

NOTES

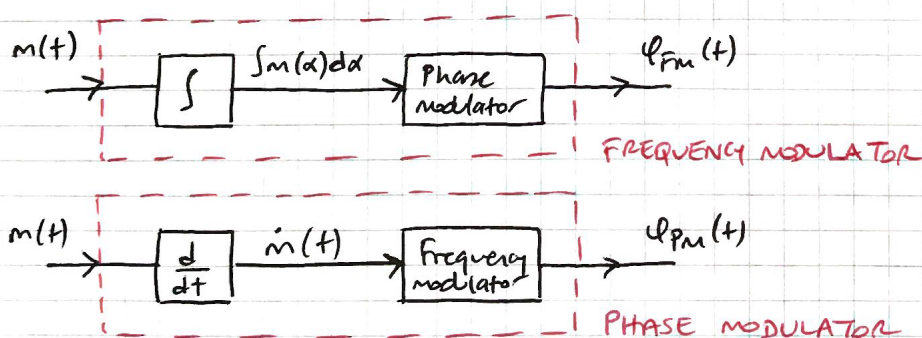
$$\varphi_{PM}(t) = A \cos[\omega_c t + k_f m(t)]$$

↑ replace $m(t)$ with $\int m(t) dt \rightarrow FM$

$$\varphi_{FM}(t) = A \cos[\omega_c t + k_f \int_{-\infty}^t m(\alpha) d\alpha]$$

↑ replace $\int m(t) dt$ with $m(t) \rightarrow PM$

- ① An FM wave corresponding to $m(t)$ is the PM wave corresponding to $\int m(\alpha) d\alpha$
- ② A PM wave corresponding to $m(t)$ is the FM wave corresponding to $\dot{m}(t)$
- ③ By looking at an angle modulated signal, you cannot tell whether it is FM or PM
- ④ An FM wave can be generated by a PM modulator, and a PM wave can be generated by an FM modulator.



Additional Note:

In PM and FM, the angle $\theta(t)$ of a carrier is varied in proportion to some measure of $m(t)$

In PM \rightarrow it is directly proportional to $m(t)$

In FM \rightarrow it is proportional to the integral of $m(t)$

Actually, there is an infinite number of possible ways of

generating a measure of $m(t)$.

$$\varphi_{EM}(t) = A \cos[\omega_c t + \varphi(t)]$$

↓
same measure of $m(t)$

For example, if we choose to use a linear operator:

$$\varphi_{EM}(t) = A \cos\left[\omega_c t + \int_{-\infty}^t m(\alpha) h(t-\alpha) d\alpha\right]$$

where $h(t)$ is the impulse response of the linear operator/system.

(Note that the integral is the convolution integral and the upper limit is t here, implying that $h(t)$ is causal)

$$\left. \begin{array}{l} h(t) = k_f \delta(t) \text{ corresponds to PM} \\ h(t) = k_f u(t) \text{ " " FM} \end{array} \right\} \text{ and these are just two possibilities out of an infinite number}$$

Power of an Angle-Modulated Wave

Always $A^2/2$, regardless of the value of k_f or k_p

Bandwidth of Angle-Modulated Waves

Let us define $a(t) = \int_{-\infty}^t m(\alpha) d\alpha$

$$\text{and } \hat{\varphi}_{FM}(t) = A e^{j[\omega_c t + k_f a(t)]} = A e^{jk_f a(t)} e^{j\omega_c t} \quad (*)$$

$$\text{Now, } \varphi_{FM}(t) = \text{Re}\{\hat{\varphi}_{FM}(t)\}$$

Expanding $e^{jk_f a(t)}$ in a power series

$$\begin{aligned} \text{we have } \hat{\varphi}_{FM}(t) &= A \left[1 + jk_f a(t) - \frac{k_f^2 a^2(t)}{2!} - j\frac{k_f^3 a^3(t)}{3!} + \dots \right] e^{j\omega_c t} \\ &= A \left[1 + jk_f a(t) - \frac{k_f^2 a^2(t)}{2!} - j\frac{k_f^3 a^3(t)}{3!} + \dots \right] (\cos\omega_c t + j\sin\omega_c t) \\ &= A \left[\cos\omega_c t + j\sin\omega_c t + jk_f a(t) \cos\omega_c t - k_f a(t) \sin\omega_c t \right. \\ &\quad \left. - \frac{k_f^2 a^2(t)}{2!} \cos\omega_c t - j\frac{k_f^2 a^2(t)}{2!} \sin\omega_c t \right. \\ &\quad \left. - \frac{k_f^3 a^3(t)}{3!} \cos\omega_c t + \frac{k_f^3 a^3(t)}{3!} \sin\omega_c t + \dots \right] \end{aligned}$$

$$\Rightarrow \varphi_{FM}(t) = \text{Re}\{\hat{\varphi}_{FM}(t)\} = A \left[\underbrace{\cos\omega_c t}_{\text{unmodulated carrier}} - k_f a(t) \sin\omega_c t - \frac{k_f^2 a^2(t)}{2!} \cos\omega_c t + \frac{k_f^3 a^3(t)}{3!} \sin\omega_c t + \dots \right]$$

↓
= unmodulated carrier + some amplitude-modulated terms

If $m(t)$ is band-limited to B , $a(t) = \int_{-\infty}^{\infty} m(\alpha) d\alpha$ is also band-limited to B (because $A(\omega) = \frac{1}{j\omega} M(\omega)$), $a^2(t)$ is band-limited to $2B$ (because its spectrum is $\frac{1}{2\pi} A(\omega) * A(\omega)$) and similarly, $a^n(t)$ is band-limited to nB (i.e., it is not band-limited but has infinite bandwidth).

In Summary:

- The spectrum of $\psi_{FM}(t)$ is centered at ω_c
- Theoretically, $\psi_{FM}(t)$ is not band-limited, it has an infinite bandwidth ∞B
- The bandwidth is not related to the modulating signal spectrum in any simple way as in AM.

Important Note:

- Although the theoretical bandwidth of an FM wave is infinite, most of the modulated signal power is in a finite bandwidth
- Two distinct possibilities in terms of bandwidth are narrow-band FM (NBFM) and wide-band FM (WBFM)

Narrow-Band Angle Modulation

If k_f is very small, i.e., if $|k_f a(t)| \ll 1$, then all terms after the first two in the expansion of $\psi_{FM}(t)$ are neglig.ble, and we have $\psi_{FM}(t) \approx A[\cos \omega_c t - k_f a(t) \sin \omega_c t]$ (NBFM)

Although FM is nonlinear, this is a linear expression similar to that of AM

- ① Both AM & NBFM have carrier & sidebands at $\pm \omega_c$
- ② Both have the same bandwidth, $2B$ (B is the bandwidth of $m(t)$)
- ③ In NBFM, sideband spectrum has a phase shift of $\pi/2$ w.r.t. carrier
- ④ Keep in mind: Despite the similarities in the expressions, AM and FM/PM have very different waveforms

Similarly, NBFM is $\psi_{PM}(t) \approx A[\cos \omega_c t - k_p m(t) \sin \omega_c t]$ and all these are also valid here.

Expressions of NBFM & NBFM suggest that we may generate them by using DSB-SC modulators (see Fig 5.6)

General expression for the bandwidth of FM signals :

$$B_{FM} = 2(\Delta f + B) \quad (\text{Carson's Rule})$$

B : bandwidth of $m(t)$

$$\Delta f = \frac{k_f m_p}{2\pi}$$

m_p : the peak amplitude of $m(t)$

NBFM corresponds to $\Delta f \ll B$ since k_f is very small $\Rightarrow B_{FM} \approx 2B$

Wide-Band FM (WBFM)

$|k_f a(t)| \ll 1$ is not satisfied, $\Delta f \gg B \Rightarrow B_{FM} \approx 2\Delta f$

(Theory: Infinite bandwidth, practice: frequencies outside this bandwidth can be neglected)

Note: If we define a deviation ratio β as $\beta = \frac{\Delta f}{B}$, Carson's Rule becomes $B_{FM} = 2B(\beta + 1)$

Note that if $\beta \ll 1$ ($\Delta f \ll B$) $\Rightarrow B_{FM} \approx 2B$ (NBFM)

and if $\beta \gg 1$ ($\Delta f \gg B$) $\Rightarrow B_{FM} \approx 2\Delta f$ (WBFM)

Therefore, β controls the amount of modulation, plays a role similar to the modulation index in AM. For tone modulated FM, β is called the modulation index.

PM All the results derived for FM can be directly applied to PM.

$$\omega_i = \omega_c + k_p \dot{m}(t)$$

\Rightarrow The frequency deviation is $\Delta\omega = k_p m_p' \Rightarrow \Delta f = \frac{\Delta\omega}{2\pi} = \frac{k_p m_p'}{2\pi}$
where m_p' is the peak amplitude of $\dot{m}(t)$

$$\text{And, } B_{PM} = 2(\Delta f + B) = 2\left(\frac{k_p m_p'}{2\pi} + B\right)$$

Note: In FM, $\Delta\omega = k_f m_p$ depends only on the peak value of $m(t)$ and is independent of the spectrum of $m(t)$. In PM, on the

other hand, $\Delta\omega = k_f m_p'$ depends on the peak value of $\dot{m}(t)$, which strongly depends on the spectrum of $m(t)$.

How?

Higher frequency components in the spectrum of $m(t)$ \rightarrow rapid time variations \rightarrow a higher value of m_p'

Lower frequency components in the spectrum of $m(t)$ \rightarrow slow time variations \rightarrow a lower value of m_p'

In Summary:

- while WBFM bandwidth is independent of the spectrum of $m(t)$
WBFM " strongly depends on " " " "
- For $m(t)$ concentrated at lower frequencies, B_{FM} will be smaller than when the spectrum of $m(t)$ is concentrated at higher frequencies

FM Tone Modulation

If $m(t) = A \cos \omega_m t$

$$B = f_m, \quad \beta = \frac{\Delta f}{f_m} = \frac{\Delta f}{f_m} \quad \text{where} \quad \Delta f = \frac{\Delta\omega}{2\pi} = \frac{k_f m_p}{2\pi} = \frac{\alpha k_f}{2\pi}$$

The spectrum looks like Fig 5.8(b).

There are infinite number of sidebands at frequencies

$$\omega_c \pm \omega_m, \omega_c \pm 2\omega_m, \dots, \omega_c \pm n\omega_m.$$

The strength of the n th sideband at $\omega = \omega_c \pm n\omega_m$ is given by Bessel function $J_n(\beta)$ (see Fig 5.8(a)).

$J_n(\beta)$ is negligible for $n > \beta + 1 \Rightarrow$ the number of significant sidebands is $\beta + 1 \Rightarrow B_{FM} = 2(\beta + 1)f_m = 2(\beta f_m + f_m)$
 $= 2(\Delta f + B)$

(Carson's Rule verified \checkmark)

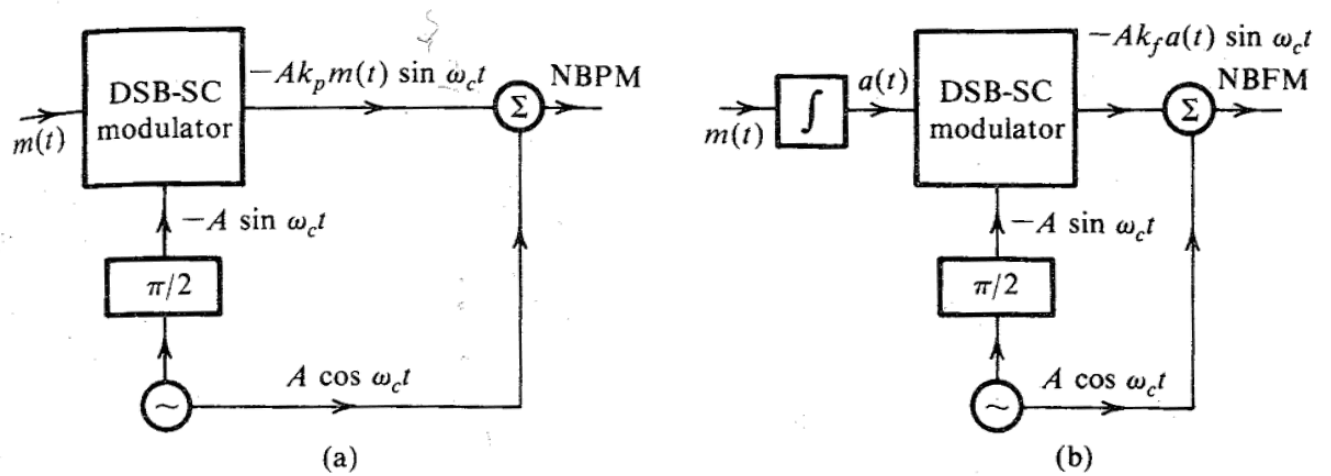


Figure 5.6 Narrow-band PM and FM wave generation.

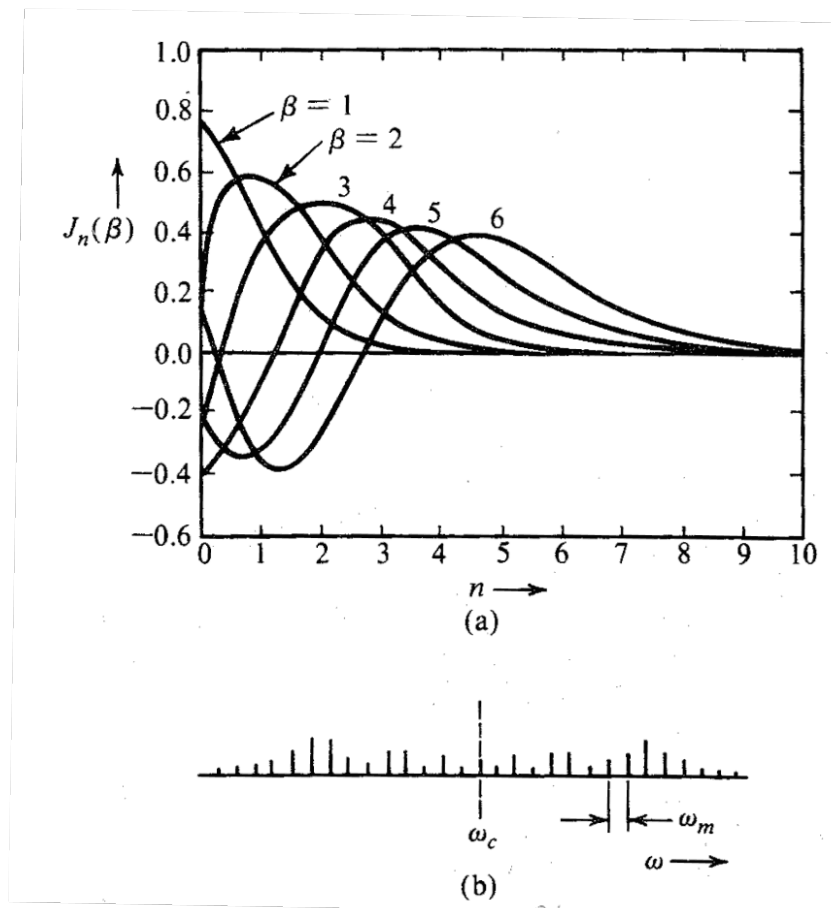


Figure 5.8 (a) Variations of $J_n(\beta)$ as a function of n for various values of β . (b) Tone-modulated FM wave spectrum.