

The Beat of My Drum **An Autobiography**

Babatunde Olatunji with Robert Atkinson

Assisted by Akinsola Akiwowo

Foreword by Joan Baez

Introduction by Eric Charry

*The story of how Drums of Passion
introduced Americans to West African music*

Babatunde Olatunji's record album *Drums of Passion* proclaimed that the time had come for America to recognize Africa's cultural contributions to the music world. Through his many albums and live performances, the Nigerian drummer popularized West African

traditional music and spread his message of racial harmony. In this long-awaited autobiography, Olatunji presents his life story and the philosophy that guided him.

Olatunji influenced and inspired musicians for more than forty years—from luminaries to music students and the many ordinary people who participated in his drum circles. He writes about rhythm being “the soul of life,” and about the healing power of the drum. Ultimately, *The Beat of My Drum* shows why at the time of his death in 2003, Olatunji had become, according to *The New York Times*, “the most visible African musician in the United States.”

“Olatunji taught this country—white and black—the glories of West African music and dance. His message is now being carried on by thousands of younger people in different parts of the U.S.A. It is good to have this book, with his words, to tell his story more completely.”—Pete Seeger

“Baba has spread his rhythm seeds far and wide and now we have many new crops in our garden of rhythm thanks to his vision and passion.”—Mickey Hart

BABATUNDE OLATUNJI (1927-2003)

internationally renowned musician, teacher, and humanitarian, was “teacher in residence” at the Esalen Institute at the time of his death.

ROBERT ATKINSON

is Director, Center for the Study of Lives at the University of Southern Maine.

General Interest/Music/ African American Studies

MARCH	272 pp.	
	24 b/w illus.	
	6 x 9"	
Paper	\$23.95	1-59213-354-1
Cloth	\$68.50	1-59213-353-3

Also of Interest:

Fela: The Life and Times of an African Musical Icon

Michael E. Veal

368 pp. 33 b/w illus.

Paper \$25.95 1-56639-765-0

Drumming for the Gods: The Life and Times of Felipe Garcia Villamil, santero, palero, and abakuá

María Teresa Vélez

256 pp. 27 b/w illus.

Paper \$21.95 1-56639-731-6

P Is for Philadelphia

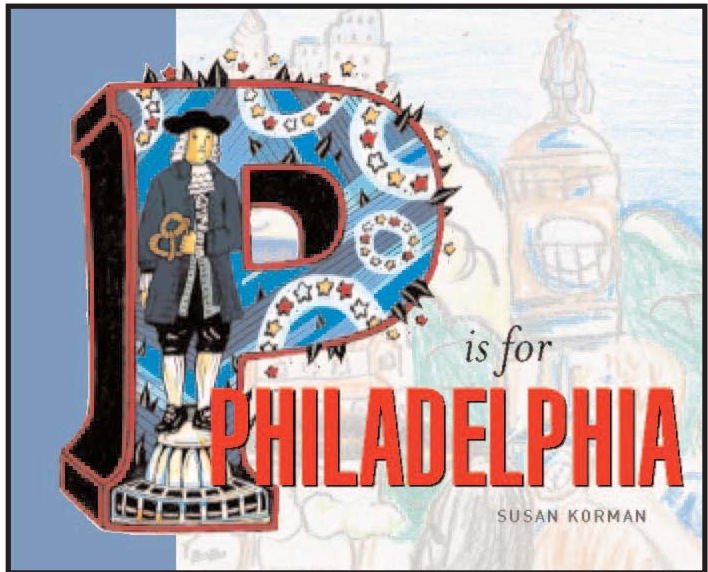
Susan Korman

A primer on the City of Brotherly Love, illustrated by the children of Philadelphia, for the children of Philadelphia

P Is for Philadelphia is a unique, alphabetic tour of the city and the region, illustrated by the area's public school children, who participated in a city-wide drawing contest.

From A is for Athlete to Z is for Zoo, all of the city's rich history is explored.

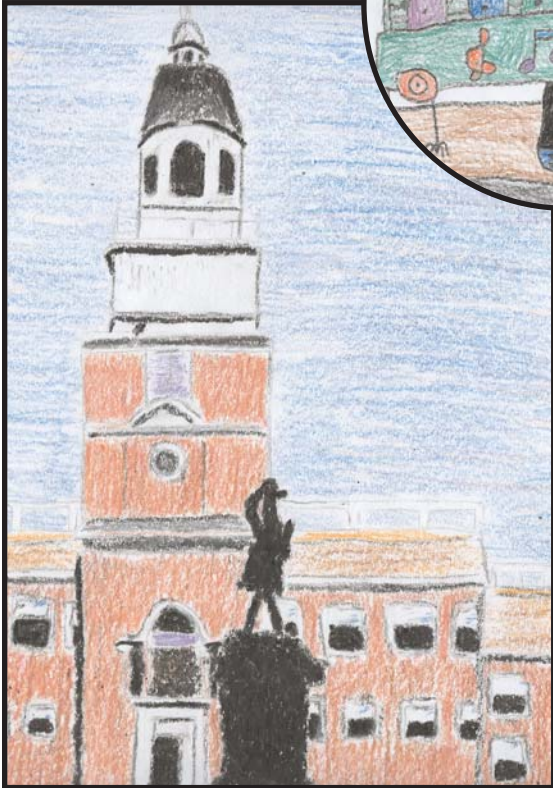
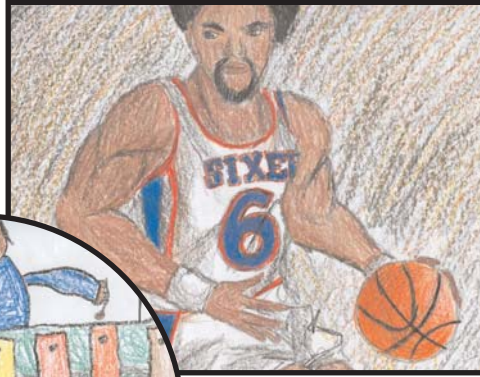
P Is for Philadelphia includes entries on William Penn's arrival and historic treaty with the Delaware Indians, the city's heritage as the cradle of American liberty, as well as its food, sports teams, neighborhoods, and festivals.



Published to coincide with Read Across America Day 2005, this book will have the kind of impact on Philadelphia and the region that few children's books ever have.

It belongs on the bedside tables of every child in the Delaware Valley and the bookshelves of every visitor.





SUSAN KORMAN

is the author of over twenty books for young readers, including titles in the Smithsonian Institution Backyard series, *Groundhog at Evergreen Road* and *Box Turtle at Silver Pond Lane*; biographies of Sammy Sosa and Sir Walter Raleigh; and middle-grade fiction in series such as *Magic Attic Club*, *Ghostwriter*, *Silver Blades*, and others. Formerly a children's book editor, she currently works as a freelance writer and is studying to become a school librarian. She lives in Yardley, Pennsylvania, with her husband and three children.

General Interest/Philadelphia Region/ Education

MARCH 64 pp.

28 full-color illus.

10 x 8"

Jacketed Cloth \$16.95T 1-59213-107-7

Commentary in American Life

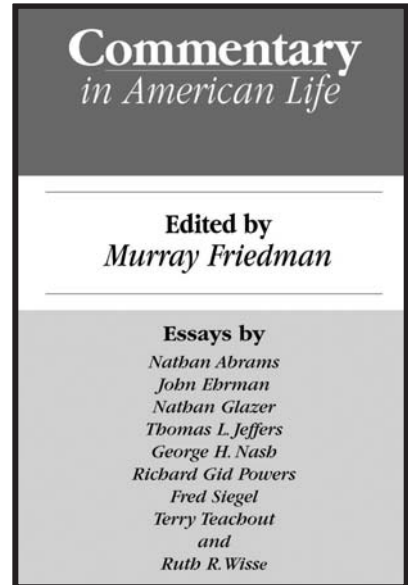
Edited by Murray Friedman

*Commentary magazine's impact on
American life, letters, and politics*

Founded by the American Jewish Committee in 1945 as a monthly journal of "significant thought and opinion, Jewish affairs and contemporary issues," *Commentary* magazine has through the years had a far-reaching impact on American politics and culture. *Commentary in American Life* traces this influence over time, especially in creating the neoconservative movement. The authors of each chapter also consider the ways the magazine shaped and reflected major cultural and literary trends in the United States. The end result offers a full accounting of one of the most important journals of American political thought, providing insight into the development of American collective politics and culture over the last six decades.

Contributors include: Nathan Abrams, Birbeck College; John Ehrman; Nathan Glazer, Harvard University; Thomas L. Jeffers, Marquette University; George H. Nash; Richard Gid Powers, College of Staten Island and the CUNY Graduate Center; Fred Siegel, The Cooper Union; Terry Teachout; Ruth R. Wisse, Harvard University; and the editor.

"*Commentary in American Life* documents the critical role of *Commentary* in infusing intellectual energy into the successful anti-Communist struggle. We owe it, and in particular its former editor, Norman Podhoretz, a huge debt."—William F. Buckley, Jr.

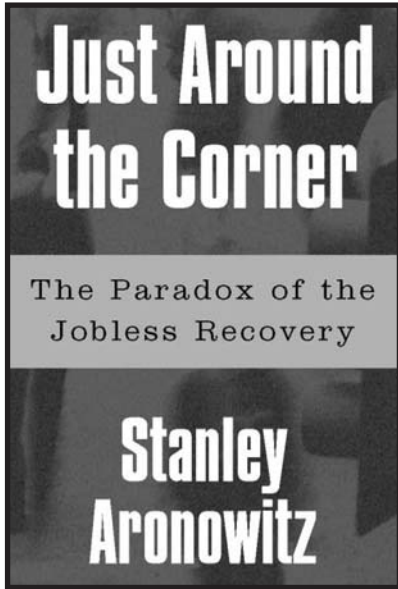


General Interest/History/ American Studies

MARCH	232 pp.	
6 x 9"		
Paper	\$22.95	1-59213-106-9
Cloth	\$64.50	1-59213-105-0

MURRAY FRIEDMAN

is the Director of the Myer and Rosaline Feinstein Center for American Jewish History at Temple University, and editor of *Philadelphia Jewish Life, 1940-2000* (Temple), and a forthcoming history of Jewish conservatism.



Just Around the Corner The Paradox of the Jobless Recovery

Stanley Aronowitz

*A searing indictment of the American way
of recession and recovery*

Americans have always believed that economic growth leads to job growth. In this groundbreaking analysis, Stanley Aronowitz argues that this is no longer true. *Just Around the Corner* examines the state of the American economy as planned by Democrats and Republicans over the last thirty years. Aronowitz finds that economic growth has become "delinked" from job creation, and that unemployment and underemployment are a permanent condition of our economy. He traces the historical roots of this state of affairs and sees under the surface of booms and busts a continuum of economic austerity that

creates financial windfalls for the rich at the expense of most Americans. Aronowitz also explores the cultural and political processes by which we have come to describe and accept economics in the United States. He concludes by presenting a concrete plan of action that would guarantee employment and living wages for all Americans.

With both measured analysis and persuasive reasoning, *Just Around the Corner* provides an indispensable guide to our current economic predicament and a bold challenge to economists and policymakers.

"Stanley Aronowitz is the most important scholar on the past and present U.S. working class. From his classic *False Promises* to this courageous and timely book, he has put forward the most profound analysis and challenging vision of deep democracy here and abroad."—Cornel West, Princeton University

"*Just Around the Corner* is a highly readable and thought-provoking examination of the structural joblessness that is affecting wider segments of the population. This timely book should be read and debated by all those concerned about the future of American workers in the global economy."—William Julius Wilson, Lewis P. and Linda L. Geyser University Professor, Harvard University

STANLEY ARONOWITZ

is Distinguished Professor of Sociology at the Graduate Center, City University of New York, and editor of Temple University Press's *Labor in Crisis* series.



General Interest/Political Science/ Sociology

APRIL	176 pp.	
5 1/2 x 8 1/4"		
Paper	\$18.95	1-59213-138-7
Cloth	\$59.50	1-59213-137-9

Also of Interest:

*Ending Poverty as We Know It: Guaranteeing
a Right to a Job at a Living Wage*

William P. Quigley		
256 pp.		
Paper	\$19.95	1-59213-033-X

LUCIA

Testimonies of a Brazilian Drug Dealer's Woman

Robert Gay

Foreword by Arthur Schmidt

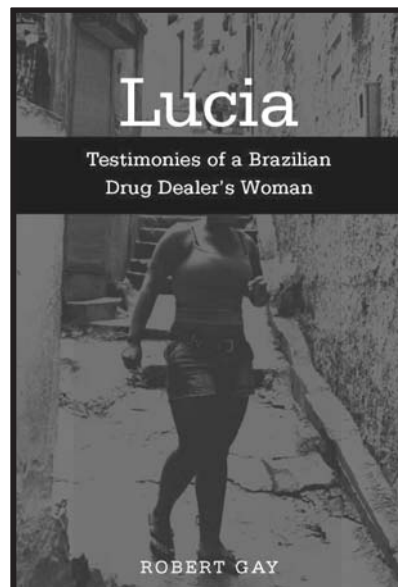
One woman's story of life in the slums of Rio de Janeiro

Favelas, or shantytowns, are where cocaine is mainly sold in Rio de Janeiro. There are some six hundred *favelas* in the city, and most of them are controlled by well-organized and heavily armed drug gangs. The struggle for the massive profits from this drug trade has resulted in what are increasingly violent and deadly confrontations between rival drug gangs and a corrupt and brutal police force, that have transformed parts of the city into a war-zone. *Lucia* tells the story of one woman who was once intimately involved with drug gang life in Rio throughout the 1990s. Through a series of conversations with the author, Lucia describes conditions of poverty, violence, and injustice that are simply unimaginable to outsiders. In doing so, she explains why women like her become involved with drugs and gangs, and why this situation is unlikely to change.

"Rio de Janeiro is under siege. The poor communities and the *favelas* on the hills are submitted to a mix of terror and populism by the drug traffickers. The affluent classes live under fear of organized crime. Most of the police are involved in corruption and lethal violence. Despite this overwhelming presence, life in the *favelas* is not well known. Robert Gay has written a rigorous, but at the same time compassionate, study of the complex strategies for survival in those surroundings. In this outstanding book we are able to hear, through Lucia, the voice of those brave (and neglected) survivors."

—Paulo Sergio Pinheiro, Research Coordinator, Center for the Study of Violence, University of Sao Paulo, and former Secretary of State for Human Rights, Brazil

In the series *Voices of Latin American Life*, edited by Arthur Schmidt



Latin American Studies/Sociology/ Anthropology

JUNE 232 pp.

13 b/w illus.

6 x 9"

Paper \$19.95 1-59213-339-8

Cloth \$59.50 1-59213-338-X

ROBERT GAY

is Chair of the Department of Sociology at Connecticut College. He is the author of *Popular Organization and Democracy in Rio De Janeiro: A Tale of Two Favelas* (Temple).





Confessions of a Second Story Man

Junior Kripplebauer and the K&A Gang

Allen M. Hornblum

A riveting account of the country's most successful burglars

From the 1950s to the 1970s, from Bar Harbor to Boca Raton, the ragtag crew known as the K&A gang robbed wealthy suburban residences with assembly-line skills of breaking, entering, and bagging the loot—be it a rare coin collection or priceless paintings. “It was hard to imagine a more unlikely crew of successful thieves,” writes Allen Hornblum about the gang. “Far from urbane...[they were] a two-fisted, beer-guzzling, ear and nose-biting group of blue-collar hoodlums from a working-class section of Philadelphia called Kensington.”

The gang’s success infuriated homeowners up and down the east coast, while baffling police. But K&A ringleader Junior Kripplebauer had a different view. About North Carolina, his favorite place, he says, “The

state was like a drive-thru bank [only] you just made withdrawals.” *Confessions of a Second Story Man* follows the gang as they move in and out of homes, courtrooms, and prisons, and even go on the run.

Hornblum tells the strange but true story through interviews, police records, and historical research. Readers will marvel at the techniques of Junior, who became one of the FBI’s most wanted men, and his wife Mickie—who would don her black wig and go out and rob a few houses on her own when she was bored—as well as other crew members, Harry Stocker, Effie Burowski, and “Billie Blew” McClurg.

Finally, Hornblum describes the transformation of the K&A gang from a group of thieves to working in conjunction with the Mafia to a gang that also sold drugs. It is a compelling read about a fascinating bunch of hoodlums.

ALLEN M. HORNBLUM

is an Assistant Professor in the Department of Geography and Urban Studies at Temple University, and author of *Acres of Skin: Human Experiments at Holmesburg Prison*.



General Interest/Criminology/ Philadelphia Region

JULY 384 pp.

22 b/w illus.

6 x 9"

Cloth \$27.50T 1-59213-397-5

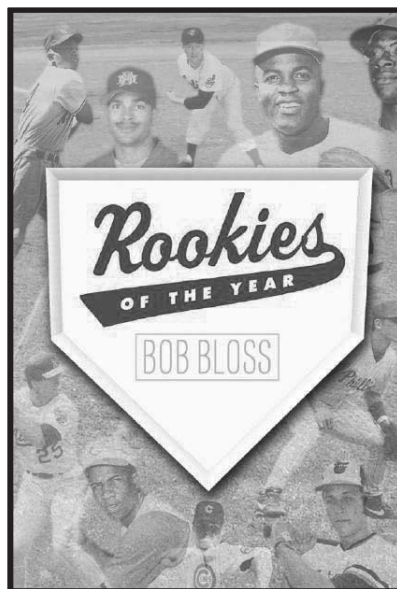
Rookies of the Year

Bob Bloss

*A compendium of baseball's
brightest prospects since 1947*

Baseball players only have one opportunity to be named “Rookie of the Year” by the Baseball Writers Association of America. Although some recipients of this prestigious award such as Orlando Cepeda have become league MVPs, or Hall of Fame honorees, others, like Joe Charboneau, failed to live up to their initial promise. *Rookies of the Year* profiles 116 winners—from Jackie Robinson (the first Rookie of the Year in 1947), to Rod Carew, Derek Jeter, and the 2004 honorees. Each player’s initial major league season and subsequent career achievements are included.

Featuring interviews with dozens of baseball stars, this is the most comprehensive book ever written on Rookies of the Year. It provides indispensable information on some of baseball's greatest athletes.



Sports/General Interest/History

APRIL 224 pp.

119 tables, 53 illus.

6 x 9"

Cloth \$19.95T 1-59213-164-6

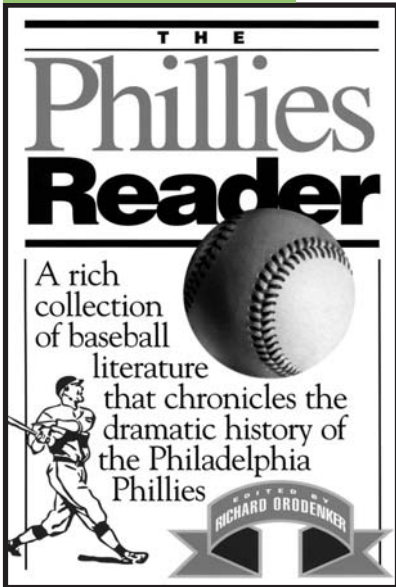
Also of Interest:

See sports books on page 37

BOB BLOSS

native of Erie, Pennsylvania, is a freelance journalist and historian specializing in baseball coverage. He is the author of *Baseball Managers: Stats, Stories, and Strategies* (Temple).



NOW IN PAPERBACK


The Phillies Reader

UPDATED EDITION

Edited by Richard Orodener

A rich collection of baseball literature that chronicles the dramatic history of the Philadelphia Phillies

An anthology of some of the best writing about the up-and-down history of the Philadelphia Phillies, this updated paperback edition features several new essays—including one about Citizens Bank Park—and the team's recent history. The stories herein provide fans with some of the best sportswriting about the woes and triumphs of Phillies baseball.

The Phillies Reader features essays on the athletic achievements of such legendary players as Chuck Klein, Richie Ashburn, Dick Allen, and Mike Schmidt; the political turmoil surrounding the “ok” from manager Ben Chapman to “ride” Jackie Robinson about the color of his skin; the bizarre shooting of Eddie Waitkus; the heroics of the Whiz Kids; the heartbreak of '64; and the occasional triumphs and frequent travails of controversial managers Gene Mauch, Frank Lucchesi, and Danny Ozark. It asks why fans boo great players such as Del Ennis, but forgave Pat Burrell for his horrendous 2003 slump.

Featuring essays by Red Smith, Pete Dexter, Roger Angell, and James Michener, among others, *The Phillies Reader* presents a compendium of Phillies literature that reveals what it is that makes legends.

Praise for the First Edition:

“If you like baseball and good writing, chances are you’ll find *The Phillies Reader* a good read, indeed.”—*The Philadelphia Inquirer*

RICHARD ORODENKER

teaches American Studies and English at Penn State Abington and Community College of Philadelphia. He is author of *The Writer's Game: Baseball Writing in America*, *Twentieth-Century American Sportswriters*, and *American Sportswriters and Writers on Sports*.

Sports/Philadelphia Region/ General Interest

APRIL 368 pp.
6 x 9"
Paper \$17.95T 1-59213-398-3

Also of Interest:
The Phillies Encyclopedia, 3rd Edition
Rich Westcott and Frank Bilovsky
696 pp. Illus.
Cloth \$49.95T 1-59213-015-1
See sports books on page 37

NOW IN PAPERBACK

The Philadelphia Area Weather Book

Jon Nese and Glenn "Hurricane" Schwartz

Foreword by Edward G. Rendell

A book for every season—now in paperback!

Winner of the 2005 Louis J. Battan Author's Award from
The American Meteorological Society

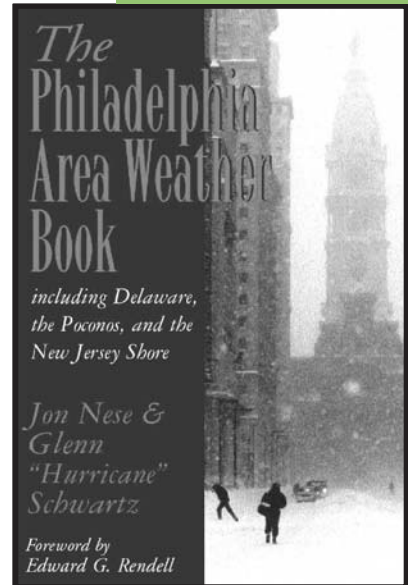
The Philadelphia Area Weather Book answers all of our questions about the region's weather and climate, from the Poconos and Philadelphia to southern New Jersey and the Jersey Shore to Delaware. The snowiest winter? The hottest summer? The strongest tornado? Signs of global warming? Why can't computers give reliable two-week forecasts? The answers are all here in this new paperback.

Offering a little-known history of the region's pivotal role in the development of weather science as far back as colonial times, *The Philadelphia Area Weather Book* gives a lively account of what forecasters actually do on a daily basis.

Features include:

- "Stories from the Trenches": inside stories of forecasting the big storms, and a glimpse at the possibilities for the future climate of our area
- More than 150 illustrations
- Weather tables and statistics for every day of the year
- Lists of web resources organized by topic so that readers can follow current weather events using the same sites as the experts do

"When it comes to Philadelphia weather, Jon Nese and Glenn 'Hurricane' Schwartz know what's going on. Now, you can get the best of their knowledge about your weather in a clear, concise, fun book." —Al Roker, *NBC's Today Show*



Philadelphia Region/Science

MARCH 248 pp.
36 tables, 35 figures, 64 maps
124 b/w illus., 15 color illus.
8 3/8 x 10 7/8"
Paper \$19.95T 1-59213-391-6
Cloth \$39.50T 1-56639-956-4

JON NESE, PH.D.

formerly Chief Meteorologist at The Franklin Institute, is Storm Analyst at the Weather Channel and co-author of *A World of Weather*.



GLENN "HURRICANE" SCHWARTZ

is Chief Meteorologist for NBC-10 in Philadelphia and has been voted most trusted meteorologist in the Philadelphia area by readers of *Philadelphia Magazine*.

The Fibromyalgia Story **Medical Authority and Women's Worlds of Pain**

Kristin K. Barker

The first unbiased assessment of fibromyalgia

More than six million Americans—most of them women—have been diagnosed with fibromyalgia syndrome (FMS), a disorder that produces musculo-skeletal pain and fatigue. In the absence of visible evidence, a well-understood cause, or effective treatment, many have questioned whether FMS is a “real” illness. Amidst the controversy, millions of women live with their very real symptoms.

Rather than taking sides in the heated debate, Kristin Barker explains how FMS represents an awkward union between the practices of modern medicine and the complexity of women’s pain. Using interviews with sufferers, Barker focuses on how the idea of FMS gives meaning and order to women beset by troubling symptoms, self-doubt, and public skepticism.

This book offers a fresh look at a controversial diagnosis; Barker avoids overly simplistic explanations and empathizes with sufferers without losing sight of the social construction of disease and its relation to modern medical practice.

KRISTIN K. BARKER

is Assistant Professor of Sociology at Oregon State University.

**Health/Medical Sociology/
Women’s Studies**

JULY 272 pp.

4 tables, 4 b/w illus., 2 figures

6 x 9"

Paper \$22.95 1-59213-161-1

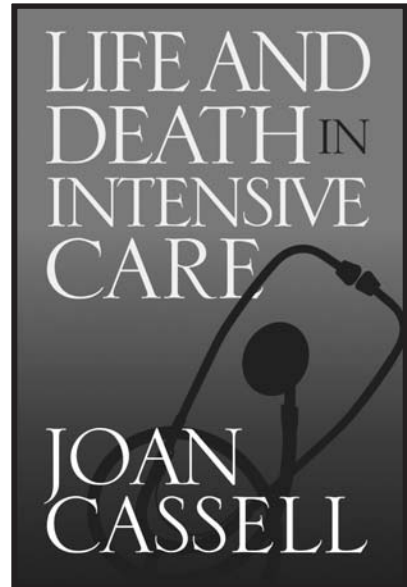
Cloth \$68.50 1-59213-160-3

Life and Death in Intensive Care

Joan Cassell

A penetrating look at the values, systems, and life-and-death dramas in the world of the surgical intensive care unit

Life and Death in Intensive Care offers a unique portrait of the surgical intensive care unit (SICU), the place in medical centers and hospitals where patients with the gravest medical conditions—from comas to terminal illness—are treated. Author Joan Cassell employs the concept of “moral economies” to explain the dilemmas that patients, families, and medical staff confront in treatment. Drawing upon her fieldwork conducted in both the United States and New Zealand, Cassell compares the moral outlooks and underlying principles of SICU nurses, interns, doctors, and surgeons. Using real life examples, *Life and Death in Intensive Care* clearly presents the logic and values behind the SICU as well as the personalities, procedures, and pressures that characterize every case. Ultimately, Cassell demonstrates the differing systems of values, and the way cultural definitions of medical treatment inform how we treat the critically ill.



Health/Sociology/Science

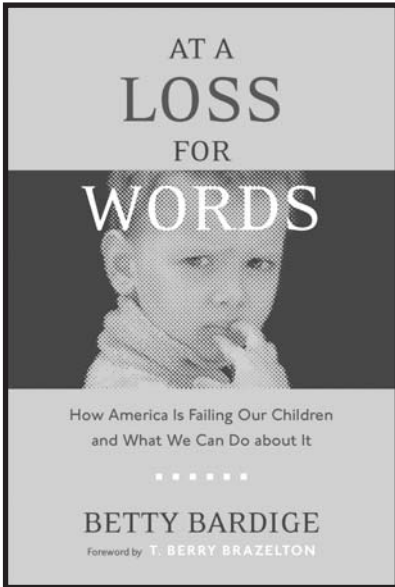
APRIL	248 pp.	
6 x 9"		
Paper	\$19.95	1-59213-336-3
Cloth	\$59.50	1-59213-335-5

Also of Interest:
Across the Red Line: Stories from the Surgical Life
 Richard C. Karl
 160 pp.
 Paper \$18.95 1-59213-193-X

JOAN CASSELL

is a Research Associate in the Department of Surgery at the Washington University School of Medicine. She is the author of *Expected Miracles: Surgeons at Work* (Temple) and, most recently, *The Woman in the Surgeon's Body*.





At a Loss for Words

How America Is Failing Our Children and What We Can Do about It

Betty Bardige

Foreword by T. Berry Brazelton, M.D.

Promoting the importance of pre-literacy skills for later learning

“This wonderful volume not only points out the importance to each child of a strong language base, but of the emotional background which it represents....[It] emphasizes the importance of the quality of a child’s life outside the home [and] demands that we provide them with the ratio of 3:1 adults in infancy, adults who are paid, trained, and respected. We are investing in our children’s future!”

—From the Foreword by T. Berry Brazelton, M.D.

Drawing on the latest research on development among toddlers and preschoolers, *At a Loss for Words* lays out the importance of getting parents, policy makers, and child care providers to recognize the role of early literacy skills in reducing the achievement gap that begins before three years of age. Readers are guided through home and classroom settings that promote language, contrasting them with the “merely mediocre” child care settings in which more and more young children spend increasing amounts of time. Too many of our young children are not receiving the level of input and practice that will enable them to acquire language skills—the key to success in school and life. Bardige explains how to build better community support systems for children, and better public education, in order to ensure that toddlers learn the power of language from their families and teachers.

BETTY BARDIGE

Ed.D. is a developmental psychologist, educator, and child advocate. She is the co-author of six books and the former Chair of the A.L. Mailman Family Foundation.

Education/Family Policy/Public Policy

JUNE	264 pp.	
11 figures		
6 x 9"		
Paper	\$18.95	1-59213-393-2
Cloth	\$56.50	1-59213-392-4

Also of Interest:

Time to Care: Redesigning Child Care to Promote Education, Support Families, and Build Communities

Joan Lombardi

248 pp.

Paper	\$19.95	1-59213-009-7
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Hegemony

The New Shape of Global Power

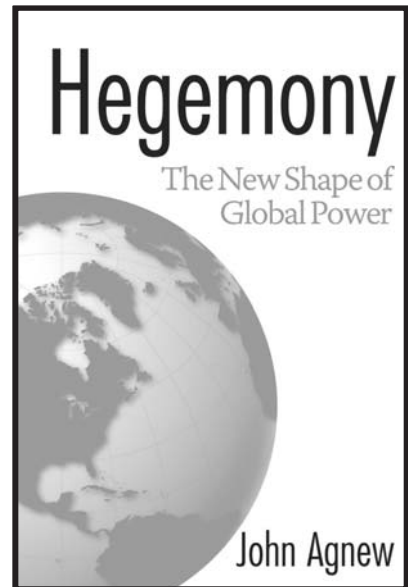
John Agnew

*Why America wants to spread consumer capitalism,
not rule through empire*

Hegemony tells the story of the drive to create consumer capitalism abroad through political pressure and the promise of goods for mass consumption. In contrast to the recent literature on America as empire, it explains that the primary goal of the foreign and economic policies of the United States is a world which increasingly reflects the American way of doing business, not the formation or management of an empire. Contextualizing both the Iraq war and recent plant closings in the U.S., noted author John Agnew shows how this drive for global hegemony is now backfiring. He argues in a sobering conclusion that we are entering a new era of global power, one where the nations of the world will no longer play by America's rules.

"An excellent book, *Hegemony* mounts an effective and scholarly challenge to a great deal of rather simplistic recent work on American empire. Agnew's arguments are convincing, and interesting. Perhaps the most compelling is his attempt to show that hegemony is not simply a national project, as most of the empire genre he criticizes argues, but a global project inextricably implicated with the ways in which capitalist globalization works."

—Leslie Sklair, Professor of Sociology, London School of Economics and Political Science



Political Science/Geography/ Sociology

MAY	288 pp.	
	10 tables, 4 figures, 9 b/w illus., 3 maps	
	6 x 9"	
Paper	\$21.95	1-59213-153-0
Cloth	\$64.50	1-59213-152-2

JOHN AGNEW

is one of the preeminent political and economic geographers working today and Professor of Geography at the University of California, Los Angeles. He is the author or co-author of *Place and Politics*, *The United States in the World Economy*, *The Geography of the World-Economy*, *Geopolitics*, and *Place and Politics in Modern Italy*, among other titles, as well as the co-editor of *American Space/American Place*.



Sins of the Parents

The Politics of National Apologies in the United States

Brian A. Weiner

Should governments apologize for past wrongs done in their name?

Debates have swirled around the question of national forgiveness for the past fifty years. Using two examples—the land claims of the Oneida Indians and the claims for reparations to Japanese Americans interned during World War II—Brian Weiner suggests a way of thinking about national mistakes. Arguing beyond collective "innocence" or "guilt," *Sins of the Parents* offers a model of collective responsibility to deal with past wrongs in such a way as to reinvigorate our notion of citizenship.

Drawing upon the writings of Abraham Lincoln and Hannah Arendt, Weiner offers a definition of political responsibility that at once defines citizenship and sidesteps the familial, racial, and ethnic questions that often ensnare debates about national apologies. An original contribution to social policy and ethics, *Sins of the Parents* will become a much discussed contribution in the debate about what it is to be an American.

In the series *Politics, History, and Social Change*, edited by John C. Torpey

BRIAN A. WEINER

is Associate Professor of Politics at the University of San Francisco.

Political Science/Law/Sociology

JULY	216 pp.	
5 1/2 x 8 1/4"		
Paper	\$18.95	1-59213-318-5
Cloth	\$56.50	1-59213-317-7

Seeking Mandela
 Peacemaking Between Israelis and Palestinians

Heribert Adam and Kogila Moodley
Lessons from South Africa for the unresolved Israeli-Palestinian conflict

The ongoing violence, despair and paralysis among Israelis and Palestinians resemble the gloomy period in South Africa during the late 1980s. Heribert Adam and Kogila Moodley show that these analogies with South Africa can be applied to the Israeli-Palestinian conflict for two purposes: to showcase South Africa as an inspiring model for a negotiated settlement and to label Israel a “colonial settler state” that should be confronted with strategies (sanctions, boycotts) similar to those applied against the apartheid regime. Because of the different historical and socio-political contexts, both assumptions are problematic. Whereas peacemaking resulted in an inclusive democracy in South Africa, the favored solution for Israel and the West Bank is territorial separation into two states.

Adam and Moodley speculate on what would have happened in the Middle East had there been what they call “a Palestinian Mandela” providing unifying moral and strategic leadership in the ethnic conflict. A timely, relevant look at the issues of a polarized struggle, *Seeking Mandela* is an original comparison of South Africa and Israel, as well as an important critique on the nature of comparative politics.

In the series *Politics, History and Social Change*, edited by John C. Torpey

Political Science/Sociology/History

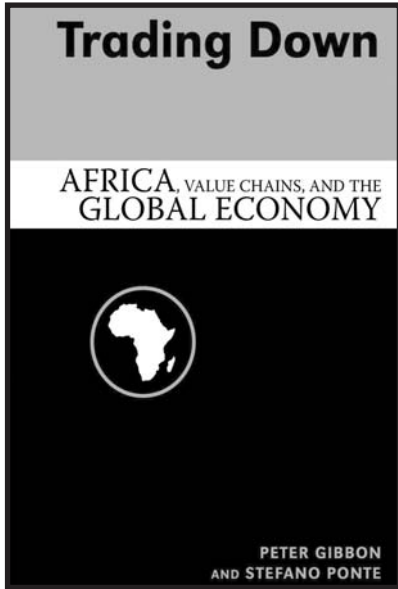
JULY	240 pp.	
6 x 9"		
Paper	\$21.95	1-59213-396-7
Cloth	\$64.50	1-59213-395-9

HERIBERT ADAM

has been teaching political sociology at Simon Fraser University in Vancouver, Canada since 1968 and currently holds the Jennifer Simons Chair in the Graduate Liberal Studies Program. He served as President of the International Sociological Association's Research Committee on Ethnic, Minority and Race Relations, was awarded the 1998 Konrad Adenauer Prize of the Alexander von Humboldt Foundation and was elected Fellow of the Royal Society of Canada.

KOGILA MOODLEY

is a Professor in the Education Faculty at the University of British Columbia and was the first holder of the David Lam Chair. She serves on the boards of several related professional organizations as well as on the editorial committee of the London-based journal *Ethnic and Racial Studies*.



Trading Down Africa, Value Chains, and the Global Economy

Peter Gibbon and Stefano Ponte

*Examining the effects of integration and marginalization
on African farms and firms*

Africa's role in the global economy is evolving as a result of new corporate strategies, changing trade regulations, and innovative ways of overseeing the globalized production and distribution of goods both within Africa and internationally. African participants in the global economy, now faced with demands for higher levels of performance and quality, have generated occasional successes but also many failures. Peter Gibbon and Stefano Ponte describe the central processes that are integrating some African firms into the global economy while at the same time marginalizing others. They show the effects of these processes on

African countries, and the farms and firms within them. The authors use an innovative combination of global value chain analysis—which links production, trade, and consumption—and convention theory, an approach to understanding the conduct of business. In doing so, Gibbon and Ponte present a timely overview of the economic challenges that lay ahead in Africa, and point to ways to best address them.

PETER GIBBON

is a Senior Researcher at the Danish Institute for International Studies. His first book was *A Blighted Harvest: The World Bank and African Agriculture in the 1980s*. He has also edited numerous books.

STEFANO PONTE

is a Senior Researcher at the Danish Institute for International Studies. He is the author of *Farmers and Markets in Tanzania: How Market Reforms Affect Rural Livelihoods in Africa* and co-author (with Benoit Daviron) of *The Coffee Paradox: Global Markets, Commodity Trade and the Elusive Promise of Development*.

Political Science/Sociology/ Geography

JUNE	272 pp.	
	19 tables	
	6 x 9"	
Paper	\$22.95	1-59213-368-1
Cloth	\$68.50	1-59213-367-3

The Education of a University President

Marvin Wachman

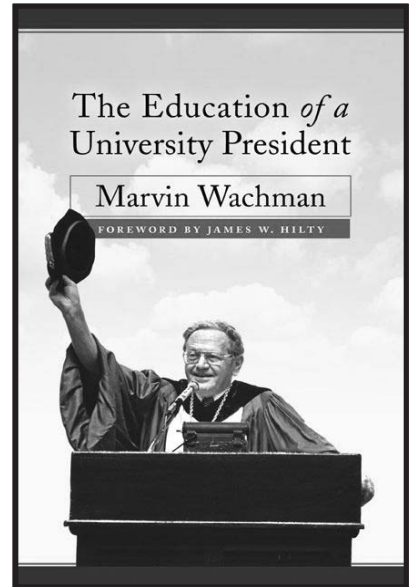
Foreword by James W. Hilty

The remarkable story of how a Milwaukee newsboy rose to university president

Marvin Wachman's parents were Russian-Jewish immigrants with little formal education. Yet they instilled in their son the values of education, self-improvement, and perseverance. Because of Wachman's beliefs in human progress, he learned not only how to survive in hard times, but how to flourish.

A newly minted PhD, Wachman served in World War II as a combat platoon sergeant where he was first drawn to teaching by his desire for work of lasting value. He proved a man of vision and administrative ability, qualities that suited him to lead two great universities renowned for their commitment to extending educational opportunity. During the Civil Rights era, Wachman served as the president of Lincoln University, the country's oldest historically Black college; later he guided Temple University through fiscally troubled times.

The Education of a University President recalls Wachman's distinguished career in education and his steadfast dedication to liberal values.



Education/Autobiography/ Philadelphia Region

JUNE 256 pp.

24 b/w illus.

6 x 9"

Cloth \$29.95 1-59213-376-2

DR. MARVIN WACHMAN

is a former President of Temple University as well as of Lincoln University.





Zora Neale Hurston and a History of Southern Life

Tiffany Ruby Patterson

The inner world of all-black towns as seen through the eyes of Zora Neale Hurston

A historian hoping to reconstruct the social world of all-black towns or the segregated black sections of other towns in the South finds only scant traces of their existence. In *Zora Neale Hurston and a History of Southern Life*, Tiffany Ruby Patterson uses the ethnographic and literary work of Zora Neale Hurston to augment the few official documents, newspaper accounts, and family records that pertain to these places hidden from history. Hurston's ethnographies, plays, and fiction focused on the day-to-day life in all-black social spaces as well as "the Negro farthest down" in labor camps. Patterson shows how Hurston's work

complements the fragmented historical record, using the folklore and stories to provide a full description of these people of these towns as active human subjects, shaped by history and shaping their private world. Beyond the view and domination of whites in these spaces, black people created their own codes of social behavior, honor, and justice. In Patterson's view Hurston renders her subjects faithfully and with respect for their individuality and endurance, enabling all people to envision an otherwise inaccessible world.

In the series *Critical Perspectives on the Past*, edited by Susan Porter Benson, Stephen Brier, and Roy Rosenzweig

TIFFANY RUBY PATTERSON

is Associate Professor of History at Binghamton University and Associate Editor of *Black Women in the United States*, edited by Darlene Clark Hine with Elsa Barkley Brown and Rosalyn Terborg Penn.

History/American Studies/ African American Studies

JUNE 288 pp.

3 figures, 3 maps, 12 b/w illus.

6 x 9"

Paper \$22.95 1-59213-290-1

Cloth \$64.50 1-59213-289-8

Stan Brakhage

Filmmaker

Edited by David E. James

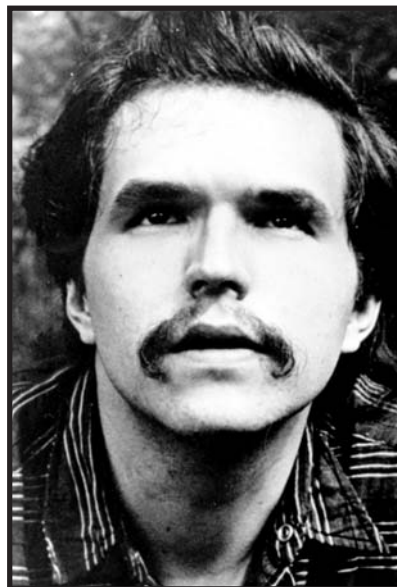
The art and legacy of a towering figure in the independent film movement

Stan Brakhage: Filmmaker is a collection of essays, photographs, personal statements, and reminiscences about the celebrated avant-garde filmmaker who died in 2003. The director of nearly four hundred short films, including *Dog Star Man*, *Parts I-IV*, and the *Roman Numeral Series*, Brakhage is widely recognized as one of the great artists of the medium. His shorts eschewed traditional narrative structure, and his innovations in fast cutting, hand-held camerawork, and multiple superimpositions created an unprecedentedly rich texture of images that provided the vocabulary for the explosion of independent filmmaking in the 1960s.

Stan Brakhage: Filmmaker chronicles both the director's personal and formal development. The essays in this book—by historians, filmmakers, and other artists—assess Brakhage's contributions to the aesthetic and political history of filmmaking, from his emergence on the film scene and the establishment of his reputation, to the early-1980s. The result is a remarkable tribute to this lyrical, visionary artist.

Contributors include: Paul Arthur, Montclair State University; Bruce Baillie; Abigail Child; Edward Dorn; Craig Dworkin; R. Bruce Elder; Nicky Hamlyn, Kent Institute of Art and Design; Jonas Mekas; Tyrus Miller, University of California, Santa Cruz; Carolee Schneemann; P. Adams Sitney, Princeton University; Phil Solomon, University of Colorado, Boulder; Chick Strand; James Tenney, California Institute of the Arts; Willie Varela, University of Texas at El Paso; and the editor.

In the series *Wide Angle Books*, edited by Erik Barnouw, Ruth Bradley, Scott MacDonald, and Patricia Zimmerman



Cinema Studies/General Interest/ American Studies

JULY 240 pp.

20 b/w illus.

6 x 9"

Paper \$26.95 1-59213-272-3

Cloth \$74.50 1-59213-271-5

Also of Interest:

*Cinema 16: Documents Toward a
History of the Film Society*

Scott MacDonald

Wide Angle Books Series

488 pp., 32 figs., 60 b&w illus.

Paper \$24.95 1-56639-924-6

DAVID E. JAMES

is Professor in the School of Cinema-Television at the University of Southern California. He is the editor of *The Sons and Daughters of Los: Culture and Community in Los Angeles* (Temple).

Hybridity, or the Cultural Logic of Globalization

Marwan M. Kraidy

A guide to understanding hybridity—the interaction of cultures

The intermingling of people and media from different cultures is a communication-based phenomenon known as hybridity. Drawing on original research from Lebanon to Mexico and analyzing the use of the term in cultural and postcolonial studies (as well as the popular and business media), Marwan Kraidy offers readers a history of the idea and a set of prescriptions for its future use.

Kraidy analyzes the use of the concept of cultural mixture from the first century A.D. to its present application in the academy and the commercial press. The book's case studies build an argument for understanding the importance of the dynamics of communication, uneven power relationships, and political economy as well as culture, in situations of hybridity. Kraidy suggests a new framework he developed to study cultural mixture—called critical transculturalism—which uses hybridity as its core concept, but in addition, provides a practical method for examining how media and communication work in international contexts.

MARWAN M. KRAIDY

is Assistant Professor of International Communication at the School of International Studies, American University. He is co-editor of *Global Media Studies: Ethnographic Perspectives*.

**Mass Media and Communication/
Sociology/Cultural Studies**

JUNE	232 pp.	
1 table		
6 x 9"		
Paper	\$22.95	1-59213-144-1
Cloth	\$68.50	1-59213-143-3

The Politics of Democratic Inclusion

Edited by Christina Wolbrecht and Rodney E. Hero,
 with Peri E. Arnold and Alvin B. Tillery

*How institutions foster and hinder political
 participation of the underrepresented*

The issue of political participation has been central to American politics since the founding of the United States. *The Politics of Democratic Inclusion* addresses the ways traditionally underrepresented groups have and have not achieved political incorporation, representation, and influence—or “democratic inclusion”—in American politics. Each chapter provides a “state of the discipline” essay that addresses the politics of diversity from a range of perspectives and in a variety of institutional arenas.

Taken together, the essays in *The Politics of Democratic Inclusion* evaluate and advance our understanding of the ways in which the structure, processes, rules, and context of the American political order encourage, mediate, and hamper the representation and incorporation of traditionally disadvantaged groups.

Contributors include: Kristi Andersen, Syracuse University; Peri E. Arnold, University of Notre Dame; David T. Canon, University of Wisconsin, Madison; Dennis Chong, Northwestern University; Susan E. Clarke, University of Colorado, Boulder; Patricia Conley, University of Chicago; Elizabeth F. Cohen, Syracuse University; Anne N. Costain, University of Colorado, Boulder; Paul Frymer, University of California, San Diego; Jennifer L. Hochschild, Harvard University; Michael Jones-Correa, Cornell University; Miki Caul Kittilson, University of Texas, San Antonio; Jan Leighley, Texas A&M University; George Lovell, University of Washington; Michael McCann, University of Washington; Kenneth J. Meier, Texas A&M University; Reuel Rogers, Northwestern University; Katherine Tate, University of California, Irvine; Alvin B. Tillery, University of Notre Dame, and the editors.



Political Science/Race and Ethnicity

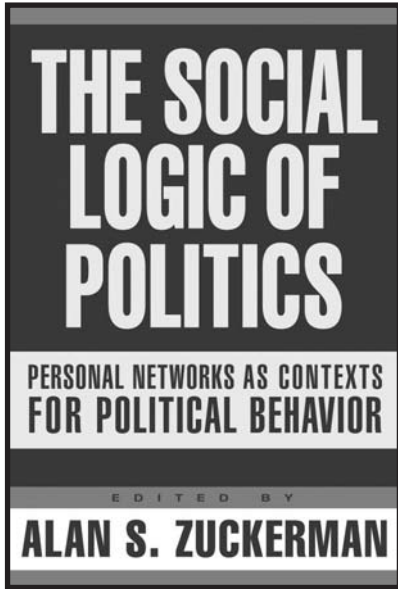
MAY	344 pp.	
	12 tables, 2 figures	
	6 x 9"	
Paper	\$24.95	1-59213-359-2
Cloth	\$69.50	1-59213-358-4

CHRISTINA WOLBRECHT

is Packey J. Dee Associate Professor in the Department of Political Science at Notre Dame. Her book, *The Politics of Women's Rights: Parties, Positions, and Change*, received the 2001 Leon D. Epstein Outstanding Book Award from the Political Organizations and Parties Section of the American Political Science Association.

RODNEY E. HERO

is Packey J. Dee Professor of American Democracy in the Department of Political Science at Notre Dame, where he also serves as chair of the department. His book, *Latinos and the U.S. Political System: Two-Tiered Pluralism* (Temple, 1992), received the American Political Science Association's Ralph J. Bunche Award. He also authored *Faces of Inequality: Social Diversity in American Politics* (1998).



The Social Logic of Politics

Personal Networks as Contexts for Political Behavior

Edited by Alan S. Zuckerman

Re-establishes the connection between social life and political behavior

Using classic theories and methodologies, this collection maintains that individuals make political choices by taking into account the views, preferences, evaluations, and actions of other people who comprise their social networks. These include family members, friends, neighbors, and workmates, among others. The volume re-establishes the research of the Columbia School of Electoral Sociology from several decades ago, and contrasts it with rational choice theory and the Michigan School of Electoral Analysis. Written by political scientists with a range of

interests, this volume returns the social logic of politics to the heart of political science.

Contributors include: Christopher Anderson, Syracuse University; Nancy Burns, University of Michigan; Josip Dasović, Brown University; Jennifer Fitzgerald, Brown University; James Fowler, University of California, Davis; James Gimpel, University of Maryland, College Park; Robert Huckfeldt, University of California, Davis; M. Kent Jennings, University of California, Santa Barbara; Paul E. Johnson, University of Kansas; Ron Johnston, University of Bristol; Ulrich Kohler, research scholar at the Wissenschaftszentrum, Berlin; Laurence Kotler-Berkowitz, Research Director National Jewish Population Survey 2000-1, United Jewish Communities; J. Celeste Lay, Tulane University; Jeffrey Levine; Ann Chih Lin, University of Michigan; Aida Paskeviciute; Charles Pattie, University of Sheffield; Kay Schlozman, Boston College; John Sprague, Washington University; Laura Stoker, University of California, Berkeley; Sidney Verba, Harvard University; and the editor.

ALAN S. ZUCKERMAN

is Professor and Chair of the Department of Political Science at Brown University and Research Professor, DIW-German Institute for Economic Research, Berlin, Germany. He is the author, co-author, and co-editor of several books, including *The Politics of Faction: Christian Democratic Rule in Italy* and *Comparative Politics: Rationality, Culture, and Structure*. His honors include serving on the faculty at Tel-Aviv University, the University of Pisa, and the University of Florence.

Political Science/Sociology

FEBRUARY 368 pp.

72 tables, 39 figures, 6 b/w illus., 1 map

6 x 9"

Paper \$25.95 1-59213-148-4

Cloth \$72.50 1-59213-147-6

Revolutionary Passage

From Soviet to Post-Soviet Russia, 1985-2000

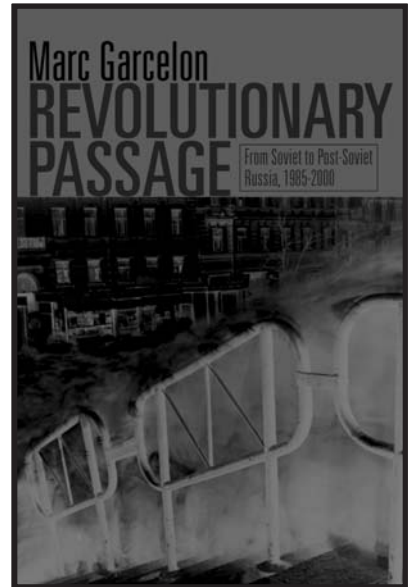
Marc Garcelon

From perestroika to Putin: a recent history of Russia's turbulent transformation from communist to post-communist nation

Revolutionary Passage is a cultural, social, and political history of Russia during its critical period of transformation at the end of the twentieth century. Marc Garcelon traces the history of *perestroika* and the rise of Vladimir Putin, arguing that the pressure Mikhail Gorbachev's reforms put on the Soviet system gave birth to movements for democratic change. He also shows that the very political arrangements that prompted the fall of Communism also killed hopes for subsequent reform.

At the turning point of this political revolution stood Democratic Russia, or *DemRossiia*, the principal organization of the Russian democratic movement that helped to dismantle the Soviet system and force the Soviet leadership to change course. However, as post-Soviet Russia committed itself to globalization and U.S.-style economic reforms, the country directed itself away from the Democratic reforms called for by organizations like *DemRossiia*, and such groups collapsed. *Revolutionary Passage* provides a close examination of the *DemRossiia*. Garcelon deftly illuminates the rise and decline of this organization, and how the processes of revolutionary change impacted both Russia and the world.

In the series *Politics, History, and Social Change*, edited by John C. Torpey

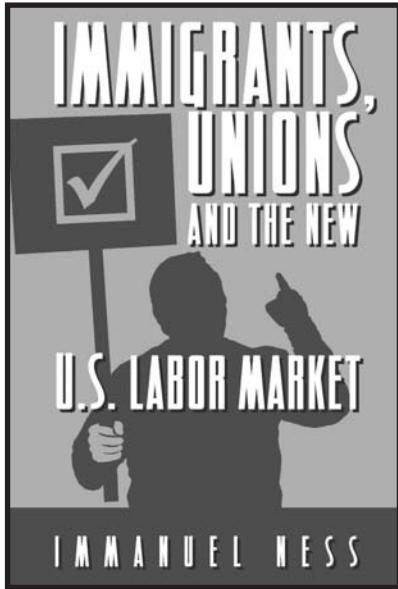


Sociology/Political Science/History

JULY 336 pp.
2 b/w illus., 3 tables, 5 figures
6 x 9"
Paper \$23.95 1-59213-362-2
Cloth \$69.50 1-59213-361-4

MARC GARCELON

is an Assistant Professor in the Department of Sociology and Anthropology at Middlebury College.



Immigrants, Unions, and the New U.S. Labor Market

Immanuel Ness

*Examining the lives of immigrant workers,
both on the job and off*

In recent years, New Yorkers have been surprised to see workers they had taken for granted—Mexicans in greengroceries, West African supermarket deliverymen and South Asian limousine drivers—striking, picketing, and seeking support for better working conditions. Suddenly, businesses in New York and the nation had changed and were now dependent upon low-paid immigrants to fill the entry-level jobs that few native-born Americans would take. *Immigrants, Unions, and the New U.S. Labor Market* tells the story of these workers' struggle for living wages, humane working conditions, and the respect due to all people. It

describes how they found the courage to organize labor actions at a time when most laborers have become quiescent and while most labor unions were ignoring them. Showing how unions can learn from the example of these laborers, and demonstrating the importance of solidarity beyond the workplace, Immanuel Ness offers a telling look into the lives of some of America's newest immigrants.

IMMANUEL NESS

is an Assistant Professor in the Department of Political Science at Brooklyn College. He is the editor of the journal *WorkingUSA*. His books include *Trade Unions and the Betrayal of the Unemployed: Labor Conflict in the 1990s* and *Organizing for Justice in Our Communities: Central Labor Councils and the Revival of American Unionism*.

Labor Studies/Sociology/ Race and Ethnicity

JULY	240 pp.	
4 tables		
5 1/2 x 8 1/4"		
Paper	\$19.95	1-59213-041-0
Cloth	\$59.50	1-59213-040-2

The Triangle Fire, the Protocols of Peace, and Industrial Democracy in Progressive Era New York

Richard A. Greenwald

A history that uncovers the birth of Industrial Democracy

America searched for an answer to “The Labor Question” during the Progressive Era in an effort to avoid the unrest and violence that flared so often in the late nineteenth and early twentieth century. In the ladies' garment industry, a unique experiment in industrial democracy brought together labor, management, and the public. As Richard Greenwald explains, it was an attempt to “square free market capitalism with ideals of democracy to provide a fair and just workplace.” Led by Louis Brandeis, this group negotiated the “Protocols of Peace.” But in the midst of this experiment, 146 mostly young, immigrant women died in the Triangle Factory Fire of 1911. As a result of the fire, a second, interrelated experiment, New York's Factory Investigating Commission (FIC)—led by Robert Wagner and Al Smith—created one of the largest reform successes of the period.

The Triangle Fire, the Protocols of Peace, and Industrial Democracy in Progressive Era New York uses these linked episodes to show the increasing interdependence of labor, industry, and the state. Greenwald explains how the Protocols and the FIC best illustrate the transformation of industrial democracy and the struggle for political and economic justice.

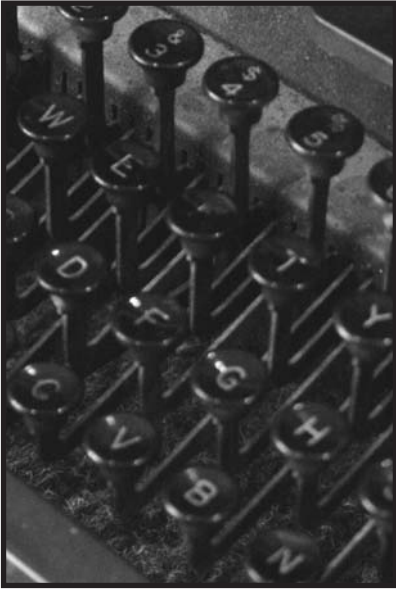
“[This book] is packed with interesting historical facts, based on the author's examination of an impressive volume of primary and secondary resources.”—Jonathan Cutler, author of *Labor's Time: Shorter Hours, the UAW, and the Struggle for American Unionism*

In the series *Labor in Crisis*, edited by Stanley Aronowitz

Labor Studies/History/Sociology

JULY	320 pp.	
3 b/w illus.		
6 x 9"		
Paper	\$22.95	1-59213-175-1
Cloth	\$64.50	1-59213-174-3

RICHARD A. GREENWALD
 is Assistant Professor of History at the U.S. Merchant Marine Academy.



Recovered Legacies

Authority and Identity in Early Asian American Literature

Edited by Keith Lawrence and Floyd Cheung

Rediscovering the writings of early Asian America

Recovered Legacies: Authority and Identity in Early Asian American Literature employs contemporary and traditional readings of representative works in prose, poetry, and drama to suggest new ways of understanding and appreciating the critically fertile but underexamined body of Asian American writing from the late 1800s to the early 1960s. The essays in this volume engage this corps—composed of multiple genres from different periods and by authors of different ethnicities—with a strong awareness of historical context and a keen sensitivity to literary form. As a collection, *Recovered Legacies* re-establishes the rich

and diverse literary heritage of Asian America and argues persuasively for the significance of these works to the American literary canon.

Contributors include: Suzanne Arakawa; Georgina Dodge; Augusto Espiritu, University of Illinois at Urbana-Champaign; Warren D. Hoffman; Stephen Knadler, Spelman College; Josephine Lee, University of Minnesota; Julia H. Lee; Viet Nguyen, University of Southern California; David Shih, University of Wisconsin-Eau Claire; John Streamas, Washington State University; Pamela Thoma, Colby College; and the editors.

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, and K. Scott Wong

KEITH LAWRENCE

is Associate Professor of English at Brigham Young University.

FLOYD CHEUNG

is Assistant Professor of English and American Studies at Smith College.

Asian American Studies/Literature and Drama/American Studies

JULY	304 pp.	
6 x 9"		
Paper	\$24.95	1-59213-119-0
Cloth	\$74.50	1-59213-118-2

The Puerto Rican Diaspora Historical Perspectives

Edited by Carmen Teresa Whalen and Víctor Vázquez-Hernández

Histories of the Puerto Rican experience

Puerto Ricans have a long history of migrating to and building communities in various parts of the United States in search of a better life. From their arrival in Hawai'i in 1900 to the post-World War II era—during which communities flourished throughout the Midwest and New England—the Puerto Rican diaspora has been growing steadily. In fact, the 2000 census shows that almost as many Puerto Ricans live in the United States as in Puerto Rico itself.

The contributors to this volume provide an overview of the Puerto Rican experience in America, delving into particular aspects of colonization and citizenship, migration and community building. Each chapter bridges the historical past with contemporary issues. Throughout the text, personal narratives and photographs bring these histories to life, while grappling with underlying causes and critical issues such as racism and employment that shape Puerto Rican life in America.

Contributors include: Linda C. Delgado, The College of Mt. St. Vincent; Ruth Glasser, University of Connecticut; Iris O. López, City College of New York; Félix V. Matos Rodríguez, Hunter College; Eugenio “Gene” Rivera; Maura Toro-Morn, Illinois State University; Olga Jiménez Wagenheim, Rutgers University, Newark; and the editors.



Latino/a Studies/History/ American Studies

JULY 304 pp.

20 b/w illus., 5 tables

6 x 9"

Paper \$21.95 1-59213-413-0

Cloth \$64.50 1-59213-412-2

Also of Interest:

From Puerto Rico to Philadelphia: Puerto Rican Workers and Postwar Economies

Carmen Teresa Whalen

328 pp., 23 tables, 12 figures, 28 b/w photos

Paper \$27.95 1-56639-836-3

CARMEN TERESA WHALEN

is Associate Professor of History at Williams College and author of *From Puerto Rico to Philadelphia: Puerto Rican Workers and Postwar Economies* (Temple, 2001).

VÍCTOR VÁZQUEZ-HERNÁNDEZ

is Senior Business Analyst in the Office of Management Analysis at Temple University, where he also teaches Latin American Studies and American Studies.



Maya Achi Marimba Music in Guatemala

Sergio Navarrete Pellicer

INCLUDES CD

The marimba as a cultural force in rural Guatemala

For the Achi, one of the several Mayan ethnic groups indigenous to Guatemala, the music of the marimba serves not only as a form of entertainment but also as a form of communication, a vehicle for memory, and an articulation of cultural identity. Sergio Navarrete Pellicer examines the marimba tradition—the confluence of African musical influences, Spanish colonial power, and Indian ethnic assimilation—as a driving force in the dynamics of cultural continuity and change in Rabinal, the heart of Achi culture and society. By

examining the performance and consumption of marimba music as essential parts of a system of social interaction, religious practice, and ethnic identification, Navarrete Pellicer reveals how the strains of the marimba resonate with the spiritual yearnings and cultural negotiations of the Achi as they try to come to terms with the violence and economic hardship wrought by their colonial past.

In the series *Studies in Latin American and Caribbean Music*, edited by Peter Manuel

Latin American Studies/Music/Anthropology

JULY 320 pp.

14 b/w illus., 2 tables, 1 map, 12 figures
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Paper \$26.95 1-59213-292-8

Cloth \$74.50 1-59213-291-X

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Tân-Singing, Chutney, and the Making of
Indo-Caribbean Culture*

Peter Manuel

INCLUDES CD

288 pages, 1 map, 34 figures, 18 halftones

Paper \$32.95 1-56639-763-4

SERGIO NAVARRETE PELLICER

is Professor and Researcher at the Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS) in Oaxaca, Mexico.



The Gender Knot

Unraveling Our Patriarchal Legacy

Revised and Updated Edition

Allan G. Johnson

A powerful approach to gender inequality that empowers both men and women. Thoroughly revised and updated.

The Gender Knot, Allan Johnson's response to the pain and confusion that men and women experience by living with gender inequality, explains what patriarchy is and isn't, how it works, and what gets in the way of understanding and doing something about it. Johnson's simple yet powerful approach avoids the paralyzing trap of guilt, blame, anger, and defensive denial that often result from conversations about gender. He shows how we all participate in an oppressive system we didn't create and how each of us can contribute towards its dissolution. He argues persuasively that something much better is possible and that our individual choices matter more than we can ever know.

This revised, and updated edition features expanded discussions of:

- the core characteristics of patriarchy and its power as a social system
- the relationship between individuals and social systems
- “men’s movement” assessments of patriarchy and gender inequality
- key—and controversial—terms such as sexism, privilege, and political correctness

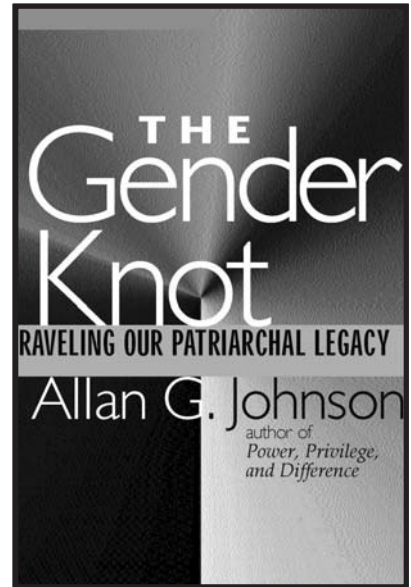
Praise for the First Edition:

“[T]his book will provoke stimulating class discussion and considerable arguing, particularly over the many privileges of maleness unabashedly identified by Johnson.”

—*Contemporary Sociology*

“*The Gender Knot* belongs on the reading list of every course in sexual politics that encourages students to engage (if not ‘smash’) patriarchy meaningfully.”

—*Men and Masculinities*



Gender Studies/Sociology/ Women's Studies

JUNE	320 pp.	
2 figures, 1 table		
6 x 9"		
Paper	\$21.95	1-59213-383-5
Cloth	\$64.50	1-59213-382-7

ALLAN G. JOHNSON

is a writer and sociologist with more than thirty years of college teaching experience. He speaks on issues of inequality and privilege on campuses all over the United States. For more information about his other books and activities, see www.agjohnson.us