

Summa Technologiae Stanislaw Lem

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Summa Technologiae Stanislaw Lem

„Summa Technologiae” is a „mother-essay” from which most of Lem's later essayistic books stem. It was written in times when most of the discussed issues – today sometimes quite obvious ones – belonged to the world of fantasy.

Stanisław Lem - Summa Technologiae

"At the end of the thirteenth century, Thomas Aquinas wrote the Summa Theologiae, an ambitious compendium of all orthodox philosophical and theological knowledge about the world. Seven hundred years later, science fiction author Stanislaw Lem writes his Summa Technologiae, an equally ambitious but unorthodox investigation into the perplexities and enigmas of humanity and its relationship to an ...

Amazon.com: Summa Technologiae (Electronic Mediations ...

Summa Technologiae. Summa is one of the first collections of philosophical essays by Lem. The book exhibits depth of insight and irony usual for Lem's creations. The name is an allusion to Summa Theologiae by Thomas Aquinas and to Summa Theologiae by Albertus Magnus .

Summa Technologiae - Wikipedia

Stanisław Lem's Summa Technologiae was first published in 1964 in Poland. Almost fifty years later, in 2013, the publication of the English translation of the book, by Joanna Zylińska, one of the main literary events of 2013, makes Lem's thoughts about science, technology, and the future, more accessible to Western readers.

Summa Technologiae by Stanisław Lem - Goodreads

Summa Technologiae (the title is in Latin, meaning "Sum of Technology" in English) is a 1964 (1967 - second edition) book by Polish author Stanisław Lem. Summa is one of the first collections of philosophical essays by Lem.

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For answers to all these questions and more, Stanisław Lem's Summa Technologiae is undoubtedly the place to go. Lem (1921–2006) is best known to English-speaking readers as the author of the novel Solaris (1961), the film versions of which were directed by Andrei Tarkovsky (Grand Prix at

Summa Technologiae (Electronic Mediations)

Devourer of Encyclopedias: Stanislaw Lem's "Summa Technologiae". Lem does not integrate his concerns into a single unified theory; Summa is a fantasia that follows certain lines of speculative thought as far as Lem can take them. The spur, as ever for Lem, is the cognitive limitations of humanity.

Devourer of Encyclopedias: Stanislaw Lem's "Summa ...

Summa Technologiae. Seven hundred years later, science fiction author Stanisław Lem writes his Summa Technologiae, an equally ambitious but unorthodox investigation into the perplexities and enigmas of humanity and its relationship to an equally enigmatic world in which it finds itself embedded.

Summa Technologiae — University of Minnesota Press

...of the world is his *Summa technologiae* (1964), a sometimes-brilliant survey of prospective social, cybernetic, and biological advances. In addition to attacking sci-fi novels in *His Master's Voice*, Lem also wrote nonfiction criticism of the genre in volumes such as *Fantastyka i futurologia* (1970), portions of which were translated with....

Summa technologiae | work by Lem | Britannica.com

In this Book. The Polish writer Stanisław Lem is best known to English-speaking readers as the author of the 1961 science fiction novel *Solaris*, adapted into a meditative film by Andrei Tarkovsky in 1972 and remade in 2002 by Steven Soderbergh. Throughout his writings, comprising dozens of science fiction novels and short stories,...

Project MUSE - Summa Technologiae

In *Summa Technologiae*—his major work of nonfiction, first published in 1964 and now available in English for the first time—Lem produced an engaging and caustically logical philosophical treatise about human and nonhuman life in its past, present, and future forms.

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Summa Technologiae. Stanislaw Lem. Translated by Joanna Zylinska. The Polish writer Stanislaw Lem is best known to English-speaking readers as the author of the 1961 science fiction novel *Solaris*, adapted into a meditative film by Andrei Tarkovsky in 1972 and remade in 2002 by Steven Soderbergh.

Summa Technologiae doN't MISS

Moreover, the book includes Swirski's translation of Lem's retrospective essay "Thirty Years Later", devoted to Lem's nonfictional treatise *Summa Technologiae*. During later interviews in 2005, Lem expressed his disappointment with the genre of science fiction, and his general pessimism regarding technical progress.

Summa Technologiae Stanislaw Lem

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