

Making Movies Sidney Lumet

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Sidney Arthur Lumet (/ l uː ˈ m ɛ t / loo-MET; June 25, 1924 – April 9, 2011) was an American director, producer, and screenwriter with over 50 films to his credit. He was nominated five times for the Academy Award: four for Best Director for 12 Angry Men (1957), Dog Day Afternoon (1975), Network (1976), and The Verdict (1982) and one for Best Adapted Screenplay for Prince of the City (1981).

Sidney Lumet - Wikipedia

Sidney Lumet (né le 25 juin 1924 à Philadelphie et mort le 9 avril 2011 à New York) est un réalisateur américain, avec plus de 50 films sous sa direction, dont Douze hommes en colère, acclamé par la critique en 1957, et Network, main basse sur la télévision en 1976. Récompensé par un Oscar d'honneur en 2005 pour services rendus aux scénaristes, aux acteurs et à l'art du cinéma ...

Sidney Lumet — Wikipédia

Murder on the Orient Express is a 1974 British-American mystery film directed by Sidney Lumet, produced by John Brabourne and Richard B. Goodwin, and based on the 1934 novel of the same name by Agatha Christie.. The film features the Belgian detective Hercule Poirot (Albert Finney), who is asked to investigate the murder of an American business tycoon aboard the Orient Express train.

Murder on the Orient Express (1974 film) - Wikipedia

12 Angry Men (1957), or Twelve Angry Men (1957), is the gripping, penetrating, and engrossing examination of a diverse group of twelve jurors (all male, mostly middle-aged, white, and generally of middle-class status) who are uncomfortably brought together to deliberate after hearing the 'facts' in a seemingly open-and-shut murder trial case.

12 Angry Men (1957) - The Best Movies in Cinematic History

Before it won the Oscar for Best Picture of 1986, Platoon made waves simply by doing something new: showing the Vietnam War from the perspective of someone who fought in it. Oliver Stone was an ...

12 Intense Facts About 'Platoon' | Mental Floss

Based on the New York Times bestseller, Wonder tells the inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade.

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The thin blue line has been featured time and time again throughout cinema history. From hardboiled detective thrillers to intense character studies, corrupt police officers have been a fixture in movies. Sometimes we may root for the hero, the Boy Scout, the white knight who swoops in to clean up ...

15 Great Movies About Police Corruption That Are Worth ...

Rachel Getting Married Critics Consensus. Rachel Getting Married is an engrossing tale of family angst, highlighted by Anne Hathaway's powerful performance and director Jonathan Demme's return to ...

Rachel Getting Married (2008) - Rotten Tomatoes

You said "they don't get the respect they deserve", no I'd very much say the people who make and

are influenced and participate in the movies is probably one of the highest honors you could have.

Christopher Nolan Taps 'Hereditary' Editor Jennifer Lame ...

Secretariat is a well crafted family film in the vein of Seabiscuit. With a great cast headed by Diane Lane and John Malkovich, Secretariat is an entertaining picture directed by Randall Wallace ...

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