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Object Lessons : The Paris Review : 9781250005984

The story so far: in Object Lessons: The Paris Review Presents the Art of the Short Story, we asked twenty contemporary writers to choose their favorite short stories from our fiction archive, and write an introduction. The result is a crash course in the short story, an introduction to some new authors and a reintroduction to others, and a terrific anthology.

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In Object Lessons: The Paris Review Presents the Art of the Short Story, however, the editors seem to have perfected the formula, culling the stories from their vast and disparate archives and ...

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I was in a cab with a radar detector. “Red light camera ahead,” droned the automated voice from the front seat. “Doesn’t the city mind those?” I said. “It’s great, but doesn’t the city lose a lot of revenue? Because they point out speed traps, too, right?” “Yes, is very good,” said the driver. “But [...]

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Object Lessons: The Paris Review Presents the Art of the Short Story [Lorin Stein, Sadie Stein] on Amazon.com. *FREE* shipping on qualifying offers. A New York Magazine Best Book of the Year A Huffington Post Best Book of the Year Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of The Paris Review</i>. What does it take to write a great ...

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