahy pred neverou ktosi čosi vŕta v paneloch tatramatky ródeo sa mieša kde tu s operou všetko počuť cestou po schodoch

R:

Dm Am

Cestou po schodoch, po schodoch

Dm C

poznávam poschodia

Dm Am

poznám po schodoch,

B A Dm

čo sme kto za ľudia

Štekot smutnej kólie za premárnené prémie vyhráža sa manžel rozvodom Disko tenis árie kritika televízie oddnes chodím iba po schodoch

R:

# <u>Pretty Woman</u>

Roy Orbison

E -00-4	Intro: 2x: G
E A F#m  Pretty woman, walking down the street A F#m  Pretty woman, the kind I like to meet D  Pretty woman, E  I don't beieve you; you're not true No one could look as good as you  Pretty woman, won't you pardon me Pretty woman, I couldn't help but see Pretty woman, you look lovely as can be Are you lonely just like me?  Dm G  Pretty woman, stop a while, C Am  Pretty woman, talk a while Dm G  Pretty woman, give your smile to me  Pretty woman, yeah yeah yeah, Pretty woman, walk my way Pretty woman, say you'll stay with me  Am F#m D E  Oh, 'cause I need you; I'll treat you right A E  Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't make me?	A22
Pretty woman, walking down the street  A  Pretty woman, the kind I like to meet  D  Pretty woman,  E  I don't beieve you; you're not true No one could look as good as you  Pretty woman, won't you pardon me Pretty woman, I couldn't help but see Pretty woman, stop a while,  C  Am Pretty woman, talk a while  Dm  G  C Pretty woman, give your smile to me  Pretty woman, yeah yeah yeah, Pretty woman, walk my way Pretty woman, walk my way Pretty woman, say you'll stay with me  Am  F#m  D  E Oh, 'cause I need you; I'll treat you right A  F#m  Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't make me cry Pretty woman, don't walk on by Pretty wom	DA20
Pretty woman, the kind I like to meet  D Pretty woman,  E I don't beieve you; you're not true No one could look as good as you  Pretty woman, won't you pardon me Pretty woman, I couldn't help but see Pretty woman, J couldn't help but see Pretty woman, Stop a while,  C Am Pretty woman, J couldn't walk o me Pretty woman, J couldn't walk yeah, Pretty woman, walk my way Pretty woman, walk my way Pretty woman, walk my way Pretty woman, J couldn't least you right A F#m D E Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't make m	Pretty woman, walking down the street
I don't beieve you; you're not true No one could look as good as you  Pretty woman, won't you pardon me Pretty woman, I couldn't help but see Pretty woman, stop a while, C Am Pretty woman, talk a while Dm G C Pretty woman, give your smile to me  Pretty woman, yeah yeah yeah, Pretty woman, walk my way Pretty woman, walk my way Pretty woman, say you'll stay with me  Am F#m D E Oh, 'cause I need you; I'll treat you right A F#m D E Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't walk on by Pr	Pretty woman, the kind I like to meet <b>D</b>
Pretty woman, won't you pardon me Pretty woman, I couldn't help but see Pretty woman, I couldn't help but see Pretty woman, you look lovely as can be Are you lonely just like me?  Dm	E
Pretty woman, I couldn't help but see Pretty woman, you look lovely as can be Are you lonely just like me?  Dm	I don't beieve you; you're not true No one could look as good as you
Pretty woman, stop a while, C AM Pretty woman, talk a while DM G C Pretty woman, give your smile to me  Pretty woman, yeah yeah yeah, Pretty woman, walk my way Pretty woman, say you'll stay with me  AM F#M D E Oh, 'cause I need you; I'll treat you right A F#M D E Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't make me cry Pretty woman, don't make me cry Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't walk on by Pretty woman, don't wa	Pretty woman, I couldn't help but see Pretty woman,
Pretty woman, stop a while,  C Am  Pretty woman, talk a while  Dm G C  Pretty woman, give your smile to me  Pretty woman, yeah yeah yeah, Pretty woman, walk my way Pretty woman, say you'll stay with me  Am F#m D E  Oh, 'cause I need you; I'll treat you right  A F#m D E  Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't make me cry Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't sake me cry Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't sake me cry Pretty woman, don't walk on by	Are you lonely just like me?
Pretty woman, yeah yeah yeah, Pretty woman, walk my way Pretty woman, say you'll stay with me  Am F#m D E Oh, 'cause I need you; I'll treat you right A F#m D E Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't make me cry Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't walk on by Pretty woman, don't sake me cry Pretty woman, don't walk me cry Pretty woman, don't walk be then okay I guess I'll go on home; it's late; there'll be tomorrow night, but wait What do I see? Is she walking back to me? Yeah, she's walking back to me Oh, oh,	Pretty woman, stop a while, C Am Pretty woman, talk a while Dm G C
Am F#m D E Oh, 'cause I need you; I'll treat you right A F#m D E Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't walk away, hey okay  E If that's the way it must be then okay I guess I'll go on home; it's late; there'll be tomorrow night, but wait What do I see? Is she walking back to me? Yeah, she's walking back to me Oh, oh,	
Oh, 'cause I need you; I'll treat you right A F#m D E Come with me baby; be mine tonight  Pretty woman, don't walk on by Pretty woman, don't make me cry Pretty woman, don't walk away, hey okay  E If that's the way it must be then okay I guess I'll go on home; it's late; there'll be tomorrow night, but wait What do I see? Is she walking back to me? Yeah, she's walking back to me Oh, oh,	Pretty woman, yeah yeah yeah, Pretty woman, walk my way Pretty woman, say you'll stay with me
Pretty woman, don't make me cry Pretty woman, don't walk away, hey okay  E  If that's the way it must be then okay I guess I'll go on home; it's late; there'll be tomorrow night, but wait What do I see? Is she walking back to me? Yeah, she's walking back to me Oh, oh, A	Oh, 'cause I need you; I'll treat you right  A F#m D E
If that's the way it must be then okay I guess I'll go on home; it's late; there'll be tomorrow night, but wait What do I see? Is she walking back to me? Yeah, she's walking back to me Oh, oh, A	Pretty woman, don't make me cry Pretty woman,
Pretty Woman	If that's the way it must be then okay I guess I'll go on home; it's late; there'll be tomorrow night, but wait What do I see? Is she walking back to me? Yeah, she's walking back to me Oh, oh, A
	Pretty Woman

## Radio The Corrs

### Intro

B2 Bm7 A6 E2

B2
Bm7
It's late at night and I'm feeling down
A6
There's a couple standing on the street
E2
Sharing summer kisses and silly sounds
B2
Bm7
So I step inside, pour a glass of wine

with a full glass and an empty heart
E2
I search for something to occupy

B2 Bm7 A6 E2

my mind

F# A6 F#

But you are in my head,
A6 F# D

Tangled in my dreams, swimming forever

Chorus:

E A
So listen to the radio,
C#m B
and all the songs we used to know
E A
So listen to the radio,
C#m B
are member where we used to go...

B2 Bm7 A6 E2

Now it's morning light
and it's cold outside
Caught up in a distant dream
I turn and think that you are by my side
So I leave my bed and I try to dress
Wondering why my mind plays tricks
and fools me into thinking you are there
But you're just in my head,
swimming forever in my head
Not lying in my bed, swimming forever

chorus, fade out

## <u>San Francisco</u>

Scott McKenzie

G Em C G D
If you're going to San Francisco
Em C G D
Be sure to wear some flowers in your hair
Em G C G
If you're going to San Francisco
Bm Em D
You're gonna meet some gentle people there
For those who come to San Francisco
Summertime will be a love-in there
In the streets of San Francisco
Gentle people with flowers in their hair

F
All across the nation
such a strong vibration
G
People in motion
F
There's a whole generation
with a new explanation
G
D
People in motion, people in motion
For those who come to San Francisco
Be sure to wear some flowers in your hair
If you come to San Francisco
Bm
Em
G
Summer time will be a love in there

A F#m A D A
If you come to San Francisco
C#m F#m A
Summer time will be a love in there

## Rock And Roll Music

Chuck Berry

Just let me hear some of that rock and roll music
Any old way you choose it
D
It's got a back beat, you can't lose it,
A
Any old time you use it
E
It's gotta be rock roll music
A
If you wanna dance with me
E
If you wanna dance with me

I've got no kick against modern jazz

A
Unless they try to play it too darn fast

D
And change the beauty of the melody

E
Until they sound just like a symphony

That's why I go for that that rock and roll music
Any old way you choose it
It's got a back beat, you can't lose it,
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

I took my loved one over 'cross the tracks So she can hear my man a'wail a sax I must admit they have a rockin' band Man, they were goin' like a hurricane

That's why I go for that that rock and roll music
Any old way you choose it
It's got a back beat, you can't lost it,
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

Way down South they gave a jubilee The jokey folks they had a jamboree They're drinkin' home brew from a water cup The folks dancin' got all shook up

And started playin' that that rock and roll music
Any old way you choose it
It's got a back beat, you can't lost it,
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

Don't care to hear 'em play a tango I'm in the mood to gear a mambo It's way to early for a congo So keep a rockin' that piano

So I can gear some of that rock and roll music
Any old way you choose it
It's got a back beat, you can't lost it,
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

## Roll Over Beethoven

Chuck Berry

GDGAD

D
Well gonna write a little letter
G
Gonna mail it to my local D.J.
G
It's a rockin' little record
D
I want my jockey to play
G
Roll over Beethoven
A
D
I gotta hear it again today

You know my temperature's risin'
G
And the jukebox's blowin' a fuse
G
My hearts beatin' rhythm

And my soul keeps singing the blues
G
Roll over Beethoven
A
And tell Tchaikovsky the news

I got a rockin' pneumonia
I need a shot of rhythm and blues
I think I got it off the writer
Sittin' down by the rhythm review
Roll over Beethoven
We're rockin' in two by two

well if you fell you like it
well get your lover and reel and rock it
G
Roll it over and move on up
D
Just jump around and reel and rock it
Roll it over
G
Roll over Beethoven
A
D
G D G D G A D
A rockin' in two by two , oh

Well early in the mornin'
I'm a givin' you the warnin'
Don't you step on my blue suede showes
Hey little little
Gonna play my fiddle
Ain't got nothing to lost
Roll over Beethoven
And tell Tchaikovsky the news

You know she winks like a glow worm Dance like a spinnin' top She got a crazy partner Oughta see 'em reel an rock Long as she's got a dime The music will never stop

Roll over Beethoven
Roll over Beethoven
G
Roll over Beethoven
D
Roll over Beethoven
A
Roll over Beethoven

# Running On Faith

Eric Clapton

G D9/F# Em D9/F#
Lately I've been running on faith
G D9/F# Em G7
What else can a poor boy do
C D
But my world will be right
G C D D7
When Love comes over me

G D9/F# Em D9/F#
Lately I've been talking in my sleep
G D9/F# Em G7
I can't imaging what I'd have to [Em]say
C D
Except my world wouldn't be right
G C G G7
When Love comes back your way

chorus

C B7
I've always been
Em G7
One to take each and every day
A seems like by now

I find a love who cares, cares just for me

Then we'd go running on faith All of our dreams would come true And our world will be right When Love comes over me and you

## solo: chords as in verse 2

#### chorus

G D9/F# Em D9/F#
Then we'd go running on faith
G D9/F# Em G7
All of our dreams would come true
C D
And our world will be right
When Love comes over me with you

G F C F [: Love comes over me for you F :]

## Signe Eric Clapton

4x [:| A| E/A| A| E/A|:] | A|

part 1: [: | A| F#| Bm| E| :]

part 2: [: | A| D9/F#| D9/E| E7/A| :]

part 1 part 2

part 3: 3x [: | C#m7| F#m7| Bm| E|:]

part 2

part 4: |A D9/F# C#m7 F#m7| Bm| E| A| F#|
Bm| E|

part 5: 6x[: | A| D9/F#| D9/E| E7/A| :]| A|

## San Francisco Bay Blues

Eric Clapton

run:	
E1	-0
B0	-1
G0	İ-0
D0	-2-etc
	-0  -2-etc  -3

C
I got the blues from my baby
F
C
C
down by the San Francisco Bay,
F
(Where) the ocean liners,
C
C
they aren't so far away.
F
I didn't mean to treat her so bad,
C
B
B
B
A
She was the best girl I ever have had,
D
Said goodbye, had to take a cry ,
G
I wanna lay down and die.

D
Walkin' with my baby down
G7 C G7
by the San Francisco Bay.

### harmonica & kazoo solos

Sittin' down lookin' from my back door, wondrin' which way to go, The woman I'm so crazy about, she don't love me no more.
Think I'll catch me a freight train, 'cause I'm feelin' blue, I'll ride all the way to the end of the line, thinkin' only of you.

Meanwhile, livin' in the city,
Just about to go insane,
Thought I heard my baby's voice,
the way she used to call my name.
If I ever get back to stay,
it's gonna be another brand new day,
walkin' with my baby down
by the San Francisco Bay, hey hey,

walkin' with my baby down
G7 C A7
by the San Francisco Bay,
D
Yeah, walkin' with my baby down
G7 C A7 C F C
by the San Francisco Bay.
C7

## She Loves You

The Beatles

### run: |xx5003|xx4002|xx2000|

She loves you, yeah, yeah, yeah
A She loves you, yeah, yeah, yeah
C G6
She loves you, yeah, yeah, yeah

G EM
You think you've lost your love
BM D
Well I saw her yesterday
G EM
It's you she's thinking of
BM D
And she told me what to say

[1: She says 3: Because] she loves you Em run

And you know that can't be bad Cm

Yes she loves you

And you know you should be glad

She said you hurt her so She almost lost her mind But now she says she knows You're not the hurting kind

#### chorus

## coda

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
Cm
With a love like that
D
You know you should be glad

And so its up to you I think it's only fair Pride can hurt you too Apologize to her

## chorus

coda
 G G/F# Em
(..glad)

Cm
With a love like that
D7 G G/F# Em
You know you should be glad

Cm
With a love like that
D [N.C.]
G G/F#
You know you should be glad
Em6
Yeah, yeah, yeah
C G6
Yeah, yeah, yeah, yeah

# Snad jsem to zavinil já

01ympic

C#m E
Zas jsi tak smutná,
F# F#m Ab
kdo se má na to koukat
C#m E
nic jíst ti nechutná,
F# F#m
v hlavě máš asi brouka.

E Eb D C#m

R: Tak nezoufej nic to není
E Eb D C#m

za chvíli se to změní
A H E Ab
Snad jsem to zavinil já

C#m E F# F#m7 [: Já, já, já já, :]

Zkus zapomenout na všechno co je pouhou tmou obarvenou na černo smutnou touhou.

R:

1. 2.

C#m E F# F#m [: já :]

**C#m** já!

## <u>Swing Low Sweet Chariot</u> <u>Eric Clapton</u>

intro E A E B E A E B E

E A
Swing low, sweet chariot
E B
Comin' for to carry me home...
E A E
Swing low, sweet chariot
E | B | E
Comin' for to carry me home.

E A I looked over Jordan and what did I see... B Comin' for to carry me home... E A | E | I saw a band of angels, coming after me... E | B | E / Comin' for to carry me home

Something Stupid
Robbie Williams & Nicole Kidman RODDIE Williams & Nicole Kid.

G G6

I know I stand in line,
 Gmaj7 G

until you think you have the time

Gmaj7 G Am Am7 D7 Am7 D7

To spend an evening with me
 D Am

And if we go some place to dance,
 D7 Am7

I know that there's a chance
 D7 D9 G Gmaj7 G6

You won't be leaving with me

Dm7 And afterwards we drop into a G7
quiet little place
C Eb
and have a drink or two
Am7
And then I go and spoil it all,
Am D7
C Stunid Like by saying something stupid Like:

G Am7 D7

"I love you"

that you despise the same old lies You heard the night before A7
And though it's just a line to you,
A7 for me it's true It never seemed so D7. Am7 D7 right before

I practice every day
to find some clever lines to say
To make the meaning come through
But then I think I'll wait
until the evening gets late
And I'm alone with you

The time is right your perfume fills my head, the stars get red And oh the night's so blue
And then I go and spoil it all,
by saying something stupid Like:
I love you ("I love you, I love you,...")

# <u>Taky jsem se narodil bos</u>

01ympic

Taky jsem se narodil bos jako každý chlap C D G a kromě dvou půlek neměl nic Taky jsem se narodil bos když mě přines čáp a spustil jsem rámus z plných plic

Taky jsem se narodil bos něco do čtyř kil a rozum až s léty začal brát Dlouho jsem tak za ranních ros bosky šlapal jíl a nedělní botky neměl rád

My měli roucha stejně průhledná když jsme jen sáli z mléčných žláz C Am C Am D Náš bosý věk měl to bych řek tisíc krás

**G C G D** Jenže mráz, jak šel z hor

**G C G D** obul nás do bačkor

Taky jsem se narodil bos jako každý kluk a sousedům chodil slívy krást Poštípaný od včel a vos to mi bylo fuk a pod hlavu k spánku stačil chrást

Je v Mléčné dráze mince stříbrná tu věnem dostal každý z nás a náš bosý věk měl to bych řek tisíc krás

Proč jen mráz, jak šel z hor obul nás do bačkor?

Škoda, že už nechodím bos kapsy plné slív že nenajdu sílu přelézt plot Neohrnuj nade mnou nos později či dřív i ty přijmeš zákon teplých bot

Všechny mráz, jak šel z hor obul nás do bačkor zbavil nás s noblesou bosých snů - kdeže jsou? ó jsou, snad jsou, snad jsou, někde jsou, ano, jsou, někde jsou, snad

## Sounds of Scilence Simon & Garfunkel

Am Hello darkness my old friend, Am I've come to talk with you again.

C. F. C Because a vision softly creeping Left it's seed while I was sleeping, And the vision that was planted in my brain Still remains

C G Am Within the sounds of silence. In restless dreams I walked alone,
Narrow streets of cobble stone.
'Neath the halo of a street lamp,
I turned my collar to the cold and damp,
When my eyes were stabbed by the flash of a
neon light

That split the night And touched the sounds of silence.

And in the naked light I saw Ten thousand people, maybe more.
People talking without speaking,
People hearing without listening,
People writing songs that voices never shared, And no one dared Disturb the sounds of silence.

"Fools!" said I, "you do not know, Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you."
But my words like silent raindrops fell...
And echoed in the wells of silence.

And the people bowed and prayed
To the neon gods they made.
And the sign flashed out its warning,
In the words that it was forming,
And the sign said, "The words of the
prophets are written on the subway walls
And tenement halls."
And whispered in the sounds of silence And whispered in the sounds of silence.

# <u>Srdce jako kníže Rohan</u> *Richard Müller*

Měsíc je jak Zlatá bula Sicilská Stvrzuje se že kdo chce ten se dopíská pod lampou jen krátce v přítmí dlouze zas Otevře ti kobera a můžeš mezi nás ..

#### C Ami G F C Ami G

Moje teta, tvoje teta, parole dvaatřicet karet křepčí na stole měsíc svítí sám a chleba nežere Ty to ale koukej trefit frajere. Protože

R: Dnes je valcha u starýho Růžičky dej si prachy do pořádny ruličky Co je na tom že to není extra nóbl byt Srdce jako kníže Rohan musíš mít

#### F C Am G

Ať si přez den docent nebo tunelář herold svatý pravdy nebo inej lhář tady na to každej kašle zvysoka pravda je jen jedna - slova proroka říkaj

*R:* Když je valcha u starýho Růžičky budou v celku nanič všechny řečičky Buď to trefa nebo kufr - smůla nebo šnit jen to srdce jako Rohan musíš mít

Kdo se bojí má jen hnědý kaliko možná občas nebudeš mít na mlíko jistě ale poznáš co si vlastně zač švět nepatřil nikomu kdo nebyl hráč A proto

*R:* Ať je valcha u starýho Růžičky nebo pouť až k tváři Boží rodičky Ať je válka, červen, mlha, bouřka nebo klid Srdce jako kníže Rohan musíš mít

*R:* Dnes je valcha u starýho Růžičky když si malej tak si stoupni na špičky malej nebo nachlapenej Cikán, Brňák, Žid Srdce jako kníže Rohan musíš mít

R: Dnes je valcha u starýho Růžičky dej si prachy do pořádny ruličky Co je na tom že to není extra nóbl byt Srdce jako kníže Rohan musíš mít

*R:* Dnes je valcha u starýho Růžičky dej si prachy do pořádny ruličky Co je na tom že to není extra nóbl byt Srdce jako kníže Rohan musíš mít

R: Ať je valcha u starýho Růžičky nebo to uďáš k tváři Boží rodičky Ať je válka, červen, mlha, bouřka nebo klid Srdce jako kníže Rohan musíš mít

## Tears In Heaven

Eric Clapton

A E/G# F#m F#m/E D9/F# D9/E A

A E/G# F#m I
Would you know my name
D9/F# A E I
if I saw you in heaven
Would it be the same F#m F#m/E If I saw you in heaven

F#m C# Em F#

I must be strong and carry on

Bm E7sus4

'cause I know I don't belong A E/G# F#m F#m/E D9/F# D9/E A here in heaven

Would you hold my hand Would you in heaven
Would you help me stand
If I saw you in heaven
I'll find my way through night and day
'cause I know I just can't stay heare in heaven

Time can bring you down, **D G** D Em D G Time can bend your knees Time can break your heart, D G D E Have you beggin please, beggin please.

#### [: A E/G# F#m F#m/E D9/F# A E E6 E7 :]

Beyond the door, there's peace for sure Bm E7sus4 And I know there'll be no more

A E/G# F#m F#m/E D9/F# D9/E A Tears in heaven.

Would you know my name would you know my hame
if I saw you in heaven
would it be the same
If I saw you in heaven
I must be strong and carry on
'cause I know I don't belong
A E/G# F#m F#m/E here in heaven

Bm E7sus4 'cause I know I don't belong . A E/G# F#m F#m/E D9/F# D9/E A here in heaven.

*český text:*Ptám se kam jen jdou,
ptám se kam se nám ztrácí,
déšť je jejich pláč
a jejich oči jsou ptáci.

V těch úžinách, kde vládne pláč, zní prý hlas, ať nepláčou, já se vrátím.

Sebe sám se ptám, odkud jsem a kam kráčím, nejsem přeci sám, tak proč bych měl býti k pláči.

V těch úžinách, kde vládne pláč, .....

Čas je příkrá stráň, čas je horský štít. K nebi vzpínáš dlaň, prosíš nech mě žít - chvíli ží-ít

V těch úžinách, kde vládne pláč, .....

Asi vím kam jdou, asi vím kam se ztrácí, už to místo znám, v našem lese se ztrácí

## Tell Me Why The Beatles

G6 A7 G6 A7 G6 A7

D Bm7
Tell me why you cried,
G6 A7 D G6 A7
and why you lied to me,
Tell me why you cried,
and why you lied to me.

Well I gave you ev'rything I had, But you left me sitting on my own, Did you have to treat me oh so bad, G6 A7
All I do is hang my head and moan.

Tell me why you cried, and why you lied to me, Tell me why you cried, and why you lied to me.

If there's something I have said or done, Tell me what and I'll apologize, If you don't really can't go on, Holding back these tears in my eyes.

Tell me why you cried, and why you lied to me, Tell me why you cried,

G6 . A7 D D7 and why you lied to me.

Well I beg you on my bended knees,

A7

If you'll only listen to my pleas,

BM

... Is there anything I can do, 'cause I really can't stand it, A7 D

I'm so in love with you.

D Bm7 Tell me why you cried,
G6 A7 D G6 A7
and why you lied to me.
D Bm7
Tell me why you cried,
G6 A7 Bm Bb7 A7sus4 D
and why you lied to me.

Únos

Olympic

Em Am Em Am
Stoupá k nebi letadlo,stoupá,chystá divadlo C G Dm Am Em Jeden zlý a krutý pasažér revoler má

Vejde vpředu k pilotům, žádnou úctu k životům křičí já hned střílím změňte směr tam, kam chci já

Jen malé dítě brouká pam, pam, pam, pam maminko, koukej, louka, pam, pam, pam, pam Víš pilotům ja závidím.

Dlouhá pouť se prodlouží, v dlouhou ranvej neboť řídí smrt, co může tě vzít ještě dál

Doufej,že to nespustí,doufej,že tě propustí Času málo zbývá, míň než sám by si přál

Letušky každý ptá se kam, kam, kam, kam

A slyší tíseň v hlase kam, kam, kam, kam

Bbm Am BOM
Únosci vůbec páni neznají slitování
Fm Bbm Fm Bbm
Pouhá zloba poručí, pouhá zbraň tě poučí
Db Ab Ebm Bm Fm
Kdo tu náhle vládne, pilote,vždyť nejsi sám

Bbm S touhou tobě věří jen, s touhou ať je

spokojen Db Ab Ebm Bbm Fm Jen ať může dítě v náručí vrátit se k hrám

Co teď mu táhne hlavou? Sám, sám, sám sám Za čí žene slávou, Kam, kam, kam, kam?

Co řek by na otázku, proč tolik dává v sázku
Em Am Em Am
OK dvěstědvacetpět, OK chceme navádět
C G Dm Am Em
Přistáváme v nouzi, únosce donutil nás

Em Am Em Am
OK dnes tu přistane, OK nic se nestane
C G Dm Am Bez pasu ten pán tu zůstane,s ním není špás Ranvej, tím to nepadá, ranvej, co svět postrádá že tak hloupé,velké zlo tu má tolik míst.

Ranvej, zítra v novinách, ranvej, bude sľóvo vrah Je to zvláštní vášeň k snídani senzace číst

## <u>Vlak co nikde nestavi</u> 01ympic

– Vagóny skřípou, pásy kolejí kvílí A E Monotónním rytmem kol – Sedím tu v koutě a už pořádnou chvíli Slyším jejich rock and roll

Teď už znám to co každý ví Tenhle vlak nikde Anestaví

Najednou vím i to, že byl jsem jak blázen A jsem šťastný právě tím Tím že se můžu vézt po téhle dráze Dvacátýho století

Teď už znám to co každý ví Tenhle vlak nikde nestaví

Vlídný průvodčí, cestujícím fóry vypráví A Jízda nekončí, tenhleten vlak nikde nestaví H E A Nestaví, nestaví, nestaví

Vagóny skřípou, někde v dálce se ztrácí Poslední z mých iluzí I když ty chvíle s tebou teď draze splácím Vůbec nic mě nemrzí

Teď už znám to co každý ví Tenhle vlak nikde nestaví

Vlídný průvodčí, cestujícím fóry vypráví..

# Things We Said Today

The Beatles

Am Em Am Em Am Em Am
You say you will love me, if I have to go.
Am Em Am Em Am Em Am
You'll be thinking of me, somehow I will know.

C C7
Someday when I'm lonely,
F Bb
wishing you weren't so far away
Am Em Am Em Am
Then I will remember things we said today.

You say you'll be mine girl, 'till the end of time.
These days such a kind girl, seems so hard to find.
Someday when we're dreaming, deep in love, not a lot to say.
Then we will remember things we said today.

'nough to make you mine girl, be the only one.
Love me all the time girl, we'll go on and on.
Someday when we're dreaming,
deep in love, not a lot to say.
Then we will remember things we said today.

: ]

# Ty slzy dávno vpila tráva

Ze rád jsem se pral.

Dm C Dm

Že rád jsem se pral.

Dm C

Rány jsem dával,rány sklízel

Dm

a šrámům se smál.

F C

Pak začli říkat,že jsem výtržník a rváč

Gm A

a já mněl často málem na krajíčku pláč,

Dm

a tak to šlo dál.

Poznal jsem dívku v třetím járu

a v té jsem se vzhlíd.

Když kluci hráli o ní čáru,
já šel jsem je zbít.

A ona,že prý s rváčem nechce strácet čas,
tak jsem svou první lásku prohrál, vem to
čas.

Bb F C

R: Ty slzy dávno vpila tráva,

B F C

Ty slzy dávno vpila tráva

a hleď,i teď je stále stejně zelená.

Pak dětské rvačky zvolna zřídly, křik míjel múj práh. A dračí mládě mávlo křídly, když do strun jsem sáh. Mně struny na hmatníku náhle byly vším a co jsem dalších lásek prohrál kvúli nim Ty slzy dávno vpila tráva, stihl jsem to snad mezi tím, Ty slzy dávno vpila tráva,já vím.

Tak sbohem lásko a buď zdráva, co jedna prohra znamená, ty slzy dávno vpila tráva a teď i teď,je stále stejně zelená.

Neměj mi za zlé ty tam v dáli, že rád jsem se pral. Snad za to všechny boule stály, snad trest za to stál.

Teď větší víru, větší lásku k tobě mám, a co ty další, který dávno jsou ty tam.

Ty někdy vedly,někdy hrály, A život jde dál A život jde dál A život jde dál

C Dm

## What A Wonderful World

Louis Armstrong

F Am Bb Am
I see trees of green, red roses too
Gm7 F A7 Dm
I see them bloom, for me and you,
Db
And I think to myself,
Gm7/C C7 F | F+ | Bbmaj7 | C7 |
What a wonderful world.

I see skies of blue and clouds of white,
The bright blessed day, the dark sacred
night,
And I think to myself,
F | Bb | | F |
what a wonderful world

C7
The colors of the rainbow, so pretty in the sky

C7
Are also on the faces of people goin' by

DM
C
I see friends shaking hands,
DM
C
saying, "How do you do?"
DM
F#dim7
They're really saying,
GM7
F#dim7 GM7
"I love you."

C7
I hear babies cry, I watch them grow
They'll learn much more than I'll ever
know,
And I think to myself
F | Am7b5 |
what a wonderful world

D7 Gm7
Yes I think to myself,
Gm7/C C7b9 F Bb6 F
what a wonderful world.

## <u>Voda čo ma drží nad</u> <u>vodou</u> <sub>Jožo Ráž</sub>

E A
Keby bolo niečo
H E
Čo sa ti dá zniesť
A
okrem neba nado mnou
G#m F#m H A H
a miliónov hviezd
E A
tak by som to zniesol
H G#m H A
vždy znova a rád

k tvojim nohám dobré veci F#m H A ako vodopád.

keby som mal kráčať sám a zranený šiel by som až tam kde tvoja duša pramení keby som ten prameň našiel náhodou bola by to voda čo ma drží nad vodou

G#m C#m
môžeš zabudnúť
A E
stačí kým tu si
G#m C#m
iba ďalej buď
A H
nič viac nemusíš

R:
G# C#m
Chcem sa z teba napit
E H
šaty odhoď preč
G# C#m
Čo má byť sa stane
H C#m
tak cez moje dlane
H ako čistý prameň teč
C#m E
ak ťa ešte trápi
H smútok z rozchodov
G# C#m
Ono sa to podá,
H C#m
ty si predsa voda
A H
Čo ma drží nad vodou.

keby bolo niečo čo sa ti dá zniesť okrem neba nado mnou a miliónov hviezd tak by som to zniesol vždy znova a rád k tvojim nohám dobré veci ako vodopád

3 x R:

# White Room Eric Clapton

#### chords:

e B G D A E	10 11 12 x x	8 10 10 x x x	x 10 10 0 x x	8 9 10 x	<b>A7-3</b> X  8  9  7  0  x	<b>D</b> X 3 2 0 X X	Gsus4 X 3 0 0 0 3 x	<b>G/I</b>	8 BI X X 3 3 1 X	<b>C</b> X X 5 5 3 X
e B G D A E	(	L )	<b>G</b> 3 3 0 0 2 3	8b	A x 2 2 2 2 2h4 x	0 1 0 2 3 x	<b>G</b> 3 3 0 0 2 3	<b>Bb</b> x 3 3 3 3h5 x	<b>c</b> x 5 5 5 5 5 7 x	<b>D</b> X 7 7 7 7 7 7 8 x

intro
Gm F Dm C Gm F Dm C A7-3

D Gsus4 G/B
In the white room with black curtains
Bb C D Gsus4 G/B
near the station.
D Gsus4 G/B
Blackroof country, no gold pavements,
Bb C D Gsus4 G/B
tired starlings.
Silver horses ran down moonbeams
in your dark eyes.
Dawnlight smiles on you leaving,
my contentment.

C G
I'll wait in this place
Bb A
where the sun never shines;
C G
Wait in this place
Bb C D
where the shadows run from themselves.

You said no strings could secure you at the station. Platform ticket, restless diesels, goodbye windows. I walked into such a sad time at the station. As I walked out, felt my own need just beginning.

I'll wait in the queue when the trains come back; Lie with you where the shadows run from themselves.

### repeat intro

At the party she was kindness in the hard crowd.
Consolation for the old wound now forgotten.
Yellow tigers crouched in jungles in her dark eyes.
She's just dressing, goodbye windows, tired starlings.

I'll sleep in this place with the lonely crowd; Lie in the dark where the shadows run from themselves.

Repeat intro

solo on verse

## Wind Of Change

The Scorpions

intro: F | Dm | F | Dm | Am | Dm F | G C |

C Dm
I follow the Moskva
C
Down to Gorky Park
C Dm Am G
Listening to the wind of cha-nge

An August summer night Soldiers passing by Listening to the wind of cha-nge

#### repeat intro

The world is closing in
Did you ever think
That we could be so close like brothers
The future's in the air
I can feel it everywhere
Blowing with the wind of cha-nge

Chorus:

C G Dm G
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
in the wind of change.

Walking down the street
The distant memories
Are burried in the past, forever
I follow the Moskva
Down to Gorky Park
Listening to the wind of change

Take me to the magic of the moment On a glory night Where the children of tomorrow share their dreams with you and me

Take me to the magic of the moment On a glory night Where the children of tomorrow dream away in the wind of change.

bridge:

Am
The wind of change blows straight
Am
into the face of time
Like a stormwind that will ring
C
the freedom bell for peace of mind
Dm
Let your balalaika sing
E7
what my guitar wants to say

Take me to the magic of the moment On a glory night Where the children of tomorrow share their dreams With you and me

Take me to the magic of the moment On a glory night Where the children of tomorrow dream away in the wind of change.

F | Dm | F | Dm | Am | Dm |

# With A Litle Help From My Friends

The Beatles

C G Dm
What would you do if I sang out of tune
G7 C
would you stand up and walk out on me?
G Dm
Lend me your ears and I'll sing you a song
G7 C
and I'll try not to sing out of key. Oh..

chorus:

Bb F C
I get by with a little help from my friends
Mm, I get high with a little help from my
friends.
Mm, I'm gonna try with a little help from
my friends.

What do I do when my love is away, does it worry you to be alone? How do I feel by the end of the day, are you sad because you're on your own?

no.. *chorus* 

C Am7 D7 C Bb C
Do you need anybody?I need somebody to love
Am D7 C Bb C
Could it be anybody?I want somebody to love

would you believe in a love at first sight?
Yes,I'm certain that it happens all the
time
what do you see when you turn out the light
I can't tell you but I know it's mine.

oh.. *chorus* 

## Words Bee Gees

### G Gsus4 G Gsus4 G

G
Smile an everlasting smile,
A
a smile can bring you near to me.
D
Don't ever let me find you down,
C
cause that would bring a tear to me.
Bb
This world has lost its glory,
F
let's start a brand new story now, my love.
G
Right now, there'll be no other time
A
and I can show you how, my love.
Talk in everlasting words,
and dedicate them all to me.
And I will give you all my life,
I'm here if you should call to me.

You think that I don't even mean

D
a single word I say.

G D G
It's only words, and words are all I have,
D G
to take your heart away.

Na na na...

You think that I don't even mean a single word I say. It's only words, and words are all I have, to take your heart away.

## Wonderful Tonight

Eric Clapton

D/F# C D G D/F# C

D/F# It's late in the evening She's wondering what clothes to wear G D/F#
She puts on her TT She puts on her make up C D D And brushes her long blonde hair C D C D And then she asks me G Bm/F# Em Do I look alright C And I say yes, you look wonderful tonight

#### D/F# C D

We go to a party
And everyone turns to see
This beautiful lady
That's walking around with me
And then she asks me
Do you feel alright
And I say yes, I feel wonderful tonight

I feel wonderful D G Bm/F# Em Because I see the love light in your eyes And the wonder of it all Is that you just don't realize

G D/F# C D G D/F# C D

How much I love you

It's time to go home now
And I've got an aching head
So I give her the car keys
She helps me to bed
And then I tell her
As I turn out the light
I say my darling, you were wonderful tonight
C
D
G Oh my darling, you were wonderful tonight D/F# C D G D/F# C D G

# <u>You've Got To Hide Your</u>

## Love Away

The Beatles

Here I stand with head in hand

G C F C

turn my face to the wall

G D F G D F G
if she's gone I can't go on
G C F C D Dadd9 D Dadd9 D4 D
feelin' two-foot small.

Everywhere people stare each and every day
I can see them laugh at me
and I hear them say.

R:[:Hey you've got to hide your love away!
D Dadd9 D

How could I even try I can never win hearing them seeing them in the state I'm in.

How could she say to me love will find a way gather 'round all you clowns let me hear you say.

R:

# <u>Yesterday</u>

The Beatles

Yesterday, Am
All my troubles seemed so far away,
F G C
Now it seems as though they're here to stay
Am D F C
Oh, I believe in vestord Oh, I believe in yesterday.

Suddenly, I'm not half the man I used to be, There's a shadow hanging over me, Oh, yesterday came suddenly.

E AM G F
Why she had to go,
EM DM G C
I don't know, she wouldn't say.
E AM E F
I said something wrong,
EM DM G C
Now I long for yesterday.

Yesterday, Love was such an easy game to play, Now I need a place to hide away, Oh, I believe in yesterday.

Why she had to go, I don't know, she wouldn't say. I said something wrong, Now I long for yesterday.

#### repeat 3rd verse

Outro: Hm-m mm m mm m-m.

# Yellow Submarine

The Beatles

D A G D
In the town where I was born
F#m Bm G D
Lived a man who sailed to sea
D A G A
And he told us of his life
F#m Bm G A
In the land of submarines
D A G D
So we sailed up to the sun D A G D
So we sailed up to the sun
F#m Bm G D
Till we found the sea of green
D A G D
And we lived beneath the waves **F#m Bm G A** In our yellow submarine

## chorus:

We all live in a yellow submarine Yellow submarine, yellow submarine

D A We all live in a yellow submarine D Yellow submarine, yellow submarine

And our friends are all on board Many more of them live next door And the band begins to play

### chorus

As we live a life of ease Everyone of us has all we need Sky of blue and sea of green In our yellow submarine

### chorus 2x

# Zaľúbil sa chlapec $E_{\underline{I}\acute{a}n}$

Zaľúbil sa chlapec tak už sa to stalo Em7
A

čo sa vlieklo krokom, beží teraz cvalom
C
D
Em

zaľúbil sa chlapec trocha ho to vzalo
taký malý zmätok rozkvitol mu v duši
to čo by chcel vedieť, zatiaľ iba tuší
zaľúbil za chlapec až mu horia uši

G D Em D
Všetky krásne slová, pod jazykom driemu chce ti to povedať, má však ešte trému zatiaľ sa len učí odkiaľ čo a kade C D ako treba chodiť po tenučkom ľade

Em D C Em D Em

Do teba, do teba, do teba, zaľúbil sa chlapec
do teba, do teba, do teba, dúfam, že ho chápeš

Em D C Em D C do teba, do teba, do teba, zaľúbil sa chlapec

V duchu bol už s tebou v sladkom šere kina toľkokrát ťa videl a zrazu si iná zaľúbil sa chlapec, čia že je to vina? Toľko tvárí v dave len jedna je tvoja veľa rúk je prázdnych, len 2 sa však spoja iba tí sa stretnú, ktorí o to stoja

Em zaľúbil sa chlapec tak už sa to stalo zaľúbil sa chlapec trocha ho to vzalo taký malý zmätok rozkvitol mu v duši cal'úbil sa chlapec až mu horia uši
G D Em D
Chcel som ti povedať nesmelo a skromne
G D Em D Em
že tá pieseň bola o tebe a o mne, o tebe a D o mne....

### <u>Zatímco se koupeš</u>

Jarek Nohavica

Hm D

Zatímco se koupeš, umýváš si záda,
G A7 D

na největší loupež ve mně se střádá,
Gdim Hm Gdim Hm tak, jako se dáváš vodě, Fdim A7 vezmu si tě já, já – zloděj.

Už v tom vážně plavu, za stěnou z umakartu piju druhou kávu a kouřím třetí spartu a za velmi tenkou stěnou slyším, jak se mydlíš pěnou.

R: Nechej vodu vodou, jen ať si klidně teče, chápej, že touha je touha a čas se pomalu vleče,

cigareta hasne, káva stydne, krev se pění, Em bylo by to krásné, kdyby srdce bylo klidné, D ale ono není.

Zatímco se koupeš, umýváš si záda, svět se se mnou houpe,všechno mi z rukou a až budeš stát na prahu, všechny peníze dal bych za odvahu.

R:

Em A7 D Em A7 D
+ zatímco se koupeš, zatímco se koupeš ...

### Zítra ráno v pět

Jarek Nohavica

AMU C AŽ MĚ ZÍTRA RÁNO V PĚT KE ZDI POSTAVÍ, F G7 C AM ještě si naposled dám vodku na zdraví, Dm G7 C z očí pásku strhnu si, to abych viděl na

Dm E7 Am a pak vzpomenu si, lásko, na tebe, Dm G7 C Am Dm E7 Am a pak vzpomenu si na tebe.

Až zítra ráno v pět přijde ke mně kněz, řeknu mu, že se splet', že mně se nechce do nebes, že žil jsem, jak jsem žil, a stejně tak i dožiju a co isem si nadrobil, to si i vypiju, a co jsem si nadrobil, to si i vypiju, a co jsem si nadrobil, si i vypiju.

Až zítra ráno v pět poručík řekne:"Pal!", škoda bude těch let, kdy jsem tě nelíbal, ještě slunci zamávám,a potom líto přijde mi že tě, lásko, nechávám, samotnou tady na zemi, že tě, lásko, nechávám, na zemi.

Až zítra ráno v pět prádlo půjdeš prát a seno obracet, já u zdi budu stát, tak přilož na oheň a smutek v sobě skryj, prosím, nezapomeň, nezapomeň a žij, na mě nezapomeň a žij ...

D G D G D G D G D G Ne moc snadno se želva po dně honí D G D G D G D G D G Velmi radno je plavat na dno za ní jenom počkej, až se zeptá, Hm na to, co tě v mozku lechtá, D G D G D G nic se neboj a vem si něco od ní.

Abych zabil dvě mouchy jednou ranou, želví nervy od želvy schovám stranou, jednu káď dám zvlášť pro tebe, a pak aspoň dvě pro sebe. Víš má drahá a zbytek je pod vanou.

R: Když si někdo pozor nedá, jak se vlastně želva hleďá, Ona ho na něco nachytá, i když si to pozdějc vyčítá.

Ne moc lehce se želva po dně honí, ten, kdo nechce, pak brzy slzy roní, jeho úsměv se vytratí a to se mu nevyplatí, má se nebát želev a spousty vodní.

R:

### Before You Accuse Me

Eric Clapton

#### Bm6-5 Bbm6-5 Am6-5 E (A) B7

I call your mamma

'bout three four nights ago
I call your mamma
'bout three four nights ago
Well your mamma said: "Son,
Don't call my darlin' no more."

Before you accuse me
Take a look at yourself
Before you accuse me
Take a look at yourself
You say I'm spendin'my money on other women
You're taking money from someone else

#### 5070

Come on back home baby
Try my love one more time
Come on back home baby
Try my love one more time
If I don't go on and quit you
I think I'll lose my mind

Before you accuse me
Take a look at yourself
Before you accuse me
Take a look at yourself
You say I'm spendin'my money on other women
You're taking money from someone else

#### 5070

# Moonlight Shadow Mike Oldfield

Dm Bb
The last that ever she saw him
C F C
Carried away by a moonlight shadow
Dm Bb
He passed on worried and warning
C F C
Carried away by a moonlight shadow.
F C
Lost in a river last Saturday night
Dm Bb C
Far away on the other side.
F C
He was caught in the middle of a desperate fight
Dm Bb C
And she couldn't find how to push through

The trees that whisper in the evening Carried away by a moonlight shadow Sing a song of sorrow and grieving Carried away by a moonlight shadow All she saw was a silhouette of a gun Far away on the other side.

He was shot six times by a man on the run And she couldn't find how to push through

C
I stay I pray
F Bb C
I see you in heaven far away

I stay I pray I see you in heaven far away

Four am in the morning
Carried away by a moonlight shadow
I watched your vision forming
Carried away by a moonlight shadow
Star was light in a silvery night
Far away on the other side
Will you come to talk to me this night
But she couldn't find how to push through

I stay I pray I see you in heaven far away I stay I pray I see you in heaven far away

#### *5010*

(Use same chords for verse TWICE for solo)

Far away on the other side.

F Caught in the middle of a 100 and 5 F C
The night was heavy but the air was alive Dm Bb C
She couldn't find how to push through

### <u>I've Got a Rock'n'Roll</u> <u>heart</u>

Eric Clapton

#### A F#m A F#m

A
I've got a feeling
D
A
F#m E A
we could be serious, girl
A
Right at this moment,
D
A
I could promise you the world.
D
A
Before we go crazy, before we explode,
D
There's something 'bout me, baby,
E
you got to know, you got to know.

chorus:

A F#m D E
I get off on 57 Chevys,
A F#m D E
I get off on screaming guitar.
A F#m D E
Like the way it hits me every time it hits

I've got a rock and roll,

E
A
I've got a rock and roll heart.

#### A F#m A F#m

Feels like we're falling into the arms of the night, So if you're not ready, don't be holdin' me so tight. I guess there's nothing left for me to explain Here's what you're gettin' and I don't want to change. I don't want to change.

#### chorus

#### AF#mDEADAE

E
I don't need to glitter, no Hollywood,
All you got to do is lay it down
and you lay it down good.

#### chorus

### A F#m A F#m A F#m A F#m

# May You Never

B A E C#m

May you never lay your head down
B E
Without a hand to hold
C#m B E

May you never make your bed out in the cold

#### A E

And may you never lose your temper If you get hit in a bar room fight May you never lose your woman overnight

#### chorus

B
Well you're just like a great strong sister

E A E
And I know that your love is true
B
you hold no blade for to stab me in my back

E B E
I know that there's some that do
E
So please, won't you please, won't you bear
it in mind
N.C. A
Love is a lesson tonight in our time
B
Please, won't you please bear it in mind
E A E
for me

And may you never lay your head down without a hand to hold May you never make your bed out in the cold

And may you never lose your temper If you get hit in a bar room fight May you never lose your woman overnight

chorus:

Well you're just like a great strong
brother to me
And I know that your love is true
And you never talk dirty behind my back
I know that there's some that do
So please, won't you please, won't you bear
it in mind
Love is a lesson tonight in our time
Please, won't you please bear it in mind
for me

And may you never lay your head down Without a hand to hold May you never make your bed out in the cold

And may you never lose your temper
If you get hit in a bar room fight

C#m
B
E
A
May you never lose your woman overnight
May you never lose your woman overnight
May you never lose your woman overnight

#### C#m B E A E

### <u>Love is all around</u>

Wet wet wet

C Dm F

I feel it in my fingers

G C Dm F G

I feel it in my toes
Love is all around me
And so the feeling grows
It's written on the wind
It' everywhere I go
So if you really love me
Come on and let it show

#### chorus

You know I love you I allways will

F G

My mind's made up by the way that I feel
There's no beginning there'll be no end
cause oh my love you can't defend

I see your face before me
As I lay on my bed
I cannot get to thinkin'
Off all the things you said
You give your promise to me
And I give mine to you
I need someone beside me
In everything I do

#### chorus

It's written on the winds It's everywhere I go So if you really love me, Come on and let it show

#### fade out

Come on and let it show

### <u>I Want It All</u>

Queer

I want it all, I want it all, I want it all, and I want it now.

Bm G
I want it all, I want it all,
A Bm A
I want it all, and I want it now.

I want it all, I want it all,
I want it all, and I want it now.

Listen all you people, come gather round, I gotta get me a game plan, gotta shake you to the ground,

Just give me
what I know is mine,
People do you hear me, just give me the sign
It ain't much I'm asking, if you want the
truth
Here's to the future 4 the dreams of youth

I want it all, I want it all, I want it all, and I want it now.

Bm G
I want it all, I want it all,
A B E F#
I want it all, and I want it now.

B
I'm a man with a one track mind,
E
F#
So much to do in one life time
(people do you hear me)
B
Not a man for compromise and
E
F#
where's and why's and living lies
G
So I'm living it all, yes I'm living it all
A
And I'm giving it all, and I'm giving it all

solo: Bm G A E

#### Bm G A G A

It ain't much I'm asking, if you want the truth,
Here's to the future, hear the cry of youth

I want it all, I want it all, I want it all, and I want it now. I want it all, I want it all, I want it all, and I want it now.

### <u>Deutschland</u> Die Prinzen

Deutsch, deutsch, deutsch, deutsch, deutsch,

Natürlich hat ein Deutscher "Wetten, dass...?" erfunden Vielen Dank für die schönen Stunden Wir sind die freundlichsten Kunden auf dieser Welt Wir sind bescheiden, wir haben Geld Die allerbesten in jedem Sport Die Steuern hier sind Weltrekord Bereisen Sie Deutschland und bleiben Sie hier Auf diese Art von Besuchern warten wir Es kann jeder hier wohnen, dem es gefällt wir sind das freundlichste Volk auf dieser Welt

Deutsch, deutsch, deutsch, deutsch

Nur eine Kleinigkeit ist hier verkehrt Und zwar, dass Schumacher keinen Mercedes fährt

Das ist alles Deutschland
Das sind alles wir
Das gibt es nirgendwo anders
Nur hier, nur hier
Das alles ist Deutschland
Das alles sind wir
Wir leben und wir sterben hier

Deutsch, deutsch, deutsch, deutsch Deutsch, deutsch, deutsch, deutsch

Es bilden sich viele was auf Deutschland
ein
Und mancher findet es geil, ein Arschloch
zu sein
Es gibt auch manchen der sich gern über
Kanacken beschwert
Und zum ficken jedes Jahr nach Thailand
fährt
Wir lieben unsere Autos mehr als unsere
Frauen
Den deutschen Autos können wir vertrauen
Gott hat die Erde nur einmal geküsst
Genau an dieser Stelle wo jetzt Deutschland
ist
Wir sind überall die Besten natürlich auch
im Bett
Und zu Hunden und Katzen besonders nett

Das alles ist Deutschland
Das alles sind wir
Das gibt es nirgendwo anders
Nur hier, nur hier (zwo, drei, vier)
Das alles ist Deutschland
Das sind alles wir
wir leben und wir sterben hier

Wir sind besonders gut im auf die Freese haun Auch im feuerregen kann man uns vertrau'n Wir stehen auf Ordnung und Sauberkeit Wir sind jederzeit fuer'n Krieg bereit Schönen gruss an die Welt sieht es endlich

Wir können stolz auf Deutschland sein

Schwein, Schwein, Schwein, Schwein Schwein, Schwein, Schwein

Das alles ist Deutschland
Das alles sind wir
Das gibt es nirgendwo anders
Nur hier, nur hier
Das alles ist Deutschland
Das sind alles wir
Wir leben und wir sterben hier

Das alles ist Deutschland
Das alles sind wir
Das gibt es nirgendwo anders
Nur hier, nur hier (zwo, drei, vier)
Das alles ist Deutschland
Das sind alles wir

# <u>Lola</u> Ray Davies

I met her in a club down in old Soho where drink champagne and it tastes just like cherry cola C-O-L-A cola she walked up to me and she asked me to dance |A υ I asked her her name and in a dark brown voice she s voice she said Lola L-O-L-A Lola | C | Lo lo lo lo lo Lo - la D E ΙE

#### chorus:

|B7 Well, we drank champagne and danced all Under electric candle light She picked me up and sat me on her knee and said "dear boy won't you come home with

|E | Well, I'm not the world's most passionate

but when I looked in her eyes, well I almost fell for my

Lola Lo lo lo lo Lo - la |C D | Lo lo lo lo Lo - la E \_ Lola Lo lo lo lo Lo - la |C D |E Lo lo lo lo Lo - la

|A E B
I pushed her away
|A \_ E P IA E B
I walked to the door
IA E B
I fell to the floor
IE G#7 C#m
I got down on my knees
IR Then I looked at her and she at me

Well that's the way that I want it to stay  $\mathop{\rm And}\limits_{}$  I always want it to be that way for my And I directly second to the color of the co

chorus: well I left home just a week before And I'd never ever kissed a woman before But Lola smiled and took me by the hand And said "Dear boy, I'm gonna make you a man"

La-la-la Lola

man

Well I'm not the world's most masculine man But I know what I am and I'm glad that I'm And so is Lola La-la-la-la Lola la-la-la Lola Lola la-la-la-la Lola la-la-la-la Lola

## <u>Dlouhej Kouř</u>

F#mi C Áááááááááááááááááh \_ Když budeš hodná naučím tě číst G D

naučím tě číst mezi řádky
C G to pokušení znáš tak zapomeň cestu zpátky hm,cestu zpátky Naše noc je mladá vane jižní vítr

G

D papírový křídla vzduchem víří řekni co bys ráda než nám ráno plány zkříží C G D Půjdem nekonečně dlouhou sametově černou C Půjdem nekonečně dlouhou sametově černou D Ram pam tyda pam - dám si ruce do kapes C G pam pam tyda pam - dlouhej kouř a pohoda D C G Pam pam tyda pam - neštěkne po mě ani pes C C G padám a nevím kam - nečekej, že ti zavolám Když budeš hodná moje hodná holka ukážu ti všechny svoje tajný skrýše poletíme vejš, chvíli budem řvát, chvíli budem tiše vezmu si tě celou budem se mít rádi a když ne tak se ti něco zdálo a když budem chtít šlápnem na zmizík všechno bude málo R:

**D F#mi C G** Ááááááááááááááááh 3x **Hmi A** Óóóóóóóóóóóó yeah a tak si říkám R:

#### R:

### <u>Variace na renesanční</u> téma

vlad<del>imír Mišík</del>

Láska je jako večernice plující černou oblohou, zavřete dveře na petlice, zhasněte v domě všechny svíce a opevněte svoje těla, vy, kterým srdce zkameněla

# C |G/H |Am |D |D Dm Em7 | Am Am7 Am6 |Am Am7 Am6|

Láska je jako krásná loď, která ztratila kapitána, námořníkům se třesou ruce a bojí se, co bude zrána, láska je jako bolest z probuzení a horké ruce hvězd, které ti oknem do vězení květiny sypou ze svatebních cest které ti oknem do vězení květiny sypou ze svatebních cest

Láska je jako večernice plující černou oblohou náš život hoří jako svíce a mrtví milovat nemohou, náš život hoří jako svíce mrtví milovat němohou ...

R:, Am

# <u>Bitva o Karlův most</u> Michal Prokop

Má vlasy dlouhý do půl pasu, C k turistům jistou náklonnost, G D G barokní sochy v letním jasu, sedí tu jako hejno vos.

Em Hm C

[: Má vlasy do pasu a jen tak pro radost,

D G (C)

nabízí ortel nebo spásu :] C D S S V bitvě o Karlův most.

**Hm C G** To pro tebe král Karel Čtvrtý, Am (C) má lásko vlasatá, D G C
[: dával do malty žloutek
Em G C G
a mrhal úsilím a pruty ze zlata.:]

Má vlasy dlouhý do půl pasu, svůj bledej šampónovej chvost, a svádí právě toho času, bitvu o Karlův most. [: Má v očích muškety a čeká na Švéda, klíč ke zbrojnici těla :] až na Kampě mu dá. Máš vlasy dlouhý do půl pasu,
tvou svatou válku vidí most,
barokní sochy v letním jasu,
a Němců kolem jako vos.
[: Máš vlasy do pasu a jen tak pro radost ,
nabízíš ortel nebo spásu :]
v bitvě o Karlův most,
v bitvě o Karlův most,
v bitvě o Karlův most v bitvě o Karlův most

# You're In The Army Now Status Quo

#### Dm Am Dm C

A vacation in the foreign land Uncle Sam does the best he can You're in the army now Oh, oh you're in the army - now

Now you remember what the draft man said Nothing to do all day but stay in bed You're in the army now Oh, oh you're in the army - now

You'll be a hero of the neighbourhood Nobody knows that you left for good You're in the army now Oh, oh you're in the army - now

Smiling faces on the way to 'Nam But once you get there no one gives a damn You're in the army now Oh, oh you're in the army - now

#### Dm Am Dm C

Hand grenades flying over your head *(drum breaks)* 

The sun's flying over your head If you wanna survive you're out of bet Am

You're in the army now Oh, oh you're in the army - now

Shots ring out in the dead of night The sergeant calls : "Stand up and fight!" You're in the army now Oh, oh you're in the army - now

You've got your orders to shoot on sight your finger's on the trigger but it don't seem right You're in the army now Oh, oh you're in the army - now

Night is falling and you just can't see Is this illusion or reality You're in the army now Oh, oh you're in the army - now

### Sametová Žlutý Pes

G
Vzpomínám, když tenkrát před léty
G
C
začaly lítat rakety
G
C
Zdál se to bejt docela dobrej nápad
G
Saxofony hrály unyle
G
C
frčely švédský košile
G
A někdo se moh' docela dobře flákat

Když tam stál rohatej u školy a my neměli podepsaný úkoly už tenkrát rozhazoval svoje sítě Poučen z předchozích nezdarů sestrojil elektrickou kytaru a rock'n'roll byl zrovna narozený dítě

G D
Vzpomínáš, takys tu žila
Em C
a nedělej že jsi jiná
G D
taková malá pilná včela
C D G
taková celá sametová

Přišel čas a jako náhoda byla tu bigbítová pohoda kytičky a úsmevy sekretárok Sousedovic bejby Milena je celá blbá z Boba Dylana ale to nevadí, já mám taky nárok

Starý mladý nebo pitomý mlátili do toho jako my hlavu plnou Londýna nad Temží A starej dobrej satanáš hraje u nás v hospodě mariáš a pazoura se mu trumfama jen hemží

Vzpomínáš, už je to jinak a jde z toho na mě zima ty jsi holka tehdá byla taková celá sametová

A do toho tenhle Gorbačov co ho znal celej Dlabačov kopyta měl jako z Arizony, Přišel a zase odešel a nikdo se kvůli tomu nevěšel a po něm tu zbyly samý volný zóny.

[: Vzpomínáš, jak jsi se měla, když jsi nic nevěděla, byla to taková krásná cela a byla celá :]sametová

#### Baroko Richard Müller

Dm C Dm C

Dm C
Schoulené holky spí nahé
Dm C
u hrobu Tycha de Brahe
B(Gmi) C
z kamene oživlá světice
Dm C
pozvedá monstranci měsíce

R:
F C Dm Bb
Taková zář je jen jedna
F C Dm Bb
odtud až do nedohledna
F C Dm Bb
no a z něj daleko široko
F C Dm B
proudem se rozlévá baroko

Andělé odhalte tváře pro slepé harmonikáře Které jsem čekal a nepropás Důvěrně známý je každý z vás

**R:** Jste-li tak důvěrný známý Pojďte a zpívejte s námi My dole vy zase vysoko O tom jak mocné je baroko

Sedlejme koně a vzhůru Zaplašme zlou denní můru Která nám sežrala století Zpěnění hřebci se rozletí

*R:* V tuto noc lámání kostí Chytrácké malověrnosti Sražme tu bestii hluboko Tak jak to umí jen baroko

B C
Dnes je dnes - ale co zítra
B C
Zbyde tu zázračná mitra ?
B C
komu dá svou hlavu do klína
B C
ryzáček svatého Martina

R: Zem která nemá své nebe Ztratila všechno i sebe Zarostla pastvou jen pro oko Proč si tak vzdálené - v perutích oděné baroko ?

R: Zem která nemá své nebe Ztratila všechno i sebe Zarůstá pastvou jen pro oko Proč si tak vzdálené baroko

R: nanaana ...

### Až

Katapult

A Až se bude psát rok dva tisíce šest D Až se všichni přestěhujem do obrovských měst

A Až dálnicí zeměkouli opředem D Až budem pyšni na všechno, co dovedem

E Pak bude možná pozdě na to chtít se ptát: A Co děti, mají si kde hrát?

Až suroviny budem vozit z Měsíce Až počasí bude řídit družice Až budem létat na Venuši na výlet Až za nás budou počítače přemýšlet

Pak bude možná pozdě na to chtít se ptát: Co děti, mají si kde hrát?

Až budeme mít továrny i na stromy Až umělá tráva bude před domy Až zavládne v celém světě blahobyt Až budem umět skoro všechno vyrobit

Pak bude možná pozdě na to chtít se ptát: Co děti, mají si kde hrát?

### Dál, dál se ptej

Arakain

1.

Am

G

Am

G

Am

G

Vypravím jak jsem dávno brázdil Mississipi,

Am

G

Cítím se jako Tom a Huckleberry Finn.

C

Slova jen z knížek vyčtený,

Am

G

které v příběh proměním

F

G

a okouzlím tě jím.

2. Vyprávím jak se vážně básnil o Aljašce, o lesech stříbrných a nocích plných hvězd. A o ránech studených, kdy na mý stopy padal sníh a vlídnost tváří cest.

K:
 C Em Am
A tak dál dál se ptej,
 F G
já ti krásně můžu lhát,
C Em Am F G
dál dál se ptej, vymýšlím si na stokrát.
 C Em Am
Svojich snů, snů se ptej,
 F E
kdo jseš ty a kdo jsem já,
 Am G Am G
jen velkej lhář.

3. Vypravím jak jsem se rozšoupnul v Riu, Baccardi pil tak až se rozhoupala zem. Hezký holky že bys řval, zrovna běžel karneval a každej jásal jen.

R: 4.=1. R:

### <u>Těšínská</u>

Jarek Nohavica

Dm
u Larišů na zahradě trhal bych květy
FE Am Dm FE Am
své nevěstě,
C Dm
moje nevěsta by byla dcera ševcova
F C
z domu Kamiňskich odněkud ze Lvova,

Dm kochal bym ja i pieščil, F E Am Dm F E Am chyba lat dwieščie.

2.
Bydleli bychom na Sachsenbergu
v domě u žida Kohna,
nejhezčí ze všech těšínských šperků
byla by ona,
mluvila by polsky a trochu česky,
pár slov německy, a smála by se hezky,
jednou za sto let zázrak se koná,
zázrak se koná.

3.
Kdybych se narodil před sto lety,
byl bych vazačem knih,
u Prohazků dělal bych od pěti do pěti
a sedm zlatek za to bral bych,
měl bych krásnou ženu a tři děti,
zdraví bych měl a bylo by mi kolem třiceti,
celý dlouhý život před sebou,
celé krásné dvacáté století.

4.
Kdybych se narodil před sto lety
v jinačí době,
u Larišů na zahradě trhal bych květy,
má lásko, tobě,
tramvaj by jezdila přes řeku nahoru,
slunce by zvedalo hraniční závoru
a z oken voněl by
sváteční oběd.

5.
Večer by zněla od Mojzese
melodie dávnověká,
bylo by léto tisíc devět set deset,
a za domem by tekla řeka,
vidím to jako dnes: šťastného sebe,
ženu a děti a těšínské nebe,
ještě že člověk nikdy neví,
co ho čeká,

Am Dm F E Am Dm F E Am na na na ...

## <u>Duha v klopě</u>

Petr nebo Pavel

C#m H A H G#7sus4 G#7 V klopě saka mít duhu barevnou Po té duze jít, když dny zešednou Moc bych si to přál, klidně se tomu směj Že je to jen snění, klidně se mi směj

Zkus mi ruku dát a se mnou můžeš jít Věř že nemusíš se bát, stačí jenom chtít O tom, co spatříš za duhou pak všude vyprávěj Že je to jen snění, klidně se mi směj

### <u>Sbohem galánečko</u>

1. Dm Am Sbohem galánečko já už musím jíti Ām Ď Gsus4 G Em sbohem galánečko já už musím jíti

Dm G C Dm G7

Kyselé vínečko, kyselé vínečko Dm G C Podalas mně k pití

Sbohem galánečko rozlučme sa v pánu Kyselé vínečko, kyselé vínečko Podalas mně v džbánu.

3. Ač bylo kyselé přeca sem sa opil Eště včil sa stydím, eště včil sa stydím Co jsem všechno tropil

7. Ale sa nehněvám žes mňa ošidila To ta moja žízeň to ta moja žízeň Ta to zavinila

### <u>Morituri te salutant</u>

Karel Krvl

1. Cesta je prach a štěrk a udusaná hlína G7 a šedé šmouhy kreslí do vlasů Dm a z hvězdných drah má šperk Em co kamením se spíná G Em Am a pírka touhy z křídel pegasů.

Cesta je bič, je zlá jak pouliční dáma, má v ruce štítky a pase staniol, a z očí chtíč jí plá, když háže do neznáma, dvě křehké snítky rudých gladiol.

R: G Seržante písek je bílý jak paže Daniely počkejte chvíli mé oči uviděly tu strašně dávnou vteřinu zapomnění G7 Seržante mávnou a budem zasvěceni Morituri te salutant, morituri te salutant

Tou cestou dál jsem šel, kde na zemi se a písek víří křídla holubí a marš mi hrál zvuk děl co uklidnění skýtá, a zvedá chmýří které zahubí.

7. Cesta je fér a prach a udusaná hlína mosazná včelka od vlkodlaka Rezavý kvér, můj prach a sto let stará špína a děsně velká bílá oblaka.

R:

### Až se k nám právo vrátí

1. Dm Chci sluncem být a ne planetou, A7 Dm až se k nám právo vrátí. Chci setřást bázeň staletou, až se k nám právo vrátí.

R: Dm Já čekám dál, já čekám dál, В Α7 Dm já čekám dál, až se k nám právo vrátí.

Kam chci, tam půjdu, co chci, budu jíst, až se k nám právo vrátí, a na co mám chuť, to budu číst, až se k nám právo vrátí.
Už nechci kývat, chci svůj názor mít, až se k nám právo vrátí, já chci svůj život jako člověk žít, až se k nám právo vrátí.

Chci klidně chodit spát a beze strachu vstávat, až se k nám právo vrátí, své děti po svém vychovávat, až se k nám právo vrátí. Už se těším, až se narovnám, až se k nám právo vrátí, své věci rozhodnu si sám, až se k nám právo vrátí.

## <u>Rock'n'roll pro Beethovena</u>

1. C Včera v noci měl jsem divnej sen, v tom snu ke mně přišel Beethoven, abych prej si s ním šel zahrát rock'n'roll.

jé rock'n'roll. ó jé rock'n'roll, jé rock'n'roll. ó jé rock'n'roll. abych prej si s ním šel zahrát rock'n'roll.

2. Já hned jak blázen poslech' jsem sen oblík' jsem se a šel za nim ven a celou noc jsme hráli rock'n'roll.

Beethoven to asi kdysi hrál, ten to uměl rozjet až jsem řval, jó, ten vám uměl rozjet rock'n'roll

R:

Přišlo ráno a já jsem už vstal, kosti mi snad v těle rozlámal, věděl jsem ale, jak hrát rock'n'roll.

R:

R:

### **Blízko Little Big Hornu**

Tam, kde leží Little Big Horn, je indiánská zem, tam přijíždí generál Custer

se svým praporem,

Am modrý kabáty jezdců, Dm stíny dlouhejch karabin,

a z indiánskejch signálů po nebi letí dým.

R:

. Říkal to Jim Bridger:

já měl jsem v noci sen, pod sedmou kavalerií

jak krví rudne zem, kmen Siouxů je statečný

a dobře svůj kraj zná, F7 proč Custer neposlouchá

ta slova varovná?

z. Tam blízko Little Big Hornu šedivou prérií táhne generál Custer s sedmou kavalerií, marně mu stopař Bridger radí: zpátky povel dej, jedinou možnost ještě máš, život si zachovej.

R:

3.
Tam blízko Little Big Hornu
se vznáší smrti stín,
padají jezdci z koní,
výstřely z karabin,
límce modrejch kabátů
barví krev červená,
kmen Siouxů je statečný
a dobře svůj kraj zná.

K:
Říkal to Jim Bridger:
já měl jsem v noci sen,
pod sedmou kavalerií
jak krví rudne zem,
kmen Siouxů je statečný
a dobře svůj kraj zná,
proč Custer neposlouchal
ta slova varovná?

4.
Pak všechno ztichlo
a jen tamtam duní nad krajem,
v oblaku prachu mizí
Siouxů vítězný kmen,
cáry vlajky hvězdnatý
po kopcích vítr vál,
tam uprostřed svých vojáků leží i generál.

R:

### Tu kytaru isem koupil kyůli tobě

Jak můžeš být tak krutá, copak nemáš kouska citu v těle.

E6, E6, E, E6, E6, E6, E, E6, E

E E6 E E6 E E6 E E6 E Tu kytaru jsem koupil kvůli tobě E6 E E6 E E6 E H7 a dal jsem za ni ce-lej tá-tův plat, E H7 E9 A
ta dávno ještě byla ve výrobě
Am E H7 E
a já už věděl co ti budu hrát.

To ještě rostla v javorovém lese a jenom vítr na to dřevo hrál, a já už trnul, jestli někdy snese, Am E H7 E žár, který ve mně denně narůstal.

S tou kytarou teď stojím před tvým domem, Н Н7 měj soucit aspoň k tomu javoru, E E7 A jen kvůli tobě přestal býti stromem, Ε H7 tak už nás oba pozvi nahoru, H7 E D D# E pozvi nahoru.

### Polámaný anděl touhy

Jarek Nohavica

1. Hadd9/A Když padne noc, mé srdce osiří, Hm D A na duši kámen mi sedá, Hadd9/A po nebi letí milostní verbíři, E7 mně to k nim připojit se nedá, spadl bych dolů na betonovou zem jak široký, tak dlouhý, Hm když padne noc, já bez tebe jsem E7 polámaný anděl touhy, Hmi E7 A Hmi E7 A na na na ...

Z.
Když padne noc a tíží peřina
a z dálky jsou slyšet vlaky,
je jako věčnost každá vteřina,
a to mi nepřidává taky,
po městě chodí lační kocouři,
a mě to občas v duši sevře,
jsou noci, v kterých, kdo oči zamhouří,
ten už je nikdy neotevře,
na na na ...

3.
Když padne noc na všechna nároží,
přemýšlím zběsile o tom,
kam bych teď svoje horké ruce položil
a co bych udělal potom:
spadl bych dolů na betonovou zem
jak široký, tak dlouhý,
když padne noc, já bez tebe jsem
polámaný anděl touhy,
na na na ...

### Růžička

Spirituál kvintet

1.

D A

Krásná růže v sadu kvetla

D A

u besídky ve chvojí,

D Hm E7 A

ta mé milé hlavu spletla,

D A D A D A

chtěla ji mít v pokoji,

D Hm E7 A

ta mé milé hlavu spletla,

G D Hm A D

chtěla ji mít i v pokoji.

2.
Vykrad' jsem se v noci z domu
krásnou růži uloupit,
[: měsíček mi svítil k tomu,
když mě chytnou, budu bit. :]

3.
Pak jsem s růží k milé spěchal,
na okénko zaťukal,
[: Pantofle jsem venku nechal
na polštář ji růži dal. :]

4. Ráno do bot rosa padla, posel dobré pohody, [: milá pláče - růže zvadla, nedala ji do vody. :]

#### **Batalion**

Spirituál kvintet

C G Am Em Am díky díky verbíři

1.
Am
Dříve než se rozední,
C G Am Em
kapitán k osedlání rozkaz dává
Am G Am Em Am
ostruhami do slabin koně pohání
Am
Tam na straně polední
C G Am Em
čekají ženy zlaťáky a sláva
Am G Am Em

Am G Am Em Am do výstřelů karabin zvon už vyzvání

Am C G
Víno na kuráž a pomilovat markytánku
Am C G Am Em Am
zítra do Burgund batalion, zamíří
Am C G
Víno na kuráž a k ránu dvě hodinky spánku
Am C G Am Em Am
díky díky vám královští verbíři

2.
Rozprášen je batalion
poslední vojáci se k zemi hroutí,
na polštáři z kopretin budou večně spát.
Neplač sladká Marion,
verbíři nové chlapce přivedou ti
za královský hermelín padne každý rád.

R1:,R2:

### Blues o spolykaných slovech

Michal Prokop

A D
Jasně, že ti dlužím spoustu hezkejch slov
A G D
Se mnou děvče nemáš na ně kliku
A D
Dávno už je umím všechny nazpaměť
Cmaj7 D
Jenomže mi váznou na jazyku

Takový ty slova jako čmeláčci Huňatý a milý s kaplou medu Stokrát ti je v duchu šeptám do ucha Ale znáš mě řečnit nedovedu

Em D
Tak mi promiň, děvče, však to napravím A Em
Můj ty smutku, já si dám tu práci
F#m Cmaj7
Vyklopím je všechny aspoň naposled D Em
Až si pro mě přijdou D Em
Až si pro mě přijdou
A
Funebráci

### **Odjezd**

Michal Prokop

1.

F C Dm

Nejsem šťasten nejsem zoufalý,

F/A C B F

bylo to jiné než lze předvídat

C Dm

nosiči kufrů, kteří volali,

F/A C B F C

poslední vagón bral jej líný spád

R1:

F C B F F
Lenivý strašný spád mé slavné řeky Jihu
F C B F
lenivý strašný spád mé slavné řeky Jihu
F Dm B
necítím nic a cítím nic jak tíhu
F C Dm
železných kotoučů výhybek na trati
F/A C B
po které odplouvá, po které odplouvá

2. Nejsem klidný jen mé vědomí, chvěje se horkem z nástupištních střech nejhorší láska která nezlomí, jenom tu je a jenom čítá dech

R2:
Lenivý volný dech těch úst která tu zbyla
lenivý volný dech těch úst která tu zbyla
co ještě dál a bílá černá bílá
vývěsky nádraží ukazující kam
odcházím z nádraží, odcházím z nádraží
a nejdu – zanikám

R1:

co mělo zůstati

R3:
Lenivý volný dech těch úst která tu zbyla
lenivý volný dech těch úst která tu zbyla
co ještě dál a bílá černá bílá
jak je to dávno už dávno jak bahno dna
co od té doby pak, co od té doby pak
ach je jen náhoda.

### Král a klaun

Karel Krvl

GCGCGC

D C G C G C G C G C G Král do bojetáh', do veliké dálky,
C G D7 G
a s ním do té války jel na mezku klaun,
D C G C G C G C
než hledí si stáh', tak z výrazu tváře,
C G D7 G
bys nepoznal lháře, co zakrývá strach.
D7
Tiše šeptal při té hrůze:
G
"Inter arma silent musae,"
A D7 C D7
místo zvonku cinkal brněním
C G C G C G C G
Král do boje táh', do veliké dálky
C G
a s ním do té války
D7 G H C G A7
jel na mezku klaun.

Král do boje táh', a sotva se vzdálil, tak vesnice pálil a dobýval měst, klaun v očích měl hněv, když sledoval žháře, jak smývali v páře prach z rukou a krev. Tiše šeptal při té hrůze: "Inter arma silent musae" místo loutny držel v ruce meč, král do boje táh', a sotva se vzdálil, tak vesnice pálil a dobýval měst.

Král do boje táh', s tou vraždící lůzou klaun třásl se hrůzou a odvetu kul, když v noci byl klid, tak oklamal stráže a, nemaje páže, sám burcoval lid. Všude křičel do té hrůzy ve válce že mlčí múzy muži by však mlčet neměli, král do boje táh', s tou vraždící lůzou klaun třásl se hrůzou a odvetu kul.

Král do boje táh', a v červáncích vlídných zřel na čele bídných jak vstříc jde mu klaun.

když západ pak vzplál, tok potoků temněl, klaun tušení neměl jak zahynul král: kdekdo křičel při té hrůze: "Inter arma silent musae," krále z toho strachu trefil šlak, klaun tiše se smál a zem žila dále a neměla krále, klaun na loutnu hrál,

 $\ensuremath{\text{D7}}$   $\ensuremath{\text{G}}$  & daun na loutnu hrál, klaun na loutnu hrál

## **Veličenstvo kat**

Karel Kryl

1.
Em D Em
V ponurém osvětlení gotického sálu
G Am H
kupčíci vyděšení hledí do misálů
Em C D G D
a houfec mordýřů si žádá požehnání
Am Em
[:vždyť první z rytířů je
H7 Em D Em D
Veličenstvo Kat. :]

2. Kněz-ďábel,co mši slouží,z oprátky má štolu pod fialovou komží láhev vitriolu, pach síry z hmoždířů se valí k rudé kápi [:prvního z rytířů, hle: Veličenstvo Kat.:]

R:
G D C D
Na korouhvi státu je emblém s gilotinou,
G D C D
z ostnatýho drátu páchne to shnilotinou,
Am Em
v kraji hnízdí hejno krkavčí,
Am H7
lidu vládne mistr popravčí.

Král klečí před Satanem na žezlo se těší a lůza pod platanem radu moudrých věší a zástup kacířů se raduje a jásá, [:vždyť prvním z rytířů je Veličenstvo Kat.:]

4. Na rohu ulice vrah o morálce káže, před vraty věznice se procházejí stráže, z vojenských pancířů vstříc černý nápis hlásá,

R:
Nad palácem vlády ční prapor s gilotinou,
děti mají rády kornouty se zmrzlinou,
soudcové se na ně zlobili,
zmrzlináře dětem zabili.

5.
Byl hrozný tento stát, když musel jsi se dívat
jak zakázali psát a zakázali zpívat,
a bylo jim to málo, poručili dětem
[: modlit se jak si přálo
Veličenstvo Kat.:]

6.
S úšklebkem Ďábel viděl pro každého podíl, syn otce nenáviděl, bratr bratru škodil, jen motýl smrtihlav se nad tou zemí vznáší, [:kde v kruhu tupých hlav dlí veličenstvo Kat.:]

### <u>Proč ta růže uvadá</u>

Vladimír Mišík

G B
Proč ta růže uvadá,
Dm G
kterou jsem ti včera dal,
B
odpověď mě napadá,
Dm G Dm C
je to tím, že jsem ti lhal.

Nejsem sám a nejsem tvůj, to ta růže asi ví, bílá růže nežaluj, soumrak padá šedivý.

R:
F C B F C B C
Ve zlatém sarkofágu píseň má odpočívá
F C B
na způsob černých mágů.
F C B C D
gestem ji probudí a snad nám prozradí
Proč ta růže uvadá,

Proč ta růže uvadá, kterou jsem ti včera dal, je to trochu záhada, trochu osud trochu žal. <u>Pod oknem</u>

Tvan Hlas

G A Am D7 Gsus4 G Prázdnou náruč mám když nemůžu být s tebou Chci jít a nevím kam a svět má barvu šedou krása a tvůj smích mně pod košilí zebou trpím jak mladej mnich a chtěl bych tě vzít sebou

Em A Em A
V rokli je tráva tajemná a nejhebčí co znám
C G C H
Nad hlavou hloubka bezedná, líbaní,noc a já
...

Křídla mi pomůžou přeletět tu tvou zeď Dávno ti všichni lžou Chci tě mít právě teď Na lodi co jí kolíbá nejhezčí oceán Bude to jako modlitba, líbaní, noc a já ..

Kámen se ustrnul a ty pořád čekáš Chci víc než jenom půl tak mi to holka nekaž Chci víc než jenom půl tak si to holka nekaž

### Cukrářská bossa-nova

Jarek Nohavica

R:
Cmaj7 C#dim Dm7 G7
Sláva, cukr a káva a půl litru becherovky,
Cmaj7 C#dim Dm7
hurá, hurá, půjč mi bůra,
G7
útrata dnes dělá čtyři stovky,
Cmaj7 C#dim
všechny cukrářky z celé republiky
Dm7 G7
na něho dělají slaďounké cukrbliky
Em7 A7
a on jim za odměnu zpívá zas a znovu
Dm7 G7 Cmaj7 C#dim Dm7 G7
tuhletu cukrářskou bossa-novu.

2.
Můj přítel pije šťávu z bezinek,
říká, že nad ni není,
že je famózní, glukózní, monstrózní, ať si
taky dám,
koukej, jak mu roste oblast budoucích
maminek,
a já mám podezření, že se zakulatí jako míč
a až ho někdo kopne, odkutálí se mi pryč
a já zůstanu sám, úplně sám.

R:

3.
Můj přítel už na špičky si nevidí,
postava fortelná se mu zvětšuje,výměra tři
ary,
on ale říká:"Glycidy jsou pro lidi,"
je prý v něm kotelna, ta cukry spaluje,
někdo se zkáruje, někdo se zfetuje
a on jí bonpari, bon, bon, bon, bonpari.

R:

### Vlaštovko, leť

Jarek Nohavica

1.
C Am
Vlaštovko, leť přes Čínskou zeď,
F G
přes písek pouště Gobi,
C Am
oblétni zem, přileť až sem,
F G
jen ať se císař zlobí.
Em Am
Dnes v noci zdál se mi sen,
F G
že ti zrní nasypal Ludwig van Beethoven,
C Am F G C
vlaštovko, leť, nás, chudé, veď.

Zeptej se ryb, kde je jim líp, zeptej se plameňáků, kdo závidí, nic nevidí z té krásy zpod oblaků. Až spatříš nad sebou stín, věz, že ti mává sám pan Jurij Gagarin, vlaštovko, leť, nás, chudé, veď.

3.

Vlaštovko, leť rychle a teď,
nesu tři zlaté groše,
první je můj, druhý je tvůj,
třetí pro světlonoše.
Až budeš unavená,
pírka ti pofouká Máří Magdaléna,
C Am F G C
vlaštovko, leť, nás, chudé, veď,
Am
vlaštovko, leť, nás, chudé, veď,
C
vlaštovko, leť...

### <u>Co ti dám</u>

vladimír Mišík

1.
G D Em C
Co ti dám lásko pod stromeček,
G D Em C
kazetu z Aljašky s nahrávkou vlčích smeček
G D Em C
anglické pastilky po kterých voní duch i
doch

G D Em a hrací náušnici a ptáka který tence C G zazpívá v kleci pro milence, D Em C G D Em i jó hó hó, i jó hó hó

2.
Na nebe tapetu a na podlahu mech,
krátce: život na slušných základech
a ne tu existenci na hromádce,
mých nezbytných a tak zbytečných věci
a v rámu okna zasklený vlastní dech,
i jó hó hó, i jó hó hó

3.
A sbírku kořenek na šafrán a na mátu,
pět švestek, pádlo, moře na plakátu
své nohy, ruce, hlavu, oči,
svoji tvář, svá rána, dny a noci, trhací
kalendář
a hrací náušnici a toho ptáka v kleci,
i jó hó hó, i jó hó hó

4. A v rámu okna zasklený vlastní dech, krátce: život na slušných základech mých nezbytných a tak zbytečných věcí, nebo jen vlastní dech a k tomu prázdný rám jó to ti pod stromeček dám, i jó hó hó, i jó hó hó

### Trh ve Scarborough

Spirituál kvintet

1. Příteli, máš do Scarborough jít, dobře vím, že půjdeš tam rád, F tam dívku najdi na Market Street, Dm G B C Dm co chtěla dřív mou ženou se stát.

vzkaž ji, ať šátek začne mi šít, za jehlu rýč však smí jenom brát a místo příze měsíční svit, bude-li chtít mou ženou se stát.

3. Až přijde máj a zavoní zem, šátek v písku přikaž ji prát a ždímat v kvítku jabloňovém, bude-li chtít mou ženou se stát.

7. vrkočů svých ať uplete člun, v něm se může na cestu dát, s tím šátkem pak ať vejde v můj dům, bude-li chtít mou ženou se stát.

3. Kde útes ční nad přívaly vln, zorej dva sáhy pro růží sad, za pluh ať slouží šípkový trn, budeš-li chtít mým mužem se stát.

Osej ten sad a slzou ho skrop, chod těm růžím na loutnu hrát, až začnou kvést, tak srpu se chop, budeš-li chtít mým mužem se stát.

7. Z trní si lůžko zhotovit dej, druhé z růží pro mě nech stlát, jen pýchy své a boha se ptej, proč nechci víc tvou ženou se stát.

Em Dm Em Dm Am Gm Am

Jakýsi kouř nad pískem vál, neměl kam jít nevěděl dál Dm šel jen tak nikam, ten kouř byl sám, F Gm sám jako já.

Bylo to dřív, než vůbec vím, já s dýmem šel za tajemstvím tisíce roků pouští jsem šel, já a dým.

#### Gm Am Gm C Eb

J.
To poprvé řekl mi sen
že čas je poušť a že já jsem
nebylo nikam, měl jsem tam jít
já v staletích.

### Zahod' city

Vladimír Mišík B7 Dm C B7 A7 Dm C B7 A7 В7 Dm Dm

Dm Proč dál vlastníš moje city, G po ulici chodíš denně s někým jiným **Dm** Am proč dál vlastníš moje city, proč den je rázem koutem stinným,

C#dim Snad dám dešťovou salvu Dm C G C
Když se však rozední, mý přání poslední,
G C G C
teď zůstává G C G C teď zůstává opodál, tam kde já nedávno stál tak hrej si na nóbl dámu, mně je jak po flámu, Em A Em A tak zahoď mý city, zahoď mý city. В7

z. Proč sám nemám k tomu sílu, zamlklej se loudám k ránu domů, proč dál vidím v tobě vílu s tajemnou vůní květu stromů.

R:

### Míle

Waldemar Matuška

Míle a míle jsou cest, které znám, jdou trávou i úbočím skal, G D jsou cesty zpátky a jsou cesty tam, D G A a já na všech s vámi stál, proč ale blátem nám kázaly vést D G A a špínou nám třísnily šat?

R: To ví snad jen déšť a vítr kolem nás, ten vítr, co začal právě vát.

Míle a míle se táhnou těch cest a dál po nich zástupy jdou, kříže jsou bílé a lampičky hvězd jen váhavě svítí tmou, Bůh ví, co růží, jenž dál mohly kvést, spí v hlíně těch práchnivých cest?

Dejte mi stéblo a já budu rád, i stéblo je záchranný pás, dejte mi flétnu a já budu hrát a zpívat a ptát se vás, proč jen se úděl tak rád mění v bič a proč že se má člověk bát.

<u>Velký vůz</u>

Spirituál kvintet Jít tmou může, kdo hvězdy zná!

R:

Em A Em

Běž dál teď nesmíš to vzdát,

A Em

běž dál, svý štěstí zkus

G D

pro ty, kteří táhnou na sever

Em Hm

jak hejna nočních ptáků

Em Hm Em

tmou svítí Velký vůz.

2. Náhle končí cesta, dál je jen mrtvá pláň, běž dál svý štěstí zkus močál čeká na chybu – ten močál chce svou daň tmou svítí Velký vůz.

3. Než se vzbudí den, musíš provést svůj plán, běž dál svý štěstí zkus bílé ta noc ošálí, černým znamení dal Pán: Tmou svítí Velký vůz.

4. Klesáš únavou, vždyť chvíli počkat ses bál, běž dál svý štěstí zkus levá, pravá, o kousek dál tmou svítí Velký vůz.

## Sladké je žít

Vladimír Mišík

C
Sel jsem si sednout k řece
F
C
a koukal jak vlny jdou
F
šel jsem si sednout k řece
C
a koukal jak vlny jdou
F
a potom jsem tam skočil,
G
C
byl jsem hned pod vodou

2.
Vyplul jsem a začal vzlykat,
vyplul jsem a spustil křik
Vyplul jsem a začal vzlykat,
vyplul jsem a spustil křik
kdyby voda nebyla tak chladná,
byl bych už nebožtík

3.
Vyjel jsem šestnáct pater
a koukal Bohu do oken
Vyjel jsem šestnáct pater
a koukal Bohu do oken
myslel jsem na svý děvče
a dlouho váhal se skokem

4.
Stál jsem tam a začal vzlykat,
stál jsem a spustil křik
Stál jsem tam a začal vzlykat,
stál jsem a spustil křik
Kdybych nebyl tak vysoko,
byl bych už nebožtík

5.
Tak asi budu žít dále,
nezbývá než abych žil
Tak asi budu žít dále,
nezbývá než abych žil
pro lásku bych třeba umřel,
ale pro život jsem se narodil

6. Můžete mě vidět vzlykat, slyšet mě jak spustím křik Můžete mě vidět vzlykat, slyšet mě jak spustím křik má milá třeba se vztekni, nebude se mě nebožtík

### Slunečný hrob

Vladimír Mišík

E F#m G#m F#m

Rec.:

E F#m

Usínám a chtěl bych se vrátit

G#m F#m

o nějakej ten rok zpátky

E F#m

bejt zase malým klukem,

G#m F#m

kterej si rád hraje a který je s tebou

1.
E F#m G#m F#m
Zdá se mi je to moc let,
E F#m G#m F#m
já byl kluk, kterej chtěl
E F#m G#m F#m E
Znáti svět, s tebou jsem si hrál
F#7 G6 F#7 Fmaj7

*2.* Vrátím se a chtěl bych rád být s tebou zavzpomínat Mám tu teď ale zprávu zlou

R:
E7 C#m D#m A G#m F#m
Suchá hlína ta--dy,

C#m D#m A G#m F#m
Bez kví-tí bez vo--dy
G#m F#m
Já na ni poklekám
G#m H
vzpomínkou pocta se vzdává

3. Loučím se a něco však tam zůstalo z těch našich dnů já teď vím, věrný zůstanu.

R: 4.=3.

Rec.:

E F#m
Nemohu spát a probouzím se
G#m F#m
a zase se nemohu ubránit myšlence vrátit se
o nějakej ten rok zpátky
E
bejt zase malým klukem,

**G#m F#m E** který si rád hraje, který je s tebou.

### Růže z Texasu

Waldemar Matuška

1. E E7 Jedu Vám takhle stezkou A E dát koňům k řece pít

v tom potkám holku hezkou H7 až jsem Vám z koně slít E E7 Měla kytku žlutých květů, A E snad růží, co já vím

znám plno hezkejch ženskejch květů, **H7** E ale tahle hraje prim

R:
E7 A
Kdo si kazíš smysl pro krásu,
E
ať s tou a nebo s tou

Děj si říct, že kromě Texasu
H7
tyhle růže nerostou
E E7
Ať máš kolťák nízko u pasu,
A E
ať jsi třeba zloděj stád

tyhle žlutý růže z Texasu
H7 E
budeš pořád mít už rád

2. Řekla, že tu žije v ranči, jen sama s tátou svým a že hrozně řada tančí, však právě nemá s kým tak já jsem se jí nabíd, že půjdu s ní a rád a že se dám i zabít, když si to bude přát

3.
Hned si dala se mnou rande
a přišla přesně v půl
a dole teklo Rio Grande
a po něm měsíc plul
Když si to tak v hlavě srovnám,
co víc jsem si moh přát
ona byla krásná, štíhlá, rovná,
zkrátka akorát

#### R:

4.
Od těch dob svý stádo koní sem vodím k řece pít a žiju jenom pro ni a chtěl bych si ji vzít Když večer banjo ladím a zpívám si tu svou tak v duchu pořád hladím tu růži voňavou

R:

### Bylo by to krásný

Waldemar Matuška

1.

G7 C Em Dm G C Em
Bylo by to krásný, být bleskem nebo bouří,
Dm G7 C Em Dm G
být vodou nebo trávou, být větrem co vál.
Am
Být kladivem v pěstích,
F
být jiskřičkou v kouři,
C F C
a kovadlinou být a znít a ocelově zvonit,
F C Em Dm G
ó, to bych si tak přál.

2.
Bylo by to krásný, být zvonem který zpívá, a do nebe se dívá a nebo i dál, a zvoní, že svítá nebo že se stmívá, být obyčejnej zvon a znít a ocelové zvonit, ó, to bych si tak přál.

3.
Bylo by to krásný, být v melodii tónem, tím tónem, který hladí, jak hedvábnej sál, tím tónem co ladí a zní pod balkonem, být v melodii tón a znít a ocelově zvonit, ó, to bych si tak přál.

4.
Bylo by to krásný, být zvonem který zpívá, i kladivem a tónem a bůh ví čím dál,

4.
Bylo by to krásný, být zvonem který zpívá, i kladivem a tónem a bůh ví čím dál, a zpívat, že svítá nebo že se stmívá, a zvučet jako zvon a znít a zpívat dobrejm lidem, o-o,to bych si tak přál

## Miláčku vrať se

Ivan Hlas

A E
Sám s hlavou sklopenou pokouším štěstí,
A E
náladu zkaženou, zaťatý pěsti mám
A E
a vždycky když se vracím domů
A
potichu odemykám
E A
zas slyším tvoje slova, je to však omyl,
E
tak říkám prázdný židli, stolu
H7
miláčku vrať se, sjedem to znova.

#### E A E H7 E A E H7

Vítr tam na rohu si s prachem přestal hrát, zavřeli hospodu, jó tak musím venku stát v opuštěný kuchyni je už trochu smrad i ta jedna kytka uvadá ta kytka od tebe, kterou mám tak rád miláčku vrať se, sjedem to znova

Já nebudu nadávat a nebudu pít a pořád se budu smát koupím ti piano a najmem si byt jó v tom se nám bude spát ten co ho máš teď je přece tolik divnej dobře se strojí, ale je celej černej tak po ulicích chodím, ať slyšíš moje slova miláčku vrať se, sjedem to znova.

### Náš auťák

Pomáda

**Rec:** To je náš jedinečnej, neskutečnej, vyjímečnej – no náš auťák.

1.
C
Dáme mu závodní motor a zářivej lesk- ou jé
(ať koukaj, jó ať koukaj)
F
C
dálnicí to letí, jak mámivej blesk, ou jé
(má to dvě vany a dveře vyklepaný)
G7
F
jako blesky kulový všechny holky uloví
G7
má vzadu měkej sitz,

F C G co chceš holka k lásce víc než ten auťák.

R:
Jó náš auťák,ten bude mistrem rychlejch kol
(náš auťák, jó náš auťák)
jó náš auťák a ve formuli rock níroll
(náš auťák, jó náš auťák)
jsi postrach měst,
kulovej blesk – ty jsi náš auťák.

2.
Dám na něj metrový křídla a svítivej chrom ou jé, a tuplovanej vejfuk a páku jako hrom ou jé nový cívky, novej píst a pro holky deset míst sen každičkýho chlápka je moje buchtolapka – tenhle auťák.

R: Jó náš auťák ten bude mistr na dráze (náš auťák, jó náš auťák) já řikám,jó náš auťák i v soše vzbudí xtáze (náš auťák, jó náš auťák) je tuctovkou, ať holky řvou – ty jsi náš auťák.

3.
Jó náš auťák ten bude mistr USA
(náš auťák, jó náš auťák)
já říkám jó náš auťák pak do muzea pověsej
(náš auťák, jó náš auťák)
benzínu kapka, je buchtolapka,
zahoukám a každou mám,
holka jak sen, už nechce ven, veze jí auťák
ten náš auťák, skvělej auťák, boží auťák,

### <u>Růže kvetou dál</u>

Helena Vondráčková©

1.

G G7

Ty kdo bloudíš sám a sám

C G

dlažbou měst a jejich špínou,

C G F D

Smutkem dní a nudou línou, já tě znám.

G G7

Ty kdo ztratils přízeň dam,

C G

kdo si lásce ustlal v hrobě,

C G F S

škodíš tím jenom sám sobě, že jsi sám.

R:

Am D Hm Em

Podívej kvete růže, podívej kvete růže,

Am D G D

podívej kvete růže, ta tvá.

Z. Ty kdo nevíš kudy kam samou bídou koncem týdne Nemáš mládí právě klidné já tě znám. Kdo se topíš jako prám v naší rozbouřené době V téhle chvíli právě tobě zazpívám.

R:

3.

Ty kdo znáš se k dětskejm hrám,
ač tě bosé nohy zebou
Počkej na mě, půjdu s tebou, já tě znám.
Slunce zamklo zlatý chrám
noc ta dáma v černé róbě
Volá hvězdu a jdou obě přímo k nám.

R

4.
Ty kdo víš a ty kdo znáš,
Kdo jsi duše ctná a čistá
A kdo v srdci kousek místa pro mě máš.
Až se zklamu nebo až
ztratím víru v tuhle řádku
Pak ty mně zas na oplátku zazpíváš.

R:

R:

### Budu všechno co si budeš přát

Janek Ledecký

G | G C | G | G C |

1.
G G G7 C D G
Záplavou uprostřed pouště všedních dní
G G G7 C D Em C
houslistou co tvoje struny rozezní můžu být
D G
když si to budeš přát

2. Požárem co rozpálí tě doběla zlodějem co státní banku udělá můžu být když si to budeš přát

R:
G D
Bláznem co staví na poušti most
H7 Em
a v dešti tančí pro radost
Em C D
budu všechno co si budeš přát
G D
slunečním světlem a půlnoční tmou
D H7 Em
tvou stopou v písku ztracenou,
Em C
budu všechno co si budeš přát
D G
a ještě k tomu rád

3. Šachistou co pátým tahem dává mat svítáním ve tmě kde začala ses bát můžu být když si to budeš přát

R:

sólo : Eb | Eb | C | C | Eb | Eb | D | D

R:

4x G G7 C D G [: Máš to mít když si to budeš přát :]

## Angie

Rolling Stones

Am E7
Angie...Angie
G4 G F4 F C
When will those clouds all disappear
Am E7
Angie...Angie
G4 G F4 F C
Where will it lead us from here
G with no loving in our souls
Dm Am
and no money in our coats
C F G
You can't say we're satisfied
Am E7
Angie...Angie
G4 G F4 F C
You can't say we never tried

Angie...you're beautiful..yeah but aint it time we said goodbye Angie, I still love you Remember all those nights we cried All the dreams we held so close Seemed to all go up in smoke Let me whisper in your ear Angie...Angie Where will it lead us to here

{piano solo}
Am E7 G4 G F4 F C
Oh Angie don't you weep
All your kisses still taste sweet
I hate that sadness in your eyes
but Angie....Angie
Aint it time we said goodye

{string solo}
Am E7 G4 G F4 F C
with no loving in our souls
And no money in our coats
You can't say we're satisifed

Dm Am
But Angie, I still love you baby
Dm Am
Everywhere I look, I see your eyes
Dm Am
There aint a woman that comes close to you
C F G
Come on baby dry your eyes

Angie...Angie Aint it good to be alive Angie...Angie They can't say we never tried

## <u>Honky Tonk Women</u>

Rolling Stones

G I met a gin soaked barroom queen in Memphis
G A D
She tried to take me upstairs for a ride
G C
She had to heave me right across her shoulders
G D G
n'I just don't seem 2 drink her off my mind
R:
D G
She's a Honky tonk woman
D G
gimme, gimme, gimme the honky tonk blues

I met a divorcee in New York city
I had to put up some kind of a fight
The lady then she covered me with roses
She blew my nose and then she blew my mind

R: solo R:

### <u>If You Think You Know How To Love</u>

MC Smokie

1. Hm A
Breathless drive on a downtown street
Hm A
Motorbike ride in the midday heat
D A
Dust and harm from the desert skies
E
run oh we'd run it still burned our eyes

Oh yes we may walk

A
on the wild wild side of life

Hm

And our movements trace

A
lay a stranger close by your side

D
The shadows of the promise

A
you can take my hand

E
Show me the way to understand

R:

Hm E
So if you think you know how to love me

Hm A
And you think you know what I mean

Hm A
And if you really, really want me to stay
E
You've got to lead the way

Hm A
Yes if you think you know how to love me

Hm A
And you think you can stand by me

Hm A
And if you really, really want me to stay
E
You've got to lead the way.

Reckless night in a nameless town
Then we moved the other side in a silent
sound
Beached and wept with desert waves
That's where we slept, knowing we'd been
save
Now you may think you can walk
on the wild wild side with me
There's a lot I can learn
and a lot that I yearn to see
Now you've got my life,
lying in your hands
So it's up to you to make me understand

R:

End:
A Hm E A
oh oh oh oh mmh mmh

### **Stairway to Heaven**

Led Zeppelin

Am G#+ C D Fmaj7 G Am

Am G#+
There's a lady who's sure
C
all that glitters is gold
Fmaj G Am
and she's buying a stairway to heaven
When she gets there she knows
if the stores are all closed
with a word she can get what she came for
C D Fmaj
Oh\_\_\_ oh\_\_\_
Am C G D
and she's buying a stairway to heaven

There's a sign on the wall

Fmaj Am

but she wants to be sure

C

'cause you know

D Fmaj

sometimes words have two meanings

Am G#+In a tree by the brook C Dthere's a songbird who sings Fmaj G AmSometimes all of her thoughts are misgiven

Am G#+ C D Fmaj7 G Am G/B

R:

Am7 Dsus4 D Am7 Em D C D

Oh\_\_\_ it makes me wonder

Am7 Dsus4 D Am7 Em D C D

Oh\_\_ it makes me wonder

C G
There's a feeling I get

Am
when I look to the west

C G F Am
and my spirit is crying for leaving

C G
In my thoughts I have seen

Am
rings of smoke through the trees

C G F Am
and the voices of those who stand looking

R:

And it's whispered that soon if we all call the tune then the piper will lead us to reason And the new day will dawn for those who stand long and the forest will echo with laughter

R:

If theres a bristle in your hedgerow dont be alarmed now it's just a spring clean for the May queen Yes there are two paths you can go by but in the long run there's still time to change the road you're on

R:

Your head is humming and it wont go in case you dont know the pipers calling you to join him

Dear lady can you hear the wind blow and did you know your stairway lies on the whispering wind

D Dsus2 D Dsus4 D Dsus2 D Dsus4 C Cadd9 C Cadd9 C

Solo: Am G F G

Am G F G
And as we wind on down the road
Our shadows taller than our soul
There walks the lady we all know
Who shines white light and wants to know
how everything still turns to gold
And if you listen very hard
the time will come to you at last
when all are one and one is all
To be a rock and not to roll

### **Don't Play Your Rock'n'Roll To Me**

Smokie

R:

A F#m A F#m

Don't play your rock'n'roll to me

A F#m A F#m

That ain't the way it's ment to be

A F#m A F#m

I ain't so blind that I can't see

D E A F#m

Just let it lie, just let it be

D E

Don't play your rock'n'roll-no

D E

Don't play your rock'n'roll-no

D E

Don't play your rock'n'roll to me

1.

### Well I know you think I'm crazy,

A F#m

you're hanging round

A F#m

I was sort of hoping you change

A F#m

from the girl I found

D

But your words just sound like

E A F#m

rock'n'roll lies to me

D

And they're just about as

E A F#m

burn out as a 1 out of 45

D

And you can't expect them to

E A F#m

keep our love alive

2.
well I guess you had me fooled
for a while
with your common looks
and your Mona Lisa smile
But your rock'n'roll is getting
out of time to me
Don't sing your lies to someone else
'cause someone else may be
The fool you always
brought your song to me

### **Light my Fire**

The Doors

intro: G D F Bb Eb Ab A

1.
Am7 F#m7
You know that it would be untrue
Am7 F#m
you know that I would be a liar
Am7 F#m
if I was to say to you
Am7 F#m
girl we couldn't get much higher

R:
G A D
Come on baby light my fire
G A D
Come on baby light my fire
G A E
Try to set the night on fire

The time to hesitate is through no time to wallow in the mire try now we can only loose and our love become a funeral pyre

R: solo: (repeat) Am Bm repeat intro 2. R: 1. R:

F C G try to set the night on fire try to set the night on fire

repeat intro

### **Ruby Tuesday**

Rolling Stones

Am C F G C
She would never say where she came from
Am C F C G
Yesterday don't matter if it's gone
Am D7 G
While the sun is bright
Am D7 G
Or in the darkest night
C G
No one knows, she comes and goes

R:
C G C
Goodbye Ruby Tuesday
G C
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G C G
Still I'm gonna miss you

Don't question why she needs to be so free She'll tell you it's the only way to be She just can can't be chained To a life where nothing's gained And nothing's lost at such a cost

There's no time to loose I heard her say Cash your dream before they slip away Dying all the time
Lose your dreams and you will loose your mind ain't life unkind

### <u> Wild Horses</u>

Rolling Stones

G Am G Am G

 Bm
 G
 Bm
 G

 Childhood iving is easy to do
 Am
 C
 D

 the things you wanted
 G
 D
 C

 I bought them for you
 Bm
 G
 G

 Bm
 G
 Bm
 G

 graceless lady you know who I am
 Am
 C
 D

 You know I can't let you
 G
 D
 C

 Slide through my hands

R:
Am C D G F C
Wild Horses couldn't drag me away
Am C D G F C
wild wild horses couldn't drag me away

I watched you suffer a dull aching pain now you decided to show me the same no sweet thing exits oh of stage blinds could make me be bitter or treat you unkind

R:

Solo: F C F C

I know I drained you it seemed like a lie I have my freedom but I don't have much time faith has been broken tears must be cried lets do some living after we've died

R2:
wild horses couldn't drag me away
wild wild horses we'll ride them some day.

Solo: Bm G Bm G Am C D G D C

R2:

## Lady Jane

Rolling Stone

D C
My sweet Lady Jane, when I see you again
C
Your servant am I and will humbly remain
E7
Am
Just hear this plea my love
D7
G
On bended knees my love
C
D7
Am
I pledge myself to Lady Jane

My dear Lady Anne I've done what I can I must take my leave for promised I am This play is run my love Your time has come my love I've pledged my troth to Lady Jane

Oh my sweet Marie I wait at your ease The sands have run out for your lady and me Wedlock is nigh my love Her station's right my love Life is secure with Lady Jane

### **Everybody Hurts**

R.E.M

DGDG

D G D
When the day is long, and the night,
G
the night is yours alone.
D G
And you're sure you've had enough
D G
of this life, hang on.

Em A
Don't let yourself go,
Em A
'cause everybody cries,
Em A D
and everybody hurts, sometimes.

G D Sometimes everything is wrong.
G D D Now it's time to sing along,
G D When your day is night hold on, (hold on)
G D When you feel like letting go. (hold on)
G You think you've had too much
D G O Of this life, hang on.

Em A
Cause everybody hurts,
Em A
take comfort in your friends,
Em A
everybody hurts.

F# Bm F# Bm
Don't blow your head, o-h no.
F# Bm
Don't blow your head.
C G
If you feel like you're alone.
C Am
No, no, no, not alone.

D G D
If you're on your own in this life,
G D
the days and nights are long.
G
If you're sure you've had too much
D G
of this life, hang on.

Em A
For everybody hurts,
Em A
sometimes everybody cries.
Em A D
sometimes everybody hurts, sometimes

G D G
everybody hurts, sometimes.
D G D
hold on, hold on, hold on,
G D G
hold on, hold on, hold on

(fade out)

### **Bobby Brown**

Frank Zappa

F
Oh God I am the american dream
Em Am
I do not think I'm too extreme
Dm7 G
And I'm a handsome son of a bitch
G
I'm gonna get a good job and be real rich
(get a good, get a good, get a good, get a
good job)
2.
Women's liberation
Came creeping all across the nation
I tell you people, I was not ready
when I fucked this dyke by the name of
Freddy
She made a little speach then
uuh, she tried to make me say when
She had my balls in a vice, but she left
the dick
I guess it's still hooked on but now it
shoots too quick

R:
Oh God I am the american dream
But now I smell like vaseline
I'm a miserable son of a bitch
Am I a boy or a lady, I don't know which
( I wonder, wonder, I wonder, wonder)

3.
So I went out and bought me a leisure suit I jingle my change but I'm still kinda cute Got a job doing radio promo
And none of the jocks can even tell I'm a homo

Eventually me and a friend
Sort of drifted along into S&M
I can take about an hour on the tower of power
As long as I gets a little golden shower

On God, I am the american dream
With a spindle up my butt 'till it makes me
scream
And I'll do anything to get ahead
I lay awake nights saying "Thank you, Fred"

FOR GOD, oh God, I'm so fantastic

Em Am

Thanks to Freddie, I'm a sexual spastic

FG

And my name is Bobby Brown

GWatch me now, I'm going down

FG

And my name is Bobby Brown

GWatch me now, I'm going down

FG

Match me now, I'm going down

### **Wish You Were Here**

Pink Floya

intro: Em G Em G Em Am7 Em Am7 G G

So, so you think you can tell, heaven from hell? Blue skies from pain? Can you tell a green field, from a cold steel rail? A smile from a veil? Do you think you can tell? Did they get you to trade, your heroes for ghosts? Am Hot ashes for trees? Hot air for a cool breeze? Cold comfort for change And did you exchange, a walk-on part in the war, for a lead role in a cage...

solo: repeat intro

C
How I wish, how I wish you were here

Am
We're just two lost souls

G
Swimming in a fishbowl, year after year
C
Running over the same old ground,
What have we found - the same old fears?
G
Wish you were here

## **We Are The Champions**

Queen

Cm Csus4 Cm
I've paid my dues, time after time,
Csus4 Cm
I've done my sentence,
Csus4 Cm
but committed no crime
Csus4 Eb Ab9 Eb
And bad mistakes, I've made a few,
Ab9 Eb
I've had my share of sand
Bb Cm7
kicked in my face
F Bb
but I've come through.
Bb11 Bbm9dim5 Bb9 C7
(And I need to go on and on and on)

 $\it R:$  F  $\it Am$   $\it Dm$   $\it Bb$  C We are the champions, my friends,

Am
and we'll keep on fighting
Bb F#dim D7b9
till the end.
Gm7 C7 Bbm6 C13b9 Edim
We are the champions, we are the champions,
F Eb9
no time for losers,
Ab6 Bb Cm11
'cause we are the champions
Fm Gm7 Fm Gm7 Fm Gm7
of the world.

2.
I've taken my bows, and my curtain calls, you brought me fame and fortune and
ev'rything that goes with it,
I thank you all.
But it's been no bed of roses, no pleasure
cruise
I consider it a challenge
before the whole human race
and I ain't gonna lose.
(And I need to go on and on and on and on.)

R: (2x)

### I'm The One Who Wants To Be With

You Mr. Bi

C#m Hold on little girl Fsus4 show me what he's done to you Ε Stand up little girl Esus4 Ε A broken heart can't be that bad Esus4 when it's through, it's through Esus4 Fate will twist the both of you n So come on baby come on over В Let me be the one to show you

R:

E A B E

I'm the one who wants to be with you

E A B E

Deep inside I hope you feel it too

E A B E

waited on a line of greens and blues

E A B E

Just to be the next to be with you

Build up your confidence
So you can be on top for once
Wake up who cares about
Little boys that talk too much
I seen it all go down
Your game of love was all rained out
So come on baby, come on over
Let me be the one to hold you

R:

Csus4

Why be alone when we can be together baby You can make my life worthwhile and I can make you start to smile

Amaj7=x06650 Amaj7[2]=x02120 C#m7=x46454 Cdim = x3424x G#7 = 464544

B/A Cdim Little man with his eyes on fire C#m7 B7 And his smile so bright

In his hands are the toys you gave That fill his heart with delight In a ring stands a circus clown Holding up a light
What you'll see and what you will hear
Will last you the rest of your life

Amaj7[2] It's sad, so sad There ain't no easy way round Amaj7[2] G#7
It's sad, so sad
Bm7 Amai7 All your friends gather round Dmaj7 Amaj7 'Cause the circus left town

Little man with his heart so pure
And his love so fine
Stick with me and I'll ride with you
Till the end of the line
Hold my hand and I'll walk with you
Through the darkest night
When I smile I'll be thinking of you
And everything will be alright

R:

## **The Letter**

The Box Tops

Am Give me a ticket for an aeroplane, Ain't got time to take a fast train Lonely days are gone, I'm a-goin' home, E7 Am My baby just wrote me a letter.

I don't care how much money I gotta spend, Got to get back to my baby again Lonely days are gone, I'm a-goin' home, My baby just wrote me a letter.

R:

Well she wrote me a letter Said she couldn't live without me no more. G Listen mister can't you see I got to get back to my baby once more. F7 Any way.

1.

R:

1.

Am=5775555 Em7=X79787 Am7=575555 Bm=799777 Bm7=797777 Bb=688766 C=335553 D=557775

Fadd9=1X3013 Em=022000

Fm Well she's walking through the clouds with a circus mind that's running wild. Butterflies and zebras and moonbeams and, uh fairy tales. Fadd9 That's all she ever thinks about, C D

riding with the wind.

2.

Em When I'm sad, she comes to me Am With a thousand smiles she gives to me, free Bb It's alright, she says it's alright, Take anything you want from me. Fadd9 C D
Anything An Anything

solo: Fly on little wing F<sub>m</sub>7 Bm7 Bb Am C Fadd9 C D

Yea, yea, yea, yea little baby

Am7 Em7 (fade out)

### The Last Supper

Jesus Christ Superstar

1. G D Em Look at all my trials and tribulations C Gsus/B G/B Am Sinking in a gentle pool of wine B7/F# Don't disturb me now Em G7/D G9/D
I can see the an - swers
G7 G9 C C6 Cmaj7 D9
Till this evening is this morning G D7 Life is fine

Always hoped that I'd be an apostle Knew that I would make it if I tried Then when we retire we can write the gospels So they'll still talk about us when we've died

Look at all my trials and tribulations Sinking in a gentle pool of wine what's that in the bread?
It's gone to my he - ad
Till this evening is this morning
Life is fine

### **Jeanny**

Fa1co

Am Em Am Em F C Dm E

1.

Am Em
Jeanny, komm, come on, steh auf, bitte,
Am Em
du wirst ganz naß.

F C
Schon spät, komm, wir müssen weg hier,
Dm E
raus aus dem Wald, verstehst du nicht?

Am Em
wo ist dein Schuh,
Am Em
du hast ihn verloren,
F
als ich dir den Weg zeigen mußte.
C Dm
Wer hat verloren? Du dich,
E E7
ich mich, oder, oder wir uns?

R:

R:

Am Em

Jeanny, quit living on dreams,

Am Em

Jeanny, life is not what it seems,

F
such a lonely little girl

C
in a cold cold world

Dm E
there's someone who needs you.

Am Em

Jeanny, quit living on dreams,

Am Em

Jeanny, life is not what it seems,

F
you`re lost in the night,

C
don't want to struggle and fight,

Dm E Am Em

there's someone who needs you.

2.
Es ist kalt, wir müssen weg von hier, komm!
Dein Lippenstift ist verwischt. Du hast ihn
gekauft und ich habe es gesehen. Zuviel
Rot auf deinen Lippen. Du hast gesagt: Mach
mich nicht an!
Aber du warst durchschaut, Augen sagen mehr
als worte.
Du brauchtest mich doch, mmm?

Alle wissen, daß wir zusammen sind ab heute Jetzt höre ich sie, sie kommen, sie kommen, dich zu holen! Sie werden dich nicht finden niemand wird dich finden! Du bist bei mir!

#### R:

3.
News: In den letzten Monaten
ist die Zahl der vermißten Personen
dramatisch angesteiegen.
Die jüngste Veröffentlichung
der lokalen Polizeibehörde
berichtet von einem
weiteren tragischen Fall.
Es handelt sich um ein 19jähriges Mädchen,
das zuletzt vor 14 Tagen gesehen wurde.
Die Polizei schließt die Möglichkeit
nicht aus,
daß es sich hier um ein Verbrechen handelt.

R: Am Em Am Em

### **Just Like A Woman**

Bob Dylan

1.

E A B E
Nobody feels any pain
E A B E
Tonight as I stand inside the rain
A B
Ev'rybody knows
A B
That Baby's got new clothes
A G#m F#m E
But lately I see
B7
her ribbons and her bows
C#m E A B7sus4 B7 B7sus2 B7
Have fallen from her curls.

R:

E G#m F#m A
She takes just like a woman, yes she does,
E G#m F#m A
she makes love just like a woman,yes she

E G#m F#m A

And she aches just like a woman,
B7sus4 B7 B7sus2 B7 E

but she breaks just like a little girl.

**fill:** E E ----5----4---5---7-4--- B --5---5---5---7-4--- G-6----4---6---8---4---

2.
Queen Mary, she's my friend
Yes, I beleive I go see her again,
Nobody has to guess,
that baby can't be blessed,
till she fin'lly sees
that she's like all the rest
with her fog, her amphetamine and her pills

R:

**G#** It was raining from the first

And I was dying there of thirst
E Esus4 E
So I came in here
G#
And your long-time curse hurts

But what's worse

A
Is this pain in here
B7sus4 B7 B7sus2 B7
I can't stay in here
B7sus4 B7 B7sus2 B7
Ain't it clear that

J.
I just can't fit,
Yes, I beleive it's time for us to quit
And when we meet again
introduced as friends,
please don't let on that you knew me when
I was hungry and it was your world.

R:
You fake just like a woman, yes you do,
You make love just like a woman, yes you do
Then you ache just like a woman,
but you break just like a little girl.

### **Felicie**

Těžkej pokondr

C
Felicie - no to je super kára,
Am
nejlepší fára jsou Felicie,

vyráběj se i dízly,

když potkáš fízly, maj Felicie

to je sedan či kombi, G obě jsou bomby ty Felicie, Felicie.

Felicie - ty nový metalízy a super lízing má Felicie když se přepiješ whisky má litý disky ta Felicie a tak můžeš jet loukou, nepraskne loukoť u Felicie, Felicie

Felicie - u tý probudí závist kdejaký závit a Felicie teď už je s novou tváří v ulici září tvá Felicie ta za to stála a levná se zdála být Felicie, Felicie

R:

Kastle je dílem všech můz, když uhání
Ami
slyším těch pár koní blues,
Dmi
G
tak zpívá můj nový vůz, Felicie-e.
Koukám, když chystám se spát, jak prázdná
musí venku pod lampou stát,
stále však hrdá a svá je Felicie-e.

Felicie - je to parťák i přítel jen s půlkou křídel však Felicie jede polem i strání, sotva jí brání les, Felicie vozí v zimě i v létě, tchána i zeťe ta Felicie, Felicie

Felicie - když je stará a sípá, často ti chcípá tak Felicie prostě na Jarov dá se a objedná se zas Felicie má tě jako pes ráda, už koukej střádat na Felicie, Felicie

R:

### <u>Nespáľme to krásne v nás</u>

Miro Žbirka

#### D D Gmaj7 G6 D D Gmaj7 G6

D Gmaj7 G6
neviem spáliť most,
D Gmaj7 G6
most za láskou v nás
D Gmaj7 G6
Vždy sa dá späť ísť
D Gmaj7 G6
Vždy keď príde čas
F#m G A D
Tak skús: Nespáľme to krásne v nás.
D Gmaj7 G6

So mnou nájdeš v tme niečo vzájomne všetko s tým že si Vo mne súvisí Tak skús: Nespáľme to krásne v nás

Keď som s tebou dýcham rád naberá to rýchly spád Nedá sa to skrývať, nie, Povie nám to dýchanie Em D G A D Tak skús: Nespáľ, nežné krásne v nás Em D Tak skús: Nespáľ, všetko krásne v nás D Gmaj7 G6 D D Gmaj7 G6 Dva malíčky v tme, platím výkupné Čas ti skrášlil tvár, mne tichšie krídla dál Tak skús: Nespáľme to krásne v nás Dva malíčky v tme, nič len dýchanie Čas sa vrátil tam, kde patrí iba nám Tak skús: Nespáľme to krásne v nás R: Si mojou večnou hádankou, tajomstvá si stále stráž A stačí iba málo slov, a máš z toho viac než máš Tak skús: Nespáľ, nežné krásne v nás Tak skús: Nespáľ, všetko krásne v nás nechcem spáliť most, most za láskou v nás Vždy sa dá späť ísť, vždy keď príde čas Tak skús: Nespáľme to krásne v nás

R:

### <u>Trezor</u>

Karel Gott

D
Ze zdi na mě tupě zírá
G
po trezoru temná díra,
E7
poznám tedy bez nesnází,
A7
Že tam nepochybně něco schází,
D
ve zdi byl totiž po dědovi
G
velký trezor ocelový.
A7
Mám tedy ztrátu zdánlivě minimální.

R:

D A7

Na to že náhodně v krámě vášnivé dámě

D Hm

padl jsem za trofej,

E7

tvrdila pevně: přijdu tě levně,

A7

nezoufej, ó jé, jé, jé, jé.

D

Jenže potom v naší vile

G

chovala se zhůvěřile,

E7

aby měla správné klima,

A7

dal jsem ji do trezoru, ať v klidu dřímá.

D

Spánku se bráním už noc pátou,

G

ne ale žalem nad tou ztrátou,

A7

jen hynu bázní, že kasař úlovek vrátí.

R:

### **Greased lightnin'**

John Travolta

1.

We'll get some overhead lifters, and some four-barrel quads, oh yeah, (keep talkin', whoa keep talkin')

F
fuel injection cut-off,

and chrome-plated rods, oh yeah,
(I'll get the money, I'll kill to get the money)

G
with a four-speed on the floor,

F
they'll be waitin' at the door,

G
you know that this ain't shit,

you know that this ain't shit,

F
we'll be gettin' lots of tit C
G
greased lightnin'.

R: C

C
Go, greased lightnin',
you're burnin' up the quarter mile,
(greased lightnin', go greased lightnin'),
F
go, greased lightnin',

you're coasting through the heat lap trials (greased lightnin', go greased lightnin').

C

F

You are suprement the chicks'll cream

You are supreme, the chicks'll cream

C

G
for greased lightnin'.

2.
We'll get some purple French tail-lights
and thirty inch fins, oh yeah,
a palomina dashboard
and duel-muffler twins, oh yeah,
with new pistons, plugs and shocks,
I can get off my rocks,
you know that I ain't braggin',
she's a real pussy wagon,
greased lightnin'.

R: (2x)

### <u>Bridge Over Trouble water</u>

Simon & Garfunkel

C7 F F#dim C A7
Like a bridge over troubled water,
F E7 Ami
I will lay me down.
C7 F F#dim C A7
Like a bridge over troubled water,
F G9 G7 C
I will lay me down.
F | C C7|F | C C7|F

When you're down and out, when you're on the street,

When evening falls so hard. I will comfort you-oo, I'll take your part, oh, when darkness comes, and pain is all around,

C7 F F#dim C A7
Like a bridge over troubled water,
F E7 Ami
I will lay me down.
C7 F F#dim C Am7
Like a bridge over troubled water,
F Am E7 Am | D7 F | C G | F Am |
I will lay me down.
F Fm | C | F | C | F | C | F

Sail on silver girl, Sail on by. Your time has come to shine. All your dreams are on their way, See how they shine, oh, and if you need a friend. I'm sailing right behind.

C7 F F#dim C Am7
Like a bridge over troubled water,
F Am E7 Ami
I will ease your mind.
C7 F Fmaj7 D7 C Am
Like a bridge o --- ver troubled water,
F E E7 Ami | D9 | C
I will ease your mind\_\_\_\_\_, your mind,
|F | Fm | C
Ah\_\_\_\_\_\_\_.

#### Yetti blues Michal Prokop

E A E
Jdu sám po Bílý hoře, poslední Moravan.
A E
V kartách jsem prohrál moře,
D E
zbylo mi hejno vran.
D E A E
Někdo ji hledat musí – stojí to za pokus
A E
Zapomeň na funusy
G A E
[:když hrajou Yetti blues:]

H E G A E
K ránu se vracím, svět sněhem zapadal.
H E D A E
Na chvíli bez ovací, panuje bílej král.
H E G A E
Sníh padá na ulice, všechno je bílej klam.
H E D A E
Láska je expedice [:výprava do Nikam :]

Kolem jen zmrzlý květy a velký šlápoty. Číslo bot jako Yetti, z Nepálu samoty. A co když je to ona, ujel jí autobus. A bílou láskou stoná : když hrajou Yetti blues:]

### **Pretty Woman**

Karel Gott

E A F#m

Pretty Woman - tvář co z filmů znám
A F#m

Pretty Woman - bez ní už nejsem sám
D E

Pretty Woman - nádherná dívka dávných snů láska mých svátků fádních dnů.

Pretty Woman s chůzí loudavou Pretty Woman svatozář nad hlavou a s ní má půlnoc náhle spát.

Dm G
Pretty Woman volám stůj
Dm G
Pretty Woman jsem jen tvůj
Dm G C
Pretty Woman lásku svou mi dej
Dm G
Pretty Woman jejejéj,
C Am
Pretty Woman - má Julie
Dm G
Pretty Woman pro Romea jsi nej.

Am F#m D E
Dál v přítmí kin hlídám tvou tvář
Am F#m D E
tak sestup z plátna, cítím tvou zář

Pretty Woman já volám stůj
Pretty Woman já jsem jen tvůj
Pretty Woman, tak úsměv svůj mi dej,
jen dej,
E
mou nocí kráčí v hlavě sen,
ó ty znáš mou noc,
ty znáš můj den

ó Pretty Woman.

#### Brown Sugar Rolling Stones

4x [:Gsus4 G C Csus4 C :]

## [: Eb Ebsus4 Eb C Csus4 C Bb Bbsus4 Bb Csus4 C :]

C
Gold coast slave ship bound 4 cotton fields
F
Sold in a market down in New Orleans
C
Scarred old slaver know he's doing alright
Bb C
Hear him whip the women just about midnight

R:
G Gsus4 G C Csus4 C Csus4 C
Brown sugar, how come you taste so good,now
G Gsus4 G C Csus4
Brown sugar, just like a young girl should,
C Csus4 C
wooo!
Eb Ebsus4 Eb C Csus4 C Bb Bbsus4 Bb Csus4 C

Drums R beating cold,English blood runs hot Lady of the house wonderin' where it's gonna stop Houseboy knows that he's doing alright You shoulda heard him just around midnight R:

solo: [: Eb Ebsus4 Eb C Csus4 C Bb Bbsus4 Bb Csus4 C :]

Aa-I bet your mama was a tent show queen And all her boyfriends were sweet sixteen I'm no schoolboy but I know what I like You shoulda heard me just around midnight

R

#### [: G Gsus4 G Gsus4 G C Csus4 C Csus4 C :]

I said yeah yeah yeah wooo! How come, how come you taste so good?
I said yeah yeah yeah wooo! Just like a, just like a black girl should
Yeah yeah yeah wooo!

### **Everything I Do, I Do It For You**

Bryan Adams

Intro: C# C#sus2 F# G#sus4

C# C#sus2
Look into my eyes , you will see,
F# G#sus4
what you mean to me.
C# C#sus2
Search your heart , search your soul ,
F#
And when you find me there,
C# G#
you'll search no more.

Ebm7 F# C# Ebm

Don't tell me , it's not worth trying for.

Ebm7 F# C# Ebm

You can't tell me, it's not worth dying for

C#

You know it's true,

G#sus4 C#

Everything I do , I do it for you.

Look into your heart, you will find, There's nothing there to hide. Take me as I am, take my life, I would give it all, I would sacrifize

Don't tell me, it's not worth fighting for. I can't help it,there's nothing I want more You know it's true, Everything I do , I do it for you.

B E
There's no love , like your love.
B F#
And no other could give more love.
C# G#
There's nowhere unless you're there
Eb G#
All the time , all the way.

#### Solo: F# C# C#sus2 C# F# C# C#sus2 C#

Ebm7
Oh, You can't tell me it's worth trying for Ebm7
I can't help it, there's nothing I want more C#
Yeah I'd fight for you,
G#
I'd lie for you, walk the wild for you,
F#m
Yeah I'd die for you.
C#
You know it's true,
C#sus4 F#
Everything I do, oh yeah, I do it for you

D\* = Dsus2-D-Dsus4-D-Dsus2-D (arpeggiated) A\* = Asus4-A-Asus4-A-Asus2-A (arpeggiated)

Intro: D\* A\* D\* A\*

I got my first real six string Brought it at the Five & Dime Played it til my fingers bled was the summer of '69.

Me and some guys from school had a band and we tried real hard. Jimmy quit and Jody got married, shoulda known we'd never get far.

R:

Oh, but when I look back now, that summer seemed to last for ever, and if I had the choice, Rm ya I'd always wanna be there, A D\* those were the best days of my life.

Ain't no use complaining when ya gotta job to do, spent my evenings down at the drive-in and that's when I met you - yeah.

Standing on your mamma's porch, you told me that you'd wait forever, and when I held your hand I knew that it was now or never Those were the best days of my life. - back in the summer of '69

Bb man we were killin' time we were young and reckless, Bb we needed to unwind I guess nothing can last forever...

D\* A\* D\* A\*

And now the times are changin', look at everything that's come and gone. Sometimes when I play my old six string, I think about you wonder what went wrong.

Standing on your manna's porch, you told me it'd last forever. And when I held your hand, I knew that it was now or never Those were the best days of my life. - back in the summer of '69

[: D\* A\* :]

### **Give Me Strength**

Eric Clapton

ADAE Dear Lord, give me strength to carry on Α7 Dear Lord, give me strength to carry on My home may be out on the highway В Lord I've done so much wrong A D A A7 R D Please give me strength to carry on DGDA Dear Lord, give me strength to carry on D7 E A A7 Dear Lord, give me strength to carry on **D7** My home may be out on the highway Lord I've done so much wrong But please give me strength to carry on G/F# Em D D/C# B A

1. I've got you on my mind, feeling kinda sad and low. I've got you on my mind, feeling kinda sad and low. I'm wondering where you are, (CB) wondering why you had to go.

Tears begin to fall, every time I hear your name. Tears begin to fall, every time I hear your name. But since you ran away, nothing seems to be the same.

No matter how I try, my heart don't seem to forget you. A A#dim ever it should b,you wanna cum back 2 me В СВ you know I let you.

1.

R:

1.

I'm wondering where you are, wondering why you had to go.

## **Aqualung**

### Jethro Tull

heavy metal intro: e:|-----|-----6---6----6--h:|----8--8---8--g:|------|-6-6-6-|----8---8---D:|-----|-6-6-6-|----8---8---8---A: |-5---1-3-4-3-|-5-----1-3-4---3---|-4-4-6-|----6---6----E: |---3-----|-3-4----|----| Sit-ting on a park bench eye-ing lit-tle girls snot is runnig down his nose greassy fingers smearing Drying in the cold sun watching as the frilly Feeling like a dead duck spitting out pieces of F Eb F Eb F F# C# Eb C# F# E B D e:|-----|-8---8-8--6-8-|--6-8-9-9-|-6-6-6-6-9-9-|-9--7-7-5-|-----h: |-----|-10--10-10-8-10|--8-10-11-9-|-8-8-8-8-9--11|-11-9-7-7-|-----g:|-----|-10---10-10--8--10|--8-10-11-10|-8-8-8-8-10-11|-11-9-8-7-|------D:|-----|-10---10-10-8--10|--8-10-11-11|-8-8-8-8-11-11|-11-9-9-7-|------with bad in-tent shabby clothes Hey Aqualung panties run Hey Aqualung his broken luck Oh Aqualung Gm F Sun streaking cold an old man wandring lonely, Gm F taking time the only way he knows. F Legs hurting bad as he bends to pick a dog end. Gm He goes down to the bog and warms his feet. F Gm Feeling alone the army's up the road, Cm Gm salvation a la mode and a cup of tea. Aqualung my friend, don't you start away uneasy. Cm Gm You poor old sod see it's only me. (faster and heavier) Gm Do you still remem ber Decembers foggy freeze when the ice that clings onto your beard Gm was s creaming agony? Gm And your ratling last breaths with deepseadiver sounds and the flowers bloom like madness in the spring.

#### solo

#### repeat beginning

### Bára

### Kabát

#### H E G#m F#m A

G#m C#m Jenom se ptej

Ε

Kolem plameny tančí

Н

Tak proč je tady divnej chlad Nepospíchej

Kdo tě zavede zpátky A kdo při tobě bude stát

#### Ref:

G#m F#m Ví? já mám spoustu známejch v pod zemí

A divá Bára se mnou spí

Ε

G#m F#m

Kdy? je noc všechno krás ný zdá se mi

Α G#m

To sme my dávno prokle tí

Ještě je čas Jak tě nestvůra kouše Tak schovej nohy do peřin Okolo nás Je toho tolik co zkoušet Na jedno zdraví nevěřím

### Ref

Kdopak tě zval Vem si do dlaní růži Sevři ji a krve pij Tak pojď jenom dál Obleč si moji kůži Vysaj mě a použij

#### Ref

### Beth

#### Kiss

С Dm

Beth I hear you callin'

Am G С

But I can't come home right now, G

Me and the boys are playin'

С

But we just can't find the sound

G Just a few more hours

С

Ε

and I'll be right home to you

Dm

I think I hear them callin'

F G C Am G

O Beth what can I do

G C

Beth what can I do

You say you feel so empty That our house just ain't a home I'm always somewhere else While your always there alone,

Just a few more hours and I'll be right home to you I think I hear them callin' O Beth what can I do Beth what can I do.

C Am F G C Am F G FG Am EFG FGCAmGFGC

С Dm

Beth, I know your lonely С Am

and I hope you'll be alright

G Am F 'cause me and the boys will be playing night...

G

C Am F G...

### **Black Velvet**

### Allanah Myles

intro:

E (with blues fills)

Ε

Mississippi in the middle of a dry spell

Jamie Rogers on electro up high

Mamas dancing - baby on her shoulder

The sun is setting like molasses in the sky

В

The boy could sing and knew how to move - everything

G [

Always wanting more - it leaves you longing for

#### chorus:

۱ ۱

Black Velvet in that little boy's smile

A G Bm ( D/F# )

Black Velvet with that slow southern style

A D

A new religion that'll bring you to your knees C7 B7 (no chord) E

Black Velvet - if you please

Up in Memphis the music is like a heat wave White Lightnin' - bound to drive you wild Mamas baby is in the heart of every school girl Love me Tender leaves em cryin' in the isles

The way he moved it was a sin - so sweet and true Always wanting more it leaves you longing for

#### chorus

A B I

Every word of every song that he sang is for you

A G C7 B7 (no chord)

In a flash he was gone - it happened so soon

- what could you do?

solo

chorus

fade out:

E with blues fills (vocals repeat "if you please")

### **Blue Eyes Blue**

Eric Clapton

intro:

A9 E6 F#m7-11 Dmaj9 Aadd9 E6 F#m7-11 Dmaj9

Badd9 F# G#m7 Emaj7

I thought that you'd be loving me.

Badd9 F# G#m7 Emaj7

I thought you were the one who'd stay for ever.

Badd9 F# G#m7 Emaj7
But now for ever's come and gone

Badd9 F# G#m7 Emaj7

And I'm still here a lone.

Emaj9

'Cause you were only playing,

D#m7 G#m7

you were only playing with my heart.

B/F# Emaj9

I was never waiting,

D#m7 B/F# E6/G#

I was never waiting for the tears to start.

chorus:

Aadd9 E6 F#m7add11 Dmaj9

It was you who put the clouds around me.

Aadd9 E6 F#m7add11 Dmaj9

It was you who made the tears fall down.

F#m7 E6 Dmaj9 A/C#

It was you who broke my heart in pieces

Bm7 A/C# D D/E

It was you, it was you who made my blue eyes blue

Aadd9 E6 F#m7 Dmaj9

Oh- oh, I never should have trusted you.

I thought that I'd be all you need.

In your eyes I thought I saw my heaven.

But now my heaven's gone away,

and I'm out in the cold

'Cause you had me believing,

you had me believing in a lie.

Guess I couldn't see it,

guess I couldn't see it till I saw goodbye.

#### chorus:

solo on half verse:

half verse:

'Cause you were only playing,

you were only playing with my heart.

I was never waiting,

I was never waiting for the tears to start.

chorus:

Aadd9 E6 F#m7add11 Dmaj9

It was you who put the clouds around me.

Aadd9 E6

It was you,

Badd9 F#6 G#m7add11 Emaj9

It was you who put the clouds around me

Badd9 F#6 G#m7add11 Emaj9

It was you who made the tears fall down.

G#m7 F#6 Emaj9 B/D#

Only you who broke my heart in pieces.

C#m7 B/D# E \_\_\_\_\_ E/F#

It was you, it was you who made my blue eyes blue.

Badd9 F#6 G#m7add11 Emaj9

[: Oh-oh, I never should have trusted you :] 4x

### **Can't Help Falling in Love**

### Elvis Presley

C G C F C G G7
wise men say only fools rush in
FG Am Dm C G C
but I can't help falling in love with you

shall I stay would it be a sin if I can't help falling in love with you

#### chorus

Em Am
like a river flows

Em Am
surely to the sea

Em Am
darling so it goes

Em A7 Dm G7
some things were meant to be

Take my hand take my whole life too cause I can't help falling in love with you

#### chorus

last verse + repeat last line

### **Catholic Girls**

### Frank Zappa

F D#m C#
Catholic girls, with a tiny little moustache
F# D#m C#
catholic girls, do you know how they go
F# D#m C#
catholic girls, in the rectory basement
B
father Rileys's a fairy
E C#
but it don't bother Mary

F# D#m C#
catholic girls, at the CYO
F# D#m C#
catholic girls, do y' know how they go?
F# D#m C#
catholic girls, there can be no re placement
A B
how do they go after the show?

C#m F#9
all the way, that's the way they go
F#m Ab9
every day, and none of their mamas ever seem to know
F9 A9
hip-hip-hooray for all the class they show
(roll 9ths down to c#9)
there's nothing like a catholic girl
at the cyo, when they learn to blow...
"they're learning to blow"

...all the catholic boys!, Warren Cuccurullo catholic boys, kinda young kinda wow catholic boys, Vinnie Colaiuta where are they now, did they all take a vow

catholic girls, Carmenita Scarfone catholic girls, hey! she gave me VD catholic girls, Toni Carbone with a tongue like a cow she could make you go wow

right away, that's the way they go every day, whenever their mamas take them to a show matinee, pass the popcorn please there's nothing like a catholic girl with her hand in the box, when she's on her knees "she was on her knees!"

My little catholic girl, in a little white dress catholic girls, they never confess catholic girls, i got one for a cousin i love how they go, so send me a dozen

F# D#m C# catholic girls... oooooohh! et c.

### Crazy

#### Aerosmith

#### intro:

Come 'ere baby F#m You know you drive me up a wall the way you make good of all the nasty Dm tricks you pull. Seems like we're makin' up more than we're makin' F#m love and it always seems you got so mn' on your mind other than me Dm Girl, you got to change your crazy ways, you hear me verse: F#m Say you're leavin' on a seven thirty train and that you're headin' out to Holly wood F#m Girl you been givin' me that line so many times it kinda gets like feelin' bad looks good, yeah Ε F#m D That kinda lovin' turns a man to a slave F#m G Ε That kinda lovin' sends a man right to his grave chorus: F#m D Dm F#m I go crazy, crazy, baby, I go crazy I'm losin' my mind, girl, 'cause I'm goin' crazy F#m Dm Ε You turn it on, then you're gone, yeah, you drive me F#m D Dm A F#m D Dm Crazy, crazy, crazy for you baby A F#m D E C#m F#m E D Dm Ε A F#m D Dm What can I do, honey, I feel like the col or blue A F#m D E

#### verse:

You're packin' up your stuff and talkin' like it's tough and tryin' to tell me that it's time to go, yeah But I know you ain't wearin' nothin' underneath that overcoat And it's all a show, yeah That kinda lovin' makes me wanna pull down the shade, yeah That kinda lovin' yeah now I'm never, never, never gonna be the same

#### chorus:

I go crazy, crazy, baby, I go crazy You turn it on, then you're gone, yeah, you drive me Crazy, crazy, crazy for you baby What can I do, honey, I feel like the color blue

### F#m E D

I ne ed your love, honey yeah **F#m E D** 

**F#m E D** I ne ed your love

#### chorus:

Crazy, crazy, crazy for you baby I'm losin' my mind, girl 'cause I'm goin' crazy Crazy, crazy, crazy for you baby You turn it on, then you're gone, yeah, you drive me

A F#m D Dm A F#m D E A F#m D Dm A F#m D E...

### **Cold Cold Heart**

#### Norah Jones

1.

Α

I tried so hard my dear to show that

**E7** 

you're my every dream yet you're afraid

Α

each thing I do is just some evil scheme

a memory from your lonesome past keeps us

A7 D

so far apart.

G E7

Why can't I free your doubtful mind and

Α

melt your cold, cold heart.

2.

Another love before my time made your heart sad and blue and so my heart is paying now for things I didn't do in anger unkind words are said that make the teardrops start why can't I free your doubtful mind and melt your cold, cold heart.

3.

You'll never know how much it hurts to see you sit and cry you know you need and want my love yet you're afraid to try why do you run and hide from life to try it just just ain't smart why can't I free your doubtful mind and melt your cold, cold heart.

4.

There was a time when I believed that you belonged to me but now I know your heart is shackled to a memory the more I learn to care for you the more we drift apart why can't I free your doubtful mind and melt your cold, cold heart.

## **Crocodile Rock**

Elton John

intro: G | C/E F# G G Em Em C C D D

verse:

G

I re member when rock was young,

Rm

me and Susie had so much fun

С

Holding hands and skimmin' stones

D

had a old gold Chevy & a place of my own

G

But the biggest kick I ever got

Bm

was doin' a thing called the Crocodile Rock

С

While the other kids were rockin' 'round the clock

D

we were hoppin' and boppin' to the Crocodile Rock, well

chorus:

Em

Crocodile Rockin' is something shockin'

Α7

when your feet just can't keep still

D7

I never had me a better time and I guess I never will.

Ε

Oh, Lawdy mamma those Friday nights

Α7

when Susie wore her dresses tight and

D7

. . . . . .

the Crocodile Rockin' was out of sight...

G G Em Em C C D D

verse:

But the years went by and rock just died, Susie went & left me for some foreign guy, Long nights cryin' by the record machine dreamin' of my Chevy & my old blue jeans but they'll Never kill the thrills we've got burnin' up to the Crocodile Rock, Learning fast till the weeks went past, we really thought the Crocodile Rock would last, well

chorus:

verse 1:

chorus:

outro:

G G Em Em C C D D

### **Don't Know Why**

#### Norah Jones

( Capo on first fret

D/E\* 0xx230 x02224 Amaj7 Α7 x02020 Dmaj7 xx0222 Dm7 xx0211)

Bbmaj7 Bb7 Ebmaj7 Ebm7 I waited till I saw the sun C7 Eb/F\* Gm7 I don't know why I didn't come Bb7 Ebmaj7 Ebm7 Bb I left you by the house of fun Gm7 **C7** Eb/F\* I don't know why I didn't come... I C7 Eb/F\* Bb Gm7 don't know why I didn't come...

When I saw the break of day I wished that I could fly away Instead of kneeling in the sand Catching teardrops in my hand

#### Bridge:

Gm7 **C7** My Heart is d renched in wine **C7** F F/A But you'll be on my mind ... Forever

Out across the endless sea I would die in esctasy But I'll be a bag of bones Driving down the road alone

#### (bridge again)

Something has to make you run I don't know why I didn't come I feel as empty as a drum I don't why I didn't come (3x and fade..)

### **I Don't Wanna Miss A Thing**

#### Aerosmith

#### verse:

A Bm

I could stay awake just to hear you breathing

Watch you s mile while you are sleeping

Em

while your far away dreaming

D Bm I could spend my life in this sweet surrender

G D Em A

I could stay lost in this moment forever

A G DA

Every moment spent with you is a moment I treasure

#### chorus:

D A

I don't want to close my eyes

Bm

I don't want to fall asleep 'cause I'd miss you baby

and I don't want to miss a thing

Α

G

'cause even when I dream of you

Bm

the sweetest dream will never do I'd s till miss you baby

A Em and I don't want to miss a thing

D

#### verse:

Lyin close to you feeling your heart beating and I'm wonderin what you're dreaming wonderin if it's me you're seein Then I kiss your eyes and thank God we're together

#### A D

I just want to stay with you in this moment forever

forever and ever

#### chorus:

#### verse:

D C

I don't want to miss one smile

I don't want to miss one kiss

Dm

I just want to be with you

right here with you just like this

C

I just want to hold you close

G

feel your heart so close to mine

and just stay here in this moment

Α

for all the rest of time

yeah, yeah, yeah.....

#### repeat chorus 2x and fade

### **Dreamer**

### Ozzy Osbourne

C# Bbm

Gazing through the window at the world outside

**C# Bbm** Wondering will mother earth sur vive

F# F#/F Ebm G#|G#4G#|

Hoping that mankind will stop abusing her sometime

C# Bbm

After all there's only two of us

**C# Bbm** And here we are still fighting for our lives

F# Ebm G# |G#4 G#|

Watching all of history repeat itself time after time

#### chorus:

C#

I'm just a dreamer

Bbm Fm G#

I dream my life away

C#

I'm just a dreamer

Bbm Fm G#

Who dreams of better days

I watch the sun go down like everyone of us I'm hoping that the dawn will bring a sign

A better place for those who will come after us this time

#### chorus

Ebm \_\_\_\_\_ G#7

Your higher power may be God

G# G#7 G#maj7

Jes us C hrist

Ebm G#7 G#7 G#maj7 G#7

It doesn't really matter much to me

Without each other's help there ain't no G# G#7 G#maj7 hope fo r us

Ebm G#7 G#7 G#maj7 G#

I'm living in a dream of fanta sy, Oh y eah, ye ah, yeah

#### solo:

C# Bbm C# Bbm F# Ebm |G#

#### break

#### C# Bbm .....

If only we could all just find serenity It would be nice if we could live as one When will all this anger, hate and be gone?

#### 2x chorus

#### 1/2chorus & break

### **Dreams**

#### **Corrs**

1. Am F Dm G

Now here you go a gain, you say you want your freedom

Am F Dm G Well who am I to keep you d own

Am F Dm G

It's only right that you should play the way you feel it

Am F Dn
But listen carefully to the sound

G

Of your loneliness

F C

Like a heartbeat drives y ou mad

F G F G

In the stillness of reme mbering what you had

F G

And what you lost

And what you had

F G

And what you lost

#### chorus:

Am F Dm G
Thunder only ha ppens when it's rai ning

Am F Dm G
Players only lo ve you when they're playing

Am F Dm G
Say, women they will come and they will go

Am F Dm G

When the rain ashes you clean 'll know, u'll w you yo know

w you yo kno

#### 2.

Now here I go again, I see the crystal visions

I keep my visions to myself

It's only me who wants to wrap around your dreams and

Have you any dreams you'd like to sell

Dreams of loneliness...

#### repeat chorus 3x

## **Durch die Nacht**

### Silbermond

D D/C# G/H Kann mich wieder nich ablenken, alles dreht sich nur um Dich Ich liege hier und zähl die Tage, wie viele noch kommen, ich weiss es nich Was hast Du mit mir gemacht? Warum tust Du mir das an? Was soll ich noch ändern, ich komm nur wieder bei Dir an Em С Hm Ich will weg von hier, doch es scheint egal wohin ich lauf, das mit Dir hört nich auf, sag mir, wann hört das auf? Ref: D/C# Em G Und ich kämpf mich durch die Nacht. Hab keine Ahnung, was Du mit mir machst Hm Α9 Ich krieg Dich nicht aus meinem Kopf und dabei will ich doch Und ich kämpf mich durch die Nacht. Bin unter Tränen wieder aufgewacht Ich krieg Dich nich aus meinem Kopf und dabei muss ich doch Alle meine Wünsche habe ich an Dir verbraucht Ich kann es selbst nich glauben, denn nur ich hol mich da raus Es fällt mir schwer das zu kapieren, doch irgendwie wird es schon gehen Alles würde sich verändern, wenn ich dich nich mehr wiederseh Ich will weg von hier, doch ich weiss egal wohin ich lauf, das mit Dir hört nich auf, sag mir, wann hört das auf? Ref: Und ich kämpf mich durch die Nacht. Hab keine Ahnung, was Du mit mir machst Ich krieg Dich nich aus meinem Kopf und dabei will ich doch Und ich kämpf mich durch die Nacht. Bin unter Tränen wieder aufgewacht Ich krieg Dich nich aus meinem Kopf und dabei muss ich doch Bridge (instr) ...ich kann nich mehr....

### Ref:

Und ich kämpf mich durch die Nacht. Hab keine Ahnung, was Du mit mir machst Ich krieg Dich nich aus meinem Kopf und dabei will ich doch Und ich kämpf mich durch die Nacht. Bin unter Tränen wieder aufgewacht Ich krieg Dich nich aus meinem Kopf und dabei muss ich doch

## **Feeling The Same Way**

### Norah Jones

1.

G

The sun just slipped it's note below my

G

door and I can't hide beneath my sheets

I've read the words before so now I know

**C** the time has come again for me.

chorus:

D

[: and I'm feeling the same way all over

Em7 again. :]

ugum. .j **-**

Em

I'm singing the same lines all over a gain **A7** 

No matter how much I pretend

2.

Another day that I can't find my head my feet don't look like they're my own I'll try and find the floor below to stand and I hope I reach it once again.

#### chorus:

3.

So many times I wonder where I've gone and how I found my way back in I look around awhile for something lost maybe I'll find it in the end.

#### chorus:

fade on A7sus4

## It's Too Late

### Derek and the Dominos

(walk to) A (walk to) D (walk to) A

1.

E7 A D A

It's too late, she's go ne

D

It's too late, my baby's gone

Α

It's too la

Wish I had told her she was my only one

E A te, she's go ne

2

It's a woman that cries

So I guess I'd better dry my eyes Guess I will miss her more than anyone It's too late, she's gone

chorus:

D A

She's gone (she's gone)

D

She's gone (she's gone)

D

She's gone (she's gone)

E

Where can my baby be?

3

And I wonder does she know
When she left me, it hurt me so
I need your love bebe, please don't make me w

I need your love babe, please don't make me wait Tell me it's not too late ...

solo ( over chorus and verse )

chorus

4. = 3.

A (walk to) D (walk to) A E7 A

## **From Four Until Late**

### Cream

intro:

C7 F Ab6 C C C7 F Ab6 C G7

C F C C7

From four until late I was wringing my hands and c rying.

From four until late I was wringing my hands and c rying.

D7 G7 C

I be lieve to my soul that your d addy's Gulfport b ound.

From four until late, she made me a no good barroom

From four until late, she made me a no good barroom clown.

You know she won't do nothing but tear a good man's reputation down.

A woman is like a dresser, some man always running through its drawers.

A woman is like a dresser, some man always running through its drawers.

She cause so many men to wear an apron overall.

#### solo:

When I leave this town I will bid you fare farewell. When I leave this town I will bid you fare farewell. And when I return again, you'll have a great long story to tell.

## **Free Me**

## **Uriah Heep**

C\*: x3201x G\*: x2001x

#### guitar intro:

E	21
	'
B	3
G	2
D  4-	0
A   -2-4-5	5-0
E	

#### chorus:

D Bm
Fr ee me, fr ee me
Em
Why won't you fr ee me

Bm

Free me from your spell

D

Come on and fr ee me

Bm

Why won't you free me

Em

Come on and fr ee me

Bm

Free me from your spell

#### repeat intro

#### verse:

D

Why shoul d I worry

F#m

That you might not love me

G

You're not the only love

D

That I've ever had

F#m

Your sweet memory

Bm

Will always c omfort me

G

Α

So why should I be feeling s ad

#### verse:

As far as I can tell You knew so well I was always At the end of the line I've loved you as much As any man can But not enough To make you mine

### bridge:

**G F#m Em** S o long, e asy r ider

C\* G\* D

I know I'll miss you for awhile

G

But sooner or la ter

Bm

I know that I'll f orget you

And I tell you babe

#### chorus:

Free me
Come on and free me
Why won't you free me
Free me from your spell
Oh babe, free me
Why won't you free me
Come on and free me
Free me from your spell

#### repeat intro

### guitar solo:

#### verse:

We let a good love die
We let it pass us by
Though you tried to
Keep me hangin' on
But with all this doubt
It'll never work out
So tomorrow I'll be travellin' on
And saying:

#### bridge:

So long, easy rider I know I'll miss you for awhile But sooner or later I know that I'll forget you And I beg it babe

### chorus:

Free me
Come on and free me
Why won't you free me
Free me from your spell
Come on and free me
I'm on my knees, babe
Free me
Why won't you free me
Free me from your spell

Oh babe, come on Come on and free me Why won't you free me Free me from this spell

## **God Gave Rock'n'Roll To You**

### Kiss

#### intro:

C# F#m F# Bm E A F# B G# C# F#

#### B F#/A# G#m G#m/F# E G A B

E 7
B 7-7-7b-7-9777
$G     -4/8 - \cdots - 8 - \cdots4 - 6 - 4 - 6$
D 64/6
A
E
E
В 7-9
G -88
D
A
E

B F#/A# G#m G#m/F#
God gave rock and roll to you, gave rock and roll to you
E G A B

Put it in the soul of everyone

**E**Do you know what you want? You don't k now for sure

You don't feel right, you can't f ind a cure

And you're g ettin' less than what you're lo okin' for

You don't have money or a fancy car And you're tired of wishin' on a falling star You gotta put your faith in a loud guitar

#### chorus:

God gave rock and roll to you, gave rock and roll to you Gave rock and roll to everyone (oh yeah) God gave rock and roll to you, gave rock and roll to you Put it in the soul of everyone If you wanna be a singer, or play guitar Man, you gotta sweat or you won't get far Cause it's never too late to work nine-to-five

You can take a stand, or you can compromise You can work real hard or just fantasize

But you on't start livin' till on the realize of th

D# Bb/D Cm Cm/Bb
God gave rock and roll to you, gave rock and roll to you
G# B C#D#

Gave rock and roll to everyone God gave rock and roll to you, gave rock and roll to you Put it in the soul

### coda:

[: D# G# C# D# G# C# F# C# :] D# C# A# D#

G# D#/G

God gave rock and roll to you (to everyone he gave the song to be sung)

Fm Fm/D# C# F# G#
Gave rock and roll to you, g ave rock and roll to everyone

G# D#/G

God gave rock and roll to you (to everyone he gave the song to be sung)

Fm Fm/D# C# F# G#
Gave rock and roll to you, s aved rock and roll for everyone
Saved rock and roll

#### chorus repeats out...

"I know life sometimes can get tough! And I know life sometimes can be a drag! But people, we have been given a gift, we have been given a road And that road's name is... Rock and Roll!"

## **Hard Luck Woman**

### **Kiss**

intro:

C#m B C#m D#m E F# B

C#m

If never I met you

В

I'd never have seen you cry

C#m D#m

If not for a first hello

F# Ε В

We'd ne ver have to say goodbye

If never I held you

My feelings would never show

It's time I start walkin'

But there's so much that you'll never know

Ε D#m C#m

I keep tellin' you hard luck woman

E D#m C#m E F#

You ain't a hard luck woman

C#m

Rags, the sailor's only daughter

A child of the water

B C#m E F#

Too proud to be a queen

Rags, I really love ya

C#m

I c an't forget about you

D#m C#m

You'll be a hard luck woman F#

Baby till you find your man

Before I go let me kiss you

And wipe the tears from your eyes

I don't wanna hurt you girl

You know I could never lie

Е D#m C#m

I keep tellin' you hard luck woman

D#m C#m Ε

You ain't a hard luck woman

Ε D#m C#m

You'll be a hard luck woman

F# В C#m E F#

Baby till you find your man

Rags, the sailor's only daughter

A child of the water

F# B C#m E F#

Too proud to be a queen

Rags, I really love ya

C#m

I c an't forget about you

Е D#m C#m

You'll be a hard luck woman

F# Baby till you find your man

D#m C#m Ε

You'll be a hard luck woman

F#

Baby till you find your man

outro:

C#m B (fade)

## **Locomotive Breath**

Jethro Tull

Intro:

Em G D Em

Em G D Em

Em GD Em Em

In the shuffling m adne ss

Em Em GDEm

of Locomotive Breath

Em G D B Fm

Runs the all-time lose r

B B D Em

Headlong to his deat h

Em G D Em

Oh He feels the pi ston s sc raping Em G D

Steam Breaking on his brow

Old Charlie stole the handle

Fm And the train it wo n't stop going no way to slow down

He sees his children jumping off

At stations one by one

His woman and his best friend

In bed and having fun

Oh he's crawling down the corridor

On his hands and knees

Old Charlie stole the handle

And the train it won't stop going no way to slow down

He hears the silence howling

Catches angels as they fall

And the all-time winner

Has got him by the balls

Oh he picks up gideon's Bible

Open at page one

I thank god He stole the handle

And the train it won't stop going no way to slow down...

## Hello

### Lionel Ritchie

intro:

Am G6 | Fmaj7 G6 Fmaj7 Am G6 | Fmaj7 G6 Fmaj7 |

1.

G6 Fmai7 G6 Am I've been alone with y ou inside my mind Fmai7 G6 Fmaj7 And in my dreams I've ki ssed your lips a thousand times G6 Fmaj7 G6 Fmaj7 I so metimes see you pass outside my door Am G6 Fmai7 Hello, is it me you're looking for?

chorus:

Dm G C F
I can see it in your eyes,I can see it in your smile
Bb E5+ E Am E

Bb E5+ E Am E Am E
You're all I've ever wanted and my arms are open wide
Dm G C F

'Cause you know just what to say and you know just what to do

Bb E5+ E Am G6
And I want to tell you so much, I love you

#### repeat intro:

2.

I long to see the sunlight in your hair And tell you time and time again, how much I care Sometimes I feel my heart will over flow Hello, I've just got to let you know

### chorus:

'Cause I wonder where you are and I wonder what you do Are you somewhere feeling lonely or is someone loving you?

Tell me how to win your heart for I haven't got a clue But let me start by say -ing, I love you

#### repeat intro:

#### chorus:

Hello, is it me you're looking for?

'Cause I wonder where you are and I wonder what you do Are you somewhere feeling lonely or is someone loving

you?

Tell me how to win your heart for I haven't got a clue But let me start by say -ing, I love you

### Fmaj7 G6 Fmaj7 | A |

### Humdrum

### The Corrs

Intro:

Em7 D9sus2 Em7 D9sus2 C D9sus2 C D9sus2 (Picked)

Verse:

Em7 D9sus2
Hey you're too true to be good
Em7 D9sus2
And I'm too bad to pretend
G6:Fmaj7

GEFmaj/ D9sus2
Transparent and transfixed, I'm uncool

#### C D9sus2 (Picked)

Heart beat you're looking at me Must stop I'm letting you see This isn't how I want to be

#### Chorus:

**Em C**I have visions li ke no other D9sus2 Em7(VII)

So romantic you'll discover

**G A** I wanna take you for granted

С

Drift while you're talking

D

Bathe while you're downstairs

G

And chat on the phon e

Δ

Fall asleep before bedtime

С

Pass in the hall way

D

Forget your bir thday

Em7

And shrink all your clothes

#### Repeat intro

### Verse:

This is every girl's dream No milk left for your tea Baby's crying louder than me

Who lost the keys of your car Sorry that would be me I'd wake up only I'm not asleep

#### Chorus

Solo: Repeat Intro 2x

Chorus

Repeat Intro 2x

## I'm Tore Down

### Eric Clapton

#### chorus:

C

I'm tore down, I'm almost level with the ground. F C (lick)

I'm tore down, I'm almost level with the ground.

G F C G

Well, I feel like this when my baby can't be found.

C

I went to the river to jump in.

C

My baby showed up and said, "I will tell you when."

#### chorus:

I love you babe with all my heart and soul; Love like mine will never grow old. Love you in the morning and in the evening too. Every time you leave me I get mad with you.

#### chorus:

#### solo:

I love you baby with all my might; Love like mine is out of sight. I'll lie for you if you want me too. I really don't believe that your love is true.

#### chorus:

#### lick:

I	-1311
I	13p11
I	
ĺ	13-10-
ĺ	
ĺ	

## I've Got To See You Again

#### Norah Jones

#### Fm

Lines on you face don't bother me

Down in my chair when you dance over me **C7** 

I can't help myself,

Fm

I've got to see you ag ain

Late in the night when I'm all alone I look at the clock and I know you're not home I can't help myslelf, I've got to see you again...

#### bridge:

Fm Bbm C7
I could almost go there just to watch you be seen
Fm Bbm C7

I could almost go there just to live in a dream

But no I won't go there for any of those things To not touch your skin is not why I sing I can't help myself I've got to see you again

### repeat bridge

No I won't go to share joy with them But oh even though I know where you've been I can't help myself(3x) I've got to see you again

## **Midnight Special**

## Johny Rivers

**G C** well, you get up in the mornin'

G

you hear the ding dong ring

D7

and you look up on the table

CG

you see the same damn thing

there ain't no food upon the table there ain't no pork up in the pan if you say a thing about it you get in trouble with the man

#### chorus:

so let the midnight special shine a light on me let the midnight special shine it's ever lovin' light on me

if you're ever in Houston boy you better walk right you better not gamble and you better not fight

'cause the sheriff he will grab you and his boys'll put you down and before you know it you're penitentary bound

#### chorus:

yonder comi miss lucie how in the world did you know? I could tell by her apron and by the clothes she wore

she 's got an umbrella on her shoulder she's got a paper in her hand she's been to see the guv'ner tryin' to free her man

#### chorus:

## **Living On The Edge**

### **Aerosmith**

verse:

There's something wrong with the world today,

I don't know what it is

Something's wrong with our eyes

We're seeing things in a different way,

and God knows it ain't His

Bm

It sure ain't no surprise, yeah

chorus:

We're Livin' On The Edge

Livin' On The Edge

A# G/B

Livin' On The Edge

Livin' On The Edge

#### verse:

There's something wrong with the world today,

the lightbulb's gettin' dim There's meltdown in the sky

If you can judge a wise man

by the color of his skin

Then mister you're a better man than I

Livin' On The Edge (you can't help yourself from falling) Livin' On The Edge (you can't help yourself at all)

Livin' On The Edge (you can't stop yourself from falling)

Livin' On The Edge

### bridge:

Tell me what you think about your

situation, complication, aggravation

It's getting to you

If Chicken Little tells you

that the sky is fallin, even if it wasn't

Would you still come crawling back again?

I be t you would, my friend

Ag ain and again and again and again and again

### solo:

bridge:

There's something right with the world today, And everybody knows it's wrong Well we could tell 'em no, we could let it go But I would rather be hangin' on!

#### chorus:

## Pohoda

#### Kabát

[: D A E Hm :] 3x

F#m C#m

Vezmu tě má milá rovnou k nám

F#m C#m

Kolem louky, lesy, hejna vran

F#m Ε H2sus Všude samá kráva, samej vůl

Máme kino máme hospodu

V obci všeobecnou pohodu Máme hujer, žito, chléb i sůl

#### ref:

Ε Hm sekerou

Když se u nás chlapi poperou, tak jenom nožem anebo

Α V zimě tam dlouhý noci jsou a tuhej mráz

Hm Jak jsou naše cesty zavátý, tak vezmem vidle a nebo lopaty

Α když něco nejde, co na tom sejde my máme čas

Chlapi někdy trochu prudký jsou Holky s motykama tancujou

S ranní rosou táhnou do polí

Nikdo se tam nikam nežene Máme traktory a ne že ne

Až to spatříš, ledy povolí

#### ref:

Hoří les a hoří rodnej dům Hoří velkostatek sousedům To je smůla, drahá podívej

Hasiči to stejně přejedou Hlavně si moc dobře nevedou Schovej sirky, ať je neviděj

### ref:

## **My Favorite Mistake**

### Sheryl Crow

intro:

Cm7 C7sus4 (8x).

A Bm

I woke up and c alled this morning

A Bm

The tone of your voice was a warning

C G Cm7 C7sus4
That you don't c are for me any more Cm7 C7sus4

A Bm

I made up the bed we sleep in

A Bm

I looked at the clock when you creep in

C G Cm7 C7sus4 Cm7 C7sus4

It's 6 a.m. and I'm a lone

D G6-F#m#5 Em C(1)

Did you know when you go It's the perfect ending

D G6-F#m#5 Em Em+

To the bad day I was just beginning

D G6-F#m#5 Em C(1) G C(1)

When you go all I know is You're my favorite mistake

solo:

Cm7 C7-4 Cm7 C7-4 | Cm7 C7sus4 Cm7 C7sus4

Well, your friends are sorry for me They watch you pretend to adore me

But I'm no fool to this game

Now here comes your secret lover

She'd be unlike any other

Until your guilt goes up in flames

Did you know when you go It's the perfect ending To the bad day I've gotten used to spending

When you go all I know is You're my favorite mistake

You're my favorite mistake

Bm(1) A#

Well maybe nothin' lasts forever

G

Even when you stay together

Bm(1) A#

I don't need forever after

F Em

It's your laughter won't let me go

Em Em

So I'm holding on this way

guitar solo:

D G6-F#m#5- Em C(1)

D G6-F#m#5- Em Em+

D G6-F#m#5- Em C(1) G C(1)

Did you know, could you tell You were the only one

That I ever loved

Now everything's so wrong

Did you see me walking by

D G6-F#m#5- Em Em+ D G6-F#m#5 Em

Did it ever make you cry

Em C(1) G
You're my favorite mistake
C(1) G

**C(1) G** You're my favorite mistake

C(1) G C(1) Bm(1).

You're my favorite mistake

Cm7 7-9-7-7-7 C7sus4 7-9-7-9-7-7 Α 5-7-7-6-5-5 Bm 7-9-9-7-7 C 8-10-10-9-8-8 C(1) X-3-2-0-1-0 X-X-0-2-3-2 G 3-5-5-4-3-3 D G6 3-2-0-0-3-0 F#m#5 2-0-0-0-3-X Em 0 -2-2-0-0-0 Bm(1) X-2-4-4-3-2

Em+ xx2xxx / xx4xxx / xx2xxx / xx0xxx / xx2xxx

A# X-1-3-3-3-1 F 1-3-3-2-1-1

## **Stand By Me**

Ben E. King

Α

When the night has come

F#m

and the land is dark

D E

and the moon is the only light to see

No I won't be afraid

No I..I won't be afraid

Just as long as you stand, stand by me

R:

So darling darling stand by me oh now now stand by me stand by me

If the sky that we look upon should tumble and fall

and the mountains should crumble to the sea

I won't cry I won't cry

No I..I won't shed a tear

Just as long as you stand, stand by me

R:

Whenever you're in trouble won't you stand by me
Oh now now stand by me

oh stand by me stand by me

R:

## **Old Town**

Corrs

The girl's a fool She broke the rule

C Am

She hurt him hard This time you will break down

She's lost his trust and so she must

G C Am

Know all is lost, The system has broke down

Em

Romance has broke down

chorus:

Am G D

This boy is crackin'up This bo y has broken down

D Em

This boy is crackin'up This boy has broke down

She plays it hard she plays it tough

But that's enough the love is over

The romance is over

chorus:

(instrumental verse):

chorus:

G C6 C

I've been s pending my money in the old town

Am Am G

Is not the same honey with you not around

I've been spending my time in the old town

I sure miss you honey now you're not around

D7 D7 Em Em G You're not around this old town (Ola)

chorus:

**One Flight Down** 

Norah Jones

C# G# Bb7 Bb7sus4 Bb7

One flight down

F# F#maj7 Ebm G#

There's a song on low

> F#sus4 F# F#sus2 Ebm G# C#

And your mind just picked up on the sound

C# G# Bb7 Bb7sus4 Bb7

Now you k now you're wrong

F#maj7 Ebm G F#

Because it drifts like smoke

> F#sus4 F# F#sus2 Ebm G# C#

And it's been there p-l-a-y ing all a

C# G# C# C#/C

Now you know, Now you know

F#m G# (Bbm) Bbm

The reeds and brass have been weaving

C#/Bb Bbm F#mF#m6G#

Leading into a s-i-n gle

In this place

Where your arms unfold

Here at last you see your ancient face

Now you know, now you know

The cadence rolls in broken

Plays it over and then goes

One flight down

There's a song on low

And it's been there playing all along

Now you know, now you know

Riders On The Storm

The Doors

Em Am Em Em Am Em

Riders on the storm Riders on the storm

B/A C/A D/A

In to this house we're born

Em A

In to this world we're thrown

Like dog without a bone

С

An actor out on loan

Em Α Em7 A

Riders on the storm

Em7 A Em

There's a killer on the road

Em7 A

squirming like a toad His brain is

> Bm/A C/A D/A Am

Take a long holi day

Em Α Em A

Let your child ren play

If you give this man a ride

Sweet family will die

Fm Em7 A Α

Killer on the road

solo:

Em A Em7 A Em Em7 A

Gotta love your man Girl, you gotta love your man

Take him by the hand

Make him understand

The world on you depends

Our life will never end

You gotta love your man

solo:

repeat till fade:

Em9 A Em9

Riders on the storm

## **Only When I Sleep**

#### Corrs

#### Intro: Bm D7 E Em A

Bm A E Bm

You're only just a dreamboat sailing in my head

A E Bm

You swim my secret ocean of coral blue and red

A E G

Your smell is incense burning, your touch is silk and yet

D G

It reaches through my skin moving from wit hin

F#

And clutches at my breast

#### chorus:

Bm D7

But it's only when I sleep, I see you in my dreams

E Em A

Got me spinning round and round, turning upside down

Bm D7

But I only hear your breathe somewhere in my sleep

E G A

Got me spinning round and round, turning upside down

But it's only when I sleep

And when I wake from slumber, your shadow's
disappeared
Your breath is just a sea mist sorrounding my body
I'm working through the daytime, but when it's time to
rest,

I'm lying in my bed, listening to my breath Falling from the edge

#### chorus:

G Bm/Ga
But it's only when I sleep yeah, yeah, yeah
D F#
Yeah, yeah, yeah, yeah, yeah

### chorus (instrumental):

D G
It's reaching through my skin, moving from wit hin
F#
And clutches at my breast....

chorus:

## **Perfect Day**

### Lou Reed

*intro:* E Am E Am

1.

Am D G C

Just a perfect day, drink Sangria in the park,

F Dm E

And then later, when it gets dark, we go home.

Am D G C

Just a perfect day, feed animals in the zoo

F Dm E

Then later, a movie, too, and then home.

#### chorus:

A D

Oh it's such a perfect day,

C#m D D/C# D/B

I'm glad I spent it with you.

A E

Oh such a perfect day,

F#m E D

You just keep me hanging on,

F#m E D

You just keep me hanging on.

#### 2.

Just a perfect day, problems all left alone, Weekenders on our own, it's such fun. Just a perfect day, you made me forget myself. I thought I was someone else, someone good.

#### chorus:

instrumental: F#m E D F#m E D

C#m G D D/C# D/B A
[: You're going to reap just what you sow, :]

C#m G D D/C# D/B A [ rall.] C#m G D D/C# D/B A

#### Kiss **Corrs** intro: Em Am7 C DAE D Em C G So I find it hard to sleep, don't you know Em С D Em Am7 G The sun is s hining in my window, life's in flow **C** you show us ever ything you got you keep dancin'and the room gets hot Making music in the morning, laughter's light D Ε Creativity touches, in full flight you drive us wild D we'll drive you crazy chorus: D Em CGDEm Am7 This is the right time and you say you wanna go for a spin D Em CGDEm Am7 C the party's just begun we'll let you in well you drive us wild Once in a life time we'll drive you crazy G you keep on shoutin' you keep on shoutin' Keep it going let's not lose it, feel the flow Oh, flying free in a fantasy, with you I'll go [: I wanna rock and roll all night D and party every day:] 4x chorus: you keep sayin' you'll be mine for a while you're looking fancy and I like your style bridge: you drive us wild Em C D Em C we'll drive you crazy Now something has entered my mind, shattering all of my thoughts and you show us everything you got and baby baby that's quite a lot Em C Em you drive us wild It's no good it's just one big waste of my time, we'll drive you crazy С but what can I do to recall chorus: guitar solo: solo on verse: D Em C G D Em Am7 X2

**Rock And Roll All Nite** 

This Is The Right Time

chorus:

chorus:

solo: F G A

## Runaway

### **Corrs**

Bb2 Bb

Say it's true

There's nothing like me and you

Bb<sub>2</sub> Bb

Bb2 Bb I'm not alone

Bb2 Bb

Tell me you feel it too

Dm

I would run away

Gm

I would run away yeah, yeah

Dm Bb

I would run away

Gm C Bb

I would run away with you

#### chorus:

F Bb2 Bb

'Cos I'm

Bb2Bb

I'm falling in love

Bb2 Bb

You know I'm never

Bb F Bb2 Bb

I'm never gonna stop falling in love with you

Close the door

Lay down and pull me slow

And by candlelight

Make love to me through the night

'Cos I have run away

I have run away yeah, yeah

I have run away (run away)

I have run away with you

I would run away...

chorus 2x:

## **Schrei nach Liebe**

### Die Ärzte

Intro:

Dm B C

1.

Dm

du bist wirklich saudumm

C

darum gehts dir gut

Dm

hass ist deine attitüde

ständig kocht dein blut

alles muss man dir erklären

weil du wirklich gar nichts weisst

höchstwahrscheinlich nicht einmal

was atti tüde heisst

R:

В С Dm Dm C В deine ge walt ist nur ein stummer schrei nach 1 i---

C G deine springer stiefel sehnen sich nach zärtlich keit

В С

Dm DmC B

du hast nie gelernt dich zu artikul ier en

und deine eltern hatten niemals für dich zeit

oh oh oh arschloch

warum hast du angst vorm streicheln was soll all der terz unterm lorbeerkranz mit eicheln weiß ich, schlägt ein herz und romantik ist für sich nicht nur graue theorie zwischen störkraft und den onkelz steh ne kuschelrock LP

R:

Solo:

Dm B C Dm B C

weil du probleme hast die keinen interessieren weil du angst vor schmusen hast

bist du ein faschist

du musst deinen selbsthass nicht auf andere projezieren damit keiner merkt was für ein lieber kerl du bist

R:

arschloch

Dm

arschloch

## **Summer Wine**

### The Corrs

Intro:

Am

Strawberries, cherries

G

and an angel's kiss in spring.

Am

My summer wine is really

G

made from all these things.

1.

I walked in town on silver spurs that jingled to. A song that I had only

sang to just a few.

Dm

She saw my silver spurs

Am

and said let's pass some time.

Dm Am

And I will give to you summer wine.

Dm Am

Ohh-oh-oh summer wine.

2.

Strawberries, cherries and an angel's kiss in spring. My summer wine is really made from all these things. Take off your silver spurs and help me pass the time. And I will give to you summer wine. Ohh-oh-oh summer wine.

3.

My eyes grew heavy and my lips they could not speak. I tried to stand up but I couldn't find my feet. She reassured me with an unfamiliar line. And then she gave to me more summer wine.

Ohh-oh-oh summer wine.

4. = 2.

5

When I woke up the sun was shining in my eyes. My silver spurs were gone, my head felt twice its size. She took my silver spurs, a dollar and a dime.

And left me cravin' for more summer wine. Ohh-oh-oh summer wine.

## **Sunrise**

### Norah Jones

Intro:

(play it with low notes)

Cm Bb Eb

Bb Cm7

Sunrise, sun rise

G# Eb

Looks like mornin' in your eyes

Cm7 G# Eb

But the clocks held 9:15 for hours

Bb Cm7

Sun rise, sun rise

G# EI

Couldn't tempt us if it tried

Cm7 G# Eb

'Cause the afternoon's al ready come and gone

Cm7 Bb Eb G# Fm

And I said hoo... hoo...hoo...hoo... to you

Surprise, surprise Couldn't find it in your eyes But I'm sure it's written all over my face Surprise, surprise Never something I could hide

When I see we made it through another day

And I said hoo... hoo...hoo...hoo... to you

(solo piano)

FG FG

Now good night threw its cover down on me again

G F

Ooh and if I'm right, it's the only way to bring me back

Hoo...

Hoo...

### Warum

#### Juli

### [: Em Hm C D :]

Em

Du stellst mir tausend Fragen, stellst dich mitten in den Wind

Und ich hoff du checkst, dass sie nicht wichtig sind

Em

C

Komm wir setzen jetzt die Segel, nehmen alles mit, was geht

D

Um nicht mehr umzudreh'n, auch wenn der Wind sich dreht.

Hey, ich hör dich leise lachen und dann merk ich, wie's

Ja, ich liebe diese Tage, die man morgens schon vergisst. Und ich schau dir in die Augen, bin geblendet von dem Licht.

was jetzt um sich greift, auch wenn du nich' sprichst.

#### chorus:

Am D Em

Und a lles an dir ... bleibt s tumm

Hm C

War um, war um?

D En

War um is doch eg al

Hm C D Em

Denn heute Nacht sind nur wir zwei wichti g

Hm C

War um war um?

D Em

War um is doch ega l

Hm C D War um is jetz' eg al

Wir schau'n über die Dächer, ich schreib deinen Namen

in die Nacht.

Hey, wir brauchen nicht mal Worte, denn es reicht schon, wenn du lachst.

Aus Sekunden werden Stunden, und ich weiß es klingt

doch wenn's ganz hart kommt, drehn wir die Zeit

zurück...

### repeat chorus

coda:

Em F#m G Am

EmDHmCBleib' bei m ir ... du siehst zu mir... bleib' noch hierEmDHmCEmBleib' bei m ir ... du siehst zu mir... bleib' noch hier

repeat chorus 2x

## **We're Not Gonna Take It**

### **Twisted Sister**

(Vocal + drums)

oh we're not gonna take it no, we ain't gonna take it oh we're not gonna take it anymore

[: E D# C# B :]

F F

we've got the right to choose and

. A

there ain't no way we'll lose it

В Е

this is our life, this is our song

we'll fight the powers that be just don't pick our destiny 'cause you don't know us, you don't belong

#### chorus:

F B

oh we're not gonna take it

E A

no, we ain't gonna take it

E B E D# C# B

oh we're not gonna take it any more

oh you're so condescending

your gall is never ending we don't want nothin', not a thing from you

your life is trite and jaded boring and confiscated if that's your best, your best won't do

### bridge:

D C# B

oh..... oh... oh.....

D C# B

oh..... oh... oh....

we're right/yeah, we're free/yeah

F# B

we'll fight/yeah, you'll see/yeah

chorus 2x:

solo:

bridge:

repeat chorus and fade

## **When The Stars Go Blue**

### Ryan Adams

Cm D# Bb F

1.

Cm D# Bb

Dancin' where the stars go blue Dancin' where the evening fell Dancin' in your wooden shoes In a wedding gown

2.

Dancin' out on 7th street

Dancin' through the underground

Dancin' little marionette Are you happy now?

Cm D# Bb

Where do you go when you're lonely Where do you go when you're blue Where do you go when you're lonely

Cm

I'll follow you

D# Bb F Cm

When the stars go blue, blue When the stars go blue, blue When the stars go blue, blue When the stars go blue

3.

Laughing with your pretty mouth Laughing with your broken eyes Laughing with your lover's tongue In a lullaby

R:

When the stars go blue, blue, blue

Cm

Stars go blue

When the stars go blue

Where do you go when you're lonely Where do you go when you're blue, yeah Where do you go when you're lonely I'll follow you, I'll follow you, I'll follow you I'll follow you, I'll follow you, yeah Where do you go, yeah Where do you go, Where do you go

repeat and fade: Cm D# Bb F

## **Where Did You Sleep Last Night**

Nirvana

intro:

E5 (E) (F#) (G) (E) A G B B/F# E5 Repeat 2x

1.

My girl, my girl, don't lie to me

В B/F#

Tell me where did you sleep last night

In the pines, in the pines

Α

Where the sun don't ever shine

B/F# I would shiver the whole night through

My girl, my girl, where will you go I'm going where the cold wind blows In the pines, in the pines Where the sun don't ever shine I would shiver the whole night through

3.

Her husband, was a hard working man Just about a mile from here His head was found in a driving wheel But his body never was found

4. = 1.

5. - instrumental

6. = 2 (gently)7. = 1 (loudly)

My girl, my girl, where will ya go I'm going where the cold wind blows In the pines, the pines The sun, the shine I'll shiver the whole night through

repeat intro

## **While My Guitar Gently Weeps**

### George Harrison

Am Am7/G Am6/F# Fmaj7 Am G D E7

Am Am7/G Am6/F# F#maj7 I look at you all, see the love there that's sleeping Am G D **E7** While my gui tar gently weeps Am7/G Am6/F# Fmai7 I look at the floor and I see it needs sweeping G С Still my gui tar gently weeps

#### chorus:

A C#m F#m C#m
I don't know why nobody told you
Bm E7
How to unfold your love
A C#m F#m C#m
I don't know how someone controlled you
Bm E7
They bought and sold you.

I look at the world and I notice it's turning While my guitar gently weeps With every mistake we must surely be learning Still my guitar gently weeps

#### solo on verse:

#### chorus:

I don't know how you were diverted You were perverted too I don't know how you were inverted No one alerted you.

I look at you all see the love there that's sleeping While my guitar gently weeps Look at you all ... Still my guitar gently weeps.

#### solo on verse 2x:

## **Why Does Love Got To Be So Sad**

### Derek and the Dominos

Dm C
Got to find me a way
Dm C
Take me back to yester day
Bb F A
How could I ever hope to for get you?
Dm C
Won't you show me a place
Dm C
Where I can hide my lo nely face?
Bb F A
I know you're going to break my heart if I let you

#### chorus:

Why does love got to be so sad?

D
G
Why does love got to be so sad?

D
G
Why does love got to be so sad?

D
G
Why does love got to be so sad?

D
G
Why does love got to be so sad?

Like a moth to a flame
Like a song without a name
I've never been the same since I met you
Like a bird on the wing
I've got a brand new song to sing
I can't keep from singing about you

### chorus:

I'm beginning to see
What a fool you've made of me
I might have to break the law when I find you
Stop running away
I've got a better game to play
You know I can't go on living without you

#### chorus:

## **Wishing Well**

## Free

#### Em A G Em Em A G E

e:	
B:	
G:	
D:  -12/14-12	
A:  14-1214-12	
E:  15-12	2 –
	- 1
129	
-12/14-12129 14-12107	-

#### Intro:

Em, A, G, Em,

Em, A, G (hold), E (hold)

### Verse 1:

Fm

Take off your hat, kick off your shoes.

C

) Em

I know you ain't goin' any where.

Em

Run round the town, singin' your blues.

Xuii .

**C D Em** I know you ain't goin' any where.

#### Chorus:

C D Em

You've always been a good friend of mine,

C D Em

but you're always saying fare well.

C D Em

And the only time that you're satisfied,

C D Em

is with your feet in the wishing well.

## Play intro riff

### Verse 2:

Throw down your gun, you might shoot yourself, or is that what you're trying to do? Put up a fight you believe to be right, and some day the sun will shine through.

#### Chorus:

You've always got something to hide, something you just can't tell.

And the only time that you're satisfied, is with your feet in the wishing well.

### Play intro riff

#### Middle:

Am....

F G Am

Well I know what you're wishing for:

G Am

"Love in a peaceful w orld." (x3)

#### Solo over these chords:

F, G, Am (x4)

C, D, Am, G, Am

### It changes key here from Em to Am

#### Chorus:

F G Am

You've always been a good friend of mine,

G Am

but you're always saying fare well.

F G Am

And the only time that you're satisfied,

G Am

is with your feet in the wishing well.

## Play riff till fade:

Am, D, G, Am

## **About A Girl**

#### Nirvana

Intro: Em G Em G Em G Em G

Em G Em G
I ne ed an easy friend
Em G Em G
I do with a hand to lend
I do think you fit this shoe
I do what you have a clue

C# G# F#
I'll take advantage while
C# G# F#
You hang me out to dry
Em A C Em G Em G
But I can't see you every night free
Em G Em G
I do

I'm standing in your light I do hope you have the time I do pick up number two I do keep a date with you

I'll take advantage while You hang me out to dry But I can't see you every night free I do

#### Solo: Repeat 3x (s=slide up)

Ε	
В	
G	7-7s9
D	5-7-7s99
Α	-7-7
Ε	

(Repeat verse 1)

I'll take advantage while
You hang me out to dry

Em A C

But I can't see you every night

Em A C

I can't see you every night

Em G Em G

Free

Em G Em G Em G Em G Em G Em G Em I do I do

### Anděl

### Hudba i text Karel Kryl

G Emi **D7** G 1. Z rozmláce nýho kostela, v krabici s kusem mýdla, Emi G **D7** přinesl jsem si anděla, polámali mu křídla. G Emi G Díval se na mě oddaně, já měl jsem trochu trému, Emi G **D7** tak vtiskl jsem mu do dlaně lahvičku od parfému.

G Emi G D7

R. A proto, prosím, věř mi, chtěl jsem ho žádat,
G Emi G D7
aby mi mezi dveřmi pomohl hádat,
G Emi D7 G Emi D7 G
co mě če ká a nemine, co mě čeká a ne mine.

2. Pak hlídali jsme oblohu, pozorujíce ptáky, debatujíce o Bohu a hraní na vojáky. Do tváře jsem mu neviděl, pokoušel se ji schovat, to asi ptákům záviděl, že mohou poletovat.

3. Když novinky mi sděloval u okna do ložnice, já křídla jsem mu ukoval z mosazný nábojnice. A tak jsem pozbyl anděla, on oknem uletěl mi, však přítel prý mi udělá novýho z mojí helmy. **R.** 

## **Dobrú noc, má milá** Slovenská

Ami Dmi Ami E Ami 1. Dobrú noc, má milá, dobr ú oc, Ami Dmi Ami E Ami nech ti je sám Pánboh na p omo c! C G C Emi G7 C /: Dob rú n oc, dobr e s pi, Dmi Ami E Ami nech sa ti snívajú sladk é

2. Dobrú noc, má milá, dobrú noc, nech je ti sám Pánboh na pomoc! Dobrú noc, dobre spi, nechsa ti snívajú o mne sny.

## **Babička Mary**

# Hudba Jaroslav Ježek, text Voskovec a Werich

#### Ami

1. Štěchovická laguna když dřímá v zadumaném stínu Kordylér,

Dmi Ami

pirát zkrva venou šerpu ždímá,

H7

F

Ami

kapitán pucuje revol ver.

AIIII

Pikovická rýžoviště zlata

čeří se v příboji Sázavy,

Dmi Ami

ale za to krčmářova chata

**Dmi E7 Ami** křepčí rykem chlapské zába vy.

G7

С

Když tu náhle, co se děje,

**G7** 

C

divný šelest houštím spěje,

**G7** 

plch, skunk, vše utíká

F F#dim E

po stráni od Medníka.

#### Ami

Krčmář zhasne, kovbojové ztichnou, pirát zděšen tvář si zakryje,

D Ami

rudé squaw se chvějí a pak vzdychnou:

H/

E G7

"Blíží se k nám postrach préri e."

C D7 G7

R. Mary, babička Mary, dva kolťá ky za pasem,

С

nad hlavou točí lasem.

**D7** 

Stoletá Mary, babička Mary,

G7 C E7 ta zkrotí křepce hřebce, at' chce, či ne chce.

2.Žádné zuby, z jelenice sukně, ale za to tvrdé bicepsy,
Mary má vždy slivovici v putně,
Toma Mixe strčí do kapsy.
Klika cvakla, v krčmě dveře letí a babička vchází do dveří,
"Pintu ginu, lumpové prokletí!"
bezzubou dásní zaláteří.

Vypiju to jen ve stoje, jdu do volebního boje, zřím zas město drahý, jedu volit do Prahy. Dopila a aby se neřeklo, putykáře změní v mrtvolu, za zády má štěchovické peklo s šlajsnou svatojánských atolů.

R.Mary, babička Mary, pádluje bez námahy po proudu až do Prahy. Stoletá Mary, babička Mary, jde do volebního boje za kovboje.

3.Ledva v Praze kotvu vyhodila, pro babičku nastal hrozný čas, neboť hned každá strana tvrdila, že jí náleží babiččin hlas. Malá stejně jako velká strana psala, že bude mít o hlas víc, že ta druhá strana je nahraná, oni že maj hlas ze Štechovic.

Stoletý věk prý nevadí, na předáka je to mládí, ze všech nejvíce, volala ji polnice.

Tak babičku, pro kterou vždy byla válka s lidojedy legrace, tu babičku za pár dni zabila, volební agitace.

R.Mary, bojovná Mary, už nesedává v sedle, ve volbách byla vedle. Stoletou Mary, babičku Mary, volbama zabitou vzal k sobě Manitou.

## **Boty proti lásce**

## orig. Lee Hazlewood, český text E. Krečmar

**F7** 

1. Zas mi říkal, že má něco pro mne,

a to něco, to prý láska je.

B<sub>b</sub>7

Já však nechci žádnou lásku v domě,

F

přináší jen žal a výdaje.

Ab F Ab

Mám proti lásce boty, ty chrání paní svou,

Ab

ty boty vždycky jdou a všechno hezké pošlapou.

2.Žiju sama díky těmto botám, žiju sama zásluhou těch bot, často sice klukům hlavy motám, botám ale city nejsou vhod. V těch botách ráda šlapu, zvlášť po lásce nás dvou, ty boty vždycky jdou a všechno hezké pošlapou.

3.Tyhle boty nosím někde v duši, někde v duši, ne však na nohou. Jsou tam dole, kde mi srdce buší, od bušení mu však pomohou. V těch botách ráda šlapu a to se mi prý mstí, prý v těchto botách jdu a tak si šlapu po štěstí. Rec.: Pozor, boty! Pochodem vchod!

## **Bratříčku, zavírej vrátka** *Hudba i text Karel Kryl*

Ami C

1. Br atříčku,nevzlykej, to nejsou b ubáci,
G
E7
vžd yť už jsi velikej, to jsou jen v ojáci,
F
E
př ijeli v hranatých železných maringotk ách.

2. Se slzou na víčku hledíme na sebe, buď se mnou, bratříčku, bojím se o tebe na cestách klikatých, bratříčku, v polobotkách.

#### Ami Emi Ami Emi Ami Emi

R: Prší a ve nku se se tměl o,

Ami Emi Ami Emi Ami Emi Ami Emi tato noc nebude krát ká.

**Ami Emi F Ami** berán ka v lku se z achtělo,

**F** Ami **E** br atříčk u, zavřel jsi vr átka?

- 3. Bratříčku, nevzlykej, neplýtvej slzami, nadávky polykej a šetři silami, nesmíš mi vyčítat, jestliže nedojdeme.
- 4. Nauč se písničku, není tak složitá, opři se, bratříčku, cesta je rozbitá, budeme klopýtat, zpátky už nemůžeme.

R: Prší a venku se setmělo, tato noc nebude krátká, beránka vlku se zachtělo.

F Ami F Ami F Ami F Ami br atříč ku, z avírej v rátka! Za vírej vrá tka!

## Dajána

## Hudba Paul Anka, text Z.Borovec

**G** Emi C D7

1. Tam, kde leží věčný sníh, tam uslyšíš dívčí smích, tam, kde můžeš jenom snít, věrnou lásku těžko mít, přece ta zem dívku má, je malá a je sama,

**G Emi C D7 G Emi C D7** krá sné j méno má, Da jána.

- 2. Lidé o ní říkají, že je v lásce nestálá, ona ale potají jediného v mysli má, na toho, kdo klid jí vzal, dnem i nocí čeká dál, krásná, bláhová Dajána.
- 3. Ten, kdo klid jí navždy vzal, odešel si bůh ví kam,

Dajána má v srdci žal, žije marným vzpomínkám, předstírá-li ve dne smích, pláče v nocích bezesných

**G Emi C D7 G G7** krá sná, bláho vá Daj ána.

C Cmi G G7

\*: S rdce, které z astesklo si, s úsměvem teď ž al svůj nosí,
C Cmi D D7 G
s tále čeká, č eká dál, o-o, o-o, o-o-o-o-o-o-o-o.

4. Ospalá jde ulicí, nezbaví se lásky pout, sny, jež voní skořicí, sny, jež nelze obejmout, Navždy bude sama snít, nenalezne nikdy klid,

**G Emi C D7 G Emi C D7 G** krá sná, bláho vá Da jána.

## David a Goliáš

Hudba J. Ježek, text J. Voskovec a J. Werich

F G7 F G7 C Ami Ami Lidi na lidi jsou jako sa ně, člověk na člověka jako kat. Dmi G7 C H7 Α Podívejte se na ně, musí te naří kat. A H7 Emi A H7 Fmi Obr do pidimužíka my dlí, domnívaje se, že vyhra je. Emi Ami D7G Klidně seďme na židli, čtěme bibli, tam to vše chno je. Dmi G7 C Samuelova kniha nám poví dá, jak na žida přišla veli ká bíd a, Ami Fmi jak ti bídní Filištíni válku vést n ebyli líní. С A#7 G7 C Dmi G7 Až potkali Davi da. David šel do války volky, nevolky, Dmi G7 z velké dálky nesl bratrům homolk y. С Ami V pochodu se cvičil v hodu, F Fmi C G7 C dal si pro strý čka Příhodu tři šutry do tobol ky. С **D7** Hej, hej, kam se valej, vždyť jsou malej!

Takhle Goliáš ho provokuje, David slušně salutuje.

C Dmi G

Když mu ale obr plivnul do oč í,

C Dmi G7

David se otočí, prakem zatoč í.

**E7** 

C Ami F Fmi Když začínáš, no tak tu máš, byl jsi velkej já měl kuráž.

Dmi7

**C D7 G7 C** A jakej byl Go - li - áš.

G7

## Dej mi víc své lásky

### Hudba P.Janda, slova P.Chrastina

Emi G

1. Vymyslel jsem spoustu nápadů, aů,

co podporujou hloupou nála du, a ů,

Fmi

hodit klíče do kanálu,

A Ami

sjet po zadku holou skálu,

**Emi H7 Emi** v noci chodit strašit do hradu.

2. Dám si dvoje housle pod bradu, aů, v bílé plachtě chodím pozadu, aů,

úplně melancholicky s citem pro věc, jako vždycky,

D

vyrábím tu hradní záhadu.

G H7

R. Má drahá, dej mi víc, má drahá, dej mi víc,

Emi C G D7 má drahá, dej mi víc své lásky, aů,

G H7

já nechci skoro nic, já nechci skoro nic,

Emi C G H7

já chci jen pohladit tvé vlásky, aů.

3. Nejlepší z těch divnejch nápadů, aů, mi dokonale zvednul náladu, aů, natrhám ti sedmikrásky, tebe celou, s tvými vlásky, zamknu si na sedm západů.

R.

4. = 3.

+ aů, aů, aů, aů.

## Den je krásný

### Z muzikálu Starci na chmelu

**C7 F7 Bb C7 F7 Bb** Den je krásný, den je krásný, den je krásný s teb ou.

D7 G Emi Ami D7

K dyž d va se rádi mají i v lednu je jak v máji

Ami D7 G

i v lednu je jak v máji s tebou,

Emi Cmi7 F7

s tebou, s tebou, s tebou.

Noc je krásná, noc je krásná, noc je krásná s tebou. Když dva jsou jako jeden, tu v máj se změní v leden, tu v máj se změní leden s tebou, s tebou, s tebou, s tebou.

Svět je krásný, svět je krásný, svět je krásný s tebou.

D7 G Emi Ami D7

K dyž d va se rádi mají i v lednu je jak v máji

Ami D7 G

i v lednu je jak v máji s tebou,

Emi Cmi7 F7

s tebou, s tebou, s tebou.

Svět je krásný, svět je krásný, svět je krásný s tebou.

## **Doney Gal**

## Americká lidová, text Vlastimil Marhoul

G D C (

1. Kdo ví, proč to h říbě tak v lásce mám,

D C G

stádo mu zbl oudilo b ůhvík am.

G

R: At' sn íh či déšť padá tmou,

D G C G j á a můj D oney Gal n esmíme sn ít, stále dál cestou zlou

**D G C G** já a můj D oney Gal m usíme j ít.

2. V zádech už máme snad tisíce mil, stále jen spolu jdem, neznáme cíl.

R:

3. Až z nás jeden zůstane v klínu hor, já ať to jsem, a ne můj Doney Gal.

R:

## Do věží

### Noc na Karlštejně

G

1. Prozraď mi můj pane vážený

...

kampak vedou dveře zamče ný

C Ami

kudy k ráčí tajně ten,

D7 G

kdo je láskou pople ten.

 Prozraď mi můj pane ctihodný, proč je tvůj hrad k lásce nevhodný a kam skrývá vyznání, kdo se lásce nebrání.

D7 G

R. Asi do věží. asi do věží, asi do vě ží. asi do věží.

 Prozraď mi můj pane šlechetný, kudy vedou dveře záletný kde se schází potají, ti co láskou roztají.

4. Já ti za to potom prozradím, jak se struny v ženě naladí, za to chtěl bych pouze znát, kam se skrývá kdo má rád.

R.

## **Dřou fest**

### Těžkej Pokondr

#### C G Ami Emi F C Dmi G

C G
1. Z Ky jeva je tu brigáda,
Ami Emi
z Ky jeva práci si žádá,
F C
z Ky jeva kluci o smahlí,
Dmi G

2. Z Kyjeva vlakem na Západ

z Ky jeva pijou č istej líh.

- z Kyjeva odjed je nápad
- z Kyjeva někam za prací
- z Kyjeva zpět se nikdo nevrací.

R1. Dřou fest kluci z východu,

Ami Emi

dřou fest od slunka v ýchodu,

F C

dřou f est práci z astanou,

Dmi G

dřou fest, až svý prachy d ostanou.

### C G Ami Emi F C Dmi G

3. = 2.

- 4. Vlak přijel k nádraží ten výlet to se prodraží a makaj tady načerno a sháněj, kde přečkat večer noc. **R1.**
- R2. Dřou fest prachy schovávaj, dřou fest pak se pohádaj, dřou fest padaj z lešení, dřou fest je tu drahý léčení.

\*: A když dost š kváry maj
F
C
jin ak kulka n ebo jed
Emi
Ami
a chtěj domů z pátky jet
Dmi
G
a svým krajanům v šechno daj.

- 5. Tak zejtra s novou pistolí to půjde jistě mnohem líp, z Kyjeva kluci život znaj a s kvérem je to tady ráj.
- 6. Bavor bude venku stát a holky budou o to stát dostat je do postelí

anebo ránu pistolí.

Makaj makaj makaj ... R. Dřou fest kluci z východu, dřou fest od slunka východu, dřou fest práci zastanou, dřou fest, ať svý prachy dostanou.

Kluci z východu dřou fest od slunka východu dřou fest práci zastanou dřou fest, ať svý prachy dostanou. R2.

+ makaj makaj makaj ... Dřou fest!

## Frankie Dlouhán

### Hudba Glen Cambell, slova Jan Nedvěd

C F C

1.Kolik je smutného, když mraky černé jdou
G7 F C

lidem nad hla vou, smutnou dála vou,
F C

já slyšel příběh, který velkou pravdu měl
G7 F C

za čas odle těl, každý zapom něl.

G

R.Měl kapsu prázdnou Frankie Dlouhán, **F C F** po státech toulal se jen sám a že byl veselej,

C G7

tak každej měl ho rád,
F7 C Ami
tam ruce k dílu mlčky přiloží a zase jede dál
F G
a každej, kdo s ním chvilku byl,

F G C tak dlouho se pak smál.

2.Tam, kde byl pláč, tam Frankie hezkou píseň měl, slzy neměl rád, chtěl se jenom smát a když pak večer ranče tiše usínaj, Frankův zpěv jde dál, nocí s písní dál.

R.Měl kapsu prázdnou .....

3.Tak Frankieho vám jednou našli, přestal žít, jeho srdce spí, tiše klidně spí, Bůh ví jak, za co tenhle smíšek konec měl, farář píseň pěl, umíráček zněl.

R.Měl kapsu prázdnou .....

## Free As A Bird

### John Lennon / Beatles

A F#m Dm E A F#m

1. Free a sabird

**Dm E A F#m** It's the next best thing to be

Dm G C Am Esus4 E

Free as a bird

A F#m Dm E A F#m

Home, home and dry

Dm E A F#m

Like a homing bird I'll fly

Dm G C Am Esus4 E

As a bird on wings

Fmaj7 F#m7b5

\*: What ever happened to the life that we once knew

A A/G

Can we really live wit hout each other

Fmaj7 F#m7b5

Where did we loose the touch, that seemed to mean so much

G E

It always made me feel so

2. = 1.

Fmai7 F#m7b5

\*\*: What ever happened to the life that we once knew

G E

Always made me feel so free

A F#m Dm E A F#m

Free a sabird

Dm E A F#m

It's the next best thing to be

## Hlídač krav

### Jaromír Nohavica

C

1. Když jsem byl malý, říkali mi naši,

dobře se uč a jez vtipnou kaši,

E G7

až jednou vyrosteš, bu deš doktorem p ráv.

Takovej doktor si sedí pěkně v suchu, bere velký peníze a škrábe se v uchu, ja jim na to řek, chci být hlídačem krav. G7 C

R. Já chci: M ít čapku s bambulí nahoře,

jíst kaštany a mýt se v lavoře,

F G7 C

od rána po celý den zpívat si j en. **G7 (C,F,G7,C)** 

Zpívat si: pam pam pam ...

3. K vánocům mi kupovali hromadu knih, co jsem ale vědět chtěl, to nevyčet jsem z nich, nikde jsem se nedověděl, jak se hlídají krávy.

Ptal jsem se starších a ptal jsem se všech, každý na mě koukal jako na pytel blech, každý se mě opatrně tázal na moje zdraví.

R. Já chci ...

5. Dnes už jsem starší, vím co vím, mnohé věci nemůžu a mnohé smím, a když je mi velmi smutno, lehnu si do mokré trávy.

S nohama křížem, rukama za hlavou, koukám nahoru, na oblohu modravou, kde se mezi mraky honí moje strakaté krávy.

R. Já chci ...

(D,G,A7,D) (E,A,H7,E)

pam pam pam

## **Honky tonky blues**

### Hudba Jiří Šlitr, text Jiří Suchý

D

K aždý ráno na piáno hraje Jack, hraje Jack,

G7 D

k aždý ráno na piáno hraje Jack, hraje Jack,

A7 G7 D G7 D h onky tonk, honky tonk, honky tonky blues.

F#7 Hmi F#7 Hmi

N ikomu v domě nevadí, že to piáno neladí,

E Edim E7 A7

když hraje Jack, jak už jsem řek, svý honky tonky blues.

## Holky z naší školky

### Hložek - Kotvald

D G A

1. Majdalenka, A polenka s Veronikou
D G A

A taky V ěrka, Zdeňka, Majka, Lenka s Monikou
D G A

No jasně K lára, Ančí, B ára, Mančí už nevím čí
D G C A

To všechno b yly holky z naší školky s enzač ní.

D A G A D G
R1. Jé, jé, jé - k depak ty f ajn holky j sou
D G
A kde m aj hračky s vý
Asus4 A
Ty naše lásky tříle tý
D A G A D G
Pá, pá, pá - ř ekli jsme pá před školk ou
D G
Bylo n ám právě š est
Asus4 A
A začlo další dívčí š ou.

2. Ve škole Daniela, Michaela s Romanetou A taky Adriana, Mariana se Žanetou A hlavně prima Radka, kamarádka, co všechno ví Tyhlety holky byly naše víly školních dní.

R2. Jé, jé, jé - kdepak ty fajn holky jsou A kde maj v žákovský Naše lásky klukovský Čau, čau, čau - řekli jsme čau před školou Táhlo nám na patnáct A začlo další dívčí šou.

3. Na gymplu bezva Šárka, třída Klárka, Táňa jak sen A taky senza Jenka v podkolenkách, veselá jen A všechny v sexy tričku postavičku měli ham ham No prostě prima štace, inspirace k maturám.

R3. Jé, jé, jé - kdepak ty fajn holky jsou A kde maj zazděný Ty naše lásky vysněný Au, au, au - vzdychli jsme au, čau a pá Už se dál nekoná Žádná dívčí školní šou.

4. I když pak poznali jsme spoustu dalších dívek a jmen Plavovlásky, černovlásky, žár i sen V rytmu diska, z dálky - zblízka, i v náručí Přesto jsou stále holky z naší školky nejhezčí.

R4. Jé, jé, jé - kdepak ty fajn holky jsou

A kde maj cůpky svý Ty naše lásky tříletý Pá, pá, pá - říkáme dál před školkou To se ví, léta jdou Ale ty holky nestárnou.

## Holubí dům

## Hudba J. Uhlíř, slova E. Synek

Ami G F E Ami

1. Zpív ám ptákům a zvlášť holu bům,
 G F E Ami
stá val v údolí mém starý dům,
 C G C G C
ptá ků houf zalé tal ke kro vům,
 Ami G F E Ami
měl jsem rád holu bích křídel šum.

Vlídná dívka jim házela hrách, mávání perutí víří prach, ptáci krouží a neznají strach, měl jsem rád starý dům, jeho práh.

Dmi G7 C Ami
R. Hledám dům holu bí, kdopak z vás cestu ví?
Dmi G7 C
Míval stáj roube nou, bílý štít.
Dmi G7 C Ami
Kde je dům holu bí a ta dívka, kde spí,
Dmi E Ami D Ami
vždyť to ví, že jsem chtěl pro ni žít.

 Sdílný déšť vypráví okapům, bláhový, kdo hledá tenhle dům. Odrůstáš chlapeckým střevícům, neslyšíš holubích křídel šum.

Nabízej úplatou cokoli, nepojíš cukrových homolí, můžeš mít třeba zrak sokolí, nespatříš ztracené údolí.

R. Hledám dům holubí, .....

#### I Saw Her Standing There projít bytem já abych se b ál. The Beatles G Dík tobě se vidím zvenčí, С Emi připadám si s tarší menší s ám, Well she was just seventeen, if you k now what I mean, С And the way she looked was way beyond comp are, kam se kouknu, k ousek tebe m ám. D How coud I dance with another, when I saw her standing there Fmi Hmi Emi Hmi R. Pěnu s vůní j ablečnou, v yvanulý s prej, Emi G D Well s he looked at me, and I, I could see, telefon, cos u střihla mu šň ůru, Hmi Hmi That before too long I'd fall in love with her. knížku krásně z bytečnou, co má lživý děj, Α7 D G She wouldn't dance with another, when I saw her standing there píše se v ní, j ak se lítá v zhůru, Ami lítá v zhůru, ve dvou vz hůru. Well my heart went boom when I crossed that room, Е And I held her hand in mine... 2. Odešla's mi před úsvitem, Emi C D mám snad bloudit v lastním bytem s ám, Well we danced through the night, and we held each other tight C kam se kouknu, k ousek tebe m ám. And before too long I fell in love with her. Α7 D Α Sólo: 2x Now I'll never dance with another since I saw her standing there G Em C D Am C [Instrumental same as verse] R. 3. Skončili jsme jasná zpráva, Well my h eart went boom when I crossed that room, není komu z okna mávat víc, jasná zpráva, rub, co nemá líc. And I held her hand in mine... Sólo: 2x G Em C D Am C Well we nced through the night, and we eld each other Lásko má, já stůňu And before too long I fell in love with her. Z filmového muzikálu Noc na Karlštejně **A7** D Now 'll never ance with other, since I aw her anding d an S Ami Emi D Ami **E7** 1. Já, ač mám spánek bezesný mně včera s en se z dál, Since I saw her standing there. **E7** Α i když dávno n ejsem s ním, mě n avštív il sám k rál. Since I saw her standing there. G Dmi Ami R. Řekl lásko má já stůňu, svoji pýchu já jen hrál, Jasná zpráva G E С Hudba Petr Janda, text Pavel Vrba kvůli vám se vzdávám t růnu, kl enotů i k ated rál. G Em C D Am C G 2. Ač den mám jindy poklidný, dnes nevím kudy kam, trápí mě sen ošidný a trápí mě král sám. G 1. S končili jsme, jasná zpráva, R.

C

Ami

R.

Emi

С proč o tebe z akopávám d ál,

## Jednou budem dál

### Americká, text I. Fišer

C F C F C

1. J ednou b udem d ál, jednou b udem d ál,

F E7 Ami D G D7 G F G jednou b ud em d ál, j á v ím,

C F C F G Ami j en v íru m ít, d ouf at a j ít,

- 2. Cíl je blízko nás, cíl je blízko nás, cíl je blízko nás, já vím, jen víru mít, doufat a jít, cíl je blízko nás, já vím.
- 3. Jednou přijde mír, jednou přijde mír, jednou přijde mír, já vím, jen víru mít, doufat a jít, jednou přijde mír, já vím.

4. = 1.

## Jednou mi fotr povídá

## Martin Dejdar ve filmu Šakalí léta

Α7

Α7

1. Jednou mi fotr povídá

D7

zůstali jsme už sami dva,

E7

že si chce začít taky trochu žít.

Nech si to projít palicí

D7

a nevracej se s vopicí

**A7** D7 snaž se mě hochu trochu pocho pit.

E7 A7

R. Já šel, šel dál baby, kam mě pán bůh zval

.7 D

já šel, šel dál baby a furt jen tancoval.

A7

Na každý divný hranici, na policejní stanici,

**E7** A7 D7 E7 hrál jsem jenom Rock'n Roll for Y ou.

**D7** 

2. Přiletěl se mnou černej čáp, zobákem dělal rockin klap a nad kolíbkou Elvis Presley stál. Obrovskej bourák v ulici, po boku krásnou slepici

a lidi šeptaj přijel nějakej král.

R.

3. Pořád tak nějak nemohu, chytit štěstí za nohu a nemůžu si najít klidnej kout. Blázniví ptáci začnou řvát a nový ráno šacovat a do mě vždycky pustí silnej proud.

R.

+/: hrál jsem jenom Rock'n Roll for You. :/

## Jdem zpátky do lesů

### Hudba a text P. Lohonka Žalman

Ami7 D7 G C G

1. Sedím na kolejích, které nikam neve dou,
Ami7 D7 G
koukám na kopretinu, jak miluje se s lebe dou.
Ami7 D7 G Emi
Mraky vzaly slunce zase pod svou ochran u, ó,
Ami7 D7 G D7
jen ty nejdeš, holka zlatá, kdypak já tě dostanu.

G Emi Ami7
R. Z ráje, my vyhnaní z ráje, kde není už místa
C G D7
prej něco se chystá, ó,
G Emi
z ráje nablýskaných plesů,
Ami7 C G D7
jdem zpátky do lesů za nějaký čas.

2. Vlak nám včera ujel ze stanice do nebe, málo jsi se snažil, málo šel jsi do sebe. Šel jsi vlastní cestou, a to se dneska nenosí, i pes, kterej chce přízeň, napřed svýho pána poprosí.

R.Z ráje, ...

3.Už tě vidím z dálky, jak máváš na mne korunou, jestli nám to bude stačit, zatleskáme na druhou. Zabalíme všecky, co si dávaj rande za branou, v ráji není místa, možná v pekle se nás zastanou.

R.Z ráje, ...

## Strejček Jonathan

## **Olympic**

C F

1. Můj milej strejček Jonathan

Bb

byl šaram antní pán

Gmi

V rodině černou ovcí zván

**C7** 

Všemi byl odmítán

Protože strejček Jonat han

Dmi Ami

Rozuměl pís ním černých vran

Bb

Prej s nimi zpíval častokrát

Gmi C7

to jejich krá, krá, k rá

F C

To se neslu ší, vždyt noční klid

Dmi

se neruší

Ami Bb I Kdo tenhle zá kon poruší,

Gmi C7

tak nemá právo žít

C7 F

A proto strejček Jonathan

Bb

vymyslel tajnej plán

Gmi

odešel jednou ráno sám

**C7** 

Nikomu neře k kam...

F Bb C7 A kam šel str ejček Jonath an

F Bb C7 F Bb C7

Strejček Jonath an, s trejček Jo nath an

F Bb C7

strejček Jo natha n.

C Dmi

Strejček Jonathan flašinet koup il si a hrál

Ami Bb F s opičkou na ulici s tál

Gmi C7

a pak šli dál a dál

F C

jakou si kdo přál,

Dmi Ami

písničky li dem vyhráv al

Bb

po všech m ěstech postáv al

Gmi C7

stále se smál a smál.

2.Kam přišel strejček Jonathan měl dveře dokořán

byl všemi dětmi milován Smích dával do všech stran Máma mi řekla: podívej - strejček byl živel podivnej a táta volil vlídný tón, řek' Nesmíš být jako on To se nesluší, hulákat lidem do uší kdo tenhle zákon netuší tak nemá právo žít A od těch dob staň se co staň chci bejt jak strejček Jonathan Nemít nic a žít jak pán toulat se sám a sám tak jako strejček Jonathan, strejček Jonathan strejček Jonathan, strejček Jonathan Strýček Jonathan se svojí malou opičkou až projdou vaší uličkou, tak dejte mi to znát Já se připojím, za nimi půjdu jako stín a nikomu nic nepovím budu jen hrát a hrát.

## Když mě brali za vojáka

### Hudba i text Jaromír Nohavica

Ami C G C

1. Když mě brali za vo jáka, stříhali mě doho la,

Dmi Ami

vypadal jsem jako blbec,

**E F G C G** jak ti všichni doko la, la, la, la,

Ami E Ami jak ti všichni doko la.

2.Zavřeli mě do kasáren, začali mě učiti, jak mám správný voják býti a svou zemi chrániti, ti, ti, ti, a svou zemi chrániti.

3.Na pokoji po večerce ke zdi jsem se přitulil, vzpomněl jsem si na svou milou, krásně jsem si zabulil, lil, lil, lil, krásně jsem si zabulil.

4.Když přijela po půl roce, měl jsem zrovna zápal plic, po chodbě furt někdo chodil, tak nebylo z toho nic, nic, nic, nic, tak nebylo z toho nic.

5.Neplačte, vy oči moje, ona za to nemohla, protože mladá holka lásku potřebuje a tak si k lásce pomohla, la, la, la, a tak si k lásce pomohla.

6.Major nosí velkou hvězdu, před branou ho potkala, řek jí, že má zrovna volný kvartýr, tak se sbalit nechala, la, la, la, tak se sbalit nechala.

7.Co je komu do vojáka, když ho holka zradila, nashledanou pane Fráňo Šrámku, písnička už skončila, la, la, la, jakpak se vám líbila, la, la, nic moc extra nebyla.

## **Lady Carneval**

## Hudba Karel Svoboda, slova Jiří Štaidl, zpívá Karel Gott

C G7 C

1. Páni a paní, vím, jak se ruší žal,
D7 G7 C

já tíhnu duší jen k lady C arne val.
G7 C

Já, kdysi pannám, já ba i v dovám Ihal,
D7 G7 C

teď v srdci chovám jen Lady C arne val.

Dmi7 G7 F G7 Cmaj
R. A s ní vchází do mě hřích ne poznán,
Dmi7 G7 F G7 Cmaj
tančí v bílých kama ších, je můj pán,
Fmi7 Bb7
život s nad bych za něj dal,
Ebmaj Ab
ó má Lady Carne val,
Cmi Fmi G
mám tě r ád, mám tě rád.

Db Ab7 Db

\*. Paní a páni, vím, jak se ruší žal,
Ebmi7 Ab7 Db

já tíhnu duší j en k lady Car neval .

Db Bbmi7 Ebmi7 Ab7 Db Ebmi7 Dbmaj

Teď v srdci chovám jen Lady Carne val.

- 2. Páni a paní, dříve já jenom spal, teď sháním věno vám, Lady Carneval. Já, kdysi kartám vášnivě podléhal, teď už se modlím jen k Lady Carneval.
- \*. Já, kdysi pannám, já ba i vdovám lhal, teď v srdci chovám jen Lady Carneval. Teď v srdci chovám jen Lady Carneval.

# **Mackie Messer**Píseň ze ŽEBRÁCKÉ OPERY

G Ami7 D7 G

1. Žralok z uby má jak nože a z těch z ubů čiší s trach,
Emi Bdim Ami7 D7 G

Mackie Messer, ach, můj bože, kdo dokáže, že je v rah.

- 2. Na nábřeží řeky Temže leckdo život dokonal. Mor tam nebyl, víme jen, že Mackie Messer blízko stál.
- 3. Jednou zmizel chudák Majer, jindy boháč Müller zas.

Mackie s hůlkou, jako frajer obcházel tam v onen čas.

- 4. Pěkná hůlka na procházku a v té hůlce nůž je skryt. Mackie Messer vyhrál sázku, nic mu nelze dosvědčit.
- 5. Jednou změnil požár v Soho půlnoc temnou v denní jas, podezřelých bylo mnoho, ale Mackie zmizel včas.
- 6. Jindy zase mladá žena nic netuší a jde spát, probudí se zneuctěna, Mackie však ji nechce znát.

## Milenci v texaskách

### Hudba J.Bažant, J.Malásek, V.Hála, text V.Blažek

C Ami F Ami G7
Ch odili spolu z velké lásky a sedmnáct jim bylo let
C Ami F Ami
a do té lásky bez nad sázky se vešel celý širý svět.
F Dmi Emi F G7
T en svět v nich ale viděl pásky a jak by mohl nev idět.
C Ami F Ami
V ždyť horovali pro te xasky a sedmnáct jim bylo let.

A v jedné zvláště slabé chvíli, za noci silných úkladů, ti dva se spolu oženili, bez požehnání úřadů. Ať vám to je či není milé, měla ho ráda, měl ji rád. Odpusťte dívce provinilé, jestli vám o to bude stát.

Ať vám to je či není milé, měla ho ráda, měl ji rád. A bylo by moc pošetilé, pro život hledat jízdní řád.

Tak jeden mladík s jednou slečnou, se spolu sešli na trati. Kéž dojedou až na konečnou, kéž na trati se neztratí, kéž na trati se neztratí.

## Mlýny

### Spirituál kvintet

G

R: [: Sl yším mlýny kámen, jak se otáčí,

С

sl yším mlýny kámen, jak se otáč í,

Emi

já slyším mlýnský kámen, j ak se otáč í,

CDG D ot áč í, otáč í, otáč í. :]

1. Ty mlýny m elou celou n oc a melou c elý den,

G

melou b ez výhod a melou st ejně všem,

С

melou doleva j en a melou d oprava,

G

melou pravdu i lež, když zrovna v yhrává,

G C

melou otrok áře, melou otroky,

C

melou n a minuty, na hodiny, n a roky,

**H7** 

Emi C

melou p omalu a jistě, ale m elou vč as,

G

**D7** já už sl yším j ejich hl as.

R:

2. Ó, já, chtěl bych aspoň na chvíli být mlynářem, pane, já bych mlel, až by se chvěla zem, to mi věřte, uměl bych dobře mlít, já bych věděl komu ubrat, komu přitlačit, ty mlýny čekají někde za námi, až zdola zazní naše volání, až zazní jeden lidský hlas: no tak už melte, je čas! R:

## My Bonnie lies over the ocean

G С G

1. My B onnie lies o ver the o cean, D D7 **A7** 

my Bonnie lies o ver the see,

my B onnie lies o ver the o cean,

D7 o bring back my Bonnie to me.

С Ami

R. Bring back, bring back,

D7

G D7 G

o bring back my Bonnie to me, to me,

C **A7** 

bring back, bring back,

**D7** 

G

o bring back my Bonnie to me.

2. O blow ye winds over the ocean, o blow ye winds over the see, o blow ye winds over the ocean, and bring back my Bonnie to me. R.

3. Last night as I lay on my pillow, last night as I lay on my bed, last night as I lay on my pillow, I dreamed than me Bonnie was dead. R.

## Náhrobní kámen

### Hudba P.Novák, text I.Plicka

Emi 1. Když půjdeš po cestě, kde růže vadnou, G C kde rostou stromy bez lis tí, Emi tak vyjdeš na místo, kde tvý slzy spadnou na hrob, C co nikdo nečis tí.

Jen starej rozbitej náhrobní kámen řekne ti, kdo nemoh už dál. Tak sepni ruce svý a zašeptej ámen, ať jsi tulák nebo král.

Rec. Dřív děvče chodilo s kyticí růží, rozdávat lidem štěstí a svůj smích. Oči jí maloval sám Bůh černou tuší, pod jejím krokem tál sníh.

- 3. Všem lidem dávala náručí plnou, sázela kytky podél cest. Jednou však zmizela a jako když utne, přestaly růže náhle kvést.
- 4. Pak jsem jí uviděl, ubohou vílu, na zvadlých květech věčně snít. Všem lidem rozdala svou lásku a sílu, že sama dál nemohla žít.
- 5. Tak jsem jí postavil náhrobní kámen a čerstvé růže jsem tam dal. Pak jsem se pomodlil a zašeptal ámen a svoji píseň jsem jí hrál.

### Nebe na zemi

#### J+V+W

G Emi

Na Nirvánu na Olymp na nebe nevěřím

D7

když někdo svět pomlouvá

G A7 D7

vždycky láteř ím.

G Emi

Nestojím o nekonečno s hvězdami všemi

H F#7

stačí mi pár krásných let

H Bb H D7

někde na zem i.

Když já vám povídám
D+ G D+ G
že je nebe na zemi
A7
pravdu mám věřte mi.
Ami D Ami D
Za ži vot život dám
Ami D Ami D
i když nerad umír ám
D+ Emi G Emi
nejsem sám věřte mi.

D+ G D+ G

G7 Pro to ho kdo chce žít CG+C je na světě plno krás **E7** a z těch krás nebe mít **A7** zále ží jenom na vás. D+ G D+ G Jen na vás věřte mi D+ G E7 záleží kdy přijde čas Α7 D7 G /: kdy pro nás začne nebe na ze mi. :/

### **Omnia vincit Amor**

### Jaroslav Marian / P. Baštář, Jaroslav Marian

F C Dmi Ami Bb C Dmi F C Dmi Ami Bb C Dmi

Dmi C Dmi

1. Š el pocestný kol h ospodských zd í,
F C F
př isedl k nám a l okálem zn í
Gmi Dmi C
p ozdrav jak svaté př ikázán í:
Dmi C Dmi

omnia v incit Amor.

 "Hej, šenkýři, dej plný džbán, ať chasa ví, kdo k stolu je zván, se mnou ať zpívá, kdo za své vzal omnia vincit Amor."

F C Dmi

R: Zlaťák pálí, nesleví nic,

**F C F** štěstí v lásce zn amená v íc,

Gmi F C A7

všechny p ány ať vezme ď as!

**Dmi C Dmi** Omnia v incit Amor.

- 3. "Já viděl zemi válkou se chvět, musel se bít a nenávidět, v plamenech pálit prosby a pláč, omnia vincit Amor.
- 4. Zlý trubky troubí, vítězí zášť, nad lidskou láskou roztáhli plášť, vtom kdosi krví napsal ten vzkaz: omnia vincit Amor."

R:

5. "Já prošel každou z nejdelších cest, všude se ptal, co značí ta zvěst, až řekl moudrý:"Pochopíš sám omnia vincit Amor - všechno přemáhá láska."

6. "Ted' s novou vírou obcházím svět, má hlava zšedla pod tíhou let, každého zdravím větou všech vět: omnia vincit Amor, omnia vincit Amor ..."

## **Pocestný**

## Hudba A. Jelen, text F. L. Čelakovský

A A7 D A

1. Je to chůze po tom světě, k am se noha š ine,
E C#7 F#mi D E A

[: s otva př ejdeš j edny hor y, hn ed se najdou j iné. :]

- 2. Je to chůze po tom světě, že by člověk utek', [: ještě nezažil jsi jeden, máš tu druhý smutek. :]
- 3. Což je pánům v krytém voze, sedí pěkně v suše, [: ale chudý, ten za nimi v dešti, v blátě kluše. :]
- 4. Ej, co já dbám na své pouti na psoty a sloty, [: jen když já mám zdravé nohy, k tomu dobré boty. :]
- 5. Však na pány v krytém voze taky někdy trhne, [: jednou se jim kolo zláme, jindy vůz se zvrhne. :]
- 6. A krom toho, až své pouti přejedem a přejdem, [: v jedné hospodě na nocleh pán-nepán se sejdem. :]

## **Povídei**

### Hudba Petr Novák, text Ivo Plicka

C G C

1. Povídej, jestli tě má hodně rád víc než já,
G C

jestli když večer jdeš spát ti polibek dá,
Emi F C G7 C

tak jako já, to už je dávno tak poví dej, hej poví dej.

2. Povídej, nechal tě být, vždyť měl tě tak rád, nebo`s ho nechala jít, když šel k jiné spát, tak jako mě, to už je dávno, tak povídej, hej povídej.

Emi C D F C
R. Poví dej, jestli se ti po mně stýská, když večer jdeš spát,
D F C
jestli, když večer se blýská, nepřestala ses bát

Povídej, ne já se nevrátím, jdi domů spát.
 Svou lásku ti vyplatím, víc nemůžu dát, jak jsem dal dřív to už je dávno, tak povídej, hej povídej.
 Emi F C
 Poví dej, poví dej, poví dej.

## Pramínek vlasů

## Hudba Jiří Šlitr, text Jiří Suchý

**A7** D Hm Α7 Em 1. Když měsíc rozlije světlo své po kraji Hm Em A7 a hvězdy řeknou, že čas je jít spát Hm Em **A7** pramínek vlasů jí ustřihnu potají. G7 D **A7** Komu? No přece té, kterou mám rád.

 Pramínek vlasů jí ustřihnu potají já blázen pod polštář chci si ho dát. Ačkoli sny se mi zásadně nezdají,

D

věřím, že dnes v noci budou se zdát.

C7 D
R: O sny mne připraví teprve svítání,
C7 D
zpěv ptáků v oblacích a modr é nebe.
G7 D
Od vlasů, jichž jsem se dotýkal ve spaní,
Bb7 A7
nový den nůžkama odstřihne T ebe

3. A na bílém polštáři do kroužku stočený,

zbude to po Tobě pramínek vlasů. Já nebudu vstávat, dál chci ležet zasněný, je totiž neděle a mám dost času.

**R:** 3.

## Severní vítr

### Hudba J.Uhlíř, text Z.Svěrák

G Emi

1. Jdu s děravou patou, mám horečku zlatou,
C G

jsem chudý, jsem sláb, nemo cen.
Emi C

Hlava mě pálí a v modravé dáli se leskne
D7 G
a třpytí můj sen.

Kraj pod sněhem mlčí, tam stopy jsou vlčí, tam marně budeš mi psát, sám v dřevěný boudě sen o zlatý hroudě já nechám si tisíckrát zdát.

R. Severní vítr je krutý,
G D7
počítej, lásko má, s tím,
G G7 C
k nohám Ti dám zlaté pruty
G D7 G
nebo se vůbec nevrá tím.

2. Tak zarůstám vousem a vlci už jdou sem, už slyším je výt blíž a blíž. Už mají mou stopu, už větří, že kopu svůj hrob a zatloukám kříž. Zde leží ten blázen, co chtěl dům a bazén a opustil svou krásnou tvář. Má plechovej hrnek a pár zlatejch zrnek a nad hrobem polární zář.
R.

## Soudný den

### Spirituál kvintet

Ami

1. Z dál se mi sen, že se nebe hroutí,

zdál se mi sen o poslední pouti,

zdál se mi sen, že všechno seberou ti

Emi Ami

v ten s oudný d en.

- 2. Kam běžet mám, Slunce rychle chladne, kam běžet mám, měsíc na zem spadne, kam běžet mám, moře už je na dně v ten soudný den.
- 3. Stůj, nechoď dál, času už je málo, stůj, nechoď dál, míň, než by se zdálo, stůj, nechoď dál, otevři se, skálo, v ten soudný den.
- 4. Pán tě zavolá, má pro každého místo, Pán tě zavolá, jen kdo má duši čistou, Pán tě zavolá, sám nedokázal bys to v ten soudný den.

#### Ami

R: S oudí, soudí pány, slouhy,

s oudí, soudí hříšné touhy,

Ami

s oudí, soudí, výčet pouhý, á . ..

HE

#### Ami

5. Vt om se probudíš, to byl jen sen,

vt om se probudíš, to byl jen sen,

vt om se probudíš, to byl jen sen,

Ami E

jen p ouhý sen.

6. = 1.

### Ami

7. Zd ál se mi sen, já stojím na svém místě,

Ami

zd ál se mi sen, mé svědomí je čisté,

zd ál se mi sen, jen jedno vím j istě:

Ami E Ami je so udný d en!

## Stín katedrál

### Václav Neckář a Helena Vodráčková

GDE

1. S tín k atedrál, p ůl nebe s bůhví čím jéj é

A D

Α

**H7** 

s vůj i deál, s en co si dávám z dát, z úsměvů šál, dům nebo básní rým jéjé jé co ti dám, mám řekni dárkem dát.

С

D

G

R. Přej si co chceš, zlatý důl nebo věž

C D G sladkou sůl, smutný ráj, suchý déšť

C D G

ber, tady máš mořskou pláň nebo pláž

С D E Hmi7 E7 hudbu s fér jenom b er se mnou též jé - jé.

Můj ideál, víš to co já mám rád jéjé

stín katedrál, sen co si k ránu dávám zdát.

Mezihra (Ááá ....)

R.

A D GDE 3. Můj i deál, víš to co já mám rád jéj é

A D Α H7 DE A

s tín k atedrál, s en co si k ránu dáv ám z dát,

A H7 ten co se nám bude z dát, ten co se nám bude z dát.

## Stříhali dohola malého chlavečka

### Josef Kainar / Vladimír Mišík

Stříhali doh ola malého chlapečka

Ami

D kadeře padaly k zem i a zmíraly

C

Kadeře padaly j ak růže do hrobu

Ami Emi

železná židle se otáč ela

Šediví pánové v zrcadlech kolem stěn jenom se dívali, jenom se dívali že už je chlapeček chycen a obelstěn v té bílé zástěře kolem krku

Jeden z nich, kulhavý učitel na čelo zasmál se nahlas a všichni se pohnuli Zasmál se nahlas a ono to zaznělo jako kus masa když pleskne o zem

#### C Ami7 D G

Učeň se dívá na malého chlapečka jak malé zvíře se dívává na jiné ještě nechytit a rváti si z cizího a už přeci

Ráno staví svou růžovou bandasku na malá kamínka, na Vincka chcípáčka a proto učňovi všelijaké myšlenky jsou vždycky stranou a trochu vlažné

Toužení svědící jak uhry pod mýdlem toužení svědící po malé Šafářce sedává v kavárně pod svými kabáty jako pod mladými oběšenci

Stříhali dohola malého chlapečka díval se na sebe, nemohl se pohnouti nesměl se pohnouti na židli z železa

Ami Emi už mu to začlo

## **Tereza**

### Jiří Suchý

C Ami Dmi G7 C E7 F#dim

1. Terez a, jedině Tere za, měla by sl yše t píseň mou,
C Ami
ostatní prominou, nestojím o jinou,
C#7 C Gdim F G7
jen pro tu jedinou chci tad y zpív at píse ň svou.

2. Tereza, jedině Tereza, je toho pravou příčinou, že tady statečně, hrdě a zbytečně, do větru zpívám píseň svou.

G7 C A7 Dmi
R. Možná za rok, za dva, ž e pozná, kdo měl její úsměv y rád.
D7 C
Láska, že je sladká i hrozná,
D9 Ab7 G7
když se dostaví nečekaně a jednostrann č...

 Terezo, přečti si Terezo, otázku, kterou v očích mám. Nápisem tiskacím k tobě se obracím a ty víš předem, nač se ptám.
 R. Možná, za rok...

## Tisíc mil

# Hudba H. West, J. Plante, text Ivo Fischer

G Emi

1. V nohách mám už tisíc mil,

Ami C

stopy déšť a vítr smyl,

Ami D7

a můj kůň i já jsme cestou znaveni.

G Emi
R1.Těch tisíc mil, těch tisíc mil
Ami C
má jeden směr a jeden cíl,
Ami D7 G
bílej dům, to malý bílý stave ní.

2. Je tam stráň a příkrej sráz, modrá tůň a bobří hráz, táta s mámou, kteří věřej dětskejm snům. R2. Těch tisíc mil, těch tisíc mil má jeden směr a jeden cíl, jeden cíl, ten starej, známej, bílej dům.

3. V nohách mám už tisíc mil, teď mi zbejvá jen pár chvil, cestu znám a ta se ta k nám nemění. **R1.** 

4. Kousek dál a já to vím, uvidím už stoupat dým, šikmej štít nad střechy ční k nebesům. **R2.** 

## To ta heĺpa

#### lidová

Dmi G Dmi G

1. To ta Helpa, to ta Helpa,
Dmi A7 Dmi
to je pekné mesto.
Dmi G Dmi G
A v tej Helpe a v tej Helpe
Dmi A7 Dmi
švarných chlapcov je sto.

Bb C7 F
R. [: Koho je sto, t oho je sto,
C F A7
nie po mojej vo li.
Dmi G Dmi G
Len za jednym len za jednym,
Dmi A7 Dmi
srdieč ko ma boli. :]

 Za Janíčkom, za Palíčkom, krok by něspravila.
 Ža Ďuríčkom, za Mišičkom Dunaj preskočila.

R. [: Dunaj, Dunaj, Dunaj, Dunaj, aj to širé pole. Len za jedním, len za jedním, počešenie moje. :]

## **Toulavei**

### Hudba i text Vojtěch Tomáško

Ami G Ami **E7** 1. Někdo z vás, kdo chutnal dálku, jeden z těch, co rozu měj, G Ami ať vám poví, proč mi říkaj, proč mi říkaj Toula vej. Ami G Ami Kdo mě zná a v sále sedí, kdo si myslí: je mu hej, G Ami F Ami tomu zpívá pro všed ní den, tomu zpívá Toula vej.

F G G7 C
R1. Sobotní ráno mě neuvidí u cesty s klukama stát,
F G
na půdě celta se prachem stydí
F G Ami
a starý songy jsem zapomněl hrát, zapomněl hrát.

- 2. Někdy v noci je mi smutno, často bejvám doma zlej. Malá daň za vaše "umí", kterou splácí Toulavej. Každej měsíc je jiná štace, čekáš, kam tě uložej, je to fajn, vždyť přece zpívá, třeba smutně, Toulavej. R.
- 3. Vím, že jednou někdo přijde, tiše pískne: "No tak 'dem!" Známí kluci ruku stisknou, řeknou: "Vítej, Toulavej!" Budou hvězdy, jako tenkrát, až tě v očích zabolej, celou noc jim bude zpívat jeden blázen Toulavej.
- R2. Sobotní ráno mi poletí vstříc, budeme u cesty stát, vypráším celtu a můžu vám říct, že na starý songy si vzpomenu rád, vzpomenu rád.

Někdo z vás ...... Toulavej.

C

## Tři kříže

Dmi

deník co

### Hudba J. Kopečný a L. Kučera, text L. Kučera

Ami

Dávám sbohem břehům prokla tejm, který
 Dmi
 V drápech má
 C Ami
 Dmi
 C Dmi
 bílou přídí šalupy My Grave míří k útesům který znám.

F C Ami Dmi C D

F C Ami Dmi C Dmi
R. Jen tři kříže z bí lýho kame ní někdo do písku posklá dal,
F C Ami
slzy v očích měl a v ruce znave ný lodní
Dmi C Dmi

sám do něj psal.

2. První kříž má pod sebou jen hřích, samý pití a rvačky jen, třeskot nožů při kterým přejde smích, v srdci kámen a jméno Stan. **R.** 

 Já Bob Green mám tváře zjizvený, štěkot psa zněl když jsem se smál, druhej kříž mám a spím pod zemí, že jsem falešný karty hrál R.

4. Třetí kříž snad vyvolá jen stesk, Jimmy Rodgers těm dvoum život vzal, svědomí měl vedle nich si klek.

Rec: Vím, trestat je lidský, ale odpouštět božský, snad mně tedy bůh odpustí.

R. Jen tři kříže z bílýho kamení jsem jen do písku poskládal, slzy v očích měl a v ruce znavený lodní deník a v něm co jsem psal.

## **Třináctka**

Emi

### Jiří Bartoš / Tomáš Vondrovic

D

#### Emi Hmi C G Ami G A D Emi Hmi C G Ami Emi H7 Emi

1. Zve v álčit mě pan m aršál sám, С **H7** v ml ádí je má s íla, milá, Emi D víš, jak rád tě mám, a až se vrátím, **H7** C Emi tř ináct růží n a polštář ti d ám. G R: [: Už mi to i táta říkal: k oukej žít, Emi Hmi v n eštěstí i št ěstí mít, C chl ap, a neznej kl id, Ami a tarokovou tř ináctku, Emi tu m usíš v kapse m ít. :]

2. Já dávno o své slávě sním, vínem vlast mě křtila, milá, Turka porazím, a až se vrátím, zlatek třináct na stůl vysázím.

### R: Emi Hmi C G Ami G A D Emi Hmi C G Ami Emi H7 Emi

3. Už v šenku jsem se prával rád, však jsi při tom byla, milá, nechtěj osud znát, když nevrátím se, dej mi z věže zvonit třináctkrát.

## R: Emi Hmi C G Ami G A D Emi Hmi C G Ami Emi H7 Emi

## Tulácký ráno

### Hudba i text Jan Nedvěd

#### Ami

1. Posvátný je mi každý ráno,

Emi Ami

když ze sna budí šumící les,

a když se zvedám s písničkou známou

a přezky chřestí o skalnatou mez.

#### Ami

R. Tulácký ráno na kemp se snáší,

G C

za chvíli půjdem toulat se dál

Ami

a vodou z říčky oheň se zháší,

G

tak zase půjdem toulat se dál.

2. Posvátný je mi každý večer, když oči k ohni vždy vrací se zpět. Tam mnohý z pánů měl by se kouknout, a hned by viděl, jaký chcem svět.

R.

3. Posvátný je mi každý slovo, když lesní moudrost a přírodu znáš. Bobříků sílu a odvahu touhy, kolik v tom pravdy, však kdo nám ji dá? R.

## Tulácký ráno Nedvědi

#### Ami

1. Posvátný je mi každý ráno

Emi7 Ami Emi

když ze sna budí šumící les

a když se zvedám s písničkou známou Emi Ami

a přezky chrastí o skalnatou mez.

#### Ami

R. Tulácký ráno na kemp se snáší,

G za chvíli půjdem toulat se dál

Ami

a vodou z říčky oheň se zháší,

Ami G tak zase půjd em toulat se dál.

2. Posvátný je můj každý večer, když oči k ohni vždy vrací se zpět, tam mnohý z pánů měl by se kouknout a hned by věděl jakej chcem svět.

R. Tulácký ...

3. Posvátný je mi každý slovo, když lesní moudrost a přírodu znáš, bobříků sílu a odvahu touhy, kolik v tom pravdy však kdo nám ji dá.

R. Tulácký ...

## Válka růží

### Text a úprava D. Vančura

#### Dmi Gmi A7 Dmi Bb A7

Dmi Gmi Dmi **A7** 1. Už rozplynul se hustý dým, derry down, hej down-a-down, C Dmi nad ztichlým polem válečným, derry down, С **A7** Dmi Bb **A7** jen ticho stojí kolko lem a vítěz plení vlastní z em, Dmi Gmi **A7** je válka růží, derry derry derry down, hej down.

- 2. Nečekej soucit od rváče, derry down, hej down-a-down, kdo zabíjí ten nepláče, derry down. Na těle mrtví krajiny se mečem píšou dějiny, je válka růží, derry derry derry down, down.
- 3. Dva erby, dvojí korouhev, derry down, hej down-a-down, dva rody žijí, jeden hněv, derry down. Kdo změří, kam se nahnul trůn, zda k Yorkům nebo k Lankastrům? je válka růží, derry derry derry down, down.
- 4. Dva rody, dvojí korouhev, derry down, hej down-a-down, však hlína pije jednu krev, derry down. Ať ten či onen přežije, vždy nejvíc ztratí Anglie, je válka růží, derry derry down, down.

# Velrybářská výprava

#### **Pacifik**

G C D G 1. Jednou plác' mě přes rameno Johny zvanej Knecht: Emi Ami **D7** "Mám pro tebe, hochu, v pácu moc fajnovej kšeft!" G C D G Objednal hned litr rumu a pak něžně řval: Emi Ami **D7** "Sbal se, jedem na velryby, prej až za po lár."

R: [: Výprava velrybářská kolem Grónska nezdařila se, Emi Ami D7 G

protože nejeli jsme na velryby, ale na mro že. :]

- 2. Briga zvaná Malá Kitty kotví v zátoce, nakládaj' se sudy s rumem, maso, ovoce, vypluli jsme časně zrána, směr severní pól, dřív, než přístav zmizel z očí, každej byl namol. **R:**
- 3. Na loď padla jinovatka, s ní třeskutej mráz, hoň velryby v kupách ledu, to ti zlomí vaz, na pobřeží místo ženskejch mávaj' tučňáci, v tomhle kraji beztak nemáš jinou legraci. **R:**
- 4. Když jsme domů připluli, už psal se příští rok, starej rejdař povídá, že nedá ani flok: "Místo velryb v Grónským moři zajímal vás grog, tuhle práci zaplatil by asi jenom cvok."
  R:
- 5. Tohleto nám neměl říkat, teď to dobře ví, stáhli jsme mu kůži z těla, tomu hadovi, z paluby pak slanej vítr jeho tělo smet', chachacha, máme velryb plný zuby, na to vezmi jed. **R:**

# Vinnetou

#### Hudba M. Buttcher, text J.Fiala

С Ami Emi G7 Tam v horách nad strží, kde nikdv nemlží. Dmi7 C C C7 F C tam věčný oheň plá, tam není zima z lá. C Ami Fmi Tam sídlí Indi án, všem známý rudý pán, С **C7** F C Dmi7 C co toužil volnost mít, ne váhal pro ni bdít.

F C Dmi7 G7 C

Čas letí stole tím, tam oheň praská dál,
F C Dmi7 C

dost možná je to tím, že v knihách pan May psal
Ami Emi G7

Kde sídlí Ind ián, tam šípům směr je dán.
C C7 F C Dmi7 C

Směr hlídá Vinnet ou, bdí n ad ním Manito u.

# Všichni jsou už v Mexiku

### G. D. Brown / Z. Rytíř

G
1. K de jen jsou a kde jsem já,
D
p roč všechno končí, co začíná,
Emi A7
s můla se mě l epí ve zvyku
D D7
a všichni jsou už v Mexiku.

R. V šichni jsou už v Mexiku,

D
B uenos Dias já taky jdu,

Emi
A7
a spoň si poslechnu pěknou m uziku,

D
D7
c o se hraje v Mexiku.

2. Kde je můj kůň, co měl mě nést blátem měst a prachem cest, dělal, že se ho to už netýká, asi šel do Mexika.
Kde je ta holka, co měl jsem rád, už tu na rohu měla stát, s pihou na svým krásným nosíku už se asi nosí někde v Mexiku.

R.

3. Kde je můj pes, co mě hlídat měl, že nezaštěkal, kam jen šel, bez obojku a bez košíku už se asi toulá v Mexiku. Kde je ten náš slavnej gang, postrach salonů a postrach bank, nechali mi všechno pěkně na triku a už jsou někde dole v Mexiku.

4. Kam šel barman, teď tu stál a chlapů houf, co s nima hrál, jen zatykač s mojí fotkou visí tu a ostatní jsou v Mexiku.
Kde je ten chlápek, co tu spal a ta kočka, co jí nalejval, šerif právě bere v baru za kliku, asi jsem měl bejt už taky v Mexiku.

R.

# Zelené pláně

#### Americká lidová, text Ivo Fischer

Ami Dmi Ami E 1. Tam, kde zem duní kopyty stád, Ami Dmi С znám plno vůní, co dejchám je tak rád, G7 С **A7** čpí tam pot koní a voní tymi án, Dmi G7 С kouř obzor cloní, jak dolinou je hnán. Dmi Ami Ami E Ami Rád žiju na ní, tý pláni zele ný.

F G7 C
R. Dál čistím chlív a lovím v oře ší,
F G7 C
jenom jako dřív mě žití netě ší.
Ami Dmi
Když hlídám stáj a slyším vítr dout,
Ami Dmi H7 E
prosím, ať ji poví, že mám v srdci troud.

- 2. Tam, kde mlejn s pilou proud řeky hnal, já měl svou milou a moc jsem o ni stál. Až přišlo psaní, ať na ni nečekám, prý k čemu lhaní a tak jsem zůstal sám.
- R. Dál čistím chlív a lovím v ořeší, .....
- 3. Pak, až se doví z větrnejch stran, dál, že jen pro ni tu voní tymián, vlak hned ten ranní ji u nás vyloží a ona šťastná se k spánku uloží sem, do mejch dlaní v tý pláni zelený.

# **Život je jen náhoda** *J. Ježek*

G C7

1. Život je jen náhoda,
G G7
jednou jsi dole, jednou nahoře.
C Cmi
Život plyne jak voda
G D7 G
a s mrt je jako mo ře.

 Každý k moři dopluje, někdo dříve a někdo později. Kdo v životě miluje ať neztrácí naději.

\*. Až uvidíš v životě zázraky,

C Gdim G
které jenom láska umí.

A7
Zlaté rybky vyletí nad mraky,
D Gdim G#dim D D+
pak po---ro----zu-mí.

3. Že je život jak voda, kterou láska ve víno promění. Láska, že je náhoda a bez ní štěstí není

**C G** a bez ní štěstí ne ní.

### She's Not There

 $The\ Zombies$ 

Intro:

(Bass notes)

|--2-||----2---0-4-2---|| |----||-0----0------|| |----||-----|

Am D Am7 D Well no one told me about her

Am F Am D
The way she lied

Am7 D Am7 D Well no one told me about her

Am F A How many people cried

Chorus:

Well it's too late to say you're sorry

How would I know, why should I  $\stackrel{\mathbf{Am}}{\operatorname{care}}$ ?

Please don't bother trying to find her

She's not there

Well let me tell you 'bout the way she looked

 ${\bf Am}$   ${\bf F}$   ${\bf Am}$  Her voice was soft and good, her eyes were clear and bright

 $\stackrel{\bf D}{\rm But}$  she's not there

Well no one told me about her What could I do Well no one told me about her Though they all knew

Chorus:

Solo:

Am D A A7 (7x)

Chorus:

# Who By Fire

 $Leonard\ Cohen$ 

intro:

 $\mathbf{Am/E} \quad \mathbf{Am/F} \quad \mathbf{E(7)} \quad \mathbf{E(7)}$ 

1. Am G Am Am G Am Am G Am And who by fire, who by water,

C/E G/D C/E C/E G/D C/E who in the sunshine, who in the night time,

Am G Am Am G Am who by high ordeal, who by common trial,

C/E G/D C/E who in your merry merry month of may, C/E G/D C/E who by very slow decay,  $\begin{array}{ccc} \mathbf{Am/E} & \mathbf{Am/F} & \mathbf{E/B} & \mathbf{E/B} \\ \mathbf{and} & \mathbf{who} & \mathbf{shall} & \mathbf{I} & \mathbf{say} & \mathbf{is} \end{array}$ 

And who in her lonely slip, who by barbiturate, who in these realms of love, who by something blunt, and who by avalanche, who by powder, who for his greed, who for his hunger, and who shall I say is calling?

And who by brave assent, who by accident, who in solitude, who in this mirror, who by his lady's command, who by his own hand, who in mortal chains, who in power, and who shall I say is calling?

#### I'll Get You

The Beatles

Imagine I'm in love with you it's easy 'cause I  $^{{\bf A}\flat 7}_{\bf know};$ 

I've imagined I'm in love with you

many, many times before.

It's not like me to pretend, but I'll get you.

I'll get you in the end;

Yes, I will, I'll get you in the end.

Oh yeah, oh yeah, oh yeah, oh yeah.

I think about you night and day.

I need you and it's true;

When I think about you I can say
I'm never, never, never never blue.

So I'm telling you, my friend,

That I'll get you, I'll get you in the end;

Yes, I will, I'll get you in the end.

bridge:

Oh yeah, oh yeah

Well, there's gonna be a time

When I'm gonna change your mind.

 $^{{\bf E}\flat 7}$  So you might as well resign yourself to me. Oh yeah.

1.

[: Oh yeah, oh yeah :] Oh yeah.

## All For Love

Bryan Adams, Sting & Rod Stewart

Verse 1:

D Dsus4 D
When it's love you give, (I'll be a man of good faith.)
D Dsus4 D
then in love you live. (I'll make a stand. I won't break.)
D/Ft G

 $D/F\sharp$  I'll be the rock you can build on,

be there when you're old,

to have and to hold.

Verse 2:

When there's love inside (I swear I'll always be strong.) then there's a reason why. (I'll prove to you we belong.) I'll be the wal that protects you from the wind and the rain A from the hurt and pain.

Chorus:

D Em7 D/F# (N.C.)

Let's make it all for one and all for love.

Em7
Let the one you hold be the one you want, the one you need,

'cause when it's all for one it's one for all.

When there's someone that you know

then just let your feelings show

and make it all for on e and all for love.

Verse 3:

When it's love you make (I'll be the fire in your night.) then it's love you take. (I will defend, I will fight.) I'll be there when you need me.

When honor's at stake

When honor's at stake, this vow I will make.

Chorus: Then it's  $\dots$ 

Bridge:

Bm G Don't lay our love to rest

'cause we could stand up to the test

A Bm D/F# G Asus4
We got everything and more than we had planned,

A Bm D more than the rivers that run the land.

We've got it all in our hands.

Solo:

 $\begin{array}{c} Chorus: \\ \text{Now it's } \dots \end{array}$ 

#### Adeste Fideles

F C F Bb F C
Adeste fideles, laeti trium -phantes,

G7 C C G C
ve -nite, ve-ni-te in Be—tle-hem.

F Gm F C Dm C
Natum vi-de- te Regem ange-lorum.

F F F F Bb Bb C
Ve-nite a-do-remus, ve-nite a-do-re-mus,

Bb C Dm F C F
ve-nite a-do-re—mu-s Do—mi-num.

Jdou zástupy věrných s jásotem a chválou, my též do Betléma pospíchejme. Vítejme Pána, Krále andělského, Ježíši zrozenému, Ježíši zrozenému, Ježíši zrozenému zpívejme.

Nun freut euch, ihr Christen, singet Jubellieder und kommet, o kommet nach Bethlehem. Christus, der Heiland, stieg zu uns hernieder. Kommt, lasset uns anbeten; Kommt, lasset uns anbeten; Kommt, lasset uns anbeten den König, den Herrn.

O come, all ye faithful, joyful and triumphant,

A O come ye, O come ye, to Bethlehem.

Come and behold Him, born the King of angels;

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

# Ej padá padá rosenka

Blue Effect

Ej padá, padá listopad Pozdravuj milů nastokrát /: Pozdravuj milů, holuběnku sivů

Že sa už nevrátím nikdy viac :/

Solo

# Angel

Jimi Hendrix

intro:

 $F\sharp 9 \mid E6/9sus4 \mid F\sharp 9 \ B9 \mid E6/9 \mid E6/9$ 

verse:

 $^{\mathbf{F}\sharp}$   $^{\mathbf{C}\sharp}$   $^{\mathbf{G}\sharp\mathbf{m}}$  Angel came down from heaven yesterday

 ${\bf B}$  Stayed with me just long enough to rescue me....

 $\mathbf{F}\sharp$   $\mathbf{C}\sharp$   $\mathbf{G}\sharp\mathbf{m}$  And she told me a story yesterday

About the sweet love between the moon

and the deep blue sea

D Then she spread her wings high over me....she said

 $\mathbf{G}\sharp\mathbf{m}$   $\mathbf{A}\sharp\mathbf{m}$   $\mathbf{B}$  She's gonna come back tomorrow

And I said....

 $E^{horus}$ :  $F^{\sharp m}$  Fly on my sweet angel.......

 $egin{array}{cccc} \mathbf{C} & \mathbf{A} & \mathbf{D} & \mathbf{D}\sharp \\ Fly \ on \ through \ the \ sky....... \end{array}$ 

E Fly on my sweet angel......

C A D  $\mathbf{D}\sharp$  E C A D  $\mathbf{D}\sharp$  Tomorrow I'm gonna be by your side

Sure enough this woman came home to me
Silver wings silhouetted against a child's sunrise
And my Angel she said unto me
Today is the day for you to rise.
Take my hand you're gonna be my man, you're gonna rise
Then she took me high over yonder
And I said..

chorus

# Jahody mražený

Jiří Schellinger

 ${\bf A}$  Poslala mě moje dívka pro jahody červený,

 $f{G}$   $f{E}$   $f{A}$   $f{E}$   $f{A}$  bez nich se prý nemám vracet, tak tu stojím ztrápený.

D A Když se dívám co je sněhu, fouká vítr, pálí mráz,

 ${\bf G}$   ${\bf E}$   ${\bf A}$   ${\bf E}$  možná že si holka myslí, že se mi tak zbaví snáz.

/: Zapomněla vážení, na jahody mražený,

 ${\bf G}$  na jahody mražený, v igelitu balený. :/

Pohádku to připomíná o dvanácti měsíčkách nechtěla mi říci sbohem, teď bych chtěla abych plách. Mohl bych se klidně vrátit, vím však že mě nečeká, měla mi to říci sbohem, že jiného ráda má.

## Because the Night

Bruce Springsteen and Patti Smith

Bm G A Bm G A Bm

Verse:

Pull me close try and understand.

Desire is hunger, is the fire I  $^{\mathbf{Bm}}$  breathe.

Love is a banquet on which we feed.  $\mathbf{Bm}$ 

the way I feel when I'm in your hand.

They can't hurt you now,  $\operatorname{can}$  thurt you now,

F♯ can't hurt you now.

Chorus:

Bm G D A Because the night belongs to lovers.

Bm G D A Because the night belongs to lovers.

Bm G A Bm Because the night belongs to us.

Verse:

Have I doubt when I'm alone?

Love is a ring of the telephone.

Love is an angel disguised as lust,

here in our bed until the morning comes.

Come on now, try and understand

the way I feel under your command.

Take my hand as the sun descends.

They can't touch you now, can't touch you now,

can't touch you now.

Repeat chorus

Ending:

In love we fell; with doubt the viscious circle

Bm A turns and burns.

D A Bm Without you, oh I cannot live,

A D A forgive the yearning, burning

I believe it's time, too real to feel,

Repeat chorus and fade.

# Come Together

The Beatles

Dm Here come old flat top, He come grooving up slowly, Dm He got Joo Joo eyeball, He one holy roller

A7
He got Hair down to his knee;
G7
Got to be a joker, he just do what he please.

Dm
He wear no shoe shine, he got toe jam football
Dm
He got monkey finger, he shoot co-ca cola
He say, "I know you, you know me."
G7
One thing I can tell you is you got to be free
Bm
G
Come Together, Right now, over me

He bag production, He got wal-rus gumboot He got O-no sideboard, He one spinal cracker He got feet down below his knee Hold you in his armchair, you can feel his disease Come together, right now, over me

He roller coaster, he got early warning He got muddy water, He one Mo-jo filter He say, " One and one and one is three." Got to be good looking 'cause he so hard to see Come together, Right now, over me

# Dětské šaty

 $Petr\ Kalandra$ 

G C D G Emi C D G

Emi C D G
Setři si tvář a slzí pár

Emi C D G
a řekni co ti na tom záleží

Emi C D G
dnes přišla chvíle a mě se zdá,

Emi G
že dětské šaty jsou ti přítěží

C G
čas je odnáší

G C D G Emi C D G

Šli jsme loukou, šli jsme strání a dětství odletělo bůhví kam má pestrost křídel a dívčích přání a nebo jako kytka uvadá v nočních zahradách a nebo jako kytka uvadá v nočních zahradách

Emi D Emi Dětství odletělo bůhví kam
Emi D Emi zpátky nevrátí se, já ho znám

Dětství odletělo bůhví kam zpátky nevrátí se, já ho znám

c nevěř pohádkám

# Cukrářskej učeň

BSP

1.

Am C G G Doust Láska je solí já se plavím v mořích rád Am C G V trámoví bolí hoří slanej prach

Am C G G Doust Marka je solí se solnou tyčí slepec Doust C D pod víčky škrábe šelma vrah

2.

Láska je solí dolům solnejm hrozí krach cukrářskej učeň s jizvou v srdci k jiný plách Láska se hojí v kleče, mečem v palbě pravd dej mi přízeň zažeň chlad

R:

3. = 1.

R:

Až k vám ty zprávy o nás dojdou
ty zprávy z dálnejch moří až k vám dojdou
Až k vám ty zprávy v láhvích dojdou
ty zprávy z dálnejch moří až k vám dojdou
Až k vám ty zprávy v láhvích dojdou
že sůl se lásce dvoří šelmám v klecích přej
svobodu go go
Až k vám ty zprávy o nás dojdou
ty vůně dálnejch moří kolem projdou jdou jdou ...

solo

R

Hledám lásku a klid v úpatí tvejch pyramid dej mi lásku a stín uprostřed tvejch jeans Hledám lásku a klid máš to co chci mít v tobě lásko můj stín chci skrýt

# Danny Boy

Oh Danny boy, the pipes, the pipes are calling

From glen to glen, and down the mountain side

The summer's gone, and all the roses falling

'Tis you must go, 'tis you must go and I must bide

But come ye back when summer's in the meadow

Or when the valley's hushed and white with snow

'Tis I'll be there in sunshine or in shadow

Oh Danny boy, oh Danny boy, I love you so

But if you come, and all the flowers are dying If I am dead, as dead I may well be You'll come and find the place where I am lying And kneel and say an "Ave" there for me

And I shall hear, tho' soft you tread above me And all my grave shall warm and sweeter be If you will bend and tell me that you love me Then I will sleep in peace until you come to me

## ?Dónde están los ladrones?

Shakira

Los han visto por ahí

Bm

Los han visto en los tejados

D

Dando vueltas en París

E Condenando en los juzgados

Con la nariz empolvada

Bm De corbata o de blue jeans

Los han visto en las portadas todas

Sin más nada que decir

Chorus: Fm G# A\*
Dónde están los ladrones

 $\mathbf{Fm}$   $\mathbf{G}\sharp$   $\mathbf{A}^*$  Dónde está el asesin o

 $\begin{array}{ccc} \mathbf{Bm}\,\mathbf{C}\sharp\,\mathbf{D}^*\\ \mathbf{Q}\mathbf{u}\mathbf{i}\mathbf{z}\mathbf{\acute{a}}\ \mathbf{a}\mathbf{l}\mathbf{\acute{a}}\ \mathbf{revolc\acute{a}ndose} & \mathbf{en}\ \mathbf{el}\ \mathbf{patio}\ \mathbf{del}\ \mathbf{vecino} \end{array}$ 

Y qué pasa si son ellos

Fm G# A\*

Y qué pasa si soy yo

El que toca esta gui tarra

O la que canta esta canción

Los han visto de rodillas Sentados o de cuclillas Parados dando lecciones En todas las posiciones

Predicando en las iglesias Hasta ofreciendo conciertos Los han visto en los cocteles todos Repartiendo ministerios

Chorus

# Follow Me up to Carlow

Em Lift Mac Cahir Og your face,

brooding o'er the old disgrace

That black Fitzwilliam stormed your place

and drove you to the Fern.

Em Gray said victory was sure, soon the firebrand he'd secure

Em D Em
Until he met at Glenmalure, Fiach Mac Hugh O'Byrne

Chorus:

Вт Curse and swear, Lord Kildare,

D Fiach will do what Feach will dare

Bm Now Fitzwilliam have a care,

D Em fallen is your star low

Bm

Up with halbert, out with sword,

on we go for by the Lord

Fiach Mac Hugh has given his word:

D Em Follow me up to Carlow

See the swords of Glen Imayle

flashing o'er the English Pale

See all the children of the Gael,

beneath O'Byrne's banners

Rooster of the fighting stock,

would you let an English cock

Crow out upon an Irish rock,

fly up and teach him manners

Chorus:

From Tassagart to Clonmore flows a stream of Saxon Gore Great is Rory Og O'More at sending loons to Hades. White is sick and Lane is fled, now for black Fitzwilliams head

We'll send it over, dripping red, to Liza and her ladies

Chorus:

# Gyongháju Lány

Omega

4x: Fm Eb Bbm Fm

2x: G♯ Eb Bbm Fm

Verse:

Fm Eb Bbm Fm Egyszer a nap Ügy elfáradt, Fm Eb Bbm Fm Elaludt mély, Zöld tó ölén,

Az embereknek Fájt a sötét, O megsajnált, Eljött közénk

Chorus:

 $G_{\mu}^{\sharp}$   $E_{\nu}^{\flat}$  Igen, jött egy gyöngyhajú lány,  $B_{\nu}^{\flat}$   $F_{m}$  Almodtam, vagy igaz talán,  $G_{\mu}^{\sharp}$   $E_{\nu}^{\flat}$  Igy lett a föld, az ég  $B_{\nu}^{\flat}$   $F_{m}$  Zöld meg kék, mint rég.

# Dívka s perlami ve vlasech

Aleš Brichta

1.

Zas mě tu máš, nějak se mračíš, vybledlej smích už ve dveřích, s čelenkou z perel svatozář ztrácíš, kolik se platí za vláčnej hřích.

R:

No tak, lásko, co chceš mi říct, máš už perly, možná i víc, lásko, na co se ptáš, svíčku zhasínáš.

Nemám, lásko, co bych ti dal, chtělas všechno, nebyl jsem král, lásko, na co se ptáš, perly ve vlasech máš.

2. Tvý horký rty, víc radši ne, nejsou už mý, nejsi má Cher, něco snad chápu, to ne, to ne, bolí to, hořím, jak černej tér.

No tak, lásko, kdo mi tě vzal, komus dala tělo i duši, lásko, na co je pláč, když to skončit má. Vždyť už, lásko, svý perly máš, tak proč padaj, měněj se v slzy, lásko, na co je pláč, perly ve vlasech máš.

No tak, lásko, co chceš mi říct, ...

3. Chtěla jsi víc pro svoje touhy, já, chudej princ, mám, jen co mám, co vlastně zbývá, jen slzy pouhý ze svatebních zvonů, z nebeskejch bran.

No tak, lásko, kdo mi tě vzal, ...

No tak, lásko, co chceš mi říct, ...

# René, já a Rudolf

Jiří Schellinger

G Am C G
Nedělní odpoledne stane se pro mnohé chvílí volna,
G Am C G
někdo si běhá jen tak po lese, jiný zas chodí zvolna.
G7 C Cm7 G
My však neznáme rozkoš oddychu a sportujeme v houfu,
G Am C G
nikde nejmenší známky po břichu, my propadli jsme golfu.

G René, já a Rudolf chodíváme na golf, Am D7 René, já a Rudolf chodíváme na golf, G René, já a Rudolf chodíváme na golf, Am D7 René, já a Rudolf chodíváme na golf.

Nedělní odpoledne stane se pro mnohé chvílí nudy, někdo to pomyšlení nesnese a tak jde válet sudy. Věřte, že nás už vůbec nevábí ve tvářích dívek důlky, můžou mít vlasy jako hedvábí nám stačí řádné hůlky.

René, já a Rudolf, chodíváme na golf, René, já a Rudolf, chodíváme na golf, René, já a Rudolf, chodíváme na golf, René, já a Rudolf, chodíváme na golf.

### Griechischer Wein

Udo Jürgens

1.

Es war schon dunkel,

als ich durch die Vorstadtstraßen heimwärts ging.

Da war ein Wirtshaus,

aus dem das Licht noch auf den Gehsteig schien.

Da saßen Männer mit braunen Augen

und mit schwarzem Haar ,

und aus der Jukebox

erklang Musik die fremd und südlich war.

 $\mathbf{Cm}$  G7  $\mathbf{Cm}$  Als man mich sah, stand einer auf und lud mich ein.

R:

 $\mathbf{G}^{\sharp}_{\mathbf{G}}$ Griechischer Wein ist so wie das Blut der Erde,

 $\mathbf{D}\sharp$ komm schenk dir ein, und wenn ich dann traurig werde

 $\mathbf{A}\sharp \mathbf{7}$ liegt es daran, dass ich immer träume von daheim,

D‡7 du musst verzeihn.

G# Griechischer Wein und die altvertrauten Lieder,

 $_{\rm schenk}^{\rm D\sharp}$ noch mal ein, denn ich fühl die Sehnsucht wieder,

 $^{A\sharp7}$  in dieser Stadt werd ich immer nur ein Fremder sein,

G7 Cm — und allein.

2.

Und dann erzählten

sie mir von grünen Hügeln, Meer und Wind,

von alten Häusern

und jungen Frauen, die alleine sind

und von dem Kind, das seinen Vater noch nie sah.

Sie sagten sich

immer wieder irgendwann geht es zurück,

und das Ersparte

genügt zu Hause für ein kleines Glück,

und bald denkt keiner mehr daran, wie es hier war.

R:

## Hallelujah

Leonard Cohen

C Am C Am

Now I've heard there was a secret chord

 $^{\mathbf{C}}$  That David played, and it pleased the Lord

But you don't really care for music, do you? F  $^{\mathbf{G}}$ 

C It goes like this

The fourth, the fifth

The minor fall, the major lift

 ${\bf E7}$  The baffled king composing Hallelujah

F Am Hallelujah Hallelujah

F Am G C Hallelujah Hallelu-jah

Your faith was strong but you needed proof

You saw her bathing on the roof

Her beauty and the moonlight overthrew her

She tied you

To a kitchen chair

She broke your throne, and she cut your hair And from your lips she drew the Hallelujah

Hallelujah, Hallelujah

Hallelujah, Hallelujah

You say I took the name in vain

I don't even know the name

But if I did, well really, what's it to you?

There's a blaze of light

In every word

It doesn't matter which you heard

The holy or the broken Hallelujah

Hallelujah, Hallelujah

Hallelujah, Hallelujah

I did my best, it wasn't much

I couldn't feel, so I tried to touch

I've told the truth, I didn't come to fool you

And even though

It all went wrong

I'll stand before the Lord of Song

With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah

Hallelujah, Hallelujah

#### **Ironic**

 $Alanis\ Morissette$ 

G C G Am
An old man turned ninety-eight
G C G Am
he won the lottery and died the next day.

It's a black fly in your chardonnay, it's a death row pardon two minutes to late. Isn't it ironic... don't you think?

chorus:

G C G Am It's like rain on your wedding day,

it's a free ride when you've already paid,

it's the good advice that you just didn't take,

 $\mathbf{B}^{\flat}$   $\mathbf{F}$   $\mathbf{G}$  who would have thought... it figures.

Mr. play-it-safe was afraid to fly, he packed his suitcase and kissed his kids good-bye. He waited his whole damn life just to take that flight and as the plane crashed down

he thought "well isn't this nice...".

And isn't it ironic... don't you think?

Well life has a funny way of sneaking up on you,

F
when you think everything is okay

G
and everything's going right.

And life has a funny way of helping you out whenyou think everything's gone wrong and everything blows up in your face.

A traffic jam when you are already late, a no-smoking sign on your cigarette break. It's like ten thousand spoons when all you need is a knife, it's like meeting the man of my dreams then meeting his beautiful wife. And isn't it ironic... don't you think?

a little too ironic... and yeah i really do think...

Life has a funny way of sneaking up on you,

C
life has a funny, funny way of helping you out

C
- helping you out.

# Jim Bridger

Johnny Horton

1.

Am Once there was a mountain man who couldn't write his name, yet he deserves a front row seat

in history's hall of fame.

Am

He forgot more about the Indians

Dm

than we will ever know,

Am
he spoke the language of the Sioux - 
E
Am
the Blackfoot and the Crow.

Let's drink to old Jim Bridger, yes, lift your glasses high, as long as there's a USA, don't let his memory die.

That he was making history, never once occurred to him,

That he was making history, never once occurred to him,

E E7 Am

but I doubt if we'd a been here, if it weren't for men like Jim.

2. He spoke with General Custer and said, "Listen, Yellow Hair, the Sioux were a great nation, so treat them fair and square. Sit in on their war council, don't laugh away their pride, but Custer didn't listen, at Little Big Horn Custer died.

There's poems and there's legends that tell of Carson's fame, yet compared to Jim Bridger, Kit was civilized and tame.

These words are straight from Carson's lips, if you place such store by him, if there's a man who knows this gun – forsaken land it's Jim.

# Šípková Ruženka

Jiří Schellinger

 $\begin{array}{cccc} 1. & & & & & F \\ \text{Ještě spí a spí a spí zámek šípkový} & & & & \text{Dm} \\ \text{Zádný princ tam v lesích, ptáky neloví} \end{array}$ 

Ještě spí a spí a spí dívka zakletá

u lůžka jí planá růže rozkvétá

B C  $G_m$ To se schválně dětem říká  $D_{\sharp}$  F B  $D_m$ aby s důvěrou šli spát,klidně spát,  $G_m$  F

že se dům probouzí

B  $D_{\sharp}$ a ta kráska procitá

Z.
Kdo jí ústa k ústum dá, kdo ji zachrání kdo si dívku pobledlou vezme za paní.
Vyjdi zítra za ní a nevěř pohádkám žádny princ už není, musíš tam jít sám.

To se schválně dětem říká aby s důvěrou šli spát, klidně spát že se dům probouzí a ta kráska procitá Zatím spí tam dál, spí v růžích.

#### Smoke on the Water

Deep Purple

6x: A C D A C Eb A C D C A

We all came out to montreux

C D Am

On the lake geneva shoreline

Am

To make records with a mobile

C D Am

We didn't have much time

Am

Frank zappa and the mothers

C D D

Were at the best place around

Am

But some stupid with a flare gun

C Burned the place to the ground

D F Am C Am Smoke on the water, fire in the sky

D F Smoke on the water...

2x Riff:

They burned down the gambling house It died with an awful sound Funky claude was running in and out Pulling kids out the ground When it all was over We had to find another place But swiss time was running out It seemed that we would lose the race Smoke on the water, fire in the sky

We ended up at the grand hotel
It was empty cold and bare
But with the rolling truck stones thing just outside
Making our music there
With a few red lights and a few old beds
We make a place to sweat
No matter what we get out of this
I know we'll never forget
Smoke on the water, fire in the sky

#### The Last Unicorn

America

When the first breath of winter

through the flowers is icing And you look to the north and a pale moon is rising And it seems like all is dying

 $\hbox{and would leave the world to mourn} \\ In the distance hear her laughter of the last unicorn$ 

When the last moon is cast over the last star of morning And the future is past

 $\mbox{without even a last desperate warning} \label{eq:controller}$  Then look into the sky

where through the clouds a path is formed Look and see her how she sparkles It's the last unicorn

# Whiskey In The Jar

Am G Em

1. G Em
As I was goin' over, the Cork and Kerry mountains
C I saw Captain Farrell, and his money he was countin'
G Em
I first produced my pistol, and then produced my rapier
C G
I said stand and deliver, or the devil he may take ya

R: D Musha ring dum a do dum a dah C Whack for my daddy-o

Whack for my<sub>G</sub>daddy-o There's whiskey in the jar-o

I took all of his money, and it was a pretty penny I took all of his money, and I brought it home to Molly She swore that she loved me, never would she leave me But the devil take that woman, for you know

she tricked me easy

R:

Musha ring dum a do dum a dah Whack for my daddy-o Whack for my daddy-o There's whiskey in the jar-o

3.

Being drunk and weary, I went to Molly's chamber Takin' my money with me, and I never knew the danger For about six or maybe seven, in walked Captain Farrell I jumped up, fired off my pistols,

and I shot him with both barrels

R:

Musha ring dum a do dum a dah Whack for my daddy-o Whack for my daddy-o There's whiskey in the jar-o

4.

Now some men like the fishin', and some men like the fowlin'

And some men like ta hear, a cannon ball a roarin'

But me I like sleepin', specially in my Molly's chamber

But here I am in prison, here I am with a ball and chain yeah

R:
Musha ring dum a doo dum a da
Whack for my daddy-o
Whack for my daddy-o
There's whiskey in the jar-o

#### Líbám tě černou

BSP

Emi G Ami C 2x

Emi G Ami C Líbám tě černou, můru zlou,
Emi G Ami C G mým světem kroužíš, hrou jsi hrou, ou ou jéé.

Ami C D
Ústy ďábla dítě, pýcha osloví tě,
G Ami C D
zář tvou je maskou, hotel Underground.

Líbám tě černou, můru zlou, zády se točíš za duhou. Ústy ďábla dítě, pýcha osloví tě, zář zlou je maskou, šeptáš, hladíš, křičíš baby.

G Ami C D 2x

Emi G Ami C G křídly se točí za duhou, jei jei jéé.

Ami C D
Tvář ďábla dítě, sám osloví tě,

Emi G Ami C
Líbám tě černou, jé, můru zlou,

G Ami C
Tvář ďábla dítě, sám teď osloví tě,

G Ami C
C D
Tvář ďábla dítě, sám teď osloví tě,

G Ami C D

Emi G Ami C
Zář zlou je maskou, hotel Underground jé ééé ééé

Emi G Ami C 3x

Ústa ďábla dítě, jé láskou osloví tě, zář zlou je maskou, kroužíš, šeptáš, křičíš baby.

/ Z křídel pláč, proč dál nehledáš, hledáš a dál to nejde, hledáš, proklínáš /

# Telegraph road

Dire Straits

A long time ago came a man on a track

C Bb F
walking thirty miles with a sack on his back

Bb C F
and he put down his load where he thought it was the best

Bb Gm7 Bb
he made a home in the wilderness

F Dm
he built a cabin and a winter store

C Am Bb F
and he ploughed up the ground by the cold lake shore

Bb C F C
and the other travellers came riding down the track

Bb A Gm7 Bb
and they never went further and they never went back

F Dm
then came the churches then came the schools

C Bb F
then came the lawyers then came the rules

Bb Csus4 C F C
then came the trains and the trucks with their loads

Bb Bb Bb Dm
and the dirty old track was the telegraph road

F Dm
Then came the mines - then came the ore

C Bb Bb F

C  $B^{\flat}$   $B^{\flat}$  F then there was the hard times then there was a war  $B^{\flat}$  C F C7 telegraph sang a song about the world outside  $B^{\flat}$  Gm7 telegraph road got so deep and so wide  $B^{\flat}$  F like a rolling river. . .

solo

solo

I've got a right to go to work but there's no

Bb work here to be found

F Bb C F C7
yes and they say we're gonna have to pay what's owed

Bb Gm7
we're gonna have to reap from seed that's been sowed

Bb F Dm
and the birds up on the wires and the telegraph poles

C Bb aways fly away from this rain and this cold

C7 F
you can here them singing out their telegraph code

C Bb Dm
all the way down the telegraph road

I used to like to go to work but they shut it down

solo

You know I'd sooner forget but I remember those nights

C Bb
when life was just a bet on a race between the lights

F Bb
C F C7
you had your head on my shoulder you had your hand in my hair

Bb
Gm7
now you act a little colder like you don't seem to care

Bb
F Dm
but believe in me baby and I'll take you away

C Bb
from out of this darkness and into the day

from these rivers of headlights these rivers of rain

F/A Bb
C7 F C
from the anger that lives on the streets with these names

F/A Bb
C7 F C
I've seen desperation explode into flames

Bb
C7 F C
and I don't want to see it again. .

Am
From all of these signs saying sorry but we're closed

Bb
all the way

solo

# God Rest Ye Merry Gentlemen

God rest ye merry, gentlemen,

A
H
Let nothing you dismay.

Em
Remember Christ our Saviour

A
Was born on Christmas day.

C
To save us all from Satan's powers

Hm
D
when we were gone astray.

G
O, tidings of comfort and joy, comfort and joy;

G
O, tidings of comfort and joy.

In Bethlehem, in Israel, this blessed Babe was born And laid within a manger upon this blessed morn The which His Mother Mary did nothing take in scorn O, tidings of comfort and joy, comfort and joy, O, tidings of comfort and joy.

From God our Heavenly Father a blessed Angel came; And unto certain Shepherds brought tidings of the same: How that in Bethlehem was born the Son of God by Name. O, tidings of comfort and joy, comfort and joy, O, tidings of comfort and joy.

## Země vzdálená

BSP

 ${\bf A}$   ${\bf E}$   ${\bf Hmi}$  Smutnej déšť a město v kouři, ticho prázdnejch rán  ${\bf F}\sharp_{\bf mi}$   ${\bf E}$   ${\bf H}$  noční můry pijou silnej čaj

A E Hmi Smutnej déšť oči mhouříš, už v nich nejsem sám F $_{\sharp mi}$  E H ještě málo žijou když se ptaj

Ref:

A E Hmi Znám tě mnohem víc země vzdálená  $F\sharp_{mi}$  E H spát s tajemnou závratí

Roky ztratí sílu, když ti dál šeptám: "While my guitar gently weeps."

Pod správnou hvězdou v malým ráji chtěl jsem říct: "Stil my guitar gently weeps."

G D Den chová stín v záclonách A E toulavejch pár koček strach G D sen ti skrývá na víčkách A že jsi mou

G D
Bláznům se jen může smát
A E
když nám ráno dává mat
G D
chtěl jsem dál jen poslouchat

 $\begin{array}{ccc} & & & \mathbf{F}\sharp\\ \mathbf{\check{z}e\;jsi\;m\acute{a}\;\check{z}e\;jsi\;m\acute{a}} \end{array}$ 

Ref:2x

H F $\sharp$  C $\sharp$ mi Znám tě mnohem víc země vzdálená G $\sharp$ mi F $\sharp$  C $\sharp$ spát s tajemnou závratí

Jééééééé

# Biene Maja

Karel Gott

C G C G C Und diese Biene, die ich meine, nennt sich Maja, kleine, freche, schlaue Biene Maja.

Maja fliegt durch ihre Welt, zeigt uns das, was ihr gefällt.

Wir treffen heute unsre Freundin, Biene Maja,

C diese kleine, freche Biene Maja.

C7 F Maja, alle lieben Maja!

C G C Maja! (Maja!) Maja! (Maja!) Maja! Erzähle uns von dir!

Wenn ich an einem schönen Tag durch eine Blumenwiese geh, und kleine Bienen fliegen seh, denk ich an eine, die ich mag.
Und diese Biene, die ich meine, nennt sich Maja, kleine, freche, schlaue Biene Maja.
Maja fliegt durch ihre Welt, zeigt uns das, was ihr gefällt. Wir treffen heute unsre Freundin, Biene Maja, diese kleine, freche Biene Maja.
Maja, alle lieben Maja!
Maja! (Maja!) Maja! (Maja!) Maja! Erzähle uns von dir!

#### **Ducktales**

E Life is like a hurricane

D A here in Duckburg.

E Race cars, lasers, aeroplanes, b A D A duck-blur.

F#5 B Might solve A mystery,

A Or rewrite history —

chorus:

DuckTales (oooh ooooh)!

C D
Every day they're out there making

E
DuckTales (oooh ooooh)!

C D
Tales of daring do bad and good

E
Luck tales (oooh ooooh)!

textitbridge:

C#'5 B Watch behind you,

A E There's a stranger out to find you

D A What to do? Just grab on to some -

chorus:

DuckTales (oooh ooooh)!
Every day they're out there making
DuckTales (oooh ooooh)!
Tales of daring do bad and good
Luck tales (oooh ooooh)!

#### '74-'75

#### The Connells

#### 

1.

F C F G And the same voice coming to me like it's all slowing down C G and believe me

R1: Am C
I was the one who let you know,
G
F
I was just sorry ever after
Am
C
Seventy-four, seventy-five

2

It's not easy, nothing to say 'cause it's already said It's never easy When I look on your eyes then I find that I'll do fine

When I look on your eyes then I do better

#### R2:

I was the one who let you know, I was just sorry ever after seventy-four, seventy-five Givin me more and I'll defy, cause you're really only after seventy-four, seventy-five

Repeat Intro Solo (R)

3

Got no reason for coming to me and the rain running down there's no reason  $\,$ 

When I look on your eyes then I find that I'll do fine When I look on your eyes then I do better

R2 2x Solo (R)

#### I Will Survive

Gloria Gaynor Am Dm G C F Bm Em E

 $^{\it I.}$   $_{\it Am}$  At first I was afraid, I was petrified

I kept thinkin'  $\overset{\mathbf{G}}{I}$  could never live without you by my side

But then I spent so many nights just thinking

Bm how you've done me wrong

And I grew strong, I learned how to get along...

2.

And so you're back from outer space, I just walked in to find you here with that,

that look upon your face,

I should have changed that stupid lock,

I should have made you leave your key -

If I'd have known for just one second

you'd be back to bother me.

3.

Oh now go, walk out the door,

Just turn around now, cause you're not welcome anymore. Weren't you the one who tried to hurt me with good-bye? Did you think I'd crumble?

Did you think I'd lay down and die?

4

Oh not I, I will survive,

Yeah, as long as I know how to love, I know I'll be alive. I've got all my life to live, I've got all my love to give, I will survive, I will survive, Yeah, yeah...

Solo

5.

It took all the strength I had just not to fall apart, I'm tryin' hard to mend the pieces of my broken heart, And I spent oh so many nights just feelin' sorry for myself, I used to cry, But now I hold my head up high.

6.

And you'll see me with somebody new,

I'm not that stupid little person still in love with you.

And so you thought you'd just drop by

and you expect me to be free,

But now I'm saving all my lovin'

for someone who's lovin' me.

7. = 3.

8. = 4.

9. = 3.

8. = 4. (and fade)

## It's My Life

Bon Jovi

Intro	
E	
B  151110	
G   *2522	*
D   *3	*
A	
E	

1.

Am This ain't a song for the broken hearted

Am Em G

Nor a silent prayer for death-departed

Am Em I ain't gonna be just a face in the crowd

C G Am

You're gonna hear my voice when I shout it out loud

Chorus:

Am F C
It's my life, it's now or never

G Am
I ain't gonna live forever

I just want to live when I'm alive

Am F C Em G
I just want to live when I'm alive

Am F C Em G
It's my life; my heart is like an open highway

G Am
Like Frankie said I did it my way,

F Em
I just wanna live when I'm alive

Em G C
It's my life

2.
This is for ones who stood their ground
Like Tommy and Gina, never backed down
Tomorrow's getting harder make no mistake
Luck ain't even lucky got to make your own breaks

Chorus

Solo

Bridge:

You better stand tall when they're calling you out

Am Em G

Don't bend don't break baby don't back down

Chorus 2x

# My Name Is Luka

Suzanne Vega

Intro
/: G D C D :/

1.

G D
My name is Luka
C D
I live on the second floor
G D
I live upstairs from you
C D
Yes I think you've seen me before

Chorus 1:

Em D
If you hear something late at night

Em D
Some kind of trouble. Some kind of fight

C D
Just don't ask me what it was

C D
Just don't ask me what it was

C D
Just don't ask me what it was

C D
Just don't ask me what it was

2.
I think it's because I'm clumsy
I try not to talk too loud
Maybe it's because I'm crazy
I try not to act too proud

Chorus 2: They only hit until you cry

and after that you don't ask why you just don't argue anymore you just don't argue anymore you just don't argue anymore

Solo (intro)

Yes I think I'm okay
I walked into the door again
Well, if you ask that's what I'll say
and it's not your business anyway

Chorus 3:

I guess I'd like to be alone with nothing broken, nothing thrown Just don't ask me how I am Just don't ask me how I am Just don't ask me how I am

4.
My name is Luka
I live on the second floor
I live upstairs from you
Yes I think you've seen me before

Chorus 1

 $Chorus\ 2$ 

Solo (intro)

#### **Underneath Your Clothes**

Shakira

1.

 ${f Fm}$   ${f Cm}$   ${f Cm}$   ${f C}\sharp$   ${f E}\flat$   ${f Fm}$  You're a song written by the hands of God

Don't get me wrong

C  $\sharp$  C sound to you a bit odd

But you own the place

where all my thoughts go hiding

 $^{\mathbf{C}\sharp}$  And right under your clothes is where I'll find them

Chorus:

Ab Cm7 C $\sharp$  Eb Underneath your clothes, there's an endless story

 $A\flat$  Cm7 C $\sharp$  E $\flat$  There's the man I chose, there's my territory

And all the things I deserve

For being such a good girl, honey

'Cause of you I forgot the smart ways to lie Because of you I'm running out of reasons to cry

When the friends are gone

When the party is over

We will still belong to each other

Chorus

 $C_{\mathbf{p}}da$ :  $C_{\mathbf{B}}da:$   $\mathbf{B}/\mathbf{Ab}$   $\mathbf{Abm}$  I love you more than all that's on the planet

moving, talking, walking, breathing

You know it's true, oh babe it's so funny

You almost don't believe it

As every voice is hanging from the silence Lamps are hanging from the ceiling Like a lady tied to her manners

 $_{\rm I'm}^{\rm F\sharp}$  tied up to this feel(ing)

Solo:

: Fm Cm C# Eb : (3x)

Chorus 2x

For being such a good girl ...

#### Roxanne

Sting

Intro:

| Gm7 | Gm7 Dm7/F | Ebmaj7 Dm7 | Cm7 Fsus4 | Gsus4

1.

Gm7 Dm7/F Ebmaj7 Roxanne, you don't have to put on the red light

Fsus4

Those days are over, you don't have to

 $\begin{array}{l} \textbf{Gsus4} \\ \textbf{sell your body to the night} \end{array}$ 

Roxanne, you don't have to wear that dress tonight Walk the streets for money,

you don't care if it's wrong or if it's right

Chorus:

Cm7 Fsus4 Roxanne, you don't have to put on the red light

Roxanne, you don't have to put on the red light

Roxanne (Put on the red light)

Roxanne (Put on the red light)

F Gm Roxanne (Put on the red light)

Roxanne (Put on the red light)

Roxanne (Put on the red light) oh

I loved you since I knew ya, I wouldn't talk down to ya I have to tell you just how I feel,

I won't share you with another boy I know my mind is made up, so put away your make up Told you once I won't tell you again it's a crime way

Chorus

# Englishman in New York

Sting

Bm Bm7

1.

Em A Bm Bm7 I like my toast done on the side

 ${\bf Em}$   ${\bf A}$   ${\bf Bm}$   ${\bf Bm}$   ${\bf Bm7}$  And you can hear it in my accent when I talk

I'm an Englishman in New York

2

See me walking down Fifth Avenue A walking cane here at my side I take it everywhere I walk I'm an Englishman in New York

Chorus.

 $\begin{array}{cccc} \mathbf{Em} & \mathbf{A} & \mathbf{Bm} & \mathbf{Bm7} \\ \mathbf{I'm} \text{ an alien} & \mathbf{I'm} \text{ a legal alien} \end{array}$ 

Em A Bm Bm7 I'm an Englishman in New York

 $\begin{array}{cccc} \mathbf{Em} & \mathbf{A} & \mathbf{Bm} & \mathbf{Bm7} \\ \mathbf{I'm} \ \mathrm{an} \ \mathrm{alien} & \mathbf{I'm} \ \mathrm{a} \ \mathrm{legal} \ \mathrm{alien} \end{array}$ 

Em A Bm Bm7 I'm an Englishman in New York

3.

If "manners maketh man" as someone said Then he's the hero of the day It takes a man to suffer ignorance and smile Be yourself no matter what they say

Chorus Bridge:

D A A7 Modesty, propriety can lead to notoriety

 $\begin{array}{cccc} \mathbf{Bm} & \mathbf{Bm7} & \mathbf{F}\sharp \\ \mathbf{You} \ \mathbf{could} \ \mathbf{end} \ \mathbf{up} \ \mathbf{as} \ \mathbf{the} \ \mathbf{only} \ \mathbf{one} \end{array}$ 

Gentleness, sobriety are rare in this society

At night a candle's brighter than the sun

1.

Takes more than combat gear to make a man Takes more than license for a gun Confront your enemies, avoid them when you can A gentleman will walk but never run

5. = 3., Chorus

#### Sixteen Tons

Tennessee Ernie Ford

1.

Am Dm E
Some people say a man's made out of mud

Am Dm E
but a poor man's made out of muscle and blood

Am Muscle and blood, skin and bones,

Am E E7
a mind that's weak and a body that's strong

 $\begin{array}{cccc} \textit{Chorus:} & & \mathbf{Am} & \mathbf{Am/G} & \mathbf{Am/F} & \mathbf{E} \\ \mathbf{You\ load\ sixteen\ tons\ and\ whaddya\ get}, \end{array}$ 

 ${f Am}$   ${f Am/G}$   ${f Am/F}$   ${f E}$  another day older and deeper in debt

Saint Peter don't you call me 'cause  $\overset{\mathbf{Dm}}{\mathbf{I}}$  can't go,

2

I was born one morning when the sun didn't shine, picked up my shovel and walked to the mine I loaded sixteen tons of number nine coal; the straw boss said "well, damn my soul."

Chorus

3.

I was born one morning, it was drizzling rain. Fightin' and trouble are my middle name. I was raised in a cane break by an old mama lion, can't no high-toned woman make me walk the line

Chorus

4.

If you see me comin' you better step aside; another man didn't and another man died. I've got a fist full of iron and a fist full of steel, if the left one don't get you, well, the right one will *Chorus* 

# All By Myself

 $Eric\ Carmen$ 

Intro: F 8x

1.

Bridge 1: F/A F/A Gm7-5 C/E

Livin' alone, I think of all the friends I've known But when I dial the telephone, nobody's home

Bridge~2: F/A~F/A~D7~D~G7~C7~C7~Chorus:

F Am Am7-5/Eb All by myself , don't wanna live D7  $\square$ Gm Gm7-5/C $\sharp$  C7

 $\begin{array}{ccc} \mathbf{D7} & \mathbf{Gm} & \mathbf{Gm7-5} \\ \mathbf{All \ by \ myself \ anymore} \end{array}$ 

3

Hard to be sure, sometimes I feel so insecure And love, so distant and obscure, remains the cure

Bridge 1, 4. = 1., Bridge 2, Chorus

#### Africa

Toto

## Call Me Maybe

Carly Rae Jepsen

Ġ Intro (4x)I threw a wish in the well, G F# B Don't ask me, I'll never tell 1. A E/C T I hear the drums echoing tonight E/C# I looked to you as it fell, D/E and now you're in my way G/D G F# B But she hears only whispers of some quiet conversation I trade my soul for a wish, pennies and dimes for a kiss She's coming in twelve-thirty flight I wasn't looking for this, G/DD/F but now you're in my way The moonlit wings reflect the stars that guide me towards G F# B Em salvation Your stare was holdin', ripped jeans, skin was showin' E/C# F#m I stopped an old man along the way Hot night, wind was blowin' G/D D/E Hoping to find some long forgotten words or ancient Where you think you're going, baby? G F# B Chorus: melodies Em F#m E/C# Hey, I just met you, and this is crazy, He turned to me as if to say, "Hurry boy, its waiting there for D F# B but here's my number, so call me, maybe? you!" It's hard to look right, at you, baby, Chorus: but here's my number, so call me, maybe? Em Hey, I just met you, and this is crazy, It's gonna take a lot to drag me away from you but here's my number, so call me, maybe? There's nothing that a hundred men or more could ever do And all the other boys try to chase me, but here's my number, so call me, maybe? Em I bless the rains down in Africa 2. Gonna take some time to do the things we never You took your time with the call, Bm7 D Em F#m I took no time with the fall You gave me nothing at all, but still, you're in my way Bridge: G F# B I beg, and borrow and steal Have foresight and it's real I didn't know I would feel it, 2. but it's in my way The wild dogs cry out in the night Your stare was holdin', ripped jeans, skin was showin' As they grow restless longing for some solitary company Hot night, wind was blowin' I know that I must do what's right Where you think you're going, baby? Sure as Kilimanjaro rises like Olympus above the Serengeti Chorus I seek to cure what's deep inside, frightened of this thing that I've become Bridge: Before you came into my life I missed you so bad Chorus I missed you so bad I missed you so, so bad Solo: Before you came into my life I missed you so bad G F# B G F# B And you should know that, I missed you so, so bad A E/C# F#m E G/D D/E A G F# B Chorus: It's hard to look right at you baby, A E/C# F#m but here's my number, so call me, maybe? Hey, I just met you, and this is crazy, G F# B Hurry boy, she's waiting there for you but here's my number, so call me, maybe? And all the other boys, try to chaase me, Chorus but here's my number, so call me, maybe? It's gonna take a lot to drag me away from you Repeat bridge There's nothing that a hundred men or more could ever do So call me, maybe? I bless the rains down in Africa (5x)Gonna take some time to do the things we never had

Intro

#### **American Pie**

Don McLean

Intro: D Em C G Am A long, long time ago, I can still remember, Em D how that music used to make me smile. And I knew that if I had my chance, C that I could make those people dance,  $\mathbf{C}$ and maybe they'd be happy for a while. Em Am But February made me shiver, with every paper I'd deliver. Am G  $\mathbf{C}$ Bad news on the doorstep; I couldn't take one more step D Em Am I can't remember if I cried, when I read about his widowed bride; D  $\mathbf{C}$ **D7** Em  $\mathbf{G} \quad \mathbf{C} \quad \mathbf{G}$ something touched me deep inside, the day the music died. G C G D So, bye-bye, Miss American Pie, G  $\mathbf{G}$ drove my Chevy to the levee but the levee was dry. Them good old boys were drinkin' whiskey and rye, singing this'll be the day that I die, this'll be the day that I die. Am Did you write the book of love,  $\mathbf{C}$ Am and do you have faith in God above Em D if the Bible tells you so? G Em Now do you believe in rock'n roll, can music save your mortal soul? And can you teach me how to dance real slow? Am Well I know that you're in love with him, Em Am 'cause I saw you dancin' in the gym You both kicked off your shoes, man I dig those rhythm and blues! Em I was a lonely teenage broncin' buck, Am with a pink carnation and a pick-up truck. G D Em But I knew I was out of luck **D7 G C G** the day the music died. **D7** I started singing.... R: 2. Now for ten years, we've been on our own and moss grows fat on a rollin' stone,

but that's not how it used to be.

When the jester sang for the king and queen, in a coat he borrowed from James Dean, and a voice that came from you and me,

Oh, and while the king was looking down, the jester stole his thorny crown; the court room was adjourned, no verdict was returned.

And while Lenin read a book of Marx, the quartet practiced in the park, and we sang dirges in the dark, the day the music died.

We were singing...

R:

3.

Helter skelter in the summer swelter, the birds flew off with a fallout shelter, eight miles high and falling fast

Helter skelter in the summer swelter, the birds flew off with a fallout shelter, eight miles high and falling fast.

It landed foul on the grass, the players tried for a forward pass, with the jester on the sidelines in a cast. The half time air was sweet perfume, while the sergeants played a marching tune. we all got up to dance, but we never got the chance. 'Cause the players tried to take the field, but the marching band refused to yield Do you recall what was revealed, the day the music died?

We started singing...

R: 3.

Oh, and there we were all in one place, a generation lost in space; with no time left to start again.

So come on: Jack be nimble, jack be quick, Jack flash sat on a candlestick, 'cause fire is the devil's only friend.

And as I watched him on the stage, my hands were clenched in fists of rage.

No angel born in hell could break that Satan's spell

And as the flames climbed high into the night to light the sacrificial rite, I saw Satan laughing with delight, the day the music died.

We were singing...

R:

Intro:

I met a girl who sang the blues, so I asked her for some happy

news;

but she just smiled and turned away.

I went down to the sacred store,
where I heard the music years before,
but the man there said the music wouldn't play.

And in the streets the children screamed, the lovers cried and the

poets dreamed. But not a word was spoken, the church bells all were broken. And the three men I admire most: the Father, Son and the Holy

They caught the last train for the coast the day the music died.

And they were singing...

*R*: 2*x* 

125

## **Anybody Seen My Baby**

Rolling Stones

Bass riff:
G
D
A0-3-5-7-5-3-0
E
1

She confessed her love to me, then she vanished on the breeze, trying to hold on to that was just impossible. She was more than beautiful, closer to ethereal

with a kind of down to earth flavor.

Close my eyes, it's three in the afternoon

then I realize that she's really gone for good

C D Hm Em  $\mathbf{C}$ Anybody seen my bab y, anybody seen her around?

Love has gone and made me blind,

Hm Em I've looked but i just can't find

 $\mathbf{C}$   $\mathbf{D}$ Em She has gotten lost in the crowd.

I was flippin' magazines, in the place of Mercer street when I thought I spotted her.

Getting on a motorbike, looking rather ladylike didn't she just give me a wave?

Salty tears, it's three in the afternoon,

has she disappeared, is she really gone for good?

Chorus 2:

Anybody seen my baby, anybody seen her around? If I just-just close my eyes,

I reach out and touch the prize.

Anybody seen her around?

Rap solo

Chorus 2 2x

Outro:

Lost, lost and never found,

I must have called her a thousand times.

Something I think she's just in my imagination,

lost in the crowd...

# Angels

Robbie Williams

**E E A** I sit and wait. Does an angel contemplate my fate? E And do they know the places where we go when we're grey and A C#m Cause I have been told that salvation lets their wings unfold.

So when I'm lying in my bed, thoughts running through my head, D And I feel that love is dead. I'm loving angels instead.

Chorus:

And through it all she offers me protection, A lot love and affection, whether I'm right or wrong.

And down the waterfall wherever it may take me,

I know that life won't break me.

F#m G#m When I come to call, she won't forsake me.

I'm loving angels instead.

When I'm feeling weak and my pain walks down a one way street. I look above and I know I'll always be blessed with love. And as the feeling grows, she breathes flesh to my bones And when love is dead, I'm loving angels instead.

Chorus

Solo: (4x)

Bm A E

Chorus

# Hey Hey, My My (Into the Black)

Neil Young

Intro:

Am G F/A Am G F/A C G6 Am F Am G F/A

Am G Hey hey, my my Am

Rock and roll can never die

**G6** Am There's more to the picture than meets the eye

Am G F/A Hey hey, my my

Intro

2.

Out of the blue and into the black You pay for this and they give you that Once you're gone, you can't come back When you're out of the blue and into the black

Intro

3.

The king is gone but he's not forgotten Is the story of Johnny Rotten? It's better to burn out than to fade away The king is gone but he's not forgotten

Intro

My my, hey hey Rock and roll is here to stay

Hey hey, my my

# **Bad Day**

Daniel Powter

**Luka**Suzanne Vega

Intro: D D/G Asus4 A Asus2	Intro: G D(4) C(2) D(4)
	Em7 D Em7 D C D C D
1.	
Dsus2 Dsus2/G Asus4 A Asus2 A Where is the moment when we need it the most	1. G D
<b>Dsus2</b>	My name is Luka, C <b>D</b>
Bm Bm/A G	I live on the second floor
They tell me your blue sky's faded to grey  Dadd9/F# Em7	G D I live upstairs from you
The tell me your passion's gone away  A Asus2 A	C D Yes I think you've seen me before
And I don't need no carrying on	Em7 D Em7 If you hear something late at night
<b>Dsus2</b> Dsus2/G A Asus2 A Stand in the line just ahead of the law	D C Some kind of trouble, some kind of fight
Dsus2 Dsus2/G A Asus2 A You're faking a smile with the coffee you go	D C
Bm Bm/A G You tell me your life's been way off line	Just don't ask me what it was  D  C
Dadd9/F# Em7	Just don't ask me what it was <b>D G</b>
You're falling to pieces everytime  A	Just don't ask me what it was
And I don't need no carrying on	2.
Chorus: Dsus2 Dsus2/G	I think it's because I'm clumsy I try not to talk too loud
Cause you had a bad day, you're taking one down	Maybe it's because I'm crazy
Em7 A You sing a sad song just to turn it around	I try not to act too proud
Dsus2 Dsus2/G	They only hit you until you cry And after that you don't ask why
You say you don't know, you tell me don't lie  Em7  A	You just don't argue anymore
You work at a smile and you go for a ride	You just don't argue anymore
Bm Bm/A You had a bad day, the camera don't lie	You just don't argue anymore
G Dadd9/F# You're coming back down and you really don't mind	Solo: G D C D G D C D
Em7 A	
You had a bad day, you had a bad day.	3.
2x:	Yes I think I'm OK
D D/G Asus4 A Asus2	I walked into the door again Well, if you ask that's what I'll say
2	And it's not your business anyway
2. Bm Bm/A G	I guess I'd like to be alone
Well you need a blue sky holiday	With nothing broken, nothing thrown
Dadd9/F# Em7 The point is they laugh at what you say	Just don't ask me how I am
Asus4 A	Just don't ask me how I am Just don't ask me how I am
And I don't need no carrying on	4. = 1.
Chorus	And they only hit until you cry
Bridge: F	And after that you don't ask why
Sometimes the system goes on the blink	You just don't argue anymore You just don't argue anymore
And the whole thing it turns out wrong	You just don't argue anymore
F You might not make it back and you know	5. (instrumental)
Bb That you could be well oh that strong	
Asus4 A Asus2 A Well I'm not wrong	
<b>Dsus2 Dsus2/G</b> A So where is the passion when you need it the most (Oh you and I)	
Dsus2 Dsus2/G A	
You kick up the leaves and the magic is lost	

Chorus

# Come As You Are

Nirvana

Am C
But baby, I've been, I've been praying hard,

F F We'll be counting stars, yeah we'll be counting stars

G Said, no more counting dollars

	C
Intro:	Swing my heart across the line
	In my face is flashing signs
e   B	F
G  2	Seek it out and ye shall find
D -0-0-1-2~22-1-0-00~0-1-2~22-1-0-00~-  A	Oh, but I'm not that old
E	Young, but I'm not that bold
	I don't think the world is sold
1.	I'm just doing what we're told
Em Dsus4 Em	Am C G
Come as you are, as you were	If eel something so right
Dsus4 Em	F
As I want you to be	Doing the wrong thing
Dsus4 Em	I feel something so wrong
As a friend, as a friend	Doing the right thing
<b>Dsus4 Em</b> As an old enemy	F Legald lie, apuld lie, apuld lie
· · · · · · · · · · · · · · · · · · ·	I could lie, could lie  F (1 strum)
Dsus4 Em Take your time, hurry up	Everything that kills me makes me feel alive
Dsus4 Em	, -
Choice is yours, don't be late	R. 2x
Dsus Em	2.
Take a rest, as a friend	I feel the love and I feel it burn
Dsus Em G	Down this river, every turn
As an old memory, yeah	Hope is a four-letter word
Em G Em G Em G Memory, yeah memory, yeah memory, yeah	Make that money, watch it burn
riemory, year memory, year memory, year	Oh, but I'm not that old
2.	Young, but I'm not that bold
Come, dowsed in mud, soaked in bleach	I don't think the world is sold
As I want you to be	I'm just doing what we're told
As a trend, as a friend	I feel something so wrong
	Doing the right thing
As an old memory, yeah	I could lie, could lie
Memory, yeah memory, yeah	Everything that drowns me makes me wanna fly
Bridge:	R: 2x
Am C Am C	Bridge:
And I swear that I don't have a gun	Am Am
Am C Am C	Take that money
No I don't have a gun, no I don't have a gun	Am Am
Solo	Watch it burn
$D_{-}f_{-}i_{+}(A_{+})$	Am Am Sink in the river
Refrain (4x):	Am Am
Em G Memory, yeah	The lessons are learned
Bridge	<i>3x</i> :
Refrain	Take that money, Watch it burn
Kejruin	Sink in the river, The lessons I learned
	<b>F</b> Everything that kills me makes feel alive
<b>Counting Stars</b>	R: 2x
One Republic	2x: Am
	Take that money, Watch it burn
R:	C
Am C	Sink in the river, The lessons are learned
Lately, I've been, I've been losing sleep	<b>G</b> Take that money, Watch it burn
G F Dreaming about the things that we could be	F
Dreaming about the things that we could be	Sink in the river. The leggens are learned

1.

Am
I see this life like a swinging vine

Sink in the river, The lessons are learned

## **Eternal Flame** Bangles Em7 C Close your eyes, give me your hand, darling $\mathbf{C}$ Em<sub>7</sub> D Do you feel my heart beating, do you understand Bm Em A7 D Bm Do you feel the same, am I only dreaming? Asus2Am7 $\mathbf{C}$ Is this burning an eternal flame? I believe it's meant to-o be, darling I watch you when you are sleeping, you belong with me Do you feel the same, am I only dreaming? Or is this burning an eternal flame? Bridge: Dm D Asus2 Em Say my name, sun shines through the rain A whole life so lonely $\mathbf{C}$ $\mathbf{G}$ **&m7** And then you come and ease the pain D Bm7 F C Dsus I don't want to lose this feeling, o-oh Solo

# I Say a Little Prayer for You

Repeat bridge

AsAs2

Repeat 1st verse 3x and fade

As 452 G
Is this burning an eternal flame?

Aretha Franklin

F#m The moment I wake up  $\mathbf{E}$ Before I put on my makeup I say a little prayer for you F#m While combing my hair, now,  $\mathbf{E}$ And wondering what dress to wear, now, I say a little prayer for you Chorus:  $\mathbf{E}$ Forever and ever, you'll stay in my heart and I will love you Forever, forever, we never will part Oh, how I'll love you Together, together, that's how it must be To live without you Would only be heartbreak for me. I run for the bus, dear, While riding I think of us, dear, I say a little prayer for you. At work I just take time And all through my coffee break-time,

I say a little prayer for you. Chorus 2x Bridge: **F#m D** My darling believe me, For me there is no one But you, please love me true, I'm in love with you Answer my prayer, say you love me true. This is my prayer, baby... Chorus

Bridge

#### It Never Rains In Southern California

Albert Hammond

1. G Am D G Got on board a westbound seven forty seven
Am D G Didn't think before deciding what to do
Am D G Em All that talk of opportunities, TV breaks and movies
Am D G Rang true, sure rang true.
R: Am D G Em
Seems it never rains in Southern California
Seems I've often heard that kind of talk before
Am D It never rains in California
G Em But girl, don't they warn ya
Am D G It pours man it pours.
Bridge:
Am D Out of work, I'm out of my head G
Out of self respect I'm out of bread
Am D I'm under loved I'm under fed
G I wanna go home
Am D It never rains in California
G Em
But girl, don't they warn ya  Am D G
It pours man it pours.
2.
Will you tell the folks back home I nearly made it
Had offers but don't know which one to take Please don't tell them how you found me, don't tell them how you
found me
Give me a break, mamma give me a break
R:

### **Ievan Polkka**

Loituma 1. **Dm** Nuapurista kuulu se polokan tahti Dm Jalakani pohjii kutkutti. Ievan äiti se tyttöösä vahti Vaan kyllähän ieva sen jutkutti, Sillä ei meitä silloin kiellot haittaa Dm Kun myö tanssimme laiasta laitaan.  $\mathbf{C}$ Salivili hipput tupput tappyt Dm Äppyt tipput hilijalleen. 2. Ievan suu oli vehnäsellä Ko immeiset onnee toevotti. Peä oli märkänä jokaisella Ja viulu se vinku ja voevotti. Ei tätä poikoo märkyys haittaa Sillon ko laskoo laiasta laitaan. Salivili hipput tupput täppyt Äppyt tipput hilijalleen. 3. Ievan äiti se kammarissa Virsiä veisata huijjuutti, Kun tämä poika naapurissa Ämmän tyttöä nuijjuutti. Eikä tätä poikoo ämmät haittaa Sillon ko laskoo laiasta laitaan. Salivili hipput tupput täppyt Äppyt tipput hilijalleen. La Bamba Traditional/Los Lobos C F G 1.  $\mathbf{C}$ F G Para bailar la bamba, F G C para bailar la bamba se necesita una poca de gracia.  $\mathbf{C}$ F G Una poca de gracia pa mi pa ti, ay arriba y arriba.  $\mathbf{C}$  $\mathbf{F}$   $\mathbf{G}$  $\mathbf{C}$ Ay arriba y arriba por ti sere, por ti sere, por ti sere. C F G Yo no soy marinero,

*Ref:* (4x) **C F G** 

Bamba, Bamba

2

Para bailar la bamba, para bailar la bamba se necesita una poca de gracia.

Una poca de gracia pa mi pa ti, ay arriba y arriba.

 $\mathbf{F} \cdot \mathbf{G}$ 

yo no soy marinero, soy capitan, soy capitan, soy capitan.

Solo

3.

Para bailar la bamba, para bailar la bamba se necesita una poca de gracia. Una poca de gracia pa mi pa ti, ay arriba y arriba. Ay arriba y arriba por ti sere, por ti sere, por ti sere.

Ref. Solo

# Leaving on a Jet Plane

John Denver

1.

G
All my bags are packed, I'm ready to go,
G
C
I'm standing here outside your door,
G
C
D
I hate to wake you up to say goodbye.
But the dawn is breaking, it's early morn,
The taxi's waitin', he's blowing his horn,
Already I'm so lonesome I could cry.

R:
G C
So kiss me and smile for me,
G C
Tell me that you'll wait for me,
G C D
Hold me like you'll never let me go.
G C
'Cause I'm leaving on a jet plane,
G C
Don't know when I'll be back again,
G C D
Oh, babe, I hate to go.

2.

There's so many times I've let you down,
So many times I played around,
I tell you they don't mean a thing.
Every place I go I'll think of you,
Every song I sing I'll sing for you,
When I come back I'll bring your wedding ring.

R: 3.

Now the time has come to leave you, One more time let me kiss you, Then close your eyes, I'll be on my way. Dream about the days to come, When I won't have to leave alone, About the times I won't have to say:

R:

Outro:
G C
I'm leaving on a jet plane,
G C
Don't know when I'll be back again,
G C D G
Oh, babe, I hate to go.

#### **Land of Confusion**

Genesis I must have dreamed a thousand dreams, been hunted by a million screams.  $\begin{array}{cc} \textbf{A} & \textbf{G} \\ & \text{I can hear the marching feet,} \end{array}$ they're moving into the street. Now did you read the news today? They say the danger's gone away. But I can see the fire's still alight burning into the night. Chorus:  $\mathbf{G}$  $\mathbf{E}$ There's too many men, too many people making too many problems, and not much love to go around. A Can't you see, this is a land of confusion? D Bm So this is the world we live in, Bm E and these are the hands we're given. Bm E Use them and let's start trying D Bm to make it a place worth living in. Oh superman, where are you now, when everything's gone wrong somehow? The man of steel, men of power are losing control by the hour. Chorus: This is the time, this is the place. So we look for the future. But there's not much love to go around... Am C#m - F#/C# - A/C# - C#m F#/C# C#m F#/C# I remember long ago, when the sun was shining, A/C# the stars were bright all through the night, C#m and the sound of your laughter  $C\quad D\quad C\quad D\quad C\quad D\quad C\quad D$ A/C# as I held you tight, so long ago. I won't be coming home tonight. My generation will put it right. We're not just making promises that we know we'll never keep.

#### Chorus:

Too many men, too many people...

This is a world we live in and these are the names we're given. Stand up and let's start showing Bm EDE just where our lives are going to

#### No Good For Me

Corrs

Intro: Em Emadd9 Cmaj7 Gmaj7 Em Emadd9 D Em

Am I see a home in a quiet place C Am G
I see myself in a strong embrace Am And I feel protection from the human race  $\mathbf{C}$ Am It's not parental Cmaj7 D Em Gmaj7 Cmaj7 D Em li – ty But it's a fan - ta - sy, not a re a – Gmaj7 Cmaj7 D Em Gmaj7 Cmaj7 D And it's no good, no, no good for me, you have no Asus2 dea

Chorus:

1.

That I'm walking through the clouds

Emadd9 When you're looking at me

Gmaj7 Em I'm feeling like a child

Emadd9 Cmaj7 Vulnerabili -

Emadd9 Gmaj7 Em Cmaj7 I am shaking like a leaf if you move beside me

Gmaj7 Em And you're all that I see Emadd9 D Em

But it's no good for me

You have a home, (you have a home) in a quiet place And someone else, feels your strong embrace She is protected and she needs no chase

And do you love her

You're a mystery, you are the heart of intrigue You're no good no, no good for me, that you have no idea

Chorus:

Solo:

Em Emadd9 Cmaj7 Gmaj7

Em Emadd9 D Em

Gmaj7 Cmaj7 D Em Gmaj7 Cmaj7 D Asus2 It's a ma – ke-be– lieve, you have no

Chorus:

That I'm walking... and you're all that I see

Emadd9 Cmaj7 But it's no good, just no good, no good Em

Through the clouds when you're looking at me...

...and you're all that I see

Emadd9 But it's no good for me, it's no good for me

#### **Mmm Mmm Mmm** E A D Prázdnou ulicí na kolej Crash Test Dummies E Ami Jo, to je dávno, Yesterday, Yesterday Intro: To bejvávalo na koleji snění Em Bm Em Bm F G F G Bramborák voněl v kuchyni Někdo dal dvacet, někdo pade Za to jsme měli kamaráde Am G Hned štěně píva ve skříni Once there was this kid who Tenkrát, hochu, ještě ozáření $\mathbf{C}$ G# got into an accident and couldn't come to school, Hrozilo leda od slunce A byly řeky po setmění But when he finally came back, A byly řeky po setmění G C F Kam jsi moh' chodit na sumce his hair had turned from black into bright white. G# A ty pak hodit na olej He said that it was from when Jo, to je dávno, Yesterday, Yesterday G# Cmaj7addFF To bejvávaly na koleji časy the cars had smashed soooo Už ráno začal večírek Chorus: Někdo dal dvacet, někdo stovku FGFG Bm Em Bm Em A někdo zbořil Eiffelovku Mmm Mmm Mmm, Mmm Mmm Mmm Mmm Ze snů a peří, ze sirek A od tý doby ta kolej Once there was this girl who Patří už dávno Yesterday, Yesterday wouldn't go to change with the girls in the change room, But when they finally made her they saw birthmarks all over her body. Mrs. Robinson She couldn't quite explain it, Simon and Garfunkel they'd always just been there... D G C Am E7 Chorus 2x De Bridge: G D $\mathbf{G}$ Both girl and boy were glad And here's to you Mrs. Robinson Em Am One kid had it worse than that Jesus loves you more thnan you will know, wo wo Em God bless you please Mrs. Robinson Cause then there was a boy whose Em parents made him come right home directly after school, Heaven holds a place for those who pray, hey hey hey And when they went to their church, We'd like to know a little bit about you for our files they shook and lurched all over the church floor. He couldn't quite explain it, A We'd like to help you learn to help yourself they'd always just gone there... Look around you all you see are sympathetic eyes Chorus 2x Outro (2x): Stroll around the grounds until you feel at home Dm Dm C G Dm Dm C G F G F G Ahh ... Hide it in a hiding place where no one ever goes Put it in your pantry with your cupcakes Kolej Yesterday It's a little secret just the Robinsons' afair Michal Prokop Most of all you've got to hide it from the kids Ami G Ami To bejvávaly na koleji časy Koo koo ka choo Mrs. Robinson... G Sitting on a sofa on a Sunday afternoon Už ráno začal večírek Going to the candidates debate Někdo dal dvacet, někdo stovku Laugh about it shout about it when you've got to choose Any way you look at it you lose A stavěli jsme Eiffelovku Ami $\mathbf{F} \cdot \mathbf{G}$ R: Ze snů a peří, ze sirek Where have you gone Joe DiMaggio

A nation turns its lonely eyes to you, woo woo woo

Joltin' Joe has left and gone away, hey hey hey, hey hey

What's that you say Mrs. Robinson

To tenkrát ještě holkám rostly vlasy

To bylo před tím vejbuchem

A kdo měl žízeň, tak ji hasil

A kdo měl žízeň, tak ji hasil Vracel se s kytkou za uchem

<b>My Girl</b> The Temptations			
e			
I.  C F C  I've got sunshine on a cloudy day  C F C  And when it's cold outside, I've got the month of May			
Chorus: C Dm F G I guess you say, C Dm F G What can make me feel this way? C My girl F G7 Talkin' 'bout my girl			
2. I've got so much honey the birds envy me I've got a sweeter song (baby) than the birds and the bees			
Chorus  3. I don't need no money, fortune or fame I've got all the riches, baby, one man can claim			
Chorus Solo 4. = 3. Chorus 5. = 1. (fade out)			

# No Diggity/Thrift Shop

Blackstreet/Macklemore & Ryan Lewis/Ed Sheeran & Passenger

Intro: F#m Shorty get down, good Lord Baby got 'em up open all over town Strictly biz, she don't play around Cover much ground, got game by the pound F#m Getting paid is a forte  $\mathbf{E}$ Each and every day, true player way I can't get her out of my mind (say what) I think about the girl all the time (well, well) 1. F#m East side to the west side Pushing phat rides, aint no surprise She got tricks in the stash Stacking up the cash

Quick when it comes to the gas

By no means average It's on when she's got to have it Baby, you're a perfect ten, I wanna get in Let me come in, so I can win Chorus (3x): F#m I like the way you work it No diggity, I got to bag it up, (bag it up now) She's got class and style And balance by the pound, Shorty never act wild Very low key on the profile Catching villains is a no, Let me tell you how it goes Curves the words, spins the verbs Lovers it curves so freak what you heard Rollin' with the phatness You never quite know what the half is You got to pay to play Just for shorty, bang-bang, to look your way I like the way you work it Tough notch, Trumped tight, every day, You're blowing my mind, baby, in time maybe I can get you in my ride Chorus: Bridge: F#m Hey yo, hey yo, hey yo, hey yo Damn that girl looks good Hey yo, hey yo, hey yo, hey yo Play on, play on, play on Hey yo, hey yo, hey yo, hey yo Damn that girl looks good Hey yo, hey yo, hey yo no no 3. 'Cause I'm gonna pop some tags Only got twenty dollars in my pocket F#m I - I - I'm huntin', lookin' for a come-up This is freaking awesome F#m Now I'm gonna pop some tags... Outro (4x): F#m I'm gonna pop some tags (I like the way you work it) No diggity, I got to bag it up (bag it up now)

F#m

# Oops!... I Did It Again

Britney Spears

# **Paradise**

Coldplay

Intro $(2x)$ : Dm	Intro:
C#m C#m Yeah yeah yeah yeah	Bb C Dm F
I:	Bb F C
C#m Dm I think I did it again	Gm Bb $\overset{2x}{F}C_{4x}$
ABb G# I made you believe we're more than just friends (Oh baby)	1.
C#IDM G#A C#IDM It might seem like a crush	<b>Gm F</b> When she was just a girl
A Bb G# A But it doesnt mean that I'm serious	Dm C She expected the world
$A^{Bb}$ $G^{H^{A}}$	Gm F
'cause to lose all my senses  ABb  BC	But it flew away from her reach  Dm  C
That is just so typically me Oh baby, baby	So she ran away in her sleep
	Chorus:  Gm Bb
Chorus 1: C#m G#A C#mDm	And dreamed of para-para-paradise  F C
Oops! I did it again  BC  BC  ABb	Para-para-paradise
I played with your heart, got lost in the game  G# A	<b>Gm Bb</b> Para-para-paradise
Oh baby, baby  C#m  G#A  C#m	C F Every time she closed her eyes
Oops! You think I'm in love	Gm F Dm C
B C E <sup>F</sup> That I'm sent from above	2.
G# A Im not that innocent	When she was just a girl
2:	She expected the world
You see my problem is this	But it flew away from her reach And the bullets catch in her teeth
I'm dreaming away, wishing that heroes, they truly exist I cry, watching the days	Bridge:
Can't you see I'm a fool in so many ways	Bb F Life goes on, it gets so heavy
'cause to lose all my senses That is just so typically me	F C The wheel breaks the butterfly
Chorus 1	Bb F
Intro	Every tear, a waterfall  Bb F C
Talk:	In the night the stormy night, she closed her eyes  Bb F C
Britney, before you go, theres something I want you to have Oh, its beautiful, but wait a minute, isn't this?	In the night the stormy night, away she'd fly
Yeah, yes it is	Chorus (2x):
В	And dream of para-para-paradise Para-para-paradise
But I thought the old lady dropped it into the ocean in the end C#m Dm	Para-para-paradise
Well baby, I went down and got it for you. Oh, you shouldn't have	Whoa-oh-oh oh-oooh oh-oh-oh <b>Bb C Dm F</b>
Chorus 2:	3x
Oops! I did it again to your heart	Bb F C So lying underneath those stormy skies
Got lost in this game, oh baby	Bb F C She said oh-oh-oh-oh I know the sun must set to rise
Oops! You think that I'm sent from above I'm not that innocent	Chorus (2x):
Chorus 1 2x	This could be para-para-paradise
	Para-para-paradise This could be para-para-paradise
	Whoa-oh-oh oh-oooh oh-oh-oh
	Gm Bb F C
	Chorus
	Bb C C Dm B B Dm

#### G D/F# C/B **Shackles (Praise You)** Oh somewhere over the rainbow, blue birds fly Mary Mary C G/B D/A Em C And the dreams that you dream of, dreams really do come true \_ Gm Cm D Gm Someday I'll wish upon a star Cm Take the shackles off my feet so I can dance Wake up where the clouds are far behind me I just wanna praise you I just wanna praise you Where trouble melts like lemon drops You broke the chains now I can lift my hands High above the chimney tops that's where you'll find me Oh somewhere over the rainbow, blue birds fly And I'm gonna praise you, I'm gonna praise you And the dreams that you dare to, oh why, oh why can't I? Repeat verse In the corners of mind, Oh somewhere over the rainbow, way up high Cm And the dreams that you dare to, why, oh why can't I? I just can't seem to find 000-000 000-000 000-000 000-000 a reason to believe Ooo-ooo ooo-aah... Gm that I can break free Gm Cause you see, I have been down for so long **Cm** Feel like the hope is gone D

Vayamos Companeros	
Marquess	
Hm Am	
I.  Hm Am Hm Am  Mis amigos, hemos empezado  Hm Am Hm Am  El verano con buen pie – Basta –  Empezaremos una nueva cosa  Porque lo hemos pasado bomba	
Ref. Hm Am Hm Vayamos compañeros	
D E G Hay una nueva música en la ciudad	
A Salta salta	
Tenemos los momentos	
Por la mañana todas cosas s'acaban	
Salta Salta	
Vayamos compañeros – Adelante –	
2.	
Por las buenas o por las malas	
Tenemos gracias en las muradas – Basta –	
Empezaremos una nueva cosa	
Porque lo hemos pasado bomba	
Ref. 2x	
Bridge:	
G A Hm D Con el corazón en la mano, hemos puedado pasar un buen rat	t-0
G A H D	ıo
En la flor de la edad, buenos amigos unidos	
G A Hm D	
Estamos felices, estamos juntos  G A G A	
Estamos felices, amigos unidos	
Hm Am Hm	
Vayamos compañeros, tenemos los momentos	
Ref.	

Chorus:

Gm

#### Sweet Home Alabama

Lynyrd Skynyrd

D	Cadd9	G	
	33333	 	33
	-	•	002p0-
		•	0h2
		1-3-0-3-	

Cadd9 Big wheels keep on turning Cadd9 Carry me home to see my kin Cadd Singing songs about the Southland Cadd9 G

I miss Alabamy once again and I think its a sin, yes

Well I heard mister Young sing about her Well, I heard ole Neil put her down Well, I hope Neil Young will remember A Southern man don't need him around anyhow

Sweet home Alabama Where the skies are so blue Sweet Home Alabama Lord, I'm coming home to you

In Birmingham they love the governor Now we all did what we could do Now Watergate does not bother me Does your conscience bother you? Tell the truth

Chorus

Solo

Now Muscle Shoals has got the Swappers And they've been known to pick a song or two Lord they get me off so much They pick me up when I'm feeling blue, now how about you?

Chorus

Chorus:

Sweet home Alabama (Oh sweet home baby) Where the skies are so blue (And the governor's true) Sweet Home Alabama (Lordy) Lord, I'm coming home to you

#### **Summertime**

George Gershwin

F#m7 F#7 F#m7 G#m7b5 C#7 Summertime, and the living is easy, G#m7b5 C#7 Bm Fish are jumping and the cotton is high. F#m7 Gm7b5 C#7 F#m Bm Your daddy is rich and your mummy's good lookin' G#m7b5 C#7 F#m7 G#m7b5 C#7 So hush, little baby, don't you cry. One of these mornings you'll gonna rise up singin', Then you'll spread your wings and you'll take the sky.

But till that morning there's nothing can harm you, With daddy and mammy, mammy standing by.

This Love

Maroon 5

G Cm Fm G7

*I*. **F#** Cm I was so high I did not\_recognize Fm Em The fire burning in her eyes

G7 F#7/Cdim7 The chaos that controlled my mind G F# Cm Bm whispered goodbye as she got on a plane Fm Never to return again **G7** But always in my heart ChoBm:Em EP Cm Fm Bb This love has taken its toll on me Fm Cm Bm Εb Bb A She said Goodbye too many times before BmCmEmm ABb Epp F# And her heart is breaking in front of me G CmDm FmEm Bb I have no choice cause I won't say goodbye anymore Cm Fm G7 Bm Em F#7

I tried my best to feed her appetite Keep her coming every night So hard to keep her satisfied Kept playing love like it was just a game Pretending to feel the same

Then turn around and leave again (oh!)

Chorus

2.

Bridge FmEm I'll fix these broken things

Ebmaj7 Dmaj7 Repair your broken wings Bm Cm

And make sure everything's alright (it's alright)

My pressure on her hips Ebmaj7 Sinking my fingertips G F# Into every inch of you

G7 F#7

Cause I know that's what you want me to do

Chorus 3x

## Paparazzi

Lady Gaga

Intro: Cm A

(repeat)

C D Em D Em D Em C C D Em D

Bm

We are the crowd, we're c-coming out

Got my flash on it's true, need that picture of you

Bm It's so magical, We'd be so fantastical

Bm

Leather and jeans, garage glamorous

Not sure what it means, but this photo of us

It don't have a price, ready for those flashing lights

N.C. Em
'Cause you know that baby I

Chorus:

I'm your biggest fan, I'll follow you

until you love me, papa-paparazzi

Baby there's no other superstar

You know that I'll be your Papa-paparazzi

Promise I'll be kind

Em

But I won't stop until that boy is mine

Baby you'll be famous, chase you down

until you love me, papa-paparazzi

I'll be a girl backstage at your show velvet ropes and guitars, yeah cause you're my rockstar In between the sets, eyeliner and cigarettes Shadow is burnt, yellow dance and return

My lashes are dry, but the teardrops I cry

It don't have a price, loving you is cherry pie

Em

'Cause you know that baby I

Chorus 2x

# What's Up

4 Non Blondes

*Intro:* (2x)

A Bm D A

Twenty-five years and my life is still,

trying to get up that great big hill of hope

for a destination.

I realized quickly when I knew I should

that the whole world's made up of this brotherhood of men, for whatever that means.

Pre-Chorus:

And so I cry sometimes when I'm lying in bed just to get it all out, what's in my head,

and I, I am feelin' a little peculiar.

And so I wake in the mornin' and I step outside, and I take a deep breath and I get real high, and I scream from the top of my lungs:

What's goin' on?

Chorus: (2x)

Bm And I say hey-ey-ey-eh hey-ey-eh

I said hey, what's goin' on?

Ooh, Ooh, Oooohh, Oooohh...

Ooh, Ooh, Oooohh, Oooohh...

And I try, oh my God, do I try,

I try all the time in this institution.

And I pray, oh my God, do I pray,

I pray ev'ry single day for a revolution.

Pre-Chorus

Chorus 2x

Ooh, Ooh, Oooohh, Oooohh...

Twenty-five years and my life is still, trying to get up that great big hill of hope for a destination.

### You're Beautiful

James Blunt

C/B

My life is brilliant, my love is pure

I saw an angel, of that I'm sure

C/B She smiled at me on the subway, she was with another man

But I won't lose no sleep on that 'cause I've got a plan

Chorus:

G Am7 You're beautiful, you're beautiful

G You're beautiful, it's true

C G Am7 G

I saw your face in a crowded place F9 G

And I don't know what to do

 $\mathbf{G}$ C C/B Am7 F9

'Cause I'll never be with you

2.

Yes, she caught my eye, as we walked on by She could see from my face that I was fuckin' high And I don't think that I'll see her again

But we shared a moment that will last till the end

Chorus

Am7 La-la-la-la La-la-la La-la-la La-a

Chorus:

You're beautiful, you're beautiful

You're beautiful, it's true

There must be an angel with a smile on her face

C G Am7

When she thought up that I should be with you.

F9 G Am7

But it's time to face the truth,

I will never be with you.

#### Hit the Road Jack

Ray Charles

Chorus: Bm(A) F#7 Bm Hit the road Jack. Don't you come back no more, no more, no F#7 more, no more. G F#7 Bm A G F#7 Hit the road Jack and don't you come back no more. Bm G F#7 Oh woman, oh woman, don't treat me so mean, Bm A  $\mathbf{G}$ You're the meanest woman I've ever seen. Bm G F#7 Α I guess if you say so F#7 βm BXX WWW I'll have to pack my things and go. Chorus 2. Now baby, listen baby, don't-a treat me this-a way For I'll be back on my feet some day. Don't care if you do 'cause it's understood you ain't got no money you just ain't no good. Well, I guess if you say so I'd have to pack my things and go. (That's right) Chorus (repeat and fade) Je veux Zaz Am Donnez moi une suite au Ritz, je n'en veux pas Des bijoux de chez Chanel, je n'en veux pas Donnez moi une limousine, j'en ferais quoi ? papalapapapala Offrez moi du personnel, j'en ferais quoi? Un manoir à Neufchatel, ce n'est pas pour moi Offrez moi la Tour Eiffel, j'en ferais quoi ? papalapapapala F G Am G Je veux d'l'amour, d'la joie, de la bonne humeur, ce n'est pas votre argent qui f'ra mon bonheur, **E7** moi j'veux crever la main sur le coeur Allons ensemble, découvrir ma liberté, oubliez donc tous vos clichés, **€**7 E7 bienvenue dans ma réalité J'en ai marre d'vos bonnes manières, c'est trop pour moi Moi je mange avec les mains et j'suis comme ça J'parle fort et je suis franche, excusez moi Finie l'hypocrisie moi j'me casse de là J'en ai marre des langues de bois, regardez moi, toute manière j'vous en veux pas et j'suis comme ça

J'suis comme ça (papalapapapala)

R:

#### **Homeward Bound**

Simon & Garfunkel

AG G/F#

I'm sitting in the railway station.

Amaj Gmaj 7 A7G F#E

Got a ticket for my destination, mmmm

Bm Am G F

On a tour of one-night stands my suitcase and guitar in hand.

AG E7D AG

And ev'ry stop is neatly planned for a poet and one-man band.

Chorus:

Chorus:

DC

AG

Homeward bound, wish I was, homeward bound,
AG

Asus4F

Home where my thought's escaping
AG

Asus4F

Home where my music's playing,
AG

Asus4F

Home where my love lays waiting silently for me.

Ev'ry day's an endless stream Of cigarettes and magazines, mmmm

And each town looks the same to me, the movies and the factories And ev'ry stranger's face I see reminds me that I long to be,

Chorus

Tonight I'll sing my songs again, I'll play the game and pretend, mmmm But all my words come back to me in shades of mediocrity Like emptiness in harmony I need someone to comfort me.

Chorus D G Amaj7 A7 A Silently for me.

#### De Nîmes

Radůza

Am Dm Emi Am Am Dm G Am

Am Dm Emi Am
Očima uhla jsem a nebylo to studem
Dm G Am
peřina pohla se, nějak už bude
Dm Em Am
Lino je studený, ponožky a pak triko
Dm G Am
a kabát přes denim a nic a ticho

Ref.:

Am Cette chanson n'a jamais été chantée comme il faut, c'est ça
Emi Am
Mais si tu veux, nous tous les deux pouvons le faire, comme ça
Am Dm
La tranquillité, c'est ce qu'on cherche, on dit: "Puisse-t-elle
venir!"

G Am
On dit que tout est dificile, mais, qu'est-ce que ça veut dire
Am Dm Emi Am
Zouvám si pár těžkejch bot, jsi ve vesmíru můj pevnej bod
Dm G Am
a sukně kasám, je blízko brod a pryč je, co kdo zbod

Jen hlesnu od dveří, víš, nelhala jsem dosud a jestli nevěříš, zkus špičku nosu Okna jsou zamžený, nádobí škopek plnej mám hrdlo stažený, hajej a nynej Očima uhla jsem a nebylo to studem poznal jsi po hlase, jak mi teď bude

Lino je studený, pod kafem stůl se kejvá un souvenir de Nîmes, tak už to bejvá

Ref.:

#### Ain't No Sunshine

Bill Withers

Am Em G Am

Ain't no sunshine when she's gone.

Am Em G Am

It's not warm when she's away.

Em

Ain't no sunshine when she's gone,

Dm

and she's always gone too long,

Am Em G Am

Anytime she goes away.

Wonder this time where she's gone,

Wonder if she's gone to stay

Ain't no sunshine when she's gone,

and this house just ain't no home,

Anytime she goes away.

And |: I know, I know, I know, I know, :| 4x

I know, I know

Hey, I ought to leave the young thing alone,

But ain't no sunshine when she's gone,

only darkness everyday.

Ain't no sunshine when she's gone,

and this house just ain't no home

: Anytime she goes away. : | 5x

# A Hard Day's Night

The Beatles

**C9** 

1.

G C9 G F G It's been a hard day's night, and I've been workin' like a dog

C9 G F G

It's been a hard day's night, I should be sleepin' like a log

L

But when I get home to you, I find the things that you do

G C9 G

They make me feel alr ight

2

You know I work all day, to get you money, to buy you things And it's worth it just to hear you say, you're gonna give me

everything

So why on earth should I moan, cause when I get you alone you know I'll feel OK

Bridge:

Bm Em

When I'm home, everything seems to be right

G Em C D

When I'm home, feeling you holding me tight, tight, yeah

3. = 1.

Solo

So why on earth should I moan...

Bridge

5. = 1.

G C9 G |: You know I feel alr ight :|

#### Billie Jean

Michael Jackson

Intro:

|: Em F#m/E G/D F#m/E :|

Bass notes: EBDEDBAB

1.

Em F#m/E G/D F#m/E She was more like a beauty queen, from a movie scene,

Em F#m/E G/D F#m/E Am7

I said; don't mind, but what do you mean; I am the one?

Em F#m/E G/D

Who will dance on the floor, in the round.

F#m/E Am7

She said; I am the one, who will dance on the floor, in the

Em F#m/É G/D F#m/E

round.

2.

She told me her name was Billie Jean, as she caused a scene.

Then every head turned, with eyes that dreamed of being the one,

Who will dance on the floor, in the round.

Bridge:

C Em

People always told me; be careful what you do;

Em

And don't go around breaking young girl's hearts.

C Em

And mother always told me; be careful of who you love;

В

And be careful of what you do, 'cos the lie becomes the truth.

Chorus:

Em F#m/E G/D F#m/E

Billie Jean is not my lover;

Em F#m/E G/D F#m/E Am7

She's just a girl who, claims that I am the one.

Em F#m/E G/D

But the kid is not my son.

F#m/E Am7

She says; I am the one, but the kid is not my

Em F#m/E G/D F#m/E

son .

3.

For forty days and forty nights, the law was on her side.

But who can stand, when she's in demand, her schemes and plans? 'Cos we danced on the floor, in the round.

So take my strong a-dvice; just remember to always think twice.

4.

She told my baby we'd danced 'till three, then she looked a me, Then showed a photo; my baby cried; his eyes looked like mine.

Go on dance on the floor, in the round, baby.

Bridge:

People always told me; be careful what you do;

And don't go around breaking young girl's hearts.

She came and stood right by me; then the smell of sweet perfume. This happened much too soon; she called me to her room.

Chorus 2x

Interlude:

|: Em F#m/E G/D F#m/E :| Em F#m/E G/D

F#m/E Am7

She says; I am the one, but the kid is not my

Em F#m/E G/D F#m/E

son.

Repeat and fade out

### As Long as You Love Me

Backstreet Boys Intro: F C Am G As long as you love me Although loneliness has always been a friend of mine I'm leavin' my life in your hands People say I'm crazy and that I am blind  $\mathbf{C}$ Risking it all in a glance And how you got me blind is still a mystery G I can't get you out of my head Don't care what is written in your history As long as you're here with me Chorus: I don't care who you are, where you're from Am G What you did, as long as you love me Who you are, where you're from Am Don't care what you did, as long as you love me Every little thing that you have said and done Feels like it's deep within me Doesn't really matter if you're on the run It seems like we're meant to be Chorus F C Am G F C Am Am/E E Bridge Am I've tried to hide it so that no one knows But I guess it shows when you look into my eyes

What you did and where you're comin' from F#-7b5 Fmaj7 I don't care, as long as you love me, baby

Repeat chorus and fade

#### Boxer

Simon and Garfunkel

C I am just a poor boy though my story's seldom told I have squandered my resistance **G6** For a pocket full of mumbles, such are promises  $\mathbf{G}$ Am All lies and jest, still a man hears what he wants to hear C G G7 G6 C And disregards the rest When I left my home and my family, I was no more than a boy In the company of strangers

In the quiet of a railway station, running scared

Laying low, seeking out the poorer quarters

Where the ragged people go Looking for the places only they would know

Am Em Lie-la-lie, lie-la-lie la lie-la-lie

G CAm G Lie la lie, lie-la-lie la la la la lie la la la la lie

Asking only workman's wages I come looking for a job But I get no offers

Just a come-on from the whores on Seventh Avenue I do declare, there were times when I was so lonesome I took some comfort there, lie lie lie la

Solo

Chorus

Then I'm laying out my winter clothes and wishing I was gone Going home where the New York City winters aren't bleeding me Leading me, going home.

In the clearing stands a boxer and a fighter by his trade And he carries a reminder of ev'ry glove that laid him down Or cut him till he cried out in his anger and his shame I am leaving, I am leaving But the fighter still remains Chorus (repeat and fade)

# Do You Believe in Magic

The Lovin' Spoonful

#### Dm Em F Em Dm Em F G

Do you believe in magic in a young girl's heart How the music can free her, whenever it starts And it's magic, if the music is groovy It makes you feel happy like an old-time movie Em I'll tell you about the magic, and it'll free your soul But it's like trying to tell a stranger 'bout rock and roll If you believe in magic don't bother to choose If it's jug band music or rhythm and blues Just go and listen it'll start with a smile It won't wipe off your face no matter how hard you try Your feet start tapping and you can't seem to find How you got there, so just blow your mind If you believe in magic, come along with me We'll dance until morning 'til there's just you and me And maybe, if the music is right I'll meet you tomorrow, sort of late at night And we'll go dancing, baby, then you'll see How the magic's in the music and the music's in me Yeah, do you believe in magic Yeah, believe in the magic of a young girl's soul Em Believe in the magic of rock and roll Em Believe in the magic that can set you free Ohh, talking 'bout magic Dm

/: Do you believe like I be lieve :/

## A Hazy Shade of Winter

Simon & Garfunkel

	Dm	C	Bb	A7
Ε				
В				
G	0-2-0	0-5-30	1-0	2-01
D	0-0-33		3	2
Α	3-		1-10-	
Ε				

Ďm

Time, time, time, see what's become of me

While I looked around

Am For my possibilities

I was so hard to please

Dm

But look around, leaves are brown

A7 Bb And the sky is a hazy shade of winter

2.

Hear the salvation army band

Down by the riverside, it's bound to be a better ride

Than what you've got planned

Carry your cup in your hand

And look around, leaves are brown now

And the sky is a hazy shade of winter

3.

Hang on to your hopes, my friend

That's an easy thing to say, but if your hopes should pass away

Simply pretend

That you can build them again

Look around, the grass is high

The fields are ripe, it's the springtime of my life

Bridge:

Ahhh, seasons change with the scenery

Weaving time in a tapestry

Dm A7 Dm

Won't you stop and remem-ber me...

... at any convenient time

Funny how my memory slips while looking over manuscripts

Of unpublished rhyme

Drinking my vodka and lime

But look around, leaves are brown now

And the sky is a hazy shade of winter

Outro (fade out):

Look around, leaves are brown

There's a patch of snow on the ground...

#### If It Hadn't Been For Love

Adele

I never would have hitchhiked to Birmingham

If it hadn't been for love

I never would have caught the train to Louisiana

If it hadn't been for love

Bm

Never would have run through the blinding rain

G Without one dollar to my name

Bm (Riff) G F# Bm If it hadn't been, if it hadn't been for love

I never would have seen the trouble that I'm in

If it hadn't been for love

I would have been gone like a wayward wind

If it hadn't been for love

Nobody knows it better than me

I wouldn't be wishing I was free

F# Bm (Walk up to D)

If it hadn't been, if it hadn't been for love

Chorus:

D A Em D Four cold walls against my will

Em D

At least I know he's lying still

Em D

Four cold walls without parole

A Em D Lord have mercy on my soul

Never would have gone to that side of town

If it hadn't been for love

Never would have took a mind to track him down

If it hadn't been for love.

I never would have loaded up a .44

Put myself behind a jail house door

If it hadn't been, if it hadn't been for love.

I never would have hitchhiked to Birmingham

If it hadn't been for love

I never would have caught the train to Louisiana

If it hadn't been for love

I never would have loaded up a .44

Put myself behind a jail house door

|: If it hadn't been, if it hadn't been for love :|

# **Good King Wenceslas**

Good King Wenceslas looked out on the feast of Stephen,

Em when the snow lay round about, deep and crisp and even.

Em

G Em C G Brightly shone the moon that night though the frost was cruel.

When a poor man came in sight, gath'ring winter fu - el.

"Hither, page, and stand by me, if thou know'st it, telling,

Yonder peasant, who is he? Where and what his dwelling?" "Sire, he lives a good league hence, underneath the mountain;

Right against the forest fence, by Saint Agnes' fountain."

"Bring me flesh, and bring me wine, bring me pine logs hither: Thou and I will see him dine, when we bear them thither."

Page and monarch, forth they went, forth they went together; through the rude wind's wild lament and the bitter weather.

"Sire, the night is darker now, and the wind blows stronger; Fails my heart, I know not how, I can go no longer."

"Mark my footsteps, good my page, tread thou in them boldly:

Thou shalt find the winter's rage freeze thy blood less coldly." In his master's steps he trod, where the snow lay dinted;

Heat was in the very sod which the saint had printed.

Therefore, Christian men, be sure, wealth or rank possessing,

Ye who now will bless the poor shall yourselves find blessing.

### Don't Speak

No Doubt

Bm F#m You and me we used to be together F#m Em Every day together, always F#m Em I really feel that I'm losing my best friend F#m Bm Em I can't believe this could be the end F#m Em It looks as though you're letting go And if it's real, well I don't want to know Chorus: Em  $\mathbf{C}$ Don't speak, I know just what you're saying Am So please stop explaining Em Am B Don't tell me 'cause it hurts Don't speak, I know what you're thinking Am And I don't need your reasons, Em Am B Don't tell me 'cause it hurts F#m Em Our memories they can be inviting F#m Em But some are altogether mighty frightening Bm F#m Em A As we die, both you and I With my head in my hands I sit and cry Chorus E5 D5 B5 G5 (...) Don't tell me 'cause it hurts Em7 It's all ending Bb G#5 C5 D5 C5 D5 G5 I gotta stop pretending who we are. .. Solo: Bm F#m Em A 3x Bm F#m Em F#m Em Em I can see us dying...are we? You and me Chorus Am B Em Don't tell me cause it hurts! I know what you're saying Am So please stop explaining Am Em Don't speak, don't speak, don't speak, oh D I know what you're thinking And I don't need your reasons I know you're good, I know you're good, В I know you're real good, oh Fade out Oh, la Don't, don't, uh-huh hush, hush darlin' Hush, hush darlin' hush, hush don't tell me tell me 'cause it hurts Hush, hush darlin', hush, hush darlin' Hush, hush don't tell me tell me, 'cause it hurts

#### Dream on

Aerosmith

Intro: Fm Cm/F | Fm6 Bbm6 | Fm C7sus | Fm

Fm Fm7 Fm6 Bbm6
Ev'ry time that I look in the mirror

All these lines on my face gettin' clearer The past is gone

It went by like dusk to dawn

Bridge:

Dm7b C
Isn't that the way

Dm7b5 Bbm6 C Dbmaj7 D7 C7

ev'rybody's got their dues in life to pay?

Chorus 1:
Fm Eb
I know, nobody knows
Db Eb

where it comes and where it goes

Fm Eb
I know it's ev'rybody's sin;
Dm Eb

you got to lose to know how to

Fm Fm7 Fm6 Bbm6 Fm Fm9 Fm

Half my life's in books' written pages Lived and learned from fools and from sages

You know it's true

All the things come back to you.

Chorus 2:

2.

Fm Eb Sing with me, sing for the years.

Db Eb

Sing for the laughter and sing for the tears.

Fm Eb
Sing with me if it's just for today,
Dm7b5 Dbmaj7

Maybe tomorrow the good Lord will take you

Bbm C Bbm C Bbm C Bbm C

Repeat intro

Chorus 2

Bb C Db Eb

Dream on, dream on, dream on, dream yourself a dream come

Fm

Dream on, dream on, and dream until your dream

comes true.

Bb C D Eb

Dream on, dream on, dream on,

F G Ab Bb Bbm C Bbm C Bbm C

Dream on, dream on, ah

Chorus 2 2x

### **Comfortably Numb**

Pink Floyd

Bm A
Hello, Is there anybody in there?
GEM
Just nod if you can hear me
Bm
Is there anyone at home?
Come on now, I hear your feeling down I can ease your pain

And get you on your feet again
Relax, I'll need some information first
Just the basic facts

Can you show me where it hurts?

Chorus:

D A
There is no pain you are receding
D A
A distant ship smoke on the horizon
C G
You are only coming through in waves

C Your lips move but I can't hear what you're saying

When I was a child I had a fever

My hands felt just like two ballons

C

G

Now I've got that feeling once again

I can't explain, you would not understand

This is not how I am

A (Bm) C G D
I --- have become comfortably numb.

Solo (on 1/2 chorus)

I – have become comfortably numb.

O.K., just a little pinprick There'll be no more – aaaaaaaah! But you may feel a little sick

Can you stand up? I do believe it's working, good That'll keep you going through the show Come on, it's time to go.

#### Chorus:

There is no pain, you are receding
A distant ship smoke on the horizon
You are only coming through in waves
Your lips move but I can't hear what you're saying
When I was a child, I caught a fleeting glimpse
Out of the corner of my eye
I turned to look but it was gone
I cannot put my finger on it now
The child is grown, the dream is gone
And I have become comfortably numb.

Solo

### **Ground Control to Major Tom**

David Bowie

Intro:

|: C Em :|

C Em Ground control to Major Tom,

C Em

Ground control to Major Tom: Am Am7/G D7

Take your protein pills and put your helmet on

Ground control to Major Tom:

Commencing countdown engine's on

Check ig-nition and may God's love be with you

1. C E7
This is ground control to Major Tom,

This is ground control to Major Tom

you've really made the grade!

Fm C/E F
And the papers want to know whose shirts you wear,
Fm C/E F

now it's time to leave the capsule if you dare

2.

This is Major Tom to ground con-trol, I'm stepping through the door And I'm floating in the most peculiar way and the stars look very different today

Bridge:

Fmaj7 Em7 Fmaj7 Em7
For here am I sitting in a tin can, far above the world

Bbmaj7 Am G F

Planet Earth is blue and there's nothing I can do

Interlude:

|: C F G AA : | Fmaj7 Em7 A C D E

3.

Though I'm passed one hundred thousand miles, I'm feeling very still

And I think my spaceship knows which way to go, tell my wife I love her very much she knows

Bridge 2:

E7

Ground control to Major Tom:

Am Am7/G Your circuit's dead, there's something wrong.

Can you hear me Major Tom?

C/G

Can you hear me Major Tom?

 $\mathbf{G}$ 

Can you hear me Major Tom? Can you...

Bridge:

...here am floating in my tin can, far above the moon Planet Earth is blue and there's nothing I can do

Interlude

Oasis

## Don't Look Back in Anger

# Muzeum

Jarek Nohavica

Intro:	1. <b>C</b>
CFCF	Ve Slezském muz
1.	C a medvěd a liška a
C G Am Slip inside the eye of your mind	C chodí se tam jen ta
E F Don't you know you might find	
G C Am G	C jaké je to všechno
A better place to play C G Am	F
You said that you'd never been	Pak vyjdeš do par
E F But all the things that you've seen	F
G C Am G	představou, jaké t
Slowly fade away	V 5:35 jednou z p
F Fm C	C ukončete nástup, o
So I start a revolution from my bed  F Fm C	_
'Cos you said the brains I had went to my head	<ol><li>Budeš-li poslouch</li></ol>
F Fm C Step outside, the summertime's in bloom	maturity, vychová
G	můžeš se za odmě
Stand up beside the fireplace  G#/E	krásnou knihu s v
Take that look from off your face	A ty bys chtěl plo
Am G2 F2 G2 'Cos you ain't ever gonna burn my heart ou- t	Vivat, Vivat!" po
The second secon	V 5:35 jednou z p
Chorus 1: C. G. Am E. F.	ukončete nástup, o
C G Am E F So Sally can wait, she knows it's too late	<i>3</i> .
G C Am G as we're walking on by	Pionýrský šátek u
C G Am E F G	čtyři deci rumu a Na rozbitém stole
Her soul slides away, but don't look back in anger	nežli přijde někdo
C G Am E F G C Am G I heard you say	Ale není žádné do
2.	slova, která obráti V 5:35 jednou z p
Take me to the place where you go Where nobody knows, if it's night or day	ukončete nástup, o
Please don't put your life in the hands	4.
of a rock and roll band, who'll throw it all away	Možná si k tobě n
I'm gonna start a revolution from my bed	1/102114 51 11 000 11
Chorus 2:	osobně znal Egyp
So sally can wait, she knows it's too late as she's walking on by	Dřevěnou nohou l metronomu, který
My soul slides away, but don't look back in anger I heard you say	Nebyli jsme, nebu
Solo	3 3
F Fm C	jen navezená mrva
	V 5:35 jednou z p ukončete nástup, o
Chorus 1	sólo
Chorus 2	5.
C G Am	Žena doma pláče
Her soul slides away (pause)  F	a stát potřebuje da
But don't look back in anger	A ty si koupíš kre
Fm pause Don't look back in anger	pondělí, úterý, stře V neděli zajdeš do
C G Am E F G C  I heard you say at least not today	kterou tam pro tel
i iivai a voa sa v at joast iiot totav	

I. C G Ami F Ve Slezském muzeu v oddělení třetihor je bílý krokodýl C G7 C G7 a medvěd a liška a kamenní trilobiti, C G Ami F chodí se tam jen tak, co noha nohu mine, abys viděl, jak ten život plyne
C G7 C jaké je to všechno pomíjivé živobytí.  F Csus4 F B Pak vyjdeš do parku a celou noc se touláš noční Opavou a opájíš
F C F představou, jaké to bude v ráji. C G Ami F V 5:35 jednou z pravidelných linek, sedm zastávek do Kateřinek,
C G7 C ukončete nástup, dveře se zavírají. 2.
Budeš-li poslouchat a nebudeš-li odmlouvat, složíš-li svoje maturity, vychováš pár dětí a vyděláš dost peněz, můžeš se za odměnu svézt na velkém kolotoči, dostaneš krásnou knihu s věnováním, zaručeně. A ty bys chtěl plout na hřbetě krokodýla po řece Nil a volat: "Tutanchámon,
Vivat, Vivat!" po egyptském kraji. V 5:35 jednou z pravidelných linek, sedm zastávek do Kateřinek, ukončete nástup, dveře se zavírají.
3. Pionýrský šátek uvážeš si kolem krku, ve Valtické poručíš si čtyři deci rumu a utopence k tomu. Na rozbitém stole na ubruse píšeš svou rýmovanou Odysseu, nežli přijde někdo, abys šel už domů. Ale není žádné doma jako není žádné venku, není žádné venku, to
jsou jenom slova, která obrátit se dají. V 5:35 jednou z pravidelných linek, sedm zastávek do Kateřinek, ukončete nástup, dveře se zavírají.
4. Možná si k tobě někdo přisedne, a možná to bude zrovna muž, který
osobně znal Egypťana Sinuheta. Dřevěnou nohou bude vyťukávat do podlahy rytmus metronomu, který tady klepe od počátku světa. Nebyli jsme, nebudem a nebyli jsme, nebudem a co budem, až nebudem.
jen navezená mrva v boží stáji. V 5:35 jednou z pravidelných linek, sedm zastávek do Kateřinek, ukončete nástup, dveře se zavírají. sólo
<ul> <li>Žena doma pláče a děti doma pláčí, pes potřebuje venčit a stát potřebuje daň z přidané hodnoty.</li> <li>A ty si koupíš krejčovský metr a pak nůžkama odstříháváš pondělí, úterý, středy, čtvrtky, pátky, soboty.</li> <li>V neděli zajdeš do Slezského muzea podívat se na vitrínu, kterou tam pro tebe už mají.</li> <li>V 5:35 jednou z pravidelných linek, sedm zastávek do Kateřinek, ukončete nástup, dveře se zavírají.</li> </ul>

sólo

#### Hallelujah I Love Her So

Ray Charles

F/A Bb C7+5 Let me tell you 'bout a girl I know F/A Bb She is my baby and she lives next door Cb9-5 Every mornin' 'fore the sun comes up **Bdim** She brings me coffee in my favorite cup F F/E F/Eb That's why I know, yes, I know Dm7-5 G7-9 C11 Halle lujah, I just love her so

When I'm in trouble and I have no friend I know she'll go with me until the end Everybody asks me how I know I smile at them and say, "She told me so" That's why I know, oh, I know Hallelujah, I just love her so

Bb9 Now, if I call her on the telephone And tell her that I'm all alone By the time I count from one to four A7 D7 G7 C7 **G7** I hear her ... on my door

In the evening when the sun goes down When there is nobody else around She kisses me and she holds me tight And tells me, "Daddy, everything's all right" That's why I know, yes, I know Hallelujah, I just love her so

Solo

4. = 3.

Oh, hallelujah

Don't you know, I just love her so

## I Want It That Way

Backstreet Boys

Intro:

F#m F#m D A x2

F#m D A F#m D A You are, my fir e, the one, desir e, D A F#m

Believe, when I say, I want it that way

But we are two worlds apart, can't reach to your heart, when you say, that I want it that way

Chorus 1:

Tell me why, (Ain't nothin' but a heartache) E F#m Tell me why, (Ain't nothin' but a mistake)

Tell me why, I never wanna hear you say

F#m  $\mathbf{E} \quad \mathbf{A}$ I want it that way 3.

Am I your fire, your one, desire, Yes I know, it's too late, but I want it that way

Chorus 1: F#m ...I want it that way

Bridge:

F#m Now I can see that we're fallin' apart,

From the way that it used to be, (Yeah)

No matter the distance, I want you to know,

That deep down inside of me...

You are, my fire, the one, desire, You are, You are, You are...

Chorus 2:

F# G#m Ain't nothin' but a heartache, F# G#m Ain't nothin' but a mistake, F# I never wanna hear you say, G#m F# B I want it that way

Chorus 1 (in E) 2x, repeat last line

## Komm, gib mir deine Hand

**Beatles** 

Intro:

|: F F# G : | G7

1.

Oh komm doch, komm zu mir,

du nimmst mir den Verstand.

Oh komm doch, komm zu mir,

Am komm, gib mir deine Hand!

 $\mathbf{G}$   $\mathbf{C}$ Am Komm, gib mir deine Hand,

Komm, gib mir deine Hand.

2.

Oh du bist so schön, schön wie ein Diamant. Ich will mit dir gehen, komm, gib mir deine Hand! Komm, gib mir deine Hand, Komm, gib mir deine Hand.

Ref:

Gm7 In deinen Armen bin ich glücklich und froh **C7** Das war noch nie bei einer Ander'n  $\mathbf{G} \mathbf{F}$  $\mathbf{G} \mathbf{F}$ einmal so, einmal so!

3. = 1.

Ref.

2. = 4.

#### I Got You Babe

Sony & Cher

G/D They say we're young and we don't know  $\mathbf{G}$   $\mathbf{C}$ We won't find out unti- -1 we grow G/D Well, I don't know if all that's true G 'Cause you got me, and baby I got you Chorus: G/D D G/D D G/D D Babe, I got you babe, I got you babe They say our love won't pay the rent Before it's earned, our money's all been spent I guess that's so, we don't have a pot But at least I'm sure of all the things we got Chorus Bridge: Em I got flowers in the spring Em I got you to wear my ring G/D D And when I'm sad, you're a clown And if I get scared, you're always around Verse 3: G#/D# D# So let them say your hair's too long C# G# **A**# 'Cause I don't care, with you I can't go wrong D# G#/D# Then put your little hand in mine G# C# There ain't no hill or mountain we can't climb Chorus G#/D# D# I got you to hold my hand D# **A**# I got you to understand I got you to walk with me I got you to talk with me I got you to kiss goodnight I got you to hold me tight I got you, I won't let go I got you to love me so D# G#/D# D# A# G# D#

I got... you babe Fade out: D# G#/D# D# I got you babe

In the Summertime Mungo Jerry Intro: **E6**  $\mathbf{E}$ Chh, chh - chh, uh! Chh, chh - chh, uh! **E6** Chh, chh - chh, uh! Chh, chh - chh, uh! **A6** Chh, chh - chh, uh! Chh, chh - chh, uh! **E6**  $\mathbf{E}$ Chh, chh - chh, uh! Chh, chh - chh, uh! **B6** Chh, chh - chh, uh! Chh, chh - chh, uh! **E6** Chh, chh - chh, uh! Chh, chh - chh! 1.  $\mathbf{E}$ **E6** In the summertime, when the weather is high, **E6 E** You can stretch right up, and touch the sky, **A6** When the weather's right, you got women, you got women on E E6 your mind, **B6 B A A6** Have a drink, have a drive, go and see what you can E E6 E find! 2. If her daddy's rich, take her out for a meal, If her Daddy's poor, just do what you feel, Speed a - long the lane, do a ton, or a ton and twenty five, And when the sun goes down, you can make it, make it good in a lay-by! 3. We're not grey people, we're not dirty, we're not mean, We love everybody, but we do as we please, When the weather's fine, we go fishing, or go swimming in the We're always happy, life's for living, yeah, that's our philosophy! 4. Sing a - long with us, 'Dee, dee, dee - dee, dee! Dah, dah, da - dah, dah!' Yeah, we're hap - happy,

Dah, dah - dah! Dee, dah - dah, dee - dah! dee - dah! Dah -dah! Dah, dah - dah! Dee, dah - dah, de - dah, Dee - dah, dah - dah! Al -right!

Repeat intro

When the winter's here, yeah, it's party time,

Bring a bottle, wear your bright clothes, it'll soon be summertime, And we'll sing again, we'll go driving, or maybe we'll settle

down.

If she's rich, if she's nice, bring your friends, And we'll all go into town!

Repeat intro and verses (fade out)

#### Karviná

Yo Yo Band

intro:

#### G Hmi7 Cmaj7 G D G Hmi7 Cmaj7 G

1.

D G Hmi7

Hledám zase temnej kout, kde pak moh bych obejmout

Cmaj7 G D

jeden den tam v Karviné

G Hmi7

Hebkej vítr do očí s černou vášní zakročí

Cmaj7 G D jeden sten tam v Karviné

2.

Nebe mělo plno stuh, slunce mělo rudej pru a dítě bylo – hmm – nevinné Smělo jen tak trochu číst, v ruce držet tátův list a ptát se proč, proč se země houpá

Emi Emi/F# Emi/G A

Černý ptáci mu stelou postel nebeskou
Emi Emi/F# Emi/G A D

nedá práci sehnat holku nehezkou
G Cmaj7

|: Mírnej vztek s mírnou hlavou
D

duši často mění v alkohol **Emi Cmaj7 D**tam v Karviné - - - v Karviné :

3.

Těžní věž je jako úd, měsíc pije žlutej sud a dává pusu nezvěstné Její oči nejsou fajn, její ústa leccos znaj, smutně obhlíží ten kraj

R. sólo

4. = 1.

5. = 1.

R.

## Les Champs Élysées

Joe Dassin

L'Intro:

Dm G7 C Am Dm G C

1.
C E7 Am C7

Je m'baladais sur l'avenue, le coeur ouvert à l'inconnu
F C D7 G7

J'avais envie de dire bonjour à n'importe qui
C E7 Am C7

N'importe qui et ce fut toi, je t'ai dit n'importe quoi
F C Dm G7 C

Il suffisait de te parler pour t'apprivoiser

Refrain:

C E7 Am C7 F C D7 G7
Aux Champs-Élysées, aux Champs-Élysées
C E7 Am C7
Au soleil, sous la pluie, à midi ou à minuit
F C Dm G7 C
Il y a tout c'que vous voulez aux Champs-Ély sées

2.

Tu m'as dit "J'ai rendez-vous dans un sous-sol avec des fous Qui vivent la guitare à la main du soir au matin." Alors je t'ai accompagnée, on a chanté, on a dansé Et l'on n'a même pas pensé à s'embrasser

Ref.

Solo on verse

3.

Hier soir deux inconnus et ce matin sur l'avenue Deux amoureux tout étourdis par la longue nuit Et de l'Étoile à la Concorde un orchestre à mille cordes Tous les oiseaux du point du jour chantent l'amour

Ref.

Solo on verse

### **Living Next Door to Alice**

Smokie

A
Sally called and she got the word,

E A E
She said I suppose you've heard, about Alice.

When I rushed to the window, and I looked outside

D I could hardly believe my eyes.

E And the big limousine pulled up, in Alice's drive.

Chorus:

A
Oh, I don't know why she's leaving, or where she's gonna go,
D

I guess she's got her reasons but I just don't wanna know.  ${f E}$ 

E
'Cause for twenty-four years I've been living next door to Alice.

A

Twenty-four years just waiting for the chance

to tell her how I feel and maybe get a second glance.

Now I gotta get used to not living next door to Alice.

2.

We grew up together, two kids in the park.
We inscribed our initials deep in the bark, me and Alice.
Now she walks out the door with her head held high,
Just for a moment I caught her eye
as the big limousine pulls slowly, out of Alice's drive.

Chorus

3.

And Sally called back and asked how I felt, and she said I know how to help, get over Alice. She said, now Alice is gone, but I'm still here, you know I've been waiting for twenty-four years, (N.C.) and the big limousine disappeared.

Chorus

No I never get used to not living next door to Alice.

## Les anges dans nos campagnes

Les anges dans nos campagnes	D Bm Hoping one day'will make a dream last
1. C(maj7) Les anges dans nos campagnes, Ont entonné l'hymne des cieux ; Et l'écho de nos montagnes Redit ce chant mélodieux : G F Am G Am C G Cmaj7  : Glo ria in excelsis De-o :  2.	Em C D  The dreams come slow and goes so fast  Em C  You see her when you close your eyes  D Bm  Maybe one day you'll understand why  Em C D  Everything you touch surely dies  Chorus:  But you only
Bergers, pour qui cette fête ?  Quel est l'objet de tous ces chants ?  Quel vainqueur ? quelle conquête ?  Mérite ces cris triomphants :  Gloria in excelsis Deo  3.  Ils annoncent la naissance	Verse 2: Staring at the ceiling in the dark Same old empty feeling in your heart Love comes slow and it goes so fast Well you see her when you fall asleep But to never to touch and never to keep Because you loved her too much, and you dive too deep
Du Libérateur d'Israël ; Et pleins de reconnaissance, Chantent, en ce jour solennel : Gloria in excelsis Deo  1.	Chorus Bridge: And you let her go, ooooo ooooo oooooo And you let her go, ooooo ooooo oooooo And you let her go
Angels we have heard on high Sweetly singing o'er the plains And the mountains in reply	Chorus 2x  Mack the Knife
Echoing their joyous strains.	Bobby Darin
2. Shepherds, why this jubilee? Why your joyous strains prolong? What the gladsome tidings be Which inspire your heavenly song? 3. Come to Bethlehem and see Him Whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the newborn King.	Oh, the shark, babe, has such teeth, dear  G7 C And it shows them pearly white  Am Dm Just a jackknife has old MacHeath, babe  G7 C And he keeps it, ah, out of sight  2.  Ya know when that shark bites with his teeth, babe Scarlet billows start to spread
Lat Har Co	Fancy gloves, oh, wears old MacHeath, babe So there's never, never a trace of red
Let Her Go Passenger	3. Now on the sidewalk, huh, huh, whoo sunny morning, uh hul
Intro:  : <b>D C</b>   <b>D Em</b>   <b>D C</b>   <b>D Em</b> :  2x	Lies a body just oozin' life, eek And someone's sneakin' 'round the corner Could that someone be Mack the Knife?
Chorus:  C Well you only need the light when it's burning low D Em Only miss the sun when it starts to snow C Only know your love her when you let her go	4. There's a tugboat, huh, huh, down by the river dontcha know Where a cement bag's just a'drooppin' on down Oh, that cement is just, it's there for the weight, dear Five'll get ya ten old Macky's back in town
Only know you've been high when you're feeling low  D Em Only hate the road when you're missin' home  C G D Only know you love her when you've let her go	5. Now d'ya hear 'bout Louie Miller? He disappeared, babe After drawin' out all his hard-earned cash And now MacHeath spends just like a sailor Could it be our boy's done somethin' rash?
Bridge:  D Em C D Bm Em C D  And you let her go  Verse 1: Em C  Staring at the bottom of your glass	6.  : Now Jenny Diver, ho, ho, yeah, Sukey Tawdry Ooh, Miss Lotte Lenya and old Lucy Brown Oh, the line forms on the right, babe Now that Macky's back in town:

#### Le vent nous portera

Noir Désir

### **Losing My Religion**

R.E.M.

	F	Dm	Am
			000000 311111
			22222
			2222 0-0-0-0-0-0-0
			00000
	Em ger, It's bigger th m ot me. Em	nan you Am	
Em	at I will go to, th  Dm  id too much, I so	e distance in y	
2.			
Losing my reli Trying to keep	te corner, that's region. up with you. Are d too much, I ha	nd I don't kno	w if I can do it.
<b>Dm</b> I thought that I <b>Am</b> F	F heard you laugh G Am heard you sing. Dm G ought I saw you	Am/B Am/C	Am/D
I'm choosing n Trying to keep	of every waking ny confessions, an eye of you li d too much, I se	ke a hurt lost a	and blinded fool, fool
Consider this, Consider this:	consider this – the	ne hint of a cer	ntury,
That brought n	•		fall these fantasies n?
Chorus			
Bridge: Am G F G C D			
But that was ju C That was just a	D		
That was just a $4. = 2.$	i uivaiii.		
chorus			
	Dm G		

Dm G Am G iust a dream, just a dream, dream.

Je n'ai pas peur de la route, faudrait voir, faut qu'on y goûte Des méandres au creux des reins

D

Et tout ira bien là

Em

Le vent nous portera

Em

Ton message à la Grande Ourse Et la trajectoire de la course Un instantané de velours

D

Même s'il ne sert à rien va

Em

Le vent l'emportera

D

Tout disparaîtra mais

Em

Le vent nous portera

2.

La caresse et la mitraille

Et cette plaie qui nous tiraille

Le palais des autres jours

D'hier et demain

Le vent les portera

Génetique en bandouillère

Des chromosomes dans l'atmosphère

Des taxis pour les galaxies

Et mon tapis volant dis?

Le vent l'emportera

Tout disparaîtra mais

Le vent nous portera

Solo

3.

Ce parfum de nos années mortes

Ce qui peut frapper à ta porte

Infinité de destins

On en pose un et qu'est-ce qu'on en retient?

Le vent l'emportera

Pendant que la marée monte

Et que chacun refait ses comptes

J'emmène au creux de mon ombre

Des poussières de toi

Le vent les portera

Tout disparaîtra mais

Le vent nous portera

That was just a dream,

#### Mamma Mia

ABBA

I've been cheated by you since I don't know when So I made up my mind, it must come to an end Look at me now, will I ever learn? D G
I don't know how but I suddenly lose control  $\begin{matrix} G & A \\ \text{There's a fire within my soul} \end{matrix}$ 

G D A
Just one look and I can hear a bell ring

One more look and I forget everything, o-o-o-oh

Chorus:

Mamma mia, here I go again My my, how can I resist you?

Mamma mia, does it show again?

My my, just how much I've missed you

Yes, I've been brokenhearted

A Blue since the day we parted

Why, why did I ever let you go?

Mamma mia, now I really know,

My my, I could never let you go.

I've been angry and sad about the things that you do I can't count all the times that I've told you were through And when you go, when you slam the door I think you know that you won't be away too long You know that I'm not that strong. Just one look and I can hear a bell ring One more look and I forget everything, o-o-o-oh

Chorus

Mamma mia, here I go again...

Mamma mia, even if I say Bye bye, leave me now or never

Mamma mia, its a game we play

Bye bye doesnt mean forever

Mamma mia, here I go again...

Mamma mia, now I really know

My my, I could never let you go.

## **Money for Nothing**

Dire Straits

Am7 - - C D / Am7 - - G Am7

Now look at them yo-yo's that's the way you do it

Am C D You play the guitar on the M.T.V.

That ain't workin' that's the way you do it

G Am7 Money for nothin' and chicks for free

Now that ain't workin' that's the way you do it Lemme tell ya them guys ain't dumb

Maybe get a blister on your little finger Maybe get a blister on your thumb

Chorus:

We gotta install microwave ovens

Custom kitchen deliveries

Am7

We gotta move these refrigerators

We gotta move these colour TV's

See the little faggot with the earring and the makeup

Yeah buddy that's his own hair

That little faggot got his own jet airplane

That little faggot he's a millionaire

Chorus

Solo

Chorus

I shouldda learned to play the guitar I shouldda learned to play them drums

Look at that mama, she's got it stickin' in the camera

Man we could have some fun

And he's up there, what's that? Hawaiian noises? Bangin' on the bongoes like a chimpanzee That ain't workin' that's the way you do it

Get your money for nothin' and chicks for free

Chorus

Now that ain't workin' that's the way you do it

You play the guitar on the M.T.V.

That ain't workin' that's the way you do it

Money for nothin' and your chicks for free

Am7

Money for nothin', chicks for free Am7 G Am7

Money for nothin', chicks for free

## Scarborough Fair

Simon & Garfunkel

Am

Are you going to Scarborough fair G

Parsley, sage, rosemary, and thyme

Dm Am Dm Remember me to one who lives there

Dm  $\mathbf{C}$ Am

She Once was a true love of mine

Tell her to make me a cambric shirt

Parsley, sage, rosemary, and thyme Without any seems nor needle work

Then she'll be a true love of mine

Tell her to find me an acre of land

Parsley, sage, rosemary, and thyme Between the salt water and the sea strands

Then she'll be a true love of mine

Tell her to reap it with a sickle of leather Parsley, sage, rosemary, and thyme

And bind it all in a bunch of heather Then she'll be a true love of mine

Are you going to Scarborough fair Parsley, sage, rosemary, and thyme Remember me to one who lives there

She once was a true love of mine

## One of Us

Joan Osborne

(D) |: Em C G D :| Em C If God had a name, what would it be? Em And would you call it to his face,

Em if you were faced with him in all his glory, Em

what would you ask, if you had just one question?

Cmaj7 Yeah, yeah, God is great Cmaj7 G

Yeah, yeah, God is good Cmaj7 D

Yeah, yeah, yeah, yeah, yeah  $\mathbf{C}$ Em What if God was one of us?

Em  $\mathbf{C}$  $\mathbf{G}_{\mathbf{D}}$ Just a slob like one of us?

 $\mathbf{C}$ Em Em CGD

Just a stranger on the bus trying to make his way home

If God had a face, what would it look like

And would you want to see,

if seeing meant that you would have to believe,

in things like heaven and in Jesus and the saints and all the

prophets

Chorus

Em C G Trying to make his way home... Like up to heaven all alone... Nobody calling on the phone... 'xcept for the Pope, maybe in Rome.

Solo

Chorus

Just trying to make his way home...

Like a holy rolling stone Back up to heaven all alone

Just trying to make his way home...

Em Nobody calling on the phone... 'xcept for the Pope, maybe in Rome.

## **Proud Mary**

Creedence Clearwater Revival

CACACAGFGD

D Left a good job in the city Workin' for the man ev'ry night and day And I never lost one minute of sleepin' Worryin' 'bout the way things might have been

Chorus:

Big wheel keep on turnin'

Proud Mary keep on burnin'

Rollin', rollin', rollin' on the river

2.

Cleaned a lot of plates in Memphis Pumped a lot of pain down in New Orleans But I never saw the good side of the city 'Til I hitched a ride on a river boat queen

Chorus

Repeat intro

3.

If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

Chorus

Repeat and fade out:

Rollin', rollin', rollin' on the river

#### Sie liebt dich

The Beatles

Intro: Em

Sie liebt dich, yeah, yeah, yeah,

sie liebt dich, yeah, yeah, yeah,

sie liebt dich yeah, yeah, yeah, yeah

Du glaubst sie liebt nur mich?

Rm

Gestern hab' ich sie gesehen.

Em Sie denkt ja nur an dich,

Und du solltest zu ihr gehen.

Ref:

Em

Oh, ja sie liebt dich,

Em G Bm Em

schöner kann es gar nicht sein.

Cm

Ja, sie liebt dich,

Und da solltest du dich freu'n.

2.

Du hast ihr weh getan, Sie wusste nicht warum. Du warst nicht schuld daran, Und drehtest dich nicht um.

Ref.

Bridge:

Еm

Sie liebt dich, yeah, yeah, yeah,

sie liebt dich, yeah, yeah, yeah,

Cm Denn mit dir allein kann sie nur glücklich sein.

Du musst jetzt zu ihr gehen, Entschuldig dich bei ihr. Ja, das wird sie verstehen, Und dann verzeiht sie dir.

Bridge

Simply the Best  Tina Turner  F F6 Fmaj7 F6	Tökum nú til, tími fyrir kaflaskil Gef mér B, gef mér E, gef mér S, gef mér T. Gefum ráðhústökufólkinu verðskuldað hlé. Látum horngrítisskepnurnar hýrast í Húsdýragarðinum.
I call you when I need you, my heart's on fire  F You come to me, come to me wild and wired  Dm When you come to me  Bb Bb  Give me everything I need	Chorus:  Við erum best, bestasti flokkurinn.  Best fyrir Reykjavík, borgin sú er engu lík.  Kerfið er súrt, tími til að lofta út  Hey tökum nú til, Það er tími fyrir þáttaskil.
Give me a lifetime of promises and a world of dreams Speak the language of love like you know what it means ohh, it can't be wrong Take my heart and make it stronger baby  Chorus:  C F	Bridge:  Bb  Pegar þú kúldrast inn í kjörklefanum  Dm  með krumpaðan seðilinn í hnefanum  Bb  mátt'ekki veðja á vitlausan hest.
You're simply the best, better than all the rest  Dm C7  Better than anyone, anyone I've ever met  F  I'm stuck on your heart, I hang on every word you say  Dm C7  Tear us apart, baby I would rather be dead	C D D7 Veldu okkur, það er best.  Chorus:  G Við erum best, bestasti flokkurinn Em D7 Best fyrir Reykjavík, betri en þessi liðnu lík
In your heart I see the stars of every night and every day In your eyes I get lost, I get washed away Just as long as I'm here in your arms I could be in no better place  Chorus	Kerfið er súrt, komum öll og loftum út  Em  Hey stökkvum nú til, stokk upp þessi fokking spil  G  Við erum Best!
Bridge:  Bb  Each time you leave me I start losing control  Dm  You're walking away with my heart and my soul	This Is the Life  Amy Macdonald  C#m A E G#m
Bb Each time you leave me I start losing control Dm You're walking away with my heart and my soul Bb I can feel you even when I'm alone C D G Em D7 Oh baby, don't let go  Chorus: G	Intro: C#m A E G#m  I. C#m A Oh, the wind whistles down the cold dark street tonight E G#m And the people they were dancing to the music vibe
Each time you leave me I start losing control  Dm  You're walking away with my heart and my soul  Bb I can feel you even when I'm alone  C D G Em D7  Oh baby, don't let go  Chorus:  G  You're the best, better than all the rest  Em D7  Better than anyone, anyone I've ever met  G  I'm stuck on your heart, and hang on every word you say  Em D7	Intro:  C#m A E G#m  1.  C#m A  Oh, the wind whistles down the cold dark street tonight  E G#m  And the people they were dancing to the music vibe  C#m  And the boys chase the girls with the curls in their hair  A  While the shy tormented youth sit way over there  E  And the songs they get louder  G#m
Each time you leave me I start losing control  Dm  You're walking away with my heart and my soul  Bb I can feel you even when I'm alone  C D G Em D7  Oh baby, don't let go  Chorus:  G  You're the best, better than all the rest  Em D7  Better than anyone, anyone I've ever met  G I'm stuck on your heart, and hang on every word you say  Em D7  Tear us apart, baby I would rather be dead  G Oh, You're the best  The Best Video	Intro:  C#m A E G#m  I.  C#m A  Oh, the wind whistles down the cold dark street tonight  E  G#m  And the people they were dancing to the music vibe  C#m  And the boys chase the girls with the curls in their hair  A  While the shy tormented youth sit way over there  E  And the songs they get louder
Each time you leave me I start losing control  Dm  You're walking away with my heart and my soul  Bb I can feel you even when I'm alone  C D G Em D7  Oh baby, don't let go  Chorus:  G  You're the best, better than all the rest  Em D7  Better than anyone, anyone I've ever met  G  I'm stuck on your heart, and hang on every word you say  Em D7  Tear us apart, baby I would rather be dead  G  Oh, You're the best	Intro:  C#m A E G#m  1.  C#m A  Oh, the wind whistles down the cold dark street tonight  E  G#m  And the people they were dancing to the music vibe  C#m  And the boys chase the girls with the curls in their hair  A  While the shy tormented youth sit way over there  E  And the songs they get louder  G#m  Each one better than before  Chorus:  C#m   : And you're singing the songs, thinking this is the life

Við viljum gosbrunna, lestir og alls konar dýr. Ekki glerjaðar hallir og steinsteyptar brýr.

Chorus:

F Við erum best, bestasti flokkurinn.

**Dm** C7 Best fyrir Reykjavík, borgin sú er engu lík. Kerfið er súrt, tími til að lofta út

Ekki meira af því gefum fávitunum frí.

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So you're heading down the road in your taxi for four

And where you're gonna go and where you're gonna sleep tonight

And you're waiting outside Jimmy's front door But nobody's in and nobody's home 'till four

So you're sitting there with nothing to do Talking about Robert Riger and his motley crew

2.

## Son of a Preacher Man

Dusty Springfield

# **Supreme** *Robbie Williams*

Intro:	1
E	1. Dm Bb
v v v v v v v v 0-12	Oh it seemed forever stopped today
11- -12 10-9(11  	C All the lonely hearts in London
    	Fmaj7 Caught a plane and flew away
1	Dm
I. E	And all the best women are married
Billy Ray was a preacher's son	<b>Gbmaj7</b> All the handsome men are gay
A E And when his daddy would visit he'd come along	A Dm
When they'd gather 'round and started talking	You feel deprived
B7	Yeah are you questioning your size?
That's when Billy would take me walking	Is there a tumour in your humour,
A-through the back yard we'd go walking	Are there bags under your eyes?  Do you leave dents where you sit,
Then he'd look into my eyes	Are you getting on a bit?
Lord knows to my surprise	Will you survive, you must survive
Chorus:	
The only one who could ever reach me	Chorus: A7 Dm Dsus2 Bb
A E	When there's no love in town
Was the son of a preacher man	F A
E The only boy who could ever teach me	This new century keeps bringing you down  A7 Dm Dsus2 Bb
A E	All the places you have been
Was the son of a preacher man	$\mathbf{A}$
B A Yes he was, he was, mmm, yes he was	Trying to find a love supreme
	<b>Dm</b> A love supreme.
Repeat intro	2.
2.	<del>-</del> ,
Being good isn't always easy	Oh what are you really looking for?  Another partner in your life
No matter how hard I'd try	to abuse and to adore?
When he started sweet-talkin' to me	Is it lovely dovey stuff
He'd come and tell me everything is all right He'd kiss and tell me everything is all right	Do you need a bit of rough?
Can I get away again tonight	Get on your knees
	Yeah turn down the love songs that you hear
Chorus	'Cause you can't avoid the sentiment
Bridge:	That echoes in your ear
(Yes, he was)	Saying love will stop the pain
A	Saying love will kill the fear
How well I remember The look was in his eyes	Do you believe? You must believe
Stealin' kisses from me on the sly	Chorus
B7 Takin' time to make time	Solo
Tellin' me that he's all mine	Dm Bb
<b>E7</b>	I spy with my little eye something beginning with got my back
Learnin' from each other's knowin'	up
Look at us here, how much we've grown	F
Chorus:	And now she's screaming so I've got to turn the track up
And the only one who could ever reach me	Sit back and watch the royalties stack up
D A	Dm
Was the son of a preacher man	I know this girl she likes to switch teams <b>Bb A</b>
The only boy who could ever teach me	And I'm a fiend but I'm living for a love supreme
D A	•
Was the son of a preacher man	Chorus Dm
Yes he was, he was, ooh yes he was	: Come and live a love supreme
	<b>Bb</b> Don't let it get you down
Repeat and fade:	F A
The only one who could ever reach me	Everybody lives for love :
He was the sweet-talking / Was the son of a preacher man, A kiss-stealin' / Was the son of a preacher man	

## Smooth Criminal

Michael Jackson

Intro: Am G/B C G/B G Am

G/BAm As he came into the window, C G/B Am it was the sound of a crescendo. He came into her apartment, he left the bloodstains on the carpet.

She ran underneath the table. he could see she was unable. So she ran into the bedroom, she was struck down, it was her doom.

Chorus: Fmaj7 : Annie, are you OK? So Annie, are you OK? Are you OK, Annie? : | 3x Annie, are you OK!? So Annie, are you OK!? Are you OK, Annie!? Annie are you OK?

Will you tell us that you're OK?  $\mathbf{E}$ There's a sign in the window that he struck you – a crescendo,

He came into your apartment, left the bloodstains on the carpet.

Am G F
Then you ran into the bedroom, you were struck down, it was

Annie, are you OK? So Annie, are you OK?

Are you OK, Annie? (N.C.) Am (main riff) You've been hit by, you've been struck by, a smooth criminal.

So they came into the outway, it was Sunday – what a black day. Mouth to mouth resuscitation,

sounding heartbeats - intimidation.

Chorus

## Spočítaj ma

Richard Müller

Ami Fmaj7 Spočítaj ma koľko ma je, všetky drobné porátaj ak všetko na halier sadne, to len potom bude raj Počítaj ma pomaličky, buď dôsledná na chvíľu viem nie som maličký ľahko dôjde k omylu

Am G Fadda Zrátaj všetky moje vášne Fadd9 G Fadd9 G čo ti prejdú cez ruky

Am G Fadd9 G nestavaj sa ku mne vlažne Fadd9 G a ne čakaj záruky Fmaj7 G Spočítaj vynásob vydeľ  $\mathbf{C}$ Fmaj7 urči si na každý deň svoj prídel F-/A umocni odmocni daj si ma na entú aj keď ma rozkrájaš stále budem tu Spočítaj vynásob vydeľ urči si na každý deň svoj prídel deleno plus mínus stále som to ja aj keď sa prerátaš stále si moja môžeš sa prerátať chýb bude celý roj jedno ti vždy výjde vždy som celý iba tvoj

R. Am Fmaj7 Spočítaj ma koľko ma je, všetky drobné prerátaj Fmaj7 ak všetko na halier sadne, myslím si že každopádne nájdeme sa spolu na dne

R. 2x

#### **Time After Time**

Cyndi Lauper

Intro:

Annie.

your doom.

|: **F G Em F** :|

F6 C **F6** C F6 C Lyin' in my bed I hear the clock tick and think of you **F6** C F6 C Caught up in circ les confusi on is nothing new  $\mathbf{F} \quad \mathbf{G}$ Em F Flash back warm nights almost left behind Em F F/G Suitcase of memories, time after –

Sometimes you picture me I'm walkin' too far ahead You're calling to me, I can't hear what you've said Then you say go slow, I fall behind The second hand unwinds

Chorus:

: If you're lost you can look and you will find me F/G C Time after time If you fall I will catch you I'll be waiting

F/G C Time after time:

Repeat intro

After my picture fades and darkness has turned to gray Watchin' through windows you're wondering if I'm okay Secrets stolen from deep inside The drum beats out of time

Chorus

Solo on verse

You say go slow I fall behind The drum beats out of time

Chorus

Repeat and fade F/G C

: Time after time :

#### **Sultans of Swing**

Dire Straits

Intro: Dm C Dm C

Dm You get a shiver in the dark,

Bh it's raining in the park but meantime.

South of the river you stop and you hold everything.

A band is blowing Dixie double four time,

Dm Bb C you feel alright when you hear that music ring

Now, you step inside but you don't see too many faces coming in out of the rain to hear the jazz go down. Competition in other places,

but the horns, they're blowing that sound

Rh C Dm Way on down south, way on down south London town.

|: **Dm C Bb C** :|

2.

Check out Guitar George, he knows all the chords. Mind he's strictly rhythm, he doesn't want to make it cry or sing. They say an old guitar is all he can afford when he gets up under the lights to play his thing.

And Harry doesn't mind if he doesn't make the scene, he's got a daytime job he's doing allright. He can play the honky tonk like anything, saving it up for Friday night with the Sultans, with the Sultans of Swing.

3.

And a crowd of young boys, they're fooling around in the corner, drunk and dressed in their best brown baggies and their platform

They don't give a damn about any trumpet playing band, it ain't what they call rock and roll.

Then the sultans, yeah the sultans play Creole.

Solo

4.

Then the man, he steps right up to the microphone, and says at last just as the time bell rings: "Goodnight, now it's time to go home." And he makes it fast with one more thing. We are the Sultans, we are the Sultans of Swing

**Walking in Memphis** 

Marc Cohn

 $\mathbf{F}$   $\mathbf{G}$ Put on my blue suede shoes

 $\mathbf{G}$ Am And I boarded the plane

Touched down in the land of the Delta Blues

G C Am In the middle of the pouring rain

 $\mathbf{G}$ C Am  $\mathbf{F} \mathbf{G} \mathbf{C}$ Am F W. C. Handy, won't you look down over me

 $\mathbf{C}$ Am Yeah I got a first class ticket G

But I'm as blue as a boy can be

Chorus:

Am Then I'm walking in Memphis

Walking with my feet ten feet off of Beale

 $\mathbf{G}$   $\mathbf{C}$ Walking in Memphis

But do I really feel the way I feel?

Saw the ghost of Elvis

On Union Avenue

Followed him up to the gates of Graceland

Then I watched him walk right through

Now security they did not see him

They just hovered 'round his tomb

But there's a pretty little thing, Waiting for the King

Down in the Jungle Room

Chorus:

When I was walking in Memphis...

Bridge:

Csus4 C Csus4 C

Csus4 C Csus4

They've got catfish on the table

Csus4 C Csus4 C

They've got gospel in the air

And Reverend Green be glad to see you

F#dim **G7** C/G C

When you haven't got a prayer

G C Am

But boy you've got a prayer in Memphis

Now Muriel plays piano

Every Friday at the Hollywood

And they brought me down to see her

And they asked me if I would

Do a little number

And I sang with all my might

And she said, "Tell me are you a Christian child?"

And I said "Ma'am I am tonight"

Chorus

Put on my blue suede shoes

And I boarded the plane : Touched down in the land of the Delta Blues

In the middle of the pouring rain:

#### What Becomes of the Broken Hearted Dm You know I treat you so good, I make you feel fine Jimmy Ruffin And no I'll never give it up this time (No, no, no) A As I walk this land of broken dreams, Solo: Dm Am G F#m I have visions of many things. C#m Oh you touched my heart, right from the start, you didn't know But happiness is just an illusion, what to say D But honey understand, when you take my hand, everything's okay filled with sadness and confusion. 'Cos baby I believe reality is never far away Chorus: I've had enough, so listen baby, I've got something to say: D#m What becomes of the broken-hearted, Chorus 2x F G#m Am |: No, no, no (No, no, no), No, no, no (Oh whoa) :| who has love that's now departed? D#m Baby I believe in honesty, a man that's stong and true I know I've got to find some kind of peace of mind, I shouldn't have to say now baby that I believe in you D# maybe... Chorus 2x Outro: G Dm Am G The roots of love grow all around, but for me they come a tumbling down. Where the Wild Roses Grow Every day heartaches grow a little stronger, Nick Cave & Kylie Minogue I can't stand this pain much longer. Chorus: Gm Cm Gm I walk in shadows searching for light, They call me The Wild Ro- ose cold and alone no comfort in sight. **A**# D Hoping and praying for someone who cares, But my name was Elisa Day Om Gm Gm<sup>Am</sup> always moving and going nowhere. Why they call me it I do not kno- ow Chorus For my name was Elisa Day 4. Gm<sup>Am</sup> I'm searching though I don't succeed, (He:) From the first day I saw her I knew she was the one for someone's love there's a growing need. $\text{Cm}^{\textcolor{red}{\text{Dm}}}$ D E All is lost there's no place for beginning, As she stared in my eyes and smiled all that's left is an unhappy ending. Ģm<sup>Am</sup> For her lips were the color of the roses Outro (fade out): $Cm^{\ \, \text{Dm}}$ C#m They grew down the river, all bloody and wild What becomes of the broken-hearted, (Elisa:) When he knocked on my door and entered the room F#m D $\mathbf{E}$ who has love that's now departed? My trembling subsided in his sure embrace I know I've got to find some kind of peace of mind He would be my first man, and with a careful hand He wiped up the tears that ran down my face I'll be searching everywhere, just to find someone to care, I'll be looking every day, I know I'm gonna find a way. Chorus Nothing's going to stop me now... I'll find a way somehow. (He:) On the second day I brought her a flower I'll be looking every day, I know I'm gonna find a way... She was more beautiful than any woman I'd seen I said, "Do you know where the wild roses grow So sweet and scarlet and free?" What Took You So Long (Elisa:) On the second day he came with a single rose Ema Bunton Intro: He said: "Give me your loss and your sorrow." Am G F Am G F I nodded my head, as I lay on the bed Yeah, yeah, yeah "If I show you the roses will you follow?" F(maj7) Am G(6) Oh talk to me, can't you see, I'll help you work things out (Elisa:) On the third day he took me to the river Am He showed me the roses and we kissed Oh don't wanna be your enemy, and I don't wanna scream and And the last thing I heard was a muttered word shout As he knelt above me with a rock in his fist Dm(9) Am 'Cos baby I beliéve in honesty, a man that's stong and true (He:) On the last day I took her where the wild roses grow And she lay on the bank, the wind light as a thief I shouldn't have to say now baby that I believe in you As I kissed her goodbye, said, "All beauty must die" Chorus: And I lent down and planted a rose 'tween her teeth Dm

: For my name was Elisa Day :

What took you so long, what took you all night

What took you forever to see I'm right

#### Alabama Song

Bertolt Brecht & Kurt Weill / The Doors

Chorus ... I'll always remember us this way - Oh, yeah Intro: Am Am
Well, show me the way to the next whiskey bar I don't wanna be just a memory, baby, yeah F#m D7 F#m D7 Oh, don't ask why, Oh, don't ask why Hoo-oo-oo, hoo-oo-oo, oo - oo. Show me the way to the next whiskey bar Hoo-oo-oo, hoo-oo-oo, oo - oo. **D7** F#m Oh, don't ask why, Oh, don't ask why Hoo-oo-oo, hoo-oo-oo, oo — oo. Chorus For if we don't find the next whiskey bar, F G Am ... I'll always remember us this way – Wo-o-yeah **F#m D7 F#m D7** I tell you we must die, I tell you we must die Outro: I tell you, I tell you I tell you we must die G Am  $\mathbf{G}$ When you look at me and the whole world fades Chorus: F Bb F C I'll always remember us this way Oh, moon of Alabama, we now must say goodbye **G G**7 Gm We've lost our good old mama Can You Feel the Love Tonight And must have whiskey, oh, you now why Elton John Oh, moon of Alabama, we now must say goodbye G D/F# C/G G/D C G/B D/F# G Am7 G/B We've lost our good old mama And must have whiskey, oh, you now why.....Yeah! Verse 1:  $\mathbf{G}$ There's a calm surrender to the rush of day Well, show me the way to the next little girl When the heat of the rolling world can be turned away Oh, don't ask why, oh, don't ask why Show me the way To the next little girl An enchanted moment and it sees me through Oh, don't ask why, oh, don't ask why Em For if we don't find the next little girl It's enough for this restless warrior just to be with you I tell you we must die, I tell you we must die Chorus: I tell you, I tell you I tell you we must die G D/F# Em C And can you feel the love tonight? Chorus (1st half instrumental)  $\mathbf{G}$ A/C# D It is where we Em G/D C **Always Remember Us This Way** It's enough for this wide-eyed wanderer Am G/B C A/C# D That we got this f ar Lady Gaga D/F# Em Verse 1: And can you feel the love tonight? Am G C A/C# D How it's laid to re That Arizona sky burning in your eyes rest? Em G/D C You look at me and, babe, I wanna catch on fire It's enough to make kings and vagabonds Am Am G/B C C/G G It's buried in my soul like California gold Believe the ve - ry You found the light in me that I couldn't find Repeat intro Verse 2: Chorus: There's a time for everyone, if they only learn So when I'm all choked up and I can't find the words That the twisting kaleidoscope moves us all in turn  $\begin{array}{ccc} Am & G \\ \text{Every time we say goodbye baby, it hurts} \end{array}$ There's a rhyme and reason to the wild outdoors When the heart of this star-crossed voyager beats in time with yours F G Am When the sun goes down - And the band won't play Chorus I'll always remember us this way Outro: It's enough to make kings and vagabonds Verse 2: Believe the very best Lovers in the night poets trying to write

The part of me that's you will never die

We don't know how to rhyme but damn we try But all I really know you're where I wanna go

## **Baby One More Time**

Britney Spears / Ed Sheeran

Intro: Bm7 F#m Bm7 F#m

Verse:

F#m Bm7 Oh baby baby, how was I supposed to know

F#m7 Em7 That something wasn't right here

F#m Oh baby baby, I shouldn't have let you go

F#m7 And now you're out of sight, yeah F#m Show me how you want it to be

Em7 F#m7 Tell me baby 'cos I need to know now, oh because

Chorus:

B<sub>m</sub>7 F#m My loneliness is killin' me (and I)

F#m7 Em7 I must confess I still believe (still believe)

B<sub>m</sub>7 F#m

When you're not with me I'd lose my mind Em7 F#m7

Give me a sign, hit me baby one more time!

Intro

Verse:

Oh baby baby, the reason I breathe is you

Yeah, you've got me stranded

Oh pretty baby, there's nothin' that I wouldn't do

That's not the way I planned it Show me how you want it to be

Tell me baby 'cos I need to know now, oh because

Chorus

Bridge:

Bm7 F#m Em7 F#m7

Bm7 F#m D Em7 Oh baby baby, how was I supposed to know Em7 Oh baby baby, I shouldn't have let you go Bm7

I must confess that my loneliness

D Em

Is killin' me now, hit me baby one more time!

Chorus

When you're not with me I lose my mind Give me a sign, hit me baby one more time!

## Sittin' On The Dock Of The Bay

Otis Redding

Verse 1:

Sittin' in the mornin' sun

I'll be sittin' when the evenin' comes

Watching the ships roll in

And then I watch 'em roll away again, yeah

I'm sittin' on the dock of the bay

Watching the tide roll away

Ooo, I'm just sittin' on the dock of the bay

Wastin' ti- -me

Verse 2:

I left my home in Georgia Headed for the 'Frisco Bay

'Cause I've had nothing to live for

And look like nothin's gonna come my way

Chorus

Bridge:

 $\mathbf{G}$ Looks like, nothing's gonna change

Everything still remains the same

 $\mathbf{C}$ I can't do what ten people tell me to do

D So I guess I'll remain the same, yes

Verse 3:

Sittin' here resting my bones

And this loneliness won't leave me alone

It's two thousand miles I roamed Just to make this dock my home

Chorus

#### What is Love

Haddaway / Kiesza

Oh, I don't know why you're not there

I gave you my love, but you just don't care

Em Was I right, was I wrong,

give me a sign

What is love, baby, don't hurt me

G Don't hurt me no more

Oh, I don't know, what can I do What can I say, it's up to you

I know we're right, just me and you,

I can't go on

Chorus 2x

Solo on verse

Bridge:

I want no other, no other lover

Em This is your life, but it's our time

When we are together, I need you forever

Em Is it love?

Chorus 2x

#### Closer

The Chainsmokers

#### **Gangstas Paradise**

Coolio / Kina Grannis

Intro: Intro: |: Cadd9 D Em7 D :| |: Cm G# G Cm :| Verse 1: Verse: Cadd9 D Em7 Cm G# Hey, I was doing just fine before I met you As I walk through the valley of the shadow of death Cadd9 Em7 D I drank too much and that's an issue but I'm okay I take a look at my life and realize there's nothin' left Cadd9 D Em7 Cause I've been blasting and laughing so long, you tell your friends it was nice to meet them Hey, That even mama thinks that my mind is gone Cadd9 D Em7 D But I hope I never see them again But I ain't never crossed a man that didn't deserve it Me be treated like a punk, you know it's unheard of Prechorus: You better watch how you're talking, where you're walking Cadd9 D I know it breaks your heart Or you and your homies might be lined in chalk Em7 I really hate to trip but I gotta loc Moved to the city in a broke down car and As they croak, I see myself in the pistol smoke, fool Cadd9 D I'm the kinda G the little homies wanna be like Four years, no calls Em7 On my knees in the night saying prayers in the streetlight Now you're looking pretty in a hotel bar and Chorus: Cadd9 D Em7 D Cadd9 D Em7 D G# Cm Cm - ca n't stop, no, I— ca n't stop : Been spending most their lives, living in the gangsta's paradise : Chorus: Cadd9 D Em7 So baby pull me closer in the backseat of your Rover Cm G# G Cm Tell me why are we so blind to see Cadd9 That I know you can't afford Cm G# G That the ones we hurt are you and me Em7 Bite that tattoo on your shoulder Verse: Cadd9 Pull the sheets right off the corner (Look) at the situation they got me facin' Em7 I can't live a normal life, I was raised by the streets Of the mattress that you stole So I gotta be down with the hood team Cadd9 Too much television watching got me chasing dreams From your roommate back in Boulder I'm an educated fool with money on my mind Em7 We ain't ever getting older Got my ten in my hand and a gleam in my eye I'm a loc'd out gangsta set trippin' banger And my homies is down so don't arouse my anger, fool Cadd9 D Em7 D Cadd9 D Em7 We ain't ever getting older : Death ain't nothing but a heartbeat away, I'm living life, do or die, what can I say Verse 2: I'm twenty-three now, will I live to see twenty-four You, look as the good as the day as I met you The way things are going, I don't know I forget just why I left you, I was insane Stay, and play that Blink-182 song Bridge 2x That we beat to death in Tuscon, okay Power and the money, money and the power Prechorus Minute after minute, hour after hour Everybody's running, but half of them ain't looking Chorus What's going on in the kitchen, but I don't know what's cookin' Solo They say I gotta learn, but nobody's here to teach me Chorus If they can't understand it, how can they reach me Repeat Solo I guess they can't, I guess they won't I guess they front, that's why I know my life is out of luck, fool Chorus

Bridge (fade out)

### Eye of the Tiger

Survivor

Intro:

|: Am | Am G Am | Am G Am | Am Em F : | 4x Am

Am

Risin' up, back on the street,

Did my time, took my chances.

Went the distance, now I'm back on my feet,

Just a man and his will to survive.

So many times, it happens too fast, You change your passion for glory

Don't lose your grip on the dreams of the past,

You must fight just to keep them alive:

Chorus:

Am Dm

It's the eye of the tiger, it's the thrill of the fight -

Rising up to the challenge of our ri - val.

And the last known survivor stalks his prey in the night,

Dm Em7 F N.C. Am

And he's watching us all with the eye of the tiger.

Verse 2:

Face to face, out in the heat,

Hangin' tough, stayin' hungry.

They stack the odds, still we take to the street,

For we kill with the skill to survive.

Chorus

Verse 3:

Risin' up, straight to the top,

Had the guts, got the glory.

Went the distance, now I'm not gonna stop,

Just a man and his will to survive.

Chorus

Outro:

Am Am G Am Am G Am Am Em F The eye of the tiger:

Girl

Beatles

1.

Em **R7** Em Em7 is there anybody going to listen to my story

**C6 G B**7 all about the girl who came to stay?

she's the kind of girl you want so much it makes you sorry

still you don't regret a single day

G Bm Am D7 G Bm Am D7

Ah, girl... ah, girl

when i think of all the times i've tried so hard to leave her she will come to me and start to cry

and she promises the earth to me and i bel-ieve her

after all this time i don't know why

Chorus

Bridge:

Am she's the kind of girl who puts you down

when friends are there, you feel a fool

when you say she's looking good

Am she acts as if it's understood, she's cool, ooh, ooh, ooh, ooh

Chorus

3.

was she told when she was young that pain would lead to

pleasure?

did she understand it when they said

that a man must break his back to earn his day of leisure,

will she still believe it when he's dead?

Chorus

Solo on verse

Repeat chorus and fade

#### Jolene

Dolly Parton

Chorus:

 $\mathbf{E}$ C#m

Jolene, Jolene, Jolene

I'm begging of you please dont't take my man

C#m E R C#m Jolene, Jolene, Jolene

G#m

Please don't take him just because you can

1.

C#m

Your beauty is beyond compare

C#m With flaming locks of auburn hair

C#m G#m With ivory skin and eyes of emerald green

> C#m Е

Your smile is like a breath of spring

В C#m

Your voice is soft like summer rain

G#m And I cannot compete with you, Jolene

2.

He talks about you in his sleep

There's nothing I can do to keep

From crying when he calls your name, Jolene

And I can easily understand

How you could easily take my man

But you don't know what he means to me, Jolene

Chorus

you could have your choice of men

But I could never love again

He's the only one for me, Jolene

I had to have this talk with you

My happines depends on you

Whatever you decide to do, Jolene

Chorus

### I Heard It Through the Grapevine

Marvin Gaye

Intro:

|: **Dm G/D Dm G/D Dm** :| 5x

Verse 1:

Ooh, I bet you're wonderin' how I knew,

A7 G7 'Bout your plans to make me blue.

Dm G/D Dm

With some other guy you knew be-fore,

A7 G7
Between two of us guys, you know I loved you more.

Bm G7

It took me by sur-prise, I must say,

Dm G7

When I found out yester-day. Don't you know that;

Chorus:

**Dm** G/D Dm I heard it through the grape-vine;

G7

Not much longer, would you be mine.

Dm G/D Dm

Oh, I heard it through the grape-vine;

G7 (N.C.) Dm Oh, I'm just about to lose my mind, honey, honey, yeah.

(I heard it through the grapevine,

G/D Dm G/D

Not much longer would you be my baby).

Verse 2:

I know a man ain't sup-posed to cry,

But these tears, I can't hold in-side.

Losing you, would end my life, you see,

'Cos you mean that much to me.

You could have told me your-self,

That you loved someone else. Instead...

Chorus

Solo on Intro

Verse 3:

People say; believe half of what you see,

Son, and none of what you hear.

But I can't help, but be confused,

If it's true, please tell me, dear.

Do you plan to let me go,

For the other guy you loved be-fore?

Solo on Intro

#### Loch Lomond

Ed Miller (parody)

I.

G Em C D

It was on a summer's night. I got an offic fright

It was on a summer's night, I got an offic fright G Em C D

When I went for a swim in Loch Lo-mond,

Because when I cam oot, my clothes were nae aboot

For some passerby had pinched them in the gloamin'.

G Em C D

And I couldnae tak' the high road, I couldnae tak the low road

G Em C D

G Em C D
As round and round I stumbled in the gloamin'

I was sich an offie sight when it came on braid daylight

I was carried hame in a blankie fae Loch Lomond.

2

And another fright I got when I went oot in a boat

On a fishin' expedition in Loch Lomond

For I hooked an offic weight, and I'm tellin' ye noo straight It took me from that night until next mornin'.

For it wouldnae tak the high road, it wouldnae tak the low road That beast weighed o'er a ton and I was foamin'

What do ye think I seen, shinin' through two eyes o' green?

It was the Loch Ness monster in Loch Lomond!

3.

So I went upon a spree at a local jubilee

In a house on the banks of Loch Lomond

But I practically got hung when they heered the sang I sung

And threw me oot on the banks o' Loch Lomond

For I couldnae hit the high notes, I couldnae hit the low notes

The master o' the house, he was foamin'

And I clean forgot the air, when he hit me wi' a chair

And flung me oot on the banks o' Loch Lomond.

4.

So, I had a drink or twa before I gae'd awa

In a hotel on the banks o' Loch Lomond

I was clean enjoyin' masel' when they rang the closin' bell

And flung me oot on the banks o' Loch Lomond

For I couldnae see the high road, I couldnae see the low road

As round and round I stumbled in the gloamin'

Next mornin' sich a druith, noo I'm tellin' ye the truth,

I drank a puir o' water fae Loch Lomond.

## Wake Me Up

Avicii

Intro:

|: C#m A E B :|

Verse 1:

#m A E 1

Feeling my way through the darkness

Guided by a beating heart

I can't tell where the journey will end

But I know where it starts

They tell me I'm too young to understand

They say I'm caught up in a dream

Well life will pass me by if I don't open up my eyes

Well that's fine by me

Chorus:

C#m A E B

: So wake me up when it's all over

When I'm wiser and I'm older

All this time I was finding myself

And I didn't know I was lost:

Verse 2:

I tried carrying the weight of the world

But I only have two hands

Hope I get the chance to travel the world

And I don't have any plans

Wish that I could stay forever this young

Not afraid to close my eyes

Life's a game made for everyone

And love is a prize

Chorus

Outro:

C#m A E B And I, |: I didn't know I was lost :|

## Little Talks

Of Monsters and Men

Outro:

|: Though the truth may vary

This ship will carry our bodies safe to shore:

## No Woman, No Cry

**Bob Marley** 

	·
Intro:	Intro:
: <b>Am Fmaj7</b> C G :  4x	C G Am F
Am Fmaj7 C Don't listen to a word I say	C Fm7 Am7 Dm C
Am Fmaj7 C The screams all sound the same	Chorus: C G Am F
Verse 1:	: No woman, no cry
Am Fmaj7 C I don't like walking around this old and empty house	C Fm7 Am7 Dm C G No woman, no c ry :
Am F C So hold my hand, I'll walk with you my dear	G Said, said
Am Fmaj7 C The stairs creak as I sleep, it's keeping me awake	1. C G Am F
Am F C It's the house telling you to close your eyes	Said I remember when we used to sit
Am Fmai7 C	C G Am F In the government yard in Trenchtown
Some days I can <sup>3</sup> t even trust myself  Am F C	C G Am F
It's killing me to see you this way	Oba, oba-serving the hypocrites
Chorus 1: Am Fmaj7	C G Am F As they would mingle with the good people we meet (Yeah)
'Cause though the truth may vary	Good friends we have, oh good friends we've lost along the way (Yeah)
C G Am Fmaj7 C This ship will carry our bodies safe to shore	In this great future you can't forget your past
: <b>Am Fmaj7</b> C G :  4x	So dry your tears I say
Verse 2:	Chorus:
There's an old voice in my head that's holding me back	And No woman, no cry
Well tell her that I miss our little talks	No woman, no cry
Soon it will be over and buried with our past	Dear Little darlin', don't shed no tears
We used to play outside when we were young (and full of life and full of love)	No woman, no cry Said, said
Some days I don't know if I am wrong or right	2.
Your mind is playing tricks on you my dear	Said I remember when we used to sit
Chorus 2	In the government yard in Trenchtown
Am Fmaj7 'Cause though the truth may vary	And then Georgie would make the fire lights,
C G Am Fmaj7 C	as it was, like a wood burnin' through the night
This ship will carry our bodies safe to shore  Am Fmaj7 C G	Then we would cook cornmeal porridge Of which I'll share with you, (oooh).
Don't listen to a word I say	My feet is my only carriage
Am Fmaj7 C G The screams all sound the same	So I've got to push on through. (But, while I'm gone, I mean)
Am Fmai7	Bridge:
And though the truth may vary  C G Am Fmaj7 C G	C G  : Everything's gonna be all right!
This ship will carry our bodies safe to shore	Am Fm7
Solo on Chorus 2	Everything's gonna be all right, (I say):   4x
Verse 3:	Chorus:
You're gone, gone, gone away. I watched you disappear	So woman, no cry
All that's left is a ghost of you  Now we're torn, torn, torn apart, there's nothing we can do.	No woman, no cry oh no Little sister, don't shed no tears
Just let me go, we'll meet again soon.	No woman, no cry
Now wait, wait for me. Please hang around	•
I'll see you when I fall asleep.	
Chorus 3 (2x):	
Don't listen to a word I say	
The screams all sound the same	
And though the truth may vary	
This ship will carry our bodies safe to shore	

#### **Love Shine a Light** Lost in an image, in a dream, Katrina and the Waves But there's no one there to wake her up And the world is spinning, and she keeps on winning Verse 1: (No chord) But tell me, what happens when it stops? They go... Love shine a light in every corner of my heart Bm Isn't she lovely, this Hollywood girl? Let the love light carry, let the love light carry $\mathbf{E}$ Chorus 2: Light up the magic in every little part Bm $\mathbf{G}$ She's so lucky, she's a star Let our love shine a light in every corner of our hearts But she cry, cry, cries in her lonely heart, thinking Verse 2: If there's nothin' missing in my life (Love) shine a light in every corner of my dream Let the love light carry, let the love light carry Then why do these tears come at night? Like the mighty river flowing from the stream Let our love shine a light in every corner of our dreams Bridge: D Bm G Bm Chorus: Isn't she lovely, this Hollywood girl? And we're all gonna shine a light together She is so lucky, but why does she cry? Bm All shine a light to light the way If there is nothin' missing in her life **G** A Why do these tears come at night? Brothers and sisters in every little part Let our love shine a light in every corner of our hearts Chorus 2 Verse 1 Verse 3: Take Me Home, Country Roads (Love) shine a light in every corner of the world John Denver Let the love light carry, let the love light carry (Capo 2) Light up the magic for every boy and girl Intro: Let our love shine a light in every corner of the world |: G G/D :| 4xChorus Verse 1: Em Verse 1 Almost heaven, West Virginia, Blue Ridge Mountains, Chorus 2x Shenandoah River. Outro: G Em Life is old there, older than the trees, younger than the mountains, Let our love shine a light in every corner of our hearts blowin' like a breeze. Chorus: Lucky **D7** Country Roads, take me home, to the place I belong Britney Spears / Jaclyn Davies West Virginia, mountain mama, take me home, country roads. Intro: D Bm D Bm Verse 2: All my memories gather 'round her, miner's lady, stranger to blue Verse: Dark and dusty, painted on the sky, misty taste of moonshine, Bm Early morning, she wakes up teardrop in my eye. Bm and knock, knock on the door Chorus Bridge: It's time for makeup, perfect smile D/F# I hear her voice, in the mornin' hour she calls me. It's you they're all waiting for The radio reminds me of my home far away. Isn't she lovely, this Hollywood girl? And drivin' down the road I get a feelin' that I should have been Chorus 1: Bm She's so lucky, she's a star yesterday, yesterday. But she cry, cry, cries in her lonely heart, thinking Chorus 2x Bm Outro: If there's nothin' missing in my life Take me home, (down) country roads. Then why do these tears come at night?

Verse:

Take me home, (down) country roads.

## No Roots

Alice Merton

## **Uptown Girl**

Billy Joel

Alice Merton	Billy Joel
Intro:	Intro:
e	E F#m7 E/G# A A/B
B   G	1
D   A -200- 20- -20-	1. <b>E</b>
E 2	Uptown girl
e	F#m7 E/G# She's been living in her uptown world
B   G	A A/B E
D	I bet she's never had a backstreet guy
A 20  E 22-1- -00-02- -332-	F#m7 E/G# I bet her momma never told her why
	A B
Verse:	I'm gonna try for an
<b>Am</b> I like digging holes and hiding things inside them	2.
Am	Uptown girl
When I'll grow old I hope I won't forget to find them  Dm F G Am	She's been living in her white bread world
'Cause I've got memories and travel like gypsies in the night	As long as anyone with hot blood can
Am	And now she's looking for a downtown man That's what I am
I built a home and wait for someone to tear it down	That's what I am
Am Then pack it up in boxes, head for the next town running	Chorus:
Dm F G Am	C Am7 Dm7 G And when she knows what she wants from her time
'Cause I've got memories and travel like gypsies in the night	C Am7 Dm/B E7
Dm F G And a thousand times I've seen this road, a thousand times	And when she wakes up and makes up her mind <b>A F#m7</b>
Chorus 2x	She'll see I'm not so tough
Am	Bm B
: I've got no roots, but my home was never on the ground :	Just because I'm in love with an
Dm F I've got no roo-oo-oo-oo-oo-h-ts	3.
G Am	Uptown girl
I've got no roo-oo-oo-oo-oo-h-ts	You know I've seen her in her uptown world She's getting tired of her high class toys
Verse:	And all her presents from her uptown boys
I like standing still, boy that's just a wishful plan	She's got a choice
Ask me where I come from, I'll say a different land	
But I've got memories and travel like gypsies in the night	Bridge: G A F#/A# Bm A
I can't get the numbers, and play the guessing name	Whoo-oo-oo-oo-oo-oo-oo-oo-oo-oh
It's just the place that changes, the rest is still the same But I've got memories and travel like gypsies in the night	G A F#/A# B Whoo-oo-oo-oo-oo-oo-oo-oo-oo-oh
And a thousand times I've seen this road, a thousand times	4.
Chorus 2x	Uptown girl
Bridge:	You know I can't afford to buy her pearls But maybe someday when my ship comes in
Am * Am * Am * Am *  : I like dig ging holes, hiding thi ngs inside them	She'll understand what kind of guy I've been
Am * Am * Am *	And then I'll win
When I'll grow old, I won't forget to find them:	Chorus:
Am * Am I've got no roots	And when she's walking, she's looking so fine
	And when she's talking, she'll say that she's mine
Solo on Chorus	She'll see I'm not so tough
Chorus 2x	Just because I'm in love with an
	5. = 2.
	Bridge
	Outro:
	E F#m7 E/G#
	Uptown girl, she's my uptown girl
	<b>A</b> A/B you know I'm in love with an
	E F#m7 E/G#
	Uptown girl, my uptown girl  A  B
	you know I'm in love with an

## Radioactive

Imagine Dragons

## **Summertime Sadness**

Lana Del Rey / Megan Davies

Intro:	Intro:
: Bm D A6 :  3x A6sus2	: <b>A C#m B F#m</b> :
Verse 1:	Chorus 1:
Bm D A I'm waking up to ash and dust	A C#m B F#m Kiss me hard before you go, summertime sadness
E Bm I wipe my brow and I sweat my rust	A C#m B F#m I just wanted you to know that baby you're the best
D A (N.C.)	I just wanted you to know that baby you le the best
I'm breathing in the chemicals	Verse 1: A C#m
Prechorus:	I got my red dress on tonight
Bm D A E I'm breaking in, shaping up, then checking out on the prison bus	B F#m Dancing in the dark in the pale moonlight
Bm D A E This is it, the apocalypse, Who-a	A C#m Got my hair up real big beauty queen style
	B F#m High heels off, I'm feeling alive
Chorus: Bm D	
I'm waking up, I feel it in my bones  A  E	Bridge: A C#m
Enough to make my systems blow  Bm  D	Oh, my God, I feel it in the air <b>B F#m</b>
Welcome to the new age, to the new age  A  E	Telephone wires above all sizzling like your stare
Welcome to the new age, to the new age	A C#m Honey I'm on fire I feel it everywhere
Bm D A E Whoa, whoa, I'm radioactive, radioactive	B F#m Nothing scares me anymore
Bm D A E Whoa, whoa, I'm radioactive, radioactive	Chorus 1
Verse 2:	
I raise my flags, don my clothes	Chorus 2 A C#m
It's a revolution, I suppose We're painted red to fit right in, whoa	I've got that summertime, summertime sadness  B F#m
I'm breaking in, shaping up, then checking out on the prison bus	S-s-summertime, summertime sadness  A C#m
This is it, the apocalypse, Whoa	Got that summertime, summertime sadness
Prechorus	B F#m Oh oh oh oh oh
Chorus	Verse 2:
Bridge:	I'm feelin' electric tonight
Bm Dmaj7 A E All systems go, sun hasn't died	Cruising down the coast goin' by ninety-nine
Bm Dmaj7 A E	Got my bad baby by my heavenly side And now if I go, I'll be happy tonight
Deep in my bones, straight from inside	D - 1
Chorus	Bridge Chorus 1
Solo on chorus	Chorus 2
	V 2.
	Verse 3: I think I'll miss you forever
	Like the stars miss the sun in the morning skies
	Late is better than never
	Even if you're gone I'm gonna dri-i-i-ive, dri-i-i-ive
	Chorus 2
	Chorus 1
	Chorus 2

## Take Me To Church

Hozier

Em Am My lover's got humour
Em Am She's the giggle at a funeral
G Am Knows everybody's disapproval
Em Am I should've worshipped her sooner
Em Am If the Heavens ever did speak
Em Am She is the last true mouthpiece
G Am Every Sunday's getting more bleak
Em Am A fresh poison each week
D C 'We were born sick, you heard them say it
My church offers no absolutes She tells me 'worship in the bedroom'
The only heaven I'll be sent to
Is when I'm alone with you I was born sick, but I love it
C Command me to be well
G C G Cm G Cm G G F# Aaaa a- men. Aaa-men. Aa- men.
Chorus (2x):  F# F Em  Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife  Am
Offer me that deathless death  Em Am G
Good God, let me give you my lif e
Verse 2: If I'm a pagan of the good times
My lover's the sunlight
To keep the Goddess on my side She demands a sacrifice
To drain the whole sea, get something shiny
Something meaty for the main course That's a fine looking high horse
What you got in the stable? We've a lot of starving faithful
That looks tasty, That looks plenty  C G F#
This is hungry work
Chorus 2x
Bridge:  C G B7 Em  No masters or kings when the ritual begins
There is no sweeter innocence than our gentle sin
C G B7 Em In the madness and soil of that sad earthly scene C G B7 Em D C
Only then I am human, only then I am clean
G C G Cm G Cm G G F# Aaaa a- men. Aaa-men. Aa- men.

# **Total Eclipse of the Heart** *Bonnie Tyler*

Verse:
<b>Am</b> (Turn around) Every now and then I get a
G little bit lonely, and you're never coming round,
<b>Am</b> (Turn around) Every now and then I get a
G little bit tired of listening to the sound of my tears
C (Turn around) Every now and then I get a
Bb little bit nervous that the best of all the years have gone by
C (Turn around) Every now and then I get a
Bb little bit terrified and then I see the look in your eyes
Eb Ab (Turn around, Bright eyes) Every now and then I fall apart
Eb Ab G (Turn around, Bright eyes) Every now and then I fall apart
Chorus:
Em9 C D G  And I need you now, tonight, and I need you more than ever
Em9 C D G  And if you only hold me tight we'll be holding on forever
Em C D  And we'll only be making it right 'cause we'll never be wrong
$\mathbf{C}$ $\mathbf{D}$
Together we can take it to the end of the line  Em  A
Your love is like a shadow on me all of the time  G  D
I don't know what to do and I'm always in the dark  Em  A
We're living in a powder keg and giving off sparks  G D/F# G C
I really need you tonight, forever's gonna start tonight  D
Forever's gonna start tonight
Once upon a time I was falling in love
B7 C C/D but now I'm only falling apart
Am D G Em9 C D There's nothing I can do, a total eclipse of the heart
G Em7 Once upon a time there was light in my life
B7 C C/D but now there's only love in the dark
Am D G Em7 C D G Nothing I can say, a total eclipse of the heart
Verse 2:
Am G Am G C Bb C Bb
Eb Ab
(Turn around, Bright eyes) Every now and the I fall apart  Eb Ab G
(Turn around, Bright eyes) Every now and the I fall apart
Chorus Outro:
D G Em9 C D A total eclipse of the heart
Turn around, Bright eyes)
G Em9 C D G Em9 (Turn around, Bright eyes) Turn around (Ad lib, fade away)
(1 min around, bright cycs) Turn around (Au no, Jude away)

## Video Killed The Radio Star

Buggles

## Viva La Vida

Coldplay

Duggles	Cotapiay
Intro: Dm/F C/E Dm7 Am Dm/F C/E Dm7 G	Intro:  : C D G Em :
Verse:  C/E Dm/F Gsus4 G I heard you on my wireless back in Fifty Two  C/E Dm/F Gsus4 G Lying awake intent at tuning in on you  C/E Dm/F Gsus4 G If I was young it didn't stop you coming through	Verse 1:  Em C D I used to rule the world  G Em Seas would rise when I gave the word  C D  Now in the morning I sleep alone  G Em
Bridge: C/E Dm/F Gsus4 G (Ow-a-ow)	Sweep the streets I used to own  Repeat intro
Verse: They took the credit for your second symphony Rewritten by machine and new technology And now I understand the problems you can see  Bridge: (Ow-a-ow) I met your children	Verse 2: I used to roll the dice Feel the fear in my enemy's eyes Listen as the crowd would sing: "Now the old king is dead! Long live the king!" One minute I held the key Next the walls were closed on me
(Ow-a-ow) What did you tell them?  Chorus:	And I discovered that my castles stand Upon pillars of salt and pillars of sand Chorus:
C Fsus2  : Video killed the radio star :  C G/B F/A Pictures came and broke your heart Gsus4 Am9 Ow-a-a-a-ow	C D I hear Jerusalem bells are ringing G Em Roman Cavalry choirs are singing C D Be my mirror, my sword, and shield
Verse: And now we meet in an abandoned studio We hear the playback and it seems so long ago And you remember the jingles used to go	G Em  My missionaries in a foreign field  C D  For some reason I can't explain  G Em C D  Once you go there was never, never an honest work
Bridge: (Ow-a-ow) You were the first one (Ow-a-ow) You were the last one	Bm Em That was when I ruled the world  Repeat intro
Chorus:  : Video killed the radio star :  In my mind and in my car We can't rewind we've gone too far  : Ow-a-a-a-ow :	Verse 3:  It was the wicked and wild wind Blew down the doors to let me in. Shattered windows and the sound of drums People couldn't believe what I'd become
Solo:  : Dm/F G   C/E F :  Dm/F G   E/G# Am   Dm/F C/G Dm7 G Am F Am F G	Revolutionaries wait For my head on a silver plate Just a puppet on a lonely string Oh who would ever want to be king?
Chorus:   : Video killed the radio star :  Video killed the radio star In my mind and in my car,	Chorus  Bridge: C Em C Em D D C D G Em  : (Ohhhhh Ohhh Ohhh):
We can't rewind we've gone too far  Outro: C G/B F/A  Pictures came and broke your heart, C/G G F* Fadd9 Fadd9  Put the blame on V C R  C/E Dm Gsus4 G C/E Dm Gsus4 G	Chorus Outro: C D Bm Em  : Oooooh Oooooh :

C Fsus2
|: Video killed the radio star :|

# Penny Lane The Beatles

## Wonderwall

Oasis

In Penny Lane there is a barber showing photographs  A F#m Am  Of every head he's had the pleasure to know F#dim7 Fmaj7 E7  And all the people that come and go stop and say hello  2.  On the corner is a banker with a motor car The little children laugh at him behind his back And the banker never wears a mac in the pouring rain,  D  very strange  Chorus: G Bm C Penny Lane is in my ears and in my eyes G Bm C E7  There beneath the blue suburban skies I sit and meanwhile back  3.  In Penny Lane there is a fireman with an hour glass And in his pocket is a portrait of the Queen He likes to keep his fire engine clean, it's a clean machine  Solo on verse Chorus: Penny Lane is in my ears and in my eyes A four of fish and finger pies in summer meanwhile back  4.  Behind the shelter in the middle of the roundabout	Intro:  4x  : Em G D A :   I.  Em G Today is gonna be the day D A That they're gonna throw it back to you Em G By now you should've somehow D A Realized what you gotta do Em G I don't believe that anybody D A Feels the way I do about you now  2.  Backbeat the word was on the street That the fire in your heart is out I'm sure you've heard it all before But you never really had a doubt I don't believe that anybody Feels the way I do about you now  Pre-Chorus: C D Em Em And all the roads we have to walk along are winding C D Em Em And all the lights that lead us there are blinding C D There are many things that I would G D/F# Em D A Like to say to you but I don't know how
The pretty nurse is selling poppies from a tray And though she feels as if she's in a play she is anyway  5.  In Penny Lane the barber shaves another customer We see the banker sitting waiting for a trim And then the fireman rushes in from the pouring rain very strange  *Chorus:*  Penny Lane is in my ears and in my eyes There beneath the blue suburban skies I sit and meanwhile back  *A** C#m7* D  Penny Lane is in my ears and in my eyes  *A** C#m7* D  There beneath the blue suburban skies Penny Lane	Chorus:  C Em G Em C Because maybe you're gonna be the one that saves  Em C Em G Em C Em G Em And after all, you're my wonderwall  Today was gonna be the day But they'll never throw it back to you By now you should've somehow Realized what you're not to do I don't believe that anybody Feels the way I do about you now  Pre-Chorus  Chorus 2x  Outro: C Em G I said maybe Em C Em G Em : You're gonna be the one that saves me :