

***Making Face Soul Haciendo Caras Creative And Critical  
Perspectives By Feminists Of Color Gloria E Anzaldua***

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### **Making Face Soul Haciendo Caras**

Gloria Anzaldúa was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthology MAKING FACE, MAKING SOUL/HACIENDO CARAS: CREATIVE AND CRITICAL PERSPECTIVES BY FEMINISTS OF COLOR (Aunt Lute Books, 1990), co-editor of This Bridge Called My Back: Writings by Radical Women of Color, and winner of the Before Columbus ...

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Among Chicanas/méxicanas, haciendo caras, "making faces," means to put on a face, express feelings by distorting the face — frowning, grimacing, looking sad, glum or disapproving. For me, haciendo caras has the added connotation of making gestos subversive gestures, the piercing look that questions or challenges, the look that says, "don't walk all over me,"...

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Making face, making soul = Haciendo caras : creative and critical perspectives by feminists of color / edited by Gloria Anzaldúa. Format Book Edition 1st ed. Published San Francisco : Aunt Lute Foundation Books, c1990. Description xxviii, [10], 3-402, [10] p. ; 23 cm. Other contributors Anzaldúa, Gloria.

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She was the editor of the critical anthology MAKING FACE, MAKING SOUL/HACIENDO CARAS: CREATIVE AND CRITICAL PERSPECTIVES BY FEMINISTS OF COLOR (Aunt Lute Books, 1990), co-editor of This Bridge Called My Back: Writings by Radical Women of Color, and winner of the Before Columbus Foundation American Book Award. She taught creative writing ...

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haciendo caras haciendo soul. About "A woman-of-color who writes poetry or paints or dances or makes movies knows there is no escape from race or gender when she is writing or painting. She can't take off her color and sex and leave them at the door or her study or studio. ... Gloria Anzaldúa, Making Face/Making Soul: Haciendo Caras ...

**About - haciendo caras - haciendo soul**

Making Face, Making Soul/Haciendo Caras by Gloria E. Anzaldúa, 1990, Aunt Lute Books edition, in English - 1st ed.

**Making Face, Making Soul/Haciendo Caras (1990 edition ...**

Making face, making soul = Haciendo caras : creative and critical perspectives by feminists of color. PS509.F44 M35 1990. Making face, making soul = Haciendo caras : creative and critical perspectives by women of color. PS509.F44 M35 1990. This bridge called my back : writings by radical women of color.

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She is perhaps most famous for co-editing This Bridge Called My Back: Writings by Radical Women of Color (1981) with Cherríe Moraga, editing Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Women of Color (1990), and co-editing This Bridge We Call Home: Radical Visions for Transformation (2002).

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"Triumph Heart "from Judith E Baca 's participatory mural propct the VORLID WALL. "A Vision Future Without Fear"

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