

Mimesis The Representation Of Reality In Western Literature
Erich Auerbach

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Mimesis The Representation Of Reality

Mimesis: The Representation of Reality in Western Literature. From these two seminal Western texts, Auerbach builds the foundation for a unified theory of representation that spans the entire history of Western literature, including even the Modernist novelists writing at the time Auerbach began his study.

Mimesis: The Representation of Reality in Western Literature

The subject of this book, the interpretation of reality through literary representation or "imitation," has occupied me for a long time. My original starting point was Plato's discussion in book 10 of the Republic—mimesis ranking third after truth—in conjunction with Dante's assertion that in the Commedia he presented true reality. As I studied the various methods of interpreting human events in the literature of Europe, I found my interest becoming more precise and focused.

Mimesis: The Representation of Reality in Western ...

Auerbach, Erich. Mimesis: The Representation of Reality in Western Literature. This tightly-packed volume (579 pages in my paperback edition) is a comprehensive survey of the landmarks in Western fiction, from Virgil's the Odyssey to Virginia Woolf's To the Lighthouse.

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Mimesis: The Representation of Reality in Western Literature - New and Expanded Edition. Ranging over works in Greek, Latin, Spanish, French, Italian, German, and English, Auerbach used his remarkable skills in philology and comparative literature to refute any narrow form of nationalism or chauvinism, in his own day and ours.

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Mimesis The Representation of Reality in Western Literature - New and Expanded Edition Erich Auerbach Translated by Willard R. Trask Introduction by Edward W. Said. A German Jew, Auerbach was forced out of his professorship at the University of Marburg in 1935. He left for Turkey, where he taught at the state university in Istanbul.

The Representation of Reality in Western Literature - New ...

Mimesis. One of the best-known modern studies of mimesis, understood as a form of realism in literature, is Erich Auerbach 's Mimesis: The Representation of Reality in Western Literature, which opens with a famous comparison between the way the world is represented in Homer 's Odyssey and the way it appears in the Bible.

Mimesis - Wikipedia

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For me, as for many others, this hugely ambitious, wise account of the representation of reality in Western literature, at once a celebration and a lament, is one of the essential works of literary criticism."--Stephen Greenblatt "Every student of literature should know Mimesis, arguably the single greatest work of 20th-century criticism. How ...

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Mimesis : the representation of reality in Western ...

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Euryclea busies herself fetching water and mixing cold with hot, meanwhile speaking sadly of her absent master, who is probably of the same age as the guest, and who perhaps, like the guest, is even now wandering somewhere, a stranger; and she remarks how astonishingly like him the guest looks.

COL1000H Erich Auerbach - University of Toronto

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Mimesis: The Representation of Reality in Western Literature, published by Princeton University Press exactly fifty years ago in a satisfyingly read-able English translation by Willard R. Trask. As one can immediately judge by its subtitle, Auerbach's book is by far the largest in scope and ambition out of all the other important

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