



TEMPLE UNIVERSITY PRESS

NEW BOOKS

FALL 2017

TEMPLE UNIVERSITY PRESS



TABLE OF CONTENTS

New Books 1, 3-5, 8-22
New in Paperback 2, 6-7
Selected Backlist 23-27
Distributed books 28
Journals 29
Index 30
General Information 31
Sales Information 32
Award Winning Books IBC

SCHEDULE

September

Biddle: *Tasting Freedom*, 2
Chatterjee: *Rulers and Capital in Historical Perspective*, 21
Scalmer: *On the Stump*, 14

October

Kephart: *Love*, 6

November

Alexander: *From Slave Ship to Supermax*, 18
Bernier: *Suffering and Sunset*, 7
Buff: *Against the Deportation Terror*, 17
Elliott: *Philadelphia*, 4-5
Jasner: *Phil Jasner "On the Case"*, 3
Souther: *Believing in Cleveland*, 10
Warchol: *Exploiting the Wilderness*, 12

December

Besen-Cassino: *The Cost of Being a Girl*, 8
Raleigh: *Selling Transracial Adoption*, 9
Wilcox: *Communities and Crime*, 11

January

Menser: *We Decide!*, 20
Teigen: *Why Veterans Run*, 13
Zecker: *"A Road to Peace and Freedom"*, 16

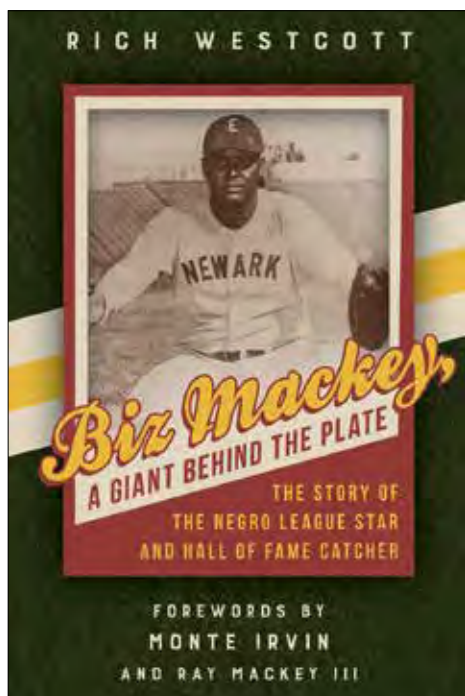
February

Asimakopoulos: *Against Capital in the Twenty-First Century*, 19
Dunn: *Toward a Pragmatist Sociology*, 22
Orr: *Latino Mayors*, 15
Westcott: *Biz Mackey, a Giant behind the Plate*, 1

Cover image from *Philadelphia: Finding the Hidden City*,
photo by Joseph E. B. Elliott, Royal Theater, front elevation, South Philadelphia, 2009

Above image from *Biz Mackey, a Giant behind the Plate*,
photo courtesy John W. Mosley Photograph Collection, Charles L. Blockson
Afro-American Collection, Temple University Libraries, Philadelphia, PA

The first biography of arguably the greatest catcher in the Negro Leagues



Sports

| Philadelphia Region

| Biography

FEBRUARY

160 pp. | 5.375 x 8.5"

| 1 table | 3 figures | 20 halftones

cloth | 978-1-4399-1551-6

\$27.50T | £23.99

Biz Mackey, a Giant behind the Plate

The Story of the Negro League Star and Hall of Fame Catcher

Rich Westcott

Forewords by Monte Irvin and Ray Mackey III

"The best all-around catcher in black baseball history"

—Cumberland Posey, Owner of the Homestead Grays

National Baseball Hall of Fame catcher James Raleigh "Biz" Mackey's professional career spanned nearly three decades in the Negro Leagues and elsewhere. He distinguished himself as a defensive catcher who also had an impressive batting average. He later managed the Newark Eagles and the Baltimore Elite Giants.

Using archival materials and interviews with former Negro League players, baseball historian Rich Westcott chronicles the catcher's life and remarkable career in *Biz Mackey, a Giant behind the Plate* as well as provides an in-depth look at Negro League history. Westcott traces Mackey's childhood in Texas to his success on the baseball diamond. Mackey spent one third of his career playing in Philadelphia, winning championships with the Hilldale Daisies and the Philadelphia Stars. Mackey also mentored famed catcher Roy Campanella and had an unlikely role in the story of baseball's development in Japan.

A celebrated ballplayer before African Americans were permitted to join Major League Baseball, Biz Mackey ranks as one of the top catchers. With *Biz Mackey, a Giant behind the Plate*, he finally gets the biography he deserves.

RICH WESTCOTT is the author of 25 previous books. A newspaper and magazine writer, an editor for more than 40 years, and a former president of the Philadelphia Sports Writers Association, he was the founding publisher of the newspaper *Phillies Report*, and has appeared in 10 documentaries about baseball. A special advisor to the Philadelphia Sports Hall of Fame, he is also an inductee into four halls of fame.

also of interest

VETERANS STADIUM

Field of Memories

Rich Westcott

CLOTH | 978-1-59213-428-1

\$35.50T | £30.99

PHILADELPHIA'S OLD BALLPARKS

Rich Westcott

Foreword by Allen Lewis

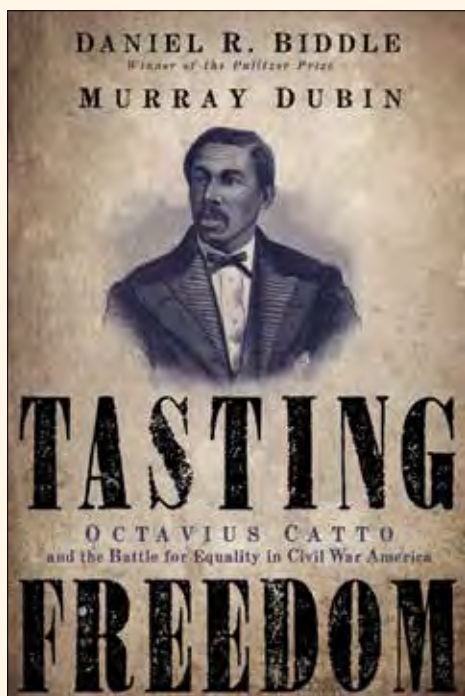
CLOTH | 978-1-56639-454-3

\$55.50T | £48.00

Baseball in America series



Celebrating the life and times of the extraordinary Octavius Catto,
and the first civil rights movement in America



Biography/Memoir/Autobiography
| History | African American Studies

SEPTEMBER

632 pp | 6 x 9"
| 19 halftones

paper | 978-1-59213-466-3
\$19.95T | £16.99

Tasting Freedom

*Octavius Catto and the Battle for
Equality in Civil War America*

Daniel R. Biddle and Murray Dubin

As Philadelphia prepares its first monument in honor of Octavius Catto, a little-known civil rights activist, the publication of a new paperback edition is especially timely. In *Tasting Freedom* Daniel Biddle and Murray Dubin chronicle the life of the charismatic black leader, a free black man whose freedom was in name only. A civil rights pioneer—one who risked his life a century before the events that took place in Selma and Birmingham, Catto joined the fight to be truly free—free to vote, go to school, ride on streetcars, play baseball, and even participate in Fourth of July celebrations.

"[A] marvelous historical feast for lovers of Afro-American, Philadelphia, and American history alike....The book's particular magic is that it shows how real people, black and white, rich and poor, were tossed about in the historical currents that flowed through Philadelphia.... One would have to search far and wide to find a better-researched and more compellingly readable biography."

—*The Philadelphia Inquirer*

"Daniel R. Biddle and Murray Dubin skillfully situate their subject at the center of multiple concentric circles....The portrait is well researched....The result is a towering, persuasive narrative that recounts the precarious condition of blacks in nineteenth-century Philadelphia."

—*The Journal of American History*

DANIEL R. BIDDLE, the *Philadelphia Inquirer's* former politics editor, has been a journalist for more than four decades. His investigative stories on the courts won a Pulitzer Prize and other national awards. He has been a Nieman Fellow at Harvard University and teaches journalism at the University of Delaware.

MURRAY DUBIN, author of *South Philadelphia: Mummies, Memories and the Melrose Diner*, was a reporter and editor at the *Philadelphia Inquirer* for 34 years before leaving the newspaper in 2005. He lives in Philadelphia with his wife, Libby Rosof.



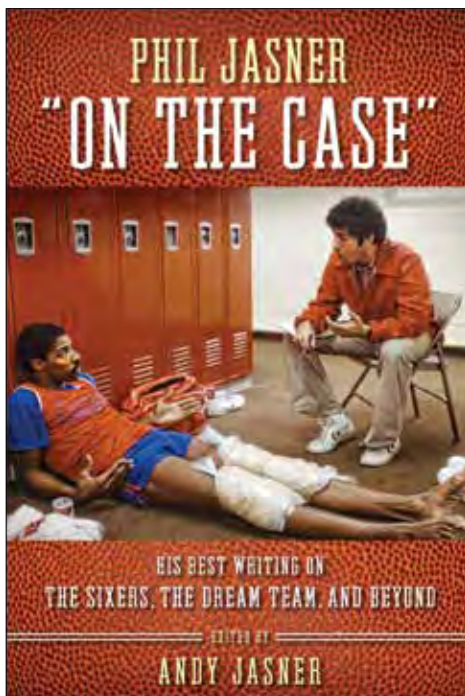
also of interest

SOUTH PHILADELPHIA

Mummies, Memories, and the Melrose Diner
Murray Dubin

CLOTH | 978-1-56639-429-1
\$45.50 | £39.00

Three decades of reporting by famed Philadelphia Hall of Fame sportswriter Phil Jasner



Sports | Mass Media
& Communications
| Philadelphia Region

NOVEMBER

264 pp | 6 x 9"
| 19 halftones

cloth | 978-1-4399-1494-6
\$25.00T | £21.99

Phil Jasner "On the Case"

His Best Writing on the Sixers, the Dream Team, and Beyond

Edited by Andy Jasner

Allen Iverson loved Philadelphia *Daily News* basketball beat reporter Phil Jasner, calling him "the best" in the world of sports journalism. From 1981 until his death in 2010, Jasner was always "on the case," going to great lengths to track athletes down for a quote or a story. He was most known for covering the team's famous players, including World B. Free and Bobby Jones, Julius Erving and Moses Malone, Charles Barkley, and, of course, Iverson. His tremendous output was beloved by players and fans alike, earning him many honors, including inductions into six Halls of Fame.

Phil Jasner "On the Case" collects the best of Jasner's writing throughout his illustrious career. Jasner wrote about baseball, the Eagles, and the Philadelphia Atoms' soccer with the same insight and aplomb he showed in his coverage of The Big 5, the 76ers' championship season in 1983, and the Dream Team. Lovingly assembled—each chapter is introduced by some of the most prominent figures Jasner covered, from Vince Papale, Doug Collins, and Billy Cunningham to Iverson and Barkley—this collection recounts a distinguished sportswriter's remarkable career.

ANDY JASNER is a freelance sportswriter whose work has appeared in the Associated Press, the *New York Times*, the *Boston Globe* and *Hoop* magazine among others. The son of Phil Jasner, he is also the author of the book, *Baltimore Ravens*.



also of interest

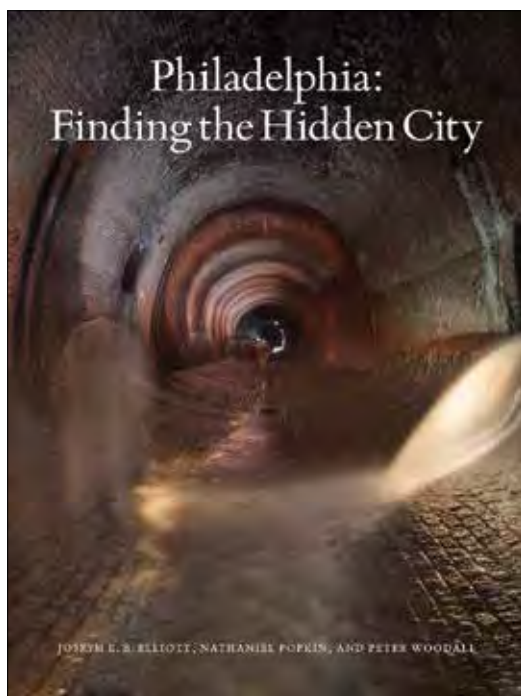
ONE LAST READ

The Collected Works of the
World's Slowest Sportswriter

Ray Didinger

CLOTH | 978-1-59213-600-1
\$35.50T | £30.99

Revealing the physical and cultural intricacies of Philadelphia,
from the intimate to the monumental



Philadelphia Region | Photography
| History | Urban Studies

NOVEMBER

200 pp | 7.875 x 10.5"
| 102 color photos | 8 halftones
cloth | 978-1-4399-1300-0
\$40.00T | £34.00

Philadelphia

Finding the Hidden City

Joseph E. B. Elliott,
Nathaniel Popkin,
and Peter Woodall

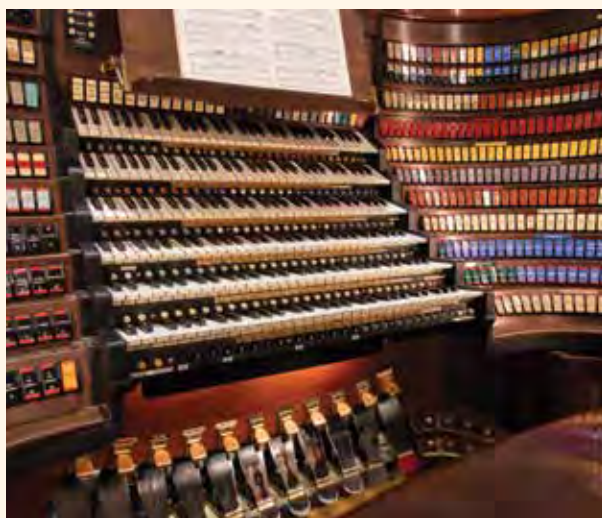
Philadelphia possesses an exceptionally large number of places that have almost disappeared—from workshops and factories to sporting clubs and societies, synagogues, churches, theaters, and railroad lines. In *Philadelphia: Finding the Hidden City*, urban observers Nathaniel Popkin and Peter Woodall uncover the contemporary essence of one of America's oldest cities. Working with accomplished architectural photographer Joseph Elliott, they explore secret places in familiar locations, such as the Metropolitan Opera House on North Broad Street, the Divine Lorraine Hotel, Reading Railroad, Disston Saw Works in Tacony, and mysterious parts of City Hall.

Much of the real Philadelphia is concealed behind facades. *Philadelphia* artfully reveals its urban secrets. Rather than a nostalgic elegy to loss and urban decline, *Philadelphia* exposes the city's vivid layers and living ruins. The authors connect Philadelphia's idiosyncratic history, culture, and people to develop an alternative theory of American urbanism, and place the city in American urban history. The journey here is as much visual as it is literary; Joseph Elliott's sumptuous photographs reveal the city's elemental beauty.

JOSEPH E. B. ELLIOTT is Professor of Art at Muhlenberg College, and Instructor at the University of Pennsylvania School of Design. He is the author of *The Steel: Photographs of the Bethlehem Steel Plant*, 1989–1996, and (with Aaron V. Wunsch) of *Palazzos of Power: Central Stations of the Philadelphia Electric Company*, 1900–1930.

NATHANIEL POPKIN is co-founder of the website *Hidden City Daily* and senior writer of the documentary film, *Philadelphia: The Great Experiment*. He is the author of *Song of the City: An Intimate History of the American Urban Landscape* and *The Possible City: Exercises in Dreaming Philadelphia*, as well as a novel, *Lion and Leopard*. His literary criticism appears in the *Wall Street Journal* and other publications.

PETER WOODALL is a former newspaper reporter and producer for public radio. He co-founded the website *Hidden City Daily* and is the project director of its parent organization Hidden City Philadelphia.



Photos by Joseph E.B. Elliott, clockwise from top: Wanamaker Organ, console from a distance, 2016; Cunningham Piano, view from the freight elevator, Germantown, 2016; Girard College, Founders Hall, anthracite coal from Girard Estate Lands, a source of wealth that was directed toward the creation of the school, Girard Avenue, 2009; Wanamaker Organ, console, 2016.



also of interest

FORGOTTEN PHILADELPHIA

Lost Architecture of the Quaker City

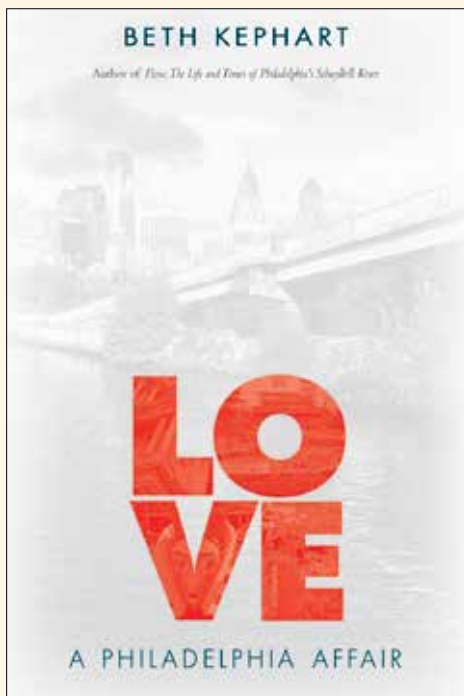
Thomas H. Keels

CLOTH | 978-1-59213-506-6

\$45.50 | £39.99



From the best-selling author of *Flow* comes a love letter to the Philadelphia region, its places, and its people



Philadelphia Region

| General Interest | Urban Studies

OCTOBER

176 pp. | 5.5 x 8.5"

| 39 halftones

paper | 978-1-4399-1316-1

\$14.95T | £12.99

Love

A Philadelphia Affair

Beth Kephart

"This aptly named collection based on Philadelphia Inquirer columns is a resident's love song to the city and its suburbs.... It is an evocation of what Philadelphia is like through the pen of a gifted writer. So the native will find memories stirred and the tourist will be stimulated to visit... Kephart adds another excellent nonfiction book for the general reader."

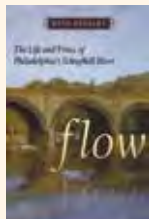
—*Library Journal*

"Love is a lovely literary tour of places and spaces in and around Philadelphia. Kephart does a wonderful job of drawing you into her emotional connections to neighborhoods, to transportation routes, to some of the truly fascinating and iconic buildings around this ever-changing city."

—*Siobhan A. Reardon*, President and Director, Free Library of Philadelphia

Philadelphia has been at the heart of many books by award-winning author Beth Kephart, but none more so than the affectionate collection *Love*. This volume of personal essays and photographs celebrates the intersection of memory and place. A valentine to the City of Brotherly Love and its environs, in *Love*, Philadelphia is "more than its icons, bigger than its tagline."

BETH KEPHART is the award-winning author of twenty-one books, including *This Is the Story of You*, *Handling the Truth: On the Writing of Memoir*, *Flow: The Life and Times of Philadelphia's Schuylkill River*, and *Small Damages*. She has been nominated for a National Book Award, has been awarded grants from the National Endowment for the Arts and the Pew Fellowships in the Arts, and has won the national Speakeasy Poetry Prize. Kephart writes a monthly column on the intersection of memory, place, and idea for the *Philadelphia Inquirer* and is a frequent contributor to the *Chicago Tribune*. She teaches memoir at the University of Pennsylvania and is a co-founder of Juncture Workshops, www.junctureworkshops.com.



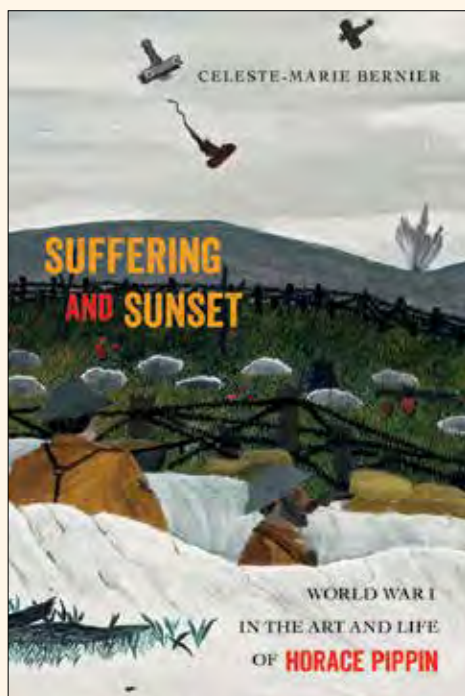
also of interest

FLOW

The Life and Times of
Philadelphia's Schuylkill River
Beth Kephart

PAPER | 978-1-59213-637-7
\$14.95T | £19.99

A majestic biography of the pioneering African American artist



African American Studies
| Art | Biography

NOVEMBER

552 pp. | 6.125 x 9.25"

| 32 color illustrations

| 30 halftones

paper | 978-1-4399-1274-4

\$24.95T | £20.99

Suffering and Sunset

World War I in the Art and Life of Horace Pippin

Celeste-Marie Bernier

"Celeste-Marie Bernier has written a sweeping account of the art, life, and time of Horace Pippin, one that brings unprecedented color to and a clear understanding of an under-represented American artist. . . . Relying heavily on Pippin's own personal account of his life as an artist, Bernier paints an indelible word picture of the pain, struggle, and triumph of one of the most important American artists of the twentieth century."

—David C. Driskell, Distinguished University Professor of Art, Emeritus,
University of Maryland, College Park

"[A] provocative, meticulously researched, multidisciplinary, and multilayered interpretation of the paintings and autobiographical writings of Horace Pippin.... Through extensive and ground-breaking archival work.... Bernier presents an innovative recovery and repositioning of Pippin's written archive."

—American Literary History

For self-made artist and World War I soldier Horace Pippin—who served in the 369th African American infantry—war provided a formative experience that defined his life and work. In *Suffering and Sunset*, Celeste-Marie Bernier painstakingly traces Pippin's life story of art as a life story of war.

Illustrated with more than sixty photographs, including works in various media—many in full color—this is the first intellectual history and cultural biography of Pippin. Working from newly discovered archives and unpublished materials, Bernier provides an in-depth investigation into the artist's development of an alternative visual and textual lexicon and sheds light on his work in its aesthetic, social, historical, cultural, and political contexts.

CELESTE-MARIE BERNIER is Professor of Black Studies and Personal Chair in English Literature at the University of Edinburgh. She is the author of *Characters of Blood: Black Heroism in the Transatlantic Imagination* and *African American Visual Arts: From Slavery to the Present*.

Traces the origins of the gender wage gap to part-time teenage work, which sets up a dynamic that persists into adulthood



The Cost of Being a Girl

Working Teens and the Origins of the Gender Wage Gap

Yasemin Besen-Cassino

The gender wage gap is one of the most persistent problems of labor markets and women's lives.

Most approaches to explaining the gap focus on *adult* employment despite the fact that many Americans begin working well before their education is completed. In her critical and compelling new book, *The Cost of Being a Girl*, Yasemin Besen-Cassino examines the origins of the gender wage gap by looking at the teenage labor force, where comparisons between boys and girls ought to show no difference, but do.

Besen-Cassino's findings are disturbing. Because of discrimination in the market, most teenage girls who start part-time work as babysitters and in other freelance jobs fail to make the same wages as teenage boys who move into employee-type jobs. The "cost" of being a girl is also psychological; when teenage girls work retail jobs in the apparel industry, they have lower wages and body image issues in the long run.

Through in-depth interviews and surveys with workers and employees, *The Cost of Being a Girl* puts this alarming social problem—which extends to race and class inequality—in to bold relief. Besen-Cassino emphasizes that early inequalities in the workplace ultimately translate into greater inequalities in the overall labor force.

YASEMIN BESEN-CASSINO is Associate Professor of Sociology at Montclair State University. She is the author of *Consuming Work: Youth Labor in America* (Temple); co-author (with Dan Cassino) of *Consuming Politics: Jon Stewart, Branding, and the Youth Vote in America*, and co-editor (with Michael Kimmel) of *The Jessie Bernard Reader*.

Labor Studies & Work | Sociology
| Women's Studies | Youth Studies

DECEMBER

238 pp. | 6 x 9"
11 tables | 8 line drawings
paper | 978-1-4399-1349-9
\$27.95 | £23.99
cloth | 978-1-4399-1348-2
\$94.50 | £81.00



also of interest

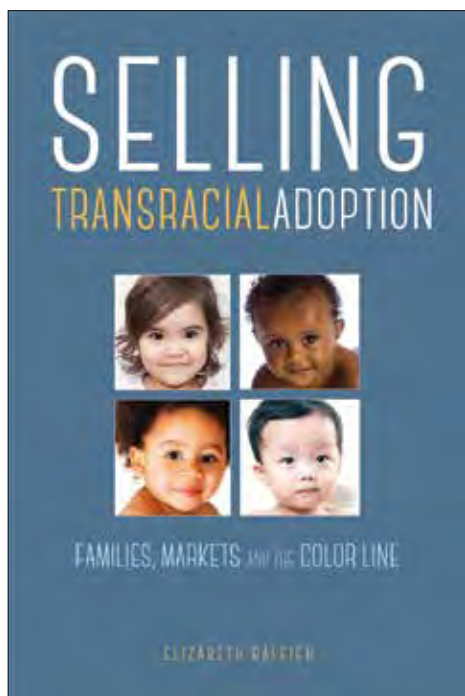
CONSUMING WORK

Youth Labor in America

Yasemin Besen-Cassino

PAPER | 978-1-4399-0949-2
\$25.95 | £21.99

Examines cross-race adoptions from the perspectives of adoption providers, showing how racial hierarchies and the supply and demand for children shape the process



Sociology | Race & Ethnicity
| Family Policy

DECEMBER

274 pp. | 6 x 9"

paper | 978-1-4399-1478-6

\$34.95 | £29.99

cloth | 978-1-4399-1477-9

\$94.50 | £81.00

Selling Transracial Adoption

Families, Markets, and the Color Line

Elizabeth Raleigh

While focused on serving children and families, the adoption industry must also generate sufficient revenue to cover an agency's operating costs. With its fee-for-service model, Elizabeth Raleigh asks, How does private adoption operate as a marketplace? Her eye-opening book, *Selling Transracial Adoption*, provides a fine-grained analysis of the business decisions in the adoption industry and what it teaches us about notions of kinship and race.

Adoption providers, Raleigh declares, are often tasked with pitching the idea of transracial adoption to their mostly white clientele. But not all children are equally "desirable," and transracial adoption—a market calculation—is hardly color-blind. *Selling Transracial Adoption* explicitly focuses on adoption providers and employs candid interviews with adoption workers, social workers, attorneys, and counselors, as well as observations from adoption conferences and information sessions, to illustrate how agencies institute a racial hierarchy—especially when the supply of young and healthy infants is on the decline. Ultimately, Raleigh discovers that the racialized practices in private adoption serve as a powerful reflection of race in America.

ELIZABETH RALEIGH is Assistant Professor of Sociology at Carleton College in Northfield, Minnesota.



also of interest

**REFRAMING
TRANSRACIAL ADOPTION**

Adopted Koreans, White Parents,
and the Politics of Kinship

Kristi Brian

PAPER | 978-1-4399-0184-7

\$30.95 | £26.99

Asian American History and Culture series

Explores how civic and business leaders used image-making in an effort to reimagine and revive Cleveland in the decades after World War II



Urban Studies | History
| Political Science & Public Policy
| Business/Economics

NOVEMBER

288 pp | 6 x 9"

| 2 figures | 12 halftones | 2 maps

paper | 978-1-4399-1373-4

\$29.95 | £ 25.99

cloth | 978-1-4399-1372-7

\$92.50 | £80.00

Urban Life, Landscape, and Policy series

Believing in Cleveland

*Managing Decline in
"The Best Location in the Nation"*

J. Mark Souther

Detractors have called it "The Mistake on the Lake." It was once America's "Comeback City." According to author J. Mark Souther, Cleveland has long sought to defeat its perceived civic malaise. *Believing in Cleveland* chronicles how city leaders used imagery and rhetoric to combat and, at times, accommodate urban and economic decline.

Souther explores Cleveland's downtown revitalization efforts, its neighborhood renewal and restoration projects, and its fight against deindustrialization. He shows how the city reshaped its image when it was bolstered by sports team victories. But Cleveland was not always on the upswing. Souther places the city's history in the postwar context when the city and metropolitan area were divided by uneven growth. In the 1970s, the city-suburb division was wider than ever.

Believing in Cleveland recounts the long, difficult history of a city that entered the postwar period as America's sixth largest, then lost ground during a period of robust national growth. But rather than tell a tale of decline, Souther provides a fascinating story of resilience for what some folks called "The Best Location in the Nation."

J. MARK SOUTHER is Professor of History at Cleveland State University and the author of *New Orleans on Parade: Tourism and the Transformation of the Crescent City*.



also of interest

A NICE PLACE TO VISIT

Tourism and Urban Revitalization
in the Postwar Rustbelt

Aaron Cowan

PAPER | 978-1-4399-1346-8

\$29.95 | £19.99

Urban Life, Landscape, and Policy series

A systematic exploration of how criminology has accounted for the role of community over the past century



Criminology

| Urban Studies | Geography

DECEMBER

282 pp | 6 x 9"

| 2 tables | 10 figures

paper | 978-1-59213-974-3

\$29.95 | £25.99

cloth | 978-1-59213-973-6

\$99.50 | £86.00

Urban Life, Landscape, and Policy series

Communities and Crime

An Enduring American Challenge

Pamela Wilcox, Francis T. Cullen,
and Ben Feldmeyer

Social scientists have long argued over the links between crime and place. The authors of *Communities and Crime* provide an intellectual history that traces how varying images of community have evolved over time and influenced criminological thinking and criminal justice policy.

The authors outline the major ideas that have shaped the development of theory, research, and policy in the area of communities and crime. Each chapter examines the problem of the community through a defining critical or theoretical lens: the community as social disorganization; as a system of associations; as a symptom of larger structural forces; as a result of criminal subcultures; as a broken window; as crime opportunity; and as a site of resilience.

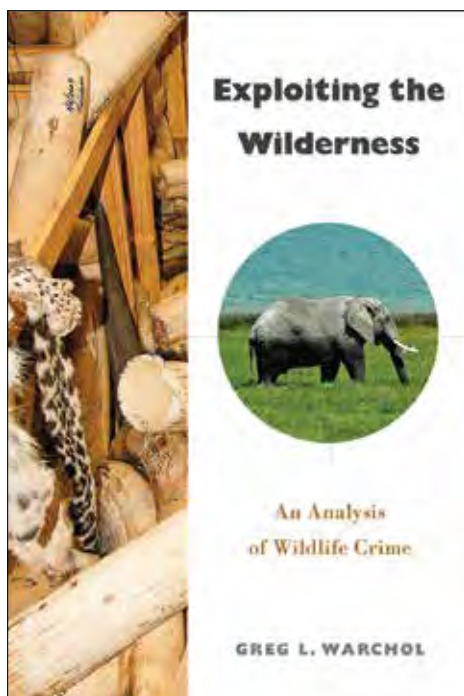
Focusing on these changing images of community, the empirical adequacy of these images, and how they have resulted in concrete programs to reduce crime, *Communities and Crime* theorizes about and reflects upon why some neighborhoods produce so much crime. The result is a tour of the dominant theories of place in social science today.

PAMELA WILCOX is Professor of Criminal Justice and Fellow of the Graduate School at the University of Cincinnati. She is the co-author of *Criminal Circumstance: A Dynamic Multicontextual Criminal Opportunity Theory* and co-editor of *Challenging Criminological Theory: The Legacy of Ruth Rosner Kornhauser*.

FRANCIS T. CULLEN is Distinguished Research Professor Emeritus and Senior Research Associate in the School of Criminal Justice at the University of Cincinnati. He is co-author of *Criminological Theory: Context and Consequences* and co-editor of *The Oxford Handbook of Criminological Theory*.

BEN FELDMEYER is Associate Professor in the School of Criminal Justice at the University of Cincinnati.

A contemporary criminological analysis of the African and Asian
illegal trade in wildlife



Exploiting the Wilderness

An Analysis of Wildlife Crime

Greg L. Warchol

Illegally harvested ivory and endangered plants, mammals, reptiles, birds, and even insects are easily found for sale throughout East and Southern Africa. And this is just one part of the multi-billion-dollar illegal global trade in wildlife.

Wildlife is an important and even vital asset for both intrinsic and economic reasons. Yet it is illegally exploited on a massive scale to the point where some species now risk extinction. *Exploiting the Wilderness* provides a concise overview of this shameful business, describing some of the main species being exploited and examining select wildlife whose survival is imperiled due to heavy pressure from poachers to meet consumer demand.

Greg Warchol draws on his firsthand experience and research in Africa to examine the structure and operation of the illegal trade in wildlife. He identifies the participants as well as their motivations and operations, and explains the behavior of poachers, traffickers, and consumers of illegally obtained goods. He concludes with a description of legislative and law enforcement efforts to control and prevent wildlife exploitation along with a number of contemporary conservation initiatives designed to improve the ability of rangers to protect wildlife.

GREG L. WARCHOL is Professor of Criminal Justice at Northern Michigan University.

Law & Criminology

| Nature & the Environment

| Animals & Society | African Studies

NOVEMBER

208 pp | 6 x 9"

| 2 tables | 16 halftones | 2 maps

paper | 978-1-4399-1367-3

\$28.95 | £24.95

cloth | 978-1-4399-1366-6

\$92.50 | £80.00



also of interest

ANIMAL PASSIONS AND BEASTLY VIRTUES

Reflections on Redecorating Nature

Marc Bekoff

PAPER | 978-1-59213-348-2

\$33.95 | £28.99

Animals, Culture, and Society Series

Why more than half of American presidential candidates have been military veterans—and why it matters



Political Science | History

JANUARY

320 pp | 6 x 9"

| 10 tables | 7 figures

paper | 978-1-4399-1436-6

\$34.95 | £29.99

cloth | 978-1-4399-1435-9

\$99.50 | £86.00

Why Veterans Run

Military Service in American Presidential Elections, 1789–2016

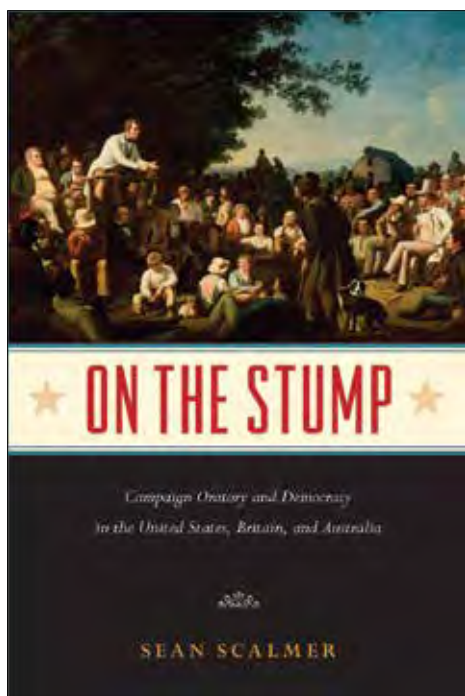
Jeremy M. Teigen

The assumptions that military service helps candidates attract votes—while lacking it harms a candidate's chances—has been an article of faith since the electoral coronation of George Washington in 1789. Perhaps the most compelling fact driving the perception that military service helps win votes is the large number of veterans who have held public office. Some candidates even exaggerate their military service to persuade voters. However, sufficient counter-examples undermine the idea that military veterans enjoy an advantage when seeking political office.

In *Why Veterans Run*, Jeremy Teigen explains the tendency of parties to elevate those with armed forces experience to run for high office. He describes the veteran candidate phenomenon by examining the related factors and patterns, showing why different eras have more former generals running and why the number of veterans in election cycles varies. With both quantitative and qualitative analysis, *Why Veterans Run* investigates each postwar era in U.S. electoral history and elaborates why so many veterans run for office. Teigen also reveals how election outcomes with veteran candidates illuminate the relationship between the military and civilian spheres as well as the preferences of the American electorate.

JEREMY M. TEIGEN is Professor of Political Science at Ramapo College in New Jersey.

The story of how the “stump speech” was created, diffused, and helped to shape the modern democracies of the Anglo-American world



Political Science | History
| Mass Media & Communications

SEPTEMBER

236 pp | 6 x 9"
| 8 halftones

paper | 978-1-4399-1504-2
\$24.95 | £20.99

cloth | 978-1-4399-1503-5
\$74.50 | £64.00

On the Stump

Campaign Oratory and Democracy in the United States, Britain, and Australia

Sean Scalmer

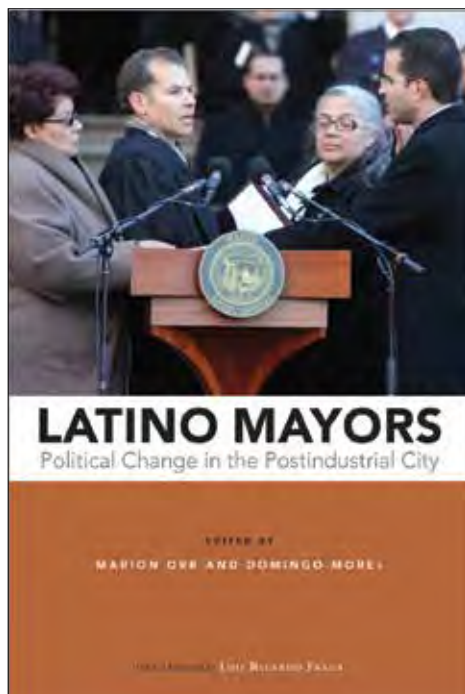
“Stumping,” or making political speeches in favor of a candidate, cause, or campaign has been around since before the 1800s, when speechmaking was frequently portrayed as delivered from the base of a tree. The practice, which has been strongly associated with the American frontier, British agitators, and colonial Australia, remains an effective component of contemporary democratic politics.

In his engaging book *On the Stump*, Sean Scalmer provides the first comprehensive, transnational history of the “stump speech.” He traces the development and transformation of campaign oratory, as well as how national elections and public life and culture have been shaped by debate over the past century.

Scalmer presents an eloquent study of how “stumping” careers were made, sustained, remembered, and exploited, to capture the complex rhythms of political change over the years. *On the Stump* examines the distinctive dramatic and performative styles of celebrity orators including Davy Crockett, Henry Clay, and William Gladstone. Ultimately, Scalmer recovers the history of the stump speech and its historical significance in order to better understand how political change is forged.

SEAN SCALMER is Associate Professor in the School of Historical and Philosophical Studies at the University of Melbourne, Australia. He is the author or editor of several books, including *Gandhi in the West: The Mahatma and the Rise of Radical Protest*; *Activist Wisdom: Practical Knowledge and Creative Tension in Social Movements* (with Sarah Maddison); and *Dissent Events: Protest, the Media, and the Political Gimmick in Australia*.

The first book to examine the rise of Latino mayors in the United States



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Latino Mayors

Political Change in the Postindustrial City

Edited by Marion Orr
and Domingo Morel

With a Foreword by Luis Ricardo Fraga

As recently as the early 1960s, Latinos were almost totally excluded from city politics. This makes the rise of Latino mayors in the past three decades a remarkable American story—one that explains ethnic succession, changing urban demography, and political contexts. The vibrant collection *Latino Mayors* features case studies of eleven Latino mayors in six American cities: San Antonio, Los Angeles, Denver, Hartford, Miami, and Providence.

The editors and contributors analyze Latino mayors for their governing styles and policies. They describe how candidates shaped race, class, and economic issues—particularly in deracialized campaigns. *Latino Mayors* also addresses coalition politics, political incorporation, and how community groups operate, as well as the challenges these pioneers have faced in office from political tensions and governance issues that sometimes even harm Latinos.

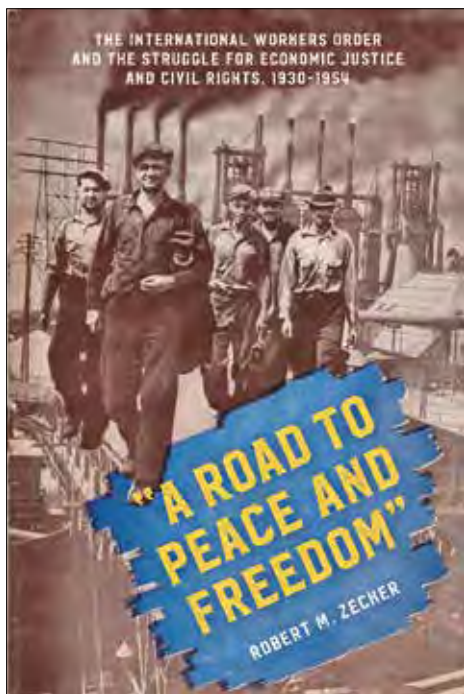
Ultimately, *Latino Mayors* charts the performances, successes, and failures of these elected officials to represent their constituents in a changing economic and urban environment.

Contributors include: Stefanie Chambers, Carlos E. Cuéllar, Emily M. Farris, Maria Ilcheva, Robert Preuhs, Heywood T. Sanders, Ellen Shiau, and the editors.

MARION ORR is the Frederick Lippitt Professor of Public Policy and Professor of Political Science and Urban Studies at Brown University. He is the author of *Black Social Capital: The Politics of School Reform in Baltimore, 1986–1999*; co-author of *The Color of School Reform: Race, Politics, and the Challenge of Urban Education*; and editor of *Transforming the City: Community Organizing and the Challenge of Political Change*, among other books.

DOMINGO MOREL is Assistant Professor of Political Science at Rutgers University, Newark, and an affiliate member of Global Urban Studies and the Center on Law, Inequality, and Metropolitan Equity at Rutgers Newark. He is co-founder of the Latino Policy Institute at Roger Williams University and past president of the Rhode Island Latino Political Action Committee.

The history of the International Workers Order's struggle to enact a social-democratic, racially egalitarian vision for America



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“A Road to Peace and Freedom”

The International Workers Order and the Struggle for Economic Justice and Civil Rights, 1930–1954

Robert M. Zecker

The International Workers Order (IWO) was an American consortium of ethnic mutual self-insurance societies that advocated for unemployment insurance, Social Security and vibrant industrial unions. This interracial leftist organization guaranteed the healthcare of its 180,000 white, black, Hispanic and Arabic working-class members. But what accounted for the popularity—and eventual notoriety—of this Order?

Mining extensive primary sources, Robert Zecker gives voice to the workers in “*A Road to Peace and Freedom*.” He describes the group’s economic goals, commitment to racial justice, and activism, from lobbying to end segregation and lynching in America to defeating fascism abroad. Zecker also illustrates the panoply of entertainment, sports, and educational activities designed to cultivate the minds and bodies of members.

However, the IWO was led by Communists, and the Order was targeted for red-baiting during the Cold War, subject to government surveillance, and ultimately “liquidated.” Zecker explains how the dismantling of the IWO and the general suppression of left-wing dissenting views on economic egalitarianism and racial equality had deleterious effects for the entire country. Moreover, Zecker shows why the sobering lesson of the IWO remains prescient today.

ROBERT M. ZECKER is Associate Professor in the Department of History at Saint Francis Xavier University. He is the author of *Race and America's Immigrant Press: How the Slovaks Were Taught to Think Like White People*.



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Rachel Ida Buff

Despite being characterized as a “nation of immigrants,” the United States has seen a long history of immigrant rights struggles. In her timely book *Against the Deportation Terror*, Rachel Ida Buff uncovers this multiracial history. She traces the story of the American Committee for the Protection of the Foreign Born (ACFPB) from its origins in the 1930s through repression during the early Cold War, to engagement with “new” Latinx and Caribbean immigrants in the 1970s and early 1980s.

Functioning as a hub connecting diverse foreign-born communities and racial justice advocates, the ACPFB responded to various, ongoing crises of what they called “the deportation terror.” Advocates worked against repression, discrimination, detention, and expulsion in migrant communities across the nation at the same time as they supported reform of federal immigration policy. Prevailing in some cases and suffering defeats in others, the story of the ACPFB is characterized by persistence in multiracial organizing even during periods of protracted repression.

By tracing the work of the ACPFB and its allies over half a century, *Against the Deportation Terror* provides important historical precedent for contemporary immigrant rights organizing. Its lessons continue to resonate today.

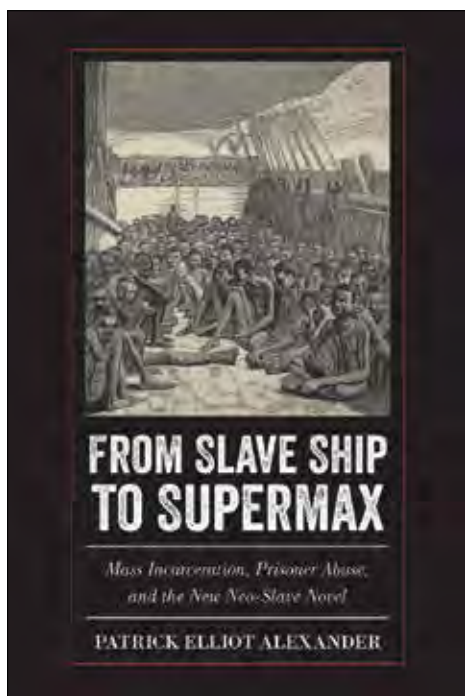
RACHEL IDA BUFF is Professor of History and Coordinator, Comparative Ethnic Studies at the University of Wisconsin–Milwaukee. She is the editor of *Immigrant Rights in the Shadows of Citizenship* and the author of *Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945–1992*.

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In his cogent and groundbreaking book, *From Slave Ship to Supermax*, Patrick Elliot Alexander argues that the disciplinary logic and violence of slavery haunt depictions of the contemporary U.S. prison in late twentieth-century Black fiction. Alexander links representations of prison life in James Baldwin's novel *If Beale Street Could Talk* to his engagements with imprisoned intellectuals like George Jackson, who exposed historical continuities between slavery and mass incarceration. Likewise, Alexander reveals how Toni Morrison's *Beloved* was informed by Angela Y. Davis's jail writings on slavery-reminiscent practices in contemporary women's facilities. Alexander also examines recurring associations between slave ships and prisons in Charles Johnson's *Middle Passage*, and connects slavery's logic of racialized premature death to scenes of death row imprisonment in Ernest Gaines's *A Lesson Before Dying*.

Alexander ultimately makes the case that contemporary Black novelists depict racial terror as a centuries-spanning social control practice that structured carceral life on slave ships and slave plantations—and that mass-produces prisoners and prisoner abuse in post-Civil Rights America. These authors expand free society's view of torment confronted and combated in the prison industrial complex, where discriminatory laws and the institutionalization of secrecy have reinstated slavery's system of dehumanization.

PATRICK ELLIOT ALEXANDER is Assistant Professor of English and African American Studies at the University of Mississippi and co-founder of the University of Mississippi Prison-to-College Pipeline Program at Parchman/Mississippi State Penitentiary.



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A Reader of Radical Undercurrents

Edited by John Asimakopoulou
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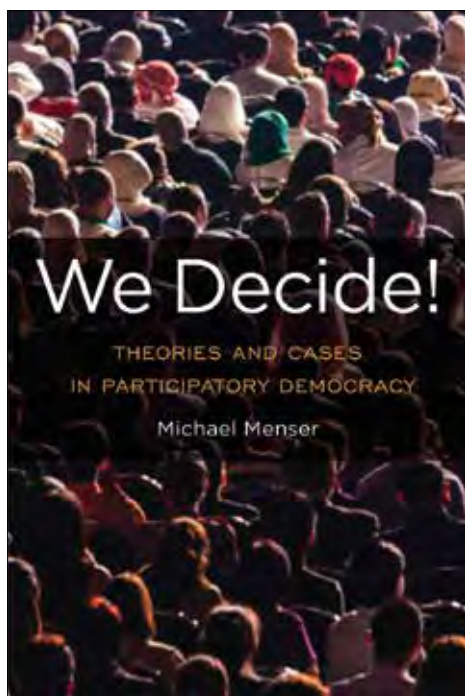
The problems of capitalism have been studied from Karl Marx to Thomas Piketty. The latter has recently confirmed that the system of capital is deeply bound up in ever-growing inequality without challenging the continuance of that system. *Against Capital in the Twenty-First Century* presents a diversity of analyses and visions opposed to the idea that capital should have yet another century to govern human and non-human resources in the interest of profit and accumulation. The editors and contributors to this timely volume present alternatives to the whole liberal litany of administered economies, tax policy recommendations, and half-measures. They undermine and reject the logic of capital, and the foregone conclusion that the twenty-first century should be given over to capital just as the previous two centuries were.

Providing a deep critique of capitalism, based on assessment from a wide range of cultural, social, political, and ecological thinking, *Against Capital in the Twenty-First Century* insists that transformative, revolutionary, and abolitionist responses to capital are even more necessary in the twenty-first century than they ever were.

JOHN ASIMAKOPOULOS is Full Professor of Sociology at the City University of New York. He is the author of *Social Structures of Direct Democracy: On the Political Economy of Equality*, and the co-author of *The Accumulation of Freedom: Writing on Anarchist Economics*, and *Revolt!: The Next Great Transformation of Kleptocracy Capitalism to Libertarian Socialism through Counter Ideology, Societal Education, & Direct Action*.

RICHARD GILMAN-OPALSKY is Associate Professor of Political Philosophy in the Department of Political Science at the University of Illinois, Springfield. He is author of *Unbounded Publics: Transgressive Spheres, Zapatismo, and Political Theory*; *Spectacular Capitalism: Guy Debord and the Practice of Radical Philosophy*; *Precarious Communism: Manifest Mutations, Manifesto Detourned*; and *Specters of Revolt: On the Intellect of Insurrection and Philosophy from Below*.

Argues that democratic theory and practice needs to shift its focus from elections and representation to sharing power and property in government and the economy



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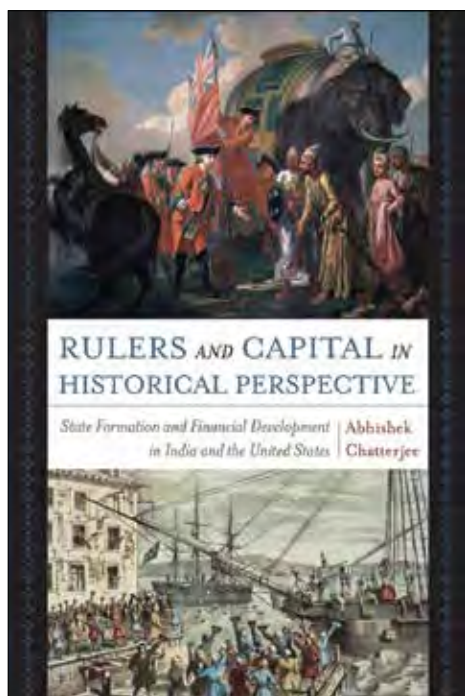
Michael Menser

Participatory democracy calls for the creation and proliferation of practices and institutions that enable individuals and groups to better determine the conditions in which they act and relate to others. Michael Menser's timely book *We Decide!* is arguably the most comprehensive treatment of participatory democracy. He explains the three waves of participatory democracy theory to show that this movement is attentive to the mechanics of contemporary political practices. Menser also outlines "maximal democracy," his own view of participatory democracy that expands people's abilities to shape their own lives, reduce inequality, and promote solidarity.

We Decide! draws on liberal, feminist, anarchist, and environmental justice philosophies as well as in-depth case studies of Spanish factory workers, Japanese housewives, and Brazilian socialists to show that participatory democracy *actually* works. Menser concludes his study by presenting a reconstructed version of the state that is shaped not by corporations but by inclusive communities driven by municipal workers, elected officials, and ordinary citizens working together. In this era of Bernie Sanders and Donald Trump, the participatory democracy proposed in *We Decide!* is more significant than ever.

MICHAEL MENSER is Assistant Professor of Philosophy and Urban Sustainability Studies at Brooklyn College in New York and co-founder of the Participatory Budgeting Project. He is the co-editor of *Technoscience and Cyberculture*.

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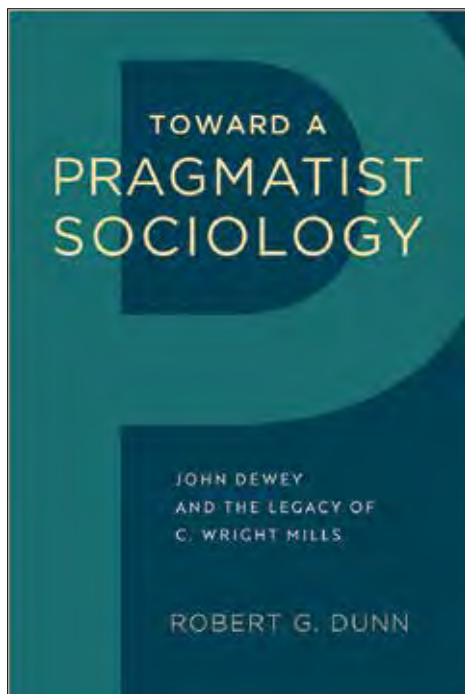
Rulers and Capital in Historical Perspective explains why modern banking and credit systems emerged in the nineteenth century only in certain countries that then subsequently industrialized and became developed.

Tracing the contemporaneous cases of India and the United States over time, Abhishek Chatterjee identifies the factors that were crucial to the development and regulation of a modern banking and credit system in the United States during the first third of the nineteenth century. He contrasts this situation with India's, where the state never formally incorporated a sophisticated private credit system, and thus relegated it to the sphere of the informal economy.

Chatterjee identifies certain features in both societies, often—though not always—associated with colonialism, that tended to restrict the formation of modern institutionalized money and credit markets. *Rulers and Capital in Historical Perspective* demonstrates that notwithstanding the many other differences between the North American colonies (prior to independence), and India, the same facets of their relationships with Great Britain prevented the emergence of a modern banking system in the two respective societies.

ABHISHEK CHATTERJEE is an Assistant Professor of Political Science at the University of Montana in Missoula.

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In *Toward a Pragmatist Sociology*, Robert Dunn explores the relationship between the ideas of philosopher and educator John Dewey and those of sociologist C. Wright Mills in order to provide a philosophical and theoretical foundation for the development of a critical and public sociology. Dunn recovers an intellectual and conceptual framework for transforming sociology into a more substantive, comprehensive, and socially useful discipline.

Toward a Pragmatist Sociology argues that Dewey and Mills shared a common vision of a relevant, critical, public sociology dedicated to the solution of societal problems. Dunn investigates the past and present state of the discipline, critiquing its dominant tendencies, and offering historical examples of alternatives to conventional sociological approaches.

By stressing the similar intellectual and moral visions of both men, *Toward a Pragmatist Sociology* provides an original treatment of two important American thinkers whose work offers a conception and model of a sociology with a sense of moral and political purpose and public relevance. It should liberate future sociologists and others to regard the discipline as not only a science but an intellectual, moral, and political enterprise.

ROBERT G. DUNN is Professor Emeritus of Sociology, California State University, East Bay. He is the author of *Identifying Consumption: Subjects and Objects in Consumer Society* (Temple), and *Identity Crises: A Social Critique of Postmodernity*.



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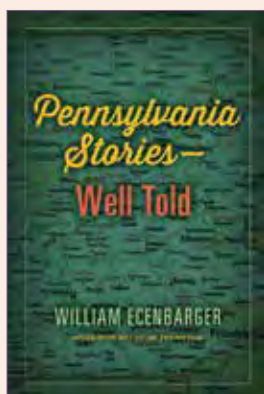
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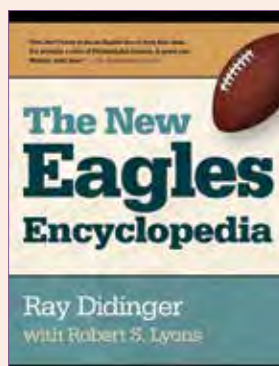
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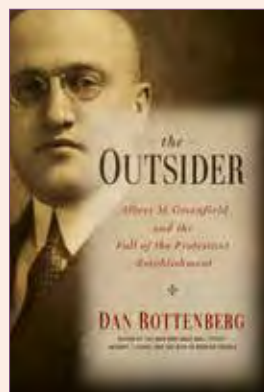
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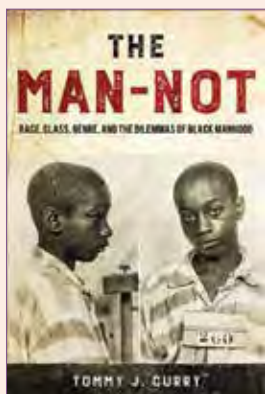


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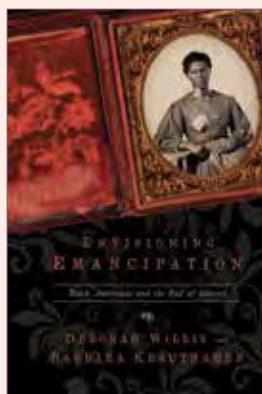


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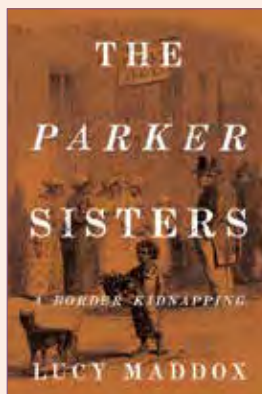
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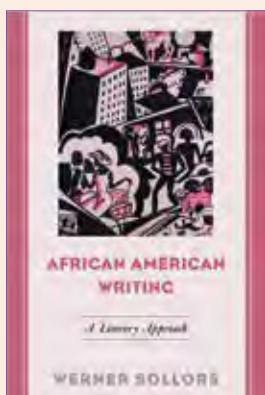
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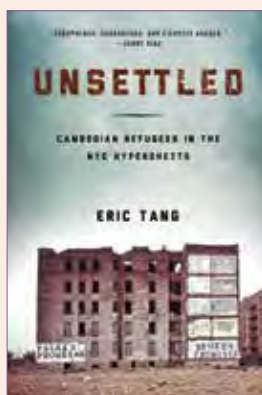
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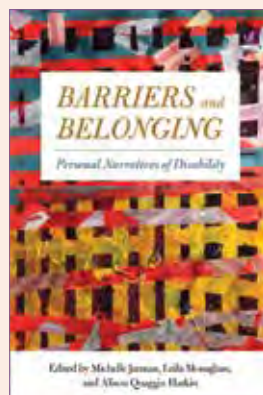
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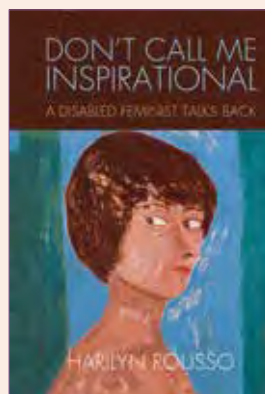
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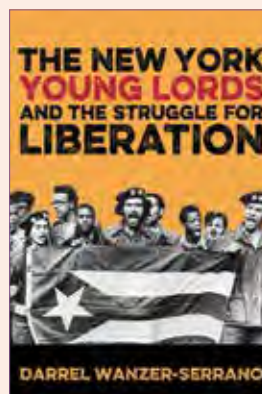
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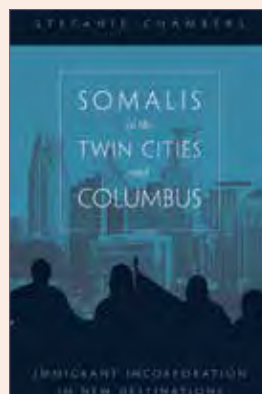
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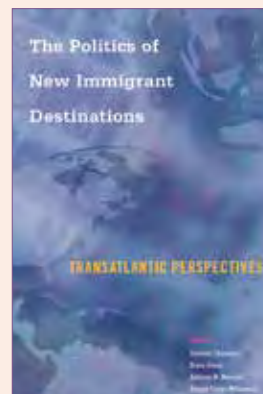
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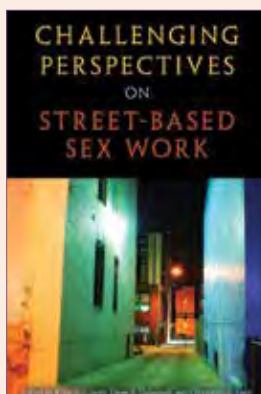
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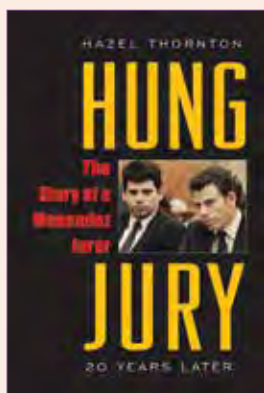
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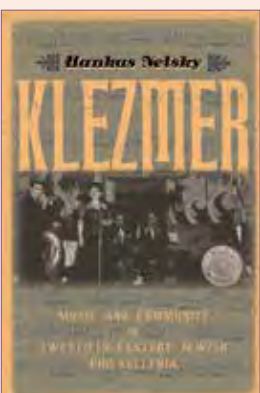
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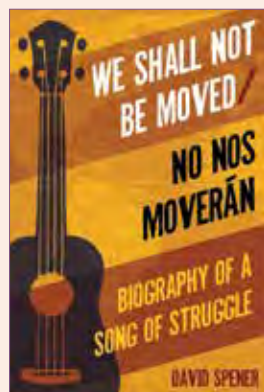
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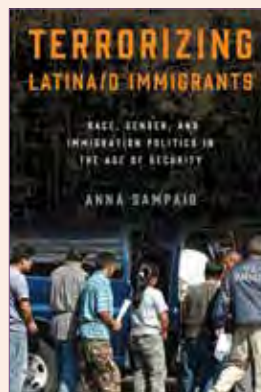
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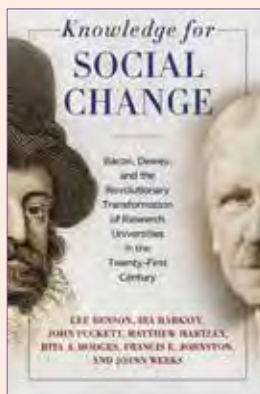
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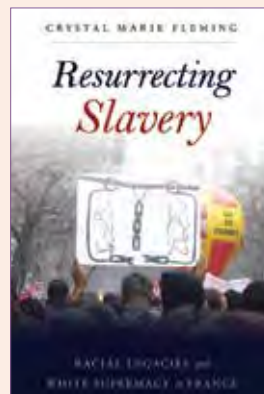
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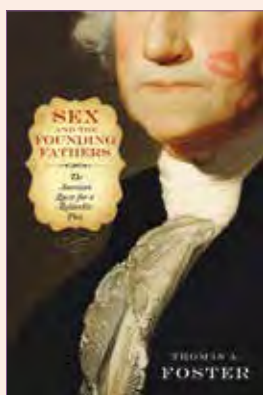
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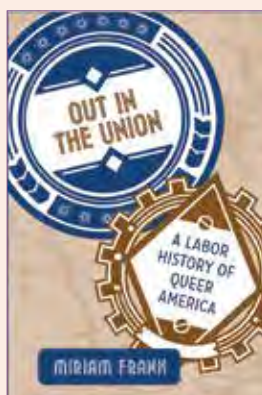
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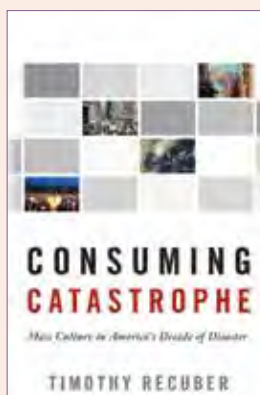
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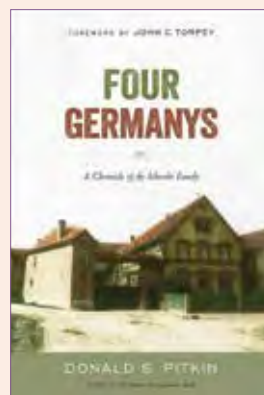
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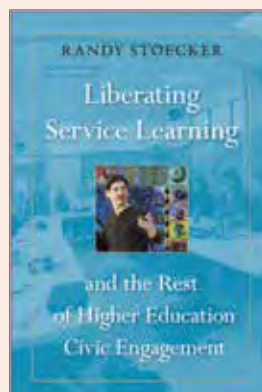
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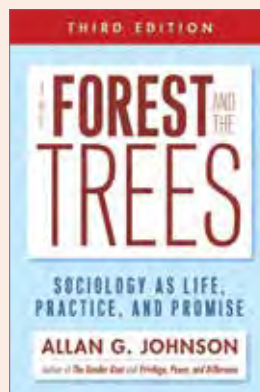
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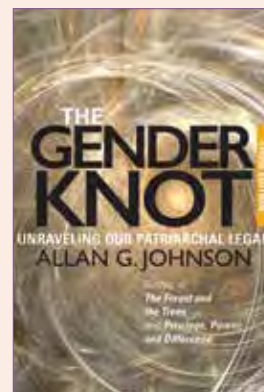
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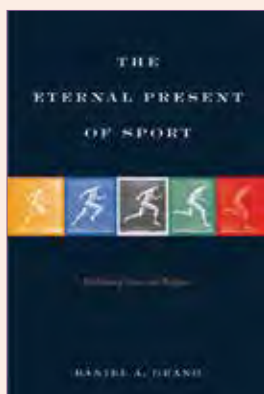


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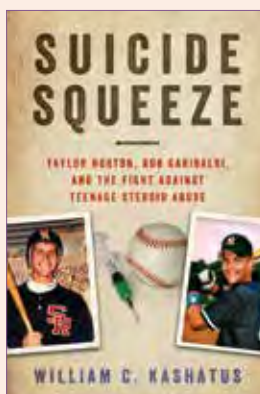


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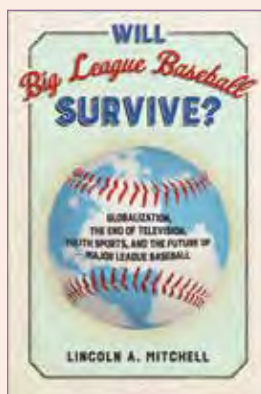
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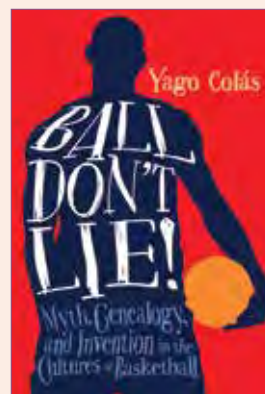
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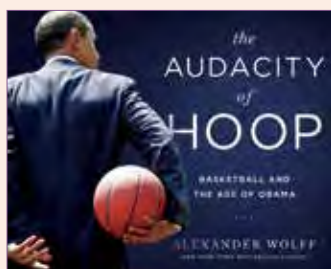
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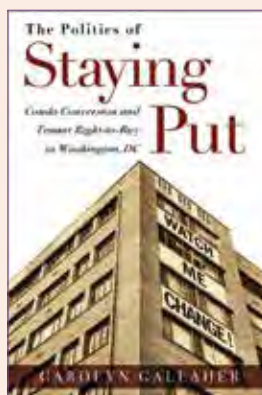
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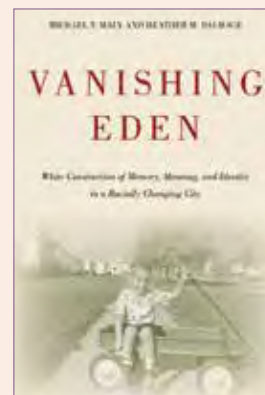
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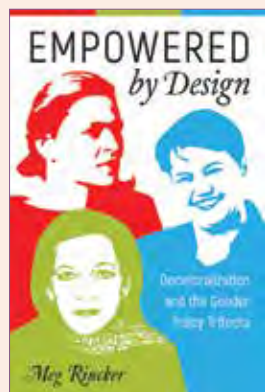
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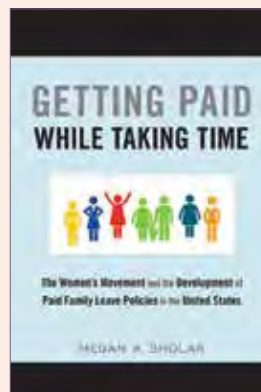
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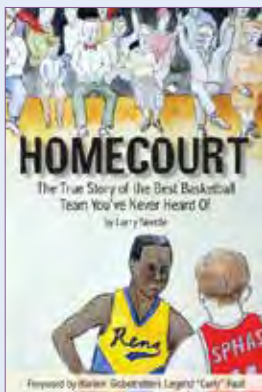
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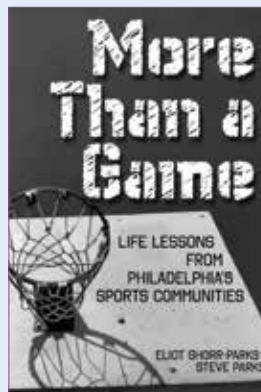
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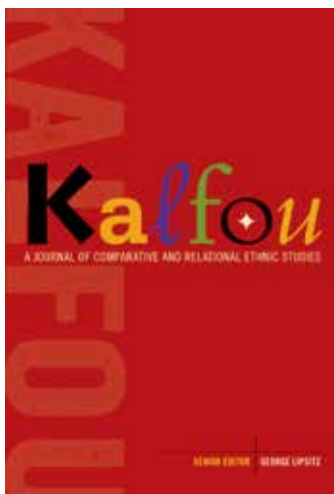
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INDEX

TITLES

- "A Road to Peace and Freedom" 16
 Addressing Violence Against Women
 on College Campuses..... 25
 African American Writing..... 24
 Against Capital in the Twenty-First
 Century..... 19
 Against the Deportation Terror..... 17
 American Dunkirk..... 26
 Animal Passions Beastly Virtues... 12
 Audacity of Hoop, The..... 27
 Ball Don't Lie!..... 27
 Barriers and Belonging..... 24
 Believing in Cleveland..... 10
 Biz Mackey, a Giant
 behind the Plate..... 1
 Boathouse Row..... 23
 Challenging Perspectives on
 Street-Based Sex Work..... 25
 City in a Park..... 23
 Commonwealth..... 29
 Communities and Crime..... 11
 Consuming Catastrophe..... 26
 Consuming Work..... 8
 Cost of Being a Girl, The..... 8
 Deregulating Desire..... 16, IBC
 Don't Call Me Inspirational..... 24
 Dr. Radway's
 Sarsaparilla Resolvent..... 28
 Empowered by Design..... 27
 Envisioning Emancipation..... 24
 Eternal Present of Sport, The..... 27
 Exploiting the Wilderness..... 12
 Flow..... 6
 Forest and the Trees, The..... 26
 Forgotten Philadelphia..... 4
 Four Germanys..... 26
 From Slave Ship to Supermax..... 18
 Gender Knot, The..... 26
 Gendered Executive, The..... 27
 Getting Paid While Taking Time... 27
 Great Refusal, The..... 25
 Gross Misbehavior/Wickedness... 27
 Hirschfeld Archives, The..... 26
 Homecourt..... 28
 Hung Jury..... 25
 Identifying Consumption..... 22
 Incidental Racialization..... 25
 Journeys in Sociology..... 26
 Kalfou..... 29
 Klezmer..... 25
 Knowledge for Social Change..... 26
 Latino Mayors..... 15
 Liberating Service Learning..... 26
 Love..... 6
 Magic of Children's Gardens..... 25
 Man-Not, The..... 18, 24
 More Than a Game..... 28
 New Eagles Encyclopedia, The..... 23
 New York Young Lords and the
 Struggle for Liberation, The.. 24
 Next Social Contract, The..... 24
 Nice Place to Visit, A..... 10, 27
 On the Stump..... 14
 One Last Read..... 3
 Out in the Union..... 26
 Outsider, The..... 23
 Parker Sisters, The..... 24
 Pennsylvania Stories—Well Told.. 23
 Phantom Skies/Shifting Ground.. 28
 Phil Jasner "On the Case"..... 3
 Philadelphia (Elliott)..... 4
 Philadelphia (Simon)..... 28
 Philadelphia Mural Arts @ 30..... 23
 Philadelphia's Old Ballparks..... 1
 Politics of New Immigrant
 Destinations, The..... 24
 Politics of Staying Put, The..... 27
 Rebuilding the News..... IBC
 Reframing Transracial Adoption.... 9
 Reimagining Courts..... 25
 Resurrecting Slavery..... 26
 Revolution by Love..... 28
 Risking Life and Lens..... 24
 Rulers and Capital in
 Historical Perspective..... 21
 Selling Transracial Adoption..... 9
 Sesquii!..... 23
 Sex and the Founding Fathers..... 26
 Shaming the Constitution..... 25
 Somalis in the Twin Cities
 and Columbus..... 24
 South Philadelphia..... 2
 Suicide Squeeze..... 27
 Suffering and Sunset..... 7
 Tasting Freedom..... 2
 Terrorizing Latina/o Immigrants... 25
 Toward a Pragmatist Sociology.... 22
 Unbought and Unbossed..... 18
 Undocumented Fears..... IBC
 Unsettled..... 24
 Upon the Ruins of Liberty..... 23
 Vanishing Eden..... 27
 Veterans Stadium..... 1
 We Decide!..... 20
 We Shall Not Be Moved/
 No nos moverán..... 25
 Whisper Not..... 25
 Why Veterans Run..... 13
 Will Big League
 Baseball Survive?..... 27

AUTHORS

- Aden, Roger C..... 23
 Alexander, Patrick Elliot..... 18
 Anderson, C.W..... IBC
 Asimakopoulous, John..... 19
 Bauer, Heike..... 26
 Bekoff, Marc..... 12
 Benson, Lee..... 26
 Bernier, Celeste-Marie..... 7
 Besen-Cassino, Yasemin..... 8
 Biddle, Daniel R..... 2
 Brian, Kristi..... 9
 Borrelli, MaryAnne..... 27
 Brady, Scott..... 28
 Brown, Doty..... 23
 Buff, Rachel Ida,..... 17
 Chambers, Stefanie..... 24
 Chatterjee, Abhishek..... 21
 Clarke, Thomas M..... 25
 Colás, Yago..... 27
 Cowan, Aaron..... 10
 Cucolo, Heather Ellis..... 25
 Cullen, Francis T..... 11
 Curry, Tommy J..... 18, 24
 Dalmaige, Heather M..... 27
 Darling, Rosalyn Benjamin..... 26
 Didinger, Ray..... 3, 23
 Dubin, Murray..... 2
 Dunn, Robert G..... 22
 Ecenbarger, William..... 23
 Elliott, Joseph E. B..... 4
 Elson, Jean..... 27
 Evans, Diana..... 24
 Feldmeyer, Ben..... 11
 Flango, Victor E..... 25
 Fleming, Crystal Marie..... 26
 Foster, Thomas A..... 26
 Frank, Miriam..... 26
 Funke, Peter N..... 25
 Gabardi, Wayne..... 24
 Gallaher, Carolyn..... 27
 Gilman-Opalski, Richard..... 19
 Golden, Jane..... 23
 Golson, Benny..... 25
 Grano, Daniel A..... 27
 Hail-Jares, Katie..... 25
 Harkavy, Ira..... 26
 Hartley, Matthew..... 26
 Hodges, Rita A..... 26
 Jasner, Andy..... 3
 Jarman, Michelle..... 24
 Johnson, Allan G..... 26
 Johnston, Francis E..... 26
 Kashatus, William C..... 27
 Kaukinen, Catherine..... 25
 Keels, Thomas H..... 4, 23
 Kendra, James..... 26
 Kephart, Beth..... 6, 28
 Krauthamer, Barbara..... 24
 Lamas, Andrew T..... 25
 Leckrone, J. Wesley..... 29
 Leon, Chrysanthi S..... 25
 Lipsitz, George..... 29
 Longazel, Jamie..... IBC
 Lyons, Robert S..... 23
 Maddox, Lucy..... 24
 Maly, Michael T..... 27
 Martin, Janet M..... 27
 McClelland, James..... 23
 Melancon, Trimiko..... 18
 Menser, Michael..... 20
 Merod, Jim..... 25
 Messina, Anthony M..... 24
 Miller, Lynn..... 23
 Miller, Michelle Hughes..... 25
 Mitchell, Lincoln A..... 27
 Monaghan, Leila..... 24
 Morel, Domingo..... 15
 Murphy, Ryan Patrick..... 16, IBC
 Netsky, Hankus..... 25
 New City Community Press..... 28
 Orr, Marion..... 15
 Pan, Yung-Yi Diana..... 25
 Perlin, Michael L..... 25
 Pitkin, Donald S..... 26
 Popkin, Nathaniel..... 4
 Powers, Ráchael A..... 25
 Puckett, John..... 26
 Quaggin Harkin, Alison..... 24
 Raleigh, Elizabeth..... 9
 Recuber, Timothy..... 26
 Rincker, Meg..... 27
 Rottenberg, Dan..... 23
 Rouso, Harilyn..... 24
 Sampaio, Anna..... 25
 Scalmer, Sean..... 14
 Shdaimah, Corey S..... 25
 Sholar, Megan A..... 27
 Simon, Roger D..... 28
 Sollors, Werner..... 24
 Souther, J. Mark..... 10
 Spener, David..... 25
 Stein, Peter J..... 26
 Stoecker, Randy..... 26
 Stummer, Helen M..... 24
 Tai, Lolly..... 25
 Tang, Eric..... 24
 Teigen, Jeremy M..... 13
 Thornton, Hazel..... 25
 Updike, David..... 23
 Wachtendorf, Tricia..... 26
 Wanner-Serrano, Darrel..... 24
 Warchol, Greg L..... 12
 Weeks, Joann..... 26
 Westcott, Rich..... 1
 Wilcox, Pamela..... 11
 Williamson, Abigail Fisher..... 24
 Willis, Deborah..... 24
 Wofle, Byron..... 28
 Wolff, Alexander..... 27
 Wolfson, Todd..... 25
 Woodall, Peter..... 4
 Zecker, Robert M..... 16

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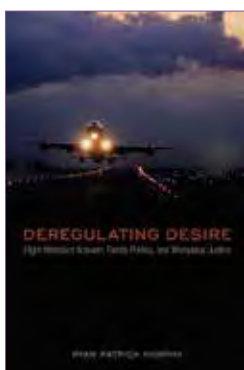
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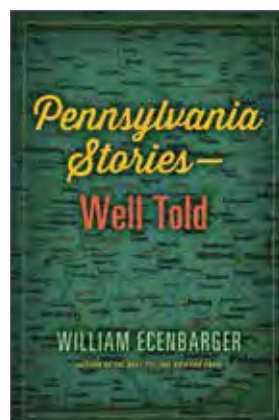
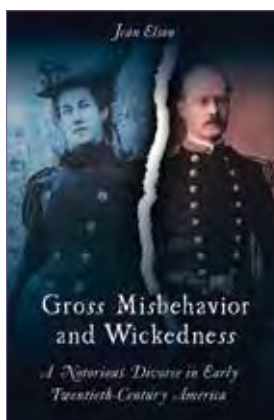
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