

On Photography Susan Sontag

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On Photography Susan Sontag

On Photography [Susan Sontag] on Amazon.com. *FREE* shipping on qualifying offers. Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind

On Photography: Susan Sontag: 8601400953068: Amazon.com: Books

"On Photography" is the most brilliant book on photography I have ever read, or ever will read. Questioning the nature of photography--its purpose, meaning, future--Sontag forces us to consider revolutionary ideas about the simple act of "snapping" up the world.

On Photography by Susan Sontag - Goodreads

Susan Sontag's On Photography is one of the best studies of photography that you can find. It delves into the idea of 'transparency', where photographers have eliminated the boundaries of art and are faced with the prospect of being free to capture. Her book is a collection of six essays that explore photography in the deepest of manners.

12 Most Important Quotes from Susan Sontag on Photography

Susan Sontag, On Photography An American writer, filmmaker, philosopher, teacher, and political activist, Susan Sontag is a singular phenomenon and an icon of American culture criticism. She is remembered as an author of inquisitive, analytical, fearlessly outspoken essays, but also short stories which dealt with those ideas and preoccupations ...

Susan Sontag, On Photography | Widewalls

"Not many photographs are worth a thousand of [Susan Sontag's] words." —Robert Hughes, Time
"After Sontag, photography must be written about not only as a force in the arts, but as one that is increasingly powerful in the nature and destiny of our global society." —Newsweek

On Photography by Susan Sontag, Paperback | Barnes & Noble®

On Photography BACK ... This very passivity -- and ubiquity -- of the photographic record is photography's "message," its aggression. Images which idealize (like most fashion and animal photography) are no less aggressive than work which makes a virtue of plainness (like class pictures, still lifes of the bleaker sort, and mug shots ...

Susan Sontag

"Every page of On Photography raises important and exciting questions about its subject and raises them in the best way." —The New York Times Book Review "On Photography is to my mind the most original and illuminating study of the subject."—Calvin Trillin, The New Yorker . Susan Sontag was born in New York City on January 16, 1933.

On Photography - lab404.com

ON PHOTOGRAPHY User Review - Kirkus. Susan Sontag has returned photography to the cockpit of discussion it occupied when the exact mechanical image loomed as a threat to the person, to art, to the very relationship between images and ...

On Photography - Susan Sontag - Google Books

On Photography is a 1977 collection of essays by Susan Sontag. It originally appeared as a series of essays in the New York Review of Books between 1973 and 1977. Contents. In the book, Sontag expresses her views on the history and present-day role ...

On Photography - Wikipedia

Photography, according to Susan Sontag, holds an almost unlimited authority in modern society. Such photographic images are capable of replacing reality by virtue of being not only a mirror or interpretation of it, but also a relic of reality, something that is taken straight from it.

Cultural Reader: Susan Sontag - On Photography - summary

"But the very question of whether photography is or is not an art is essentially a misleading one. Although photography generates works that can be called art --it requires subjectivity, it can lie, it gives aesthetic pleasure-- photography is not, to begin with, an art form at all.

On Photography Quotes by Susan Sontag - Goodreads

On Photography began with a single essay in which Susan Sontag wanted to explore some of the problems, both aesthetic and moral, presented by the omnipresence of photographed images in her culture ...

On Photography Analysis - eNotes.com

Susan Sontag, In Plato's Cave from the book: On Photography. Humankind lingers unregenerately in Plato's Cave, still ... photography came along to memorialize, to restate synrnlY)li- cally, the imperiled continuity and vanishing extendedness of family life. Those ghostly traces, photographs, supply the

Susan Sontag, In Plato's Cave from the book: On Photography

Susan Sontag (/ ' s ɒ n t æ g /; January 16, 1933 – December 28, 2004) was an American writer, filmmaker, philosopher, teacher, and political activist. She mostly wrote essays, but also published novels; she published her first major work, the essay "Notes on 'Camp'", in 1964. Her best-known works include On Photography, Against Interpretation, Styles of Radical Will, The Way We Live Now ...

Susan Sontag - Wikipedia

ON PHOTOGRAPHY Susan Sontag . Susan Sontag is an essayist and novelist. She has studied at Berkeley, Harvard, Ox ford, and the Sorbonne and considers herself a writer without specialization. Among her books are several works of criticism, Against Interpretation, On Photography,

www.writing.upenn.edu

"After Susan Sontag, photography must be written about not only as a force in the arts, but as one that is increasingly powerful in the nature and destiny of our global society." —Newsweek "Not many photographs are worth a thousand of (Susan Sontag's) words." —Robert Hughes, Time Magazine

On Photography - Susan Sontag

It's probably a source of bemusement for some that Susan Sontag's venerable 1977 book On Photography still serves as an entry point into the nebulous world of photographic theory for a great many readers.[i] In much the same way, it has long been a familiar touchstone used to bolster any number of middle-brow articles on...

The Morals of Vision: Susan Sontag's 'On Photography ...

On Photography - Kindle edition by Susan Sontag. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading On Photography.

On Photography - Kindle edition by Susan Sontag. Arts ...

Susan Sontag by Peter Hujar. Sontag's introduction examines how photography mediates the relationship between life and death, and has only swelled with significance and cultural relevance in the decades since, as we have shuttered and pixelated our way into this life-as-commemoration-of-itself age of ours. She writes:

Susan Sontag on How Photography Mediates Our Relationship ...

Susan Sontag's On Photography is a seminal and groundbreaking work on the subject. Susan Sontag's groundbreaking critique of photography asks forceful questions about the moral and aesthetic issues surrounding this art form. Photographs are everywhere, and the 'insatiability of the photographing eye' has profoundly altered our relationship with ...

On Photography Susan Sontag

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