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New Books / Spring 2017

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Cover images: from *The Magic of Children's Gardens*
by Lolly Tai (page 6-7) (clockwise top right)
Faerie Cottage at the Children's Discovery Garden at
Wegerzyn Gardens MetroPark photo by W. Gary Smith;
Atlanta Girl at Wetland at The Children's Healthcare
of Atlanta Children's Garden, Atlanta, GA 2006, photo by
Lolly Tai;
Children Running Around in the Fairy Flower Labyrinth,
at Winterthur Museum, Garden, and Library, photo
by Michael Gunselman, Courtesy Winterthur Museum,
Garden and Library.

NEW BOOKS ∞ SPRING 2017

TABLE OF CONTENTS

New Books 1-9, 12-18, 20-21
New in Paperback 10-11, 22
Reissued books 19
Distributed books 23
Selected Backlist 24-28
Journals 29
Index 30
General Information 31
Sales Representation 32
Award Winning Books IBC

SCHEDULE

Available Now

Conroy: *Bernie Sanders and the Boundaries
of Reform*, 19
Thornton: *Hung Jury*, 19

January

Kramer: *The New Freedom and the Radicals*, 22

February

Aden: *Upon the Ruins of Liberty*, 10
Netsky: *Klezmer*, 10
Willis: *Envisioning Emancipation*, 11

March

Chambers: *Somalis in the Twin Cities and Columbus*, 3
Flango: *Reimagining Courts*, 22
Perlin: *Shaming the Constitution*, 2

April

Rincker: *Empowered by Design*, 17
Tai: *The Magic of Children's Gardens*, 6-7
Wolfe: *Phantom Skies and Shifting Ground*, 23

May

Bauer: *The Hirschfeld Archives*, 21
Ecenbarger: *Pennsylvania Stories—Well Told*, 8
Darling: *Journeys in Sociology*, 14

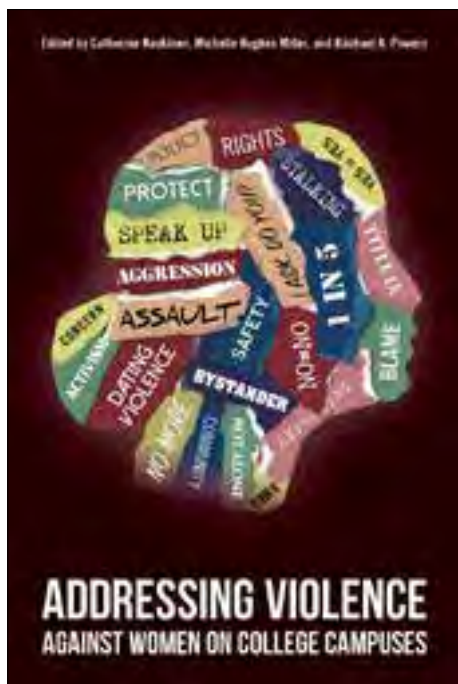
June

Elson: *Gross Misbehavior and Wickedness*, 16
Gabardi: *The Next Social Contract*, 5
Grano: *The Eternal Present of Sport*, 20
Pan: *Incidental Racialization*, 13

July

Benson: *Knowledge for Social Change*, 15
Chambers: *The Politics of New Immigrant
Destinations*, 4
Curry: *The Man-Not*, 12
Hail-Jares: *Challenging Perspectives on
Street-Based Sex Work*, 18
Kaukinen: *Addressing Violence Against
Women on College Campuses*, 1
Simon: *Philadelphia*, 9

What we know, what we are doing, and how we can improve our prevention of and response to violence against women on college campuses



Criminology | Education | Women's Studies

JULY

330 pp | 6 x 9" | 5 figures | 3 halftones

paper 978-1-4399-1376-5

\$39.95 | £34.00

cloth 978-1-4399-1375-8

\$99.50 | £86.00

Addressing Violence Against Women on College Campuses

Edited by Catherine Kaukinen, Michelle Hughes Miller, and Rachael A. Powers

Violence against women on college campuses has remained under-reported and often under addressed by both campus security and local law enforcement, as well as campus administrators. The researchers, practitioners, and activists who contribute to the pertinent volume *Addressing Violence Against Women on College Campuses* examine the extent, nature, dynamic and contexts of violence against women at institutions of higher education.

This book is designed to facilitate an ongoing discussion and provide direction on how best to prevent and investigate violence against women, and intervene to assist victims while reducing the impact of these crimes. Chapters detail the necessary changes and implications that are part of Title IX and other federal legislation and initiatives as well as the effect these changes have had for higher education actors, including campus administrators, victim advocates, and student activists. The contributors also explore the importance of campus efforts to estimate the extent of violence against women; educating young men and women on the nature of sexual and dating violence; and shifting efforts to both make offenders accountable for their crimes and prompt all bystanders to act.

Addressing Violence Against Women on College Campuses urgently argues to make violence prevention not separate from but rather an integral part of the student experience.

Contributors include: Antonia Abbey, Joanne Belknap, Ava Blustein, Stephanie Bonnes, Alesha Cameron, Sarah L. Cook, Walter S. DeKeseredy, Helen Eigenberg, Kate Fox, Christopher P. Krebs, Jennifer Leili, Christine Lindquist, Sarah McMahon, Caitlyn Meade, Christine Mouton, Matt R. Nobles, Callie Marie Rennison, Meredith M. Smith, Carmen Suarez, and the editors.

CATHERINE KAUKINEN is Professor and Chair in the Department of Criminal Justice at the University of Central Florida.

MICHELLE HUGHES MILLER is Associate Professor of Women's and Gender Studies at the University of South Florida.

RÁCHAEAL A. POWERS is Assistant Professor in the Department of Criminology at the University of South Florida.

A new approach to the complex area of sex offender laws and policies



Shaming the Constitution

The Detrimental Results of Sexual Violent Predator Legislation

Michael L. Perlin and Heather Ellis Cucolo

Convicted sexually violent predators are more vilified, more subject to media misrepresentation, and more likely to be denied basic human rights than any other population. *Shaming the Constitution* authors Michael Perlin and Heather Cucolo question the intentions of sex offender laws, offering new approaches to this most complex (and controversial) area of law and social policy.

The authors assert that sex offender laws and policies are unconstitutional and counter-productive. The legislation largely fails to add to public safety—even ruining lives for what are, in some cases, trivial infractions. *Shaming the Constitution* draws on law, behavioral sciences, and other disciplines to show that many of the “solutions” to penalizing sexually violent predators are “wrong,” as they create the most repressive and useless laws.

In addition to tracing the history of sex offender laws, the authors address the case of Jesse Timmendequas, whose crime begat “Megan’s Law;” the media’s role in creating a “moral panic;” recidivism statistics and treatments, as well as international human rights laws. Ultimately, they call attention to the flaws in the system so we can find solutions that contribute to public safety in ways that do not mock Constitutional principles.

MICHAEL L. PERLIN is Professor Emeritus of Law at New York Law School, where he was the Founding Director of the International Mental Disability Law Reform Project, and is Co-founder of Mental Disability Law and Policy Associates.

HEATHER ELLIS CUCOLO is an Adjunct Professor at New York Law School and Co-founder of Mental Disability Law and Policy Associates.

Law | Public Policy | Psychology

MARCH

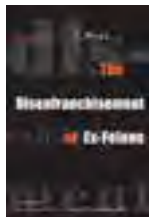
330 pp | 6 x 9"

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\$37.95 | £32.00

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\$94.50 | £81.00



also of interest

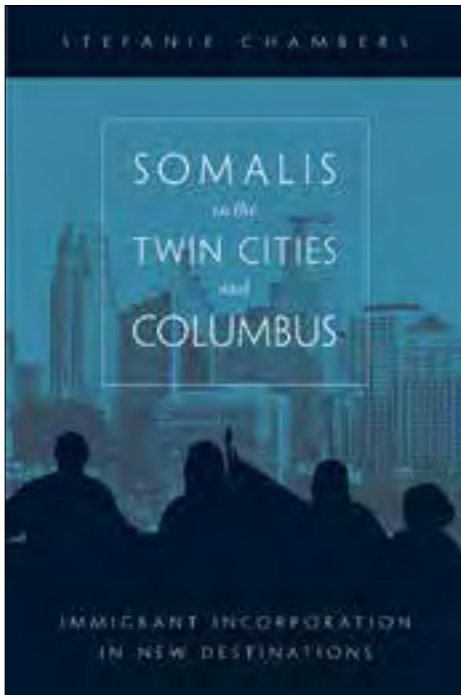
THE DISENFRANCHISEMENT OF EX-FELONS

Elizabeth A. Hull

paper 978-1-59213-185-3

\$26.95 | £21.99

Examining the political, economic and social incorporation of Somali Americans in Minnesota's Twin Cities and in Columbus, Ohio



Political Science | Immigration Studies
Community Organizing | Sociology

MARCH

246 pp | 5.5 x 8.25" | 12 tables | 6 figures

paper 978-1-4399-1442-7

\$29.95 | £25.99

cloth 978-1-4399-1441-0

\$89.50 | £77.00

Somalis in the Twin Cities and Columbus

Immigrant Incorporation in New Destinations

Stefanie Chambers

In the early 1990s, Somali refugees arrived in Minneapolis and St. Paul, Minnesota. Later in the decade, an additional influx of immigrants arrived in a second destination of Columbus, Ohio. These refugees found low-skill jobs in warehouses and food processing plants and struggled as social "outsiders," often facing discrimination based on their religious traditions, dress, and misconceptions that they are terrorists. The immigrant youth also lacked access to quality educational opportunities.

In *Somalis in the Twin Cities and Columbus*, Stefanie Chambers provides a cogent analysis of these refugees in Midwestern cities where new immigrant communities are growing. Her comparative study uses qualitative and quantitative data to assess the political, economic, and social variations between these urban areas. Chambers examines how culture and history influenced the incorporation of Somali immigrants in the U.S., and recommends policy changes that can advance rather than impede incorporation.

Her robust investigation provides a better understanding of the reasons these refugees establish roots in these areas, as well as how these resettled immigrants struggle to thrive.

STEFANIE CHAMBERS is Charles A. Dana Research Associate Professor of Political Science at Trinity College in Hartford, Connecticut. She is the author of *Mayors and Schools: Minority Voices and Democratic Tensions in Urban Education* (Temple).

Examining the challenges posed by the proliferation of cultural, ethnic, and/or religious diversity in new destinations for immigrants in Europe and the United States



Political Science
Immigration | Race & Ethnicity

JULY

348 pp | 6 x 9" | 46 tables
14 figures | 2 maps

paper 978-1-4399-1463-2
\$39.95 | £34.00

cloth 978-1-4399-1462-5
\$99.50 | £86.00

The Politics of New Immigrant Destinations

Transatlantic Perspectives

Edited by Stefanie Chambers,
Diana Evans, Anthony M. Messina,
and Abigail Fisher Williamson

Migration to new destinations in Europe and the United States has expanded dramatically over the past few decades. Within these destinations, there is a corresponding greater variety of ethnic, cultural, and/or religious diversity. This timely volume, *The Politics of New Immigrant Destinations*, considers the challenges posed by this proliferation of diversity for governments, majority populations, and immigrants.

The contributors assess the effectiveness of the policy and political responses that have been spawned by increasing diversity in four types of new immigrant destinations: "intermediate" destination countries—Ireland and Italy; culturally distinct regions experiencing new migration such as Catalonia in Spain or the American South; new destinations within traditional destination countries like the state of Utah and rural towns in England; and "early migration cycle" countries including Latvia and Poland.

The Politics of New Immigrant Destinations examines how these new destinations for immigrants compare to traditional destinations, with respect to their policy responses and success at integrating immigrants, offering perspectives from both immigrants and natives.

Contributors include: Dace Akule, Amado Alarcón, Rhys Andrews, Francesca Campomori, Tiziana Caponio, Scott Decker, Erica Dobbs, Melissa M. Goldsmith, Aleksandra Grzymała-Kazłowska, Claudio A. Holzner, Magdalena Lesińska, Paul Lewis, Helen B. Marrow, Laura Morales, Katia Pilati, Marie Provine, Monica Varsanyi, and the editors.

STEFANIE CHAMBERS is Charles A. Dana Research Associate Professor of Political Science at Trinity College in Hartford, Connecticut. She is the author of *Mayors and Schools: Minority Voices and Democratic Tensions in Urban Education* and *Somalis in Twin Cities and Columbus: Immigrant Incorporation in New Destinations* (both Temple).

DIANA EVANS is a Professor of Political Science at Trinity College in Hartford, Connecticut. She is the author of *Greasing the Wheels: Using Pork Barrel Projects to Build Majority Coalitions in Congress*.

ANTHONY M. MESSINA is John R. Reitemeyer Professor of Political Science at Trinity College in Hartford, Connecticut. He is the author of *Race and Party Competition in Britain* and *The Logics and Politics of Post-WWII Migration to Western Europe* and the editor or co-editor of five volumes.

ABIGAIL FISHER WILLIAMSON is Assistant Professor of Political Science and Public Policy and Law at Trinity College in Hartford, Connecticut.

A comprehensive, interdisciplinary analysis of the fate of animals in the twenty-first century Anthropocene era



**Animals & Society | Ethics
Nature & the Environment**

JUNE

234 pp | 6 x 9"
paper 978-1-4399-1412-0
\$34.95 | £29.99
cloth 978-1-4399-1411-3
\$89.50 | £77.00

The Next Social Contract

*Animals, the Anthropocene,
and Biopolitics*

Wayne Gabardi

In his provocative book *The Next Social Contract*, Wayne Gabardi rigorously considers the fate of animals in the twenty-first century. He claims that if we are to address the challenges raised by the Anthropocene—the period where nonhuman beings tend to be mere extras, often subsumed under the umbrella notion of “nature”—we need to radically rethink our basic ethical outlook and develop a new, “more-than-human” social contract.

Gabardi’s wide-ranging and multidisciplinary analysis focuses on four principal battlegrounds of animal biopolitics in the twenty first century: the extinction of wild animals, the crisis of oceanic animals, industrialized farm animals and the future of industrial agribusiness, and the situation of contact-zone animals moving into human-occupied habitats.

In his recasting of the social contract, Gabardi envisions a culture shift in human-animal relations toward posthumanism that features the ethical and political prioritization of animal life so it is on par with that of human well-being.

WAYNE GABARDI is Professor of Political Theory and Honors Program Faculty at Idaho State University. He is the author of *Negotiating Postmodernism*.



also of interest

**ANIMAL PASSIONS
AND BEASTLY VIRTUES**

Reflections on Redecorating Nature

Marc Bekoff

paper 978-1-59213-348-2

\$33.95 |

Animals, Culture, and Society series

Explores the purpose, beauty, and benefits of creating children's outdoor environments in public gardens



LOLLY TAI is Professor of Landscape Architecture at Temple University, and co-author of the award-winning book, *Designing Outdoor Environments for Children*.

Nature & the Environment
Education | Art & Photography

APRIL

352 pp | 8 x 10"
692 color photos | 25 tables
cloth 978-1-4399-1447-2
\$75.00 | £65.00

The Magic of Children's Gardens

Inspiring Through Creative Design

Lolly Tai

With a Foreword by Jane L. Taylor

Children's gardens are magical places where kids can interact with plants, see where food and fibers grow, and experience the role of birds, butterflies, and bees in nature. These gardens do more than just expose youngsters to outdoor environments, they also provide marvelous teaching opportunities for them to visit a small plot, care for vegetables and flowers, and interact in creative spaces designed to stimulate all five senses.

In *The Magic of Children's Gardens*, landscape architect Lolly Tai provides the primary goals, concepts and key considerations for designing outdoor spaces that are attractive to and suitable for children especially in urban environments. Tai presents inspiring ideas for creating children's green spaces by examining nearly twenty case studies, including the Chicago Botanic Gardens and Longwood Gardens in Kennett Square, PA.



Above: *Flowers Garden Area* at Morton Arboretum Children's Garden, photo by Hitchcock Design Group

Opposite page (clockwise top left): *Children running around in the Fairy Flower Labyrinth*, at Winterthur Museum, Garden, and Library, photo by Michael Gunselman, Courtesy Winterthur Museum, Garden and Library; *Puppet Theater* at Paul Smith Children's Village at Cheyenne Botanic Gardens, photo by Mark Kosmos at EDAW; and *Pretending to be fairies* in the Acorn Tearoom at Enchanted Woods at Winterthur Museum, Garden, and Library, photo by W. Gary Smith.

Spread: *Back pond and fields* at Enchanted Woods at Winterthur Museum, Garden, and Library, photo by Jim Schneck, Courtesy Winterthur Museum

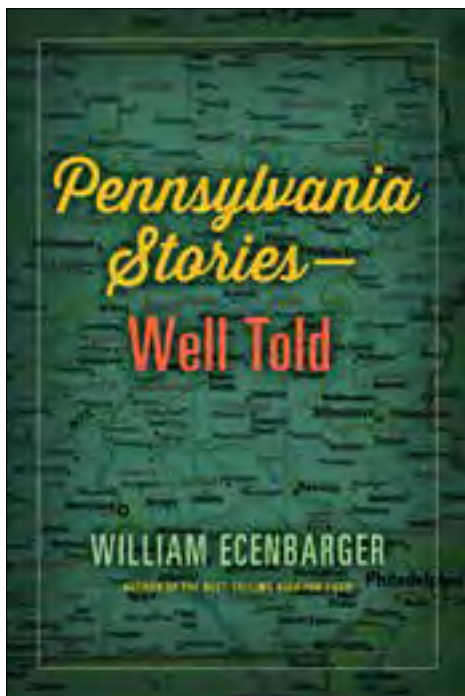


The Magic of Children's Gardens features hundreds of comprehensive drawings and gorgeous photographs of successful children's outdoor environments, detailed explanations of the design process, and the criteria needed to create attractive and pleasing gardens for children to augment their physical, mental, and emotional development.

Exposing youth to well-planned outdoor environments promotes our next generation of environmental stewards. *The Magic of Children's Gardens* offers practitioners a guide to designing these valued spaces.



An engrossing compendium of stories on the people, places, and events that make Pennsylvania unique. Well told.



General Interest | Regional Interest

MAY

244 pp | 5.5 x 8.25"
cloth 978-1-4399-1465-6
\$25.00T | £21.99

Pennsylvania Stories—Well Told

William Ecenbarger

With a biting mix of wonder and pride, William Ecenbarger observes that in the quirky state of Pennsylvania, the town of Mauch Chunk changed its name to Jim Thorpe—even though the famous Indian athlete never set foot in it.

A former journalist for the *Philadelphia Inquirer Magazine*, and author of the bestseller *Kids for Cash*, Ecenbarger has collected a dozen of his fascinating articles showcasing the Keystone State in *Pennsylvania Stories—Well Told*. He provides a history of the pencil, and considers why the first day of Pennsylvania's deer hunting season—the world's largest participatory sporting event—is an unofficial state holiday, closing schools and state offices. Ecenbarger also profiles George "Boom Boom" Zambelli, the internationally renowned pyrotechnic king, and goes driving with Pennsylvania native John Updike in rural Berks County, PA.

Other fascinating tales unfold in *Pennsylvania Stories*, from an inspiring tale of Governor Bob Casey's double organ transplant, to darker essays on the electric chair and the Ku Klux Klan, to a mile-by-mile appreciation of the Pennsylvania Turnpike.

In these weird and wonderful stories, Ecenbarger highlights just what makes Pennsylvania both eccentric and great. His book is a delightfully intriguing read for natives and curious outsiders alike.

WILLIAM ECENBARGER, a freelance writer, is the author of *Walkin' the Line*, *Glory by the Wayside: The Old Churches of Hawaii*, and *Kids for Cash: Two Judges, Thousands of Children, and a \$2.6 Million Kickback Scheme*, and the co-author of *Catching Lightning in a Bottle: How Merrill Lynch Revolutionized the Financial World* (with Winthrop H. Smith) and *Making Ideas Matter: My Life as a Policy Entrepreneur* (with Dwight Evans).



also of interest

LOVE

A Philadelphia Affair

Beth Kephart

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A concise and readable overview of the history of Philadelphia from its founding to the early twenty-first century



History | Urban Studies
Philadelphia Region

JULY

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Pennsylvania History series

Philadelphia

A Brief History

Revised and Updated Edition

Roger D. Simon

Understanding Philadelphia's history requires that we understand that nothing is inevitable; history is not made by abstract forces, but by the decisions of real individuals as they conduct their lives. With its insightful analysis and engaging prose, *Philadelphia* provides an accessible and readable overview of the history of the Quaker City from its founding by William Penn to the deindustrialization and gentrification of the early twenty-first century. Roger Simon asserts that the history of Philadelphia is a story of the efforts to sustain economic prosperity while fulfilling community needs, and the continued tension between those priorities.

Philadelphia devotes considerable attention to the evolving physical development of the city and to the social conditions and class structure of the people. Three dozen maps and illustrations enrich this edition, which has been fully updated and revised to reflect new scholarship on Philadelphia's role in the post-industrial present and the diverse communities that incorporated women and minorities into the economic and social fabric of the city.

Published in association with the Pennsylvania Historical Association

ROGER D. SIMON is a Professor of History at Lehigh University. He is the author of *The City Building Process: Housing and Services in New Milwaukee Neighborhoods, 1880–1910* and co-author of *Lives of Their Own: Blacks, Italians and Poles in Pittsburgh, 1900–1960*.

NEW SERIES INFORMATION

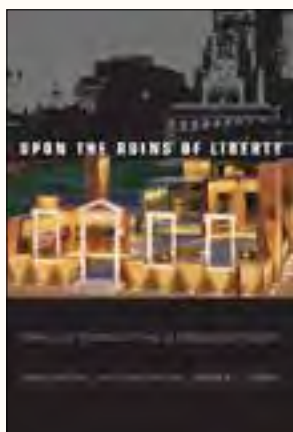
The Pennsylvania History series, designed to make high-quality scholarship accessible for students, advances the mission of the Pennsylvania Historical Association by engaging with key social, political, and cultural issues in the history of the state and region.



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Allen J. Dieterich-Ward ajdieterichward@ship.edu



History | Philadelphia Region
American Studies

FEBRUARY

264 pp | 6 x 9" | 3 tables |
5 figures, 6 halftones
paper 978-1-4399-1200-3
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A behind-the-scenes look at the development of the memorial to slavery in Independence Mall

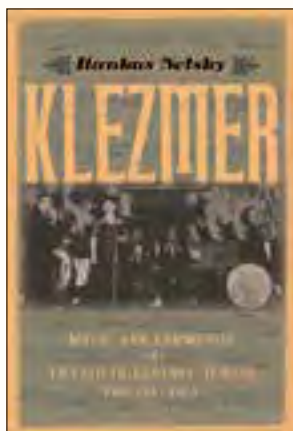
Upon the Ruins of Liberty

Slavery, the President's House at Independence National Historical Park, and Public Memory

Roger C. Aden

In *Upon the Ruins of Liberty*, Roger Aden explores the development of Philadelphia's Independence National Historic Park, and the intersection of contemporary racial politics with history, space, and public memory. Aden constructs this engrossing tale of an eight-year controversy about the role of slavery in America's commemorative landscape. Drawing on archival material and interviews, he provides lessons about the role of public memory in shaping the nation's identity.

ROGER C. ADEN is a Professor in the School of Communication Studies at Ohio University. He is the author of *Popular Stories and Promised Lands: Fan Cultures and Symbolic Pilgrimages* and *Huskerville: A Story of Nebraska Football, Fans, and the Power of Place*.



Jewish Studies
Music & Dance | Philadelphia Region

FEBRUARY

186 pp | 6 x 9" | 50 figures
paper 978-1-4399-0904-1
\$27.95 | £23.99

The story of Philadelphia Jewish life through the music of klezmer

Klezmer

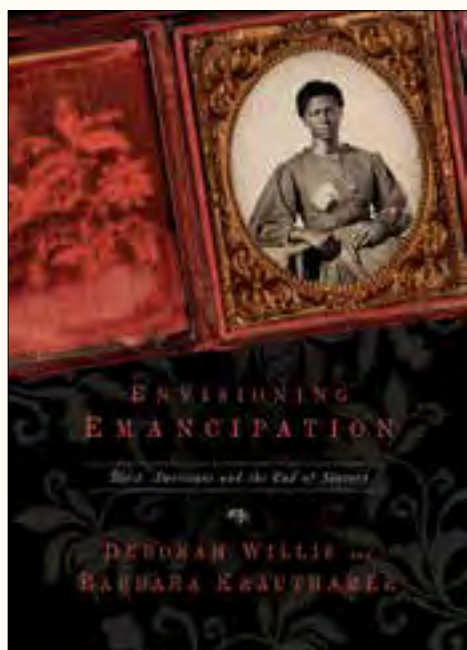
Music and Community in Twentieth-Century Jewish Philadelphia

Hankus Netsky

Klezmer presents a lively and detailed overview of the folk musical tradition as practiced in Philadelphia's twentieth-century Jewish community. Netsky defines what klezmer music is, how it helped define Jewish immigrant culture in Philadelphia, and how its current revival has changed klezmer's meaning historically.

HANKUS NETSKY is Chair of Contemporary Improvisation and Director of the Jewish music ensemble at the New England Conservatory in Boston. He is also the Founder and Director of the Klezmer Conservatory Band, an internationally renowned Yiddish music ensemble. He has collaborated, performed, and recorded with many well-known artists, including Itzhak Perlman and Theodore Bikel.

What freedom looked like for black Americans in the Civil War era



African American Studies
Art & Photography | History

FEBRUARY

240 pp | 7 x 10" | 150 halftones
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\$24.95 | £20.99

Envisioning Emancipation

Black Americans and the End of Slavery

Deborah Willis and Barbara Krauthamer

- NAACP Image Award Winner for Outstanding Literary Work—Non-Fiction, 2014
- One of the Top 25 Outstanding Academic Titles, *Choice*, 2013

In their pioneering book, *Envisioning Emancipation*, renowned photographic historian Deborah Willis and historian of slavery Barbara Krauthamer have amassed 150 photographs—some never before published—from the antebellum days of the 1850s through the New Deal era of the 1930s. The authors vividly display the seismic impact of emancipation on African Americans born before and after the Proclamation, providing a perspective on freedom and slavery and a way to understand the photos as documents of engagement, action, struggle, and aspiration.

DEBORAH WILLIS, a leading historian and curator of African American photography and culture, is Chair and Professor of Photography and Imaging at Tisch School of the Arts at New York University. Her most recent books are *Posing Beauty: African American Images from the 1890s to the Present* and *Black Venus 2010: They Called Her "Hottentot."* (Temple).

BARBARA KRAUTHAMER is Associate Professor of History and Associate Dean of the Graduate School at the University of Massachusetts-Amherst. She is the author of *Black Slaves, Indian Masters: Slavery, Emancipation, and Citizenship in the Native American South* and co-editor of the second edition of *Major Problems in African American History*.



also of interest

BLACK VENUS 2010

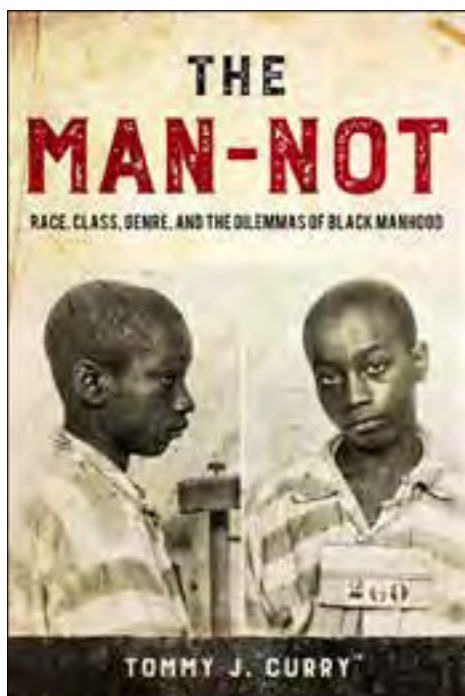
They Called Her "Hottentot"

Edited by Deborah Willis

paper 978-1-4399-0205-9

\$37.95 | £31.00

Introduces the conceptual foundations for Black Male Studies, going beyond gender theories that cast the Black Male as a pathological aspiring patriarch



African American Studies
Philosophy | Gender Studies

JULY

306 pp | 6 x 9"
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The Man-Not

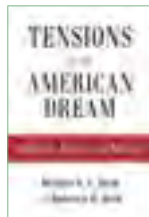
*Race, Class, Genre, and
the Dilemmas of Black Manhood*

Tommy J. Curry

Tommy J. Curry's provocative book *The Man-Not* is a justification for Black Male Studies. He posits that we should conceptualize the Black male as a victim, oppressed by his sex. *The Man-Not*, therefore, is a corrective of sorts, offering a concept of Black males that could challenge the existing accounts of Black men and boys desiring the power of white men who oppress them that has been proliferated throughout academic research across disciplines.

Curry argues that Black men struggle with death and suicide, as well as abuse and rape, and their genred existence deserves study and theorization. This book offers intellectual, historical, sociological, and psychological evidence that the analysis of patriarchy offered by mainstream feminism (including Black feminism) does not yet fully understand the role that homoeroticism, sexual violence, and vulnerability play in the deaths and lives of Black males. Curry challenges how we think of and perceive the conditions that actually affect all Black males.

TOMMY J. CURRY is an Associate Professor of Philosophy and Africana Studies at Texas A&M University, where he holds the prestigious Ray A. Rothrock Fellowship (2013–2016). He serves as Executive Director of Philosophy Born of Struggle and is the recipient of the USC Shoah Foundation 2016–2017 A.I. and Manet Schepps Foundation Teaching Fellowship. He is the author of *The Philosophical Treatise of William H. Ferris: Selected Readings from The African Abroad* or, His Evolution in Western Civilization.



also of interest

**TENSIONS IN
THE AMERICAN DREAM**

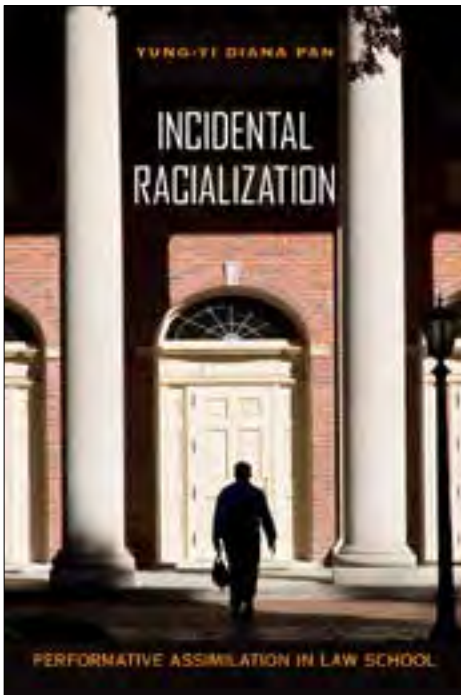
Rhetoric, Reverie, or Reality

Melanie E. L. Bush and Roderick D. Bush

paper 978-1-59213-838-8

\$29.95 | £24.99

Examining racialization, inequality, and professional socialization



Sociology | Race & Ethnicity | Law

JUNE

220 pp | 6 x 9" | 11 tables | 6 figures

paper 978-1-4399-1385-7
\$29.95 | £25.99cloth 978-1-4399-1384-0
\$92.50 | £80.00

Incidental Racialization

Performative Assimilation in Law School

Yung-Yi Diana Pan

Despite the growing number of Asian American and Latino/a law students, many panethnic students still feel as if they do not belong in this elite microcosm, which reflects the racial inequalities in mainstream American society. While in law school, these students—often from immigrant families, and often the first to go to college—have to fight against racialized and gendered stereotypes. In *Incidental Racialization*, Diana Pan rigorously explores how systemic inequalities are produced and sustained in law schools.

Through interviews with more than 100 law students and participant observations at two law schools, Pan examines how racialization happens alongside professional socialization. She investigates how panethnic students negotiate their identities, race, and gender in an institutional context. She also considers how their lived experiences factor into their student organization association choices and career paths.

Incidental Racialization sheds light on how race operates in a law school setting for both students of color and in the minds of white students. It also provides broader insights regarding racial inequalities in society in general.

YUNG-YI DIANA PAN is an Assistant Professor of Sociology at Brooklyn College, City University of New York.



also of interest

SPEAKING OF RACE AND CLASS

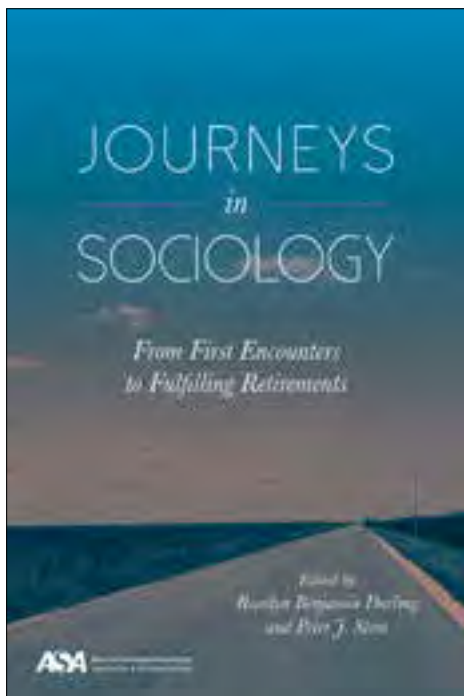
The Student Experience at an Elite College

Elizabeth Aries and Richard Berman

paper 978-1-4399-0967-6

\$30.95 | £25.99

Twenty-two eminent retired sociologists reflect on their lives
and their career choices



Sociology | Labor Studies & Work | Aging

MAY

264 pp | 6 x 9" | 22 halftones

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\$29.95 | £25.99

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Journeys in Sociology

*From First Encounters to
Fulfilling Retirements*

Edited by Rosalyn Benjamin Darling
and Peter J. Stein

For most sociologists, their life's work does not end with retirement. Many professors and practitioners continue to teach, publish, or explore related activities after leaving academia. They also connect with others in the field to lessen the isolation they sometimes feel outside the ivory tower or an applied work setting.

The editors and twenty contributors to the essential anthology *Journeys in Sociology* use a life-course perspective to address the role of sociology in their lives. The power of their personal experiences—during the Great Depression, World War II, or the student protests and social movements in the 1960s and '70s—magnify how and why social change prompted these men and women to study sociology. Moreover, all of the contributors include a discussion of their activities in retirement.

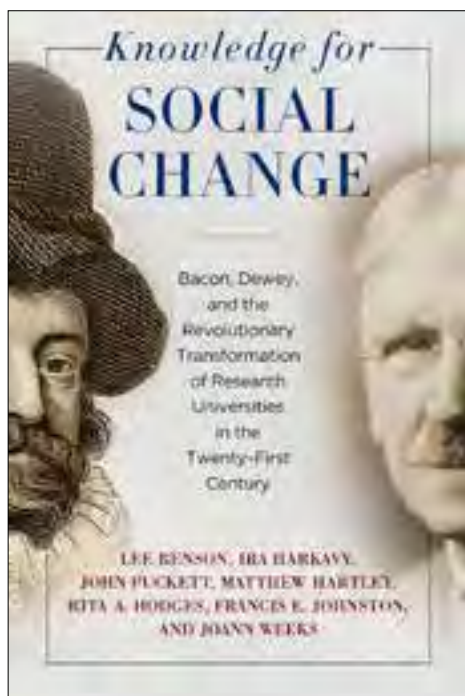
From Bob Perrucci, Tuck Green, and Wendell Bell, who write about issues of class, to Debra Kaufman and Elinore Lurie, who explain how gender played a role in their careers, the diverse entries in *Journeys in Sociology* provide a fascinating look at both the influence of their lives on the discipline and the discipline on these sociologists' lives.

Contributors include: David J. Armor, Wendell Bell, Glen H. Elder, Jr., Henry W. Fischer, Janet Zollinger Giele, Charles S. (Tuck) Green, Peter Mandel Hall, Elizabeth Higginbotham, Debra Renee Kaufman, Corinne Kirchner, Elinore E. Lurie, Gary T. Marx, Robert Perrucci, Fred Pincus, Thomas Scheff, Arthur Shostak, David Simon, Natalie J. Sokoloff, Edward Tiryakian, Joyce E. Williams, and the editors.

ROSALYN BENJAMIN DARLING is Professor Emerita, Indiana University of Pennsylvania and Visiting Scholar, University of North Carolina-Chapel Hill, and the author of ten books including *Disability and Identity: Negotiating Self in a Changing Society*.

PETER J. STEIN is Professor Emeritus, William Paterson University and Senior Researcher at the University of North Carolina Institute on Aging. He is the editor of *The Forum on North Carolina's Aging Workforce*, and co-author, with Elizabeth Markson, of *Social Gerontology: Issues and Prospects*.

Argues for and proposes concrete means to radically transform research universities to function as democratic, civic, and community-engaged institutions



Knowledge for Social Change

Bacon, Dewey, and the Revolutionary Transformation of Research Universities in the Twenty-First Century

Lee Benson, Ira Harkavy, John Puckett, Matthew Hartley, Rita A. Hodges, Francis E. Johnston, and Joann Weeks

Employing history, social theory, and a detailed contemporary case study, *Knowledge for Social Change* argues for fundamentally reshaping research universities to function as democratic, civic, and community-engaged institutions dedicated to advancing learning and knowledge for social change. The authors focus on significant contributions to learning made by Francis Bacon, Benjamin Franklin, Seth Low, Jane Addams, William Rainey Harper, and John Dewey—as well as their own work at Penn's Netter Center for Community Partnerships—to help create and sustain democratically-engaged colleges and universities for the public good.

Knowledge for Social Change highlights university-assisted community schools to effect a thoroughgoing change of research universities that will contribute to more democratic schools, communities, and societies. The authors also call on democratic-minded academics to create and sustain a global movement dedicated to advancing learning for the “relief of man’s estate”—an iconic phrase by Francis Bacon that emphasized the continuous betterment of the human condition—and to realize Dewey’s vision of an organic “Great Community” composed of participatory, democratic, collaborative, and interdependent societies.

LEE BENSON (1922–2012) was Professor Emeritus of History at the University of Pennsylvania.

IRA HARKAVY is Associate Vice President and Founding Director of the Barbara and Edward Netter Center for Community Partnerships at the University of Pennsylvania.

JOHN PUCKETT is Professor of Education at the University of Pennsylvania.

MATTHEW HARTLEY serves as Associate Dean in the Graduate School of Education and Professor of Education at the University of Pennsylvania.

RITA A. HODGES is Assistant Director of the Barbara and Edward Netter Center for Community Partnerships at the University of Pennsylvania.

FRANCIS E. JOHNSTON is Professor Emeritus of Anthropology at the University of Pennsylvania.

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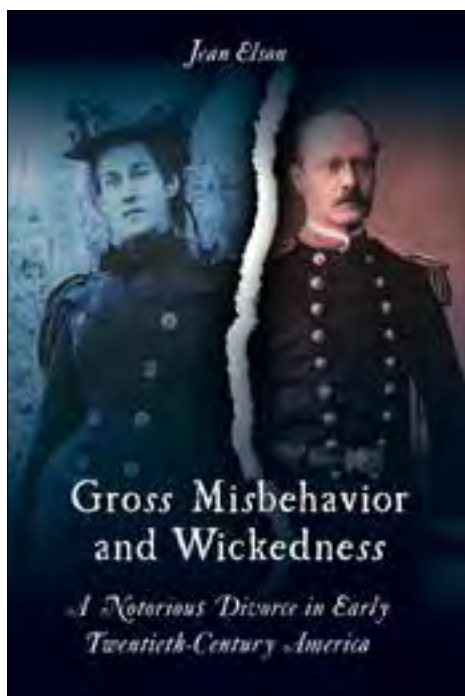
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This fascinating story of the troubled marriage and acrimonious divorce of Nina and James Walker elucidates early twentieth-century gender and family mores



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Gross Misbehavior and Wickedness

A Notorious Divorce in Early Twentieth-Century America

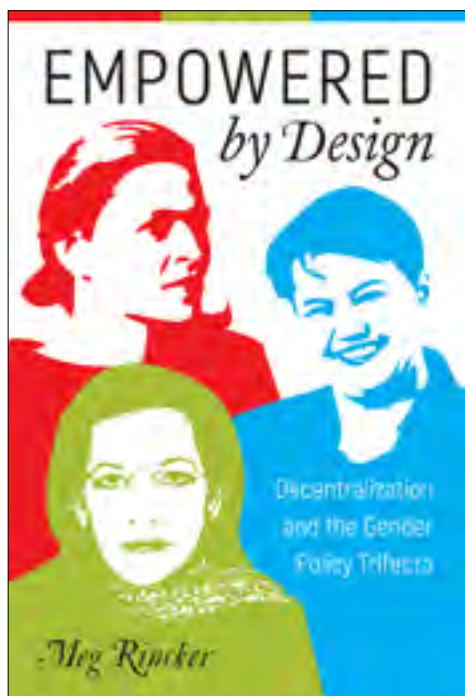
Jean Elson

The bitter and public court battle waged between Nina and James Walker of Newport, Rhode Island from 1909 to 1916 created a sensation throughout the nation with lurid accounts of—and gossip about—their marital troubles. The ordeal of this high-society couple, who wed as much for status as for love, is one of the prime examples of the growing trend of women seeking divorce during the early twentieth century.

Gross Misbehavior and Wickedness—the charges Nina levied at James for his adultery (with the family governess) and extreme cruelty—recounts the protracted legal proceedings in juicy detail. Jean Elson uses court documents, correspondence, journals, and interviews with descendants to recount the salacious case. In the process, she underscores how divorce—in an era when women needed husbands for economic support—was associated with women's aspirations for independence and rights. The Walkers' dispute, replete with plot twists and memorable characters, sheds light on a critical period in the evolution of American culture.

JEAN ELSON is Senior Lecturer Emerita in the Department of Sociology at the University of New Hampshire and the author of *Am I Still a Woman? Hysterectomy and Gender Identity* (Temple).

Do reforms that decentralize the state actually empower women?



Empowered by Design

Decentralization and the Gender Policy Trifecta

Meg Rincker

In her probing book, *Empowered by Design*, Meg Rincker asks, Under what conditions will decentralization lead to women's empowerment in countries around the globe? Using three case studies—the United Kingdom, Poland, and Pakistan—she shows how decentralization reforms create new institutional offices as power shifts from the national level to a meso-tier level, which is located between the national government and local municipalities. These shifts impact a country's political, administrative, and fiscal reforms as well as women's representation.

Rincker argues that this shift should be inclusive of women—or at least lead more women to participate in institutions—but this is not always the case. She indicates that three conditions, “the gender policy trifecta,” need to be met to achieve this: legislative gender quotas, women's policy agencies, and gender-responsive budgeting at the level of governance in question. Rincker's innovative research uses original comparative data about what women want, quantitative cross-national analyses, and interviews with women's organization leaders and politicians to show how cross-institutional policymaking can empower women.

Rincker's fine-grained analysis makes a significant contribution to the study of representation and gendered implications of decentralization, as well as how representatives go about understanding and aggregating our diverse policy preferences.

MEG RINCKER is an Associate Professor of Political Science at Purdue University Northwest.

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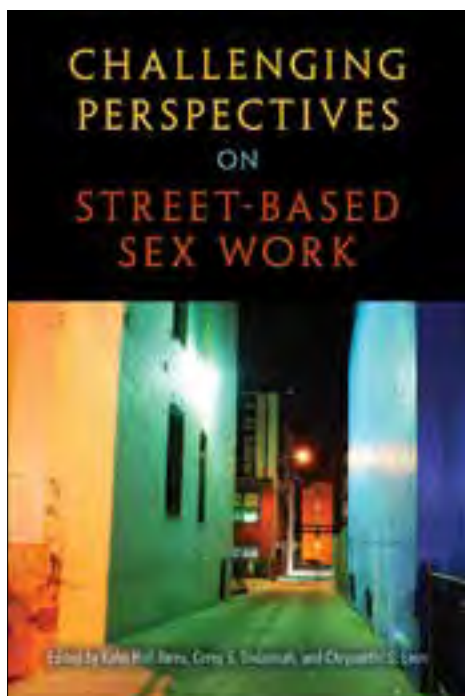
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Essays that provide an on-the-ground understanding of people whose lives are impacted by sex work



Challenging Perspectives on Street-Based Sex Work

Edited by Katie Hail-Jares, Corey S. Shdaimah, and Chrysanthi S. Leon

Are sex workers victims, criminals, or just trying to make a living? Over the last five years, public policy and academic discourse have moved from criminalization of sex workers to victim-based understanding, shaped by human trafficking. While most research focuses on macro-level policies and theories, less is known about the on-the-ground perspectives of people whose lives are impacted by sex work, including attorneys, social workers, police officers, probation officers, and sex workers themselves.

Challenging Perspectives on Street-Based Sex Work brings the voices of lower-echelon sex workers and those individuals charged with policy development and enforcement into conversation with one another. Chapters highlight some of the current approaches to sex work, such as diversion courts, trafficking task forces, law enforcement assisted diversion and decriminalization. It also examines how sex workers navigate seldom-discussed social phenomena like gentrification, pregnancy, imperialism, and being subjects of research. Through dialogue, the authors reveal the complex reality of engaging in and regulating sex work in the United States and through American aid abroad.

Contributors include: Aneesa A. Baboolal, Marie Bailey-Kloch, Mira Baylson, Nachale "Hua" Boonyapisompan, Belinda Carter, Jennifer Cobbina, Ruby Corado, Eileen Corcoran, Kate D'Adamo, Edith Kinney, Margot Le Neveu, Martin A. Monto, Linda Muraresku, Erin O'Brien, Sharon Oselin, Catherine Paquette, Dan Steele, Chase Strangio, Signy Toquinto, and the editors.

KATIE HAIL-JARES is a post-doctoral researcher at Griffith Criminology Institute in South East Queensland, and national board member of the Sex Workers' Outreach Project. Her research has appeared in *PLOS-ONE*, *Journal of Drug and Alcohol Dependency*, *Iowa Law Review*, and other journals.

COREY C. SHDAIMAH is Associate Professor and Academic Coordinator of the dual degree MSW/JD program at the University of Maryland School of Social Work. She is the author or co-author of several books, including *Change Research: A Case Study of Collaborative Methods for Social Workers and Advocates*.

CHRYSANTHI S. LEON is Associate Professor of Sociology & Criminal Justice, Women & Gender Studies, and Legal Studies at the University of Delaware. She is the author of *Sex Fiends, Perverts, and Pedophiles: Understanding Sex Crime Policy in America*.

Sociology

Law & Criminology | Sexuality Studies

JULY

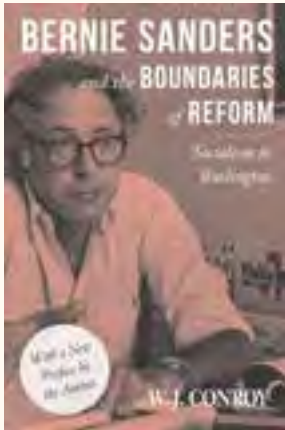
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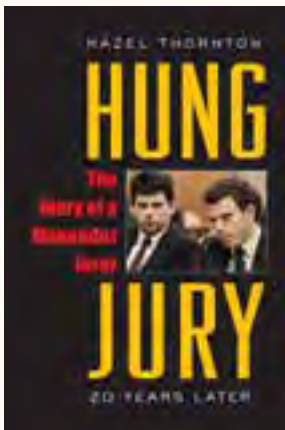
Socialism in Burlington

W. J. Conroy

With a new Preface by the Author

In his preface to this reissue of the 1990 book, *Challenging the Boundaries of Reform*, W.J. Conroy reflects on the recent legacy of wildly popular presidential candidate Bernie Sanders, his Agenda for America, and his appeal to young voters. His book then looks back to identify Sanders' experience in Burlington by examining several case studies that unfolded amidst a conservative trend nationally, an unsympathetic state government, and a hostile city council.

W. J. CONROY is Professor of Political Science and History at Kentucky Wesleyan College.



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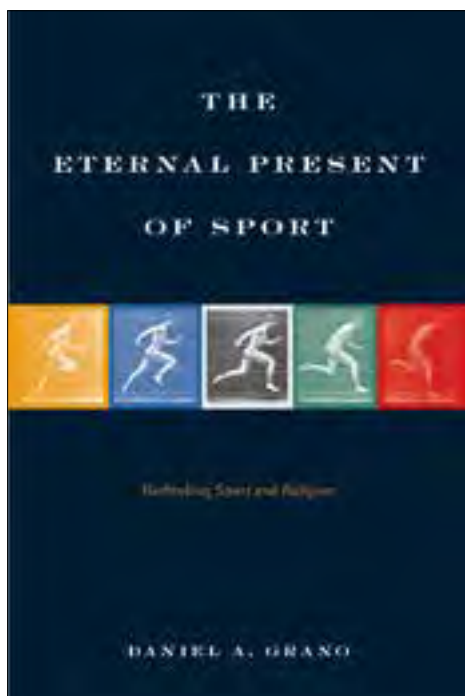
Hazel Thornton

More than two decades after serving as a juror on the high-profile seven-month murder trial *People v. Erik Galen Menendez*, Hazel Thornton updates her book *Hung Jury* with a new preface and a postscript essay of observations about the Menendez brothers' second trial.

Includes psychological commentary by Lawrence S. Wrightsman and Amy J. Posey, and legal commentary by Alan Schefflin.

HAZEL THORNTON was a telecommunications engineer in Pasadena, California, at the time of the first trial. She is now a professional organizer living in Albuquerque, New Mexico and author of *Go with the Flow! The Clutter-Clearing Tool Kit for an Organized Life*. Visit her online at www.org4life.com.

Rethinking the changes surrounding religion and elite sport cultures



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The Eternal Present of Sport

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Daniel A. Grano

In his persuasive study *The Eternal Present of Sport*, Daniel Grano rethinks the sport-religion relationship by positioning sport as a source of theological trouble. Focusing on bodies, time, movement, and memory, he demonstrates how negative theology can be practically and theoretically useful as a critique of elite televised sport.

Grano asserts that it is precisely through sport's highest religious ideals that controversies are taking shape and constituting points of political and social rupture. He examines issues of transcendence, "legacy"—e.g., "greatest ever," or "all-time"—and "witnessing" through instant replay, which undermine institutional authority. Grano also reflects on elite athletes representing especially powerful embodiments of religious and social conflict, including around issues related to gender, sexuality, ability doping, traumatic brain injury, and institutional greed.

Elite sport is in a period of profound crisis. It is through the ideals Grano analyzes that we can imagine a radically alternative future for elite sport.

DANIEL A. GRANO is Associate Professor in the Department of Communication Studies at The University of North Carolina at Charlotte.



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The Hirschfeld Archives

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Heike Bauer

Influential sexologist and activist Magnus Hirschfeld founded Berlin's Institute of Sexual Sciences in 1919 as a home and workplace to study homosexual rights activism and support transgender people. It was destroyed by the Nazis in 1933. This episode in history prompted Heike Bauer to ask, Is violence an intrinsic part of modern queer culture? *The Hirschfeld Archives* answers this critical question by examining the violence that shaped queer existence in the first part of the twentieth century.

Hirschfeld himself escaped the Nazis, and many of his papers and publications survived. Bauer examines his accounts of same-sex life from published and unpublished writings, as well as books, articles, diaries, films, photographs and other visual materials, to scrutinize how violence—including persecution, death and suicide—shaped the development of homosexual rights and political activism.

The Hirschfeld Archives brings these fragments of queer experience together to reveal many unknown and interesting accounts of LGBTQ life in the early twentieth century, but also to illuminate the fact that homosexual rights politics were haunted from the beginning by racism, colonial brutality, and gender violence.

HEIKE BAUER is a Senior Lecturer in English and Gender Studies at Birkbeck College, University of London. She is the author of *English Literary Sexology: Translations of Inversion, 1860–1930*, the editor of *Women and Cross-dressing, 1800–1939* and *Sexology and Translation: Cultural and Scientific Encounters across the Modern World* (Temple), and the co-editor (with Matt Cook) of *Queer 1950s: Rethinking Sexuality in the Postwar Years*.



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SEXOLOGY AND TRANSLATION

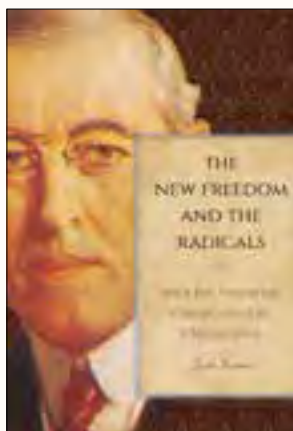
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JACOB KRAMER is an Associate Professor of History at Borough of Manhattan Community College. He is a former Associate Editor of *Foreign Affairs*.



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VICTOR E. FLANGO has recently retired as Executive Director, Program Resource Development at the National Center for State Courts.

THOMAS M. CLARKE is Vice President for Research and Technology at the National Center for State Courts.

A fascinating collaborative investigation of some of the earliest photographs of Latin America by the renowned nineteenth-century photographer Eadweard Muybridge



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Phantom Skies and Shifting Ground

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Byron Wolfe and Scott Brady

In 1875, after being acquitted for the murder of his wife's lover, Eadweard Muybridge spent a year photographing along the Central American Pacific Coast, particularly in Guatemala and Panamá. Upon his return to California in 1876, he published a very limited number of albums of the photographs (11 are known), each of which was unique in size and scope. In 2007, photographer Byron Wolfe (born 1967) tracked down and cataloged every known Muybridge Central American photograph. Then, with cultural geographer Scott Brady, he traveled to many of Muybridge's sites to rephotograph them. Through photographic collage, interpretive rephotography, illustrations and essays, this book examines an exceptionally rare series by Muybridge. Also included is a catalog of every known Muybridge Central American picture.

In addition, the website <http://scalar.library.temple.edu/phantom-skies-and-shifting-ground/index> is intended as both a preview and complement to the print publication. Animations and videos are presented here to help introduce the visual language and subsequent interpretation of Muybridge's photographs. There are numerous samples of original Muybridge photographs, rephotographs and responses, as well as a [sample field notes essay](#). Additional collateral material such as a [bibliography](#) with an [index of institutions](#) that hold rare Muybridge albums is also available on this site.

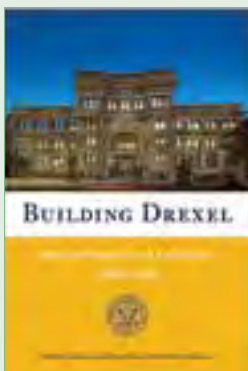
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BYRON WOLFE is Professor of Art, Program Director, and Graduate Advisor for Photography at the Tyler School of Art at Temple University in Philadelphia, Pennsylvania.

SCOTT BRADY is Professor of Geography at California State University, Chico.



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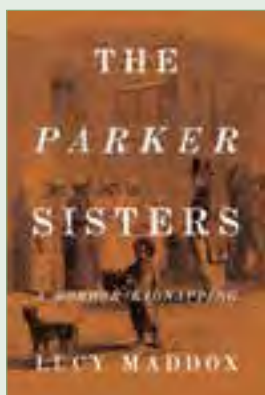
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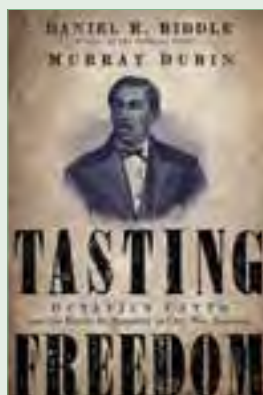
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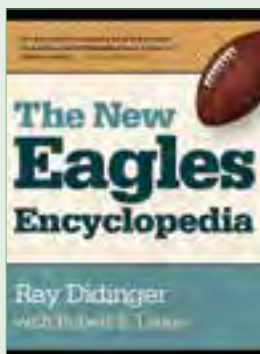
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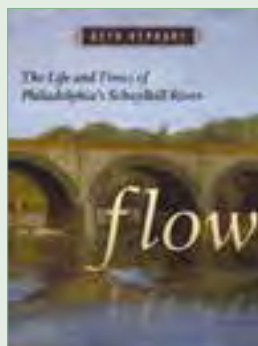
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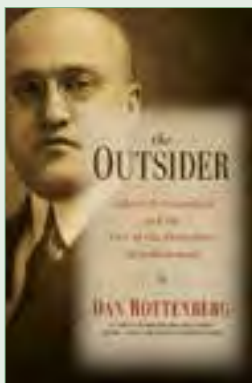
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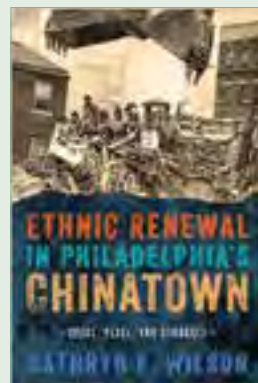
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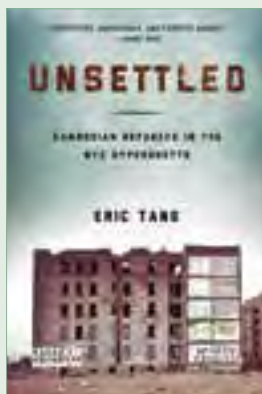
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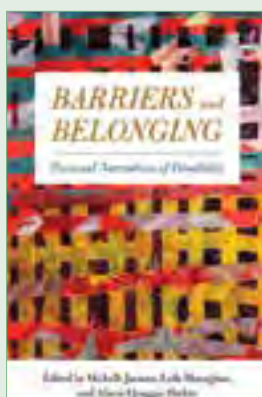
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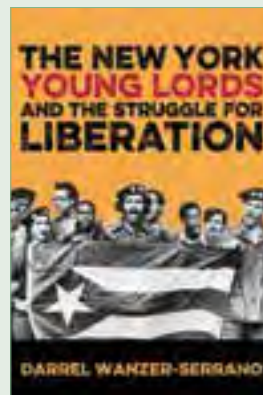
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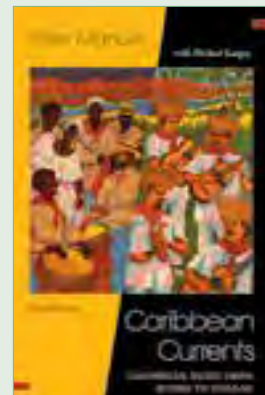
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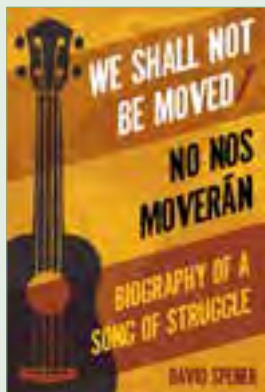


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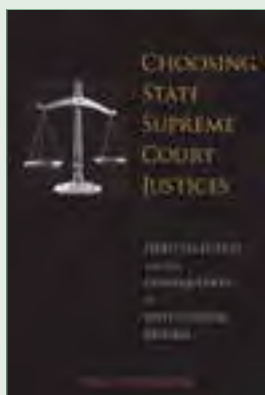
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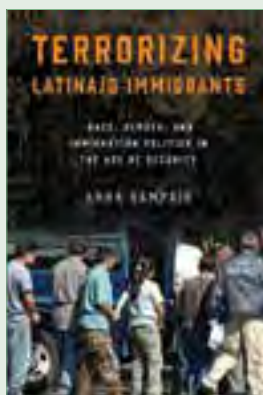
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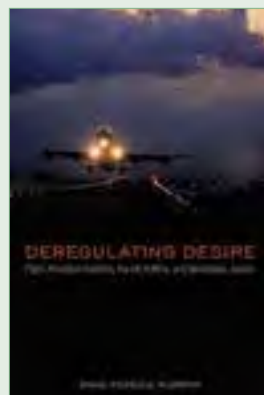
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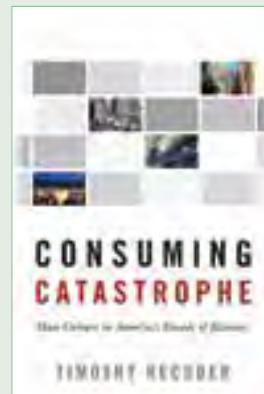
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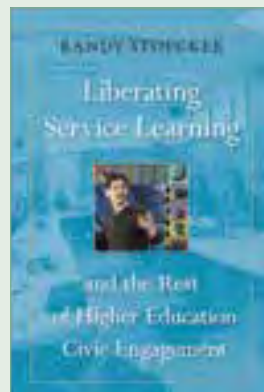
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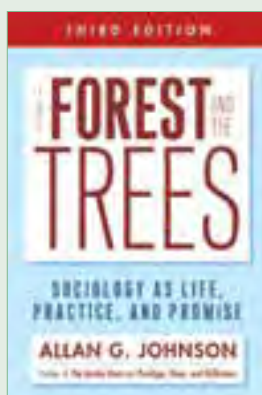
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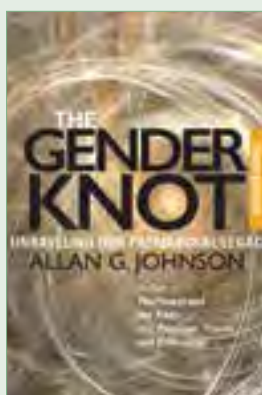
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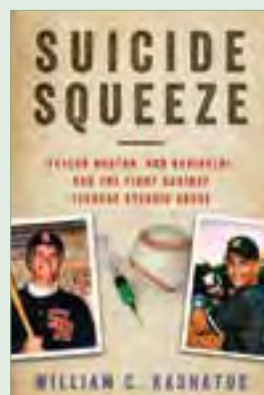
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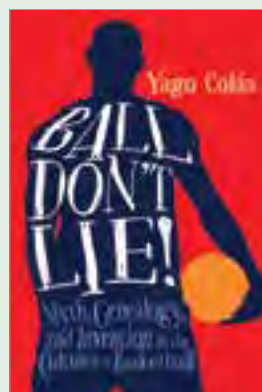
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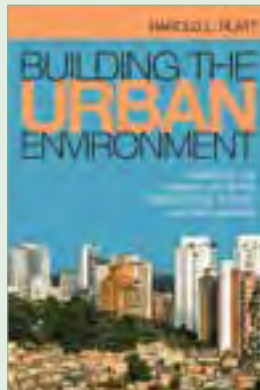


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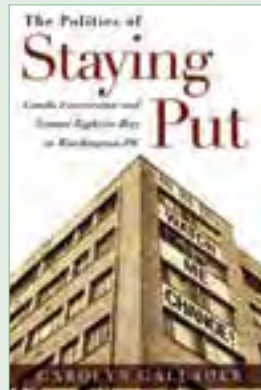
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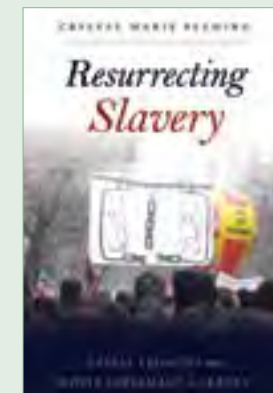
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<i>African American Writing</i>	25	<i>Ethnic Renewal in Philadelphia's Chinatown</i>	24	<i>Mobilizing Gay Singapore</i>	26	<i>Sesqui!</i>	24
<i>American Dunkirk</i>	27	<i>Exploring the Roots of Digital and Media Literacy</i>	25	<i>Navigating Gendered Terrain</i>	26	<i>Sex and the Founding Fathers</i>	26
<i>Animal Passions/Beastly Virtues</i>	5	<i>Fashioning Diaspora</i>	25	<i>New Advances in the Study of Civic Voluntarism</i>	26	<i>Sexology and Translation</i>	21
<i>Audacity of Hoop, The</i>	27	<i>Flow</i>	24	<i>New Eagles Encyclopedia, The</i>	24	<i>Shaming the Constitution</i>	2
<i>Ball Don't Lie!</i>	27	<i>Forest and the Trees, The</i>	27	<i>New Freedom/Radicals, The</i>	22	<i>Somalis in the Twin Cities and Columbus</i>	3
<i>Barriers and Belonging</i>	25	<i>Four Germanys</i>	27	<i>New York Young Lords /Struggle for Liberation, The</i>	25	<i>Speaking of Race/Class</i>	13
<i>Bernie Sanders and the Boundaries of Reform</i>	19	<i>Gender Knot, The</i>	27	<i>Next Social Contract, The</i>	5	<i>Sport/Neoliberalism</i>	20
<i>Black Venus</i>	11	<i>Gendered Executive, The</i>	28	<i>Nice Place to Visit, A</i>	28	<i>Suffering and Sunset</i>	25
<i>Boathouse Row</i>	24	<i>Getting Paid While Taking Time</i> ..	28	<i>One Last Read</i>	24	<i>Suicide Squeeze</i>	27
<i>Building Drexel</i>	24	<i>Ghostly Encounters</i>	27	<i>Out in the Union</i>	24	<i>Tasting Freedom</i>	24
<i>Building the Urban Environment</i> ..	28	<i>Great Refusal, The</i>	26	<i>Outsider, The</i>	26	<i>Tensions in the American Dream</i> ...	12
<i>Caribbean Currents</i>	25	<i>Gross Misbehavior/Wickedness</i>	16	<i>Parker Sisters, The</i>	24	<i>Terrorizing Latina/o Immigrants</i> ..	25
<i>Challenging Perspectives on Street-Based Sex Work</i>	18	<i>Hirschfeld Archives, The</i>	21	<i>Pennsylvania Stories—Well Told</i> ...	8	<i>Un-American</i>	25
<i>Choosing Supreme Court Justices</i> ..	26	<i>Hung Jury</i>	19	<i>Performing Aisan America</i>	IBC	<i>Unbought and Unbossed</i>	IBC
<i>City in a Park</i>	24	<i>Illness or Deviance?</i>	25	<i>Phantom Skies/Shifting Ground</i> ..	23	<i>Undocumented Fears</i>	27
<i>Commonwealth</i>	29	<i>Incidental Racialization</i>	13	<i>Philadelphia</i>	9	<i>Unsettled</i>	25
<i>Consuming Catastrophe</i>	26	<i>Journeys in Sociology</i>	14	<i>Philadelphia Mural Arts @ 30</i>	24	<i>Upon the Ruins of Liberty</i>	10
<i>Death and Life of the Single-Family House, The</i>	28	<i>Kalfou</i>	29	<i>Politics of New Immigrant Destinations, The</i>	4	<i>Vanishing Eden</i>	28
<i>Deregulating Desire</i>	26	<i>Klezmer</i>	10	<i>Politics of State Feminism</i>	17	<i>We Shall Not Be Moved/No nos moverán</i>	26
<i>Disenfranchisement of Ex-Felons</i> ...2		<i>Knowledge for Social Change</i>	15	<i>Politics of Staying Put, The</i>	28	<i>Whisper Not</i>	26
<i>Don't Call Me Inspirational</i>	25	<i>Liberating Service Learning</i>	27	<i>Putting the Horse before Descartes</i>	IBC	<i>White Savior Film, The</i>	IBC
<i>Empowered by Design</i>	17	<i>Love</i>	8	<i>Reimagining Courts</i>	22	<i>Will Big League Baseball Survive?</i> 27	
<i>Envisioning Emancipation</i>	11	<i>Magic of Children's Gardens</i>	6-7	<i>Resurrecting Slavery</i>	28		
		<i>Man-Not, The</i>	12				

AUTHORS

Aden, Roger C.....	10	Fleming, Crystal.....	28	Leckrone, J. Wesley.....	29	Recuber, Timothy.....	26
Aries, Elizabeth.....	13	Foster, Thomas A.	26	Lee, Josephine.....	IBC	Reddy, Vanita.....	25
Andrews, David L.....	20	Frank, Miriam.....	26	Leon, Chrysanthi S.....	18	Rincker, Meg.....	17
Bauer, Heike.....	21	Funke, Peter N.	26	Lipsitz, George.....	29	Rollin, Bernard D.....	IBC
Bekoff, Marc.....	5	Gabardi, Wayne.....	5	Longazel, Jamie.....	27	Ross, Charles K.....	27
Benson, Lee.....	15	Gallaher, Carolyn.....	28	Lyons, Robert S.....	24	Rottenberg, Dan.....	24
Berman, Richard.....	13	Goeizhauser, Greg.....	26	Maddox, Lucy.....	24	Roussio, Harilyn.....	25
Bernier, Celeste-Marie.....	25	Golden, Jane.....	24	Maly, Michael T.....	28	Sampaio, Anna.....	26, IBC
Biddle, Daniel R.....	24	Golson, Benny.....	26	Manuel, Peter.....	25	Shdaimah, Corey S.....	18
Borrelli, MaryAnne.....	28	Grano, Daniel A.....	20	Martin, Janet M.....	28	Sholar, Megan A.....	28
Brady, Scott.....	23	Hail-Jares, Katie.....	18	Mazur, Amy G.....	17	Silk, Michael L.....	20
Brown, Dotty.....	24	Harkavy, Ira.....	15	McBride, Dorothy E.....	17	Simon, Roger D.....	9
Bush, Melanie E. L.....	12	Hartley, Matthew.....	15	McClelland, James.....	24	Sollors, Werner.....	25
Bush, Roderick D.....	12	Hobbs, Renee.....	25	Melancon, Trimiko.....	IBC	Spener, David.....	26
Chambers, Stefanie.....	3, 4	Hodges, Rita A.....	15	Merod, Jim.....	26	Stein, Peter J.....	14
Chua, Lynette.....	26	Hughey, Matthew W.....	IBC	Messina, Anthony M.....	4	Stoecker, Randy.....	27
Clarke, Thomas M.....	22	Hull, Elizabeth A.....	2	Miller, Lynn.....	24	Stummer, Helen M.....	25
Colás, Yago.....	27	Jarman, Michelle.....	25	Miller, Michelle Hughes.....	1	Tai, Lolly.....	6-7
Conroy, W.J.....	19	Johnson, Allan G.....	27	Mitchell, Lincoln A.....	27	Tang, Eric.....	25
Cowan, Aaron.....	28	Johnston, Francis E.....	15	Monaghan, Leila.....	25	Thornton, Hazel.....	19
Cucolo, Heather Ellis.....	2	Kashatus, William C.....	27	Mullen, Bill V.....	25	Updike, David.....	24
Curry, Tommy J.....	12	Kaukinen, Catherine.....	1	Murphy, Jennifer.....	25	Wachtendorf, Tricia.....	27
Dalmage, Heather M.....	28	Keels, Thomas H.....	24	Murphy, Ryan Patrick.....	26	Wanzer-Serrano, Darrel.....	25
Darling, Rosalyn Benjamin....	14	Kendra, James.....	27	Netsky, Hankus.....	10	Waskul, Dennis.....	27
Didinger, Ray.....	24	Kephart, Beth.....	8, 24	Pan, Yung-Yi Diana.....	13	Waskul, Michele.....	27
Dilworth, Richardson.....	24	Klofstad, Casey A.....	26	Perlin, Michael L.....	2	Weeks, Joann.....	15
Dittmar, Kelly.....	26	Knowles, Scott Gabriel.....	24	Pitkin, Donald S.....	27	Williamson, Abigail Fisher.....	4
Dubin, Murray.....	24	Kramer, Jacob.....	22	Platt, Harold L.....	28	Willis, Deborah.....	11
Ecenbarger, William.....	8	Krauthamer, Barbara.....	11	Powers, Ráchael A.....	1	Wilson, Kathryn E.....	24
Elson, Jean.....	16	Lamas, Andrew T.....	26	Puckett, John.....	15	Wofle, Byron.....	23
Evans, Diana.....	4	Largey, Michael.....	25	Quaggin Harkin, Alison.....	25	Wolff, Alexander.....	27
Flango, Victor E.....	22	Lauster, Nathanael.....	28			Wolfsong, Todd.....	26

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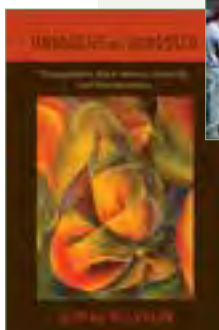
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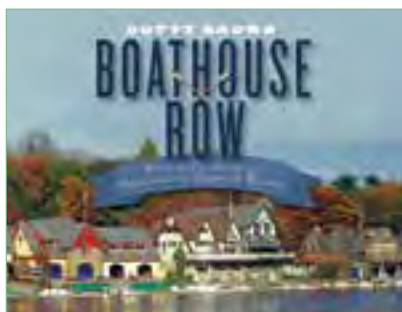
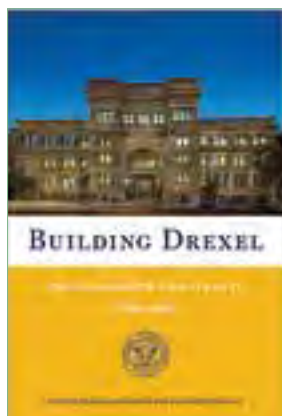
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