

Lucasville The Untold Story of a Prison Uprising

Staughton Lynd

A textbook case for what is wrong with the death penalty

In 1993 prisoners took control of the maximum-security prison in Lucasville, Ohio. Their 11-day ordeal started with a dispute between the warden and Muslim prisoners and ended with a negotiated settlement, but only after nine prisoners and one hostage had been killed. In the months that followed, leaders of the uprising were singled out by the state, tried, and sentenced to death despite compelling evidence of their innocence. *Lucasville* tells the inside story of the uprising, the subsequent trial and sentencing.

Eminent historian and lawyer Staughton Lynd brings the full power of evidence to bear as he retells the Lucasville story. He argues compellingly that the five men sentenced to death have been unfairly convicted. In addition, he describes the uprising from the inside—how the prisoners worked together, black and white, even Muslims and members of the Aryan Brotherhood, for the improvement of conditions.

The ease with which the state has been able to use its resources, and the court's, to bring the Lucasville 5 to the point of execution raises questions that will make readers want to rethink not only the justification for these convictions, but the legitimacy of the death penalty in any case.

"They rose above their status as prisoners, and became, for a few days in April 1993, what rebels in Attica had demanded a generation before them: men."—Mumia Abu-Jamal

"*Lucasville* is one of the most powerful indictments of our 'justice system' I have ever read. What comes across is a litany of flaws deep in the system, and recognizably not unique to Lucasville."—Howard Zinn, author of *A People's History of the United States*

STAUGHTON LYND

has been a scholar-activist all his adult life. The director of the Freedom Schools in the 1964 Mississippi Summer Project, he also is the author of a number of books, including *Intellectual Origins of American Radicalism* and *Living Inside Our Hope: A Steadfast Radical's Thoughts on Rebuilding the Movement*. His most recent book is *The New Rank and File*, edited with Alice Lynd.



General Interest/Law and Criminology/American Studies

AUGUST 208 pp.

3 tables

2 figures

33 b/w illustrations

5 1/2 x 8 1/4"

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No Sword to Bury

Japanese Americans in Hawai'i during World War II

Franklin Odo

The story of another "Band of Brothers"

When bombs rained down on Pearl Harbor in 1941, Japanese American college students were among the many young men enrolled in ROTC and immediately called upon to defend the Hawaiian islands against invasion. In a few weeks, however, the military government questioned their loyalty and disarmed them.

In *No Sword to Bury*, Franklin Odo places the largely untold story of the wartime experience of these young men in the context of the community created by their immigrant families and its relationship to the larger, white-dominated society. At the heart of the book are vivid oral histories that recall their service on the home front in the Varsity Victory Volunteers, a non-military group dedicated to public works, as well as in the segregated 442nd Regimental Combat Team. Illuminating a critical moment in ethnic identity formation among this first generation of Americans of Japanese descent (the *nisei*), Odo shows how the war-time service and the post-war success of these men contributed to the simplistic view of Japanese Americans as a model minority in Hawai'i.

"*No Sword to Bury* is a fascinating study of an often overlooked part of the story of Americans of Japanese ancestry in the World War II era. The Japanese American population of Hawai'i navigated its way through one of the most dangerous and transformational periods in U.S. history. Franklin Odo's use of personal stories of the men and women who made that journey reveals the choices that were made, the strategies that were used, and the lessons we all can draw from them." —The Hon. Norman Y. Mineta

"One of the strengths of *No Sword to Bury* is Odo's care in presenting a more layered, nuanced study of Japanese Americans and their role in Hawaiian history. What emerges is a portrait of a lively, diverse group of men who had mixed motives and feelings of what they did during the course of their lives." —*International Examiner*

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, and Michael Omi

Asian American Studies/Race and Ethnicity/History

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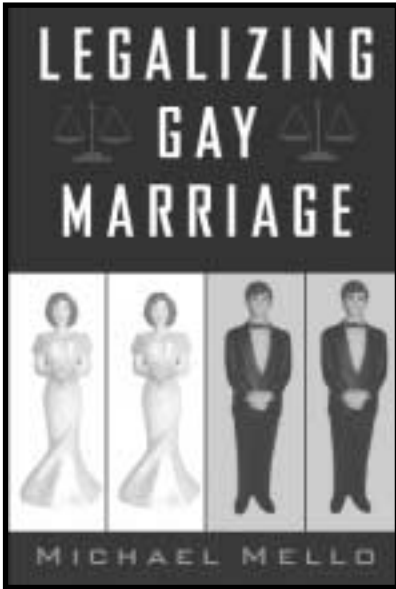
NOW IN PAPERBACK



FRANKLIN ODO

is Director of the Smithsonian Asian Pacific American Program and editor of *The Columbia Documentary History of the Asian American Experience*





Legalizing Gay Marriage

Michael Mello

Foreword by David Chambers

Lessons from the first states to grapple with gay marriage legislation

Every day seems to bring news of legal challenges to existing marriage laws and the constitutionality of any form of union for same-sex partners. In this timely and accessible book, Michael Mello argues that the public debates and political battles that have divided Vermont and Massachusetts will be repeated across the country as state after state confronts the issue of legalizing gay marriage.

Mello examines recent landmark decisions in state and federal high courts granting civil rights protections to homosexuals. In Vermont, the

Supreme Court's recommendation that legislators recognize the "common humanity" that links all individuals irrespective of sexual identity and consider the question of same-sex marriage resulted in the first state legislation to establish civil union. In Massachusetts, the court's ruling that gay marriage is a right protected by the state constitution has plunged the legislature into a contentious debate about a constitutional amendment. In both states, as in California and New York, public discussion of equal civil protections for gays and lesbians soon become mired in contending views of morality, religion, social mores, and the sanctity of heterosexual marriage.

Mello regards the widespread and virulent opposition to any form of same-sex unions as proof that in Vermont, as elsewhere, homosexuals are indeed a "despised minority" in need of the law's protection. Thus, civil union laws represent only a partial victory because they create a separate and inherently unequal category of relationships for gay people. Mello's analysis of the issues provides an invaluable guide to the battles being waged in state legislatures and by politicians at the national level.

In the series *America in Transition: Radical Perspectives*, edited by Gary L. Francione

MICHAEL MELLO

is Professor of Law at Vermont Law School and the author of five books on capital punishment, including *The Wrong Man: A True Story of Innocence on Death Row* and *Deathwork: Defending the Condemned*.



Gay and Lesbian Studies/Law/ Political Science

AUGUST 324 pp.

6 x 9"

Paper \$22.95 1-59213-079-8

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Also of interest:

Queer Family Values: Debunking the Myth of the Nuclear Family

Valerie Lehr

224 pp. 6x9" \$21.95 1-56639-684-0

The World Next Door

South Asian American Literature and the Idea of America

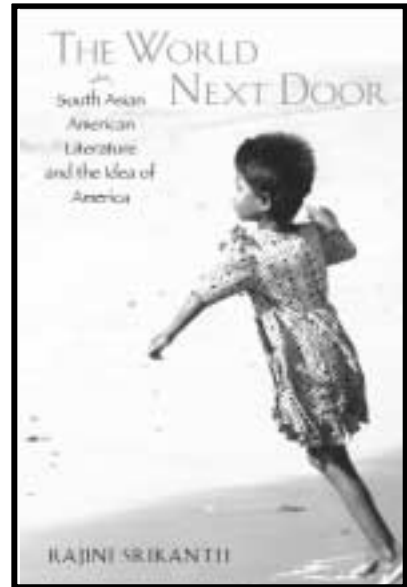
Rajini Srikanth

Literature that takes us beyond identity to empathy

This book grows out of the question, “What is South Asian American writing and what insights can it offer us about living in the world at this particular moment of tense geopolitics and inter-linked economies?” South Asian American literature, with its focus on the multiple geographies and histories of the global dispersal of South Asians, pulls back from a close-up view of the United States to reveal a wider landscape of many nations and peoples.

Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah, Vinay Dharwadkar, Martha Nussbaum, Bruce Robbins, and Amartya Sen, this book argues that to read the body of South Asian American literature justly, one must engage with the urgencies of places as diverse as Bangladesh, Sri Lanka, India, Burma, Pakistan, and Trinidad. Poets, novelists, and playwrights like Indran Amirthanayagam, Meena Alexander, Amitav Ghosh, Michael Ondaatje, Shani Mootoo, Amitava Kumar, Tahira Naqvi, and Sharbari Ahmed exhort North American residents to envision connectedness with inhabitants of other lands. These writers’ significant contribution to American literature and to the American imagination is to depict the nation as simultaneously discrete and entwined within the fold of other nations. The world out there arrives next door.

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, and Michael Omi.



Asian Studies/American Studies/ Literature

AUGUST 304 pp.

6 x 9"

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Also of interest:

A Part, Yet Apart: South Asians in Asian America

Edited by Lavina Dhingra Shankar and Rajini Srikanth

320 pp. 6x9" \$24.95 1-56639-578-X

Contours of the Heart:

South Asians Map North America

Edited by Sunaina Maira and Rajini Srikanth

480 pp. 6x9" \$19.95 1-889876-003

See also *The Migrant's Table*, page 11

RAJINI SRIKANTH

is Associate Professor of English at the University of Massachusetts, Amherst. She is the coeditor (with Sunaina Maira) of *Contours of the Heart: South Asians Map North America* and (with Lavina Dhingra Shankar) of *A Part Yet Apart: South Asians in Asian America*.





Manufacturing Suburbs Building Work and Home on the Metropolitan Fringe

Edited by Robert Lewis

Rethinking the history of suburbanization

Urban historians have long portrayed suburbanization as the result of a bourgeois exodus from the city, coupled with the introduction of streetcars that enabled the middle class to leave the city for the more sylvan surrounding regions. Demonstrating that this is only a partial version of urban history, *Manufacturing Suburbs* reclaims the now nearly lost history of working-class suburbs by examining the development of industrial suburbs in the United States and Canada between 1850 and 1950. Contributors demonstrate that these suburbs developed in large part because of the location of manufacturing beyond city limits and the subsequent building of housing for the workers who

labored within those factories. Through case studies of industrial suburbanization and suburbs in several metropolitan areas (Chicago, Baltimore, Detroit, Pittsburgh, Los Angeles, San Francisco, Toronto, and Montreal), *Manufacturing Suburbs* sheds light on a key phenomenon of metropolitan development before the Second World War.

“At base, the arguments set out in this collection challenge a considerable amount of the collective wisdom about North American suburbs and will stimulate scholars and students to rethink what suburbs consist of and what the relationships are between cities and suburbs. . . This work strikes at the heart of scholars’ thinking about what suburbia looks like and was/is and who or what lived/lives there.”—Mary Corbin Sies, University of Maryland

Contributors include: Heather Bryce Barrow, *University of Chicago*, Gunter Gad, *University of Toronto*, Paul Groves, formerly at *University of Maryland*, College Park, Richard Harris, *McMaster University*, Greg Hise, *University of Southern California*, Edward Muller, *University of Pittsburgh*, Mary Beth Pudup, *University of California*, Santa Cruz, Richard Walker, *University of California*, Berkeley, and the editor.

In the series *Critical Perspectives on the Past*, edited by Susan Porter Benson, Stephen Brier, and Roy Rosenzweig

ROBERT LEWIS

is an Associate Professor of Geography at the University of Toronto.
He is the author of *Manufacturing Montreal: The Making of an Industrial Landscape, 1850 to 1930* and co-editor of *Urban History Review*.

History/Labor Studies/Gender Studies

AUGUST 272 pp.

7 tables 15 b/w illus.

6 x 9"

Paper \$22.95 1-59213-258-8

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Crossing the Neoliberal Line

Pacific Rim Migration and the Metropolis

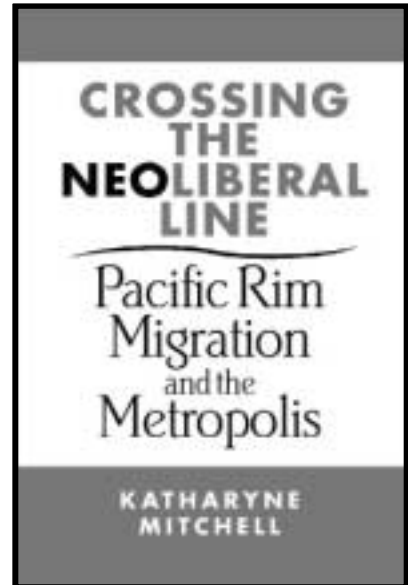
Katharyne Mitchell

How wealthy transnationals expose the hidden rules of everyday life

As wealthy immigrants from Hong Kong began to settle in Vancouver, British Columbia, their presence undid a longstanding liberal consensus that defined politics and spatial inequality there. Riding the currents of a neoliberal wave, these immigrants became the center of vigorous public controversies around planning, home building, multiculturalism, and the future of Vancouver. Because of their class status and their financial capacity to remake space in their own ways, they became the key to a reshaping of Vancouver through struggles that are necessarily both global and local in context, involving global-real estate enterprises, the Canadian state, city residents, and others.

In her examination of the story of the integration of transnational migrants from Hong Kong, Katharyne Mitchell draws out the myriad ways in which liberalism is profoundly spatial, varying greatly depending on the geographical context. In doing so, she shows why understanding the historically and geographically contingent nature of liberal thought and practice is crucial, particularly as we strive to understand the ongoing societies' transition to neoliberalism.

In the series *Place, Culture, and Politics*, edited by Neil Smith



Geography/Asian Studies/ Anthropology

SEPTEMBER 312 pp.

2 maps

2 figures

10 b/w illustrations

6 x 9"

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KATHARYNE MITCHELL

is Associate Professor of Geography and Director of the Canadian Studies Program at the University of Washington.

NOW IN PAPERBACK



City of Sisterly and Brotherly Loves Lesbian and Gay Philadelphia, 1945-1972

Marc Stein

A path-breaking history of the vibrant Philadelphia lesbian and gay community

Marc Stein's *City of Sisterly and Brotherly Loves* is refreshing for at least two reasons: it centers on a city that is not generally associated with a vibrant gay and lesbian culture, and it shows that a community was forming long before the Stonewall rebellion. In this lively and well received book, Stein brings to life the neighborhood bars and clubs where people gathered and the political issues that rallied the community. He reminds us that Philadelphians were leaders in the national gay and lesbian movement and, in doing so, suggests that New York and San Francisco have for too long obscured the contributions of other cities to gay culture.

"Important and provocative, this book persuasively demonstrates that lesbian and gay history is central to understanding twentieth-century urban culture. And it rejects mere celebration for a more profound scrutiny that balances liberal against conservative aspects of the historical challenge to heterosexism." —Martin Duberman, author of *Stonewall*

"By leaving behind the gay meccas of New York and San Francisco and training his gaze on Philadelphia, Stein has produced a gay and lesbian history that startles and informs." —John D'Emilio, author of *Sexual Politics, Sexual Communities*

"Eye-opening, often entertaining....Filled with colorful anecdotes and fun facts.... Let's think of what Marc Stein has done as an act of public service to Philadelphia's gay community." —Kevin Riordan, *Philadelphia Gay News*

"Philadelphians should be proud of the courage and creativity with which their lesbian and gay fellow citizens coped with and fought oppression in the Cradle of Liberty, and Stein can clearly be proud of his pioneering book." —Doug Ireland, *Philadelphia Inquirer*

MARC STEIN

is the former editor of *Gay Community News* in Boston and currently Associate Professor in the Department of History, York University.



Gay and Lesbian Studies/History/Regional Studies

SEPTEMBER 480 pp.

33 b/w illustrations

5 maps

6 x 9"

Paper \$22.95 1-59213-130-1

The Spirits of America

A Social History of Alcohol

Eric Burns

A history of "the great American thirst"

American politics and culture have been greatly influenced by alcohol since colonial times. Eric Burns's witty and comprehensive book, *The Spirits of America*, looks at what he calls "the first national pastime," and details the transformation of alcohol from virtue to vice and back again. Burns describes how liquor was thought of as both scourge and medicine. Bringing such vivid characters as Carrie Nation and other crusaders against drink back to life, Burns explains how and why Prohibition—the culmination of the reformers' quest—had as much to do with politics and economics and geography as it did with spirituous beverage.

"His prose is engaging and relaxed, written in the rhythms of an accomplished raconteur rather than the jargon of the academic. In short, [*The Spirits of America*] is about as dry as a colonial tavern."—Andrew Stuttaford, *National Review*

"This is that rare vintage of a book: both a fascinating read and a reliable historical reference. Burns delivers a beauty."—G.E. Murray, *St. Louis Post-Dispatch*

"Burns chronicles the development of the spirits industry in America as well as the rise of various temperance movements, in prose that's informative and lively... Burns' book is a must for anyone with an interest in the long, ambivalent relationship America has with distilled spirits."—*Wine & Spirits*

"By turns humorous and sobering, the book is filled with interesting facts and trivia... and Burns' engaging writing style makes the book a delight to read."—*History magazine*

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General Interest/History/American Studies

SEPTEMBER 352 pp.

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ERIC BURNS

is the host of "Fox News Watch" on the Fox News Channel. He was named by the *Washington Journalism Review* as one of the best writers in the history of broadcast journalism. His other books include *Broadcast Blues* and *The Joy of Books*.



NOW IN PAPERBACK

No-Collar **The Humane Workplace and Its Hidden Costs**

Andrew Ross

THIS NEW PAPERBACK EDITION INCLUDES A NEW PREFACE

A revealing look at New Economy workplaces

While the internet bubble has burst, the New Economy that the internet produced is still with us, along with the myth of a workplace built around more humane notions of how people work and spend their days in offices. *No-Collar* is the only close study of New Economy workplaces in their heyday.

Andrew Ross, a renowned writer and scholar of American intellectual and social life, spent eighteen months deep inside Silicon Alley in residence at two prominent New Economy companies, Razorfish and 360hiphop, and interviewed a wide range of industry employees in other cities to write this remarkable book. Maverick in their organizations and permissive in their culture, these workplaces offered personal freedoms and rewards that were unheard of in corporate America. Employees feared they may never again enjoy such an irresistible work environment. Yet for every apparent benefit, there appeared to be a hidden cost: 70-hour workweeks, a lack of managerial protection, an oppressive shouldering of risk by employees, an illusory sense of power sharing, and no end of emotional churning. The industrialization of bohemia encouraged employees to think outside the box, but also allowed companies to claim their most free and creative thoughts and ideas.

In these workplaces, Ross encountered a new kind of industrial personality, and emerged with a sobering lesson. Be careful what you wish for. When work becomes sufficiently humane, we tend to do far too much of it, and it usurps an unacceptable portion of our lives. He concludes that we should not have to choose between a personally gratifying and a just workplace, we should strive to enjoy both.

“Provides a balanced, richly textured, and, in the end, chilling account of work in the high-tech digitized world of the New Economy.”—William Wolman, *The Los Angeles Times Book Review*

ANDREW ROSS

is Professor and Director of the American Studies program at New York University. A writer for *Artforum*, *The Nation*, *The Village Voice*, and many other publications, he is the author or editor of eleven previous books, including *The Celebration Chronicles*, *Real Love*, *The Chicago Gangster*, *Theory of Life*, *Strange Weather*, and *No Respect*.



Labor/American Studies/Sociology

SEPTEMBER 312 pp.

28 b/w illustrations

6 x 9"

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A Pleasing Birth

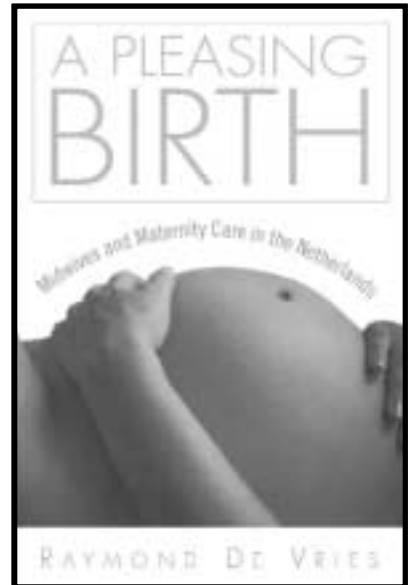
Midwives and Maternity Care in the Netherlands

Raymond De Vries

*How midwifery policy in the Netherlands
can help mothers in the United States*

Women have long searched for a pleasing birth—a birth with a minimum of fear and pain, in the company of supportive family, friends, and caregivers, a birth that ends with a healthy mother and baby gazing into each other's eyes. For women in the Netherlands, such a birth is defined as one at home under the care of a midwife. In a country known for its liberal approach to drugs, prostitution, and euthanasia, government support for midwife-attended home birth is perhaps its most radical policy: every other modern nation regards birth as too risky to occur outside a hospital setting.

In exploring the historical, social, and cultural customs responsible for the Dutch way of birth, Raymond De Vries opens a new page in the analysis of health care and explains why maternal care reform has proven so difficult in the U.S. He carefully documents the way culture shapes the organization of health care, showing how the unique maternity care system of the Netherlands is the result of Dutch ideas about home, the family, women, the body and pain, thriftiness, heroes, and solidarity. *A Pleasing Birth* breaks new ground and closes gaps in our knowledge of the social and cultural foundations of health care. Offering a view into the Dutch notion of maternity care, De Vries also offers a chance of imagining how Dutch practices can reform health care in the U.S. not just for mothers and babies, but for all Americans.



Health/Family Studies/Sociology

SEPTEMBER 288 pp.

6 x 9"

4 tables

21 figures

7 b/w illus.

Paper \$24.95 1-59213-203-4

Cloth \$74.50 1-59213-202-6

Also of interest:

Midwifery and Childbirth in America

Judith Pence Rooks

576 pp. 7x10" \$36.95 1-56639-711-1

RAYMOND DE VRIES

is Professor of Sociology at St. Olaf College. He is the author and editor of seven previous books, including, most recently, *Making Midwives Legal: Childbirth, Medicine, and the Law*.





The Migrant's Table

Meals and Memories in Bengali-American Households

Krishnendu Ray

How food choices reflect the dilemmas of ethnicity

To most of us the food that we associate with home—our national and familial homes—is an essential part of our cultural heritage. No matter how open we become to other cuisines, we regard home-cooking as an intrinsic part of who we are. In this book, Krishnendu Ray examines the changing food habits of Bengali immigrants to the United States as they deal with the tension between their nostalgia for home and their desire to escape from its confinements.

As Ray says, "This is a story about rice and water and the violations of geography by history." Focusing on mundane matters of immigrant life (for example, what to eat for breakfast in America), he connects food choices to issues of globalization and modernization. By showing how Bengali immigrants decide what defines their ethnic cuisine and differentiates it from American food, he reminds us that such boundaries are uncertain for all newcomers. By drawing on literary sources, family menus and recipes for traditional dishes, interviews with Bengali household members, and his own experience as an immigrant, Ray presents a vivid picture of immigrants grappling with the grave and immediate problem of defining themselves in their home away from home.

"*The Migrant's Table* will make a major contribution to our understanding of modernization, globalization, immigration, and neo-ethnicity. We can see how migrants are quintessentially modern in placing great hope in the future while also seeking to anchor their identity in nostalgia for the past. The discussion of how immigrants have adapted to the 4th of July and Thanksgiving is brilliant and eye-opening. Ray is one of the most astute, well-grounded commentators working in the field of food studies today. This is an extremely impressive book."—Warren Belasco, Department of American Studies, University of Maryland, Baltimore County

KRISHNENDU RAY

is an Associate Professor of Liberal Arts and Management at the Culinary Institute of America.



Race and Ethnicity/Sociology/ American Studies

OCTOBER 224 pp.

10 tables

3 maps

1 figure

2 b/w illustrations

5 1/2 x 8 1/4"

Paper \$21.95 1-59213-096-8

Cloth \$64.50 1-59213-095-X

Philadelphia Magazine's Best of Philly Restaurant Guide

April White

Foreword by *Philadelphia Magazine* food critic

Maria Gallagher

*From Philadelphia Magazine, a restaurant guide
to the city's best food*

When renowned national food critic John Mariani ranked Philadelphia's food scene among the top ten in the country, placing it alongside longtime culinary destinations New York and San Francisco, nobody at *Philadelphia Magazine* was surprised. That's what the magazine's food critics—always in search of the best of Philly—have known for years. Now, the *Philadelphia Magazine's Best of Philly Restaurant Guide* condenses their comprehensive knowledge—and thousands of meals—into one informative, easy-to-digest handbook, essential for both the Philadelphia foodie and the hungry tourist.

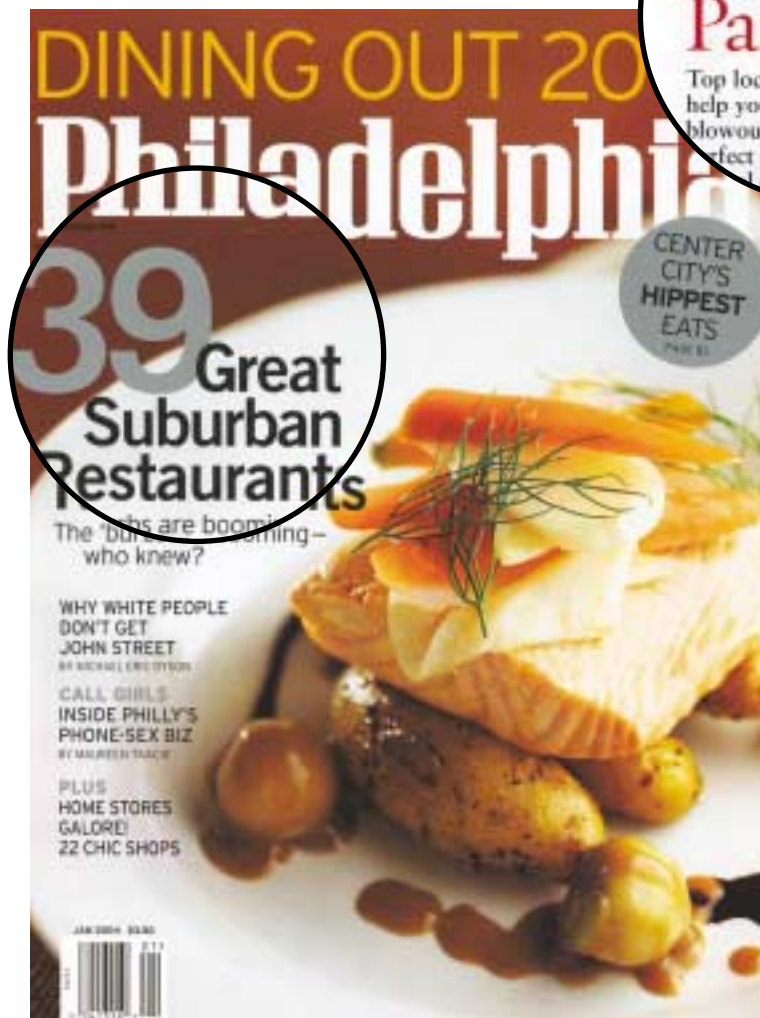
What's on the menu:

- ☛ Profiles of Philadelphia's most influential chefs and restaurant owners, including Le Bec-Fin's Georges Perrier, ceviche star Guillermo Pernot of Pasion! and Iron Chef Masaharu Morimoto
- ☛ Behind-the-scenes look at Philadelphia's food purveyors, who are responsible for some of the nation's latest food trends – from exotic mushrooms to artisanal breads, handcrafted beers, and socially-conscious chocolates
- ☛ Reviews of more than 250 of the best restaurants in the Philadelphia region
- ☛ Easy-to-use index of restaurants by cuisine and location



APRIL WHITE

managing editor of *Philadelphia Magazine*, is well fed. She regularly reports on food, drink, and Philadelphia's restaurant scene for the magazine and authored *The Essential Guide to Eating and Drinking in Philadelphia*.



Regional Studies/General Interest

OCTOBER 176 pp.

5 1/2 x 8 1/4"

Paper \$12.95 1-59213-146-8

Chinese St. Louis

From Enclave to Cultural Community

Huping Ling

Forming a community around cultural heritage

Chinese St. Louis offers the first empirical study of a Midwestern Chinese American community from its nineteenth-century origins to the present. As in many cities, Chinese newcomers were soon segregated in an enclave; in St. Louis the enclave was called “Hop Alley.” Huping Ling shows how, over time, the community grew and dispersed until it was no longer marked by physical boundaries. She argues that the St. Louis experience departs from the standard models of Chinese settlement in urban areas, which are based on studies of coastal cities. Developing the concept of a cultural community, Ling shows how Chinese Americans in St. Louis have formed and maintained cultural institutions and organizations for social and political purposes throughout the city, which serve as the community’s infrastructure. Thus the history of Chinese Americans in St. Louis more closely parallels that of other urban ethnic groups and offers new insight into the range of adaptation and assimilation experience in the United States.

“*Chinese St. Louis* provides a much-needed addition to the published literature about Chinese Americans. It skillfully places the Chinese in St. Louis in the context of urban history and the Chinese American historiography. Ling’s presentation of the ‘cultural community’ is important, as it will help to further thinking about Chinese communities that are not in the form of traditional Chinatowns. It is a wonderful study, rich with insight and sophistication.”—Franklin Ng, California State University at Fresno

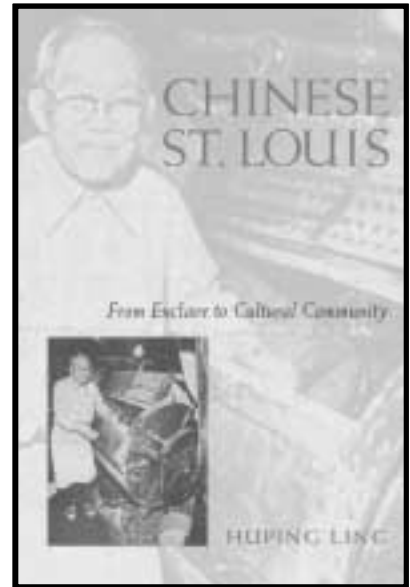
Asian American Studies/ American Studies/Urban Studies

OCTOBER 280 pp.
10 tables 2 maps 2 figures
18 b/w illustrations
6 x 9"
Paper \$22.95 1-59213-039-9
Cloth \$68.50 1-59213-038-0

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*St. Louis: The Evolution of an
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Eric Sandweiss
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1-56639-886-X \$24.95

*The First Suburban Chinatown
The Remaking of Monterey Park, California*
Timothy P. Fong
240 pp. 6x9" 14 tables, 2 figures, 8 halftones
1-56639-262-4 \$24.95



HUPING LING

is Associate Professor of History at Truman State University and the author of *Surviving on the Gold Mountain: A History of Chinese American Women and Their Lives*.





Beyond Segregation **Multiracial and Multiethnic Neighborhoods in the** **United States**

Michael T. Maly

Sharpening our understanding of urban America's integrated neighborhoods

At a time when cities appear to be fragmenting mosaics of ethnic enclaves, it is reassuring to know there are still stable multicultural neighborhoods. *Beyond Segregation* offers a tour of some of America's best known multiethnic neighborhoods: Uptown in Chicago, Jackson Heights (Queens), and San Antonio-Fruitvale in Oakland. Readers will learn the history of the neighborhoods and develop an understanding of the people that reside in them, the reasons they stay, and the work it takes to maintain each neighborhood as an affordable, integrated place to live.

"Maly argues that many neighborhoods actually do achieve stable racial integration, and that high rates of immigration suggest that the populations of more and more places will diversify over time. He brings the concept of residential integration into the 21st century by looking closely at the dynamics of multiethnic, multiracial settings, and considering what these places teach us about relevant strategies for improving racial and ethnic relations in the post-Civil Rights era. Maly writes clearly and concisely, and the book is fun to read. *Beyond Segregation* offers an important corrective to our perceptions of U.S. cities as inevitably and perpetually racially divided."—Mara Sidney, author of *Unfair Housing: How National Policy Shapes Community Action*

MICHAEL T. MALY

is Associate Professor of Sociology at Roosevelt University in Chicago.



**Urban Studies/Race and Ethnicity/
Sociology**

OCTOBER 296 pp.

6 x 9"

5 tables

2 maps

Paper \$22.95 ISBN 1-59213-135-2

Cloth \$68.50 ISBN 1-59213-134-4

Transforming Knowledge
2nd Edition

Elizabeth Kamarck Minnich

A new edition of a widely influential book engages with contemporary critiques of inequality and with recent global events

This is a book about how we define knowledge and how we think about moral and political questions. It argues that the prevailing systems of knowledge, morality, and politics are rooted in views that are exclusionary and therefore legitimate injustice, patriarchy, and violence. That is, these views divide humans into different kinds along a hierarchy whose elite still defines the systems that shape our lives and misshape our thinking.

Like the first edition of *Transforming Knowledge*, this substantially revised edition calls upon us to continue to liberate our minds and the systems we live within from concepts that rationalize inequality. It engages with the past fifteen years of feminist scholarship and developments in its allied fields (such as Cultural Studies, African American Studies, Queer Studies, and Disability Studies) to critique the deepest and most vicious of old prejudices. This new edition extends Minnich’s arguments and connects them with the contemporary academy as well as recent instances of domination, genocide, and sexualized violence.

- Updated to consider recent scholarship in Gender, Multicultural, Postcolonial, Disability, Native American, and Queer Studies, among other fields of study
- Revised to include an extended analysis of the conceptual errors that legitimate domination, including the construction of kinds ("genders") of human beings
- Revised to include new materials from a variety of cultures and times, and engages with today’s contemporary debates about affirmative action, postmodernism, and religion

Praise for the first edition of *Transforming Knowledge*

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