



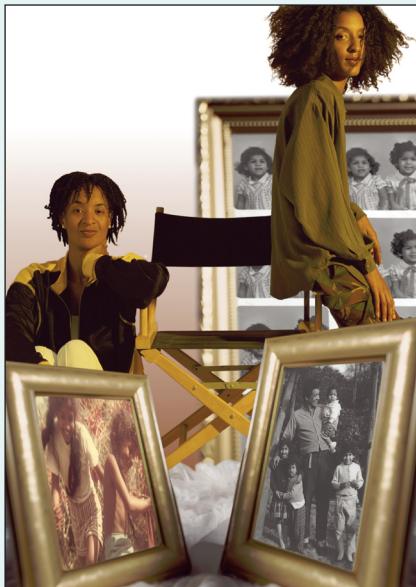
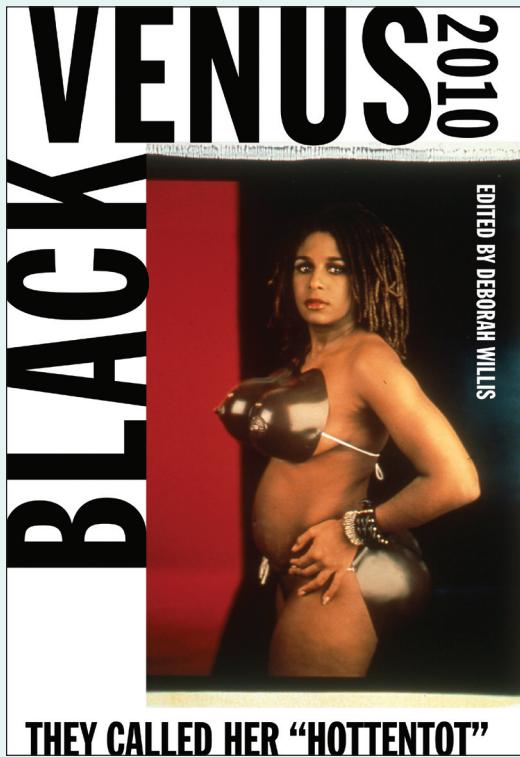
Temple
UNIVERSITY PRESS

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Cover image: Ryan S. Brandenberg/Temple University
Above images:from *Black Venus* 2010

Black Venus 2010

They Called Her "Hottentot"

Edited by Deborah Willis

Analyzing contemporaneous and contemporary works that re-imagine the "Hottentot Venus"

As a young South African woman of about 20, Saartjie Baartman, the so-called "Hottentot Venus," was brought to London and placed on exhibit in 1810. Clad in the Victorian equivalent of a body stocking and paraded through the streets and on stage in a cage, she became a human spectacle in London and Paris. Baartman's distinctive physique became the object of ridicule, curiosity, scientific inquiry, and desire until and after her premature death. The figure of Saartjie Baartman was reduced to her sexual parts.

Black Venus 2010 traces Baartman's memory in our collective histories, as well as her symbolic history in the construction and identity of black women as artists, performers, and icons. The wide-ranging essays, poems, and images in *Black Venus 2010* represent some of the most compelling responses to Baartman. Each one grapples with the enduring legacy of this young African woman who forever remains a touchstone for black women.

Contributors include: Elizabeth Alexander, Holly Bass, Petrushka A. Bazin, William Jelani Cobb, Lisa Gail Collins, Renée Cox, J. Yolande Daniels, Carole Boyce Davies, Leon de Wailly, Manthia Diawara, Diana Ferrus, Cheryl Finley, Nikky Finney, Kianga K. Ford, Terri Francis, Sander Gilman, Renée Green, Joy Gregory, Lyle Ashton Harris, Michael D. Harris, Linda Susan Jackson, Kellie Jones, Roshini Kempadoo, Simone Leigh, Zine Magubane, E. Ethelbert Miller, Robin Mitchell, Charmaine Nelson, Tracey Rose, Radcliffe Roye, Bernadette Searle, Lorna Simpson, Debra S. Singer, Penny Siopis, Hank Willis Thomas, Kara Walker, Michele Wallace, Carla Williams, Carrie Mae Weems, J. T. Zealy, and the editor.



DEBORAH WILLIS is University Professor and chair of the Photography and Imaging Department in the Tisch School of the Arts, New York University. She has an affiliated appointment with the College of Arts and Sciences. Willis is a Guggenheim, Fletcher, and MacArthur Fellow, as well as a recipient of the Anonymous Was a Woman Foundation award. Willis also is a photographer and curator of African American culture. Her publications include *Obama: The Historic Campaign in Photographs; The Black Female Body: A Photographic History* with Carla Williams (Temple); and *Posing Beauty: African American Images from the 1890s to the Present*.

Photo: Jennifer Pritheeva Samuel, Production Still from Through a Lens Darkly Film and Multimedia Project

**African American Studies/
African Studies/Women's Studies/
Art History**

February

288 pp., 42 illustrations, 7 x 10"

Paper 978-1-4399-0205-9 \$34.95 £22.99

Cloth 978-1-4399-0204-2 \$79.50 £52.00

POSTPONED UNTIL FALL 2010



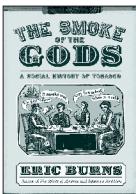
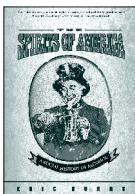
Mass Media and Communication/ American History/Cultural Studies

May

352 pp., 18 illustrations, 6 x 9"

Cloth 978-1-4399-0288-2 \$35.00T £24.99

Also by Eric Burns:



*The Spirits of America:
A Social History of Alcohol*

344 pp.

Paper 978-1-59213-269-0 \$19.95 £14.99

*The Smoke of the Gods:
A Social History of Tobacco*

296 pp.

Cloth 978-1-59213-480-9 \$35.00 £24.99

Invasion of the Mind Snatchers

Television's Conquest of America in the Fifties

Eric Burns

How the baby boomers learned about the world in
their most formative years

When the first television was demonstrated in 1927, a headline in *The New York Times* read, "Like a Photo Come to Life." It was a momentous occasion. But the power of television wasn't fully harnessed until the 1950s, when the medium was, as Eric Burns says, "at its most preoccupying, its most life-altering." And Burns, a former NBC News correspondent who is an Emmy-winner for his broadcast writing, knows about the impact of television.

Invasion of the Mind Snatchers chronicles the influence of television that was watched daily by the baby-boomer generation. As kids became spellbound by *Howdy Doody* and *The Ed Sullivan Show*, Burns reveals, they often acted out their favorite programs. Likewise, they purchased the merchandise being promoted by performers and became fascinated by the personalities they saw on screen, often emulating their behavior. It was the first generation raised by TV and Burns looks at both the promise of broadcasting as espoused by the inventors and how that promise was both redefined and lost by the corporations who helped to spread the technology.

Yet Burns also contextualizes the social, cultural, and political events that helped shape the '50s—from Sputnik and the Rosenberg trial to Sen. Joseph McCarthy's Red Scare. In doing so, he charts the effect of television on politics, religion, race and sex, and how the medium provided a persuasive message to the young, impressionable viewers.

ERIC BURNS is a cultural historian and former television journalist. He was named by the *Washington Journalism Review* as one of the best writers in the history of broadcast journalism. His books include *The Spirits of America: A Social History of Alcohol* and *The Smoke of the Gods: A Social History of Tobacco* (both Temple), which were named the "Best of the Best" by the American Library Association. He is also the author of *Broadcast Blues*, *The Joy of Books*, and *Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism*.

Photo: G. W. Demms

The Public and Its Possibilities

Triumphs and Tragedies in the American City

John D. Fairfield

An examination of America's past that unites intellectual history, popular culture and politics

In his compelling reinterpretation of American history, John Fairfield argues that our unrealized civic aspirations provide the essential counterpoint to an excessive focus on private interests. Inspired by the revolutionary generation, 19th-century Americans struggled to build an economy and a culture to complement their republican institutions. But over the course of the 20th century, a corporate economy and consumer culture undercut civic values, conflating consumer and citizen.

Fairfield places the city at the center of American experience, describing how a resilient demand for an urban participatory democracy has bumped up against the fog of war, the allure of the marketplace, and persistent prejudices of race, class, and gender. In chronicling and synthesizing centuries of U.S. history—including the struggles of the antislavery, labor, women's rights movements—Fairfield explores the ebb and flow of civic participation, activism, and democracy. He revisits what the public has done for civic activism, and the possibility of taking a greater role.

In this age where there has been a move towards greater participation in America's public life from its citizens, Fairfield's book—written in an accessible, jargon-free style and addressed to general readers—is especially topical.

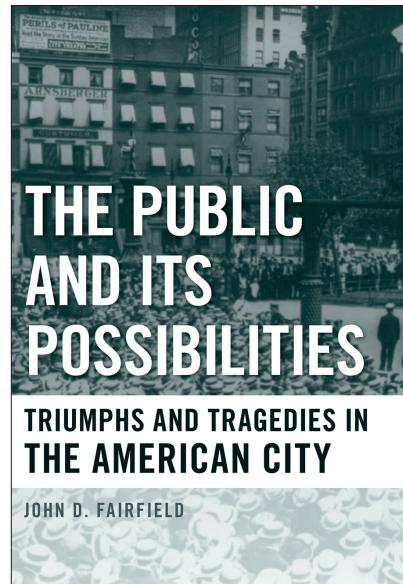
“A sustained argument about the repeated and resilient assertion of public democracy in American cities, and the forces that inhibited and subverted its full expression.” —Mary Ryan, John Martin Vincent Professor of History, Johns Hopkins University

Urban Life, Landscape, and Policy Series



JOHN D. FAIRFIELD is Professor of History and Academic Director of the Institute for Politics and Public Life at Xavier University and the author of *The Mysteries of the Great City: The Politics of Urban Design, 1877-1937*.

Photo: Greg Rust, Xavier University

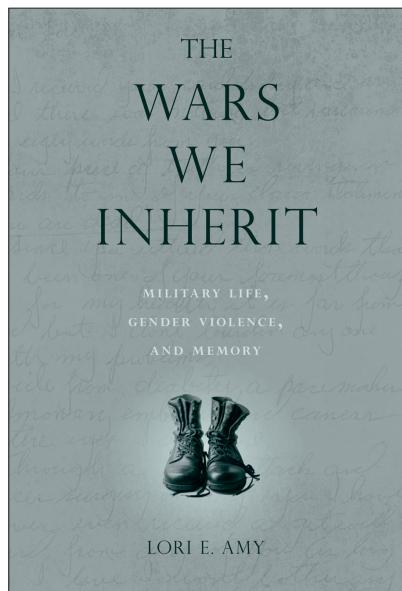


American History/Urban Studies/
Political Science and Public Policy

April

360 pp., 6 x 9"

Cloth 978-1-4399-0210-3 \$37.50 £26.99



**Sociology/Gender Studies/
General Interest**

June

216 pp., 5 figures, 3 illustrations, 5 1/2 x 8 1/4"
 Paper 978-1-59213-961-3 \$24.95 £15.99
 Cloth 978-1-59213-960-6 \$75.00 £49.00

The Wars We Inherit

Military Life, Gender Violence, and Memory

Lori E. Amy

How and why war and military culture have a traumatic impact on families and memory

By combining personal memoir and critical analysis, Lori Amy links the violence we live in our homes to the violence that structures our larger culture. *The Wars We Inherit* brings insights from memory and trauma studies to the story of violence in the author's own family.

In this brave, fascinating and compelling book, Amy concerns herself with the violence associated with the military, and how this institution of public, cultural violence, with its hypermasculinity, pervades society with physical, verbal, emotional and sexual aggression. She uses her war-veteran father to represent the chaotic and dehumanizing impact of war to show how violence is experienced and remembered.

Amy provides examples that support the relationship between military structures and domestic violence, or how the sexual violence that permeates her family prompts debates about the nature of trauma and memory. In addition, Amy employs feminist psychoanalytic theory, cultural and trauma studies and narrative theory to explain how torture in Abu Ghraib is on a direct continuum with the ordinary violence inherent in our current systems of gender and nation.

Placing individual experience in cultural context, Amy argues that "if we can begin, in our own lives, to transform the destructive ways that we have been shaped by violence, then we might begin to transform the cultural conditions that breed violence."

LORI E. AMY is Associate Professor in the Department of Writing and Linguistics and Director of the Women's and Gender Studies Program at Georgia Southern University.



Photo: Lori Grice Photography

Men Can

The Changing Image and Reality of Fatherhood in America

Donald N. S. Unger

How American families are changing when it comes to caring for their children

Fatherhood is evolving in America. Stay-at-home dads are becoming more commonplace; men are becoming more visible in domestic, caregiving activities. In *Men Can*, writer, teacher, and father Donald Unger uses his personal experiences, stories of real-life families, as well as representations of fathers in film, on television, and in advertising, to illuminate the role of men in the increasingly fluid domestic sphere.

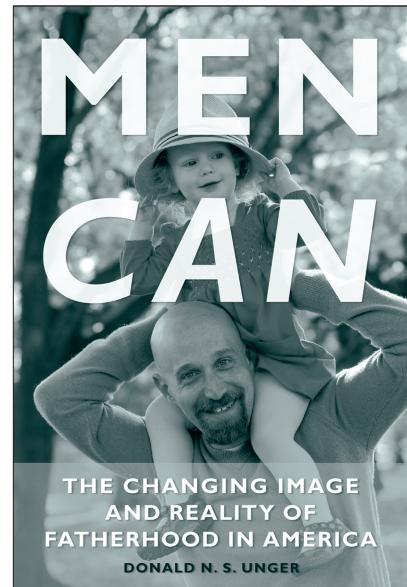
In thoughtful interviews, Unger tells the stories of a half dozen families—of varied ethnicities, geographical locations, and philosophical orientations—in which fathers are either primary or equally sharing parents, personalizing what is changing in how Americans care for their children. These stories are complemented by a discussion of how the language of parenting has evolved and how media representations of fathers have shifted over several decades.

Men Can shows how real change can take place when families divide up domestic labor on a gender-neutral basis. The families whose stories he tells offer insights into the struggles of—and opportunities for—men caring for children. When it comes to taking up the responsibility of parenting, his argument, ultimately, is in favor of respecting personal choices and individual differences, crediting and supporting functional families, rather than trying to force every household into a one-size-fits-all mold.



DONALD N. S. UNGER is a Lecturer in the Program in Writing and Humanistic Studies at MIT.

Photo: Debra S. Unger-Levinson



**General Interest/Sociology/
Family Policy/Gender Studies/
Media Studies**

June

224 pp., 5 ½ x 8 ¼"

Cloth 978-1-4399-0000-0 \$25.00T £17.99



Animals and Society/Sociology/ Labor Studies and Work

June

256 pp., 3 tables, 6 x 9"

Paper 978-1-59213-649-0 \$29.95 £19.99

Cloth 978-1-59213-648-3 \$76.50 £50.00

Livestock/Deadstock

Working with Farm Animals from Birth to Slaughter

Rhoda M. Wilkie

How humans think and feel about their work handling food animals

The connection between people and companion animals has received considerable attention from scholars. In her original and provocative ethnography *Livestock/Deadstock*, sociologist Rhoda Wilkie asks, how do the men and women who work on farms, in livestock auction markets, and in slaughterhouses, interact with—or disengage from—the animals they encounter in their jobs?

Wilkie provides a nuanced appreciation of how those men and women who breed, rear, show, fatten, market, medically treat, and slaughter livestock, make sense of their interactions with the animals that constitute the focus of their work lives. Using a sociologically informed perspective, Wilkie explores their attitudes and behaviors to explain how agricultural workers think, feel, and relate to food animals.

Livestock/Deadstock looks at both people and animals in the division of labor and shows how commercial and hobby productive contexts provide male and female handlers with varying opportunities to bond with and/or distance themselves from livestock. Exploring the experiences of stockpeople, hobby farmers, auction workers, vets and slaughterers, Wilkie offers timely insight into the multifaceted, gendered, and contradictory nature of human roles in food animal production.

Animals, Culture, and Society Series

RHODA M. WILKIE is a Lecturer in sociology at the University of Aberdeen, where she earned her doctorate in 2002. She is the co-editor (with David Inglis) of the five-volume collection, *Animals and Society: Critical Concepts in the Social Sciences*.

Separate Societies

Poverty and Inequality in U.S. Cities
SECOND EDITION

William W. Goldsmith and Edward J. Blakely

Foreword by President Bill Clinton

The award-winning book on urban poverty—now thoroughly revised and updated

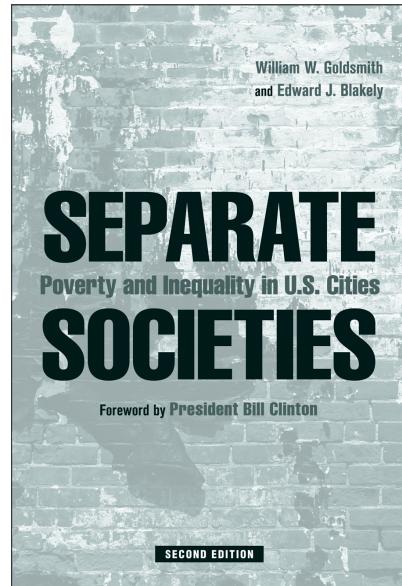
"Economic and political forces no longer combat poverty—they generate poverty!" exclaim William Goldsmith and Edward Blakely in their report on the plight of America's urban poor. In this revised and updated edition of their 1992 book *Separate Societies*, the authors present a compelling examination of the damaging divisions that isolate poor city minority residents from the middle-class suburban majority. They pay special attention to how the needs of the permanently poor have been unmet through the alternating years of promises and neglect, and propose a progressive turn away from 30 years of conservative policies.

Separate Societies vividly documents how the urban working class has been pushed out of industrial jobs through global economic restructuring, and how the Wall Street meltdown has aggravated underemployment, depleted public services, and sharpened racial and class inequalities.

The authors insist the current U.S. approach puts Americans out of work and lowers the standard of living for all. As such, Goldsmith and Blakely urge the Obama administration to create better urban policy and foster better metropolitan management to effectively and efficiently promote equality.

WILLIAM W. GOLDSMITH is Professor of City and Regional Planning and Director of the Program on International Studies in Planning at Cornell University. He has taught throughout Latin America, and during the Clinton Administration he served on the EPA Clean Air Act Advisory Board.

EDWARD J. BLAKELY is Honorary Professor of Urban Policy at the U.S. Studies Centre at the University of Sydney. He ran for mayor of Oakland, CA, in 1998, was Dean at University of Southern California and also at the Milano Graduate School, and most recently served as recovery czar for New Orleans after Hurricane Katrina.



**Urban Studies/Sociology/
Race and Ethnicity**

July

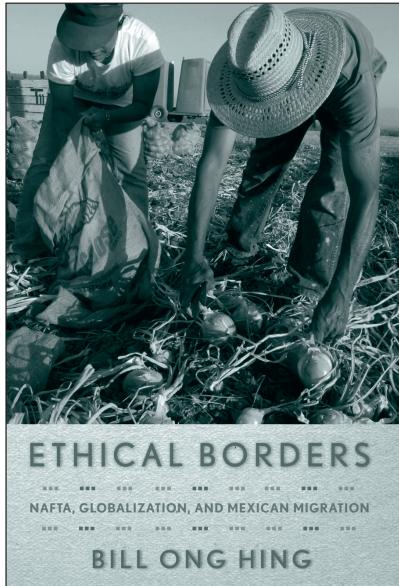
264 pp., 12 tables, 25 figures, 6 x 9"

Paper 978-1-4399-0292-9 \$29.95 £21.99

Cloth 978-1-4399-0291-2 \$79.50 £58.00

CONTENTS:

1. The End of an Era: Divided We Fall
2. Separate Assets: Race, Gender and Other Dimensions of Poverty
3. Separate Opportunities: Competition Versus Inclusion - The International Dimensions of American Urban Poverty
4. Separate Places: The Changing Shape of the American Metropolis
5. Rebuilding the American City



**Political Science and Public Policy/
Latin American/Caribbean Studies/
Business and Economics**

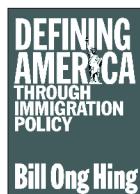
May

216 pp., 6 x 9"

Paper 978-1-59213-925-5 \$26.95 £19.99

Cloth 978-1-59213-924-8 \$69.50 £51.00

Also of interest:



Defining America Through Immigration Policy

Bill Ong Hing

Foreword by Anthony D. Romero, Esq.

Mapping Racisms Series

Paper 978-1-59213-2331 \$29.95 £21.99

Ethical Borders

NAFTA, Globalization, and Mexican Migration

Bill Ong Hing

A fresh, responsible approach to addressing undocumented Mexican migration through substantial investment in Mexico's infrastructure and economy

In his topical new book, *Ethical Borders*, Bill Ong Hing asks, why do undocumented immigrants from Mexico continue to enter the United States and what would discourage this surreptitious traffic? An expert on immigration law and policy, Hing examines the relationship between NAFTA, globalization, and undocumented migration, and he considers the policy options for controlling immigration. He develops an ethical rationale for opening up the U.S./Mexican border, as well as improving conditions in Mexico so that its citizens would have little incentive to migrate.

In *Ethical Borders*, Hing insists that reforming NAFTA is vital to ameliorating much of the poverty that drives undocumented immigration and he points to the European Union's immigration and economic development policies as a model for North America. Hing considers the world-wide economic crisis and the social problems that attend labor migration into homogenous countries, arguing for a spectrum of changes, including stricter border enforcement and more effective barriers; a path to citizenship for undocumented migrants; or a guest worker program.

Hing also situates NAFTA and its effects in the larger, and rapidly shifting, context of globalization—particularly the recent rise of China as the world's economic giant. Showing how NAFTA's unforeseen consequences have been detrimental to Mexico, Hing passionately argues that the United States is ethically bound to address the problems in a way that puts prosperity within the grasp of all North Americans.

BILL ONG HING is a Professor of Law at the University of California, Davis. His books include *Deporting Our Souls*-Values, Morality, and Immigration Policy; *Defining America Through Immigration Policy* (Temple) and *Making and Remaking Asian America Through Immigration Policy*. Professor Hing was co-counsel in the Supreme Court asylum case, *INS v. Cardoza-Fonseca* (1987). He is the founder of the Immigrant Legal Resource Center and serves on the board of the Asian Law Caucus.



Photo: Barbara Ries

One Less Car

Bicycling and the Politics of Automobility

Zack Furness

The power of the bicycle to impact mobility, technology, urban space and everyday life

Although millions of people in the United States love to ride bicycles for exercise or leisure, statistics show that only 1 percent of the total U.S. population ride bicycles for transportation—and barely half as many use bikes to commute to work. In his original and exciting book, *One Less Car*, Zack Furness examines what it means historically, culturally, socioeconomically, and politically to be a bicycle transportation advocate/activist.

Presenting an underground subculture of bike enthusiasts who aggressively resist car culture, Furness maps out the cultural trajectories between mobility, technology, urban space and everyday life. He connects bicycling to radical politics, public demonstrations and alternative media production (e.g., 'zines), as well as to the development of community programs throughout the world.

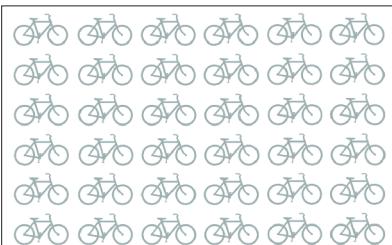
One Less Car also positions the bicycle as an object with which to analyze and critique some of the dominant cultural and political formations in the U.S.—and even breaks down barriers of race, class and gender privilege that are interconnected to mobility. For Furness, bicycling can be a form of liberation and a way to support social and environmental justice. So, he asks, why aren't more Americans adopting bikes for their transportation needs?

Sporting Series



ZACK FURNESS is an Assistant Professor of Cultural Studies at Columbia College Chicago and a member of the Bad Subjects collective.

Photo: Adam Vrbanic



ONE LESS CAR

BICYCLING AND THE POLITICS OF AUTOMOBILITY



ZACK FURNESS

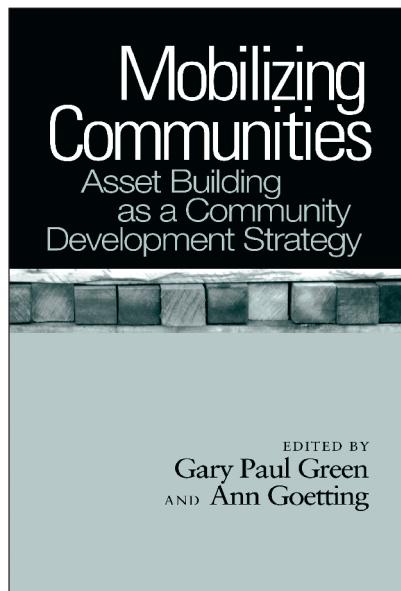
**Sports/American Studies/
Community Organizing and
Social Movements**

June

344 pp., 9 illustrations, 6 x 9"

Paper 978-1-59213-613-1 \$24.95 £17.99

Cloth 978-1-59213-612-4 \$64.50 £47.00



Community Organizing and Social Movements/Sociology/Political Science and Public Policy

March

200 pp., 5 1/2 x 8 1/4"

Cloth 978-1-4399-0086-4 \$57.50 £42.00

Mobilizing Communities

Asset Building as a Community Development Strategy

Edited by Gary Paul Green and Ann Goetting

Case studies from a variety of settings consider the asset-building approach to community development

As communities face new social and economic challenges as well as political changes, the responsibilities for social services, housing needs, and welfare programs are being placed at the local government level. But can community-based organizations address these concerns effectively? The editors and contributors to *Mobilizing Communities* explore how these organizations are responding to these challenges, and how asset-based development efforts can be successful.

Asset-based development, rather than needs assessment, has become a new paradigm in the community development field over the last fifteen years. Although the approach is widely used by practitioners and promoted by foundations, asset-based development has not been examined critically by researchers until now.

Mobilizing Communities provides a conceptual framework and practical guidance to community development practitioners. The editors solicited case studies from a variety of geographic settings, regions and racial/ethnic groups. The communities in the case studies mobilize residents around different forms of community capital (e.g., financial, cultural, and environmental). The contributors examine the role of public participation, the organizational and institutional structure, relationships with governmental officials, and the outcomes and impacts of the asset-based development projects.

Contributors include: Lionel J. "Bo" Beaulieu, Sarah Dewees, Michael L. Dougherty, Mark H. Harvey, John (Jody) Kretzmann, Rocío Peralta, Rhonda Phillips, Deborah Puntenney, Stewart Sarkozy-Banoczy, Gordon E. Shockley, and the editors.

GARY PAUL GREEN is Professor in the Department of Community and Environmental Sociology at the University of Wisconsin-Madison, and author, most recently, of *Workforce Development Networks in Rural Areas: Building the High Road*.

ANN GOETTING is Professor of Sociology at Western Kentucky University. She is the author or editor of three previous books, including (with Sarah Fenstermaker) *Individual Voices, Collective Visions: Fifty Years of Women in Sociology* (Temple).

Beyond Preservation

Using Public History to Revitalize Inner Cities

Andrew Hurley

A framework for stabilizing and strengthening inner-city neighborhoods through the public interpretation of historic landscapes

Across the United States, historic preservation has become a catalyst for urban regeneration. Entrepreneurs, urban pioneers, and veteran city dwellers have refurbished thousands of dilapidated properties and put them to productive use as shops, restaurants, nightclubs, museums, and private residences. As a result, inner-cities, once disparaged as zones of poverty, crime, and decay, have been re-branded as historic districts. Although these preservation initiatives, often supported by government tax incentives and rigid architectural controls, deserve credit for bringing people back to the city, raising property values, and generating tourist revenue, they have been less successful in creating stable and harmonious communities.

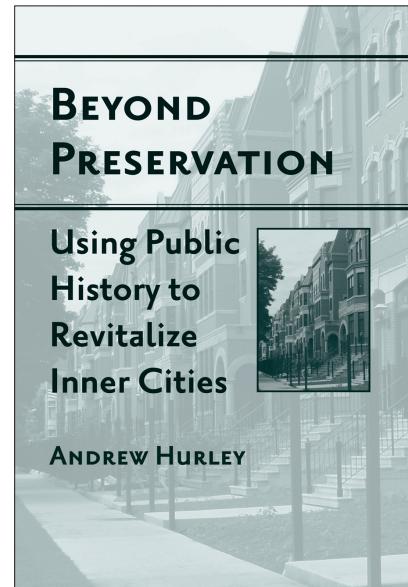
Beyond Preservation proposes a framework for stabilizing and strengthening inner-city neighborhoods through the public interpretation of historic landscapes. Its central argument is that inner-city communities can best turn preserved landscapes into assets by subjecting them to public interpretation at the grassroots. Based on an examination of successful projects in St. Louis, and other U.S. cities, Andrew Hurley demonstrates how rigorous historical analysis can help communities articulate a local identity and plan intelligently on the basis of existing cultural and social assets.

Urban Life, Landscape, and Policy Series



ANDREW HURLEY is Professor of History at the University of Missouri-St. Louis. He is the author of *Diners, Bowling Alleys, and Trailer Parks: Chasing the American Dream in Postwar Consumer Culture* and *Environmental Inequalities: Class, Race, and Industrial Pollution in Gary, Indiana, 1945-1980*.

Photo: Kathryn Hurley



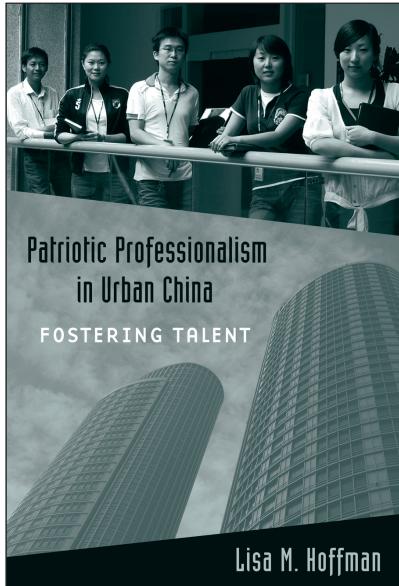
**Urban Studies/American Studies/
History**

June

248 pp., 3 maps, 12 illustrations, 6 x 9"

Paper 978-1-4399-0229-5 \$29.95 £21.99

Cloth 978-1-4399-0228-8 \$79.50 £58.00



**Anthropology/Asian Studies/
Urban Studies**

April

216 pp., 3 tables, 3 maps, 3 figures,
9 illustrations, 6 x 9"
Paper 978-1-4399-0035-2 \$25.95 £16.99
Cloth 978-1-4399-0034-5 \$69.50 £45.00

Patriotic Professionalism in Urban China

Fostering Talent

Lisa M. Hoffman

A look at urban professionals in post-Mao China as they balance social responsibility and individual achievement

In the post-Maoist era, China adopted a strategy for investing in the "quality" of its people—through education and training opportunities—that created talented labor. In her significant ethnographic study, Lisa Hoffman explains why the development of "human capital" is seen as fundamental for economic growth and national progress. She examines these new urban employees, who were deemed vital to the success of the global city in China, and who hoped for social mobility, a satisfying career, and perhaps a family.

Patriotic Professionalism in Urban China addresses the emergence of this urban professional subject in Dalian, a port city in China. Hoffman identifies who these new professionals are, what choices they have made, and how they have remained closely connected with the nation—although not necessarily the Communist party—leading to a new social form she calls "Patriotic Professionalism."

Hoffman contributes to the understanding of changing urban life in China while providing an analysis of the country's "late-socialist neoliberalism." In the process, she asks pressing questions about how such shifts impact cities, how individuals and families negotiate these changes, and how "choice" itself is a part of the subject formation process for these young professionals.

Urban Life, Landscape, and Policy Series

LISA M. HOFFMAN is Associate Professor in the Urban Studies Program at the University of Washington, Tacoma.

Global Philadelphia

Immigrant Communities Old and New

Edited by Ayumi Takenaka and Mary Johnson Osirim

A comprehensive analysis of the processes and consequences of immigration to Philadelphia over time

The racial and ethnic composition of Philadelphia continues to diversify as a new wave of immigrants—largely from Asia and Latin America—reshapes the city's demographic landscape. Moreover, in a globalized economy, immigration is the key to a city's survival and competitiveness. The contributors to *Global Philadelphia* examine how the city has affected its immigrants' lives, and how these immigrants, in turn, have shaped Philadelphia.

Providing a detailed historical, ethnographic, and sociological look at Philadelphia's immigrant communities, this volume examines the social and economic dynamics of various ethnic populations. Significantly, the contributors make comparisons to and connections between the traditional immigrant groups—Germans, Italians, the Irish, Jews, Puerto Ricans, and Chinese—and newer arrivals, such as Cambodians, Haitians, Indians, Mexicans, and African immigrants of various nationalities.

While their experiences vary, *Global Philadelphia* focuses on some of the critical features that face all immigrant groups—*intra-group* diversity, the role of institutions, and ties to the homeland. Taken together, these essays provide a richer understanding of the processes and implications of contemporary immigration to the area.

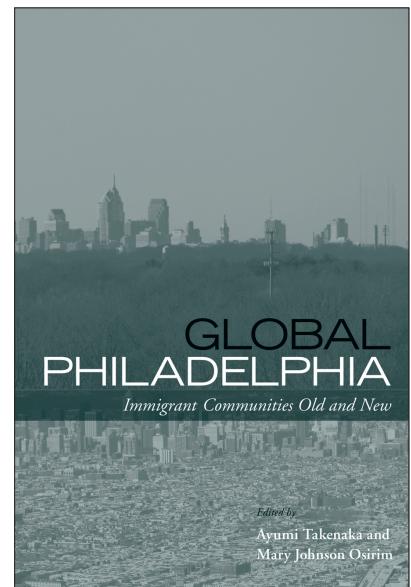
Contributors include: Jennifer Atlas, Rasika Chakravarthy, Keo Chea-Young, Noel J. J. Farley, Philip L. Kilbride, Garvey F. Lundy, Ajay Nair, Rakhmiel Peltz, Birte Pfleger, Joan Saverino, Ellen Skilton-Sylvester, Lena Sze, Victor Vasquez-Hernandez, and the editors.

Philadelphia Voices, Philadelphia Visions Series



AYUMI TAKENAKA is Associate Professor of Sociology at Bryn Mawr College.

MARY JOHNSON OSIRIM is Professor and Chair of the Department of Sociology and Faculty Diversity Liaison at Bryn Mawr College.



Philadelphia Region/Urban Studies/ Race and Ethnicity

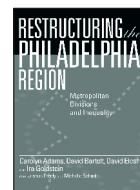
April

312 pp., 4 halftones, 5 tables, 10 figures, 6 x 9"

Paper 978-1-4399-0013-0 \$29.95 £21.99

Cloth 978-1-4399-0012-3 \$79.50 £58.00

Also of interest:



Restructuring the Philadelphia Region:

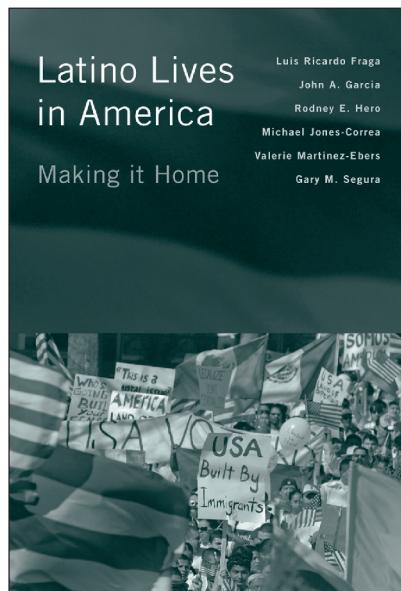
Metropolitan Divisions and Inequality

Carolyn Adams, David W. Bartelt, David Elesh, and Ira Goldstien

Philadelphia Voices, Philadelphia Visions Series

248 pp. illustrated

Paper 978-1-59213-897-5 \$25.95 £18.99



Political Science/Sociology/ Race and Ethnicity

February

224 pp., 28 tables, 15 illustrations, 5 1/2 x 8 1/4"

Paper 978-1-4399-0049-9 \$26.95 £19.99

Cloth 978-1-4399-0048-2 \$74.50 £54.00

Latino Lives in America

Making It Home

**Luis Ricardo Fraga, John A. Garcia, Rodney E. Hero,
Michael Jones-Correa, Valerie Martinez-Ebers, and
Gary M. Segura**

A nuanced and insightful assessment of Latino life in America

Latinos are the largest and fastest growing ethnic group in the United States, with increased levels of political mobilization and influence. In the timely and thoroughgoing *Latino Lives in America*, six prominent Latino scholars explore the profound implications of Latinos' population growth and geographic dispersion for American politics and society, tracking key changes and continuities in Latinos' attitudes, behavior, and social experiences.

Utilizing a unique set of "narratives" from focus group interviews, supplemented with quantitative findings from the 2006 Latino National Survey, the authors provide a snapshot of Latino life in America. The Latinos interviewed provide their thoughts regarding their sense of belonging and group identification, assimilation and transnationalism, housing, education, civic engagement, and perceptions of discrimination, as well as their experiences in new destinations, where they are trying to realize the "Americano" dream.

Latino Lives in America uses these conversations and the survey data to offer both a micro and macro look at how Latinos are transforming various aspects of American politics, culture, and life and how their experiences in the United States are changing them and their families.

LUIS RICARDO FRAGA is Associate Vice Provost for Faculty Advancement, Director of the Diversity Research Institute, and Russell F. Stark University Professor in the Department of Political Science at the University of Washington.

JOHN A. GARCIA is Professor of Political Science at the University of Arizona.

RODNEY E. HERO is the Packey J. Dee Professor of American Democracy, in the Department of Political Science at the University of Notre Dame.

MICHAEL JONES-CORREA is Professor of Government at Cornell University.

VALERIE MARTINEZ-EBERS is Professor of Political Science at the University of North Texas.

GARY M. SEGURA is Professor of Political Science at Stanford University, and Director of Chicano Studies in the Center for Comparative Studies of Race and Ethnicity.

The Machinery of Whiteness

Studies in the Structure of Racialization

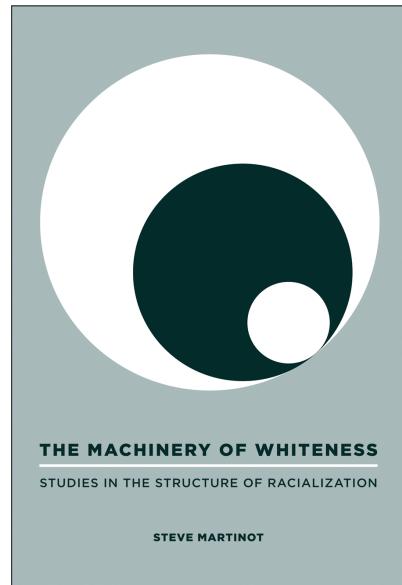
Steve Martinot

An extensive critique of the structures of whiteness and how they produce racism in the United States

In this followup to his 2002 book, *The Rule of Racialization*—which considered the way class structure is formed in the U.S.—Steve Martinot now asserts that the structures of racialization reside at the core of all social, cultural, and political institutions in the U.S. In *The Machinery of Whiteness*, Martinot examines how race and racism are produced in the United States, analyzing the politics of racialization, and the preponderance of racial segregation and racial deprivation that have kept the U.S. a white-dominated society throughout its history. Martinot dedicates this work to expunging white supremacy from the earth.

The Machinery of Whiteness investigates how “whiteness” came to be as foundational to the process that then produced the modern concept of race. Martinot addresses the instrumentalization of women as a necessary step in its formation, furthering the debates regarding the relationships of race and gender. And he addresses U.S. international interventionism, the anti-immigrant movements, and white-racist populism to describe the political forms that white supremacy takes.

This book is a call to transform the cultural structures of the U.S. to make justice and democracy—which depend on inclusion and not segregation—possible.



Race and Ethnicity/Sociology/ Cultural Studies

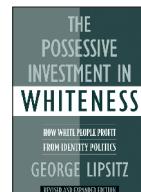
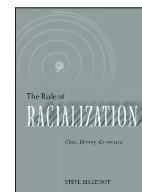
July

232 pp., 6 x 9"

Paper 978-1-4399-0052-9 \$24.95 £15.99

Cloth 978-1-4399-0051-2 \$69.50 £45.00

Also of interest:



The Rule of Racialization:

Class, Identity, Governance

Steve Martinot

256 pp.

Paper 978-1-56639-982-1 \$27.95 £17.99

The Possessive Investment in Whiteness:

How White People Profit from Identity Politics

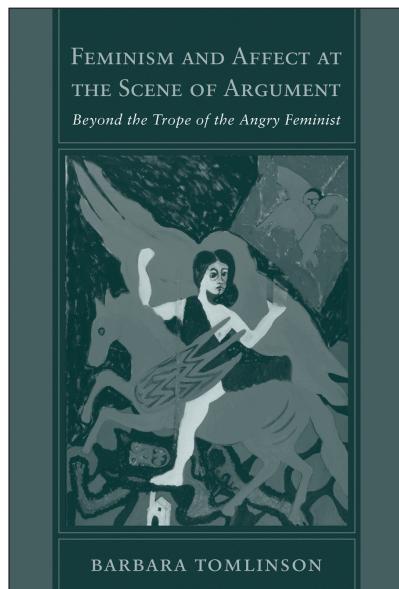
Revised and Expanded Edition

George Lipsitz

312 pp.

Paper 978-1-59213-494-6 \$26.95 £19.99

STEVE MARTINOT is Instructor Emeritus at the Center for Interdisciplinary Programs at San Francisco State University. He is the author of *The Rule of Racialization: Class, Identity, Governance and Forms in the Abyss: A Philosophical Bridge between Sartre and Derrida* (both Temple). He is also the editor of two previous books, and translator of *Racism* by Albert Memmi. He has written extensively on the structures of racism and white supremacy in the U.S., as well as on corporate culture and economics, and leads seminars on these subjects in the Bay Area.



Women's Studies/Gender Studies/ Cultural Studies

May

216 pp., 3 tables, 3 maps, 3 figures,
9 illustrations, 6 x 9"
Paper 978-1-4399-0247-9 \$27.95 £17.99
Cloth 978-1-4399-0246-2 \$74.50 £49.00

Feminism and Affect at the Scene of Argument

Beyond the Trope of the Angry Feminist

Barbara Tomlinson

Showing how both feminist and anti-feminist arguments work, and providing tools for social justice and changing civic life

Are feminists really angry, unreasoning, man-haters who argue only from an emotional perspective as some claim? Does the incessant repetition of this trope make anti-feminism and misogyny a routine element in everyday speech? And does this repetition work towards delegitimizing feminist arguments and/or undermining feminist politics? How do skilled feminist writers deploy affect to advance feminist ideas? In *Feminism and Affect at the Scene of Argument*, Barbara Tomlinson addresses these questions, providing a lucid examination of the role of affect in feminist and antifeminist academic arguments.

Using case studies from controversies in socio-legal studies, musicology, and science studies, among other disciplines, Tomlinson examines the rhetorics of anger, contempt, betrayal, intensification, and ridicule. She employs a set of critical tools—feminist “socio-forensic” discursive analysis—that will prove indispensable for understanding and countering tropes like that of the angry feminist. Moreover, these tools will advance feminism, which, she argues, is generated in and by arguments with allies and antagonists.

In an era of debates that generate more heat than light, *Feminism and Affect at the Scene of Argument* offers a timely provocation for transforming the terms of reading and writing in scholarship and civic life.

BARBARA TOMLINSON is Associate Professor of Feminist Studies at the University of California, Santa Barbara. She is the author of *Authors on Writing: Metaphors and Intellectual Labor*. In 2009, she received the Academic Senate Distinguished Teaching Award, University of California, Santa Barbara.

Searching for Mr. Chin

Constructions of Nation and the Chinese in West Indian Literature

Anne-Marie Lee-Loy

West Indian literary representations of local Chinese populations illuminate concepts of national belonging

What do twentieth-century fictional images of the Chinese reveal about the construction of nationhood in the former West Indian colonies?

In this groundbreaking interdisciplinary work, Anne-Marie Lee-Loy seeks to map and understand a cultural process of identity formation: "Chineseness" in the West Indies.

Reading behind the stereotypical image of the Chinese in the West Indies, she compares fictional representations of Chinese characters in Jamaica, Trinidad, and Guyana to reveal the social and racial hierarchies present in literature by popular authors such as V.S. Naipaul and Samuel Selvon, as well as lesser-known writers and hard-to-access literary texts.

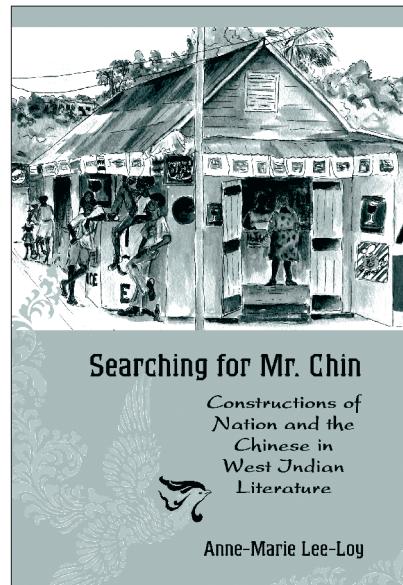
Using historical, discursive, and theoretical frameworks for her literary analysis, Lee-Loy shows how the unstable and ambiguous "belonging" afforded to this "middleman minority" speaks to the ways in which narrative boundaries of the nation are established. In addition to looking at how Chinese have been viewed as "others," Lee-Loy examines self-representations of "Chineseness" and how they complicate national narratives of belonging.

American Literatures Initiative



ANNE-MARIE LEE-LOY is an Assistant Professor of English at Ryerson University.

Photo: Streeter Stevens Photography



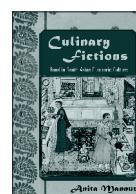
Literature and Drama/
Latin American/Caribbean Studies/
Asian American Studies

June

192 pp., 5 1/2 x 8 1/4"

Cloth 978-1-4399-0130-4 \$40.00 £25.99

Also of interest:



*Culinary Fictions: Food in South Asian
Diasporic Culture*

Anita Mannur

272 pp., 10 illustrations

Paper 978-1-4399-0078-9 \$26.95 £19.99



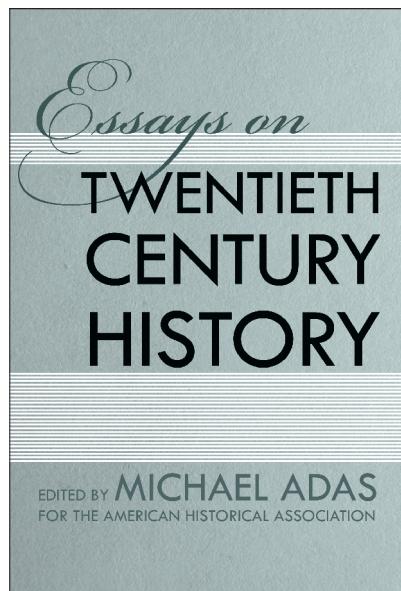
*Sounding Off: Rhythm, Music, and Identity in
West African and Caribbean Francophone Novels*

Julie Huntington

256 pp.

Cloth 978-1-4399-0031-4 \$45.00 £28.99





History

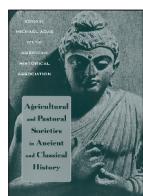
June

352 pp., 4 tables, 2 figures, 6 x 9"

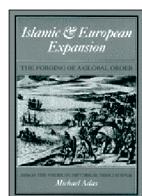
Paper 978-1-4399-0270-7 \$36.95 £23.99

Cloth 978-1-4399-0269-1 \$79.50 £52.00

Also edited by Michael Adas
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Agricultural and Pastoral Societies in Ancient and Classical History
376 pp.
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Islamic and European Expansion: The Forging of a Global Order
400 pp. 9 figures
Paper 978-1-56639-068-2 \$30.95 £22.99

Essays on Twentieth Century History

Edited by Michael Adas
for the American Historical Association

Probing the paradoxes of "the long twentieth century"—from unprecedented human opportunity and deprivation to the rise of the United States as a hegemon

In the sub-field of world history, there has been a surprising paucity of thinking and writing about how to approach and conceptualize the long 20th century from the 1870s through the early 2000s. The historiographic essays collected in *Essays on Twentieth Century History* will go a long way to filling that lacuna.

Each contribution covers a key theme and one or more critical sub-fields in 20th century global history. Chapters address migration patterns, the impact of world wars, transformations in gender and urbanization, as well as environmental transitions. All are written by leading historians in each of the sub-fields represented, and each is intended to provide an introduction to the literature, key themes, and debates that have proliferated around the more recent historical experience of humanity.

Essays on Twentieth Century History is an essential collection for scholars and students who wish to understand the recent past.

Contributors include: Paul Edwards, Carl J. Guarneri, Gabrielle Hecht, Adam McKeown, John H. Morrow, Jr., Jose C. Moya, Jean H. Quataert, Bonnie Smith, Howard Spodek, Robin Tucker, and the editor.

Critical Perspectives on the Past Series

MICHAEL ADAS is Abraham E. Voorhees Professor of History and Board of Governor's Chair, Rutgers University at New Brunswick. He is the author of numerous books and articles, including *Machines as the Measure of Men*, which won the Dexter prize in 1991, and more recently *Dominance by Design*. He is the co-author (with Peter Stearns and Stuart Schwartz), of *World Civilizations: The Global Experience*, which is now in its sixth edition.



Photo: Jane Adas

Nearest East

American Millennialism and Mission to the Middle East

Hans-Lukas Kieser

How missionaries and evangelical politics influenced American government policy in the Middle East

Long before oil interests shaped American interaction with the Middle East, the U.S. had a strong influence on the late Ottoman and post-Ottoman region. Covering the period from approximately 1800 to the 1970s, Hans-Lukas Kieser's compelling *Nearest East* tells the story of this intimate, identity-building relationship between the U.S. and the Near East.

Kieser chronicles how American missionaries worked to implement their belief in Biblical millennialism, enlightened modernity, and a modern Zion-Israel. Millennialism was part of an American identity that constituted itself religiously in the interaction with and representation of the "cradle of Zion." As such, "going Near East" was—at least to American evangelical Protestants—in some ways more important than colonizing the American West. However, many Ottoman Muslims felt threatened by the American missionaries perceiving their successful institutions as an estranging challenge from the outside.

Measuring the long twisted road from the missionary Zion-builders of the early 19th century to the privileged U.S.-Israeli partnership in the late 20th century, *Nearest East* looks carefully on both sides of the relationship. Kieser uses a wide range of Ottoman, Turkish, French, German and other sources unfamiliar to most Anglophone readers to tell this story that will appeal to historians of all stripes.

“*Nearest East* richly interprets American millenarian and Christian Zionist ideas relative to the late Ottoman and post-Ottoman Middle East.”

—Heather J. Sharkey, author of *American Evangelicals in Egypt*

Politics, History, and Social Change Series

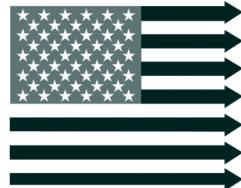


HANS-LUKAS KIESER is Adjunct Professor (Privatdozent) for Modern History at the University of Zurich. He is editor of *Turkey beyond Nationalism*, a coeditor (with Dominik J. Schaller) of *The Armenian Genocide and the Shoah* and the author of *Der verpasste Friede* (*The Squandered Peace*).

NEAREST EAST

AMERICAN MILLENNIALISM AND MISSION TO THE MIDDLE EAST

EAST



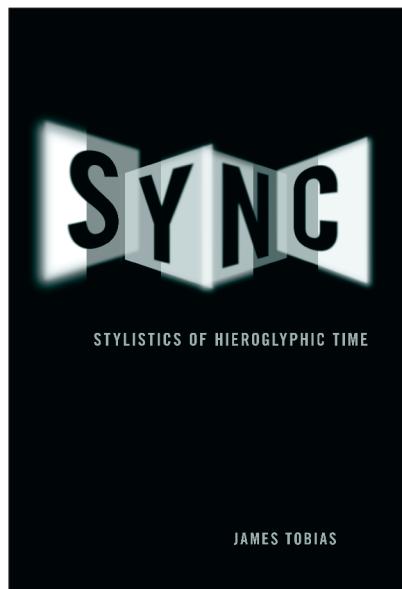
HANS-LUKAS KIESER

History/Religion/Sociology

April

216 pp., 6 x 9"

Cloth 978-1-4399-0222-6 \$59.50 £39.00



**Cinema Studies/Cultural Studies/
Mass Media and Communication**

July

304 pp., 12 illustrations, 6 x 9"

Cloth 978-1-4399-0201-1 \$59.50 £39.00

Sync

Stylistics of Hieroglyphic Time

James Tobias

The profound historical appeal of films, video, and digital works emphasizing synchronized musicality, and gesture

In *Sync*, James Tobias examines the development of musical sound and image in cinema and media art, indicating how these elements define the nature and experience of reception. Placing musicality at the center of understanding streaming media, Tobias presents six interwoven stories about synchronized audiovisual media—from filmmaker Sergei Eisenstein's *Alexander Nevsky* to today's contemporary digital art and computer games—to show how these effects are never merely "musical" in the literal sense of organized sound.

Tobias presentation of music and gesture in time-based media and in audience's engagement with media illustrates how streaming media devices are "timepieces" that don't tell time, but diagram it as affective labor. Their musical, gestural effects challenge us to describe time-based media in terms of synchronization and temporality, rather than as either sound or image.

The case studies of different media in *Sync* show how musicality not only drives narrative, but is also a "mode of reception." Once viewers grasp synchronized media as temporal, they can relate the resulting meanings to larger historical contexts and transformations.

JAMES TOBIAS is Associate Professor of Cinema and Digital Media Studies in the English Department of the University of California, Riverside.



Photo: Carla Bender

Workers of the World, Enjoy!

Aesthetic Politics from Revolutionary Syndicalism to the Global Justice Movement

Kenneth H. Tucker, Jr.

The rise of the public sphere, as chronicled by social movements spanning the nineteenth, twentieth, and twenty-first centuries

The aesthetic politics of social movements turn public life into a public stage, where mutual displays of performance often trump rational debate, and urban streets become sites of festivals and carnival. In his penetrating new book, *Workers of the World, Enjoy!*, Kenneth Tucker provides a new model for understanding social change in our image-saturated and aesthetically charged world. As emotional and artistic images inform our perceptions and evaluation of politics, art and performance often provide new and creative ways of understanding self and society.

Spanning the 19th, 20th, and 21st centuries, *Workers of the World, Enjoy!* uses examples from major social movements that have dramatically changed the dominant capitalist society—often in the name of labor. Tucker investigates how class and culture develop as he raises questions about what it means for public life and social movements when politics and drama come together.

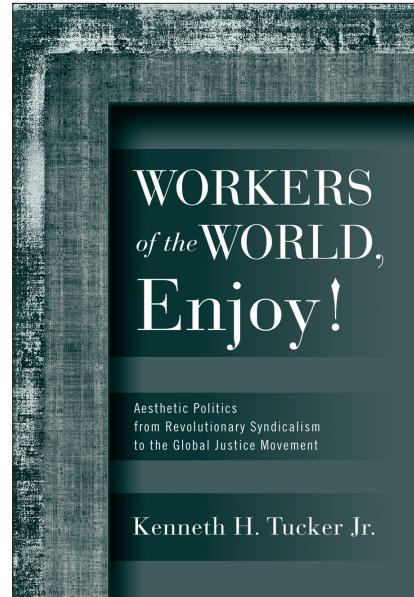
Tucker catalogs how aesthetic politics influences social movements—from French Revolutionary syndicalism and fascism to the selling of the president and the street theater of the contemporary global justice movement. He also discusses the work of political theorists including Jürgen Habermas, Jeffrey Alexander, and Nancy Fraser to critique the ways public sphere has been studied.

Politics, History, and Social Change Series



KENNETH H. TUCKER, JR. is Professor of Sociology at Mount Holyoke College, and author of *Classical Social Theory: A Contemporary Approach*, *Anthony Giddens and Modern Social Theory*, *French Revolutionary Syndicalism and the Public Sphere*, and (with Barbara Tucker) *Industrializing Antebellum America*.

Photo: Sherry Tucker

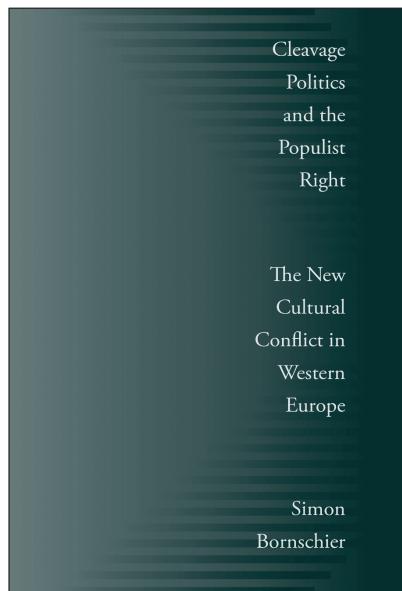


Community Organizing and Social Movements/Cultural Studies

April

216 pp., 5 ½ x 8 ¼"

Cloth 978-1-59213-764-0 \$59.50 £43.00



**Political Science and Public Policy/
Cultural Studies/History**

May

256 pp., 1 illustration, 28 tables,
35 figures, 6 x 9"

Cloth 978-1-4399-0192-2 \$64.50 £42.00

Cleavage Politics and the Populist Right

The New Cultural Conflict in Western Europe

Simon Bornschier

A comparative study of how historical cleavages and party strategies interact to shape the fortunes of the populist right in Western Europe

Over the last two decades, right-wing populist parties in Western Europe have gained sizable vote shares and power, much to the fascination and consternation of political observers. Meshing traditionalism and communitarian ideals, right-wing populist parties have come to represent a polar normative ideal to the New Left in Western Europe. In his dynamic study *Cleavage Politics and the Populist Right*, Simon Bornschier applies a cultural as well as political dimension to analyze the parties of both the right and left in six countries. He develops a theory that integrates the role of political conflict around both established cleavages and party strategies regarding new divisions to explain the varying fortunes of the populist right.

Combining innovative data from election campaigns and opinion surveys, *Cleavage Politics and the Populist Right* explains the emergence of the Front National in France and the transformation of the Swiss People's Party to right-wing populism. Where the populist right has made a breakthrough, a new cultural cleavage has formed. On the other hand, when established parties succeed in averting the entry of a right-wing populist competitor, the new cultural conflict presents itself in tempered form, as demonstrated in the case of Germany.

The Social Logic of Politics Series

SIMON BORNSCHIER is a Senior Researcher at the University of Zurich and co-author of *West European Politics in the Age of Globalization*.



Photo: Silja Häusermann

NEW IN PAPERBACK

Tyranny of the Minority

The Subconstituency Politics Theory of Representation

Benjamin G. Bishin

Why do subconstituencies defeat the people's will in American politics?

Why do politicians frequently heed the

preferences of small groups of citizens over those of the majority? Breaking new theoretical ground, Benjamin Bishin explains how the desires of small groups, which he calls "subconstituencies," often trump the preferences of much larger groups.

Demonstrating the wide applicability of his "unified theory of representation," Bishin traces politicians' behavior in connection with a wide range of issues, including the Cuban trade embargo, the extension of hate-crimes legislation to protect gay men and lesbians, the renewal of the assault-weapons ban, and abortion politics. In the process, he offers a unique explanation of when, why, and how special interests dominate American national politics.

"Bishin's fascinating and empirically sophisticated account of subconstituency politics...is absolutely vital for any understanding of American democracy."—Paul Frymer, Princeton University

The Social Logic of Politics Series

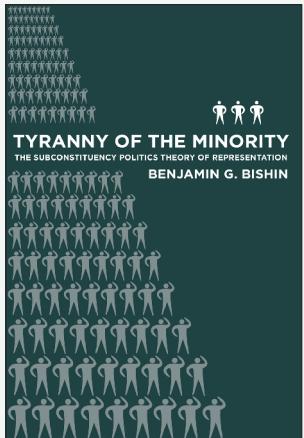
BENJAMIN G. BISHIN is Associate Professor of Political Science at the University of California, Riverside.

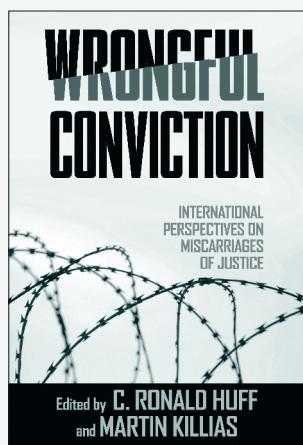
**Political Science and Public Policy/
Community Organizing and Social Movements**

January

216 pp., 56 tables, 7 figures, 6 x 9"

Paper 978-1-59213-659-9 \$29.95 £21.99





Wrongful Conviction

International Perspectives on Miscarriages of Justice

Edited by
**C. Ronald Huff
and Martin Killias**

A cross-national study that shows how various criminal justice systems are susceptible to wrongful convictions

Imperfections in the criminal justice system have long intrigued the general public and worried scholars and legal practitioners. In *Wrongful Conviction*, criminologists C. Ronald Huff and Martin Killias present an important collection of essays that analyzes cases of injustice across an array of legal systems, with contributors from North America, Europe and Israel. This collection includes a number of well-developed public-policy recommendations intended to reduce the instances of courts punishing innocents. It also offers suggestions for compensating more fairly those who are wrongfully convicted.

“Dedicated to the victims of wrongful convictions worldwide, the book is a must read for all persons involved in prosecutions, as well as judges, legal practitioners, medical and forensic examiners, and those interested in the protection of human rights.”—*Choice*

C. RONALD HUFF is Professor of Criminology, Law and Society as well as Sociology at the University of California, Irvine.

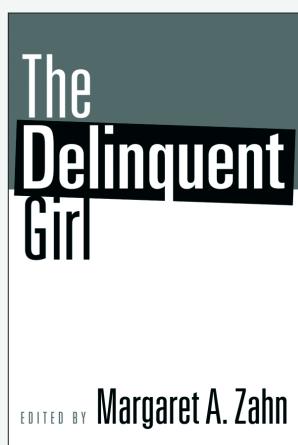
MARTIN KILLIAS is Professor of Criminal Law and Criminology at the Universities of Zurich and Lausanne.

Law and Criminology/Political Science and Public Policy/Sociology

January

326 pp., 5 tables, 6 x 9"

Paper 978-1-59213-646-9 \$29.95 £19.99



The Delinquent Girl

Edited by
Margaret A. Zahn

A major study defining the delinquent girl, the crimes she commits and why she commits them

■ Choice Outstanding Academic Title, 2009

Over the past decade and a half, girls' involvement in the juvenile justice system has increased. Yet the topic remains under-studied among criminologists. *The Delinquent Girl* is a “state-of-the-field” evaluation that identifies and analyzes girls who become delinquent, the kinds of crimes they commit and the reasons they commit them. The distinguished academics and practitioners who contributed to this volume provide an overview of the research on girls' delinquency, discuss policy implications and point to areas where further research is critically needed.

“I have no doubt that this book, which includes some very thorough work on girls' delinquency in the field of criminology, will become a cited reference work for years to come.”—*The New York Law Journal*

MARGARET A. ZAHN is Professor of Sociology at North Carolina State University, and Past President and Fellow of the American Society of Criminology.

Law and Criminology/Sociology/Women's Studies

January

360 pp., 17 tables, 29 halftones, 6 x 9"

Paper 978-1-59213-952-1 \$31.95 £22.99

Women's Activism and Feminist Agency in Mozambique and Nicaragua

Jennifer Leigh Disney

Tracking women's movements through two developing world revolutions and neo-liberal democracies

In *Women's Activism and Feminist Agency in Mozambique and Nicaragua*, Jennifer Leigh Disney investigates the contours of women's emancipation outside the framework of liberal democracy and a market economy. She interviews 146 women and men in the two countries to explore the comparative contribution of women's participation in subsistence and informal economies, political parties and civil society organizations. She also discusses military struggles against colonialism and imperialism in fostering feminist agency to provide a fascinating look at how each movement evolved and how it changed in a post-revolutionary climate.

“Disney’s book confirms the importance of...providing an infrastructure on which to build women’s movements [This book] add[s] interesting new examples and counterexamples to studies of gender and democratization ...present[ing] wonderful case study material for courses on women and politics.”—*Signs*

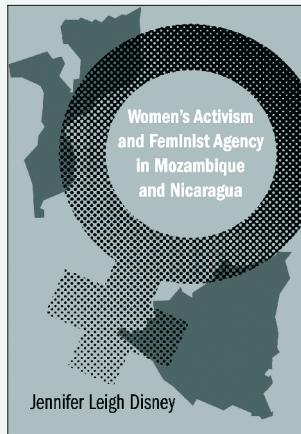
JENNIFER LEIGH DISNEY is Associate Professor of Political Science at Winthrop University. She received the American Political Science Association Women and Politics Best Dissertation Award.

**Political Science and Public Policy/
Women’s Studies/African Studies**

January

306 pp., 13 tables, 2 maps, 2 halftones, 6 x 9"

Paper 978-1-59213-829-6 \$29.95 £19.99

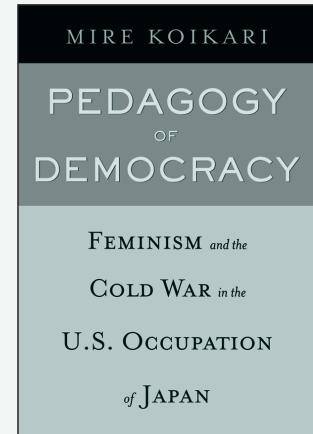


Pedagogy of Democracy

Feminism and the Cold War in the U.S. Occupation of Japan

Mire Koikari

A new look at democratization, women's rights, and the Cold War in post-World War II U.S.-occupied Japan



Pedagogy of Democracy re-interprets the U.S. occupation of Japan from 1945 to 1952 as a problematic instance of Cold War feminist mobilization rather than a successful democratization of Japanese women as previously argued. By combining three fields of research—occupation, Cold War, and postcolonial feminist studies—and examining occupation records and other archival sources, Koikari argues that postwar gender reform was one of the Cold War containment strategies that undermined rather than promoted women's political and economic rights.

“[An] excellent study.... Koikari presents her evidence with verve and flair, clarity and even drama (the chapter on Beate Sirota Gordon is remarkable, fascinating and spellbinding). She handles the full complexity of her analyses with outstanding research presented in accessible prose.... Highly recommended.”—*Choice*

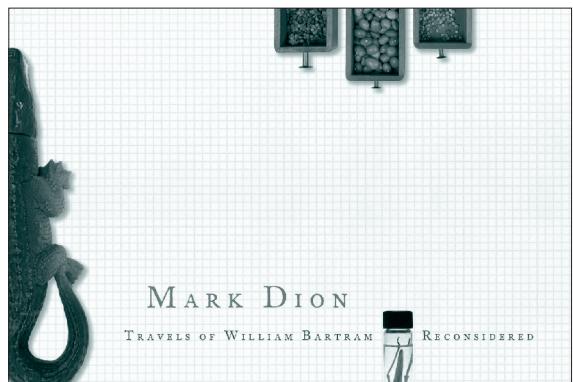
MIRE KOIKARI is an Associate Professor and Director of the Women's Studies Program at the University of Hawai'i at Manoa.

Women’s Studies/History/American Studies

January

240 pp., 4 figures, 6 x 9"

Paper 978-1-59213-701-5 \$27.95 £17.99



Travels of William Bartram Reconsidered

Mark Dion

Following the contemporary path of a historic naturalist

Combining humor and seriousness, this picture-filled book beautifully documents an artistic collaboration across more than two centuries. The 18th-century naturalist/artist William Bartram is renowned for his *Travels*, a volume recounting his 1770s trip through the American Southeast and for his revelatory drawings.

Mark Dion is a contemporary artist famous for working with historical and museum collections, and for site-specific displays that mimic the historical exhibits surrounding them. Commissioned for the landmark John Bartram house at Philadelphia's Bartram's Garden, the "Travels Reconsidered" exhibition and Dion's 21st-century journey that produced it are evoked in *Travels of William Bartram Reconsidered*, a book filled with copious photographs, drawings, and texts.

Essays by the organizing art curator and an art critic; the first history of Bartram's Garden published in 50 years, by its Resident Bartram Scholar; and excerpts from Mark Dion's travel diary and reproductions of letters and texts about the project and its people make this book a treasure trove of exploration that encompasses different times, spaces, and ideas of natural history and art.

Nature and Environment/ General Interest/Regional Interest

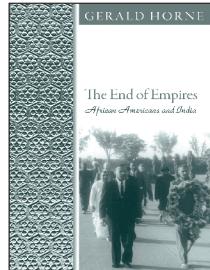
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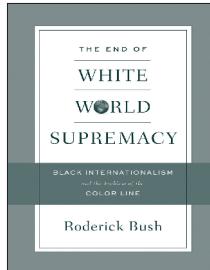
Distributed by Temple University Press for
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MARK DION is an American artist whose works have appeared in such museums as the Museum of Modern Art in New York, the Tate in London, and the Carnegie Museum of Art in Pittsburgh, and been featured in the PBS series *Art 21*. Dion has been an artist-in-residence at the Museum of Natural History in London. His work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. Appropriating various scientific methods of collecting, ordering, and exhibiting objects, Dion creates works that question the distinctions between 'objective' ('rational') scientific methods and 'subjective' ('irrational') influences.

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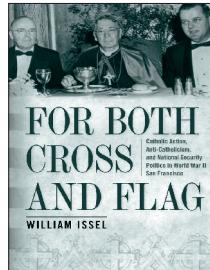


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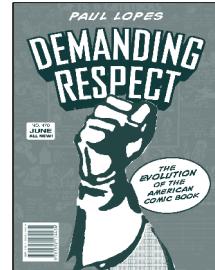
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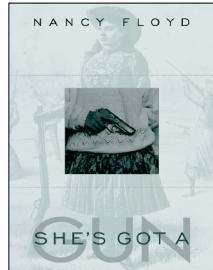


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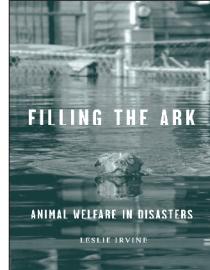


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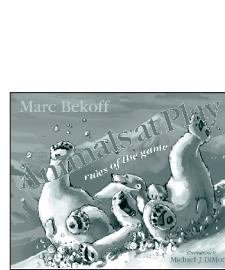


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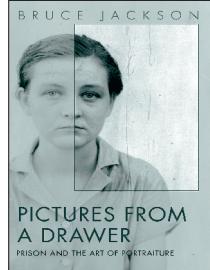


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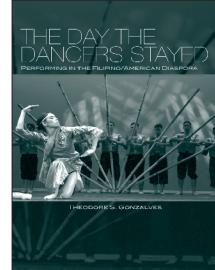
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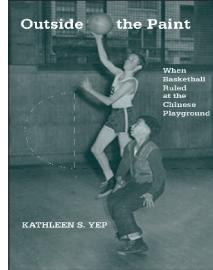


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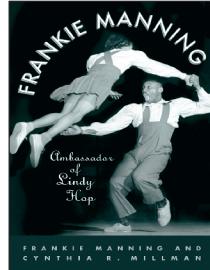


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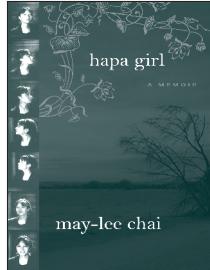


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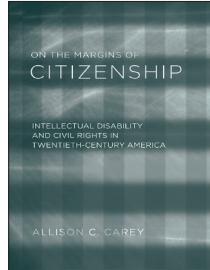


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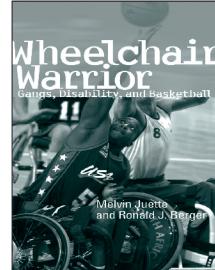


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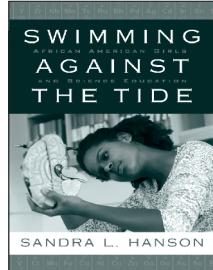


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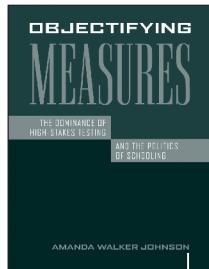


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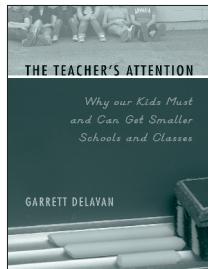
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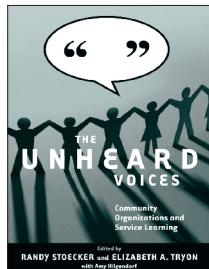
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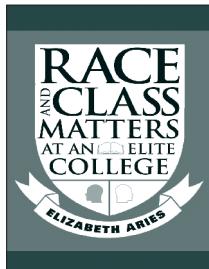
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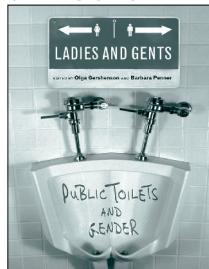


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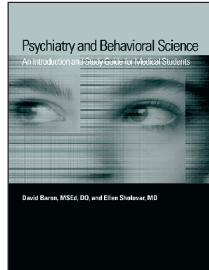
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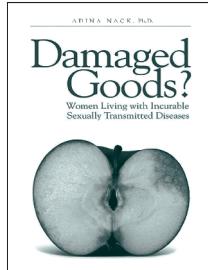


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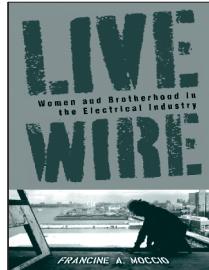


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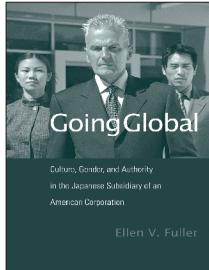


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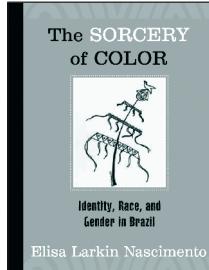


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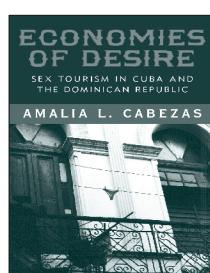


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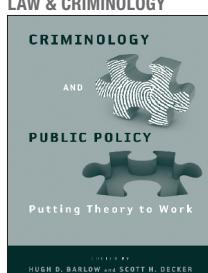
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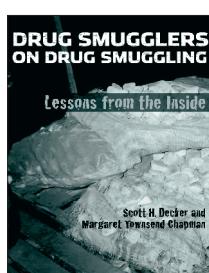
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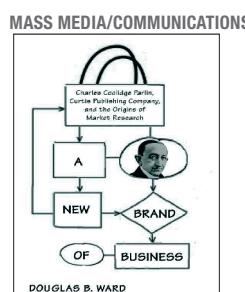
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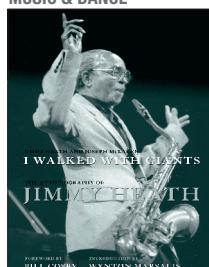


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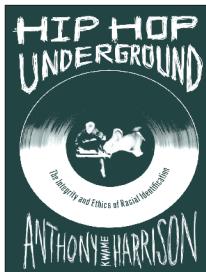


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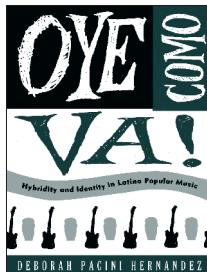
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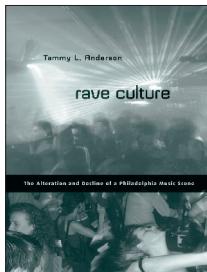
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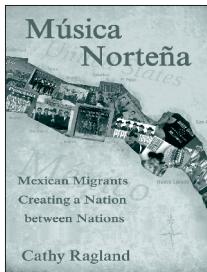
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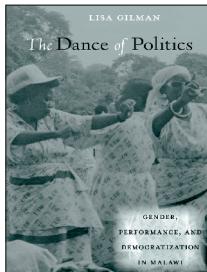
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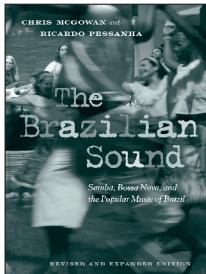
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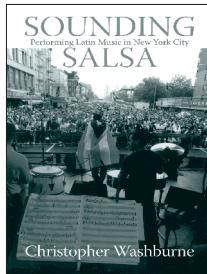
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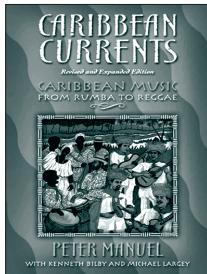
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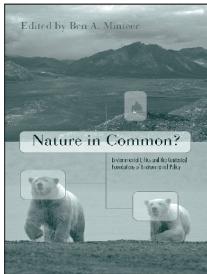
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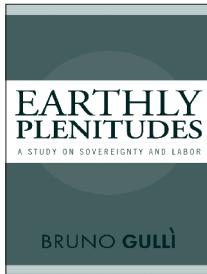
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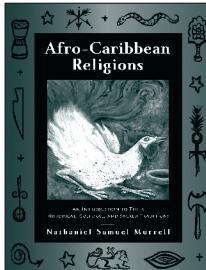


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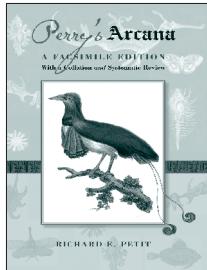
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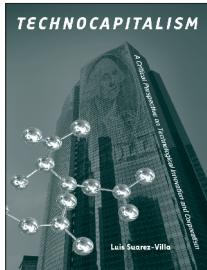


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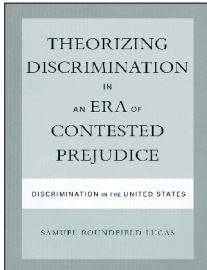


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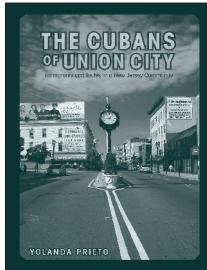


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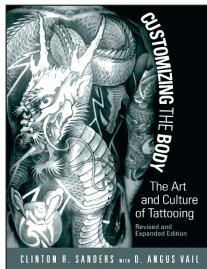


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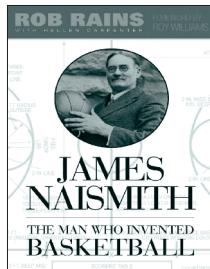
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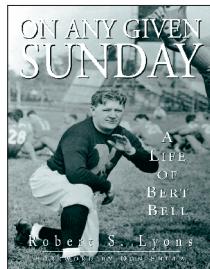


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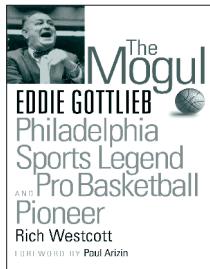
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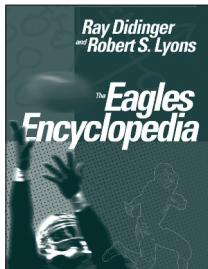
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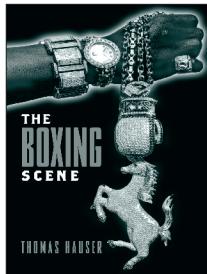
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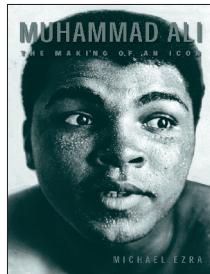
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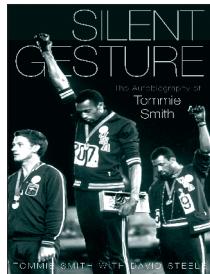
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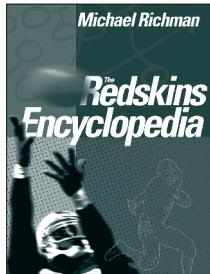
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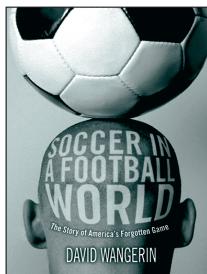
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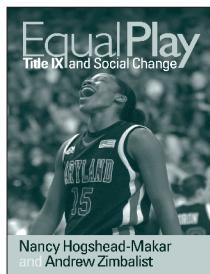


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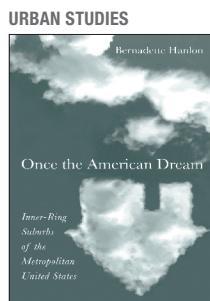


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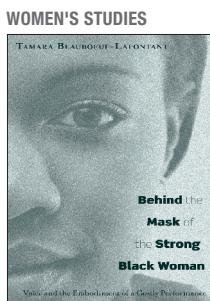
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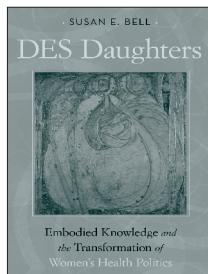
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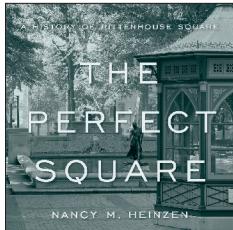


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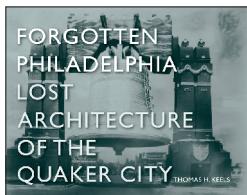


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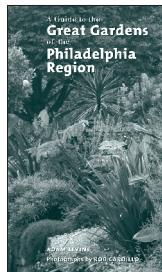
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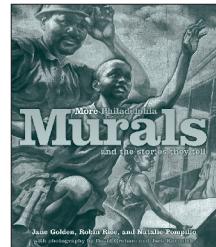
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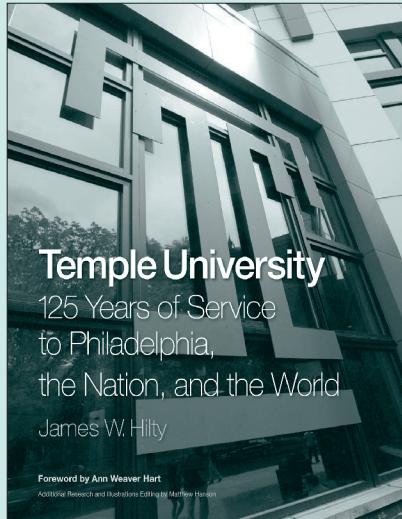


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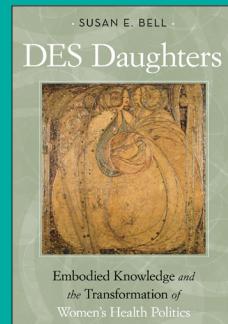
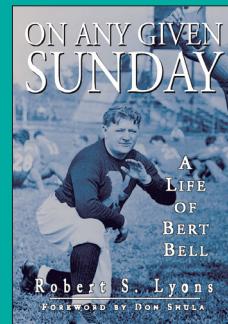
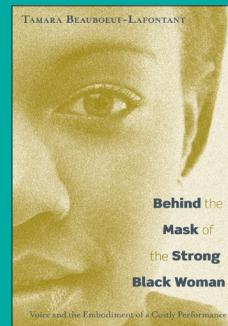
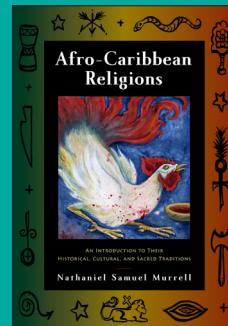
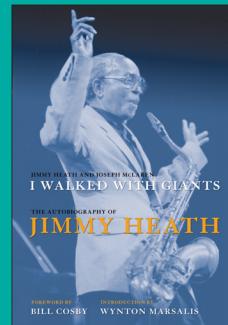
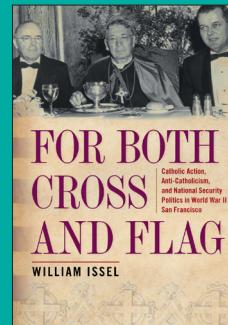
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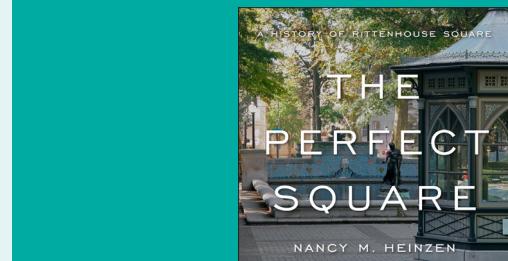
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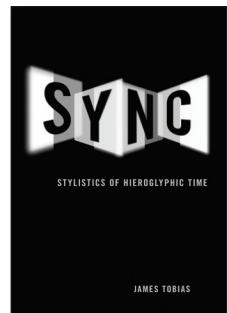
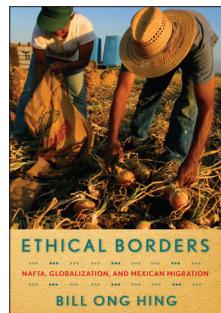
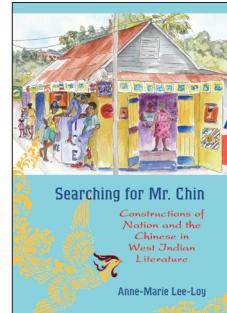
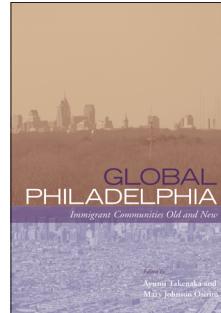
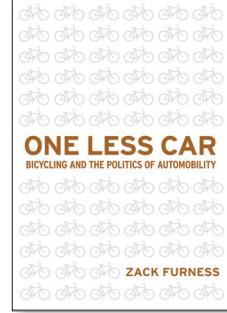
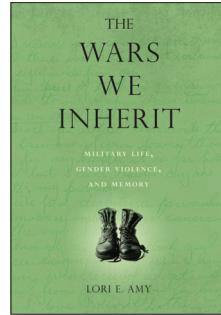
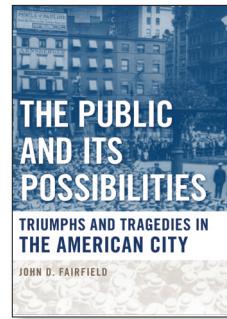
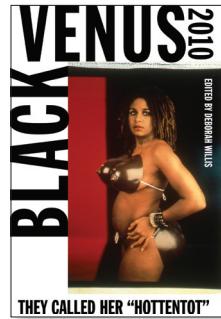




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