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Lyrical Ballads | work by Coleridge and Wordsworth ...

Preface to Lyrical Ballads: William Wordsworth (1800) THE FIRST volume of these Poems has already been submitted to general perusal. It was published, as an experiment, which, I hoped, might be of some use to ascertain, how far, by fitting to metrical arrangement a selection of the real language of men in a state of vivid sensation, that sort ...

Preface to Lyrical Ballads. William Wordsworth (1800 ...

Lyrical Ballads (Penguin Classics) [William Wordsworth, Samuel Taylor Coleridge, Michael Schmidt] on Amazon.com. *FREE* shipping on qualifying offers. Twenty-three poems that transformed English poetry Wordsworth and Coleridge composed this powerful selection of poetry during their youthful and intimate friendship. Reproducing the first edition of 1798

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Preface to the Lyrical Ballads, written by William Wordsworth, is a landmark essay in the history of English Literature. Considered to be the Romantic Manifesto on poetry and society, the Preface is a work that is crucial to our understanding of the progress of the Romantic literary thought, originating in 18th century Europe, which has been ...

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Lyrical Ballads 1798 by William Wordsworth. Search eText ...

Lyrical Ballads, with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a landmark, changing the course of English literature and poetry.

Lyrical Ballads - Wikipedia

Lyrical Ballads as it first appeared to the public. The Oxford Wordsworth, rightly for its purpose, uses the grouping of the poems and the text chosen by Wordsworth himself for the 1850 edition. Similarly, the Oxford Coleridge uses the 1834 text. Only by a certain editorial labour can the reader achieve from these the

Lyrical Ballads: Wordsworth and Coleridge - Global Chalet

Preface to Lyrical Ballads by William Wordsworth begins with a discussion of the collection of poems, written mostly by Wordsworth with contributions by S.T. Coleridge. Originally published in 1798, in 1800, Wordsworth added an earlier version of the Preface, which he extended two years later.

Preface To Lyrical Ballads Summary | SuperSummary

William Wordsworth was a major English romantic poet who, with Samuel Taylor Coleridge, helped launch the Romantic Age in English literature with their 1798 joint publication, Lyrical Ballads. Wordsworth's masterpiece is generally considered to be The Prelude, an autobiographical poem of his early years which the poet revised and expanded a ...

Lyrical Ballads by William Wordsworth - Goodreads

At a Glance. In the preface to Lyrical Ballads, William Wordsworth explains his theory of poetry. He argues that literary tricks and devices such as personification make it difficult for writers ...

Preface to Lyrical Ballads Summary - eNotes.com

The first proposal for the book Lyrical Ballads was for a two-volume work. The first would comprise two plays: William Wordsworth's The Borderers and Samuel Taylor Coleridge's Osorio. But this plan was changed so that the book was anonymous and would begin with the poem The Rime of the Ancient ...

Lyrical Ballads: 1798 edition - The British Library

Lyrical Ballads by William Wordsworth and ST Coleridge, edited by Fiona Stafford – review It may be the scourge of students, but a collection that deserves to be thought of as poetry's punk ...

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