

## *Notes On Conceptualisms Vanessa Place*

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### **Notes On Conceptualisms Vanessa Place**

Vanessa Place is a writer, a lawyer, and co-director of Les Figues Press. She is author of *Dies: A Sentence* (Les Figues Press, 2006), *La Medusa* (Fiction Collective 2, 2008), and *Notes on Conceptualisms*, co-authored with Robert Fitterman (Ugly Duckling Press, 2009).

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Author Vanessa Place. Vanessa Place is a writer, a lawyer, and co director of Les Figues Press She is author of *Dies A Sentence* Les Figues Press, 2006 , *La Medusa* Fiction Collective 2, 2008 , and *Notes on Conceptualisms*, co authored with Robert Fitterman Ugly Duckling Press, 2009 Her nonfiction book, *The Guilt Project Rape, Morality and Law* is forthcoming from Other Press Random House ...

### **[PDF] → Notes on Conceptualisms | by Vanessa Place**

Of Vanessa Place and Robert Fitterman's *Notes on Conceptualisms*, Mary Kelly said, "I learned more about the impact of conceptualism on artists and writers than I had from reading so-called canonical works on the subject." Kenneth Goldsmith has called Vanessa Place's work "arguably the most challenging, complex and controversial ...

### **'Notes on Conceptualisms': A dialogue between Vanessa ...**

Robert Fitterman and Vanessa Place's book *Notes On Conceptualisms* is one of the first books to take on the term "conceptualism" in relation to recent practices in contemporary poetry, offering a preliminary textbook on the subject. There is a lot to unpack in this tiny book (the book is pocket-size and comes to 76 pages).

### **Robert Fitterman and Vanessa Place's Notes On ...**

Such as - Is it relevant? Which is, essentially, a question of moment. The point instead of the line. Perhaps too much time has been spent asking whether Vanessa Place & Robert Fitterman's 'Notes on Conceptualisms' legitimately presents a new, that is a culminative, development in the ongoing history of innovative writing.

### **For The Birds: Notes on Conceptualisms**

notes and by using the term "conceptualism" in the plural, Fitterman/Place invite others to write their own "notes on conceptualisms," thereby opening-up a conversation. As in the writings of Walter Benjamin (who is a source of inspiration for this book), an aphoristic style guides Fitterman's and Place's prose.

### **Robert Fitterman and Vanessa Place's NOTES ON CONCEPTUALISMS**

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### **Vanessa Place (Author of Notes on Conceptualisms)**

from *Notes on Conceptualisms* - 1. Conceptual writing is allegorical writing. The Academy of American Poets is the largest membership-based nonprofit organization fostering an appreciation for contemporary poetry and supporting American poets.

### **from Notes on Conceptualisms | Academy of American Poets**

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Vanessa Place (born 1968) is an American writer and criminal appellate attorney. Place earned a BA at the University of Massachusetts at Amherst, an MFA at Antioch University, and a JD at Boston University. She is the co-director of the Los Angeles-based Les Figues Press.

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