The Mayan Diaspora: Guatemalan Roots New American Lives. Edited by James Loucky and Marilyn M. Moors Philadelphia: Temple University

Press, 2000. 263 pp. Maps, illustration tables, notes, bibliography and index. \$22.95.

The authors James Loucky and Marily Moors have compiled a series of excellent articles richly detailing the tragic ence in the post-1980 period. Based mainly on ethnographic and survey data

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Still later, however, Miles is char a terized as the voice of restraint.

types and hatred as central issue The Indians feared that Americans wanted to destroy them either by starvation or through military force. Area settlers, Indian office personnel, and soldiers: feared a coming war. Newspaper reporters receive particularly harsh asses nent because often they spread wild rumors rather than the actual facts of the situation. The author's views come through clearly as he ties the first person counts into a readable and interesting narrative. Yet, at times he presents it lividuals in several different guises. Early in the narrative Gen. Nelson Miles 3 depicted as playing on public fears in order to inflate military appropriation: Then, he is accused of amassing unneeded troops in the region, when, in f. t. they were ordered there by his superiors.

In general, the book presents: careful and thorough analysis of the December 1890 battle/massacre. The aut or traces the actions of individuals and groups with the honest, brave, incompet at, and venal all receiving their due. A clear chronology of events and extens e annotations help to clarify events. Except for the strange omission of Rayi and DeMallie's work on the Sioux religion and the Ghost Dance, all of the significant scholarship has been consulted. Even without that, Coleman has one a fine job with the project. He succeeds in engaging the reader in the personalities and events of the story. Any thoughtful person is likely to be angered. sgusted, or ashamed by this narrative.

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