

Michelangelo And The Popes Ceiling Ross King

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Michelangelo And The Popes Ceiling

Michelangelo and the Pope's Ceiling [Ross King] on Amazon.com. *FREE* shipping on qualifying offers. In 1508, despite strong advice to the contrary, the powerful Pope Julius II commissioned Michelangelo to paint the ceiling of the newly restored Sistine Chapel. With little experience as a painter (though famed for his sculpture David)

Michelangelo and the Pope's Ceiling: Ross King ...

Michelangelo and the Pope's Ceiling. In 1508, despite strong advice to the contrary, the powerful Pope Julius II commissioned Michelangelo to paint the ceiling of the newly restored Sistine Chapel. With little experience as a painter (though famed for his sculpture David), Michelangelo was reluctant to begin the massive project.

Michelangelo and the Pope's Ceiling by Ross King

Michelangelo and the Pope's Ceiling Summary SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides that feature detailed chapter summaries and analysis of major themes, characters, quotes, and essay topics.

Michelangelo and the Pope's Ceiling Summary | SuperSummary

In 1508, Pope Julius II commissioned Michelangelo to paint the ceiling of the Sistine Chapel. The thirty-three-year-old Michelangelo had very little experience of the physically and technically taxing art of fresco; and, at twelve thousand square feet, the ceiling represented one of the largest such projects ever attempted.

Michelangelo And The Pope's Ceiling | TripFiction

In his masterful portrayal of Michelangelo's four-year effort to fill the 12,000 square foot, vaulted ceiling of the Sistine Chapel with new frescoes for Pope Julius II, a commission Michelangelo had tried to avoid, Ross King examines and places in context the known details of Michelangelo's life, the images he includes in the frescoes, and his ...

Ross King : Michelangelo and The Pope's Ceiling : Book Review

Ross King is the bestselling author of Brunelleschi's Dome: The Story of the Great Cathedral in Florence, Michelangelo and the Pope's Ceiling, The Judgment of Paris: The Revolutionary Decade That Gave the World Impressionism, Leonardo and The Last Supper, Mad Enchantment: Claude Monet and the Painting of the Water Lilies and others.

Michelangelo and the Pope's Ceiling by Ross King ...

The trouble with plaster. For Vasari, the divine Michelangelo was the pinnacle of all art, the summation of a multiple fable called The Lives of the Artists, Sculptors and Architects, with its happy fulfilment in the age of the Medicis and the popes Julius II and Leo X. As for Condivi's biography, he probably took dictation from Michelangelo.

Review: Michelangelo and the Pope's Ceiling by Ross King ...

Michelangelo and the Pope's Ceiling details the four years surrounding the painting of the Sistine Chapel, the art, the politics, the commission itself, in a lively and evenly-paced narrative that commingles these elements with ease. Author Ross King captures the stormy nature of the relationship between Michelangelo and his patron,...

ArtScope.net: Michelangelo and the Pope's Ceiling (book ...

Michelangelo and the Pope's Ceiling unveils the story behind the art's making, a story rife with all the drama of a modern-day soap opera. The temperament of the day was dictated by the politics of the papal court, a corrupt and powerful office steeped in controversy; Pope Julius II even had a nickname, "Il Papa Terrible," to prove it.

Amazon.com: Michelangelo and the Pope's Ceiling ...

In 1508, Pope Julius II (reigned 1503-1513) hired Michelangelo to paint the ceiling of the chapel,

rather than leaving it appear as it had. Before this time, Michelangelo had gained fame through his work as a sculptor, working on such great works as the Pieta and David. He was not, however, highly esteemed for his work with the brush.

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