

***The 12 Million Stuffed Shark Curious Economics Of
Contemporary Art Don Thompson***

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The 12 Million Stuffed Shark

The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art [Don Thompson] on Amazon.com. *FREE* shipping on qualifying offers. Why would a smart New York investment banker pay \$12 million for the decaying, stuffed carcass of a shark? By what alchemy does Jackson Pollock's drip painting No. 5

The \$12 Million Stuffed Shark: The Curious Economics of ...

Community Reviews. The \$12 Million Stuffed Shark is an accessible, readable explanation of how the stratospheric end of the art market works. It's a better entry point than Adam's Big Bucks; you'll get more ground-level details along with the lurid bits, at the cost of looking at the world as it was a few years ago.

The \$12 Million Stuffed Shark: The Curious Economics of ...

"THE \$12 MILLION STUFFED SHARK". As Saatchi has said, "There are no rules about investment. Sharks can be good. Artist's dung can be good. Oil on canvas can be good." And, of course, they can all be very bad, both as art and investments. Thompson notes that art is in fact a terrible investment.

"THE \$12 MILLION STUFFED SHARK" - New York Post

THE \$12 MILLION STUFFED SHARK. The question was important because \$12 million represented more money than had ever been paid for a work by a living artist, other than Jasper Johns—more than for a Gerhard Richter, a Robert Rauschenberg, or a Lucian Freud.

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The \$12 Million Stuffed Shark The Curious Economics of Contemporary A

Don Thompson's "The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art" is an interesting compilation of many different facets of the Contemporary Art market. The book is written around a central thesis—that branding is responsible for the popularity and prices of contemporary art.

Don Thompson: The \$12 Million Stuffed Shark: The Curious ...

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The \$12 Million Stuffed Shark: The Curious Economics of ...

Why would a smart New York investment banker pay \$12 million for the decaying, stuffed carcass of a shark? By what alchemy does Jackson Pollock's drip painting "No. 5, 1948" sell for \$140 million? Intriguing and entertaining, The \$12 Million Stuffed Shark is a Freakonomics approach to the

economics and psychology of the contemporary art world.

The \$12 Million Stuffed Shark - audible.com

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The \$12 Million Stuffed Shark: The Curious Economics of ...

In "The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art," economics Professor Don Thompson nearly gets away with writing more about the filthy lucre than about the much-more ...

Nonfiction review: '\$12 Million Stuffed Shark' - SFGate

The \$12 million stuffed shark woensdag 29 februari 2012. RQ: Does the existence of a replica has any effect on the price of the original work of art? Gepost door the 12 million stuffed shark op 12:01 Geen opmerkingen: Dit e-mailen Dit bloggen!

The \$12 million stuffed shark

We'll investigate this question by doing research on what the prices are pieces of art are being auctioned for nowadays. Our study will focus on the ways how art is branded by examining previous literature and reading interviews with art dealers, collectors and people who work for action houses.

The \$12 Million Stuffed Shark - blogspot.com

However, the title of Don Thompson's book, The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art, suggests a higher figure. Owing to deterioration of the original 14-foot (4.3 m) tiger shark , it was replaced with a new specimen in 2006.

The Physical Impossibility of Death in the Mind of Someone ...

The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art. by Don Thompson. At the epicenter of Thompson's edgy, statistics-filled narrative is the simple question: does contemporary art "command power and high prices because [it] is good, or because [it] is branded?" (p. 71).

The \$12 Million Stuffed Shark: The Curious Economics of ...

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The \$12 Million Stuffed Shark: The Curious Economics of ...

Author Don Thompson in an interview with National Post talks about his book "\$12 Million Stuffed Shark: The Curious Economics of Contemporary Art"

Bookcast: Author Don Thompson and his new book

The \$12 Million Stuffed Shark explores money, lust, and the self-aggrandizement of possession in an attempt to determine what makes a particular work of art valuable while others are ignored. In the style of the bestselling Freakonomics , Thompson uses economic concepts to explain the unique practices employed, to great success, in the ...

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