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Music Appreciation - Final Exam Part 1: 1. Which of the following composers wrote The Four Seasons? A. Bach B. Handel C. Verdi D. Vivaldi 2. Every mass political movement since the ____ has had its songs.

Music Appreciation - Final Exam Part 1: 1. Which of the ...

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UNIT 1: INTRODUCTION TO MUSIC APPRECIATION

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MUS 1030: Music Appreciation - Proctoring Information

p. 1 Music Appreciation Indiana State University Music 233, Spring 2012 Syllabus Dr. Kurt Fowler
Center for Performing and Fine Arts, 211 Office hours: By appointment 812-237-2743
Kurt.Fowler@indstate.edu COURSE CREDITS This course satisfies the Fine and Performing Arts
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the distance (interval) between the highest note and the lowest note of a melody. (A range can be
narrow 4/5 notes, medium 8 notes, or wide 10 or more notes.

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MUSIC APPRECIATION. Practice Test No. 2, answers. ... False, instrumental music was performed
outside the church or after a religious service. 10. True. 11. False, the 1400's was the beginning of
the Renaissance and there was an increase in secular music. 12. True.

MUSIC APPRECIATION - Quizzes

I need answers to Penn Foster Exam, The Twentieth Century Part 2 (00766600),The Twentieth
Century Part 1 (00766500) and 007667RR (Final for Music Appreciation). Twentieth Century Part 1
(00766500) 1. The Rite of Spring was composed by A. Arnold Schoenberg. C. Heitor Villa-Lobos. B.
Igor Stravinsky. D. Alban Berg. 2.

I need answers to Penn Foster Exam, Music Appreciation

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