

NEW BOOKS FALL 2009



Temple
UNIVERSITY PRESS

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A note from the director . . .

Greetings! 2009 marks Temple University Press's 40th and the University's 125th anniversary celebrations. We are pleased to celebrate both. Historian extraordinaire James Hilty's *Temple University: 125 Years of Service to Philadelphia, the Nation, and the World*, brings us the first comprehensive history of the university. Rich in narrative and illustrations, it's a book any Temple person will want. And to mark our own achievements, the Temple University Press staff have compiled forty titles representing the best of 40 years. This was no mean feat—we've published over 200 award-winning titles in our relatively brief history. You can peruse the choices, which represent our academic excellence as well as some bestsellers, in the center of the catalogue.

They encompass our varied program, including disability studies (*Why I Burned My Book and Other Essays on Disability*, by Paul K. Longmore), animal studies (*Understanding Dogs*, by Clinton R. Sanders), sexuality and gender studies (*The Gender Knot*, by Allan G. Johnson), ethnic studies (*Making Ethnic Choices*, by Karen Isaksen Leonard) and more. From our pioneering series in American studies and Asian American studies come *Orientals*, by Robert G. Lee, and *Mickey Mouse History and Other Essays on American Memory*, by Pulitzer Prize-winning author Mike Wallace. Among the selections are a sampling of our regional titles, including *Philadelphia Murals and the Stories They Tell*, by Jane Golden, Robin Rice and Monica Yant Kinney, and our first children's book, Susan Korman's *"P" Is for Philadelphia*.

But don't neglect our new offerings! The Fall list is exceptionally strong, with national books like Jimmy Heath's autobiography and Robert Lyons's biography of Bert Bell; regional books like Nancy Heinzen's history of Philadelphia's Rittenhouse Square, and academic gems like the first Temple University Press title in the American Literatures initiative, Julie Huntington's *Sounding Off*. Sumptuous reading! Enjoy—and thanks for your support over four decades of publishing.



ALEX HOLZMAN
Director, Temple University Press

Cover image: Aerial view of Temple University,
Joseph V. Labolito
Above photo: provided by Temple University

Catalog Design: HOFFMAN STUDIO

Temple University

125 Years of Service to Philadelphia,
the Nation, and the World

James W. Hilty

Foreword by Ann Weaver Hart

With Additional Research and Illustrations Editing by Matthew Hanson

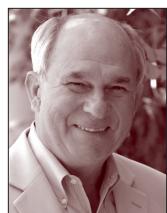
A celebration of Temple University's 125th Anniversary

Temple University's alumni number over a quarter million, and include entertainment legend Bill Cosby and Shirley Tilghman, the first woman president of Princeton University. One of every eight college graduates in the Philadelphia area received their degrees at Temple. Temple Owls are everywhere!

Temple University: 125 Years of Service to Philadelphia, the Nation, and the World, by noted historian and Temple professor James Hilty offers the first full history of Temple University. Lovingly written and beautifully designed, it presents a rich chronicle from founder Russell Conwell's vision to democratize, diversify, and broaden the reach of higher education to Temple's present-day status as the twenty-eighth largest university and the fifth largest provider of professional education in the United States. With its state-of-the-art technological capabilities, improved amenities, and new multi-million-dollar facilities, Temple remains at the forefront of America's modern urban universities.

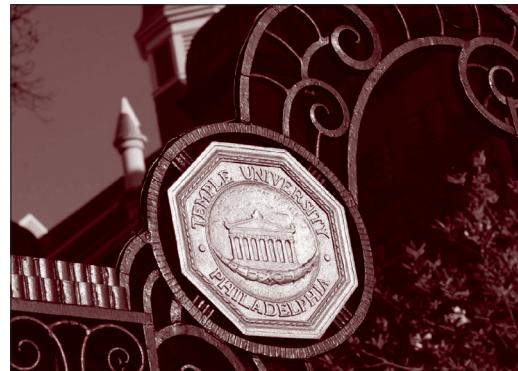
The book captures Temple's long record of service to its North Philadelphia neighbors, its global reach to Rome, Tokyo, and beyond, and its development from a rowhouse campus into a lively 11,000-resident urban village—all the while assuring "Access to Excellence." Along the way, we learn how Temple reacted to and helped shape major developments in the history of American higher education.

Featuring 250 full-color photos, *Temple University* provides a wonderful keepsake for those who already know the university and will become a valued resource for anyone interested in the urban university.



JAMES W. HILTY, Professor of History and Dean of Temple's Ambler campus, has written extensively about American politics, including *Robert Kennedy: Brother Protector* (Temple). He has provided political commentaries for various publications, including the *Philadelphia Inquirer*, and served as historical consultant to news media, including C-SPAN, NBC News, NPR, and others. A Temple faculty member since 1970, Hilty also wrote the introduction to Marvin Wachman's *The Education of a University President* (Temple).

Photo: provided by Temple University Ambler; Ryan S. Brandenberg/Temple University (above)

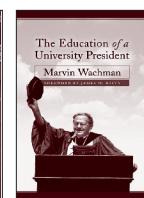
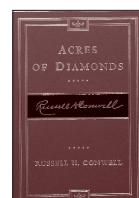


History/Philadelphia Region/ Education

January

208 pp., 250 full color illustrations, 9 x 11"
Cloth 978-1-4399-0019-2 **\$35.00T** £29.99

Also of interest:

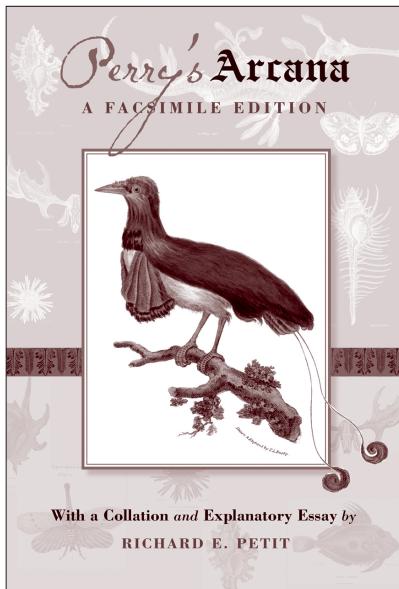


Acres of Diamonds

Russell H. Conwell
Foreword by Russell F. Weigley
Introduction by David Adamany
96 pp.
Cloth 978-1-56639-962-3 **\$22.50** £18.99

The Education of a University President

Marvin Wachman
Foreword by James W. Hilty
240 pp. illustrated
Cloth 978-1-59213-376-5 **\$32.95** £27.99



Perry's Arcana

A Facsimile Edition

With a Collation and Explanatory Essay by Richard E. Petit

One of the original zoological journals, now in full facsimile

From 1810 to 1811, the English stonemason and amateur naturalist George Perry published a lavishly illustrated magazine on natural history. The *Arcana* or Museum of Nature ran to 22 monthly parts, with 84 extraordinary hand-colored plates and over 300 text pages describing mammals, birds, reptiles, fish, mollusks, echinoderms, insects, trilobites and plants, alongside travelogues from far-off lands. It presented the first published illustration of the koala and many new genera and species, but astonishingly was then largely forgotten for nearly two hundred years. Perry's work was deliberately ignored by his contemporaries in England, as he was a supporter of Lamarck rather than of Linnaeus, and the *Arcana*'s rarity—only thirteen complete copies are known to have survived—has helped maintain its shroud of mystery.

Now at last this neglected gem has been revived for scientists, students, and aficionados of natural history. New scholarship is combined with modern digital reproduction techniques to do full justice to the beautiful plates. An up-to-date account of all the species is given, along with a full collation and extensive notes, by the eminent natural historian Richard E. Petit.

The *Arcana* is technically interesting too, as its glowing plates were printed with variously colored inks to suppress their outlines. Its appeal will extend not only to academic libraries and scholars specializing in various branches of natural history and the history of science, but also to collectors of beautiful natural history books and enthusiasts of Regency Britain.

GEORGE PERRY, JR. (1771-?) was an English architect of the Georgian period. In addition to his periodical the *Arcana*, he published a large book on shells, the *Conchology*, for which he is somewhat better known.

RICHARD EUGENE PETIT, F. L. S. (1931-) is a leading scholar of Malacology (the study of Mollusks) and of its history. His numerous publications span over 45 years and include biographies of early Malacologists together with original scientific research. He has been a Research Associate at the Smithsonian Institution and the Field Museum, and is a former President of the American Malacological Society.

Science/Nature and the Environment/History

October

576 pp., 84 full-color illustrations, 7 x 10"
Cloth 978-1-4399-0195-3 \$75.00 £58.00

Published in association with the
Academy of Natural Sciences of Philadelphia

The Perfect Square

A History of Rittenhouse Square

Nancy Heinzen

A history of America's best-used public space

Great cities and neighborhoods rise and fall, yet Rittenhouse Square in Philadelphia has seized the imagination and envy of social climbers, urban planners, and novelists alike for two centuries. In *The Perfect Square*, Nancy Heinzen—a resident of Rittenhouse Square for over 40 years and an activist committed to its preservation—provides the first full-length social history of this public urban space.

One of the five squares William Penn established when he founded the city, the southwest-situated Rittenhouse Square has transformed from a marshy plot surrounded by brickyards and workers' shanties into the epicenter of Philadelphia high society. A keystone of center city Philadelphia, it was once home to great dynasties, elegant mansions, and grand dames of the Victorian era. Today it is lined with million-dollar high-rise condominiums, where nouveau-riche entrepreneurs and descendants of ethnic immigrants live side-by-side.

Heinzen lovingly chronicles this urban space's development and growth, illustrating that not only is Rittenhouse Square unique, but so is the combination of human events and relationships that have created and sustained it.

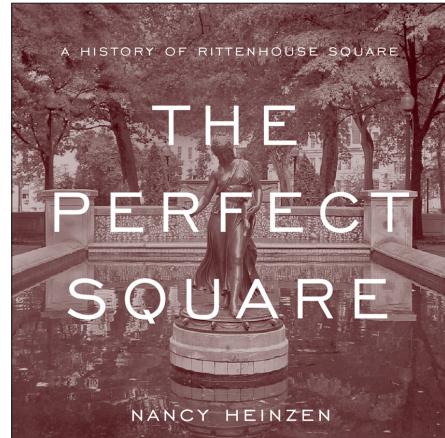
Painstakingly researched and generously illustrated with black-and-white photos from public archives, *The Perfect Square* will appeal to lay readers interested in history, to professional historians and urban planners, and to the thousands of new residents who have settled on or near Rittenhouse Square since the dawn of the 21st century.

“Heinzen has created a lively, social history of Rittenhouse Square that will attract readers who want to know what makes this space so special.”

—Tom Keels, author of *Forgotten Philadelphia*



NANCY M. HEINZEN has been a resident of Rittenhouse Square for over 40 years. For 32 years she taught and served as a counselor in the Philadelphia School District. She has long been involved as a volunteer and board member in organizations dedicated to the square's preservation, including Friends of Rittenhouse Square, Center City Residents Association, the Rittenhouse Flower Market, and Friends of the Curtis Institute.



**Philadelphia Region/
Urban Studies/General Interest**

October

224 pp., 50 illustrations, 8 x 8"

Cloth 978-1-59213-988-0 \$35.00T £29.99

Also of interest:



*Forgotten Philadelphia: Lost Architecture
of the Quaker City*

Thomas H. Keels

320 pp. illustrated

Cloth 978-1-59213-506-6 \$40.00T £33.99



Music and Dance/Biography/ Philadelphia Region

January

336 pp., 34 illustrations, 6 x 9"

Cloth 978-1-4399-0198-4 \$35.00T £26.99

I Walked with Giants

The Autobiography of Jimmy Heath

Jimmy Heath and Joseph McLaren

Foreword by Bill Cosby

Introduction by Wynton Marsalis

A life in music portrayed by a jazz master and his legendary friends

Composer of more than 100 jazz pieces, three-time Grammy nominee, and performer on more than 125 albums, Jimmy Heath has earned a place of honor in the history of jazz. Over his long career, Heath knew many jazz giants such as Charlie Parker and played with other innovators including John Coltrane, Miles Davis, and especially Dizzy Gillespie. Heath also won their respect and friendship.

In this extraordinary autobiography, the legendary Heath creates a "dialogue" with musicians and family members. As in jazz, where improvisation by one performer prompts another to riff on the same theme, *I Walked with Giants* juxtaposes Heath's account of his life and career with recollections from jazz giants about life on the road and making music on the world's stages. His memories of playing with his equally legendary brothers Percy and Albert (aka "Tootie") dovetail with their recollections.

Heath reminisces about a South Philadelphia home filled with music and a close-knit family that hosted musicians performing in the city's then thriving jazz scene. Milt Jackson recalls, "I went to their house for dinner...Jimmy's father put Charlie Parker records on and told everybody that we had to be quiet till dinner because he had Bird on.... When I [went] to Philly, I'd always go to their house."

Today Heath performs, composes, and works as a music educator and arranger. By turns funny, poignant, and extremely candid, Heath's story captures the rhythms of a life in jazz.



JOSEPH MCLAREN is Professor of English at Hofstra University, the author of *Langston Hughes: Folk Dramatist in the Protest Tradition, 1921-1943*, and editor of several additional titles.



JIMMY HEATH is widely recognized as one of the greats in jazz. A saxophonist, composer, arranger, and educator, Heath grew up in Philadelphia with his renowned brothers, Percy, the long-time bassist with the Modern Jazz Quartet, and Albert "Tootie", a highly respected drummer. The three formed the Heath Brothers Band in the '70s. Jimmy Heath directed the Jazz Studies master's degree program in performance at Queens College (CUNY).

Photo: Joe McLaren; Tom Pich; Steve Mundinger (above)

On Any Given Sunday

A Life of Bert Bell

Robert S. Lyons

Foreword by Don Shula

The first biography ever written about the man who some considered the greatest commissioner in the history of professional sports

Bert Bell, a native of Philadelphia, has been called the most powerful executive figure in the history of professional football. He was responsible for helping to transform the game from a circus sideshow into what has become the most popular spectator sport in America. In *On Any Given Sunday*, the first biography of this important sports figure, historian Robert Lyons recounts the remarkable story of how de Benneville "Bert" Bell rejected the gentility of a high society lifestyle in favor of the tougher gridiron, and rose to become the founder of the Philadelphia Eagles and Commissioner of the National Football League.

Bell, who arguably saved the league from bankruptcy by conceiving the idea for the annual player draft, later made the historic decision to introduce "sudden death" overtime—a move that propelled professional football into the national consciousness. He coined the phrase "on any given sunday" and negotiated the league's first national TV contract. Lyons also describes in fascinating detail Bell's relationships with leading figures ranging from such Philadelphia icons as Walter Annenberg and John B. Kelly to national celebrities and U.S. Presidents. He also provides insight into Bell's colorful personal life—including his hell-raising early years and his secret marriage to Frances Upton, a golden name in show business.

On Any Given Sunday is being published on the 50th anniversary of Bell's death.



For more than 35 years, ROBERT S. LYONS has covered professional and college sports for the Associated Press and has contributed articles to numerous national publications. He is the author of *Palestra Pandemonium: A History of the Big Five*, and co-author (with Ray Didinger) of *The Eagles Encyclopedia* (both Temple). He is the former director of the La Salle University News Bureau, editor of the university's alumni magazine, and an instructor in the school's Communications Department.

Photo: Kelly & Massa Photography; Courtesy of the Pro Football Hall of Fame (above)



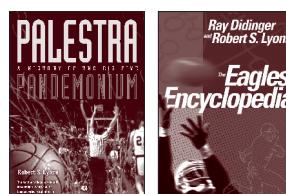
Philadelphia Region/ Biography/Sports

November

336 pp., 20 illustrations, 6 x 9"

Cloth 978-1-59213-731-2 \$35.00T £31.99

Also of interest:



Palestra Pandemonium: A History of the Big Five

Robert S. Lyons

240 pp. illustrated

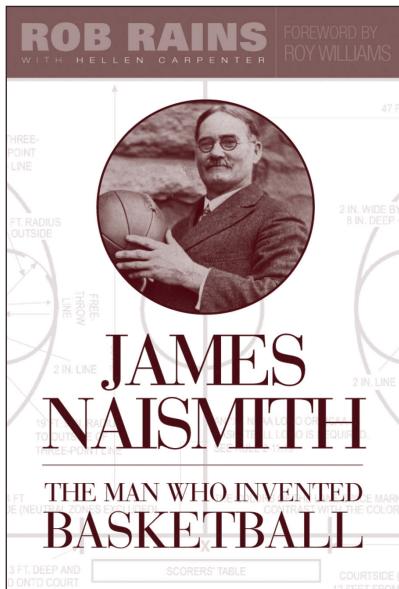
Cloth 978-1-56639-991-3 \$32.50T £27.99

The Eagles Encyclopedia

Ray Didinger and Robert S. Lyons

336 pp. illustrated

Cloth 978-1-59213-449-6 \$37.00T £31.99



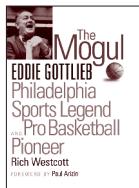
Biography and Memoir/ Sports/American Studies

October

192 pp., 10 illustrations, 5 1/2 x 8 1/4"

Cloth 978-1-4399-0133-5 \$27.50T £23.99

Also of interest:



The Mogul: Eddie Gottlieb, Philadelphia Sports Legend and Pro Basketball Pioneer

Rich Westcott

Foreword by Paul Arizin

320 pp. illustrated

Cloth 978-1-59213-655-1 \$35.00T £29.99

James Naismith

The Man Who Invented Basketball

Rob Rains with Hellen Carpenter

Foreword by Roy Williams

The first definitive biography of basketball's inventor

It seems unlikely that James Naismith, who grew up playing "Duck on the Rock" in the rural community of Almonte, Canada, would invent one of America's most popular sports. But Rob Rains and Hellen Carpenter's fascinating, in-depth biography *James Naismith: The Man Who Invented Basketball* shows how this young man—who wanted to be a medical doctor, or if not that, a minister (in fact, he was both)—came to create a game that has endured for over a century.

James Naismith reveals how Naismith invented basketball in part to find an indoor activity to occupy students in the winter months. When he realized that the key to his game was that men could not run with the ball, and that throwing and jumping would eliminate the roughness of force, he was on to something. And while Naismith thought that other sports provided better exercise, he was pleased to create a game that "anyone could play."

With unprecedented access to the Naismith archives and documents, Rains and Carpenter chronicle how Naismith developed the 13 rules of basketball, coached the game at the University of Kansas—establishing college basketball in the process—and was honored for his work at the 1936 Olympic games in Berlin.

ROB RAINS is a former National League beat writer for *USA Today's Baseball Weekly* and for three years covered the St. Louis Cardinals for the *St. Louis Globe-Democrat*. He is the author or co-author of autobiographies or biographies of Tony La Russa, Ozzie Smith, Mark McGwire, Jack Buck, Red Schoendienst, and many other sports celebrities.

HELLEN CARPENTER is the granddaughter of James Naismith. For more than 40 years she had in her possession more than 200 documents from Naismith's files that were instrumental in crafting this biography.

For Both Cross and Flag

Catholic Action, Anti-Catholicism, and National Security Politics in World War II San Francisco

William Issel

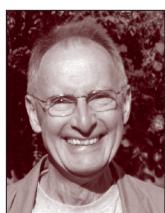
Against a backdrop of war and anti-Catholic sentiment, one man loses his rights because he is falsely accused

In this fascinating, detailed history, William Issel recounts the civil rights abuses suffered by Sylvester Andriano, an Italian American Catholic civil leader whose religious and political activism in San Francisco provoked an Anti-Catholic campaign against him. A leading figure in the Catholic Action movement, Andriano was falsely accused in state and federal Un-American Activities Committee hearings of having Fascist sympathies prior to and during World War II. As his ordeal began, Andriano was subjected to a hostile investigation by the FBI, whose confidential informants were his political rivals. Furthermore, the U.S. Army ordered him to be relocated on the grounds that he was a security risk.

For Both Cross and Flag provides a dramatic illustration of what can happen when parties to urban political rivalries, rooted in religious and ideological differences, seize the opportunity provided by a wartime national security emergency to demonize their enemy as "a potentially dangerous person."

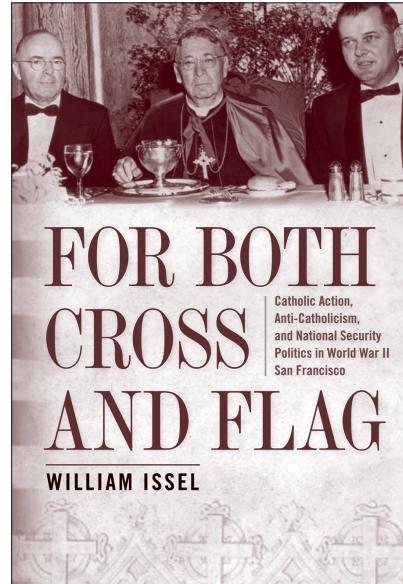
Issel presents a cast of characters that includes archbishops, radicals, the Kremlin, and J. Edgar Hoover, to examine the significant role faith-based political activism played in the political culture that violated Andriano's constitutional rights. Exploring the ramifications of this story, *For Both Cross and Flag* presents interesting implications for contemporary events and issues relating to urban politics, ethnic groups, and religion in a time of war.

Urban Life, Landscape and Policy Series



WILLIAM ISSEL is Professor of History Emeritus at San Francisco State University and Visiting Professor of History at Mills College. He is the author of *Social Change in the United States 1945-1983*, coauthor of *San Francisco, 1865-1932: Politics, Power, and Urban Development*, and co-editor or and contributor to *American Labor and the Cold War: Grassroots Politics and Postwar Political Culture*.

Photo: Ursula DeMaio



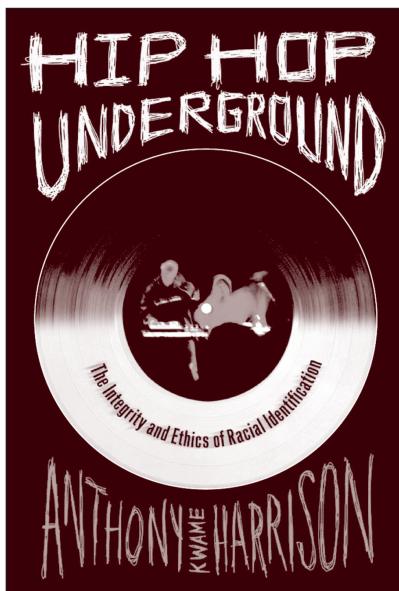
**American History/
Urban Studies/Religion**

January

216 pp., 10 illustrations, 5 ½ x 8 ¼"

Cloth 978-1-4399-0028-4 \$35.00 £29.99

The *Urban Life, Landscape and Policy Series*, edited by Zane L. Miller, David Stradling, and Larry Bennett, features books that examine past and contemporary cities, focusing on cultural and social issues. The editors seek proposals that analyze processes of urban change relevant to the future of cities and their metropolitan regions, and that examine urban and regional planning, environmental issues, and urban policy studies, thus contributing to ongoing debates.



Music and Dance/Race and Ethnicity/Anthropology

August

224 pp., 5 tables, 8 illustrations, 6 x 9"
Paper 978-1-4399-0061-1 \$24.95 £20.99
Cloth 978-1-4399-0060-4 \$74.50 £64.00

Hip Hop Underground

The Integrity and Ethics of Racial Identification

Anthony Kwame Harrison

Race and authenticity in America, explored through the Bay Area's multiracial underground hip hop scene

Hip Hop Underground is a vivid ethnography of the author's observations and experiences in the multiracial world of the San Francisco underground hip hop scene. While Anthony Kwame Harrison interviewed area hip hop artists for this entertaining and informative book, he also performed as the emcee "Mad Squirrel." His immersion in the subculture provides him with unique insights into this dynamic and racially diverse but close-knit community.

Hip Hop Underground examines the changing nature of race among young Americans, and examines the issues of ethnic and racial identification, interaction, and understanding. Critiquing the notion that the Bay Area underground music scene is genuinely "colorblind," Harrison focuses on the issue of race to show how various ethnic groups engage hip hop in remarkably divergent ways—as a means to both claim subcultural legitimacy and establish their racial authenticity.

“Hip Hop Underground, the first book-length ethnographic study of hip hop, takes the reader inside the world of hip hop culture in a way that no other book really has. Harrison clearly elucidates the relationship between hip hop culture, demographic change and ethnic/racial identities/relations, offering along the way one of the most masterful syntheses of existing hip hop literatures. Rigorous, yet highly engaging and enjoyable, it fills a significant gap in the literature.”

—Andy Bennett, Professor in Cultural Sociology, Griffith University, Australia, and author of *Popular Music and Youth Culture: Music, Identity and Place*

ANTHONY KWAME HARRISON holds a Ph.D. in Anthropology from the Maxwell School of Citizenship and Public Affairs at Syracuse University. He is Assistant Professor in the Department of Sociology/Program in Africana Studies at Virginia Polytechnic Institute and State University. He is an Associate Editor for *The Journal of Popular Music Studies*.



Photo: Jim Stroup

Behind the Mask of the Strong Black Woman

Voice and the Embodiment of a Costly Performance

Tamara Beauboeuf-Lafontant

Explores the restrictive myth of the strong black woman through interviews, revealing the emotional and physical toll this "performance" can have

The defining quality of Black womanhood is strength, states Tamara Beauboeuf-Lafontant in *Behind the Mask of the Strong Black Woman*. But, she argues, the idea of strength undermines its real function: to defend and maintain a stratified social order by obscuring Black women's experiences of suffering, acts of desperation, and anger. This provocative book lays bare the common perception that strength is an exemplary or defining quality of "authentic" Black womanhood.

The author, a noted sociologist, interviews 58 Black women about being strong and proud, to illustrate their "performance" of invulnerability. Beauboeuf-Lafontant explains how such behavior leads to serious symptoms for these women, many of whom suffer from eating disorders and depression.

Drawing on Black feminist scholarship, cultural studies, and women's history, *Behind the Mask of the Strong Black Woman* traces the historical and social influences of normative Black femininity, looking at how notions of self-image and strength create a distraction from broader forces of discrimination and power.

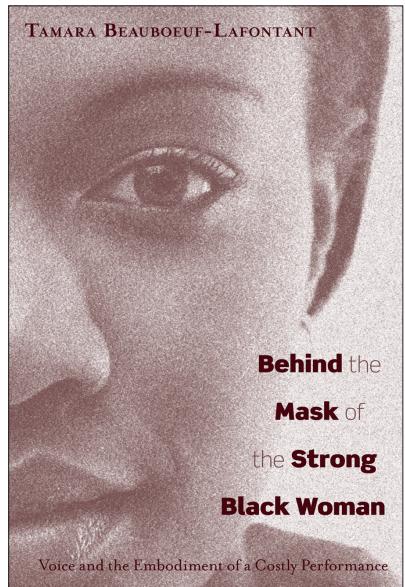
"Behind the Mask of the Strong Black Woman makes an important contribution to the literature. No other work systematically studies the ways black women internalize and resist strong black woman discourse. Beauboeuf-Lafontant convincingly argues that investment in the strong black woman myth injures black women and strengthens the racist divisions between women."

—Maxine Craig, author of *Ain't I a Beauty Queen?: Black Women, Beauty, and the Politics of Race*



TAMARA BEAUBOEUF-LAFONTANT is Associate Professor of Sociology and Education Studies at DePauw University. She is co-editor of *Facing Racism in Education, 2nd edition*.

Photo: Audrey Thompson



Women's Studies/African American Studies/Sociology

August

200 pp., 5 1/2 x 8 1/4"

Paper 978-1-59213-668-1 \$23.95 £17.99

Cloth 978-1-59213-667-4 \$64.50 £50.00

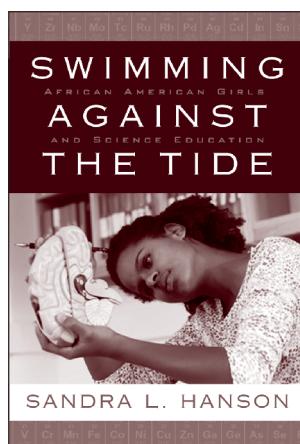
NOW IN PAPERBACK

Swimming Against the Tide

African American Girls and Science Education

Sandra L. Hanson

Following African American girls who “swim against the tide” in the white male science education system



“They looked at us like we were not supposed to be scientists,” says one young African American girl in *Swimming Against the Tide*, describing one openly hostile reaction she encountered in the classroom. In this significant study, Sandra Hanson explains that although many young

minority girls are interested in science, the racism and sexism in the field discourage them from pursuing it after high school. Those girls that remain highly motivated to continue studying science must “swim against the tide.”

“[V]ery few book publications on women in science have addressed the subject of African American women in science and from an age specific and culturally relevant perspective. Theoretically and methodologically strong, this is an example of feminist scholarship at its best.”

—Josephine Beoku-Betts, Professor of Women’s Studies and Sociology, Florida Atlantic University

SANDRA L. HANSON is Professor of Sociology and Research Associate at Life Cycle Institute, Catholic University. She is the author of *Lost Talent: Women in the Sciences* (Temple).

**Education/African American Studies/
Gender Studies**

September

224 pp., 22 tables, 5 ½ x 8 ¼"

Paper 978-1-59213-622-3 \$24.95 £20.99

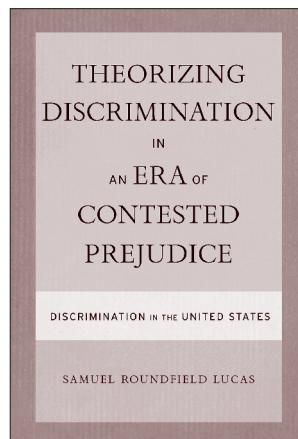
NOW IN PAPERBACK

**Theorizing Discrimination in
an Era of Contested Prejudice**

Discrimination in the United States

Samuel Roundfield Lucas

Offers a fresh, important new understanding of racial and sexual discrimination



In this landmark work, Samuel Lucas shows how discrimination is not simply an action that one person performs in relation to another individual, but something far more insidious: a pervasive dynamic that permeates the environment in which we live and work.

Lucas makes a clear distinction between prejudice and discrimination. He maintains that when an era of “condoned exploitation” ended, the era of “contested prejudice,” as he terms it, began. Drawing on critical race theory, feminist theory, and a critique of dominant perspectives in the social sciences and law, Lucas offers a new understanding of racial and sexual discrimination that can guide our actions and laws into a more just future.

“Brilliant and fascinating...one of the smartest social science books I can recall reading.”

—Barbara Reskin, University of Washington

SAMUEL ROUNDFIELD LUCAS is Associate Professor of Sociology at the University of California, Berkeley. He is the author of *Tracking Inequality: Stratification and Mobility in American High Schools* and a co-author of *Inequality by Design: Cracking the Bell Curve Myth*.

Sociology/Race and Ethnicity/Women’s Studies

August

296 pp., 2 tables, 19 illustrations, 6 x 9"

Paper 978-1-59213-913-2 \$24.95 £20.99

DES Daughters

Embodyed Knowledge and the Transformation of Women's Health Politics

Susan E. Bell

How the DES catastrophe created the feminist health movement

From the 1940s to the 1970s, millions of women were exposed prenatally to the synthetic estrogen DES, a "wonder drug" intended to prevent miscarriages. However, DES actually had damaging consequences for the women born from DES mothers. The "DES daughters" as they are known, were found to have a rare form of vaginal cancer or were infertile. They were also at risk for miscarriages, stillbirths, and ectopic pregnancies.

In *DES Daughters*, Susan Bell recounts the experiences of this generation of "victims." In moving, heartfelt narratives, she presents the voices of those women who developed cancer, those who were cancer-free but have concerns about becoming pregnant, and those who suffered other medical and/or reproductive difficulties.

Bell examines the hierarchy of knowledge and power of scientists, doctors, and daughters, tracing the emergence of a feminist health movement. The "embodied knowledge" of these DES daughters prompted them to become advocates and form a social movement that challenged reproductive medical knowledge specifically, but also the politics of women's health in general. Bell's important book chronicles the history and future of these grassroots activists born out of illness, suffering, and uncertainty.

"DES Daughters is a pleasure to read. In addition to Bell's sensitivity and intelligence, she brings the reader close to the people she writes about—we get to know the women in the book and their stories come across very lively and sympathetically."

—Phil Brown, Professor of Sociology and Environmental Studies,
Brown University



SUSAN E. BELL is the A. Myrick Freeman Professor of Social Sciences at Bowdoin College.

Photo: Philip C. Hart

· SUSAN E. BELL ·

DES Daughters



*Embodied Knowledge and
the Transformation of
Women's Health Politics*

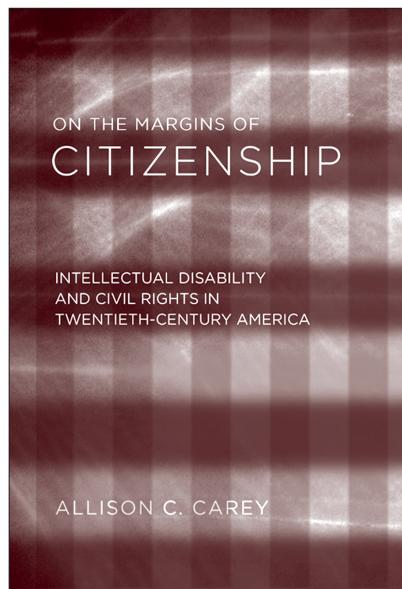
Women's Studies/Health and Health Policy/Sociology

August

232 pp., 4 illustrations, 6 x 9"

Paper 978-1-59213-919-4 \$24.95 £18.99

Cloth 978-1-59213-918-7 \$74.50 £57.00



**Disability Studies/
Sociology/History**

August

288 pp., 6 x 9"

Cloth 978-1-59213-697-1 \$55.00 £47.00

On the Margins of Citizenship

Intellectual Disability and Civil Rights in Twentieth-Century America

Allison C. Carey

The history of civil rights for people with intellectual disabilities in 20th century America

On the Margins of Citizenship provides a comprehensive, sociological history of the fight for civil rights for people with intellectual disabilities. Allison Carey, who has been active in disability advocacy and politics her entire life, draws upon a broad range of historical and legal documents as well as the literature of citizenship studies to develop a "relational practice" approach to the issues of intellectual disability and civil rights. She examines how and why parents, self-advocates, and professionals have fought for different visions of rights for this population throughout the twentieth century and how things have changed over that time.

Carey addresses the segregation of people with intellectual disabilities in schools and institutions along with the controversies over forced sterilization, eugenics, marriage and procreation, and protection from the death penalty. She chronicles the rise of the parents' movement and the influence of the Kennedy family, as well as current debates that were generated by the impact of the Americans with Disabilities Act passed in 1990.

Presenting the shifting constitutional and legal restrictions for this marginalized group, Carey argues that policies tend to sustain an ambiguity that simultaneously promises rights yet also allows their retraction.

“On the Margins of Citizenship is a remarkable book. It has a broad scope, impressively addressing the history of American twentieth-century intellectual disability empirically at the individual, community, and policy level.”
—Richard Scotch, Professor of Sociology and Public Policy, University of Texas at Dallas

ALLISON C. CAREY is an Assistant Professor in the Department of Sociology and Anthropology at Shippensburg University.



Photo: Blyden B. Potts

Criminology and Public Policy

Putting Theory to Work

Edited by Hugh D. Barlow and Scott H. Decker

Examines the links between criminological theory and criminal justice policy and practice

Crime policy ought to be guided by science rather than ideology, argue Hugh Barlow and Scott Decker in this incisive and original collection of essays. Establishing the value and importance of linking theory and practice, the contributors to *Criminology and Public Policy* provide a comprehensive treatment of the major theories in criminology and their implications for criminal justice, crime control, and the larger realm of justice.

In applying theories to real world issues—such as reducing crime and violence, prisoner reentry policies, gang behavior, and treatment courts—the contributors take both a macro and micro level approach. They find, too, that it is often difficult to turn theory into practice. Still, the very attempt pushes the criminal justice system toward workable solutions rather than ideological approaches, an orientation the editors believe will lead to greater progress in combating one of our society's greatest difficulties.

Contributors include: Robert Agnew, Ronald L. Akers, Gordon Bazemore, Ronald V. Clarke, J. Heith Copes, Frank Cullen, Marcus Felson, Marie Griffin, Scott Jacques, David Kauzlarich, Jean McGloin, Steven Messner, Alex Piquero, Nicole Leeper Piquero, Nancy Rodriguez, Richard B. Rosenfeld, Dawn Rothe, Andrea Schoepfer, Neal Shover, Cassia Spohn, Katherine Tellis, Charles Tittle, Richard Wright, and the editors.

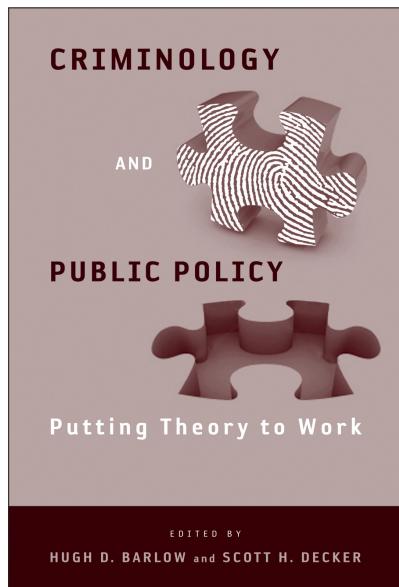


HUGH D. BARLOW is Professor Emeritus, Southern Illinois University Edwardsville. He is the author of *Dead for Good: Martyrdom and the Rise of the Suicide Bomber* and *Introduction to Criminology* (with David Kauzlarich).



SCOTT H. DECKER is Professor of Criminology and Criminal Justice at Arizona State University. He is the author of *Life in the Gang: Family, Friends and Violence* and co-author (with Margaret Townsend Chapman) of *Drug Smugglers on Drug Smuggling: Lessons from the Inside* (Temple).

Photos: Lavender Fernandez; courtesy of ASU



Law and Criminology/ Political Science and Public Policy

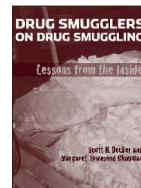
January

302 pp., 1 table, 6 illustrations, 6 x 9"

Paper 978-1-4399-0007-9 \$29.95 £25.99

Cloth 978-1-4399-0006-2 \$79.50 £68.00

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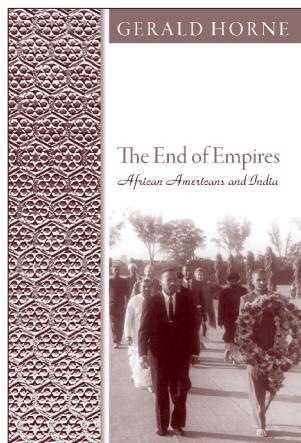
*Drug Smugglers on Drug Smuggling:
Lessons from the Inside*

Scott H. Decker and
Margaret Townsend Chapman

224 pp. illustrated

Paper 978-1-59213-643-8 \$23.95 £17.99

NOW IN PAPERBACK

**The End of Empires**African Americans
and India**Gerald Horne**

A trailblazing book that details the close historic ties between Black America and India over the decades

Martin Luther King, Jr.'s adaptation of Gandhi's

doctrine of nonviolent resistance is the most visible example of the rich history of ties between African Americans and India. In *The End of Empires*, Gerald Horne provides an unprecedented history of the relationship between African Americans and Indians in the period leading up to Indian independence in 1947. Recognizing a common history of exploitation, Horne breaks new ground in the effort to put African American history into a global context.

“Readers interested in African-American history, race relations and anticolonialist movements will find Horne’s book...an informative and useful exploration of fresh territory.”

—*Publishers Weekly*

GERALD HORNE, Moores Professor of History and African-American Studies at the University of Houston, is the author of many books including *Black and Brown: African Americans and the Mexican Revolution, 1910-1920*, and *Cold War in a Hot Zone: The United States Confronts Labor and Independence Struggles in the British West Indies* (Temple).

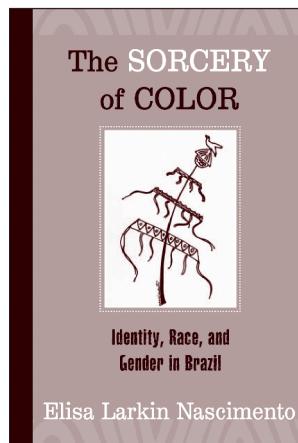
African American Studies/History/Asian Studies

September

274 pp., 7 illustrations, 6 x 9"

Paper 978-1-59213-900-2 \$26.95 £19.99

NOW IN PAPERBACK

**The Sorcery of Color**Identity, Race, and
Gender in Brazil**Elisa Larkin
Nascimento**

An examination of how racial and gender hierarchies are intertwined in Brazil

Elisa Larkin Nascimento

Originally published in 2003 in Portuguese,

The Sorcery of Color argues that there are longstanding and deeply-rooted relationships between racial and gender inequalities in Brazil. In this pioneering book, Elisa Larkin Nascimento examines the social and cultural movements that have attempted, since the early twentieth century, to challenge and eradicate these conjoined inequalities.

“This is an extremely thoughtful and challenging study of the overlapping and often confusing histories of identity, race, and gender in Brazil....This book has considerable appeal as history and theory...Highly Recommended.”

—*Choice*

“[More persuasive...] Larkin Nascimento’s informative account of the myriad institutional forms through which Afro-Brazilians mobilized over the course of the 1900s, very few of whom called for a return to their African heritage...Also useful is a chapter on the psychology of Brazilian racism[.]”

—*Journal of Latin American Studies*

ELISA LARKIN NASCIMENTO is Director of IPEAFRO Afro-Brazilian Studies and Research Institute, Rio de Janeiro, Brazil.

**Latin American/Caribbean Studies/
Gender Studies/Race and Ethnicity**

August

336 pp., 6 tables, 6 x 9"

Paper 978-1-59213-351-2 \$29.95 £25.99

Afro-Caribbean Religions

An Introduction to Their Historical, Cultural, and Sacred Traditions

Nathaniel Samuel Murrell

A comprehensive introduction to the Caribbean's African-based religions

Religion is one of the most important elements of Afro-Caribbean culture linking its people to their African past, from Haitian Vodou and Cuban Santeria—popular religions that have often been demonized in popular culture—to Rastafari in Jamaica and Orisha-Shango of Trinidad and Tobago. In *Afro-Caribbean Religions*, Nathaniel Samuel Murrell provides a comprehensive study that respectfully traces the social, historical, and political contexts of these religions. And, because Brazil has the largest African population in the world outside of Africa, and has historic ties to the Caribbean, Murrell includes a section on Candomble, Umbanda, Xango, and Batique.

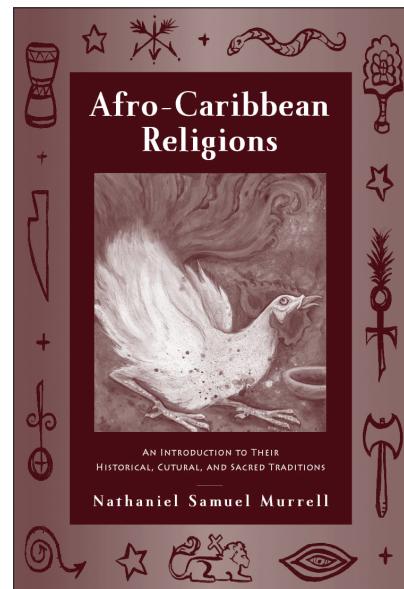
This accessibly written introduction to Afro-Caribbean religions examines the cultural traditions and transformations of all of the African-derived religions of the Caribbean along with their cosmology, beliefs, cultic structures, and ritual practices. Ideal for classroom use, *Afro-Caribbean Religions* also includes a glossary defining unfamiliar terms and identifying key figures.

“Afro-Caribbean Religions is an excellent book—richly informative, well researched and organized. Murrell explains complex religions in accessible language, and successfully informs the reader about the contents and histories of the religions that are so respectfully presented here. It is truly an enjoyable read, and one learns new things on virtually every page. I would expect Afro-Caribbean Religions to receive an enthusiastic reception among students and professors alike for many years to come.”

—Dr. Terry Rey, Associate Professor and Chair of Religion
at Temple University



NATHANIEL SAMUEL MURRELL is Associate Professor of Philosophy and Religion at the University of North Carolina Wilmington and the co-editor of *Chanting Down Babylon: The Rastafari Reader* (Temple).



**Religion/Latin American/
Caribbean Studies/African Studies**

November

400 pp., 4 maps, 10 illustrations, 6 x 9"

Paper 978-1-4399-0041-3 \$39.95 £30.99

Cloth 978-1-4399-0040-6 \$89.50 £69.00

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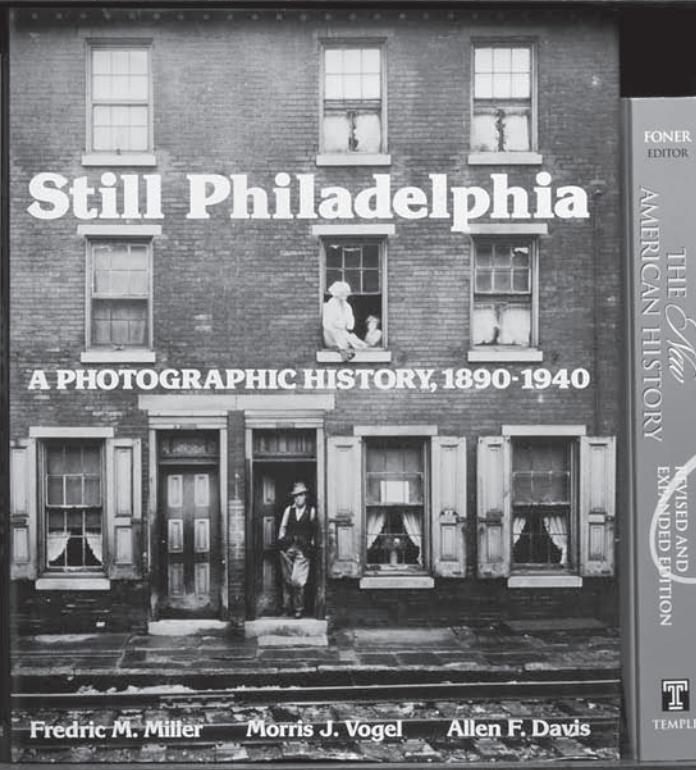
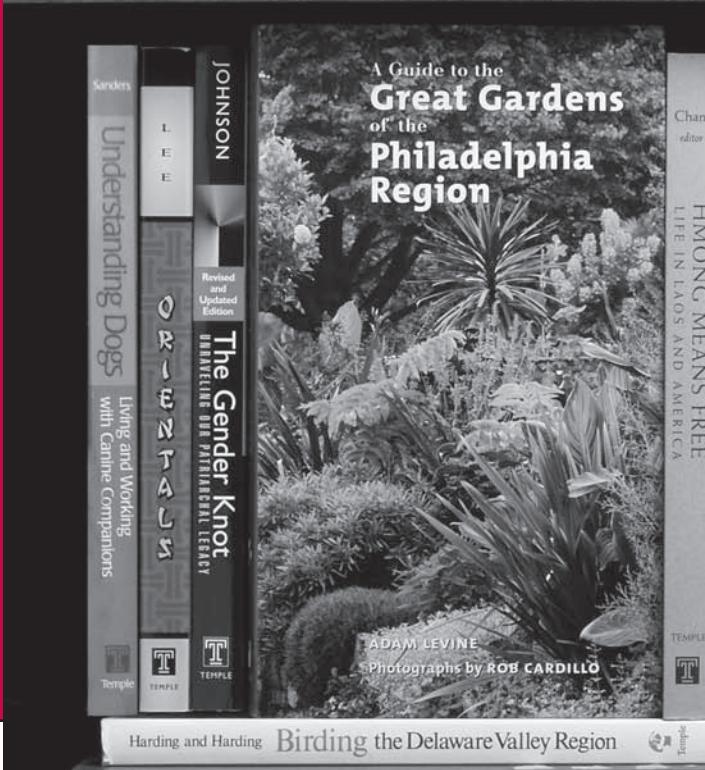
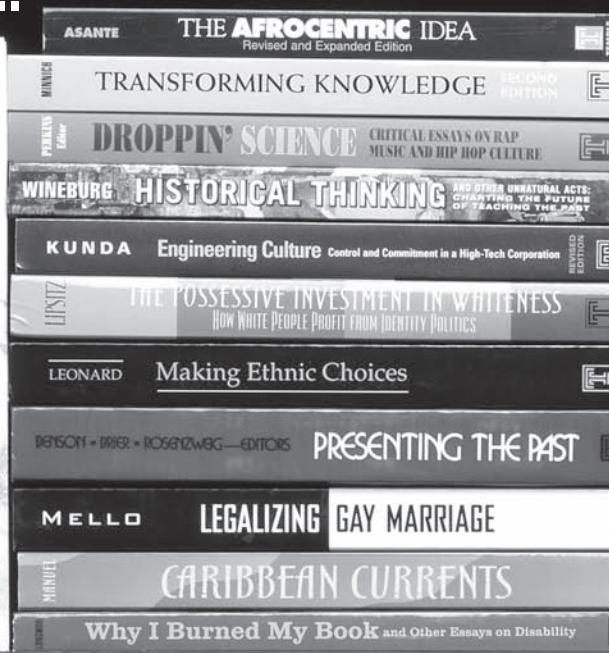
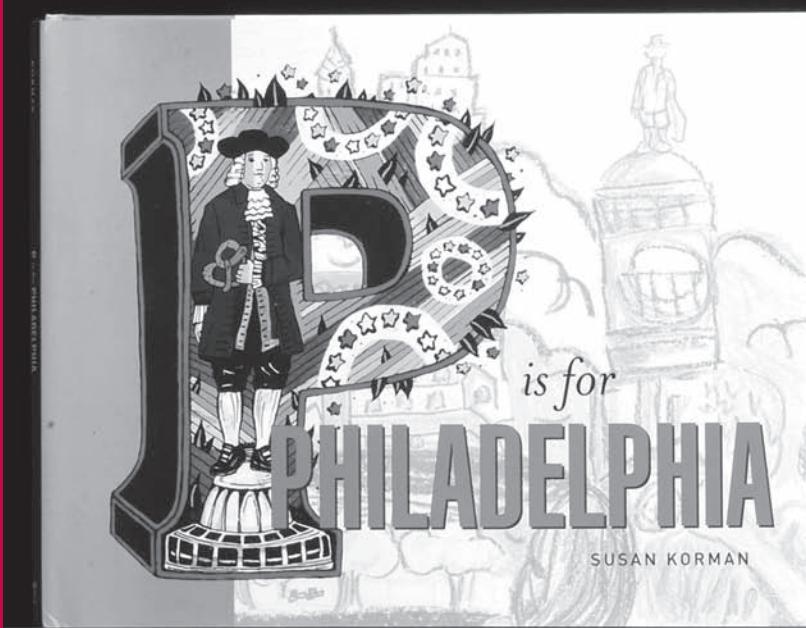


Chanting Down Babylon: The Rastafari Reader
Edited by N. Samuel Murrell, William D. Spencer
and Adrian Anthony McFarlane

467 pp. Illustrated

Paper 978-1-56639-584-7 \$37.95 £28.99

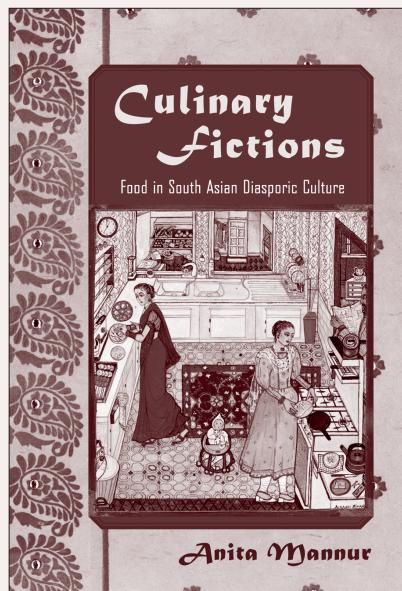
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Asian American Studies/Asian Studies/Literature and Drama

December

264 pp., 10 illustrations, 6 x 9"

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Cloth 978-1-4399-0077-2 \$72.50 £62.00

American Literatures Initiative

Launched in January 2008, the *American Literatures Initiative* is a five-press collaborative book-publishing program seeking high-quality first books about English-language literatures of Central and North America and the Caribbean. Supported by a grant from the Andrew W. Mellon Foundation to expand the number of books published in literary studies and to increase the audience for them, Temple University Press will maintain our focus on race and ethnicity, emphasizing the literary production of relatively new immigrant groups or groups whose numbers are growing as a result of new waves of immigration.

For more information please visit our website or www.americanliteratures.org



Culinary Fictions

Food in South Asian Diasporic Culture

Anita Mannur

An exploration of how and why food matters in the culture and literature of the South Asian diaspora

For South Asians, food regularly plays a role in how issues of race, class, gender, ethnicity, and national identity are imagined as well as how notions of belonging are affirmed or resisted. *Culinary Fictions* provides food for thought as it considers the metaphors literature, film, and TV shows use to describe Indians abroad. When an immigrant mother in Jhumpa Lahiri's *The Namesake* combines Rice Krispies, Planters peanuts, onions, salt, lemon juice, and green chili peppers to create a dish similar to one found on Calcutta sidewalks, it evokes not only the character's Americanization, but also her nostalgia for India.

Food, Anita Mannur writes, is a central part of the cultural imagination of diasporic populations, and *Culinary Fictions* maps how it figures in various expressive forms. Mannur examines the cultural production from the Anglo-American reaches of the South Asian diaspora. Using texts from novels—Chitra Divakaruni's *Mistress of Spices* and Shani Mootoo's *Cereus Blooms at Night*—and cookbooks such as Madhur Jaffrey's *Invitation to Indian Cooking* and Padma Lakshmi's *Easy Exotic*, she illustrates how national identities are consolidated in culinary terms.

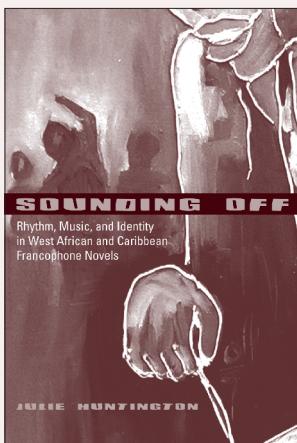
“Mannur skillfully deploys nuanced readings of culinary cultural strategies embedded in and performed by a wide range of South Asian diasporic texts. While numerous fields including queer, feminist, critical race, and diasporic studies will be enriched by this astute book, with her attention to the cultural politics of consumption, production, and difference, Mannur’s greatest impact will be on Asian American Studies and its commitment to re-imaginings of race, gender, and citizenship.”

—Jigna Desai, University of Minnesota, and author of *Beyond Bollywood*

ANITA MANNUR is Assistant Professor of English and Asian/Asian American Studies at Miami University of Ohio.



Photo: Renee Needham



Sounding Off

Rhythm, Music,
and Identity in
West African and
Caribbean
Francophone
Novels

Julie Huntington

Examining the
author's use of
sound in novels
to construct and
negotiate identity

Intrigued by "texted" sonorities—the rhythms, musics, ordinary noises, and sounds of language in narratives—Julie Huntington examines the soundscapes in contemporary Francophone novels such as Ousmane Sembene's *God's Bits of Wood* (Senegal), and Patrick Chamoiseau's *Solibo Magnificent* (Martinique). Through an ethnomusicological perspective, Huntington argues in *Sounding Off* that the range of sounds—footsteps, heartbeats, drumbeats—represented in West African and Caribbean works provides a rhythmic polyphony that creates spaces for configuring social and cultural identities.

Huntington's analysis shows how these writers and others challenge the aesthetic and political conventions that privilege written texts over orality and invite readers-listeners to participate in critical dialogues—to sound off, as it were, in local and global communities.

African Soundscapes Series

JULIE HUNTINGTON is an Assistant Professor of French at Marymount Manhattan College.

**Literature and Drama/Music and Dance/
African Studies**

October

240 pp., 6 x 9"

Cloth 978-1-4399-0031-4 \$45.00 £35.00

American Literatures Initiative

NOW IN PAPERBACK

Economic Citizens

A Narrative of Asian American Visibility

Christine So

In narratives dominated by money, exchange is the route to Asian American visibility

According to Christine So, the narratives of many popular Asian

American books have been dominated by economic questions—what money can buy, how money is lost, how money is circulated, and what labor or objects are worth. *Economic Citizens* unveils the logic of economic exchange that determined Asian Americans' transnational migrations and national belonging. With penetrating insight, So examines successful literary works—*Fifth Chinese Daughter*, *Flower Drum Song*, *Falling Leaves*, and *Turning Japanese* among others—that have been read previously by critics largely as narratives of alienation or assimilation to examine how Asian Americans have entered into the public sphere.

“So deftly discusses how ‘racialized identities are constructed through the machine of capital’ and how ‘economics itself is racialized’.... So’s study raises many...provocative questions.”

—The Journal of Asian American Studies

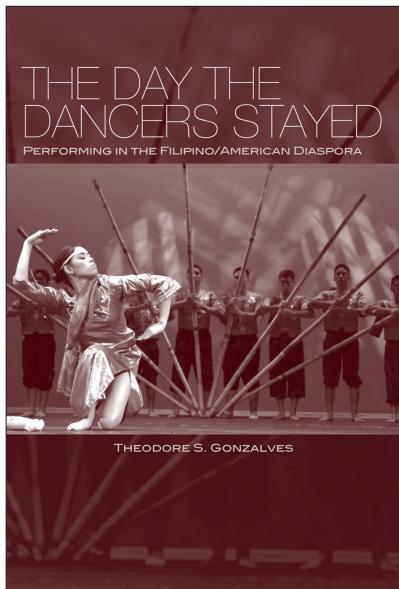
CHRISTINE SO is Associate Professor of English at Georgetown University.

**Asian American Studies/American Studies/
Literature and Drama**

September

190 pp., 5 ½ x 8 ¼"

Paper 978-1-59213-585-1 \$24.95 £20.99



Asian American Studies/American Studies/Music and Dance

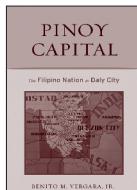
October

224 pp., 5 1/2 x 8 1/4"

Paper 978-1-59213-729-9 \$27.95 £23.99

Cloth 978-1-59213-728-2 \$74.50 £64.00

Also of interest:



Pinoy Capital: The Filipino Nation in Daly City

Benito M. Vergara, Jr.

232 pp. illustrated

Paper 978-1-56639-665-0 \$25.95 £21.99

The Day the Dancers Stayed

Performing in the Filipino/American Diaspora

Theodore S. Gonzalves

Exploring the ways that cultural celebrations challenge official accounts of the past while reinventing culture and history for Filipino American college students

Pilipino Cultural Nights at American campuses have been a rite of passage for youth culture and a source of local community pride since the 1980s. Through performances—and parodies of them—these celebrations of national identity through music, dance, and theatrical narratives reemphasize what it means to be Filipino American. In *The Day the Dancers Stayed*, scholar and performer Theodore Gonzalves uses interviews and participant observer techniques to consider the relationship between the invention of performance repertoire and the development of diasporic identification.

Gonzalves traces a genealogy of performance repertoire from the 1930s to the present. Culture nights serve several functions: as exercises in nostalgia, celebrations of rigid community entertainment, and occasionally forums for political intervention. Taking up more recent parodies of Pilipino Cultural Nights, Gonzalves discusses how the rebellious spirit that enlivened the original seditious performances has been stifled.

THEODORE S. GONZALVES is Associate Professor of American Studies at the University of Hawai'i at Mānoa.



Photo: Chris Ferreria

Oye Como Va!

Hybridity and Identity in Latino Popular Music

Deborah Pacini Hernandez

Latino music as an amalgam of American cultures

Listen Up! When the New York-born Tito Puente composed "Oye Como Va!" in the 1960s, his popular song was called "Latin" even though it was a fusion of Afro-Cuban and New York Latino musical influences. A decade later, Carlos Santana, a Mexican immigrant, blended Puente's tune with rock and roll, which brought it to the attention of national audiences. Like Puente and Santana, Latino/a musicians have always blended musics from their homelands with other sounds in our multicultural society, challenging ideas of what "Latin" music is or ought to be. Waves of immigrants further complicate the picture as they continue to bring their distinctive musical styles to the U.S.—from merengue and bachata to cumbia and reggaeton.

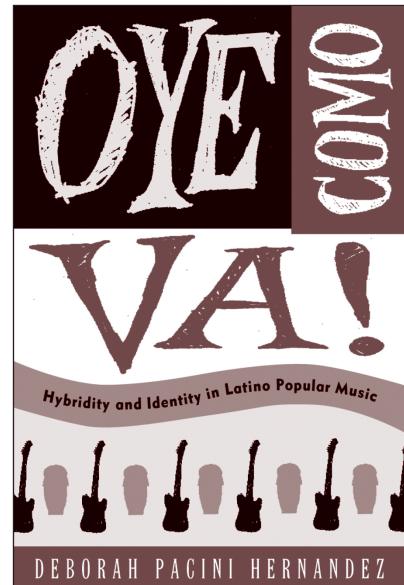
In *Oye Como Va!*, Deborah Pacini Hernandez traces the trajectories of various U.S. Latino musical forms in a globalizing world, examining how the blending of Latin music reflects Latino/a American lives connecting across nations. Exploring the simultaneously powerful, vexing, and stimulating relationship between hybridity, music, and identity, *Oye Como Va!* asserts that this potent combination is a signature of the U.S. Latino/a experience.

"Oye Como Va! provides an incisive historical and contemporary overview of all the major popular musical genres defined as 'Latin.' Pacini Hernandez presents an insightful, coherent, eloquent, and engaging analysis of the hybridity of Latino musical practices, carefully documenting the 'transnational' musical interactions between Latinos in the United States and in their countries of origin."

—Jorge Duany, University of Puerto Rico, Río Piedras



DEBORAH PACINI HERNANDEZ is Associate Professor, Anthropology and American Studies, Tufts University. She is the author of *Bachata: A Social History of a Dominican Popular Music* (Temple), and the co-editor of *Reggaeton and Rockin' Las Americas: Rock Music Cultures Across Latin/o America*.



Music and Dance/Latino/a Studies/American Studies

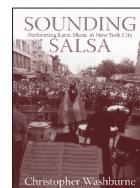
December

232 pp., 5 illustrations, 6 x 9"

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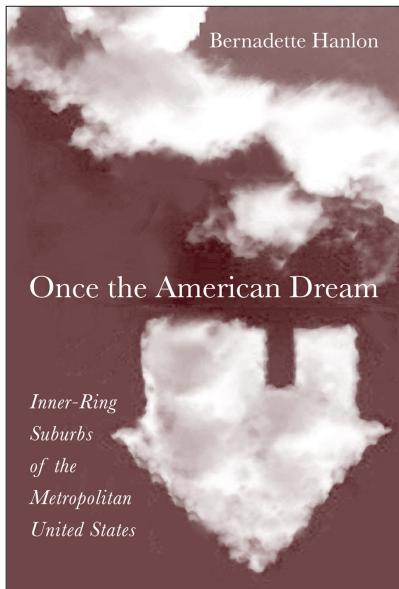
Also of interest:



Sounding Salsa: Performing Latin Music in New York City
Christopher Washburne

Studies in Latin American and Caribbean Music Series
272 pp. illustrated

Paper 978-1-59213-316-1 \$26.95 £22.99



**Urban Studies/Geography/
Political Science and
Public Policy**

December
224 pp., 32 tables, 12 maps,
11 illustrations, 6 x 9"
Cloth 978-1-59213-936-1 \$54.50 £47.00

Once the American Dream

Inner-Ring Suburbs of the Metropolitan United States

Bernadette Hanlon

A comprehensive national study of inner-ring suburbs in the U.S.

At one time, a move to the suburbs was the American Dream for many families. However, despite the success of Levittown, NY, impoverished "inner-ring" suburbs—those closest to the urban core of metropolitan cities—like Lansdowne, MD, are in decline. As aging housing stock, foreclosures, severe fiscal problems, slow population growth, increasing poverty, and struggling local economies affect inner-ring suburbs, what can be done to save them?

Once the American Dream analyzes this downward trend, examining 5,000 suburbs across 100 different metropolitan areas and census regions in 1980 and 2000. Hanlon defines the suburbs' geographic boundaries and provides a ranking system for assessing and acting upon inner-ring suburban decline. She also illuminates her detailed statistical analysis with vivid case studies. She demonstrates how other suburbs, particularly those in the outer reaches of cities, flourished during the 1980s and 1990s. *Once the American Dream* closes with a discussion of policy implications and recommendations for policymakers and planners who deal with suburbs of various stripes.

“An engaging contemporary study of twenty years of suburban change in the U.S., Once the American Dream is more comprehensive than earlier works on suburbs, focusing on differences among suburbs rather than the city/suburban differences. The breadth of stories told against the analysis helps provide good insights and makes the national picture more local to readers. Hanlon ably demonstrates how to apply useful methodologies to the study of contemporary metropolitan geography.”

—David L. Phillips, Professor of Urban and Environmental Planning,
University of Virginia

BERNADETTE HANLON is a research analyst at the Center for Urban Environmental Research and Education (CUERE) at the University of Maryland, Baltimore County (UMBC). Her research interests include suburban growth and decline, urban policy and planning, and state and local government.



Photo: Kerry McCarthy

Technocapitalism

A Critical Perspective on Technological Innovation and Corporatism

Luis Suarez-Villa

A radical critique of a new phase of capitalism grounded in corporate power and its exploitation of technological creativity

A new version of capitalism, grounded in technology and science, is spawning new forms of corporate power and organization that will have major implications for the twenty-first century. Technological creativity is thereby turned into a commodity in new corporate regimes that are primarily oriented toward research and intellectual appropriation. This phenomenon is likely to have major social, economic, and political consequences, as the new corporatism becomes ever more intrusive and rapacious through its control over technology and innovation.

In his provocative book *Technocapitalism*, Luis Suarez-Villa addresses this phenomenon from the perspective of radical political economy and social criticism. Grounded in the premise that relations of power influence how human creativity and technology are exploited by the new corporatism, the author argues that new forms of democratic participation and resistance are needed, if the social pathologies created by this new version of capitalism are to be checked.

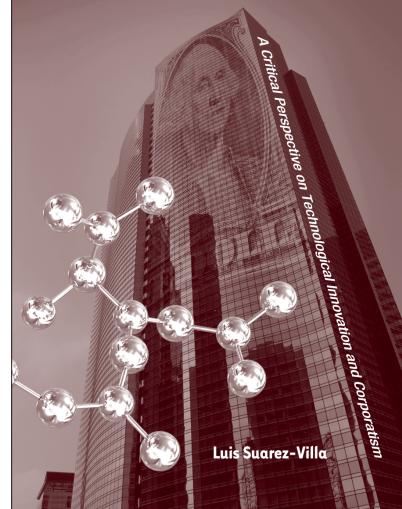
Considering the new sectors affected by technocapitalism, such as biotechnology, nanotechnology, bioinformatics, and genomics, Suarez-Villa deciphers the common threads of power and organization that drive their corporatization. These new sectors, and the corporate apparatus set up to extract profit and power through them, are imposing standards, creating business models, molding social governance, and influencing social relations at all levels. The new reality they create is likely to affect most every aspect of human existence, including work, health, life, and nature itself.



LUIS SUAREZ-VILLA is a Professor in the School of Social Ecology at the University of California, Irvine, specializing in the political economy of technology, development, and corporate capitalism.

Photo: Eveline, Photographer Photo Boutique

TECHNOCAPITALISM



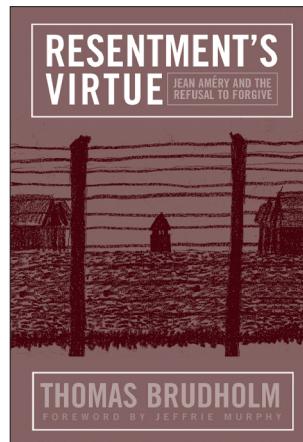
Sociology/Technology and Science/Business and Economics

October

232 pp., 9 illustrations, 5 1/2 x 8 1/4"

Cloth 978-1-4399-0042-0 \$54.50 £42.00

NOW IN PAPERBACK

Resentment's VirtueJean Améry and the Refusal to Forgive
Thomas Brudholm

Is forgiveness always the proper moral response to collective violence?

Most current talk of forgiveness and reconciliation in the aftermath of collective violence proceeds from an assumption that forgiveness is always superior to resentment and

refusal to forgive. *Resentment's Virtue* offers a new, more nuanced view. Building on the writings of Holocaust survivor Jean Améry and the work of the South African Truth and Reconciliation Commission, Thomas Brudholm argues that the preservation of resentment can be the reflex of a moral protest that might be as permissible, humane and honorable as the willingness to forgive. Taking into account the experiences of victims, the findings of truth commissions, and studies of mass atrocities, Brudholm seeks to enrich the philosophical understanding of resentment.

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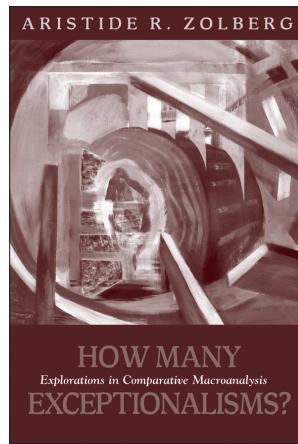
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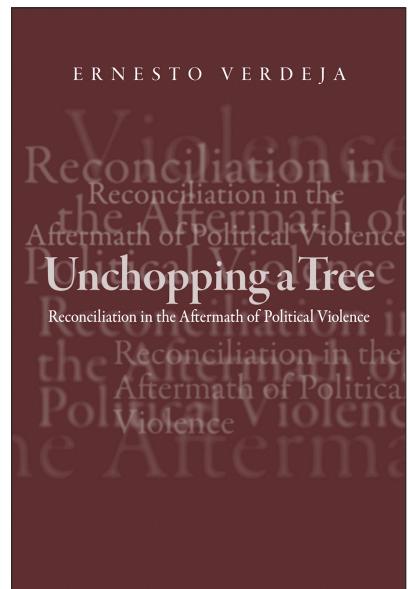
Unchopping a Tree addresses the core concept of respect across four different social levels—political, institutional, civil society, and interpersonal—to explain the promise and challenges to securing reconciliation and broader social regeneration.

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ERNESTO VERDEJA is an Assistant Professor of Political Science and Peace Studies at the University of Notre Dame.

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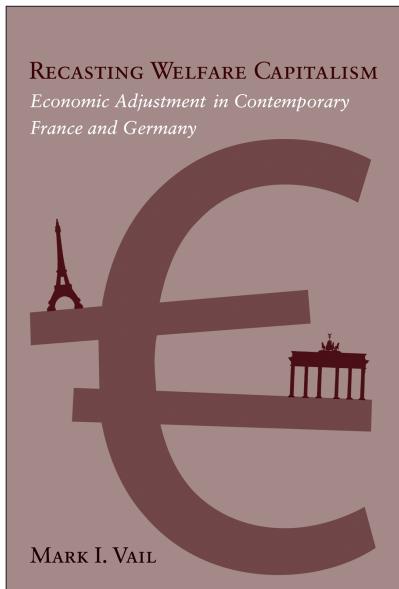


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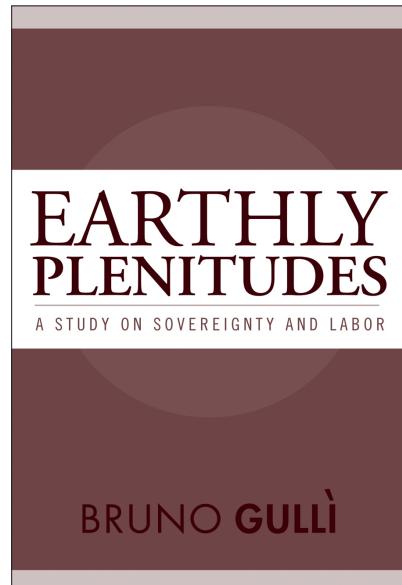
Gullì first reviews approaches to sovereignty by philosophers as varied as Gottfried Leibniz and Georges Bataille, and then looks at concrete examples where the alliance of sovereignty and capital cracks under the potency of living labor. He examines contingent academic labor as an example of the super-exploitation of labor, which has become a global phenomenon, and as such, a clear threat to the sovereign logic of capital. Gullì also looks at disability to assert that a new measure of humanity can only be found outside the schemes of sovereignty, productivity, efficiency, and independence, through care and caring for others, in solidarity and interdependence.

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BRUNO GULLÌ teaches philosophy at Long Island University, Brooklyn Campus, and at Kingsborough Community College. He is the author of *Labor of Fire: The Ontology of Labor between Economy and Culture* (Temple).



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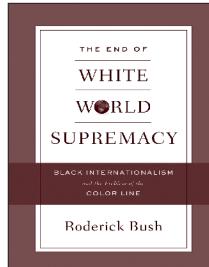
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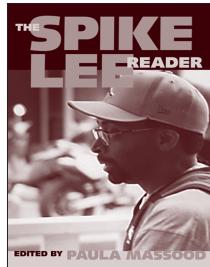
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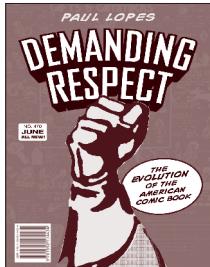


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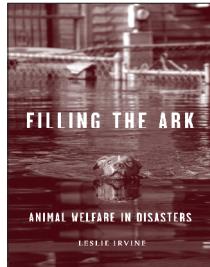


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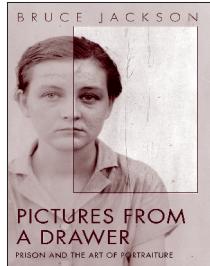
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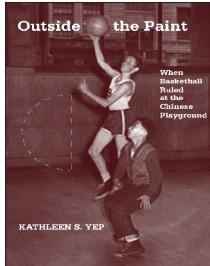
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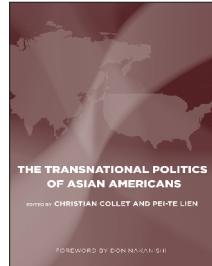


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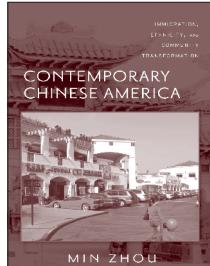
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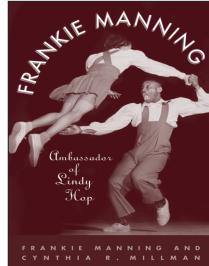


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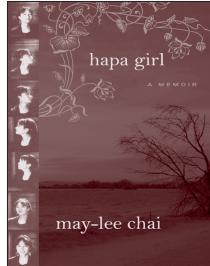


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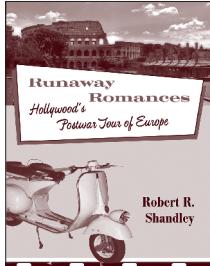


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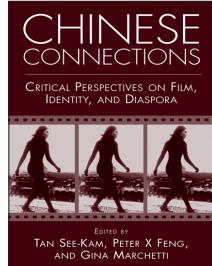


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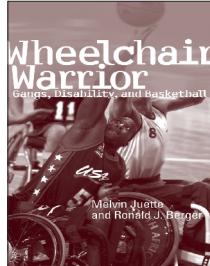


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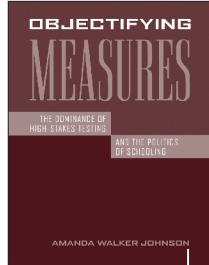
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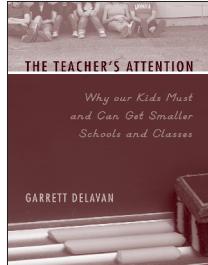


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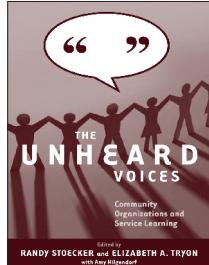
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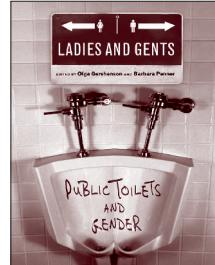


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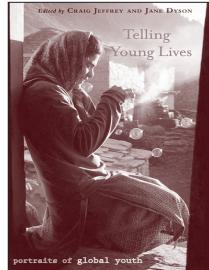
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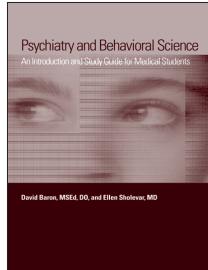
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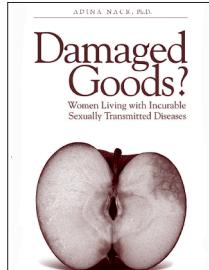


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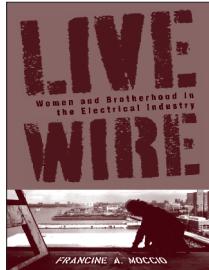


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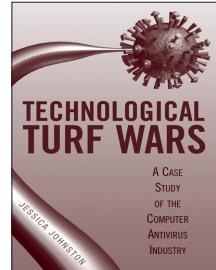


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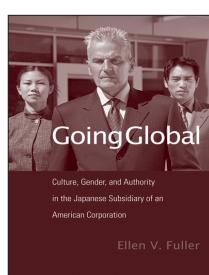
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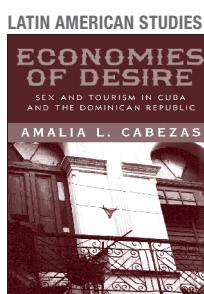
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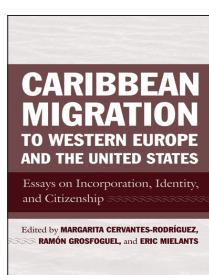
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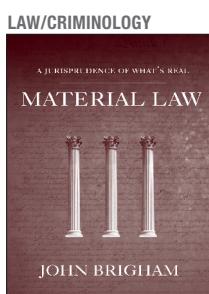
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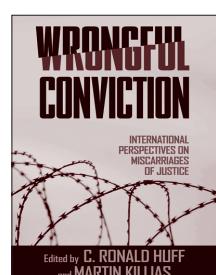
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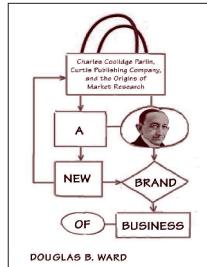
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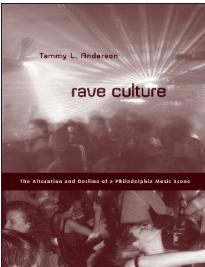
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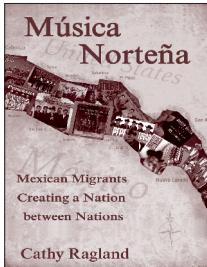
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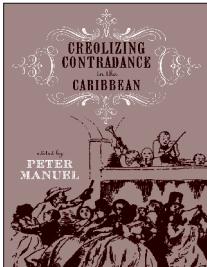
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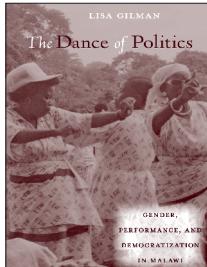


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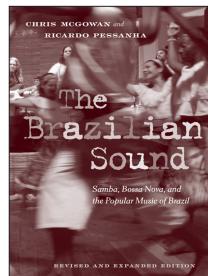
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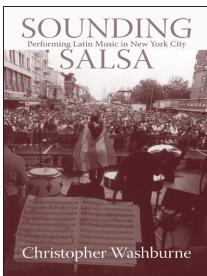
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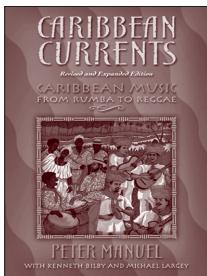
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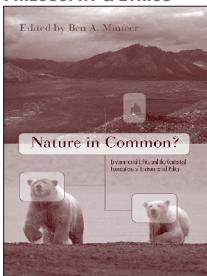
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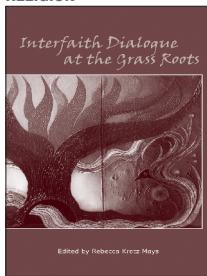
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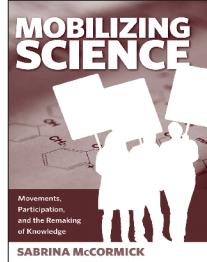
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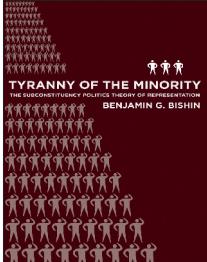
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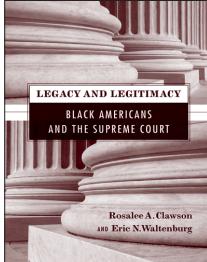
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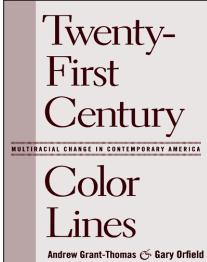
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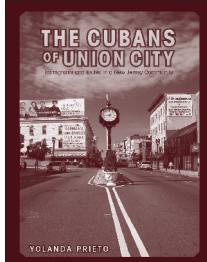
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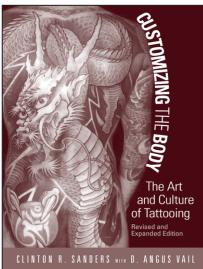
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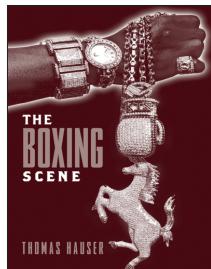
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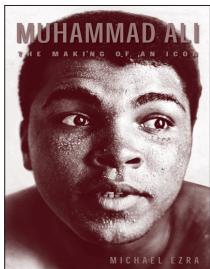
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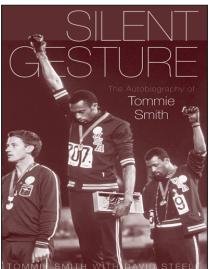
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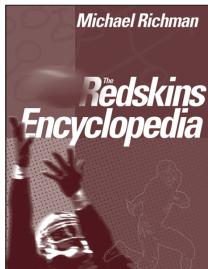


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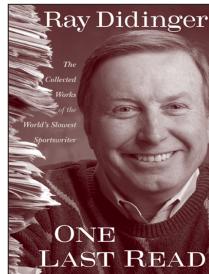
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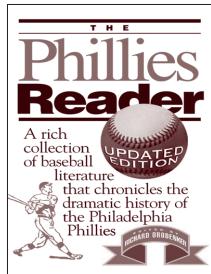
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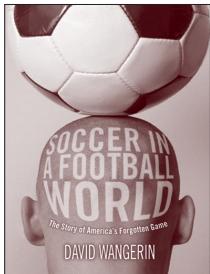
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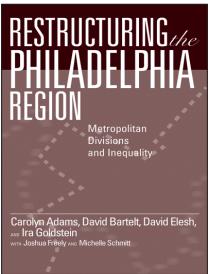


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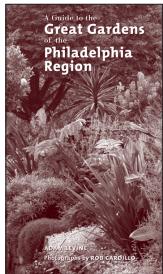


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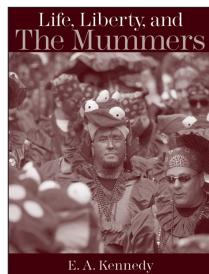
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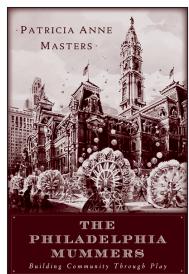
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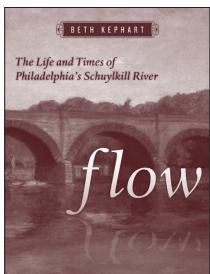
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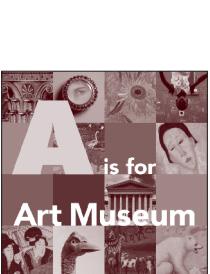
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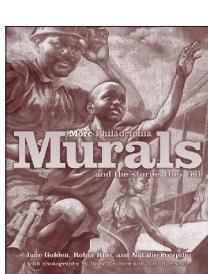


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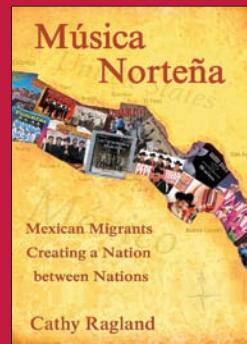
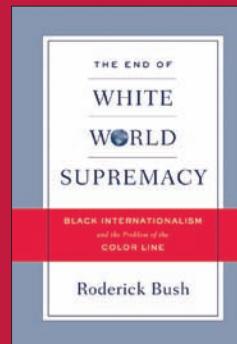
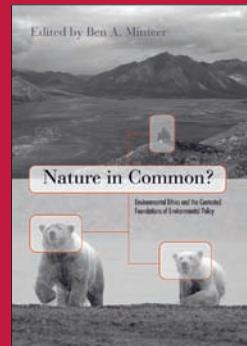
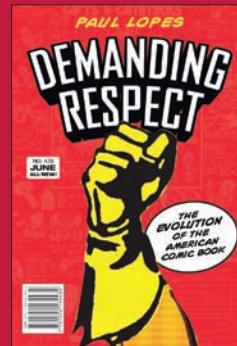
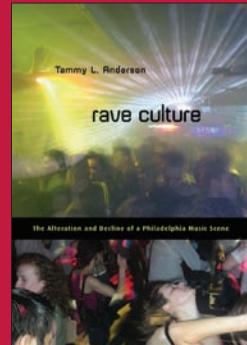
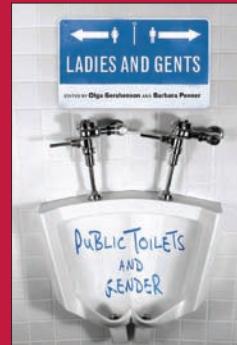
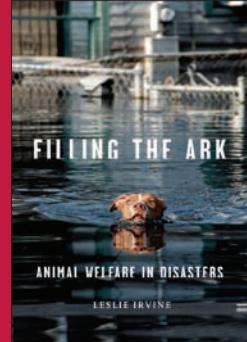
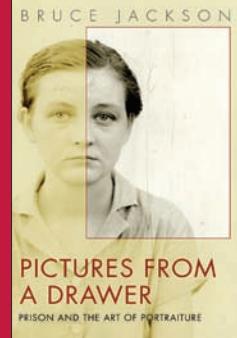
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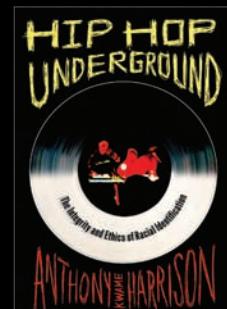
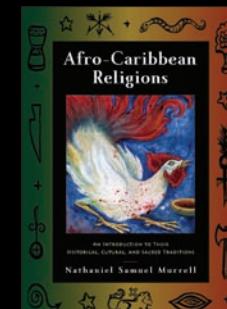
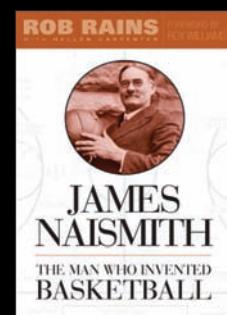
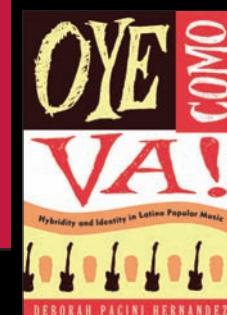
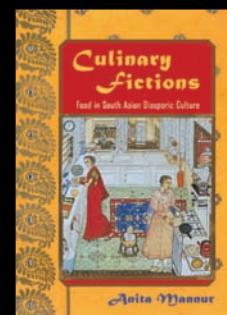
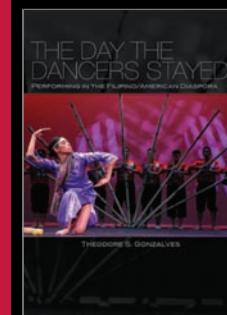
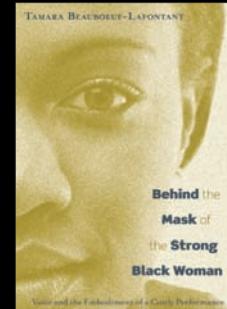
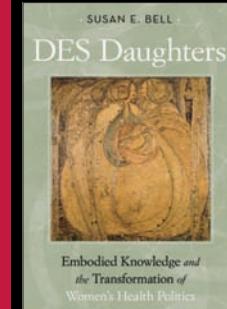
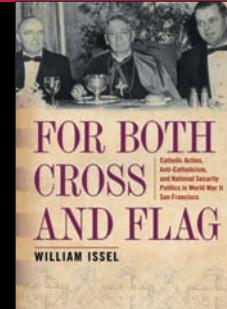
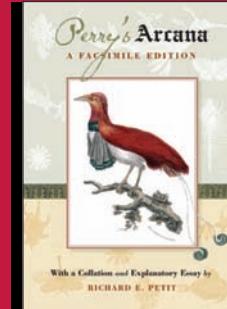
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