

Myth And Reality Mircea Eliade

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An origin myth is a myth that purports to describe the origin of some feature of the natural or social world. One type of origin myth is the cosmogonic myth, which describes the creation of the world. However, many cultures have stories set after the cosmogonic myth, which describe the origin of natural phenomena and human institutions within a preexisting universe.

Origin myth - Wikipedia

Jewish mythology contains similarities to the myths of other Middle Eastern cultures. The ancient Hebrews often participated in the religious practices of their neighbors, worshiping other gods alongside Yahweh. These pagan religions were forms of nature worship: their deities personified natural phenomena like storms and fertility. Because of its nature worship, Mircea Eliade argues, Near ...

Jewish mythology - Wikipedia

Die wohl wirkungsmächtigste Tradition der Philosophie der Gegenwart führt von Nietzsche aus weiter über Freud und den französischen Strukturalismus bis zur Postmoderne, wobei die Struktur des Mythos ein zentrales Thema bleibt.. Ernst Cassirer interessiert sich hingegen aus erkenntnistheoretischer Perspektive für die Stellung des Mythos im System der symbolischen Formen.

Mythos - Wikipedia

Joseph John Campbell (White Plains, New York, 26 maart 1904 – Honolulu, 30 oktober 1987) was een Amerikaanse literatuurwetenschapper, gespecialiseerd in vergelijkende mythologie en vergelijkende godsdienstwetenschap. Hij liet een groot oeuvre achter, dat vele aspecten van menselijk ervaren bestrijkt. Zijn denkwijze wordt vaak samengevat in zijn levensmotto Follow Your Bliss, oftewel "Volg je ...

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