

Middlemarch Silas Marner Amos Barton George Eliot

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Middlemarch Silas Marner Amos Barton

Becomes George Eliot In the same period Evans turned her powerful mind from scholarly and critical writing to creative work. In 1857 she published a short story, "Amos Barton," and took the pen name "George Eliot" in order to prevent the discrimination (unfair treatment because of gender or race) that women of her era faced.

George Eliot Biography - life, childhood, children, name ...

It is with men as with trees: if you lop off their finest branches, into which they were pouring their young life-juice, the wounds will be healed over with some rough boss, some odd excrescence; and what might have been a grand tree expanding into liberal shade, is but a whimsical misshapen trunk.

GEORGE ELIOT QUOTES - Notable Quotes

Mary Ann Evans (22 November 1819 – 22 December 1880; alternatively Mary Anne or Marian), known by her pen name George Eliot, was an English novelist, poet, journalist, translator, and one of the leading writers of the Victorian era. She wrote seven novels, including Adam Bede (1859), The Mill on the Floss (1860), Silas Marner (1861), Romola (1862–63), Middlemarch (1871–72), and Daniel ...

George Eliot - Wikipedia

Scenes of Clerical Life is the title under which George Eliot's first published work of fiction, a collection of three short stories, was released in book form; it was the first of her works to be released under her famous pseudonym. The stories were first published in Blackwood's Magazine over the course of the year 1857, initially anonymously, before being released as a two-volume set by ...

Scenes of Clerical Life - Wikipedia

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Grandes obras de escritores nacidos durante el siglo XIX. Las obras aparecen ordenadas según la fecha de nacimiento del autor, precedidas por una breve referencia biográfica del escritor.

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