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Musicking: The Meanings of Performing and Listening (Music ...

Musicking—the meanings of performing and listening. A lecture CHRISTOPHER SMALL, Calle Rafael Uopart 45, 1° 2a, 08870 Sitges, Barcelona, Spain (e-mail: 101364.707@compuserve.com) ABSTRACT The essence of music lies not in musical works but in taking part in performance, in social action. Music is thus not so much a noun as a verb, 'to music'.

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Such is the central premise behind Christopher Small's Musicking: The Meanings of Performing and Listening. As a verb, "to music" (or its gerund form, "musicking") would imply (according to Small's model) an activity closely bound to humans' self-definition as members of multiple - sometimes overlapping or conflicting - social groups.

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In this Book. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall,...

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