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Late style, Said suggests, expresses a sense of being out of place and time: it is a rejection of what is being offered. But listen to Beethoven or Strauss or Gould: the music is more like a ...

'On Late Style,' by Edward W. Said - The New York Times ...

In Beethoven's case, the catastrophe was fruitful; Adorno credited his late style with presaging the innovations of Schoenberg, whose "advanced music has no recourse but to insist on its own ...

Late Works | The New Yorker

In The Philosophy of Music, he writes that Schoenberg essentially prolonged the irreconcilabilities, negations and immobilities of the late Beethoven. The reason Beethoven's late style so fascinated Adorno is that it lies at the core of what is new in modern music of our own time.

Edward Said · Thoughts on Late Style · LRB 5 August 2004

On Late Style was the final published work of Edward Said, author of Orientalism and one of the most important cultural critics of the post-war era. Said explores the works of artists in their twilight years and find that these works are often rebellious rather than conservative, prophetic not ...

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