

Starting Point 1979 1996 Hayao Miyazaki

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The Story of Perrine (ペリヌ物語, Perīnu Monogatari, lit. "Story of Perrine") is a Japanese anime series by Nippon Animation. It is the fourth production in the World Masterpiece Theater series. It is based on the French novel En Famille by Hector Malot. The original aired from January 1, 1978 until December 31, 1978, spanning 53 episodes.

The Story of Perrine - Wikipedia

Future Boy Conan (未来少年コナン, Mirai Shōnen Konan) is a post-apocalyptic science fiction anime series, which premiered across Japan on the NHK network between April 4 and October 31, 1978 on the Tuesday 19:30-20:00 timeslot. The official English title used by Nippon Animation is Conan, The Boy in Future. It is an adaptation of Alexander Key's novel The Incredible Tide.

Future Boy Conan - Wikipedia

Hayao Miyazaki wurde am 5. Januar 1941 als zweites Kind des Flugzeugunternehmers Katsuji Miyazaki (1915–1993) in Tokio geboren. Um den US-amerikanischen Bombardements zu entgehen, zog seine Familie in die Stadt Utsunomiya, 100 km nördlich von Tokio, wo er aufwuchs. Nach seiner Schulzeit studierte er zunächst vier Jahre Politikwissenschaften und Ökonomie, bevor er sich 1963 der ...

Hayao Miyazaki - Wikipedia

Le Château de Cagliostro (怪盗ルパンの魔城, Rupan sansei: Kariosutoro no shiro?) est un film d'animation japonais de Hayao Miyazaki (宮崎 駿, Miyazaki Hayao?) sorti en 1979 et récompensé par le prix Mainichi Noburō Ōfuji la même année [1]. C'est le second film centré sur le personnage d'Arsène Lupin III de la série Lupin III de Kazuhiko Katō (高岩 孝彦 ...

Le Château de Cagliostro — Wikipédia

Note : La version française aurait été créée vers juin 1993, en vue d'une projection à Annecy [5].. Production Genèse. Les origines du film Mon voisin Totoro se situent au début des années 1980 [6]. À cette époque, Miyazaki propose à Yasuyoshi Tokuma son projet [6], qui le rejette, peu enthousiaste à cette histoire associant deux fillettes et un monstre dans le Japon rural [7].

Mon voisin Totoro — Wikipédia

Definição e uso. Anime é uma forma de arte, especificamente animação, que inclui todos os gêneros encontrados no cinema, mas ele pode ser erroneamente classificado como um gênero. [6] No Japão, o termo refere-se a todas as formas de animação do mundo inteiro. [7] Os dicionários de língua inglesa define anime como um "estilo de animação japonesa" ou como "um estilo de animação ...

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