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NEW BOOKS

SPRING 2016

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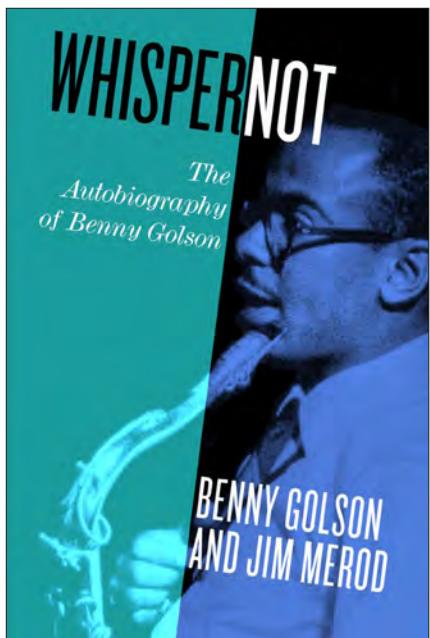


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A funny, touching, and insightful memoir of one of the last surviving members of the greatest generation of American jazz musicians



## Whisper Not

*The Autobiography of Benny Golson*

Benny Golson and Jim Merod

"One of the greatest artists our country has is Benny Golson. He is not only a great musician, but an original and fabulous composer. He is inventive and creative and his work is loved the world over. Benny is a rare, creative genius. All I would like to say is THREE CHEERS for Benny Golson!"

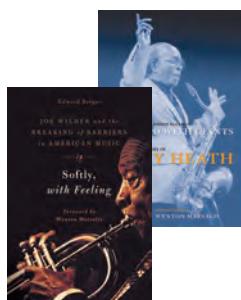
—Tony Bennett

Born during the de facto inaugural era of jazz, saxophonist Benny Golson learned his instrument and the vocabulary of jazz alongside John Coltrane while Golson was still in high school in Philadelphia. Quickly establishing himself as an iconic fixture on the jazz landscape, Golson performed with dozens of jazz greats, from Sonny Rollins, Coleman Hawkins, and Jimmy Heath to Dizzy Gillespie, Freddie Hubbard, and many others. An acclaimed composer, Golson also wrote music for Hollywood films and television and composed such memorable jazz standards as "Stablemates," "Killer Joe," and "Whisper Not."

An eloquent account of Golson's exceptional life—presented episodically rather than chronologically—*Whisper Not* includes a dazzling collection of anecdotes, memories, experiences, and photographs that recount the successes, the inevitable failures, and the rewards of a life eternally dedicated to jazz.

**BENNY GOLSON** is an NEA Jazz Master, composer, arranger, and saxophonist. After helping Art Blakey revamp his regime with the Jazz Messengers, he co-founded Jazztet with trumpeter Art Farmer. He has composed not only jazz standards, including "Killer Joe" and "Along Came Betty," but also music for films and television, including *It Takes a Thief* and *M\*A\*S\*H*.

**JIM MEROD** has recorded a veritable "who's who" of jazz greats under his BluePort Jazz label. He is a Professor of Literature and Humanities at Soka University, who has also taught at Cornell, Brown, Brandeis, Stanford, and UCLA. He is the author of *The Political Responsibility of the Critic* and the editor of *Jazz as a Cultural Archive*, a special issue of the journal *boundary 2*.



### also of interest

#### I WALKED WITH GIANTS

The Autobiography of Jimmy Heath  
Jimmy Heath and Joseph McLaren

CLOTH | 978-1-4399-0198-4  
\$39.50T | £26.99

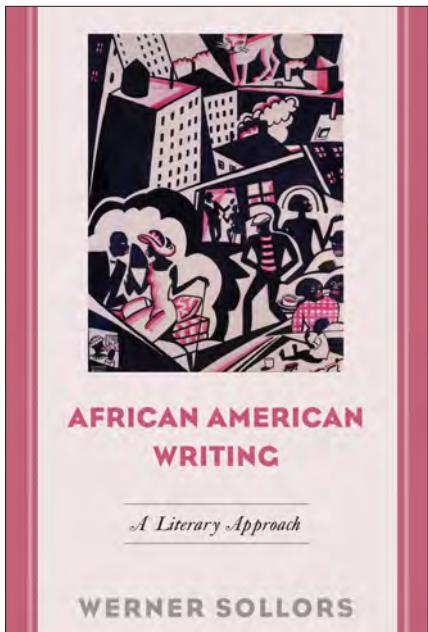
BEST BOOK OF THE YEAR FROM  
THE JAZZ JOURNALISTS ASSOCIATION, 2011

#### SOFTLY, WITH FEELING

Joe Wilder and the Breaking of  
Barriers in American Music

Edward Berger  
CLOTH | 978-1-4399-1127-3  
\$35.00T | £ 23.99

Essays that honor the achievement of African American writers from the Enlightenment to the present



# African American Writing

*A Literary Approach*

Werner Sollors

Werner Sollors' *African American Writing* takes a fresh look at what used to be called "Negro literature." The essays collected here, ranging in topic from Gustavus Vassa/Olaudah Equiano to LeRoi Jones/Amiri Baraka, and in time from the Enlightenment to the Obama presidency, take a literary approach to black writing and present writers as readers and as intellectuals who were or are open to the world.

From W.E.B. Du Bois commenting on Richard Wagner and Elvis Presley, to Zora Neale Hurston attacking Brown v. Board of Ed. in a segregationist newspaper, to Charles Chesnutt's effigy darkened for the black heritage postage stamp, Sollors alternates between close readings and broader cultural contextualizations to delineate the various aesthetic modes and intellectual exchanges that shaped a series of striking literary works.

Readers will make often-surprising discoveries in the authors' writing and in their encounters and dialogues with others. The essays, accompanied by Winold Reiss's pastels, Carl Van Vechten's photographs, and other portraits, attempt to honor this important literature's achievement, heterogeneity, and creativity.

**WERNER SOLLORS** is Henry B. and Anne M. Cabot Research Professor of English Literature at Harvard University and author of *Neither Black nor White yet Both: Thematic Explorations of Interracial Literature*.

AFRICAN AMERICAN STUDIES |  
LITERATURE AND DRAMA |  
AMERICAN STUDIES

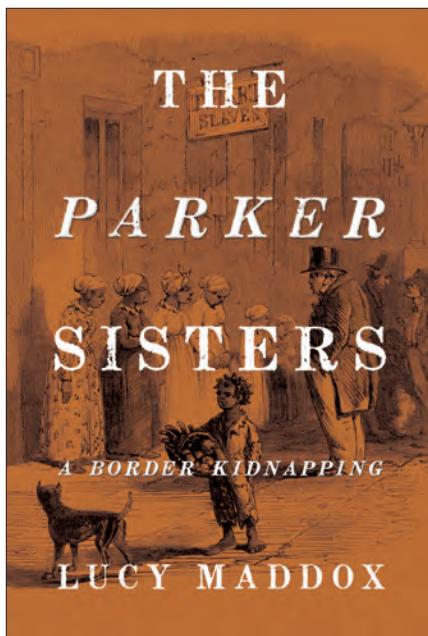
MAY

256 PP. | 4 COLOR PHOTOS |  
1 LINE DRAWING | 8 HALFTONES  
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PAPER | 978-1-4399-1337-6  
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\$94.50 | £66.00

The remarkable story of an 1850s kidnapping of two free black girls in rural Pennsylvania after the passage of the Fugitive Slave Act



## The Parker Sisters *A Border Kidnapping* Lucy Maddox

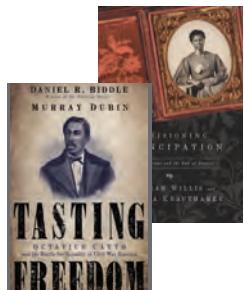
In 1851, Elizabeth Parker, a free black child in Chester County, Pennsylvania, was bound and gagged, snatched from a local farm, and hurried off to a Baltimore slave pen. Two weeks later, her teenage sister, Rachel, was abducted from another Chester County farm. Because slave catchers could take fugitive slaves and free blacks across state lines to be sold, the border country of Pennsylvania/Maryland had become a dangerous place for most black people.

In *The Parker Sisters*, Lucy Maddox gives an eloquent, urgent account of the tragic kidnapping of these young women. Using archival news and courtroom reports, Maddox tells the larger story of the disastrous effect of the Fugitive Slave Act on the small farming communities of Chester County and the significant, widening consequences for the state and the nation.

*The Parker Sisters* is also a story about families whose lives and fates were deeply embedded in both the daily rounds of their community and the madness and violence consuming all of antebellum America. Maddox's account of this horrific and startling crime reveals the strength and vulnerability of the Parker sisters and the African American population.

**LUCY MADDOX** is Professor Emerita of English and American Studies at Georgetown University. She is the author of *Removals: Nineteenth-Century American Literature and the Politics of Indian Affairs* and *Citizen Indians: Native American Intellectuals, Race, and Reform*.

PHILADELPHIA REGION  
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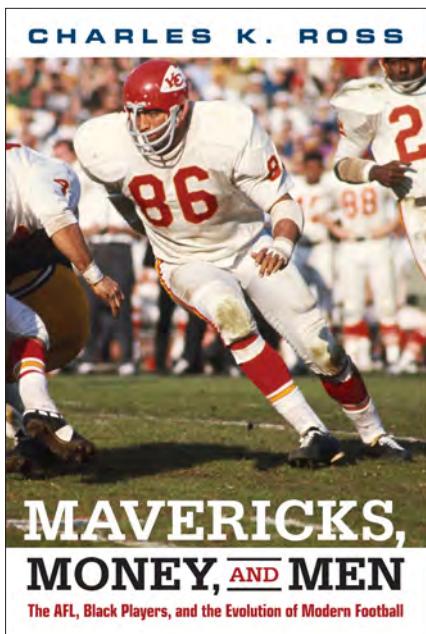
### also of interest

**TASTING FREEDOM**  
Octavius Catto and the Battle for  
Equality in Civil War America  
Daniel R. Biddle and Murray Dubin  
CLOTH | 978-1-59213-465-6  
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### ENVISIONING EMANCIPATION

Black Americans and the End of Slavery  
Deborah Willis and Barbara Krauthamer  
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\$35.00T | £23.99  
WINNER OF THE NAACP IMAGE AWARD,  
OUTSTANDING LITERARY WORK—NON-FICTION, 2014  
ONE OF THE TOP 25 OUTSTANDING ACADEMIC TITLES,  
CHOICE, 2013

Examining the black player experience in the American Football League



## Mavericks, Money, and Men

*The AFL, Black Players, and the Evolution of Modern Football*

Charles K. Ross

The American Football League, established in 1960, was innovative both in its commitment to finding talented, overlooked players—particularly those who played for historically black colleges and universities—and in the decision by team owners to share television revenues.

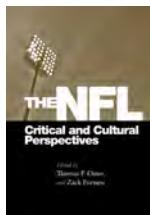
In *Mavericks, Money and Men*, football historian Charles Ross chronicles the AFL's key events, including Buck Buchanan becoming the first overall draft pick in 1963, and the 1965 boycott led by black players who refused to play in the AFL–All Star game after experiencing blatant racism. He also recounts how the success of the AFL forced a merger with the NFL in 1969, which arguably facilitated the evolution of modern professional football.

Ross shows how the league, originally created as a challenge to the dominance of the NFL, pressured for and ultimately accelerated the racial integration of pro football and also allowed the sport to adapt to how African Americans were themselves changing the game.

**CHARLES K. ROSS** is the Chair of the African American Studies Program and Associate Professor of African American Studies and History at the University of Mississippi. He is the author of *Outside the Lines: African Americans and the Integration of the National Football League* and the editor of *Race and Sport: The Struggle for Equality On and Off the Field*.

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*Sporting series*



### also of interest

#### THE NFL

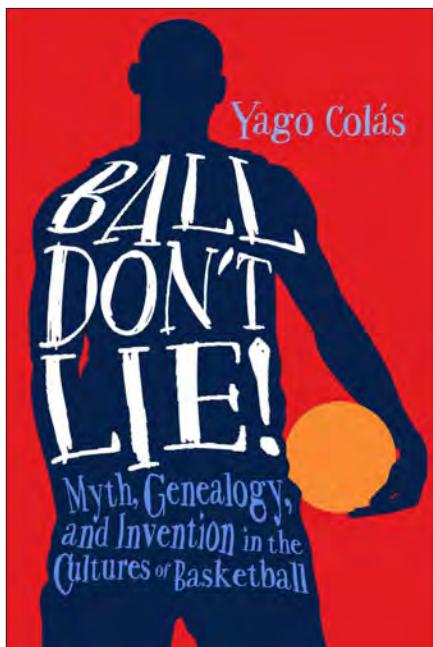
Critical and Cultural Perspectives

Edited by Thomas P. Oates and Zack Furness

PAPER | 978-1-4399-0958-4  
\$29.95 | £20.99

*Sporting series*

Examining the nature, origin, and purpose of popular myths in basketball, past and present



## Ball Don't Lie! *Myth, Genealogy, and Invention in the Cultures of Basketball*

Yago Colás

Pro basketball player Rasheed Wallace often exclaimed the pragmatic truth "Ball don't lie!" during a game. It is a protest against a referee's bad calls. But the slogan, which originated in pickup games, brings the reality of a racialized urban playground into mainstream American popular culture.

In *Ball Don't Lie!*, Yago Colás traces the various forms of power at work in the intersections between basketball and language from the game's invention to the present day. He critiques existing popular myths concerning the history of basketball, contextualizes them, and presents an alternative history of the sport inspired by innovations. Colás emphasizes the creative prerogative of players and the ways in which their innovations shape—and are shaped by—broader cultural and social phenomena.

*Ball Don't Lie!* shows that basketball cannot be reduced to a single, fixed or timeless essence but instead is a continually evolving exhibition of physical culture that flexibly adapts to and sparks changes in American society.

**YAGO COLÁS** teaches in the Department of Comparative Literature and in the Residential College at the University of Michigan and is the author of *Postmodernity in Latin America: The Argentine Paradigm*.

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RACE & ETHNICITY**

**MARCH**

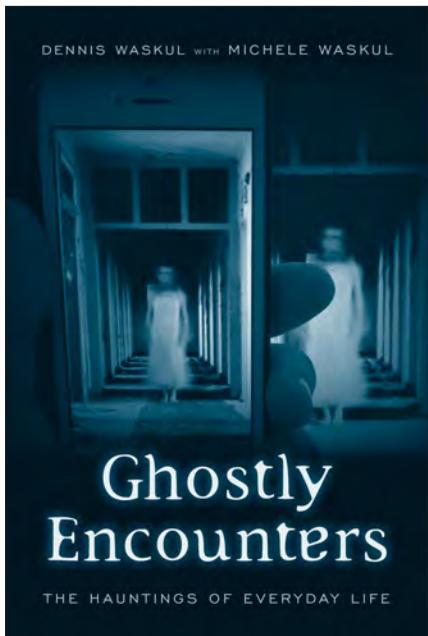
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*Sporting series*

How people experience ghosts and hauntings, the ways they make sense of uncanny experiences, and the consequences thereof



## Ghostly Encounters

*The Hauntings of Everyday Life*

Dennis Waskul with Michele Waskul

*"In the top corner of the window a pale, milky-white wisp is rising almost to the top of our ten-foot ceiling.... I am startled but not afraid.... Mostly, I am engrossed; I have never seen anything like this before (or since) and it fascinates me."*

Dennis Waskul writes these lines—about his first-hand experience with the supernatural—in the introduction to his beguiling book *Ghostly Encounters*. Based on two years of fieldwork and interviews with 71 midwestern Americans, the Waskuls' book is a reflexive ethnography that examines how people experience ghosts and hauntings in everyday life. The authors explore how uncanny happenings become ghosts, and the reasons people struggle with or against a will to believe. They present the variety and character of hauntings and ghostly encounters, outcomes of people telling haunted legends, and the nested consequences of ghostly experiences.

Through these stories, *Ghostly Encounters* seeks to understand the persistence of uncanny experiences and beliefs in ghosts in an age of reason, science, education, and technology—as well as how those beliefs and experiences both reflect and serve important social and cultural functions.

**DENNIS WASKUL** is a Professor of Sociology and Distinguished Faculty Scholar at Minnesota State University Mankato, and has served as president of the Society for the Study of Symbolic Interaction. He has authored or co-authored several books including *Body/Embodiment: Symbolic Interaction and the Sociology of the Body* (with Phillip Vannini), *The Senses in Self, Culture, and Society* (with Phillip Vannini and Simon Gottschalk), and *Popular Culture as Everyday Life* (with Phillip Vannini).

**MICHELE WASKUL** is an independent scholar with a focus on special education.

SOCIOLOGY | ANTHROPOLOGY

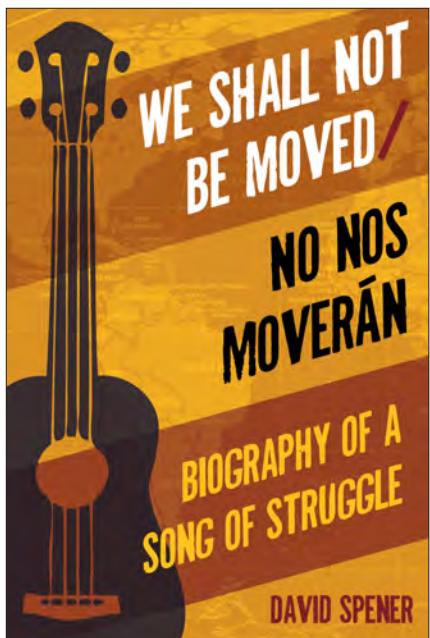
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The international travels, history, and influence of a traditional song



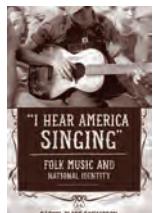
## We Shall Not Be Moved/ No nos moverán *Biography of a Song of Struggle* David Spener

The activist anthem “We Shall Not Be Moved” expresses resolve in the face of adversity; it helps members of social movements persevere in their struggles to build a better world. The exact origins of the song are unknown, but it appears to have begun as a Protestant revival song sung by rural whites and African slaves in the southeastern United States in the early nineteenth century. The song was subsequently adopted by U.S. labor and civil rights activists, students and workers opposing the Franco dictatorship in Spain, and by Chilean supporters of that country’s socialist government in the early 1970s.

In his fascinating biography, *We Shall Not Be Moved*, David Spener details the history and the role the song has played in each of the movements in which it has been sung. He analyzes its dissemination, function, and meaning through a number of different sociological and anthropological lenses to explore how songs can serve as an invaluable resource to participants in movements for social change.

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MUSIC & DANCE  
**APRIL**  
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**PAPER | 978-1-4399-1298-0**  
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**\$49.50 | £34.00**

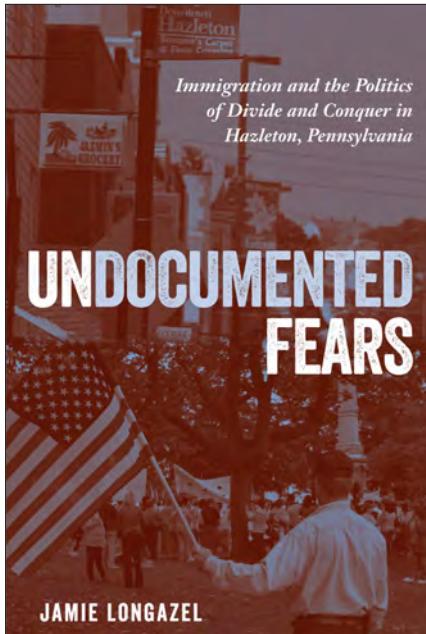
**DAVID SPENER** is chairperson of the Department of Sociology and Anthropology at Trinity University in San Antonio, Texas. He is the co-author (with Moisés Chaparro and José Seves) of *Canto de las estrellas: Un homenaje a Victor Jara* and author of *Clandestine Crossings: Migrants and Coyotes on the Texas-Mexico Border*. He is also the co-editor (with Gary Gereffi and Jennifer Bair) of *Free Trade and Uneven Development: The North American Apparel Industry after NAFTA* (Temple).



### also of interest

**"I HEAR AMERICA SINGING"**  
Folk Music and National Identity  
Rachel Clare Donaldson  
**PAPER | 978-1-4399-1079-5**  
**\$34.95 | £23.99**

How the local politics of immigration pit working people against one another



## Undocumented Fears

*Immigration and the Politics of Divide and Conquer in Hazleton, Pennsylvania*  
Jamie Longazel

The Illegal Immigration Relief Act (IIRA), passed in the small Rustbelt city of Hazleton, Pennsylvania in 2006, was a local ordinance that laid out penalties for renting to or hiring undocumented immigrants and declared English the city's official language. The notorious IIRA gained national prominence and kicked off a parade of local and state-level legislative initiatives designed to crack down on undocumented immigrants.

In his cogent and timely book, *Undocumented Fears*, Jamie Longazel uses the debate around Hazleton's controversial ordinance as a case study that reveals the mechanics of contemporary divide and conquer politics. He shows how neoliberal ideology, misconceptions about Latina/o immigrants, and nostalgic imagery of "Small Town, America" led to a racialized account of an undocumented immigrant "invasion," masking the real story of a city beset by large-scale loss of manufacturing jobs.

Offering an up-close look at how the local debate unfolded in the city that set off this broader trend, *Undocumented Fears* makes an important connection between immigration politics and the perpetuation of racial and economic inequality.

**JAMIE LONGAZEL** is Assistant Professor of Sociology and a Human Rights Center Research Fellow at the University of Dayton and co-author (with Benjamin Fleury-Steiner) of *The Pains of Mass Imprisonment*.

SOCIOLOGY | POLITICAL SCIENCE &  
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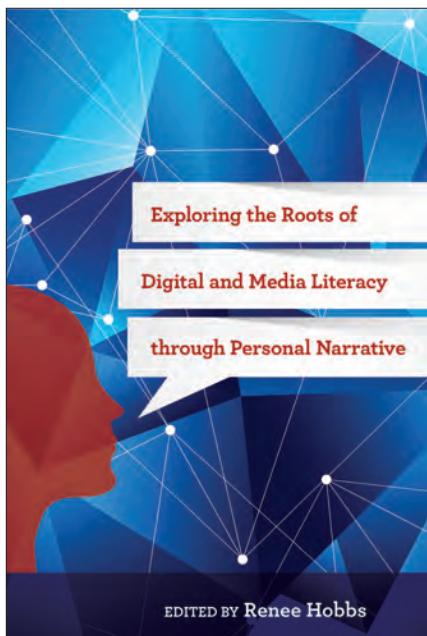
MARCH

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Leading scholars reveal insights into the core concepts and historical roots of digital and media literacy education



# Exploring the Roots of Digital and Media Literacy through Personal Narrative

Edited by Renee Hobbs

*Exploring the Roots of Digital and Media Literacy through Personal Narrative* provides a wide-ranging look at the origins, concepts, theories, and practices of the field. This unique, exciting collection of essays by a range of distinguished scholars and practitioners offers insights into the scholars and thinkers who fertilized the minds of those who helped shape the theory and practice of digital and media literacy education.

Each chapter describes an individual whom the author considers to be a type of "grandparent." By weaving together two sets of personal stories—that of the contributing author and that of the key ideas and life history of the historical figure under their scrutiny—major concepts of digital media and learning emerge.

Contents: Introduction and the Landscape • Historical Roots of Media Literacy • David Weinberger on Martin Heidegger • Lance Strate on Marshall McLuhan • Dana Polan on Roland Barthes • Cynthia Lewis on Mikhail Bakhtin • Srividya Ramasubramanian on Gordon Allport • Michael RobbGrieco on Michael Foucault • Gianna Cappello on Theodor Adorno • Douglas Kellner on Herbert Marcuse • Henry Jenkins on John Fiske • Amy Petersen Jensen on Bertolt Brecht • Donna Alvermann on Simone de Beauvoir • Jeremiah Dyehouse on John Dewey • Renee Hobbs on Jerome Bruner • Vanessa Domine on Neil Postman • Peter Gutierrez on Scott McCloud • Susan Moeller on Roland Barthes

**RENEE HOBBS** is Professor of Communication Studies, Harrington School of Communication and Media, at the University of Rhode Island. She is the author of *Copyright Clarity: How Fair Use Supports Digital Learning* and *Reading the Media: Media Literacy in High School English*.



## also of interest

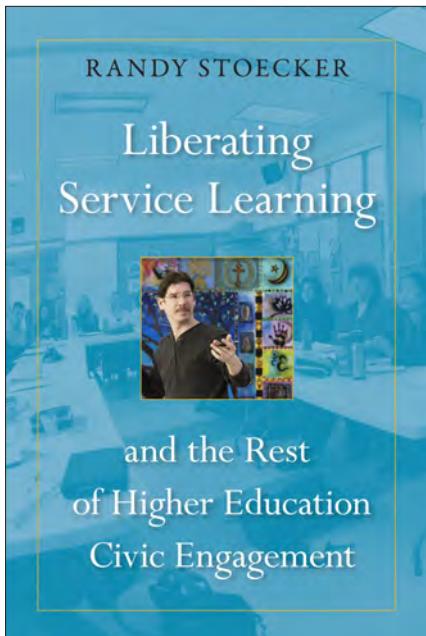
### REBUILDING THE NEWS

Metropolitan Journalism in the Digital Age

C.W. Anderson

PAPER | 978-1-4399-0934-8  
\$28.95 | £19.99

Challenging—and changing—our thinking about higher education  
community engagement



SOCIOLOGY | COMMUNITY ORGANIZING  
& SOCIAL MOVEMENTS | EDUCATION

JUNE

228 PP. | 1 FIGURE  
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## Liberating Service Learning and the Rest of Higher Education Civic Engagement

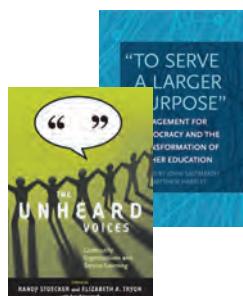
Randy Stoecker

Randy Stoecker has been "practicing" forms of community-engaged scholarship, including service learning, for thirty years now, and he readily admits, "Practice does not make perfect." In his highly personal critique, *Liberating Service Learning and the Rest of Higher Education Civic Engagement*, the author worries about the contradictions, unrealized potential, and unrecognized urgency of the causes as well as the risks and rewards of this work.

Here, Stoecker questions the prioritization and theoretical/philosophical underpinnings of the core concepts of service learning: 1. learning, 2. service, 3. community, and 4. change. By "liberating" service learning, he suggests reversing the prioritization of the concepts, starting with change, then community, then service, and then learning. In doing so, he clarifies the benefits and purpose of this work, arguing that it will create greater pedagogical and community impact.

*Liberating Service Learning and the Rest of Higher Education Civic Engagement* challenges—and hopefully will change—our thinking about higher education community engagement.

**RANDY STOECKER** is a Professor in the Department of Community and Environmental Sociology at the University of Wisconsin, with a joint appointment in the University of Wisconsin-Extension Center for Community and Economic Development. He is the co-editor (with Elizabeth A. Tryon and Amy Hilgendorf) of *The Unheard Voices: Community Organization and Service Learning*.

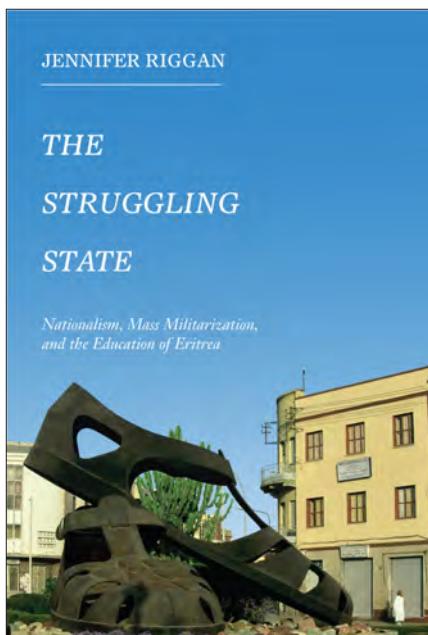


### also of interest

**"TO SERVE A LARGER PURPOSE"**  
Engagement for Democracy and  
the Transformation of Higher Education  
Edited by John Saltmarsh and Matthew Hartley  
PAPER | 978-1-4399-0507-4  
\$31.95 | £21.99

**THE UNHEARD VOICES**  
Community Organizations and Service Learning  
Edited by Randy Stoecker and Elizabeth Tryon  
PAPER | 978-1-59213-995-8  
\$30.95 | £20.99

Examining Eritrean teachers' paradoxical role of educating students forced into the military



AFRICAN STUDIES | ANTHROPOLOGY |  
EDUCATION | POLITICAL  
SCIENCE & PUBLIC POLICY  
FEBRUARY  
254 PP. | 6 x 9"  
CLOTH | 978-1-4399-1270-6  
\$69.50 | £48.00

## The Struggling State

*Nationalism, Mass Militarization,  
and the Education of Eritrea*

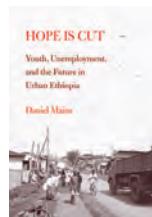
Jennifer Riggan

A 2003 law in Eritrea, a notoriously closed-off, heavily militarized, and authoritarian country, mandated an additional year of school for all children and stipulated that the classes be held at Sawa, the nation's military training center. As a result, educational institutions were directly implicated in the making of soldiers, putting Eritrean teachers in the untenable position of having to navigate between their devotion to educating the nation and their discontent with their role in the government program of mass militarization.

In her provocative ethnography, *The Struggling State*, Jennifer Riggan examines the contradictions of state power as simultaneously oppressive to and enacted by teachers. Riggan, who conducted participant observation with teachers in and out of schools, explores the tenuous hyphen between nation and state under lived conditions of everyday authoritarianism.

*The Struggling State* shows how the hopes of Eritrean teachers and students for the future of their nation have turned to a hopelessness in which they cannot imagine a future at all.

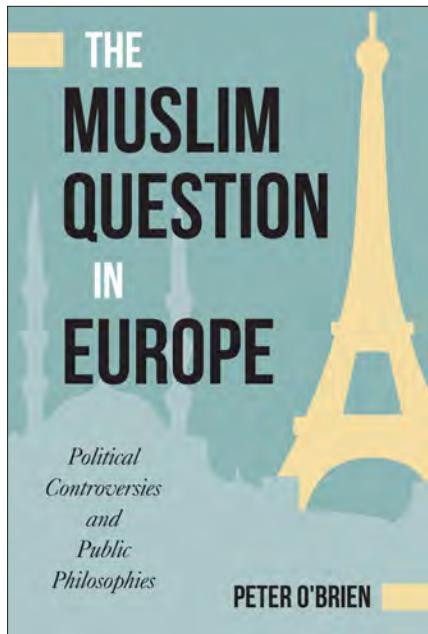
**JENNIFER RIGGAN** is Associate Professor of International Studies in the Department of Historical and Political Studies at Arcadia University.



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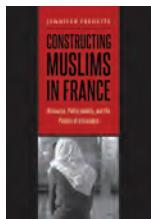
*Political Controversies and Public Philosophies*

Peter O'Brien

An estimated twenty million Muslims now reside in Europe, mostly as a result of large-scale postwar immigration. In *The Muslim Question in Europe*, Peter O'Brien challenges the popular notion that the hostilities concerning immigration—which continues to provoke debates about citizenship, headscarves, secularism, and terrorism—are a clash between “Islam and the West.” Rather, he explains, the vehement controversies surrounding European Muslims are better understood as persistent, unresolved *intra-European* tensions.

O'Brien contends that the best way to understand the politics of state accommodation of European Muslims is through the lens of three competing political ideologies: liberalism, nationalism, and postmodernism. These three broadly understood philosophical traditions represent the most influential normative forces in the politics of immigration in Europe today. He concludes that Muslim Europeans do not represent a monolithic anti-Western bloc within Europe. Although they vehemently disagree among themselves, it is along the same basic liberal, nationalist, and postmodern contours as non-Muslim Europeans.

**PETER O'BRIEN** is Professor of Political Science at Trinity University in San Antonio, Texas. He is the author of *European Perceptions of Islam and America from Saladin to George W. Bush: Europe's Fragile Ego Uncovered* and *Beyond the Swastika*. He has been a Social Science Research Council Fellow at the Free University in Berlin, and Fulbright Visiting Professor at Boğaziçi University in Istanbul and at the Humboldt University in Berlin.



### also of interest

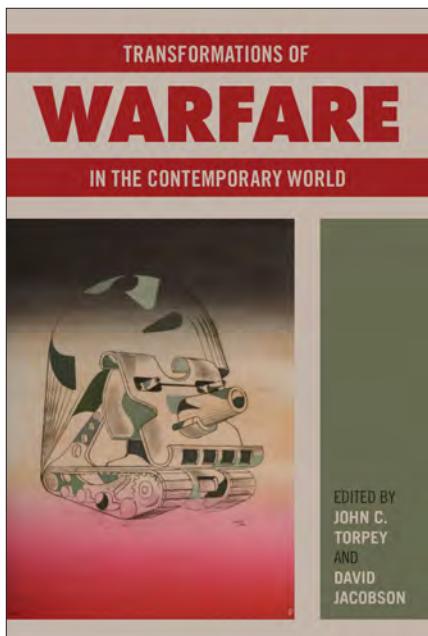
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Contributors include: Ariel Colonomos, Roberto J. González, Travis R. Hall, Saskia Hooiveld, Rob Johnson, Colonel C. Anthony Pfaff, Ian Roxborough, and the editors

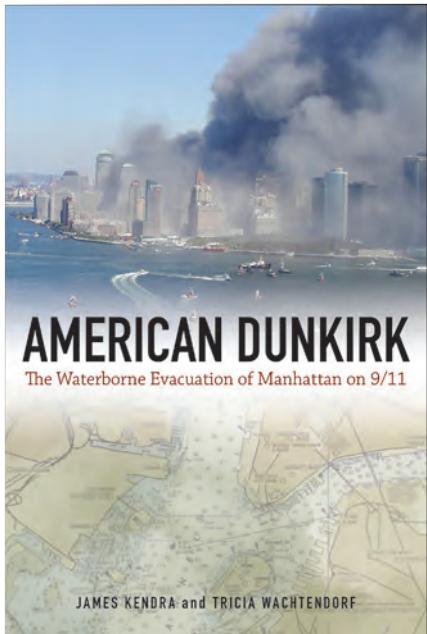
**JOHN C. TORPEY** is Director of the Ralph Bunche Institute for International Studies at the Graduate Center, City University of New York, and author of *Making Whole What Has Been Smashed: On Reparations Politics* and *The Invention of the Passport: Surveillance, Citizenship, and the State*.

**DAVID JACOBSON** is the Founding Director of the Global Initiative on Civil Society and Conflict at the University of South Florida, and author of both *Of Virgins and Martyrs: Women and Sexuality in Global Conflict* and *Rights Across Borders: Immigration and the Decline of Citizenship*.

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**JAMES KENDRA** is Director of the Disaster Research Center and Professor in the School of Public Policy and Administration at the University of Delaware.

**TRICIA WACHTENDORF** is Associate Director of the Disaster Research Center and Associate Professor in the Department of Sociology and Criminal Justice at the University of Delaware.

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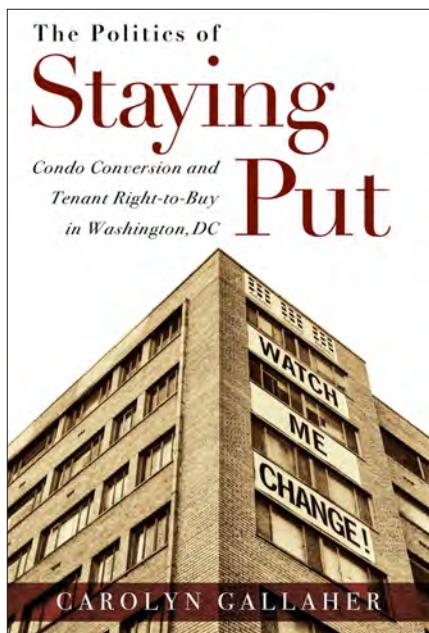
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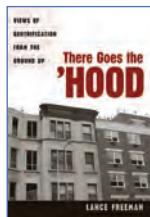
Carolyn Gallaher

When cities gentrify, it can be hard for working-class and low-income residents to stay put. Rising rents and property taxes make buildings unaffordable, or landlords may sell buildings to investors interested in redeveloping them into luxury condos.

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Taking a broad, city-wide assessment of TOPA, Gallaher follows seven buildings through the program's process. She measures the law's level of success and its constraints. Her findings have relevance for debates in urban affairs about condo conversion, urban local autonomy, and displacement.

**CAROLYN GALLAHER** is Associate Professor in the School of International Service at American University. She is the author of *On the Fault Line: Race, Class, and the American Patriot Movement and Loyalist Paramilitaries in Post-accord Northern Ireland*.



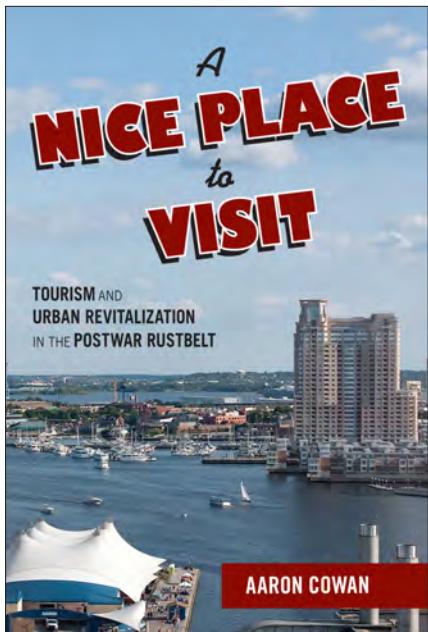
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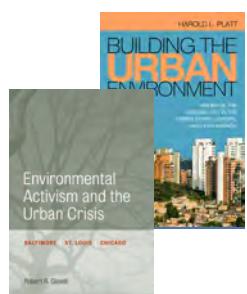
Aaron Cowan

How did tourism gain a central role in the postwar American Rustbelt city? And how did tourism development reshape the meaning and function of these cities? These are the questions at the heart of Aaron Cowan's groundbreaking book, *A Nice Place to Visit*.

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*A Nice Place to Visit* charts how these Rustbelt cities adapted to urban decline and struggled to meet the challenge of becoming an appealing place to visit, as well as good and just communities in which to live.

**AARON COWAN** is Associate Professor of History at Slippery Rock University and co-director of Slippery Rock University's Stone House Center for Public Humanities.

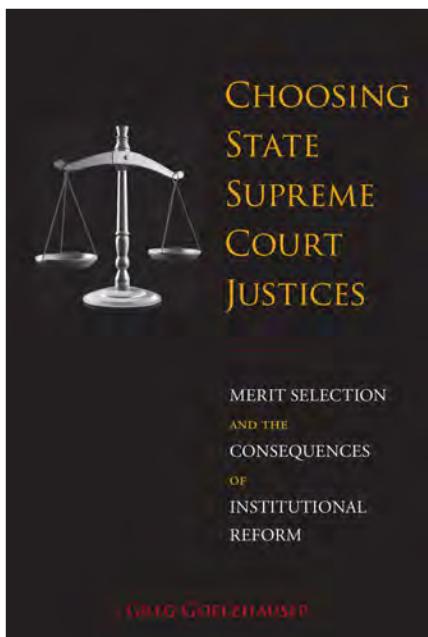


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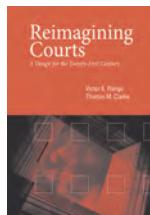
Greg Goelzhauser

Since 1940, more than half of all states have switched at least in part from popular election or elite appointment to experiment with merit selection in choosing some or all of their state supreme court justices. Under merit selection, a commission—often comprising some combination of judges, attorneys, and the general public—is tasked with considering applications from candidates vying to fill a judicial vacancy. Ostensibly, the commission forwards the best candidates to the governor, who ultimately appoints them. Presently, numerous states are debating whether to adopt or abolish merit selection.

In his short, sharp book, *Choosing State Supreme Court Justices*, Greg Goelzhauser utilizes new data on more than 1,500 state supreme court justices seated from 1960 through 2014 to answer the question, Does merit selection produce better types of judges? He traces the rise of merit selection and explores whether certain judicial selection institutions favor candidates who have better qualifications, are more diverse, and have different types of professional experience.

Goelzhauser's results ultimately contribute to the broader debate concerning comparative institutional performance with respect to state judicial selection.

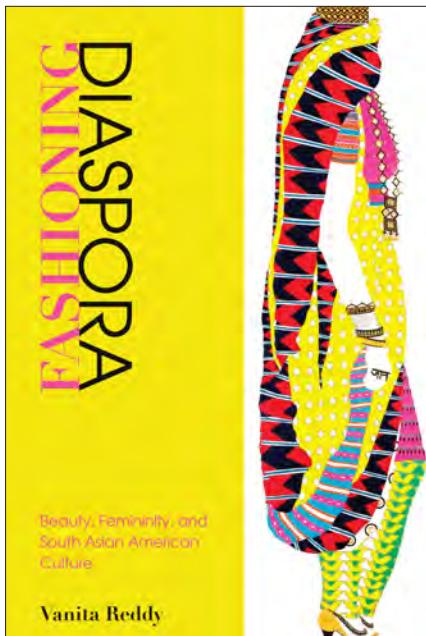
**GREG GOELZHAUSER** is an Assistant Professor of Political Science at Utah State University.



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In her insightful study, *Fashioning Diaspora*, Vanita Reddy carefully maps how transnational itineraries of Indian beauty and fashion shaped South Asian American cultural identities and racialized belonging from the 1990s through the first decade of the twenty-first century. She observes how diasporic subjects engage with and respond to various encounters with Indian beauty and fashion.

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**VANITA REDDY** is an Assistant Professor of English at Texas A&M University.

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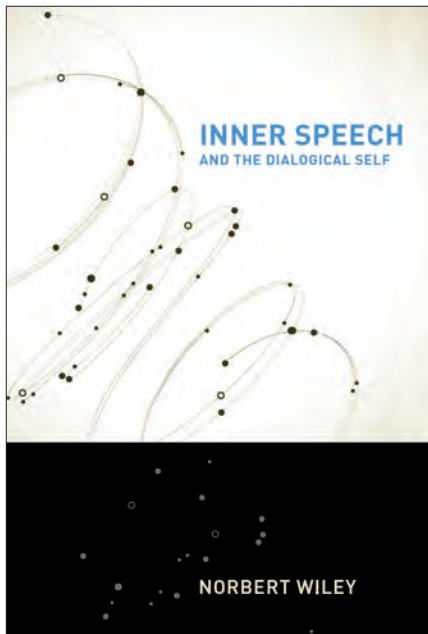
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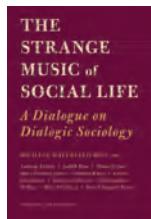
Inner speech, also known as self-talk, is distinct from ordinary language. It has several functions and structures, from everyday thinking and self-regulation to stream of consciousness and daydreaming. *Inner Speech and the Dialogical Self* provides a comprehensive analysis of this internal conversation that people have with themselves to think about problems, clarify goals, and guide their way through life.

Norbert Wiley shrewdly emphasizes the semiotic and dialogical features of the inner speech, rather than the biological and neurological issues. He also examines people who lack control of their inner speech—such as some autistics and many emotionally disturbed people who use trial and error rather than self-control—to show the power and effectiveness of inner speech.

*Inner Speech and the Dialogical Self* takes a humanistic social theorist approach to its topic. Wiley acknowledges the contributions of inner speech theorists, Lev Vygotsky and Mikhail Bakhtin, and addresses the classical pragmatism of Charles Sanders Peirce, John Dewey, William James, and George Herbert Mead to show the range and depth of this largely unexplored field.

**NORBERT WILEY** is Emeritus Professor of Sociology at the University of Illinois, Urbana, and the author of *The Semiotic Self*.

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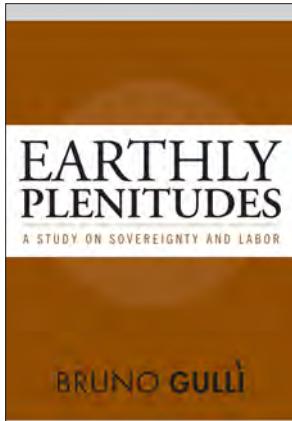
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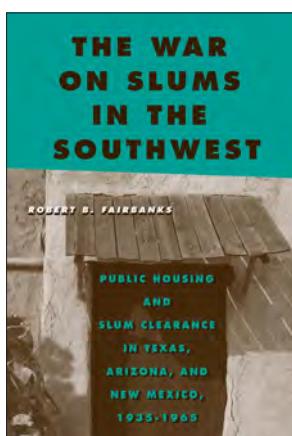
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**BRUNO GULLÌ** teaches philosophy at Kingsborough Community College, CUNY.

He is the author of *Labor of Fire: The Ontology of Labor between Economy and Culture* (Temple) and of *Humanity and the Enemy: How Ethics Can Rid Politics of Violence*.



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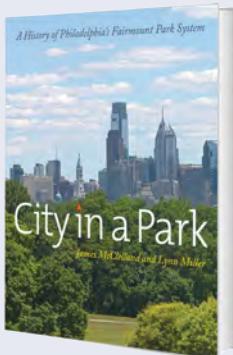
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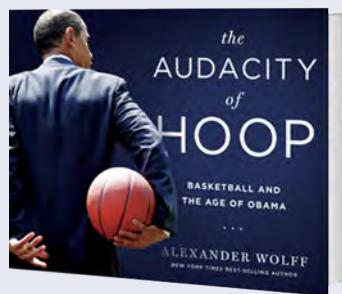
**ROBERT B. FAIRBANKS** is a Professor of History at the University of Texas at Arlington. He is the author of *Making Better Citizens: Housing Reform and the Community Development Strategy in Cincinnati, 1890–1960* and *For the City as a Whole: Planning, Politics, and the Public Interest in Dallas, Texas, 1900–1965*.

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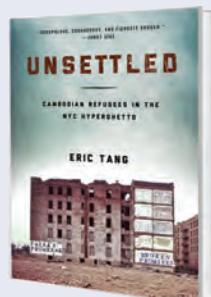
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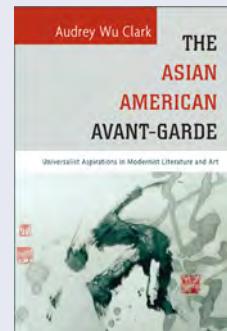
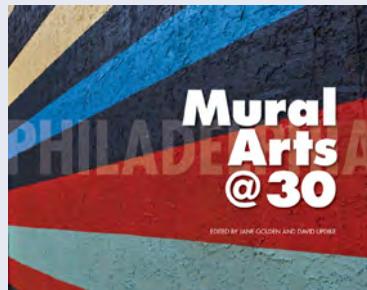
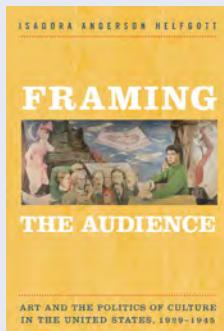
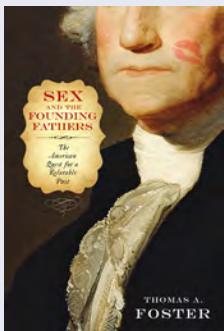
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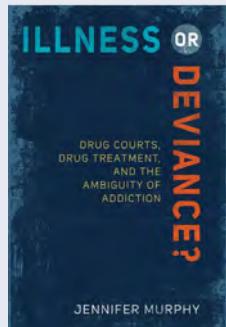
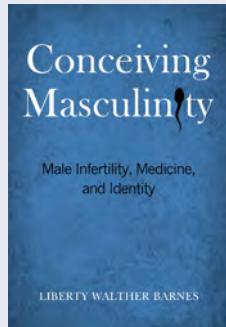
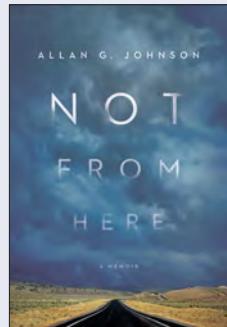
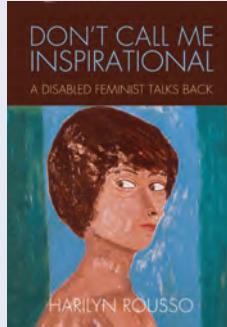
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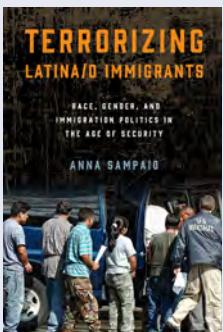
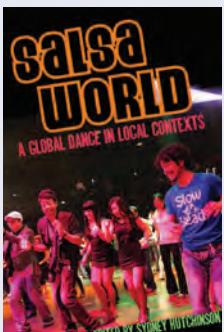
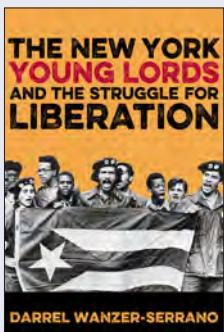
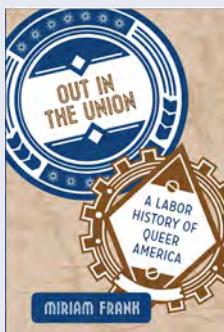
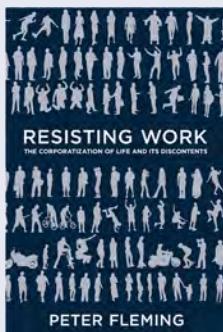
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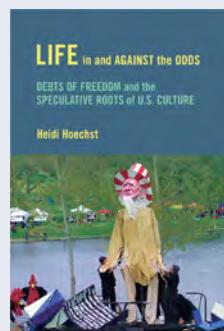
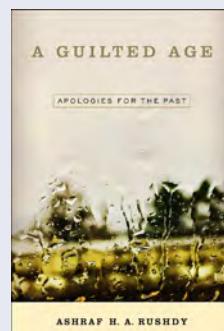
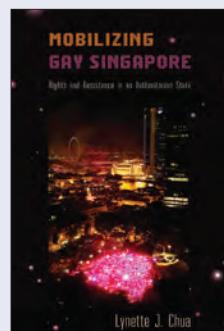
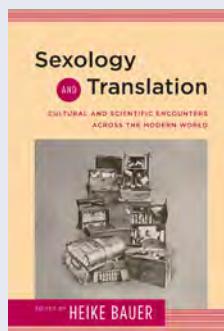
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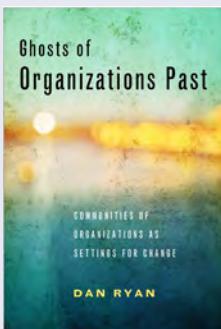
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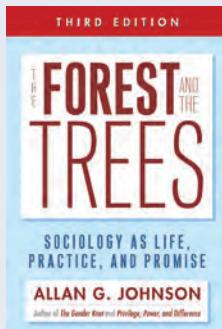


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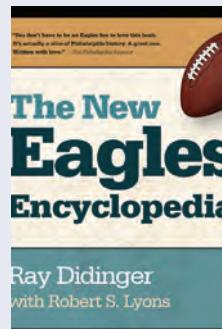
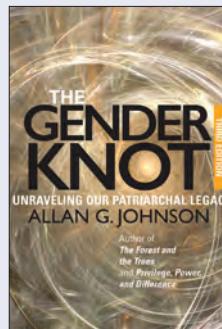
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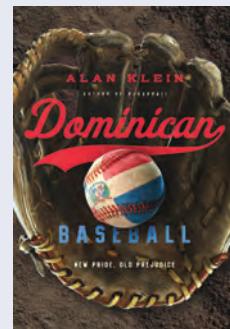
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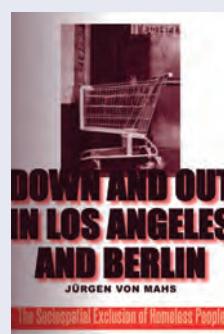
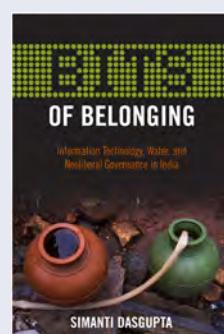
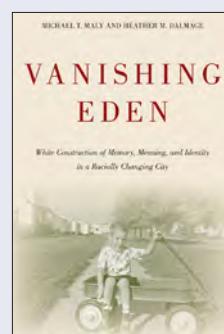
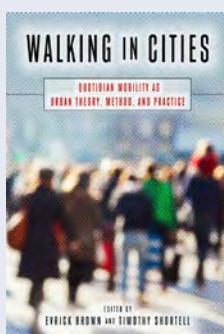
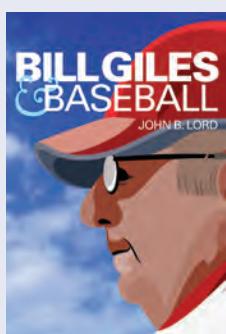
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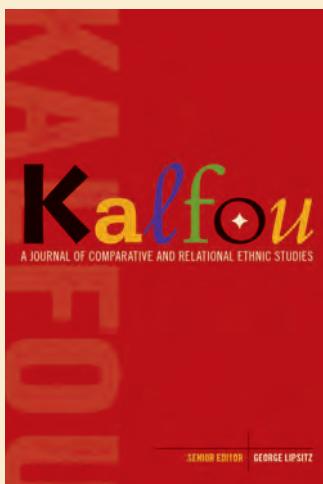
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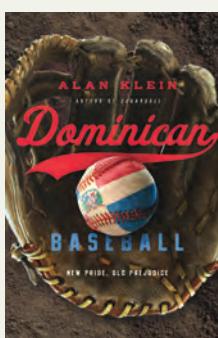
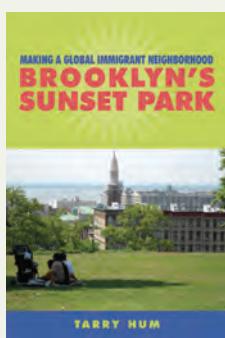
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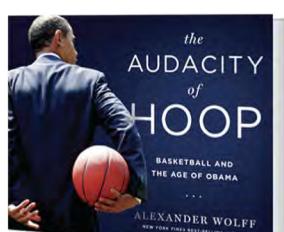
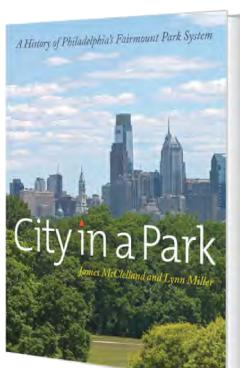
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