

new books / fall 2016

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Cover image and above: Boathouse Row, Philadelphia PA.
Photo by Ryan S. Brandenberg, 2016 Temple University

NEW BOOKS FALL 2016

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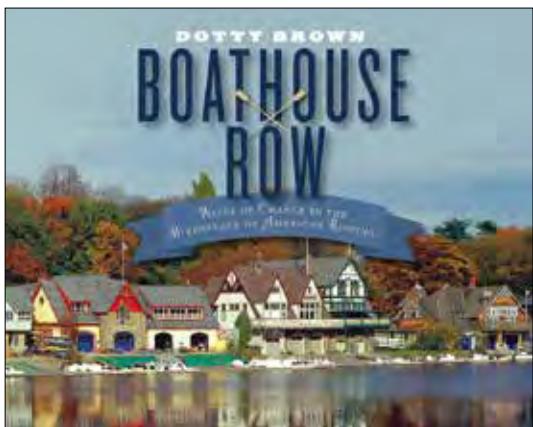
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A magisterial history of Philadelphia's iconic Boathouse Row



PHILADELPHIA REGION/
GENERAL INTEREST/
HISTORY

OCTOBER

288 PP. | 58 COLOR PHOTOS |
110 HALFTONES | 3 FIGURES | 10 X 8"
CLOTH | 978-1-4399-1282-9
\$35.00T | £26.99

Boathouse Row

Waves of Change in the Birthplace of American Rowing
Dotty Brown

The history of Philadelphia's Boathouse Row is both wide and deep. Dotty Brown, an avid rower and former editor at the *Philadelphia Inquirer*, immersed herself in boathouse archives to provide a comprehensive history of rowing in Philadelphia. She takes readers behind the scenes to recount the era when rowing was the spectator sport of its time—and the subject of Thomas Eakins' early artwork—through the heyday of the famed Kelly dynasty, and the fight for women to get the right to row. (Yes, it really was a fight, and it took generations to win.)

With more than 160 photographs, a third of them in full color, *Boathouse Row* chronicles the "waves of change" as various groups of different races, classes, and genders fought for access to water and the sport. Chapters also discuss the architectural one-upmanship that defined Boathouse Row after Frank Furness designed the stunning and eclectic Undine Barge Club, and the regattas that continue to take place today on the Schuylkill River, including the forgotten forces that propelled high school rowing.

Beautifully written and illustrated, *Boathouse Row* will be a keepsake for rowers and spectators alike.

DOTTY BROWN is a former reporter and editor at the *Philadelphia Inquirer*. During her newspaper career, she edited numerous prize-winning projects, including one that won a Pulitzer Prize. She is also a member of the Vesper Boat Club. Visit her online at www.boathouserowthebook.com.

This publication was supported by a generous donation from H.F. (Gerry) Lenfest.

also of interest

CITY IN A PARK

A History of Philadelphia's Fairmount Park System

James McClelland and Lynn Miller

CLOTH | 978-1-4399-1208-9
\$39.50T | £29.99



FLOW

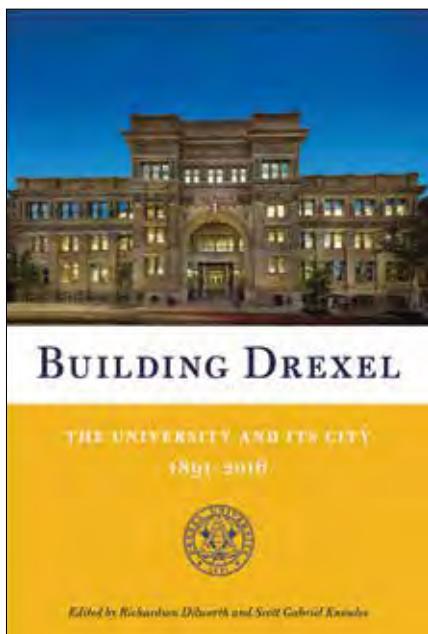
The Life and Times of Philadelphia's Schuylkill River

Beth Kephart

PAPER | 978-1-59213-637-7
\$14.95 | £10.99

for more regional interest titles see page 20

The first comprehensive history of Drexel University in Philadelphia



Building Drexel

The University and Its City, 1891–2016

EDITED BY Richardson Dilworth
AND Scott Gabriel Knowles

Published in conjunction with Drexel University's 125th anniversary, *Building Drexel* chronicles the founding of the university by Anthony J. Drexel through to the present day. The editors and contributors create a prismatic discussion of the university and its evolution.

Richly illustrated chapters cover the architectural history of notable Drexel buildings; the role of Drexel in Philadelphia's modern history; its Greek life; sports—particularly Drexel's history in the Big 5; and each of the university's schools and colleges. There is a history of the medical college and law school, plus the creation of new schools such as those of biomedical engineering, science and health systems.

Building Drexel also documents the civil rights history of Drexel and its urban planning history in relation to the racially diverse Powelton Village and Mantua neighborhoods it borders. This commemorative volume shows the development of the university both in the city and in the world.

Contributors include: Lloyd Ackert, Cordelia Frances Biddle, Paula Marantz Cohen, Donna Marie De Carolis, Roger Dennis, Gloria Donnelly, Kevin D. Egan, Alissa Falcone, David Fenske, John A. Fry, Stephen F. Gambescia, Marla J. Gold, Charles Haas, Kathy Harvatt, Daniel Johnson, Jeannine Keefer, Larry Keiser, Michael Kelley, Jason Ludwig, Jonson Miller, Julie Mostov, Danuta A. Nitecki, Anthony M. Noce, Steven J. Peitzman, David Raizman, Tiago Saraiva, Amy E. Slaton, Nathaniel Stanton, Virginia Theerman, Laura Valenti, James Wolfinger, Eric A. Zillmer, and the editors.

RICHARDSON DILWORTH is Professor of Politics and Director of the Center for Public Policy at Drexel University. He is the author of *The Urban Origins of Suburban Autonomy*, and the editor or coeditor of five books, including *Social Capital in the City: Community and Civic Life in Philadelphia* (Temple) and, most recently with Christine Palus, the CQ Press Guide to *Urban Politics and Policy in the United States*.

SCOTT GABRIEL KNOWLES is Associate Professor and Interim Chair of the Department of History at Drexel University. He is the author, most recently, of *Disaster Experts: Mastering Risk in Modern America*.

PHILADELPHIA REGION/
EDUCATION/HISTORY

DECEMBER

400 PP. | 33 COLOR ILLUSTRATIONS |
70 HALFTONES | 3 TABLES |
107 FIGURES | 6 X 9"
CLOTH 978-1-4399-1420-5
\$35.00 | £26.99

It was meant to be the greatest world's fair of all time—but it ended up as the “Flop Heard 'Round the World”



Sesqui!

*Greed, Graft, and the Forgotten
World's Fair of 1926*

Thomas H. Keels

In 1916, Philadelphia department-store magnate John Wanamaker launched plans for a Sesqui-Centennial International Exposition in 1926. It would be a magnificent world's fair to celebrate the 150th anniversary of the Declaration of Independence. The “Sesqui” would also transform sooty, industrial Philadelphia into a beautiful Beaux Arts city.

However, when the Sesqui opened on May 31, 1926, in the remote, muddy swamps of South Philadelphia, the fair was unfinished, with a few shabbily built and mostly empty structures. Crowds stayed away in droves: fewer than five million paying customers attended, costing the city millions of dollars. Philadelphia became a national scandal—a city so corrupt that one political boss could kidnap an entire world's fair.

In his fascinating history *Sesqui!*, noted historian Thomas Keels situates this ill-fated celebration—a personal boondoggle by the all-powerful Congressman William S. Vare—against the transformations taking place in America during the 1920s. Keels provides a comprehensive account of the Sesqui as a meeting ground for cultural changes sweeping the country: women's and African-American rights, anti-Semitism, eugenics, Prohibition, and technological advances.

THOMAS H. KEELS is a historian and lecturer who has authored or co-authored seven books and numerous articles on Philadelphia history, including *Forgotten Philadelphia: Lost Architecture of the Quaker City* (Temple), *Philadelphia Graveyards and Cemeteries*, and *Wicked Philadelphia: Sin in the City of Brotherly Love*. A confirmed taphophile, Keels has been a tour guide at Laurel Hill Cemetery, Philadelphia's premier Victorian necropolis, for two decades. Visit him online at www.thomaskeels.com.

PHILADELPHIA REGION/
GENERAL INTEREST/HISTORY

FEBRUARY

376 PP. | 100 HALFTONES | 6 X 9"

CLOTH 978-1-4399-0329-2

\$40.00T | £30.99



also of interest

FORGOTTEN PHILADELPHIA

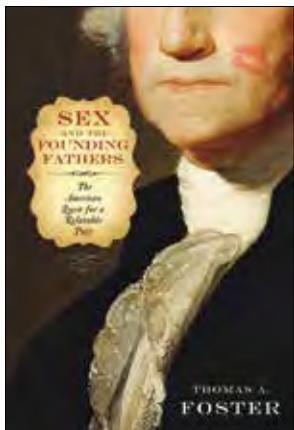
Lost Architecture of the Quaker City

Thomas H. Keels

CLOTH | 978-1-59213-506-6

\$45.50 | £35.00

for more regional interest titles see page 20



HISTORY/
SEXUALITY STUDIES/
AMERICAN STUDIES

OCTOBER

232 PP. | 15 HALFTONES | 6 X 9"

PAPER 978-1-4399-1103-7
\$23.95 | £17.99

Sexuality Studies series

How the desire to know the "real" Founders has influenced the stories we tell and remember

Sex and the Founding Fathers

The American Quest for a Relatable Past

Thomas A. Foster

"Foster tells us that each new generation has inquired into the intimate lives of great men and found reflections of its own habits and desires and anxieties....Using the methods of intellectual and cultural history, Foster examines contemporary and scholarly interpretations of the sex lives of George Washington, Thomas Jefferson, John Adams, Benjamin Franklin, Alexander Hamilton, and Gouvernor Morris. Foster holds that we read and write about our Founding Fathers' intimate habits because we want these icons of masculinity to be relatable. Foster is right; we do seek ourselves in our histories."—*Journal of American History*

THOMAS A. FOSTER is a Professor in the History Department at DePaul University. He is the author of *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America* and the editor of four books, most recently *Women in Early America*.



HISTORY/
SEXUALITY STUDIES/
AMERICAN STUDIES

AUGUST

234 PP. | 6 X 9"

PAPER 978-1-4399-0885-3
\$29.95 | £22.99

How the Red Scare contributed to sexual conformity in the United States

Red War on the Family

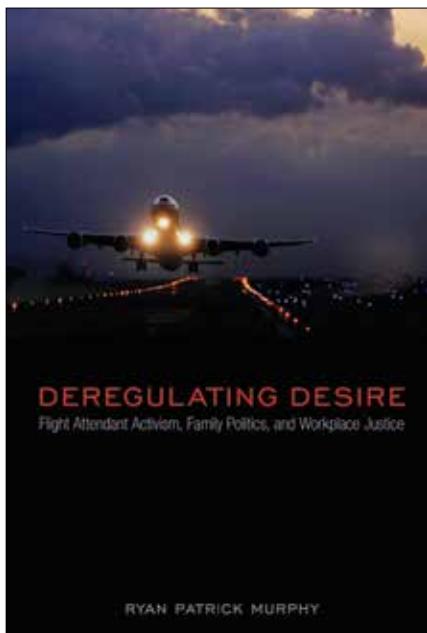
Sex, Gender, and Americanism in the First Red Scare

Erica J. Ryan

"Ryan has produced a fine piece of history on a new aspect of rightwing activity in the 1920s. She documents thoroughly and effectively how significant cultural strategies were in the political struggles of that era. In so doing, Ryan has successfully pushed back in time from the 1970s to 1920s the origins of conservatives' deployment of sex and gender issues to mobilize for their cause through apocalyptic threats and aggressive moral policing."—*The American Historical Review*

ERICA J. RYAN is Assistant Professor of History at Rider University.

How flight attendants have drawn on feminist and LGBTQ activist legacies to challenge big business's rise to power after 1970



Deregulating Desire

*Flight Attendant Activism, Family Politics,
and Workplace Justice*

Ryan Patrick Murphy

In 1975, National Airlines was shut down for 127 days when flight attendants went on strike to protest long hours and low pay. Activists at National and many other U.S. airlines sought to win political power and material resources for people who live beyond the boundary of the traditional family. In *Deregulating Desire*, Ryan Patrick Murphy, a former flight attendant himself, chronicles the efforts of single women, unmarried parents, lesbians and gay men, as well as same-sex couples to make the airline industry a crucible for social change in the decades after 1970.

Murphy situates the flight attendant union movement in the history of debates about family and work. Each chapter offers an economic and a cultural analysis to show how the workplace has been the primary venue to enact feminist and LGBTQ politics.

From the political economic consequences of activism to the dynamics that facilitated the rise of what Murphy calls the "family values economy" to the Airline Deregulation Act of 1978, *Deregulating Desire* emphasizes the enduring importance of social justice for flight attendants in the twenty-first century.

RYAN PATRICK MURPHY—a former San Francisco-based flight attendant for United Airlines and Council Representative for Association of Flight Attendants—CWA Council 11—is Assistant Professor of History and Women's, Gender, and Sexuality Studies at Earlham College in Richmond, Indiana.

LABOR STUDIES / SEXUALITY STUDIES / HISTORY
OCTOBER
242 PP. | 6 X 9"
PAPER 978-1-4399-0989-8 \$34.95 | £26.99
CLOTH 978-1-4399-0988-1 \$94.50 | £73.00

Sexuality Studies series



also of interest

OUT IN THE UNION

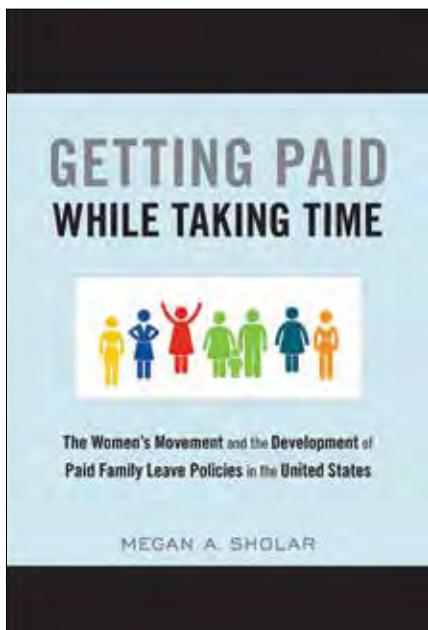
A Labor History of Queer America

Miriam Frank

**PAPER | 978-1-43991-140-2
\$29.95 | £22.99**

Outstanding Academic Title, *Choice*, 2015

Analyzing family leave policy in the United States—from the role of the women's movement in the passage of paid leave to policymaking at the state level



FAMILY POLICY/LABOR STUDIES/
WOMEN'S STUDIES
SEPTEMBER
252PP. | 3 TABLES | 5.5 X 8.25"
PAPER 978-1-4399-1295-9
\$29.95 | £22.99
CLOTH 978-1-4399-1294-2
\$84.50 | £65.00

Getting Paid While Taking Time

*The Women's Movement and the
Development of Paid Family Leave
Policies in the United States*

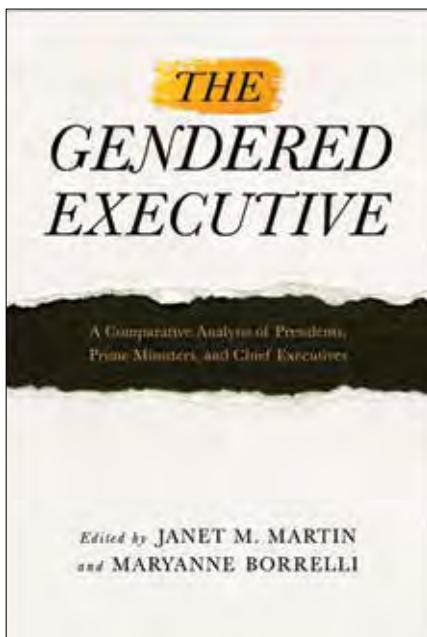
Megan A. Sholar

The United States remains the only industrialized nation in the world that does not provide paid family leave at the national level for either men or women. In the more than two decades since the passage of the Family and Medical Leave Act, there have been numerous unsuccessful attempts to expand family leave benefits nationally. However, in the United States, it is common for innovations in family policies to arise at the state level.

In her timely book, *Getting Paid While Taking Time*, Megan Sholar explains the development of family leave policies at both the national and state levels in the United States. She provides cogent studies of states that have passed and proposed family leave legislation, and she pays special attention to the ways in which women's movement actors and other activists (e.g., labor unions) exert pressure on public officials to help influence the policymaking process. In her conclusion, Sholar considers the future of paid family leave policies in the United States and the chances for it ever equaling the benefits in other countries.

MEGAN A. SHOLAR is a Lecturer in the Interdisciplinary Honors Program at Loyola University Chicago.

Examining national executives through the lens of identity, representation, and power



The Gendered Executive

*A Comparative Analysis of Presidents,
Prime Ministers, and Chief Executives*

EDITED BY **JANET M. MARTIN**
AND MARYANNE BORRELLI

Excluded from the ranks of elite executive decision-makers for generations, women are now exercising power as chiefs of government and chiefs of state. As of April 2016, 112 women in 73 countries have served as presidents or prime ministers.

The Gendered Executive is a critical examination of national executives, focusing on matters of identity, representation, and power. The editors and contributors to this volume address the impact of female executives through political mobilization and participation, policy- and decision-making, and institutional change. Other topics include party nomination processes, the intersectionality of race and gender, and women-centered U.S. foreign policy in southern Africa. In addition, case studies from Chile, India, Portugal, and the United States are presented, as are cross-national comparisons of women leaders in Latin America.

The Gendered Executive will enhance our understanding of the complexity of gender in and comparative analyses of executive politics.

Contributors include: Amy C. Alexander, Sheetal Chhabria, Georgia Duerst-Lahti, Maria C. Escobar-Lemmon, Cory Charles Gooding, Lilly Goren, Karen M. Hult, Farida Jalalzai, Daniela F. Melo, Catherine Reyes-Housholder, Ariella R. Rotramel, Leslie A. Schwint-Bayer, Michelle M. Taylor-Robinson, and the editors.

JANET M. MARTIN is Professor of Government and Legal Studies at Bowdoin College; author of *The Presidency and Women: Promise, Performance, and Illusion* and *Lessons from the Hill: The Legislative Journey of an Education Program*; and co-editor of *The Other Elites: Women, Politics, and Power in the Executive Branch*.

MARYANNE BORRELLI is Professor of Government at Connecticut College; author of *The Politics of the President's Wife* and *The President's Cabinet: Gender, Power, and Representation*; co-author of the fourteenth edition of *Understanding American Government*; and co-editor of *The Other Elites: Women, Politics, and Power in the Executive Branch*.

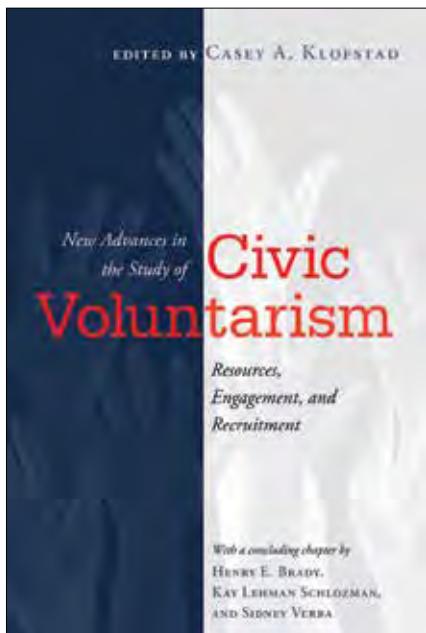
POLITICAL SCIENCE/GENDER STUDIES/WOMEN'S STUDIES

SEPTEMBER

274 PP. | 22 TABLES |
5 FIGURES | 6 X 9"

PAPER 978-1-4399-1364-2
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Cutting-edge research by prominent social scientists on new topics and methods of inquiry in the field of civic participation



New Advances in the Study of Civic Voluntarism

Resources, Engagement, and Recruitment

EDITED BY Casey A. Klofstad

Individuals who are civically active have three things in common: they have the capacity to do so, they want to, and they have been asked to participate. *New Advances in the Study of Civic Voluntarism* is dedicated to examining the continued influence of these factors—resources, engagement, and recruitment—on civic participation in the twenty-first century.

The contributors to this volume examine recent social, political, technological, and intellectual changes to provide the newest research in the field. Topics range from race and religion to youth in the digital age, to illustrate the continued importance of understanding the role of the everyday citizen in a democratic society.

Contributors include: Molly Andolina, Allison P. Anoll, Leticia Bode, Henry E. Brady, Traci Burch, Barry C. Burden, Andrea Louise Campbell, David E. Campbell, Sara Chatfield, Stephanie Edgerly, Zoltán Fazekas, Lisa García Bedolla, Peter K. Hatemi, John Henderson, Krista Jenkins, Yanna Krupnikov, Adam Seth Levine, Melissa R. Michelson, S. Karthick Ramakrishnan, Dinorah Sánchez Loza, Kay Lehman Schlozman, Dhavan Shah, Sono Shah, Kjerstin Thorson, Sidney Verba, Logan Vidal, Emily Vraga, Chris Wells, JungHwan Yang, and the editor.

CASEY A. KLOFSTAD is an Associate Professor of Political Science at the University of Miami and the author of *Civic Talk: Peers, Politics, and the Future of Democracy* (Temple).

POLITICAL SCIENCE / SOCIAL MOVEMENTS / COMMUNICATIONS
SEPTEMBER
288 PP. | 20 TABLES |
29 FIGURES | 6 X 9"
PAPER 978-1-4399-1325-3
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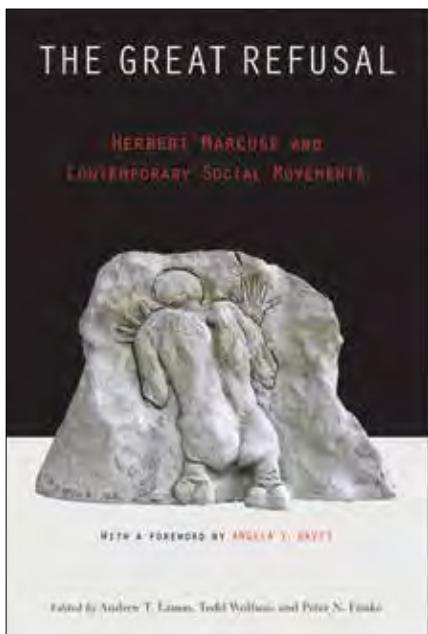
The Social Logic of Politics series



also in *The Social Logic of Politics* series

CIVIC TALK
Peers, Politics, and the Future of Democracy
Casey A. Klofstad
PAPER | 978-1-4399-0273-8
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An in-depth examination of the relevance of Marcuse's writing for today's social movements



SOCIAL MOVEMENTS /
PHILOSOPHY /
POLITICAL SCIENCE
JANUARY
410 PP. | 6 X 9"
PAPER 978-1-4399-1304-8
\$44.95 | £33.99
CLOTH 978-1-4399-1303-1
\$94.50 | £73.00

The Great Refusal

*Herbert Marcuse and
Contemporary Social Movements*

EDITED BY Andrew T. Lamas,
Todd Wolfson, AND Peter N. Funke

With a Foreword by Angela Y. Davis

Herbert Marcuse examined the subjective and material conditions of radical social change and developed the "Great Refusal," a radical concept of "the protest against that which is." The editors and contributors to the exciting new volume *The Great Refusal* provide an analysis of contemporary social movements around the world with particular reference to Marcuse's revolutionary concept. The book also engages—and puts Marcuse in critical dialogue with—major theorists including Slavoj Žižek and Michel Foucault, among others.

The chapters in this book analyze different elements and locations of the contemporary wave of struggle, drawing on the work and vision of Marcuse in order to reveal, with a historical perspective, the present moment of resistance. Essays seek to understand recent uprisings—such as the Zapatistas in Mexico, the Arab Spring, and the Occupy movement—in the context of Marcuse's powerful conceptual apparatus.

The Great Refusal also charts contemporary social movements against global warming, mass incarceration, police brutality, white supremacy, militarization, technological development, and more, to provide insights that advance our understanding of resistance today.

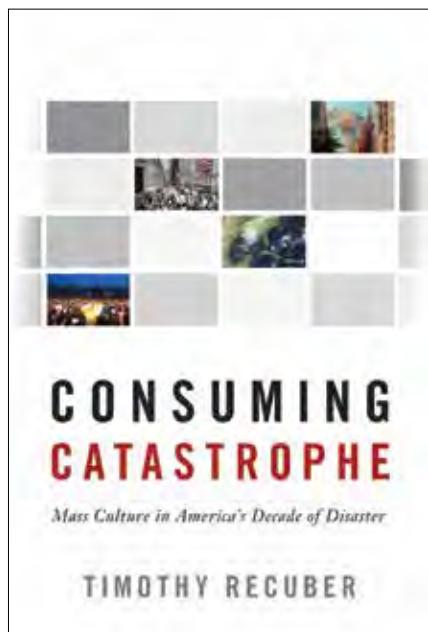
Contributors include: Kevin B. Anderson, Stanley Aronowitz, Joan Braune, Jenny Chan, Angela Y. Davis, Arnold L. Farr, Andrew Feenberg, Michael Forman, Christian Fuchs, Stefan Gandler, Christian Garland, Toorjo Ghose, Imaculada Kangussu, George Katsiaficas, Douglas Kellner, Sarah Lynn Kleeb, Filip Kovacevic, Lauren Langman, Heather Love, Peter Marcuse, Martin J. Beck Matuštík, Russell Rockwell, AK Thompson, Marcelo Vieta, and the editors.

ANDREW T. LAMAS teaches urban studies and critical theory at the University of Pennsylvania and is on the board of the International Herbert Marcuse Society.

TODD WOLFSON is Assistant Professor of Media Studies at Rutgers University, author of *Digital Rebellion: The Birth of the Cyber Left*, and cofounder of the Media Mobilizing Project.

PETER N. FUNKE is Assistant Professor of Politics at the University of South Florida.

Examines the media's coverage of four American disasters, arguing that media attention directs our concern for the suffering of others toward efforts to soothe our own emotional turmoil



Consuming Catastrophe

Mass Culture in America's Decade of Disaster

Timothy Recuber

Horrified, saddened, and angered: That was the American people's reaction to the 9/11 attacks, Hurricane Katrina, the Virginia Tech shootings, and the 2008 financial crisis. In *Consuming Catastrophe*, Timothy Recuber presents a unique and provocative look at how these four very different disasters took a similar path through public consciousness. He explores the myriad ways we engage with and negotiate our feelings about disasters and tragedies—from omnipresent media broadcasts to relief fund efforts and promises to "Never Forget."

Recuber explains how a specific and "real" kind of emotional connection to the victims becomes a crucial element in the creation, use, and consumption of mass mediation of disasters. He links this to the concept of "empathetic hedonism," or the desire to understand or feel the suffering of others.

The ineffability of disasters makes them a spectacular and emotional force in contemporary American culture. *Consuming Catastrophe* provides a lively analysis of the themes and meanings of tragedy and the emotions it engenders in the representation, mediation and consumption of disasters.

TIMOTHY RECUBER is a postdoctoral lecturer in the Princeton Writing Program at Princeton University.

SOCIOLOGY/
AMERICAN STUDIES/
CULTURAL STUDIES

OCTOBER

212 PP. | 5 TABLES | 5.5 X 8.25"

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CLOTH 978-1-4399-1369-7
\$84.50 | £65.00



also of interest

AMERICAN DUNKIRK

The Waterborne Evacuation
of Manhattan on 9/11

James Kendra and Tricia Wachtendorf

PAPER | 978-1-4399-0821-1
\$24.95 | £18.99

REBUILDING COMMUNITY

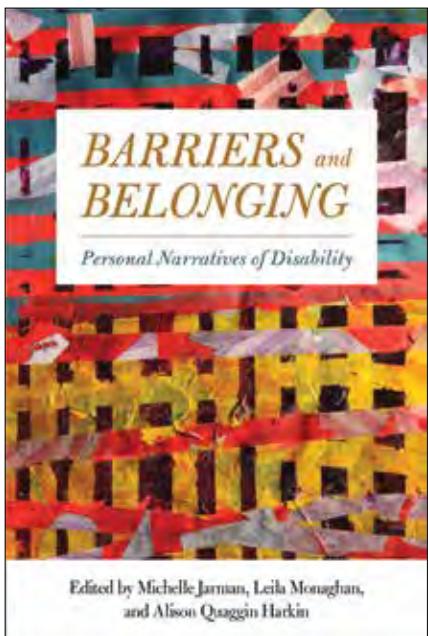
AFTER KATRINA

Transformative Education in the
New Orleans Planning Initiative

Edited by Ken Reardon and John Forester

PAPER | 978-1-4399-1100-6
\$34.95 | £25.99

A collection of personal narratives that asks, Why does disability studies matter?



Edited by Michelle Jarman, Leila Monaghan, and Alison Quaggin Harkin

Barriers and Belonging

Personal Narratives of Disability

EDITED BY Michelle Jarman, Leila Monaghan, AND Alison Quaggin Harkin

What is the direct impact that disability studies has on the lives of disabled people today? The editors and contributors to the essential anthology, *Barriers and Belonging*, provide thirty-seven personal narratives that explore what it means to be disabled and why the field of disability studies matters.

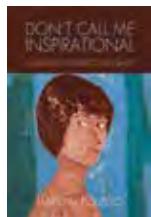
The editors frame the volume by introducing foundational themes of disability studies. They provide a context of how institutions—including the family, schools, government, and disability peer organizations—shape and transform ideas about disability. They explore how disability informs personal identity, interpersonal and community relationships, and political commitments. In addition, there are heartfelt reflections on living with mobility disabilities, blindness, deafness, pain, autism, psychological disabilities, and other issues. Other essays articulate activist and pride orientations toward disability, demonstrating the importance of reframing traditional narratives of sorrow and medicalization.

The critical, self-reflective essays in *Barriers and Belonging* provide unique insights into the range and complexity of disability experience.

MICHELLE JARMAN is Associate Professor of Disability Studies at the University of Wyoming.

LEILA MONAGHAN is Visiting Assistant Professor of Linguistic Anthropology at Southern Illinois University.

ALISON QUAGGIN HARKIN is Temporary Assistant Lecturer of Disability Studies, Gender and Women's Studies, and English at the University of Wyoming.



also of interest

DON'T CALL ME INSPIRATIONAL

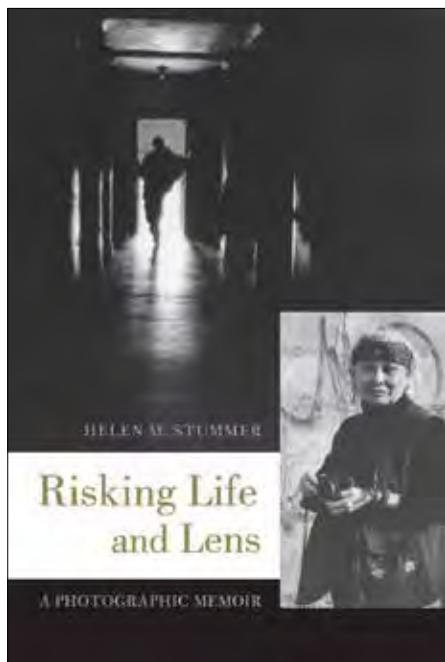
A Disabled Feminist Talks Back

Harilyn Roussel

PAPER | 978-1-4399-0937-9

\$25.95 | £19.99

A poignant memoir of a woman who documented social injustice with her camera



Risking Life and Lens

A Photographic Memoir

Helen M. Stummer

For more than forty years, Helen M. Stummer has captured images depicting the dignity, humanity, and suffering of people living in conditions of poverty. Her efforts taught her to understand firsthand the resilience of people living in insufferable conditions. In her inspiring memoir, *Risking Life and Lens*, Stummer recounts her experiences as a socially-concerned documentary photographer whose passion for her work overcame her fears.

Stummer's images, from the mean streets of Manhattan and Newark, New Jersey, to the back woods of Maine and the mountains of Guatemala, expose the myths of poverty and serve as a metaphor for her challenges in her own life. The 159 photographs reproduced here recount Stummer's journey as an artist and her personal quest for truth.

Risking Life and Lens shares Stummer's work and educational efforts and it provides valuable insights about race, class, and social justice—issues that continue to divide the country and the world. Her work has created change in both her own life and the lives of those who view it.

PHOTOGRAPHY / MEMOIR /
AMERICAN STUDIES

FEBRUARY

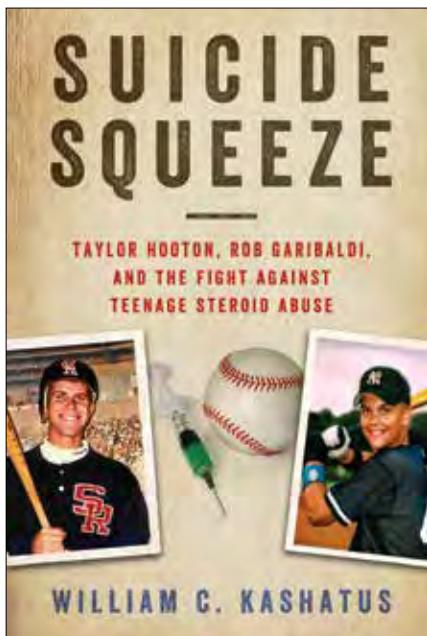
254 PP. | 159 HALFTONES
1 FIGURE | 6 X 9"

PAPER 978-1-4399-1457-1
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CLOTH 978-1-4399-1456-4
\$125.50 | £96.00

HELEN M. STUMMER is a New Jersey-based social documentary photographer and Visual Sociologist whose work is included in the collections of the Library of Congress, the International Center of Photography, Manhattan, the Museum of the City of New York, the Brooklyn Museum, and Rutgers University Libraries Special Collections in New Brunswick. She is Emerita Associate Professor of Photography and Photojournalism at the County College of Morris and the author of *No Easy Walk: Newark 1980–1993* (Temple). She received grants from the George and Helen Segal Foundation in 2011–12 as well as the New Jersey State Council on the Arts in 1995 and 2003, and a Distinguished Alumni Award from Kean University in 2012.

A heartbreakin story of steroids-related suicides by two promising young amateur baseball players that mobilized Major League Baseball's campaign against steroid use



Suicide Squeeze

Taylor Hooton, Rob Garibaldi, and the Fight against Teenage Steroid Abuse
William C. Kashatus

"*Suicide Squeeze* sends an important message to baseball's youth and their parents. This book is about much more than the record-breaking, money, and ethics of the steroid era. Kashatus reveals how two families endured great tragedy and fought back—not only to change the game, but also to save a generation."

—Johnny Bench, Hall of Fame catcher for the Cincinnati Reds, 1967–1983

Appearance- and performance-enhancing drugs—specifically, anabolic steroids (APEDs)—provide a tempting competitive advantage for amateur baseball players. But this shortcut can exact a fatal cost on talented athletes. In his urgent book *Suicide Squeeze*, William Kashatus chronicles the experiences of Taylor Hooton and Rob Garibaldi, two promising high school baseball players who abused APEDs in the hopes of attracting professional scouts and Division I recruiters. However, as a result of their steroid abuse, they ended up taking their own lives.

In *Suicide Squeeze*—named for the high-risk play in baseball to steal home—Kashatus identifies the symptoms and dangers of steroid use among teens. Using archival research and interviews with the Hooton and Garibaldi families, he explores the lives and deaths of these two troubled young men, the impact of their suicides on MLB, and the ongoing fight against adolescent APED use by their parents.

A passionate appeal to prevent additional senseless deaths by athletes, *Suicide Squeeze* is an important contribution to debates on youth and sports and on public policy.

WILLIAM C. KASHATUS is a historian, longtime educator, and amateur baseball coach. He is the author of several books on baseball, including *Jackie and Campy: The Untold Story of Their Rocky Relationship and the Breaking of Baseball's Color Line*.

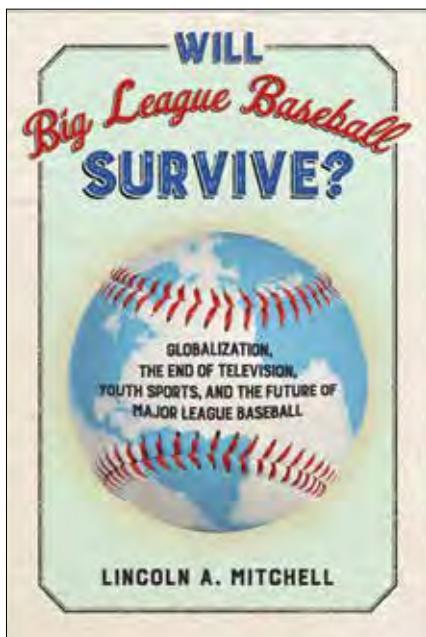
SPORTS/
GENERAL INTEREST/
YOUTH STUDIES

JANUARY

256 PP. | 35 HALFTONES |
1 FIGURE | 6 X 9"

CLOTH 978-1-4399-1438-0
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A cogent analysis of the future of big league baseball in the context of a changing media, economic, and social environment



SPORTS/BUSINESS/SOCIOLOGY
DECEMBER
208 PP. | 2 TABLES | 5.5 X 8.25"
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Will Big League Baseball Survive?

Globalization, the End of Television, Youth Sports, and the Future of Major League Baseball

Lincoln A. Mitchell

Major League Baseball is a beloved American institution that has been a product of the economic, social, and media structures that have evolved in the United States over the last century. In his shrewd analysis, *Will Big League Baseball Survive?*, Lincoln Mitchell asks whether the sport will continue in its current form as a huge, lucrative global business that offers a monopoly in North America—and whether those structures are sustainable.

Mitchell places baseball in the context of the larger, evolving American and global entertainment sector. He examines how both changes directly related to baseball—including youth sports and the increased globalization of the game—as well as broader societal trends such as developments in media consumption and celebrity culture will impact big league baseball over the next few decades.

His book ultimately proposes several possible scenarios for what big league baseball might look like. Will it become more global, smaller, or remain the same, or will it transform into some kind of hybrid of the three?

LINCOLN A. MITCHELL is a scholar and writer based in New York City. He was on the faculty of Columbia University for many years and is now the national political correspondent for the *New York Observer*. Visit him online at www.lincolnmitchell.com.

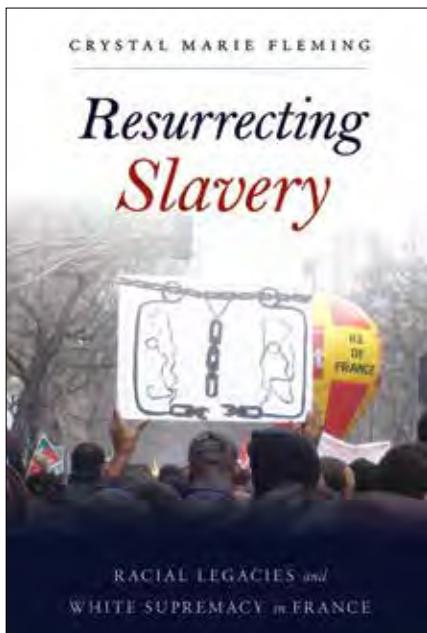


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Revealing how the histories of slavery and colonialism are being resurrected and racialized in France today



SOCIOLOGY/RACE & ETHNICITY/
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FEBRUARY

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Resurrecting Slavery

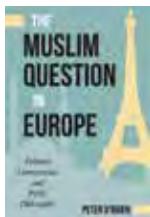
*Racial Legacies and
White Supremacy in France*
Crystal Marie Fleming

How can politicians and ordinary citizens face the racial past in a country that frames itself as colorblind? In her timely and provocative book, *Resurrecting Slavery*, Crystal Fleming shows how people make sense of slavery in a nation where talking about race, colonialism, and slavery remains taboo. Noting how struggles over the meaning of racial history are informed by contemporary politics of race, she asks: What kinds of group identities are at stake today for activists and French people with ties to overseas territories where slavery took place?

Fleming investigates the connections and disconnections that are made between racism, slavery, and colonialism in France. She provides historical context and examines how politicians and commemorative activists interpret the racial past and present. *Resurrecting Slavery* also includes in-depth interviews with French Caribbean migrants outside the commemorative movement to address the everyday racial politics of remembrance.

Bringing a critical race perspective to the study of French racism, Fleming's groundbreaking study provides a more nuanced understanding of race in France along with new ways of thinking about the global dimensions of slavery, anti-blackness, and white supremacy.

CRYSTAL MARIE FLEMING is Assistant Professor of Sociology and Africana Studies at Stony Brook University.



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THE MUSLIM QUESTION IN EUROPE

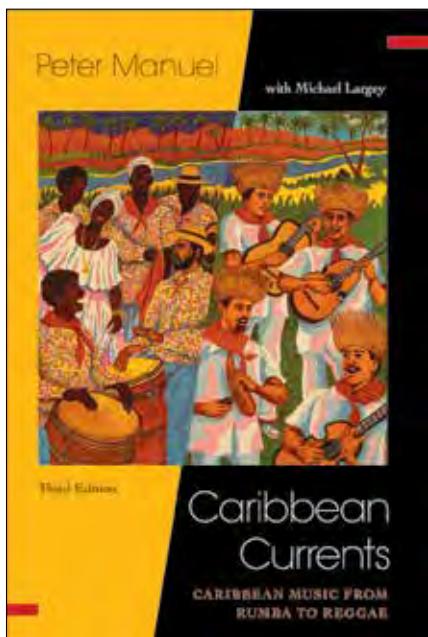
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The classic introduction to the Caribbean's popular music brought up to date



Caribbean Currents *Caribbean Music from Rumba to Reggae* Third Edition Peter Manuel with Michael Largey

First published in 1995, *Caribbean Currents* has become the definitive guide to the distinctive music of this region of the world. This third edition of the award-winning book is substantially updated and expanded, featuring thorough coverage of new developments, such as the global spread of reggaeton and bachata, the advent of music videos, the restructuring of the music industry, and the emergence of new dance styles. It also includes many new illustrations and links to accompanying video footage.

The authors succinctly and perceptively situate the musical styles and developments in the context of themes of gender and racial dynamics, socio-political background, and diasporic dimensions. *Caribbean Currents* showcases the music of Cuba, Puerto Rico, the Dominican Republic, Jamaica, Trinidad, the French Caribbean, the lesser Antilles, and their transnational communities in the United States and elsewhere to provide an engaging panorama of the rich and diverse musics of the Caribbean region.

MUSIC / CARIBBEAN STUDIES /
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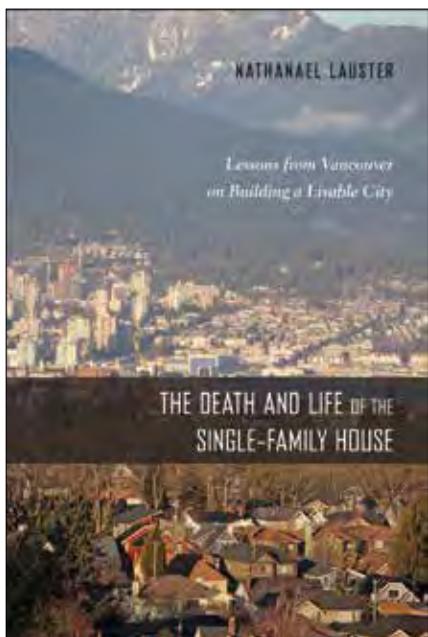
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"The [second] edition addresses the most important and significant new developments in the 21st century Caribbean, and will be welcomed by those who enjoyed the original due to the considerable additions and enhancements in the revised edition.... undoubtedly a valuable resource." —Ethnomusicology

PETER MANUEL is Professor of Music at John Jay College and the CUNY Graduate Center. He is the author of seven books and many articles on musics of India, the Caribbean, Spain, and elsewhere. He also plays sitar, jazz piano, and flamenco guitar.

MICHAEL LARGEY is Professor of Music at Michigan State University, East Lansing.

A detailed study of how Vancouver moved away from the single-family house and the effects of this transformation, detailed by interviews with residents



URBAN STUDIES/PUBLIC POLICY/
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OCTOBER

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Urban Life, Landscape, and Policy series

The Death and Life of the Single-Family House

Lessons from Vancouver on Building a Livable City

Nathanael Lauster

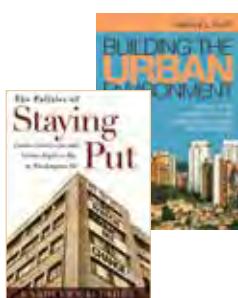
Vancouver today is recognized as one of the most livable cities in the world as well as an international model for sustainability and urbanism. Single-family homes in this city are "a dying breed." Most people live in the various low-rise and high-rise urban alternatives throughout the metropolitan area.

The Death and Life of the Single-Family House explains how residents in Vancouver attempt to make themselves at home without a house. Local sociologist Nathanael Lauster has painstakingly studied the city's dramatic transformation to curb sprawl. He tracks the history of housing and interviews residents about the cultural importance of the house as well as the urban problems it once appeared to solve.

Although Vancouver's built environment is unique, Lauster argues that it was never predestined by geography or demography. Instead, regulatory transformations enabled the city to renovate, build over, and build around the house. Moreover, he insists, there are lessons here for the rest of North America. We can start building our cities differently, and without sacrificing their livability.

NATHANAEL LAUSTER is an Associate Professor of Sociology at University of British Columbia. He is the co-editor (with Graham Allan) of *The End of Children? Changing Trends in Childbearing and Childhood*.

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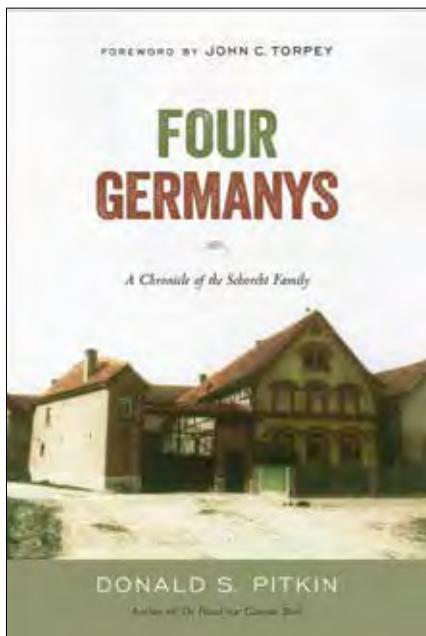
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Charting the transformation of East Germany through the lens of one town
and one multi-generational family



Four Germanys

A Chronicle of the Schorcht Family

Donald S. Pitkin

Foreword by John C. Torpey

In this last book by the late Donald Pitkin, author of *The House that Giacomo Built*, comes a story of the Schorcht family, through whose fortunes and struggles one can see the transformations of Germany through the long twentieth century.

Each chapter of *Four Germanys* is reflective of generational rather than historical time. In 1922, Edwin Schorcht inherited his family farm, and in Part One, Pitkin traces the derivation of this farmstead. Part Two focuses on Schorcht's children who came of age in Hitler's Germany. Part Three has the Schorchts growing up in the Ulbricht years (1950–73) of the German Democratic Republic. The book concludes with the great-granddaughter, Maria, looking back to the past in relation to the new Germany that history had bequeathed her.

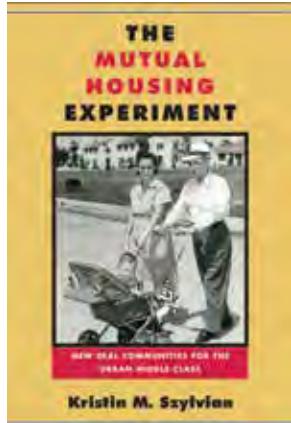
Ultimately, *Four Germanys* reflects the impact of critical historical events on ordinary East Germans while it also reveals how one particular family managed its own historical adaptation to these events.

DONALD S. PITKIN (1922–2012) was Professor Emeritus of Anthropology at Amherst College and Founder of the Anthro-Sociology Department. He was the author of *The House that Giacomo Built: History of an Italian Family, 1898–1978*.

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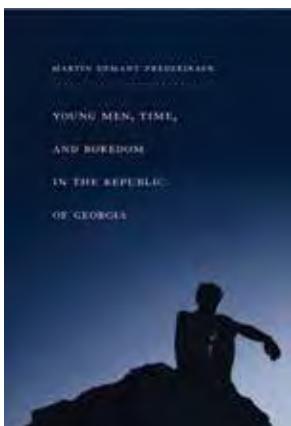
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KRISTIN M. SZYLVIAN is Associate Professor of History and Library and Information Science at St. John's University in New York City.



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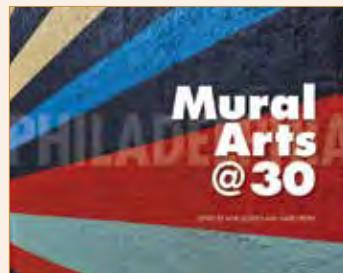
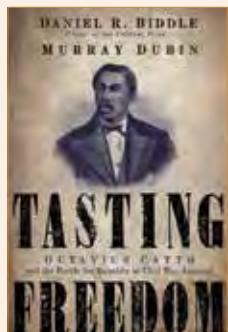
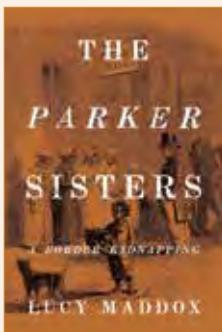
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MARTIN DEMANT FREDERIKSEN is Assistant Professor in the Department of Cross-Cultural and Regional Studies, University of Copenhagen, Denmark. He is the co-editor of *Ethnographies of Youth and Temporality: Time Objectified* (Temple).



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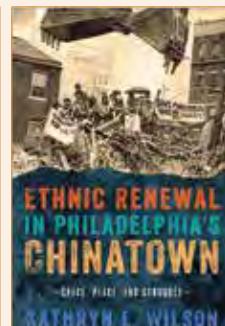
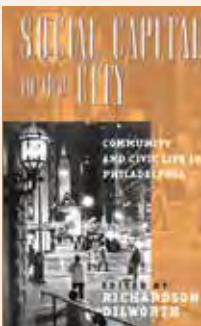
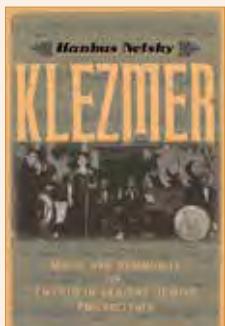
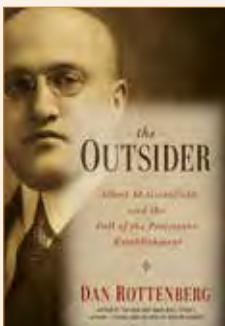
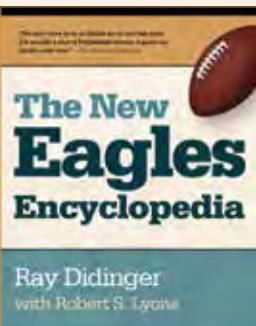
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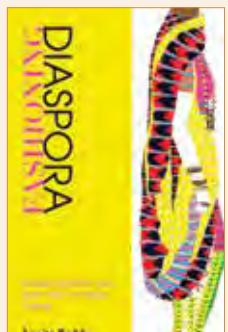
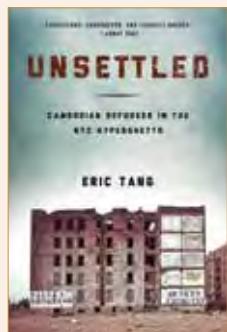
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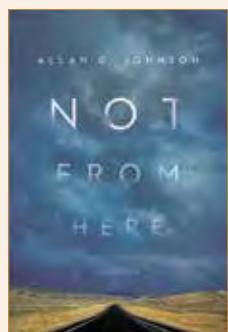
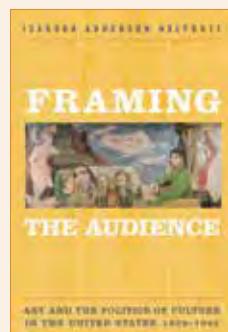
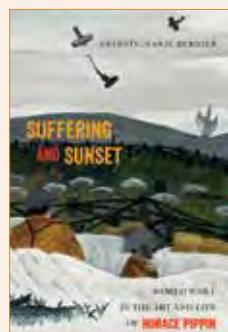
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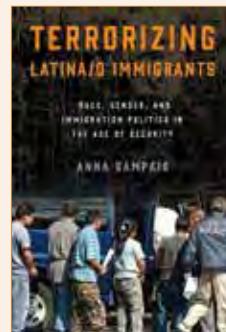
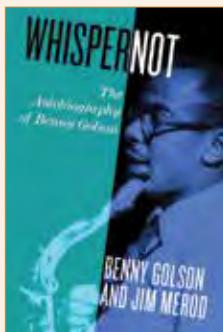
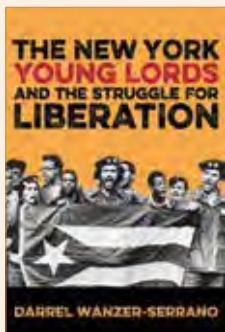
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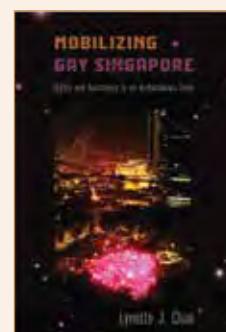
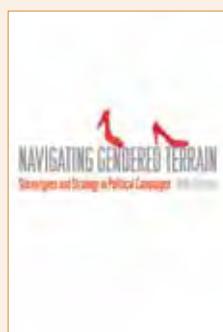
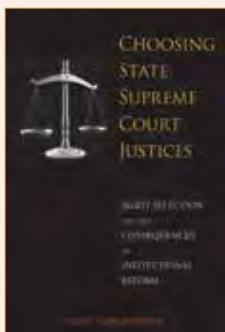
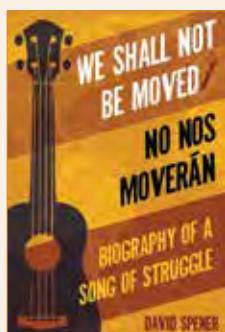
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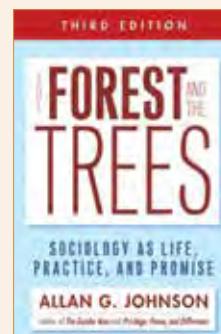
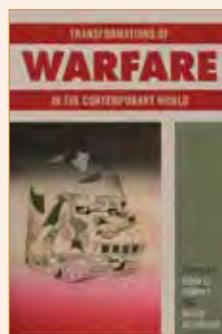
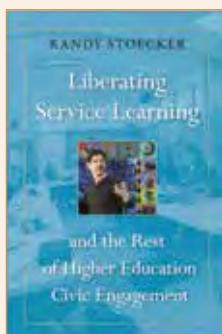
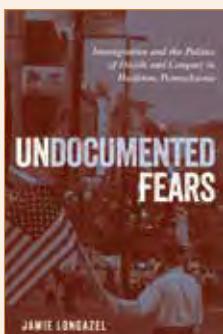
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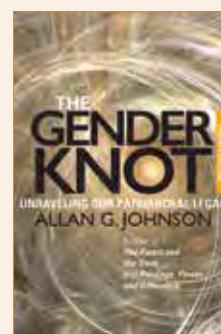
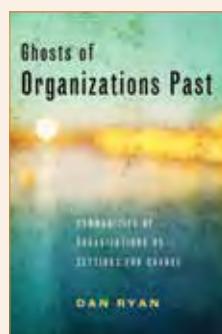
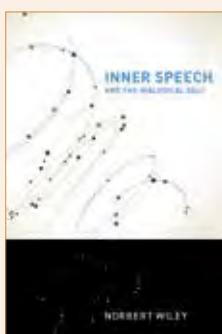
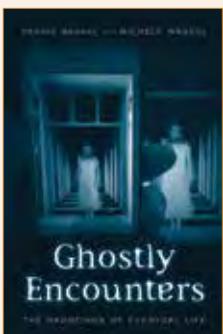
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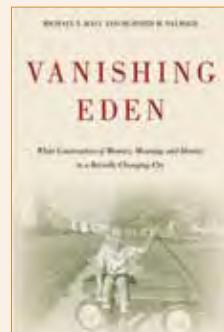
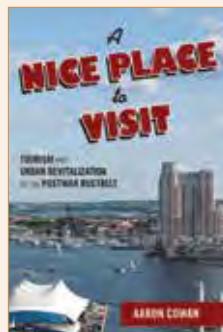
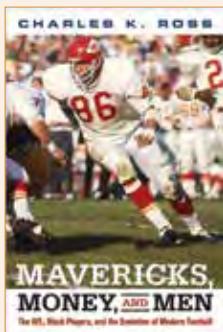
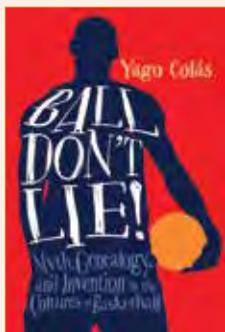
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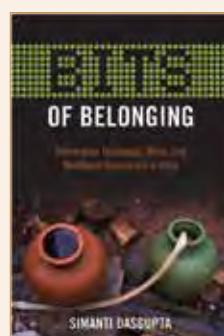
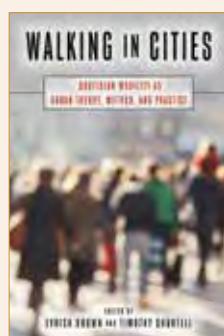
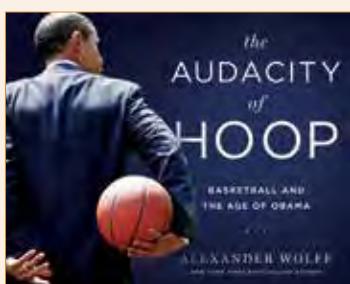
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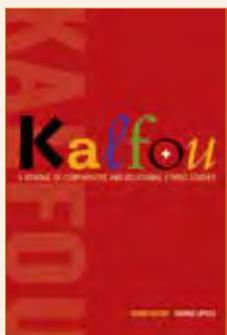
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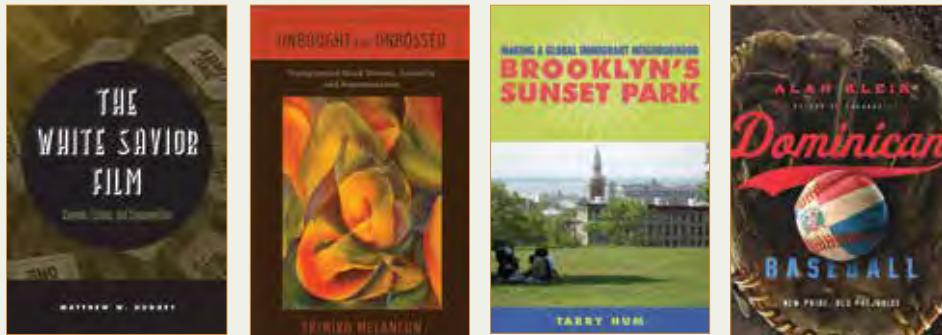
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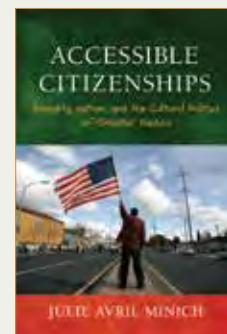
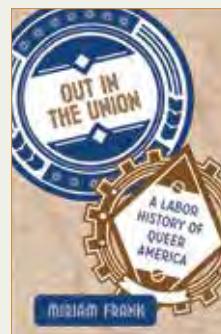
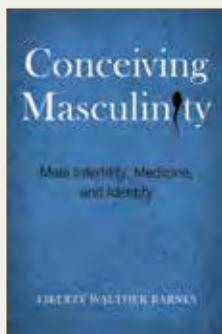
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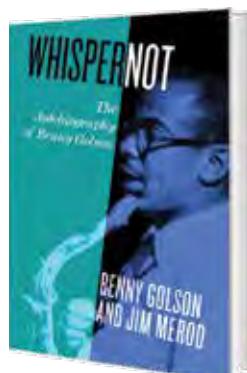
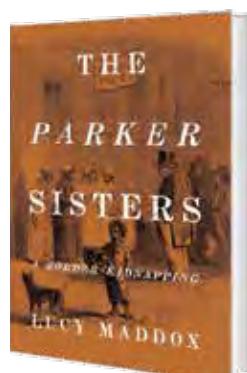
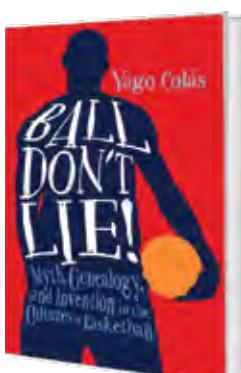
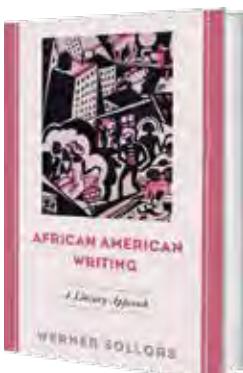
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