

The Scrapbook in American Life

Edited by Susan Tucker, Katherine Ott, and Patricia P. Buckler

The first book about the history and practice of keeping scrapbooks

“Keeping a scrapbook” is a longstanding American tradition. The collections of fragments that often bulge their pages and burst their bindings make scrapbooks a pleasurable feast for both makers and consumers. They are a material manifestation of memory—of the compilers and of the cultural moment in which they were created. Despite the widespread popularity of scrapbooks, historians have rarely examined them in a systematic way. In this fascinating work, fourteen contributors offer the first serious, sustained examination and analysis of scrapbooks. While other books offer suggestions on how to create scrapbooks, this book looks at their significance.

The editors observe that scrapbooks are one of the most mysterious objects to be found in a family home. This unique book helps to explain the mystery. It will appeal to all readers with an interest in “scrapbooking” as well as to scholars who study American culture and print, visual, or material culture.

“The honesty and openness of these lucid essays invite readers to make their own connections to the materials. Sure to appeal to collectors of scrapbooks and to those who, like myself, recall the pleasure of making them.”—David D. Hall, Harvard Divinity School

“This compilation is very important because it brings so many different topics and approaches together. . . . It provides insights into ways in which scholars might be able to use scrapbooks as important historical documents.”—Georgia Barnhill, American Antiquarian Society

SUSAN TUCKER

is Curator of Books and Records at the Newcomb College Center for Research on Women at Tulane University. She is the author of *Telling Memories Among Southern Women: Domestic Workers in the Segregated South*.

KATHERINE OTT

is Curator in the Division of Science and Medicine at the Smithsonian's National Museum of American History. She is the author of *Fevered Lives: Tuberculosis in American Culture since 1870*.

PATRICIA P. BUCKLER

is Associate Professor of English and Director of Composition at Purdue University, North Central. She was a 2001 Mellon Research Fellow in early American history and culture.

General Interest/American Studies

MAY

320 pp. 7 x 10"

65 b&w illustrations

Paper 1-59213-478-5 **\$25.95** £16.95

EAN 978-1-59213-478-6

Cloth 1-59213-477-7 **\$69.50** £44.00

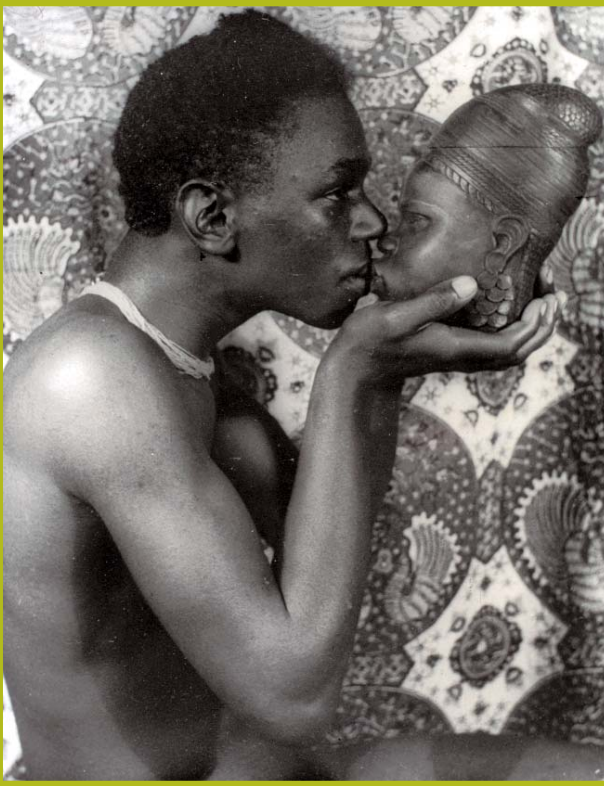
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The Homoerotic Photography of Carl Van Vechten

Public Face, Private Thoughts

James Smalls

The private, interracial, homoerotic photographs of one of the best-known gay, white promoters of the Harlem Renaissance



The Homoerotic Photography of Carl Van Vechten



Public Face, Private Thoughts
James Smalls

Carl Van Vechten (1880-1964) was perhaps the most notorious white patron of the arts of black America, particularly during the Harlem Renaissance. In 1932, he gave up a career as a theater critic and a novelist of light fiction to become a full-time amateur photographer. His photographs of the era's celebrated African American cultural figures are well-known, but until recently his private, homoerotic interracial photographs were sealed in an archive.

Author James Smalls considers how these images relate to Van Vechten's public persona and private desires. He discusses the interracial photographs in the context of white privilege

and exotic tourism, primitivism's relation to modernism, camp sensibility and theatricality, and the vibrancy of underground gay visual culture during periods of political oppression. He also considers contemporary viewers' conflicting responses to the eroticized black male body in Van Vechten's and later twentieth-century photography. This original and provocative book embraces transracial voyeuristic pleasure while acknowledging the negative political implications of that pleasure.

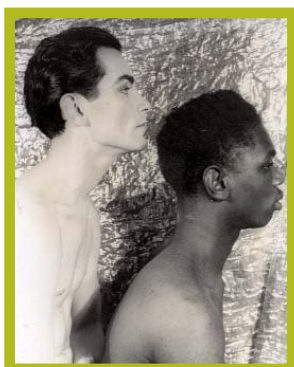
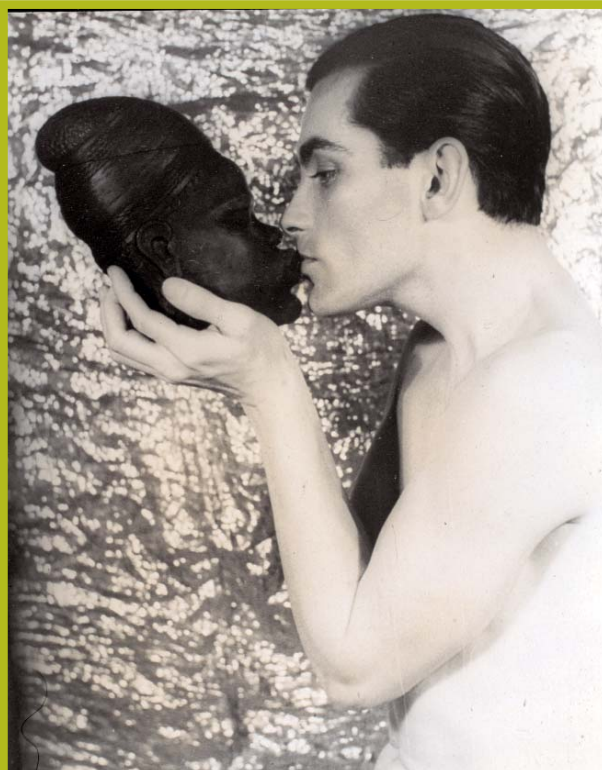
Amply illustrated with 60 duotones, *The Homoerotic Photography of Carl Van Vechten* celebrates the sensual nude male form with both candor and reverence, offering a rare glimpse into the private domain of the master photographer and his subjects.

“James Smalls offers an original, provocative, thoughtful and necessary analysis of interracial homoerotic fetish and fantasy. His writing is well balanced and his argument considers how the images operate psychologically and socially during the historical moment of the Harlem Renaissance and during the present day. The book is an invaluable text in black studies, queer studies and the Harlem Renaissance.”

—Mark A. Reid, author of *Black Lenses*,
Black Voices: African American Film Now

“I don’t believe Smalls has left any important stones unturned in this study; I felt that the text was chock full of information and rich interconnections among its components.”

—Deborah Bright, Rhode Island School of Design



JAMES SMALLS

is Associate Professor of Art History and Theory at the University of Maryland, Baltimore County. He is the author of *Homosexuality in Art*.



Photography/Gay Studies/ African American Studies

JUNE

240 pp. 7 x 10"

60 duotones

Cloth 1-59213-305-3 **\$35.00T** £21.95

EAN 978-1-59213-305-5

The Forgotten Network

DuMont and the Birth of American Television

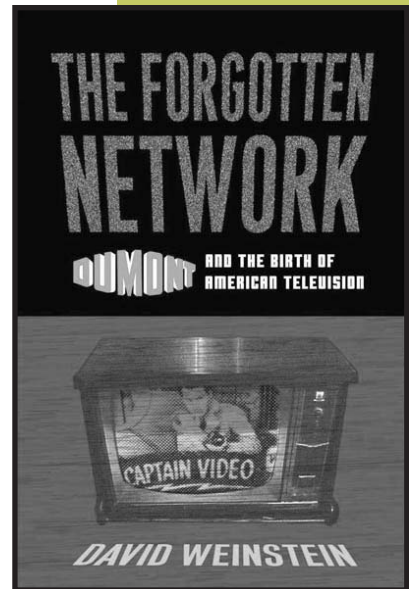
David Weinstein

A history of one of the original television networks through its programs and personalities

An original and important contribution to the history of television, *The Forgotten Network* provides a glimpse into the dawn of broadcasting and the growth of our most ubiquitous cultural medium. The heart of David Weinstein's book examines DuMont network founder Allen B. DuMont's programs and personalities, including Dennis James, *Captain Video*, Morey Amsterdam, Jackie Gleason and *The Honeymooners*, Ernie Kovacs, and *Rocky King, Detective*. Weinstein uses rare kinescopes, archival photographs, exclusive interviews, trade journal articles, and corporate documents to tell the story of a "forgotten network" that helped invent the very business of network television.

"In *The Forgotten Network*, David Weinstein performs a singular task of historical recovery, using archival materials and recollections of surviving DuMont employees to bring to life the story of this maverick network. . . Weinstein's book is elegantly written, richly detailed, and offers the reader a glimpse into an era that has all but vanished."—Wheeler Winston Dixon, *Quarterly Review of Film and Video*

"David Weinstein moves with sure mastery and ready wit through the technological issues, political machinations, and blurry kinescopes that tell the story of the ill-starred DuMont network. Sharply insightful and smartly written, Weinstein's TV guidebook to a lost chapter in American broadcasting is a major contribution to both television studies and Cold War history. He answers a question that has bedeviled media scholars for decades: how did four networks become three?"—Thomas Doherty, Brandeis University, and author of *Cold War, Cool Medium: Television, McCarthyism, and American Culture*



Mass Media and Communications/ American Studies

MARCH

240 pp. 6 x 9"

39 b&w illustrations

Paper 1-59213-499-8 **\$19.95** £14.95

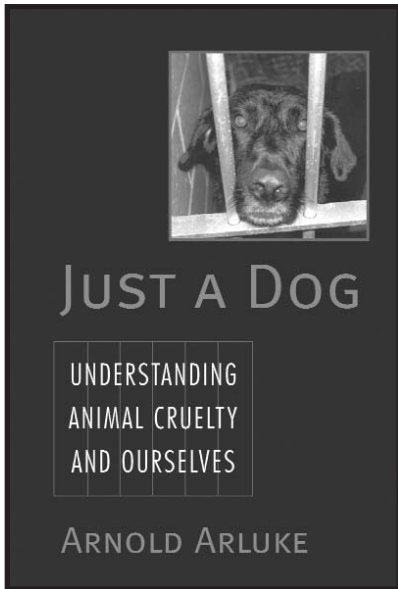
EAN 978-1-59213-499-1

Cloth 1-59213-245-6 **\$59.50** £45.00

EAN 978-1-59213-245-4

DAVID WEINSTEIN

is Senior Program Officer at the National Endowment for the Humanities.
He holds a Ph.D. in American Studies from the University of Maryland.



Just a Dog Understanding Animal Cruelty and Ourselves

Arnold Arluke

How can we make sense of acts of cruelty towards animals?

Psychiatrists define cruelty to animals as a psychological problem or personality disorder. Legally, animal cruelty is described by a list of behaviors. In *Just a Dog*, Arnold Arluke argues that our current constructs of animal cruelty are decontextualized—imposed without regard to the experience of the groups committing the act. Yet those who engage in animal cruelty have their own understandings of their actions and of themselves as actors. In this fascinating book, Arluke probes those understandings and reveals the surprising complexities of our relationships with animals.

Just a Dog draws from interviews with more than 250 people, including humane agents who enforce cruelty laws, college students who tell stories of childhood abuse of animals, hoarders who chronically neglect the welfare of many animals, shelter workers who cope with the ethics of euthanizing animals, and public relations experts who use incidents of animal cruelty for fundraising purposes. Through these case studies, Arluke shows how the meaning of “cruelty” reflects and helps to create identities and ideologies.

In the series *Animals, Culture, and Society*, edited by Arnold Arluke and Clinton R. Sanders

ARNOLD ARLUKE

is Professor of Sociology and Anthropology at Northeastern University and Senior Scholar at Tufts University Center for Animals and Public Policy. He has published more than seventy articles and eight books, including *Regarding Animals* (Temple), and *Brute Force: Animal Police and the Challenge of Cruelty*.

Sociology/Animal Studies/ Anthropology

JUNE

232 pp. 6 x 9"

Paper 1-59213-472-6 **\$22.95** £14.95

EAN 978-1-59213-472-4

Cloth 1-59213-471-8 **\$85.00** £54.00

EAN 978-1-59213-471-7

For related titles, see page 24

Philadelphia Maestros

Ormandy, Muti, Sawallisch

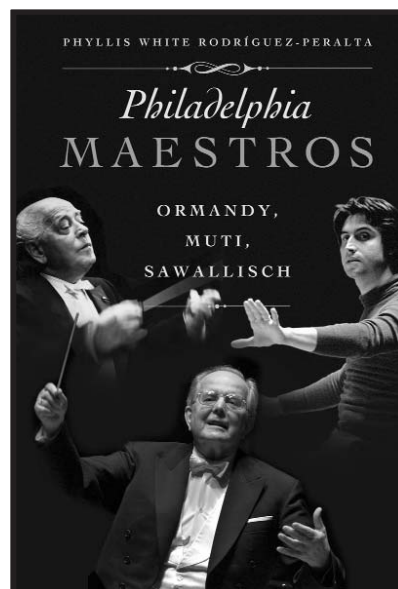
Phyllis White Rodríguez-Peralta

The story of the Philadelphia Orchestra told through three of its greatest conductors

Over the past century, the Philadelphia Orchestra has earned its reputation as one of the finest orchestras in the world. *Philadelphia Maestros* tells the tale of this marvelous orchestra through the tenures of three conductors: Eugene Ormandy, Riccardo Muti, and Wolfgang Sawallisch. With their singular approaches to sound and public image, all three maestros left an indelible mark on the Orchestra, and the cultural life of the city of Philadelphia.

A lifelong fan and scholar of the Philadelphia Orchestra, Phyllis White Rodríguez-Peralta paints intimate portraits of the conductors using archival material and interviews with musicians, including pianists Gary Graffman and Lang Lang, and violinist Sarah Chang. Rodríguez-Peralta's text captivates as she recounts Eugene Ormandy's performance as a last-minute substitute for guest conductor Arturo Toscanini; Riccardo Muti's magnetic presence and international fame; and the role of Wolfgang Sawallisch in moving the Orchestra to its grand new hall at the Kimmel Center.

Engaging and entertaining, *Philadelphia Maestros* will be a welcome addition to any aficionado's bookshelf.



Philadelphia Region/Music/ General Interest

MARCH

176 pp. 6 x 8"

11 b&w illustrations

Cloth 1-59213-487-4 \$22.00T £15.95

EAN 978-1-59213-487-8

Also of interest:

The Philadelphia Orchestra

see page 30

PHYLLIS WHITE RODRÍGUEZ-PERALTA

is an Emeritus Professor of Temple University, formerly the Chair of the Department of Spanish and Portuguese. She is the author of *Jose Santos Chocano: An Analysis of His Works and Tres Poetas Cumbres en la Poesía Peruana*.



The Philadelphia Reader

Edited by Robert Huber and Benjamin Wallace

Foreword by Buzz Bissinger

*A chronicle of the city through the eyes of its most famous citizens,
from the writers of Philadelphia magazine*

Do you love Philadelphia? Do you love good writing? Well, this is the book for you. It's about the people of Philadelphia—the good, the fine, and the imperfect. Yes, the sports heroes are here—Mike Schmidt, Julius (“Dr. J.”) Erving. And the politicians—Ed Rendell, John Street. And the moguls—Brian Roberts, Comcast honcho. And the would-be moguls—Mark Yagalla, world-class embezzler. And so many more, including—writing in their own words—Terry Gross, Patti LaBelle, W. Wilson Goode, Sr., Judy Wicks, Judith Rodin, and Smarty Jones (proving that this horse is no one-trick pony). And so many more—25 of them in all. The people—and the horse—who have meant something to this city during the last 20 years. Ripped from the pages of *Philadelphia magazine* (well, OK, carefully removed and lovingly pasted into this book), here are profiles of the people who made an era.

“In the 1960s and 1970s, *Philadelphia magazine* was a pioneer of the so-called New Journalism and largely defined the template of what a city or regional magazine can be. At a time when most city magazines were Bibles of Babbitt, peddling gaseous boosterism and selling content to advertisers, *Philadelphia* was breaking china in Main Line drawing rooms, shining light into the smoky back rooms of Old Philadelphia power, and writing unflinchingly about the city's seamy underbelly.... One of the staples of the magazine has always been the profile, an in-depth prose portrait of a newsmaker or larger-than-life character who in some way defines Philadelphia. This volume brings together, for the first time, some of the best of these pieces. The subjects are among the brightest lights in the recent history of Philadelphia—with a handful of infamous charmers and oddballs included for good measure—captured with a greater depth and intimacy than in any other medium.”—Robert Huber and Benjamin Wallace, from the Introduction

“The sensory experience of Philadelphia comes every time I walk through it or ride through it. It's exciting and refreshing, but it's still not enough. I want secrets both delicious and dark. I want the intimacies of the people who make this city so unlike any other. Which is where *Philadelphia magazine* comes in.... Its journalism is the best of any urban magazine in the country, tough when it has to be, unflinching when it has to be, compassionate when it has to be.... If you want to know the heart of Philadelphia, the complete heart with all the different veins, sit back and enjoy and read these wonderful pieces....”—Buzz Bissinger, from the Foreword



ROBERT HUBER
is senior editor at
Philadelphia magazine.

BENJAMIN WALLACE
is editor-at-large at
Philadelphia magazine.



Philadelphia Regional/General Interest

JUNE

320 pp. 6 x 9"

Paper 1-59213-461-0 **\$18.95** £14.95

EAN 978-1-59213-461-8

Cloth 1-59213-460-2 **\$40.00** £29.95

EAN 978-1-59213-460-1

Social Capital in the City

Community and Civic Life in Philadelphia

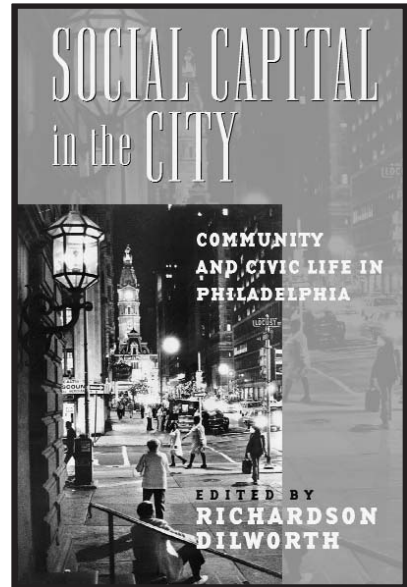
Edited by Richardson Dilworth

The first interdisciplinary work to examine "social capital" in a single city

Much of today's heated academic discussion about "social capital" is either theoretical in nature or revolves around national survey data, neither of which adequately explains the specific social networks that actually sustain life in cities. This is the first book about social capital that both spans a broad range of social contexts and time periods and focuses on a single city, Philadelphia. Contributors examine such subjects as voter behavior, education, neighborhood life, church participation, park advocacy, and political activism. The wide scope of the book reflects its concern for comprehending the uniqueness and diversity of urban social networks.

Moving beyond typical definitions, the original essays collected here utilize case studies to demonstrate how social capital is nested in larger structures of power and cannot be appreciated without an understanding of context. Arguing that urban society is "social capital writ large," contributors complicate and deepen our knowledge of a crucial concept and its fruitful applications.

In the series *Philadelphia Voices, Philadelphia Visions*, edited by David W. Bartelt



ANNOUNCING A NEW SERIES

PHILADELPHIA VOICES, PHILADELPHIA VISIONS

EDITED BY DAVID W. BARTELT, TEMPLE UNIVERSITY

Philadelphia has always been a city that has embraced a richness of voice and vision, defying attempts to define it in a one-dimensional frame. Books in this series will give voice to the diverse communities and perspectives that help define the city, and to address public issues that the city's community, civic and academic leadership raise in the public arena. The series is interdisciplinary, encompassing discussions of social divisions, cultural heterogeneity, and the importance of popular culture as expressions of communities that critique, celebrate, and continually reconstitute the Philadelphia region.

**Political Science/Sociology/
Philadelphia Region**

JUNE

248 pp. 6 x 9"

3 b&w illustrations, 9 tables, 1 map, 1 figure

Paper 1-59213-345-2 **\$26.95** £20.95

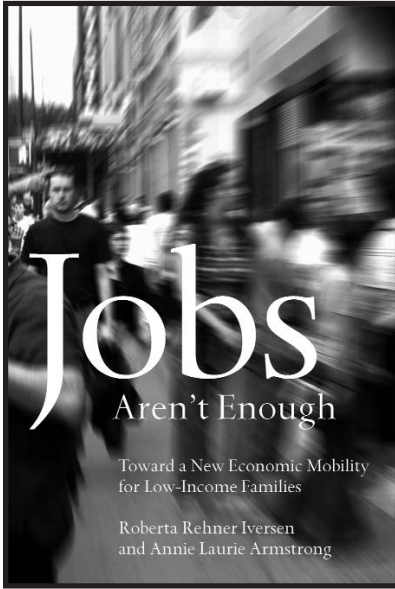
EAN 978-1-59213-345-1

Cloth 1-59213-344-4 **\$84.50** £64.00

EAN 978-1-59213-344-4

RICHARDSON DILWORTH

is Assistant Professor of Political Science at Drexel University
and author of *The Urban Origins of Suburban Autonomy*.



Jobs Aren't Enough **Toward a New Economic Mobility for** **Low-Income Families**

Roberta Rehner Iversen and Annie Laurie Armstrong

*“Job opportunity” is a myth for
25% of U.S. wage earners*

This unflinching examination of the obstacles to economic mobility for low-income families exposes the ugly reality that lies beneath the shining surface of the American Dream. The fact is that nearly 25% of employed adults have difficulty supporting their families today. In eye-opening interviews, twenty-five workers and nearly a thousand people who are linked to them—children, teachers, job trainers, and employers—tell wrenching stories about “trying to get ahead.” Spanning five cities over five years, this study convincingly demonstrates that prevailing ideas about opportunity, merit,

and “bootstraps” are outdated. As the authors show, some workers who believe the myths end up destroying their health and families in the process of trying to “move up.”

Jobs Aren't Enough demonstrates that the social institutions of family, education, labor market, and policy all intersect to influence—and inhibit—employment mobility. It proposes a new mobility paradigm grounded in cooperation and collaboration across social institutions, along with revitalization of the “public will.”



ROBERTA REHNER IVERSEN

is Associate Professor in the School of Social Policy & Practice at the University of Pennsylvania.

ANNIE LAURIE ARMSTRONG
is the founder of Business Government
Community Connections, a research and
evaluation firm in Seattle.



Sociology/Labor/Political Science

JUNE

296 pp. 6 x 9"

2 b&w illustrations, 16 tables, 1 map, 1 figure

Paper 1-59213-356-8 **\$25.95** £16.95

EAN 978-1-59213-356-7

Cloth 1-59213-355-X **\$74.50** £48.00

EAN 978-1-59213-355-0

Jobs and Economic Development in Minority Communities

Edited by Paul Ong and Anastasia Loukaitou-Sideris

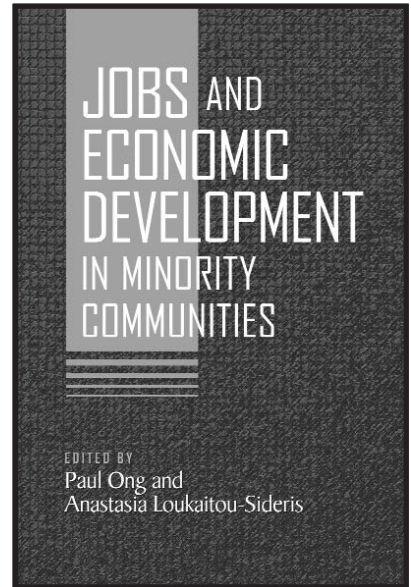
A new agenda for revitalizing minority neighborhoods

Over the past four decades, the forces of economic restructuring, globalization, and suburbanization, coupled with changes in social policies have dimmed hopes for revitalizing minority neighborhoods in the U.S. Community economic development offers a possible way to improve economic and employment opportunities in minority communities. In this authoritative collection of original essays, contributors evaluate current programs and their prospects for future success.

Using case studies that consider communities of African-Americans, Latinos, Asian immigrants, and Native Americans, the book is organized around four broad topics. "The Context" explores the larger demographic, economic, social, and physical forces at work in the marginalization of minority communities. "Labor Market Development" discusses the factors that shape supply and demand and examines policies and strategies for workforce development. "Business Development" focuses on opportunities and obstacles for minority-owned businesses. "Complementary Strategies" probes the connections between varied economic development strategies, including the necessity of affordable housing and social services.

Taken together, these essays offer a comprehensive primer for students as well as an informative overview for professionals.

"I really like this book. I think it fills a gap in the urban economics literature and it enriches the academic content of the field of community economic development.... All of the chapters are readable and accessible to a non-technical audience—there's no urban planning jargon. The research is timely and rigorous. Another strength is the representation of America's ethnic diversity within the book."—Cecilia Conrad, Pomona College



Urban Studies/Political Science/ Race and Ethnicity

MAY

320 pp. 6 x 9"

13 b&w illustrations, 38 tables, 5 maps, 4 figures

Paper 1-59213-410-6 **\$24.95** £15.95

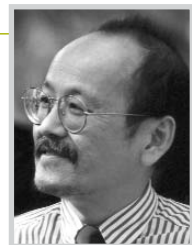
EAN 978-1-59213-410-6

Cloth 1-59213-409-2 **\$74.50** £48.00

EAN 978-1-59213-409-0

PAUL ONG

is Director of the Ralph and Goldy Lewis Center for Regional Policy Studies at the University of California, Los Angeles. He is the co-editor of *The New Asian Immigration in Los Angeles and Global Restructuring* (Temple).



ANASTASIA LOUKAITOU-SIDERIS

is Professor and Chair of Urban Planning in the School of Public Affairs at the University of California, Los Angeles. She is co-author of *Urban Design Downtown: Poetics and Politics of Form*.



There Goes the 'Hood **Views of Gentrification from** **the Ground Up**

Lance Freeman

*How does gentrification affect residents
who stay in the neighborhood?*

In this revealing book, Lance Freeman sets out to answer a seemingly simple question: how does gentrification actually affect residents of neighborhoods in transition? To find out, Freeman does what no scholar before him has done. He interviews the

indigenous residents of two predominantly black neighborhoods that are in the process of gentrification: Harlem and Clinton Hill, Brooklyn. By listening closely to what people tell him, he creates a more nuanced picture of the impacts of gentrification on the perceptions, attitudes and behaviors of the people who stay in their neighborhoods.

Freeman describes the theoretical and planning/policy implications of his findings, both for New York City and for any gentrifying urban area. *There Goes the 'Hood* provides a more complete, and complicated, understanding of the gentrification process, highlighting the reactions of long-term residents. It suggests new ways of limiting gentrification's negative effects and of creating more positive experiences for newcomers and natives alike.

"An important book. We know very little about black neighborhoods and how they are changing. *There Goes the 'Hood* will add much to the gentrification debates."

—Kathe Newman, Urban Planning and Policy Development, Rutgers University

LANCE FREEMAN

is Assistant Professor, Graduate School of Architecture,
Planning and Preservation, Columbia University.



Urban Studies/Political Science/ Race and Ethnicity

JUNE

248 pp. 6 x 9"

16 b&w illustrations, 2 tables, 1 figure

Paper 1-59213-437-8 **\$23.95** £15.95

EAN 978-1-59213-437-3

Cloth 1-59213-436-X **\$69.50** £44.00

EAN 978-1-59213-436-6

The Possessive Investment in Whiteness

How White People Profit from Identity Politics

REVISED AND EXPANDED EDITION

George Lipsitz

A widely influential book—revised to reveal racial privilege at work in the 21st century

In this unflinching look at white supremacy, George Lipsitz argues that racism is a matter of interests as well as attitudes, a problem of property as well as pigment. Above and beyond personal prejudice, whiteness is a structured advantage that produces unfair gains and unearned rewards for whites while imposing impediments to asset accumulation, employment, housing, and health care for minorities. Reaching beyond the black/white binary, Lipsitz shows how whiteness works in respect to Asian Americans, Latinos, and Native Americans.

Lipsitz delineates the weaknesses embedded in civil rights laws, the racial dimensions of economic restructuring and deindustrialization, and the effects of environmental racism, job discrimination and school segregation. He also analyzes the centrality of whiteness to U.S. culture, and perhaps most importantly, he identifies the sustained and perceptive critique of white privilege embedded in the radical black tradition. This revised and expanded edition also includes an essay about the impact of Hurricane Katrina on working class Blacks in New Orleans, whose perpetual struggle for dignity and self determination has been obscured by the city's image as a tourist party town.

Praise for the first edition:

"Traversing a remarkably broad terrain of American social, political, and cultural history from the colonial period to the present, . . . Lipsitz takes a variety of angles on the workings of whiteness. . . All of these discussions are productive; some of them are dazzling. . . This is a terrifically important book."—Matthew Frye Jacobson, *American Historical Review*

"*The Possessive Investment in Whiteness* is the product of painstaking research and rigorous analysis....[Lipsitz's] spirited writing recaptures a fire that has come close to being extinguished in this era."—Brenda Gayle Plummer, *The Annals of the American Academy*

American Studies/
Race and Ethnicity/American History

MARCH

304 pp. 6 x 9"

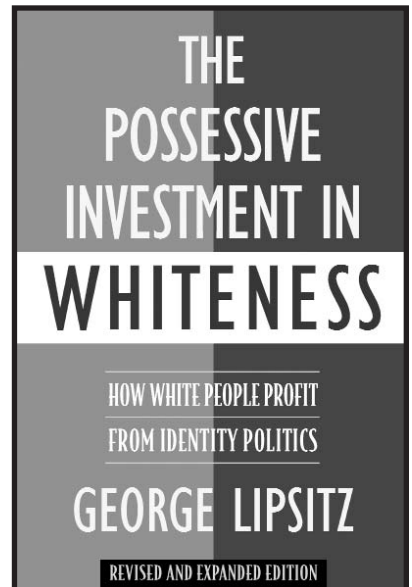
Paper 1-59213-494-7 **\$24.95** £15.95

EAN 978-1-59213-494-6

Cloth 1-59213-493-9 **\$80.00** £51.00

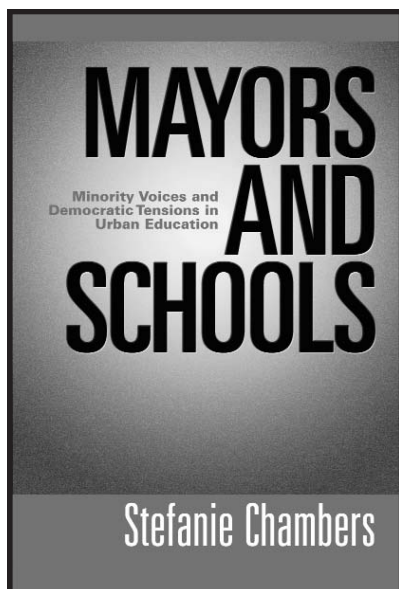
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For related titles, see page 23



GEORGE LIPSITZ

is Professor of Black Studies and Sociology at the University of California, Santa Barbara, and the author of *A Life in the Struggle: Ivory Perry and the Culture of Opposition* (Temple), *Rainbow at Midnight: Labor and Culture in the 1940s*, *Dangerous Crossroads*, and *Time Passages*.



Mayors and Schools **Minority Voices and Democratic Tensions** **in Urban Education**

Stefanie Chambers

Does mayoral control lead to better urban schools?

America's urban public schools are in crisis. Compared with their suburban counterparts, urban students have lower test scores and higher dropout rates. In an attempt to improve educational quality, responsibility for school governance has been handed over to mayors in several U.S. cities. Based on extensive research, including more than eighty in-depth interviews, *Mayors and Schools* examines whether mayoral control results in higher student achievement and considers the social costs of diminished community involvement.

Using a comparative case study approach, Stefanie Chambers researches the impact of mayoral educational control in two big-city school districts, Chicago and Cleveland. On the whole, she finds, student test scores have improved since the takeovers but there are now fewer opportunities for grassroots participation in the educational system by minority community members. Chambers contends that these findings have important implications for democratic theory, arguing that urban schools cannot be successful in the long run without the active participation of local citizens.

"I believe that this book will make a tremendous contribution to the current and future debates about urban school reform. The focus on two important U.S. cities will make it a must read for those interested in urban politics. The focus on minority incorporation will draw readers interested in race and American politics. Chambers's focus on urban school reform will make this book of interest to those who care about the state of America's urban school systems."—Marion Orr, Brown University, author of *Black Social Capital: The Politics of School Reform in Baltimore*

STEFANIE CHAMBERS

is Assistant Professor of Political Science at Trinity College in Hartford, Connecticut. She has written widely on urban education reform, racial and ethnic politics, and urban public policy.



Political Science/Education/ Race and Ethnicity

JUNE

232 pp. 5.5 x 8.25"

12 b&w illustrations, 10 tables

Paper 1-59213-469-6 **\$21.95** £13.95

EAN 978-1-59213-469-4

Cloth 1-59213-468-8 **\$64.50** £41.00

EAN 978-1-59213-468-7

City and Environment

Christopher G. Boone and Ali Modarres

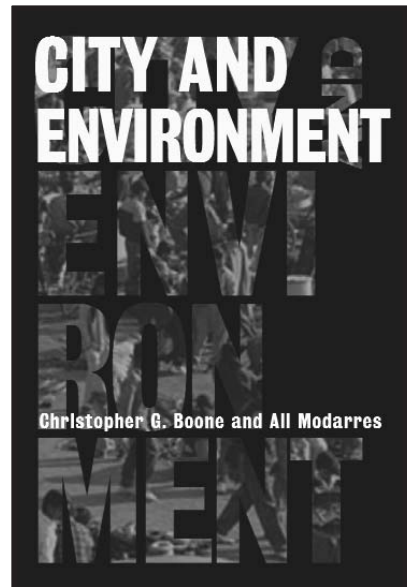
An introduction to urban environmental issues around the globe

For the first time in history, more than half the people of the world live in cities. Comprehending the impact of this widespread urbanization requires an awareness of the complex relationships between cities and natural ecosystems. This innovative book moves beyond the anti-urban lamentations that often dominate today's academic discourse to examine the evolution of cities and to illuminate the roles that humans play in shaping their environments, both natural and constructed.

Christopher G. Boone and Ali Modarres argue that understanding the multiple forces of urbanization requires a holistic approach to the interactions of social, cultural, economic, political, and environmental factors. Without casting judgments, *City and Environment* seeks to engage readers in an exploration of cities from a truly global perspective. Throughout, it illuminates the social-ecological systems of cities not as an academic exercise—although informing academic audiences is one of its goals—but ultimately to help transform cities into livable and ecologically sustainable environments.

"This book fills a void in the literature. It is unique in offering a comprehensive approach to the study of the urban environment. The authors have synthesized a variety of source literature, which has been scattered across multiple disciplinary sources, into one book."

—Richard P. Greene, Northern Illinois University



Urban Studies/Geography/ Nature and the Environment

JUNE

240 pp. 6 x 9"

6 b&w illustrations, 10 tables, 6 figures

Paper 1-59213-284-7 **\$24.95** £15.95

EAN 978-1-59213-284-3

Cloth 1-59213-283-9 **\$74.50** £48.00

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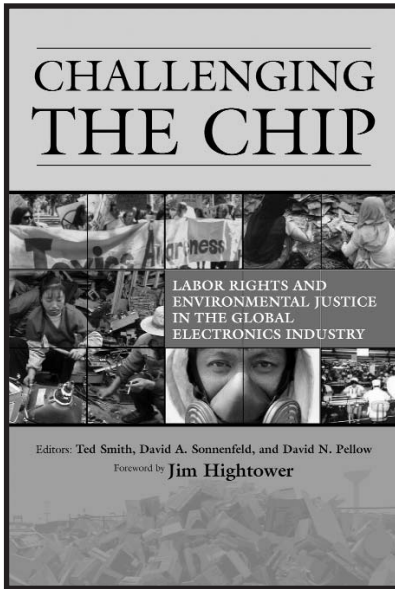
CHRISTOPHER G. BOONE

is Associate Professor and holds joint appointments in the International Institute for Sustainability as well as the School of Human Evolution and Social Change, Arizona State University.

ALI MODARRES

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Challenging the Chip

Labor Rights and Environmental Justice in the Global Electronics Industry

Edited by Ted Smith, David A. Sonnenfeld, and David N. Pellow

Foreword by Jim Hightower

A revealing look at the dark side of the technology industry

From Silicon Valley in California to Silicon Glen in Scotland, from Silicon Island in Taiwan to Silicon Paddy in China, the social, economic, and ecological effects of the international electronics industry are widespread. The production of electronic and computer components contaminates air, land, and water around the globe. As this eye-opening book reveals, the people who suffer the consequences are largely poor, female, immigrant, and minority. *Challenging the Chip* is the first comprehensive examination of the impacts of electronics manufacturing

on workers and local environments across the planet.

Contributors to this pioneering volume include many of the world's most articulate, passionate and progressive visionaries, scholars and advocates. Here they not only document the unsustainable and often devastating practices of the global electronics industry but also chronicle creative ways in which activists, government agencies, and others have attempted to reform the industry—through resistance, persuasion, and regulation.

“This is an excellent book. It is rare to see environment and labor issues brought together in a seamless fashion. Although I have heard about problems in the microelectronics industry before, nowhere have I seen such interesting reporting on the problems. This is an important contribution to the discussion of globalization and its effects—and to the understanding of the grassroots movements that have emerged in response.”

—Charles Levenstein, University of Massachusetts, Lowell (Emeritus)

“This book is pathbreaking and stunningly global in its presentation of cases from four continents. It is unique in mixing activist and worker voices with academic framework and literature perspectives. It unquestionably stands alone in providing so many angles and cases. These are 25 fascinating pieces.”

—Timmons Roberts, The College of William and Mary

TED SMITH

is founder and Senior Strategist, Silicon Valley Toxics Coalition, and is co-founder and Coordinator of the International Campaign for Responsible Technology.

DAVID A. SONNENFELD

is Associate Professor in the Department of Community and Rural Sociology at Washington State University. He is co-editor of *Ecological Modernisation Around the World: Perspectives and Critical Debates*.

DAVID N. PELLOW

is Associate Professor of Ethnic Studies at the University of California, San Diego. He is the author of *Garbage Wars: The Struggle for Environmental Justice in Chicago*.

Sociology/Labor/ Nature and the Environment

JUNE

336 pp. 6 x 9"

37 b&w illustrations, 22 tables, 3 maps, 6 figures

Paper 1-59213-330-4 **\$25.95** £16.95

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Cloth 1-59213-329-0 **\$77.50** £50.00

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Latinos in New England

Edited by Andrés Torres

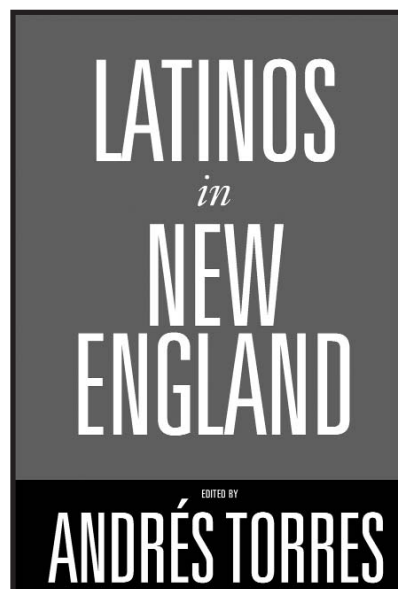
The first comprehensive look at the growing Latino presence in New England

More than one million Latinos now live in New England. This is the first book to examine their impact on the region's culture, politics, and economics. At the same time, it investigates the effects of the locale on Latino residents' lives, traditions, and institutions.

Employing methodologies from a variety of disciplines, twenty-one contributors explore topics in three broad areas: demographic trends, migration and community formation, and identity and politics. They utilize a wide range of approaches, including oral histories, case studies, ethnographic inquiries, focus group research, surveys, and statistical analyses. From the "Dominicanization" of the Latino community in Waterbury, Connecticut, to the immigration experiences of Brazilians in Massachusetts, from the influence of Latino Catholics on New England's Catholic churches to the growth of a Latino community in Providence, Rhode Island, the essays included here contribute to a new and multifaceted view of the growing Pan-Latino presence in the birthplace of the United States.

"One of the contributions of this book lies in the fact that it does not retell or recount demographics. Instead it uses the data to lay open other avenues of inquiry and other ways of learning. . . . I highly recommend *Latinos in New England* not only for academic purposes but for those who think outside the box and those who believe that one size does not fit all. The United States is after all an unfinished and evolving nation."—Linda C. Delgado, Board of Directors, Chair of Publications, National Association for Ethnic Studies, Inc.

"*Latinos in New England* provides a look at a region not much studied before. Its broad spectrum opens an opportunity to explore differences and similarities of the Latino experience in different contexts. The emphasis on the relationship of different Latino demographic groups runs throughout the book and enriches its conceptual framework."
—Blanca G. Silvestrini, University of Connecticut



Latino/a Studies/Sociology

JUNE

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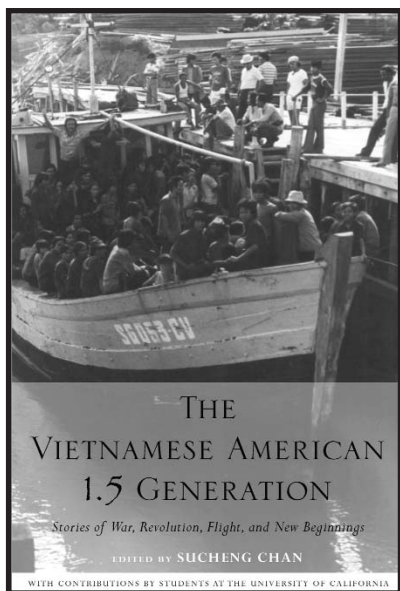
Cloth 1-59213-416-5 **\$74.50** £48.00

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ANDRÉS TORRES

is Research Associate at the Center for Puerto Rican Studies, Hunter College, City University of New York. Until recently he was Director of the Mauricio Gastón Institute for Latino Community Development and Public Policy at the University of Massachusetts at Boston. He is past president of the Puerto Rican Studies Association and is the author of several books, including *The Puerto Rican Movement: Voices from the Diaspora*.





The Vietnamese American 1.5 Generation

Stories of War, Revolution, Flight and New Beginnings

Edited by Sucheng Chan

With contributions by students at the University of California

Riveting stories by refugees who fled Vietnam

The conflict that Americans call the “Vietnam War” was only one of many incursions into Vietnam by foreign powers. However, it has had a profound effect on the Vietnamese people who left their homeland in the years following the fall of Saigon in 1975. Collected here are fifteen first-person narratives written by refugees who left Vietnam as children and later enrolled as students at the University of California, where they studied with the well-known scholar and teacher Sucheng Chan. She has

provided a comprehensive introduction to their autobiographical accounts, which succinctly encompasses more than a thousand years of Vietnamese history. The volume concludes with a thorough bibliography and videography compiled by the editor.

While the volume is designed specifically for today’s college students, its compelling stories and useful history will appeal to all readers who want to know more about Vietnam and especially about the fates of children who emigrated to the U.S.

“The cities north of us had been captured and we were next in line as the Viet Cong and North Vietnamese troops marched south towards Saigon. Our village would soon become the site of an upcoming battle. In a state of panic, we villagers quickly evacuated our homes and tried to find a sanctuary as we moved towards Saigon.... Two days after we left our village, we heard about the bloody battles being fought. Many wild stories about the torture used by the Viet Cong reached our ears. My oldest brother, who was about twenty, had stayed behind in the village to help the South Vietnamese army. Later, we found out that he died of bullet wounds four days after we evacuated that village.”—Excerpt from “A Journey Called Freedom”

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ

SUCHENG CHAN

is Professor Emerita of Asian American Studies and Global Studies at the University of California, Santa Barbara. She is the recipient of many prizes and author or editor of numerous books, including *Claiming America: Constructing Chinese American Identities During the Exclusion Era* (Temple, co-edited with Scott Wong), which won the Outstanding Book Award in History and Social Sciences from the Association for Asian Studies.

Asian American Studies/History/ Race and Ethnicity

JUNE

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Caribbean Currents

Caribbean Music from Rumba to Reggae

REVISED AND EXPANDED EDITION

Peter Manuel with Kenneth Bilby and Michael Largey

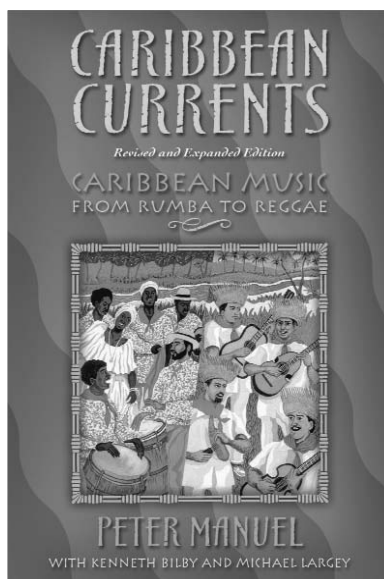
The classic introduction to the Caribbean's popular music brought up to date

Music is the most popular and dynamic aspect of Caribbean expressive culture. From the well-known genres—salsa, merengue, reggae, calypso, and bachata—to more localized forms like chutney and kaseko, this wide-ranging book surveys Caribbean music's prodigious diversity and colorful history.

Enhanced with numerous illustrations and musical examples, *Caribbean Currents* is an up-to-date overview of the region's music, covering Cuba, Puerto Rico, the Dominican Republic, Haiti, Jamaica, Trinidad, Suriname, and smaller islands like Martinique and Guadeloupe. Engaging descriptions of musical forms and innovations, festivals and dance halls, as well as musicians and fans, are situated in the context of the modern genres' relationship to issues of race, regional diversity, gender, and socio-political conflicts.

This revised and expanded version features:

- Twenty-seven new illustrations
- Recent developments in the region's music, such as the emergence of reggaetón and timba
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Music/Latin American/Caribbean Studies/Cultural Studies

MARCH

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Also of Interest:

Maya Achi Marimba Music in Guatemala

See page 27

East Indian Music in the West Indies:

Tân-Singing, Chutney, and the Making of Indo-Caribbean Culture

Peter Manuel

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"[T]he many helpful discographies throughout the book—not to mention the cool photographs!—contribute to making this an essential text on some of the world's most irrepressible rhythms."

—*Booklist*

PETER MANUEL

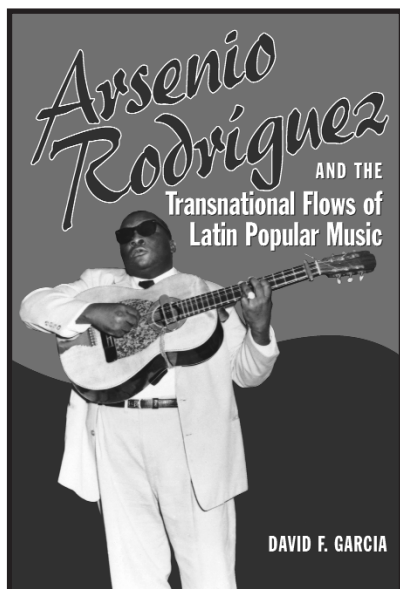
is Professor of Music at John Jay College and the CUNY Graduate Center. He is the author of five books and many articles on musics of India, the Caribbean, Spain, and elsewhere. He also plays sitar, jazz piano, and flamenco guitar.

KENNETH BILBY

is Research Associate in the Department of Anthropology, Smithsonian Institution.

MICHAEL LARGEY

is Associate Professor of Music at Michigan State University, East Lansing.



Arsenio Rodríguez and the Transnational Flows of Latin Popular Music

David F. García

The life and times of one of Cuba's most important musicians

Arsenio Rodríguez was one of the most important Cuban musicians of the twentieth century. In this first scholarly study, ethnomusicologist David F. García examines Rodríguez's life, including the conjunto musical combo he led and the highly influential son montuno style of music he created in the 1940s. García recounts Rodríguez's battle for recognition at the height of "mambo mania" in New York City and the significance of his music in the development of salsa. With firsthand accounts from relatives and fellow musicians, *Arsenio Rodríguez and the Transnational Flows of Latin Popular Music* follows Rodríguez's fortunes

on several continents, speculating on why he never enjoyed wide commercial success despite the importance of his music.

García focuses on the roles that race, identity, and politics played in shaping Rodríguez's music and the trajectory of his musical career. His transnational perspective has important implications for Latin American and popular music studies.

In the series *Studies in Latin American and Caribbean Music*, edited by Peter Manuel

DAVID F. GARCÍA

is Assistant Professor of Music at the University of North Carolina at Chapel Hill.



Latin American/Caribbean Studies/ Music

JUNE

224 pp. 6 x 9"

12 b&w illustrations, 5 tables, 18 figures

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Las Hermanas

Chicana/Latina Religious-Political Activism in the U.S. Catholic Church

Lara Medina

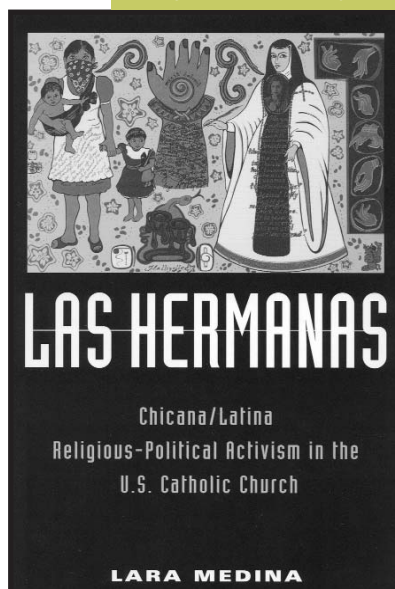
*The history of a feminist religious movement that
mobilized the Chicana/Latina community*

Outstanding Academic Title, *Choice*, 2005

In this historical study, Lara Medina examines the early development and continuing influence of Las Hermanas, a feminist organization established in 1971 to counter the patriarchy and Eurocentrism of the U.S. Catholic Church.

"Medina offers a well-researched and well-written history of Las Hermanas... [She] carefully details Las Hermanas's struggles...[and b]attles waged by Las Hermanas to bring about reform are vividly described.... [t]his scholarly work, the only book-length work on this important feminist group, fills the void in the literature of the disciplines of Chicana/o studies, religious studies, and women's studies. Summing Up: Highly recommended."—*Choice*

"Lara Medina provides a very moving account of the impact an organized group of clerical and lay Latinas, primarily Chicanas, has had on both institutional reform within the Roman Catholic Church and social reform in the United States over the past three decades... She does an excellent job reviewing how Las Hermanas are engaged in larger social movements... For those unfamiliar with these organizations and initiatives, this text is a valuable resource. For those already well acquainted with these groups, Medina provides 'insider' captivating accounts of the conflicts and collaborations between these groups over three decades."—*The Review of Politics*



Latino/a Studies/Religion/
Women's Studies

MARCH

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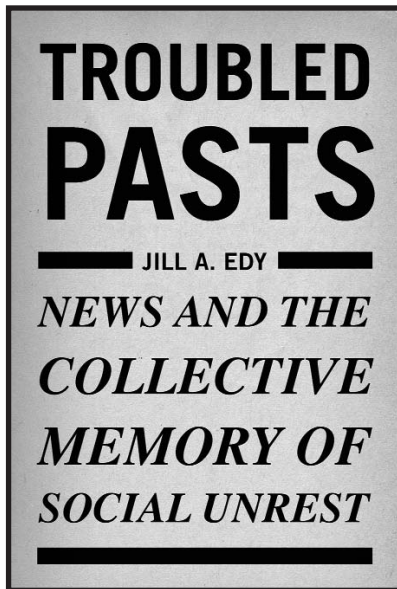
10 b&w illustrations

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LARA MEDINA

is Associate Professor, Department of Chicano and Chicana Studies,
California State University, Northridge.



Troubled Pasts

News and the Collective Memory of Social Unrest

Jill A. Edy

How the media shape collective memory and use that memory to shape our understanding of current events

A nation's collective memory does not simply exist. It is created. But what factors influence its form and content? And what roles do the news media play in fashioning our collective memory? Here Jill A. Edy observes the process of negotiating a meaning for the past as it unfolds in the news, exploring the ways that news practices, the relationships between actors who make the news, the expectations of news audiences, and the impact of current events affect the development of collective memories in a mass society.

Using the 1965 Watts riots and the 1968 Democratic Convention in Chicago as case studies, Edy creates a useful framework for understanding how, over time, conflicting versions of events are resolved, what forms the resolutions take, and how those resolutions influence the representation of current news stories. Anyone who is interested in political communication and the role of media in public culture will find a wealth of insights in this valuable new book.

"Jill Edy provides a fascinating and important contribution to the study of political communication. Using a creative and fruitful research design, she demonstrates the way political actors communicate about the present through the lens of the past."

—Katherine Cramer Walsh, Department of Political Science,
University of Wisconsin, Madison

JILL A. EDY

is Assistant Professor of Communication at
the University of Oklahoma.

**Political Science/Mass Media and
Communications/Race and Ethnicity**

JUNE

232 pp. 5.5 x 8.25"

4 tables

Paper 1-59213-497-1 **\$22.95** £14.95

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Cloth 1-59213-496-3 **\$69.50** £44.00

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Forms in the Abyss

A Philosophical Bridge between Sartre and Derrida

Steve Martinot

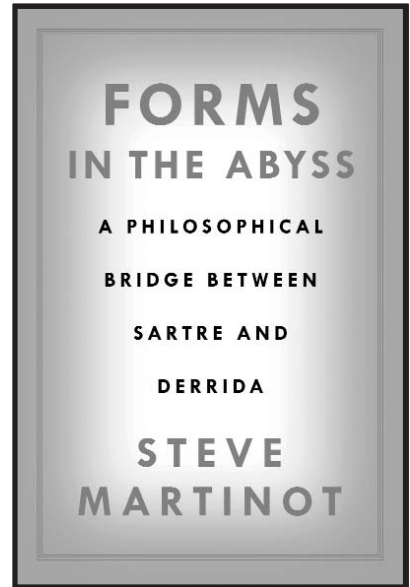
How the work of Derrida and Sartre can be bridged

The relationship between the existentialist Jean-Paul Sartre and the post-structuralist Jacques Derrida has never been fully examined until now. In *Forms in the Abyss*, Steve Martinot finds, between these two important philosophical thinkers of the twentieth century, “a common uncommonality” by which he sees them confront each other as “kindred souls,” despite their vast differences.

Martinot argues that while Sartre’s writing sets out a significant set of critical ethical precepts for living in the world, and Derrida’s critique of language in turn throws into question the process of arriving at an ethics (though constituting at the same time an ethics of writing), a bridge between these two thinkers can be constructed. He demonstrates that one can use the critical tools provided by Derrida, and the forms of discourse and reasoning developed by Sartre, to set the two in dialogue with each other. In the process, Martinot develops a theory of dialogue that incorporates both ethics and form.

Martinot contributes a new way of thinking about critical and social theory, and even more importantly, adds a new ethical and political imperative to postmodern thought that many critics have often found missing in the works of thinkers like Derrida.

Forms in the Abyss promises to be a significant contribution to our critical understanding of western thought.



Philosophy/Literary Criticism

JUNE

352 pp. 6 x 9"

Cloth 1-59213-439-4 **\$59.50** £37.95

EAN 978-1-59213-439-7

STEVE MARTINOT

is Instructor at the Center for Interdisciplinary Programs at San Francisco State University. He is the author of *The Rule of Racialization: Class, Identity, Governance* (Temple), editor of two previous books, and translator of *Racism* by Albert Memmi.