

More Philadelphia Murals and the Stories They Tell

Jane Golden, Robin Rice, and Natalie Pompilio

With photography by David Graham and Jack Ramsdale

The sequel to the bestselling story of the largest public art program in the nation

More than twenty years ago, a New Jersey artist started a project for the Philadelphia Anti-Graffiti Network that encouraged young people to paint murals on a few buildings around the city. Jane Golden could not have known that the Mural Arts Program (MAP) would become the nation's largest public art program and a model for programs throughout the country. With more than 2600 murals throughout Philadelphia, the program has brightened the lives of countless residents and tourists while

providing a creative outlet for an astounding array of artists. MAP now works with more than 3000 students around the city, engaging them in a curriculum that teaches not only artistic skills but civic engagement and personal responsibility.

In this sequel to the bestselling *Philadelphia Murals and the Stories They Tell*, published in 2002, *More Philadelphia Murals and the Stories They Tell* shares with the earlier work its beautiful color photography, along with profiles of the artists. Featured here is the remarkable story of an unlikely artistic collaboration—between boys who live in a residential facility, a community in the Kensington section of Philadelphia, and men who are incarcerated in a maximum-security state correctional facility. The 1/8 of a mile long mural they created, about balanced and restorative justice, was intended to help the young men give something back to a community they had harmed and help the community wrestle with issues around crime and violence. In the process of creating the mural, it became a life-changing experience for all involved. By recounting this story and the many others behind the works of art, *More Philadelphia Murals and the Stories They Tell* is as inspirational as it is beautiful.

JANE GOLDEN

is Executive Director of the Philadelphia Mural Arts Program, the largest program of its kind in the United States. She is the co-author of *Philadelphia Murals and the Stories They Tell* (Temple).

ROBIN RICE

is an art writer and Associate Professor at the University of the Arts. She is the co-author of *Philadelphia Murals and the Stories They Tell*.

NATALIE POMPILIO

is a staff writer for *The Philadelphia Inquirer*.

DAVID GRAHAM

is a photographer and Associate Professor at the University of the Arts. He is a photographer for *Philadelphia Murals and the Stories They Tell*.

JACK RAMSDALE

has been involved with the Mural Arts Program since 1998. He is a photographer for *Philadelphia Murals and the Stories They Tell*.

Philadelphia Region/ General Interest/Art and Photography

OCTOBER

160 pp. 9 x 11"

114 color illustrations

Cloth 1-59213-527-7 **\$35.00T** £25.95

EAN 978-1-59213-527-1

Also of Interest:

Philadelphia Murals and the Stories They Tell

Jane Golden, Robin Rice, and Monica Yant Kinney

160 pp. illustrated

Cloth 1-56639-951-3 **\$35.00T** £25.95

EAN 978-1-56639-951-7

Limited Run Boxed two-volume set:

1-59213-587-0 **\$60.00T** £45.00

EAN 978-1-59213-587-5

Comprehending Columbine

Ralph W. Larkin

The definitive book on the school massacre that shocked a nation

On April 20, 1999, two Colorado teenagers went on a shooting rampage at Columbine High School. That day, Eric Harris and Dylan Klebold killed twelve fellow students and a teacher, as well as wounding twenty-four other people, before they killed themselves. Although there have been other books written about the tragedy, this is the first serious, impartial investigation into the cultural, environmental, and psychological causes of the massacre.

Based on first-hand interviews and a thorough reading of the relevant literature, Ralph Larkin examines the complex of factors that led the two young men to plan and carry out their deed. For Harris and Klebold, Larkin concludes, the carnage was an act of revenge against the “jocks” who had harassed and humiliated them, retribution against evangelical students who acted as if they were morally superior, an acting out of the mythology of right-wing paramilitary organization members to “die in a blaze of glory,” and a deep desire for notoriety.

Rather than simply looking at Columbine as a crucible for all school violence, Larkin places the tragedy in its proper context, and in doing so, examines its causes and meaning.

“Larkin creates a powerful lens to examine the complexities of the forces which contributed to the Columbine tragedy. The introductory narrative of the rampage is so vivid that both the casual and studied reader will be instantly engaged.... Drawing on his skill as an interviewer and researcher, Larkin is able to give the reader a glimpse of the cultural and everyday social reality of Columbine High School [and he] does an excellent job of situating school shootings in the larger cultural landscape of violence in America. Larkin’s book is destined to be the definitive work on the Columbine shootings.”—Raymond Calluori, New Jersey Institute of Technology

“This book is not just about Harris and Klebold’s motivations.... It is about the influence of social structure on those labeled as outsiders, ... about structurally entrenched sources of gendered violence and degradation.”—Peter Freund, Montclair State University

Education/Sociology/ Law and Criminology

JANUARY

272 pp. 6 x 9"

20 b/w illustrations, 1 table

Paper 1-59213-491-2 **\$23.95** £17.95

EAN 978-1-59213-491-5

Cloth 1-59213-490-4 **\$69.50** £52.00

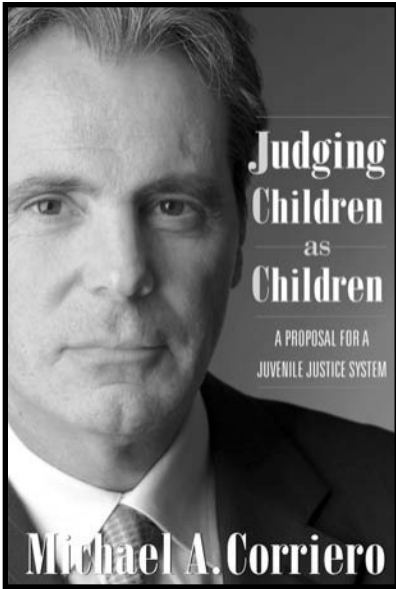
EAN 978-1-59213-490-8

RALPH W. LARKIN, Ph.D

is owner of Academic Research Consulting Service and a Senior Research Associate, John Jay College of Criminal Justice, City University of New York.



He is the author of *Suburban Youth in Cultural Crisis* and (with Daniel A. Foss) *Beyond Revolution: Social Movements in Historical and Comparative Perspective*.



Judging Children as Children A Proposal for a Juvenile Justice System

Michael A. Corriero

With a contribution by Caroline Joy DeBrovner

*An innovative judge proposes a better way
to discipline young lawbreakers*

At a time when America's court system increasingly tries juvenile offenders as adults, Michael Corriero draws directly from his experience as the founding judge of a special juvenile court to propose a new approach to dealing with youthful offenders.

Since 1992, Judge Corriero has presided over the Manhattan Youth Part, a New York City court specifically designed to discipline teenage offenders. Its guiding principles, clearly laid out in this book, are that children are developmentally different from adults and that a judge can be a formidable force in shaping the lives of children who appear in court.

Judging Children as Children makes a compelling argument for a better system of justice that recognizes the mental, emotional, and physical abilities of young people and provides them with an opportunity to be rehabilitated as productive members of society instead of being locked up in prisons.

"How can we hold adolescents accountable as adults in adult courts for not exercising a level of maturity that they are not physically, emotionally, or intellectually expected to possess? ... America and its children deserve a system of justice that not only holds children accountable for their behavior, but also protects and nurtures those who can learn from their mistakes."—From the Prologue

"Corriero employs his experience to good effect in outlining the challenges of balancing society's interest in being safe with the desire to avoid transforming a youthful offender into a career criminal."—*Publishers Weekly*

"Judge Corriero's *Judging Children as Children* combines a scholar's thoroughness with the unique insights of a judge trying children in adult court. He rails against the stark failures of our current juvenile and criminal justice systems in handling troubled adolescents, but then he pushes us to pursue a hybrid justice system which would both improve children's lives and keep our communities safer."—Victor Streib, Co-Chair of ABA Juvenile Justice Committee, and author of *Death Penalty for Juveniles*

MICHAEL A. CORRIERO

is a Judge of the New York State Court of Claims, and he sits by designation in New York City's Supreme Court and is the Presiding Judge of Manhattan's Youth Part.

**Law and Criminology/Political Science
and Public Policy/Education**

SEPTEMBER

232 pp. 5.5 x 8.25"

Cloth 1-59213-168-9 **\$25.00** £18.95

EAN 978-1-59213-168-6

Cultural Citizenship

Cosmopolitanism, Consumerism, and Television in a Neoliberal Age

Toby Miller

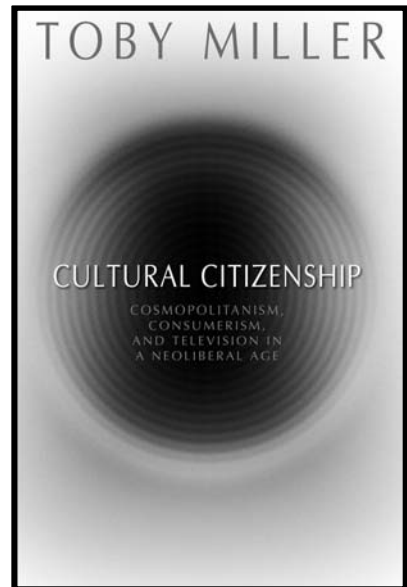
A lively, incisive view of what citizenship means today

What does it mean to be a “citizen” today, in an age of unbridled consumerism, terrorism, militarism, and multinationalism? In this passionate and dazzling book, Toby Miller dares to answer this question with the depth of thought it deserves. Fast-moving and far-ranging, *Cultural Citizenship* blends fact, theory, observation, and speculation in a way that continually startles and engages the reader.

Although he is unabashedly liberal in his politics, Miller is anything but narrow minded. He looks at media coverage of September 11th and the Iraq invasion as well as “infotainment”—such as Food and Weather channels—to see how U.S. TV is serving its citizens as part of “the global commodity chain.” Repeatedly revealing the crushing grip of the invisible hand of television, Miller shows us what we have given up in our drive to acquire and to “belong.”

For far too long, “cultural citizenship” has been a concept invoked without content. With the publication of this book, it has at last been given flesh and substance.

“Cultural Citizenship is a brilliant and original treatise on citizenship and consumerism. It provides original and compelling perspectives on citizenship and a strong critique of how obsession with consumption has displaced concern for politics and citizenship in the U.S. (and elsewhere).... A model of a passionate and political cultural studies that engages key issues of the present moment.”—Douglas Kellner, University of California, Los Angeles



Mass Media and Communications/ Sociology/American Studies

DECEMBER

256 pp. 6 x 9"

2 tables, 1 figure, 1 b/w illustration

Paper 1-59213-561-7 **\$22.95** £16.95

EAN 978-1-59213-561-5

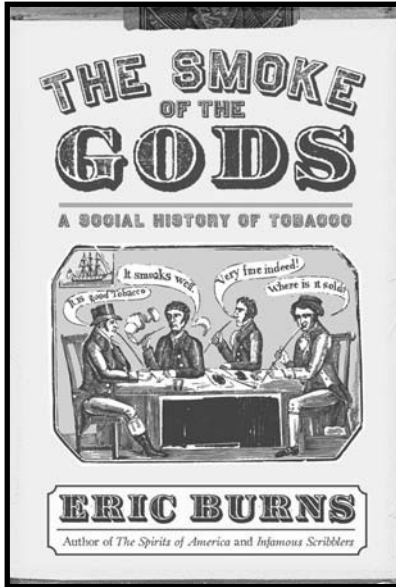
Cloth 1-59213-560-9 **\$69.50** £52.00

EAN 978-1-59213-560-8

TOBY MILLER

is Professor of English, Sociology, and Women's Studies, and Director of the Program in Media & Cultural Studies at the University of California, Riverside. He is the editor of two journals: *Television & New Media* and *Social Identities*, and the author of *Sportsex* (Temple).





The Smoke of the Gods

A Social History of Tobacco

Eric Burns

From the author of The Spirits of America, an energetic history of tobacco use

“Fox New Watch” host Eric Burns, who chronicled the social history of alcohol in *The Spirits of America* turns to tobacco in *The Smoke of the Gods*. Ranging from ancient times to the present day, *The Smoke of the Gods* is a lively history of tobacco, especially in the United States.

Although tobacco use is controversial in the U.S. today, Burns reminds us that this was not always the case. For centuries tobacco was generally thought to have medicinal and even spiritual value. Most of the signers of the

Declaration of Independence were tobacco users or growers,

or both. According to Burns, tobacco changed the very course of U.S. history, because its discovery caused the British to support Jamestown, its struggling New World colony.

An entertaining and informative look at a subject that makes daily news headlines, *The Smoke of the Gods* is a history that is, well, quite addictive.

Praise for *The Spirits of America: A Social History of Alcohol*:

“Burns takes readers on a romp with boozers and teetotalers in this high-spirited history of alcohol in America. Prohibition comes and goes throughout his narrative but tippling, ‘the first national pastime,’ is constant. . . . There are plenty of solid facts here and the Emmy-winning author clearly knows how to spin a good yarn.”—*Publishers Weekly*

“Burns has written a delightful book and an intelligent one. It is easily the best popular history of drink and its enemies in the United States for the period before 1933.”

—*The Historian*

ERIC BURNS

is the host of “Fox News Watch” on the Fox News Channel. He was named by the *Washington Journalism Review* as one of the best writers in the history of broadcast journalism. His other books include *The Spirits of America: A Social History of Alcohol* (Temple), *Broadcast Blues*, *The Joy of Books*, and *Infamous Scribbles*.



General Interest/American History

SEPTEMBER

296 pp. 6 x 9"

Cloth 1-59213-480-7 **\$29.00T** £21.95

EAN 978-1-59213- 480-9

Also of interest:

The Spirits of America: A Social History of Alcohol

Eric Burns

344 pp. 6 x 9"

Paper 1-59213-269-3 **\$16.95T** £12.95

EAN 978-1-59213- 269-0

Danny Litwhiler

Living the Baseball Dream

Danny Litwhiler with Jim Sargent

Foreword by Stan Musial

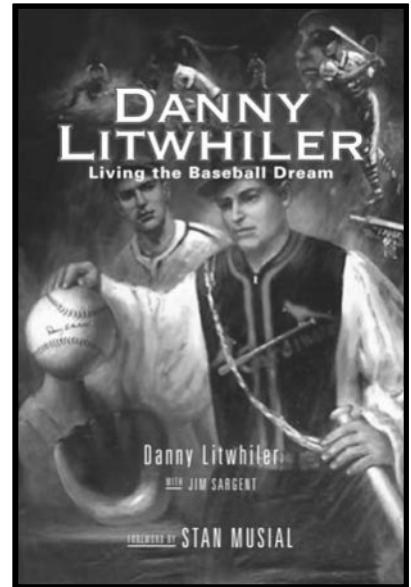
The fascinating career of a major league baseball player, manager, coach, goodwill ambassador, and inventor

Danny Litwhiler is one of the lucky players in baseball to “live the dream” of playing in not one, but two World Series during his eleven and a half year career in the majors. In 1942, he set a record for 151 consecutive errorless games as an outfielder—rather ironic since he led the league in errors (15) the year before!

Litwhiler’s engaging memoir chronicles playing, teaching, and coaching baseball during eight decades, starting with his childhood in Ringtown, PA to playing for his favorite team, the Philadelphia Phillies. After his career in the majors, Litwhiler coached college baseball, and over 100 of his students, including Steve Garvey, Dick Howser, and Kirk Gibson, later signed professional contracts.

Litwhiler spent his life loving what he does, and passing his knowledge and enthusiasm for baseball on to others. *Danny Litwhiler: Living the Baseball Dream* conveys Litwhiler’s passion for the game as he fondly recalls playing with legends like Jackie Robinson and Enos Slaughter. But Danny Litwhiler was more than just a player and coach. He invented many devices used in the game today, such as the Jugs radar gun, which measures the velocity of pitches. And he was a goodwill ambassador for baseball—promoting it internationally, from Central and South America to Europe and Japan. He has lived a baseball life.

In the series *Baseball in America*, edited by Rich Westcott



Biography/Sports/Philadelphia Region

MARCH

312 pp. 6 x 9"

2 tables, 12 b/w illustrations

Cloth 1-59213-524-2 **\$45.00** £34.00

EAN 978-1-59213-524-0

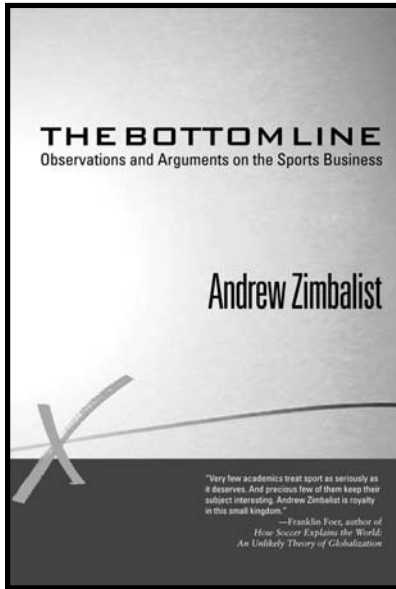


DANNY LITWHILER

is a former major league baseball player whose eleven and a half year career during the 1940s and 1950s included stints with the Philadelphia Phillies, St. Louis Cardinals, Boston Braves, and Cincinnati Reds. He played in two World Series and set a fielding record for outfielders by playing an entire season without making a single error.

JIM SARGENT

is a History Professor and Dean of the Social Science Division, Virginia Western Community College.



The Bottom Line Observations and Arguments on the Sports Business

Andrew Zimbalist

Feisty essays from one of the nation's top sports economist

Collected here, for the first time, are more than 100 essays written between 1998 and 2006 on the sports industry by one of the nation's leading sports economists. Provocative, fact-filled, and tightly argued, these essays are essential reading for every sports fan. They delve into some of the most important sports business issues of the last fifteen years, including the financing of new stadiums, the financial value of professional teams, revenue sharing programs, the flaws in "competitive balance" plans, walkouts and lockouts, the cost of college sports programs, and the fallout from Congressional hearings on steroid use by professional athletes.

Andrew Zimbalist writes with well-earned authority, and impressive ease, about the principal sports in the U.S.—major league baseball, basketball, hockey, and the NCAA. Along with being an unmatched "numbers guy," Zimbalist is clearly a sports fan himself. Even casual readers will find that their "sports I.Q." skyrockets after reading these perceptive, insightful essays.

"Very few academics treat sport as seriously as it deserves. And precious few of them keep their subject interesting. Andrew Zimbalist is royalty in this small kingdom."

—Franklin Foer, author of *How Soccer Explains the World: An Unlikely Theory of Globalization*

"*The Bottom Line* is not only eminently readable but it has much to teach the average (whatever such a designation might mean) sports fan a great deal about the economics of sport. It contains information that is valuable and just beyond the access of the average fan."—Grant Farred, author of *Phantom Calls: Race and the Globalization of the NBA* and *Long Distance Love: A Passion for Football*

ANDREW ZIMBALIST

is Robert A. Woods Professor of Economics at Smith College. His other books include (with Stefan Szymanski) *National Pastime: How Americans Play Baseball and the Rest of the World Plays Soccer*, and *In the Best Interests of Baseball? The Revolutionary Reign of Bud Selig*. He is also a member of the Editorial Board of *The Journal of Sports Economics*.



Business/Economics/Sports

SEPTEMBER

312 pp. 6 x 9"

Paper 1-59213-513-7 **\$22.95** £16.95

EAN 978-1-59213-513-4

Cloth 1-59213-512-9 **\$64.50** £49.00

EAN 978-1-59213-512-7

The American Diary of a Japanese Girl

An Annotated Edition

Yone Noguchi

Edited by Edward Marx and Laura E. Franey

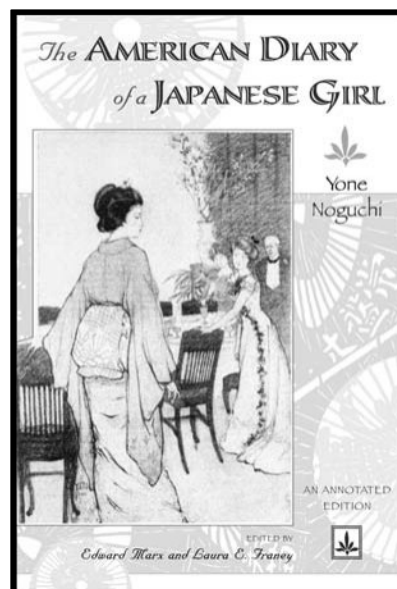
A ground-breaking work of Asian American fiction in a brand new edition

The first American novel by a writer of Japanese ancestry, *The American Diary of a Japanese Girl* is a landmark of modern American fiction and Japanese American transnationalism. First published in 1902, Yone Noguchi's novel describes the turn-of-the-century adventures of Tokyo belle Miss Morning Glory in a first-person narrative that *The New York Times* called "perfectly ingenuous and unconventional."

Initially published as an authentic journal, the *Diary* was later revealed to be a playful autobiographical fiction written by a man. No less than her creator, Miss Morning Glory delights in disguises, unabashedly switching gender, class, and ethnic roles. Targeting the American fantasy of *Madame Butterfly*, Noguchi's New Woman heroine prays for "something more decent than a marriage offer," and freely dispenses her insights on Japanese culture and American lifestyles.

With the addition of perceptive critical commentary and comprehensive notes, this first annotated edition sheds new light on the creative inventiveness of an important modernist writer.

"Yone Noguchi was an enormously important figure in the early twentieth-century cross-cultural and cross-literary interaction between not only Japan and the United States but also Japan and Britain. . . . Laura Franey's careful Introduction and Edward Marx's well-conceived and knowledgeable Afterword frame *The American Diary* precisely in terms that will define for contemporary readers its importance as cultural history."—David Ewick, Chuo University



American Studies/ Asian American Studies/ Literature and Drama

JANUARY

224 pp. 6 x 9"

11 b/w illustrations, 1 figure

Paper 1-59213-555-2 **\$22.95** £16.95

EAN 978-1-59213-555-4

Cloth 1-59213-554-4 **\$64.50** £49.00

EAN 978-1-59213-554-7

YONE NOGUCHI

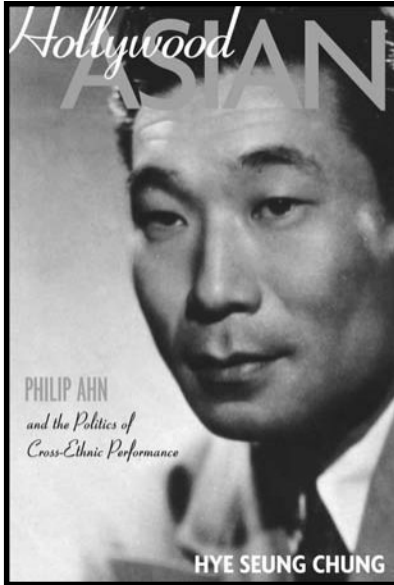
was the first Japanese author to publish English-language novels and books of poetry. Born in 1875 near Nagoya, Japan, he traveled to the United States for the first time in 1893 and soon became part of the literary scene in San Francisco and later in London and New York City. He was the father of the noted Japanese American sculptor Isamu Noguchi, although their relationship was to prove a troubled one. In addition to his career as a literary writer and poet, Yone Noguchi served as Professor of English at Keio University in Tokyo and wrote essays, criticism, and translations, in both English and Japanese. He died in 1947.

EDWARD MARX

is Associate Professor of Euro-American Culture, in the Faculty of Law and Letters, Ehime University. He is the author of *The Idea of a Colony: Cross-Culturalism in Modern Poetry* and is currently writing a biography of Yone Noguchi.

LAURA E. FRANEY

is Associate Professor of English at Millsaps College in Jackson, Mississippi. She is the author of *Victorian Travel Writing and Imperial Violence: British Writing on Africa, 1855-1902*.



Hollywood Asian Philip Ahn and the Politics of Cross-Ethnic Performance

Hye Seung Chung

*How a Korean American actor
became a Hollywood "Oriental" star*

From silent films to television programs, Hollywood has employed actors of various ethnicities to represent "Oriental" characters, from Caucasian stars like Loretta Young made up in yellow-face to Korean American pioneer Philip Ahn, whose more than 200 screen performances included roles as sadistic Japanese military officers in World War II movies and a wronged Chinese merchant in the TV show *Bonanza*.

The first book-length study of Korean identities in American cinema and television, *Hollywood Asian* investigates the career of Ahn (1905-1978), a pioneering Asian American screen icon and son of celebrated Korean nationalist An Ch'ang-ho. In this groundbreaking scholarly study, Hye Seung Chung examines Ahn's career to suggest new theoretical paradigms for addressing cross-ethnic performance and Asian American spectatorship. Incorporating original material from a wide range of sources, including U.S. government and Hollywood screen archives, Chung's work offers a provocative and original contribution to cinema studies, cultural studies, and Asian American as well as Korean history.

"*Hollywood Asian* is an exciting and original contribution to Asian American and Korean Studies.... It is clearly written, making it accessible to a wide readership in a number of disciplines."—Chris Berry, Goldsmiths College, University of London

"You'll never again view Philip Ahn in the same light....*Hollywood Asian* is meticulously researched, comprising a wealth of secondary text sources and featuring a comprehensive filmography of work by Ahn. In addition, Chung was given access by the Ahn family to primary research material that provides an in-depth and nuanced look into the personal life of the actor, his politics, and his attempt to break into the South Korean film business. This is an excellent and important contribution to the scholarly literature."—Darrell Y. Hamamoto, Asian American Studies Program, University of California, Davis

HYE SEUNG CHUNG

is a Postdoctoral Fellow in the Department of Asian Languages and Cultures at the University of Michigan. Her writing has appeared in *Cinema Journal*, *Film Quarterly*, and other journals as well as in anthologies such as *New Korean Cinema*.

Asian American Studies/ Cinema Studies/American History

OCTOBER

248 pp. 6 x 9"

21 b/w illustrations

Paper 1-59213-516-1 **\$23.95** £17.95

EAN 978-1-59213-516-5

Cloth 1-59213-515-3 **\$66.50** £50.00

EAN 978-1-59213-515-8

The New Chicago

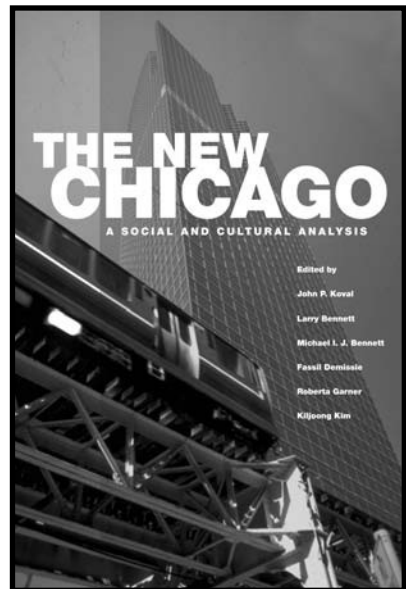
A Social and Cultural Analysis

Edited by John P. Koval, Larry Bennett, Michael I. Bennett,
Fassil Demissie, Roberta Garner, and Kiljoong Kim

A comprehensive and contemporary view of Chicago, the quintessential American city, that documents its transformation into a postindustrial, global city

For generations, visitors, journalists, and social scientists alike have asserted that Chicago is *the* quintessentially American city. Indeed, the introduction to *The New Chicago* reminds us that “to know America, you must know Chicago.” The contributors boldly announce the demise of the city of broad shoulders and the transformation of its physical, social, cultural, and economic institutions into a new Chicago. In this wide-ranging book, twenty scholars, journalists, and activists, relying on data from the 2000 census and many years of direct experience with the city, identify five converging forces in American urbanization which are reshaping this storied metropolis. The twenty-six essays included here analyze Chicago by way of globalization and its impact on the contemporary city; economic restructuring; the evolution of machine-style politics into managerial politics; physical transformations of the central city and its suburbs; and race relations in a multicultural era. In elaborating on the effects of these broad forces, contributors detail the role of eight significant racial, ethnic, and immigrant communities in shaping the character of the new Chicago and present ten case studies of innovative governmental, grassroots, and civic action.

Multifaceted and authoritative, *The New Chicago* offers an important and unique portrait of an emergent and new “Windy City.”



Urban Studies/Sociology/ Political Science and Public Policy

SEPTEMBER

384 pp. 7 x 10"

46 tables, 18 maps, 10 figures,

37 b/w illustrations, 18 full-color illustrations

Paper 1-59213-088-7 **\$34.95** £25.95

EAN 978-1-59213-088-7

Cloth 1-59213-087-9 **\$84.50** £64.00

EAN 978-1-59213-087-0

JOHN P. KOVAL

is Associate Professor of Sociology at DePaul University, Senior Research Fellow at the Monsignor John J. Egan Urban Center, and Visiting Fellow at the Institute for Latino Studies, The University of Notre Dame.

LARRY BENNETT

is Professor of Political Science at DePaul University.

MICHAEL I. BENNETT

is Associate Professor of Sociology at DePaul University and Executive Director of the Monsignor John J. Egan Urban Center.

FASSIL DEMISSIE

is Associate Professor in the Public Policy Studies Program at DePaul University.

ROBERTA GARNER

is Professor of Sociology at DePaul University.

KILJOONG KIM

is Lecturer in Sociology at DePaul University and Research Director at the Monsignor John J. Egan Urban Center. He is also a Doctoral student in Sociology at the University of Illinois at Chicago.

Universities in the Age of Corporate Science

The UC Berkeley-Novartis Controversy

Alan P. Rudy, Dawn Coppin, Jason Konefal, Bradley T. Shaw,
Toby A. Ten Eyck, Craig K. Harris, and Lawrence Busch

Asks the hard questions about partnerships between big business and American universities

As a result of widespread financial pressures, U.S. research universities increasingly stress the pursuit of funding beyond that available from government grants and contracts. Concomitantly, recent legal changes have encouraged universities to develop closer ties to the private business sector.

This book represents the most thorough review ever undertaken of a major collaboration between industry and academe. A professional evaluation team obtained authorization for unprecedented access to those associated with the landmark \$25 million contract entered into by the Plant and Microbial Biology Department at the University of California, Berkeley, and the Novartis Agricultural Discovery Institute, a subsidiary of Novartis, an international pharmaceutical and agribusiness conglomerate.

This model study presents the inside story of the partnership itself, places it in the context of contemporary university-industry relationships, and provides a larger theoretical framework for evaluating such collaborations in the future.

“A landmark study of the continuing corporatization of higher education. It is unique: no other work has its depth and thoroughness regarding one particular (and particularly important) university-industry relationship.”—Christopher Newfield, author of *Ivy and Industry: Business and the Making of the American University, 1880-1980*

ALAN P. RUDY

is Assistant Professor of Sociology at Michigan State University.

DAWN COPPIN

is the Executive Director of the Homeless Garden.

JASON KONEFAL

is a Doctoral Candidate, Department of Sociology,
Michigan State University.

BRADLEY T. SHAW

is Licensing and Marketing Manager in the Office of Intellectual
Property at Michigan State University.

TOBY A. TEN EYCK

is Associate Professor, Department of Sociology and the National Food
Safety and Toxicology Center, Michigan State University.

CRAIG K. HARRIS

is Associate Professor in the Department of Sociology and the Food Safety
and Policy Center at Michigan State University.

LAWRENCE BUSCH

is Director, Institute for Food and Agricultural Standards and University
Distinguished Professor, Michigan State University.

Education/Science/Sociology

JANUARY

264 pp. 6 x 9"

6 tables, 3 figures, 1 b/w illustration

Cloth 1-59213-533-1 **\$54.50** £41.00

EAN 978-1-59213-533-2

Engineering Culture

Control and Commitment in a High-Tech Corporation

REVISED EDITION

Gideon Kunda

A revised edition of the classic text on the sociology of management and organization

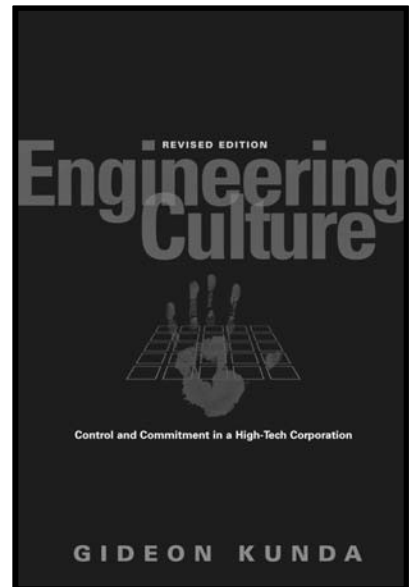
Culture Section Book Award, American Sociological Association, 1994

Engineering Culture is an award-winning ethnography of the engineering division of a large American high-tech corporation. Now, this influential book—which has been translated into Japanese, Italian and Hebrew—has been revised to bring it up to date. In *Engineering Culture*, Gideon Kunda offers a critical analysis of an American company's well-known and widely emulated "corporate culture." Kunda uses detailed descriptions of everyday interactions and rituals in which the culture is brought to life, excerpts from in-depth interviews and a wide variety of corporate texts to vividly portray managerial attempts to design and impose the culture and the ways in which it is experienced by members of the organization.

The company's management, Kunda reveals, uses a variety of methods to promulgate what it claims is a non-authoritarian, informal, and flexible work environment that enhances and rewards individual commitment, initiative, and creativity while promoting personal growth. The author demonstrates, however, that these pervasive efforts mask an elaborate and subtle form of normative control in which the members' minds and hearts become the target of corporate influence. Kunda carefully dissects the impact this form of control has on employees' work behavior and on their sense of self.

In the conclusion written especially for this edition, Kunda reviews the company's fortunes in the years that followed publication of the first edition, reevaluates the arguments in the book, and explores the relevance of corporate culture and its management today.

"Overall, this is one of the finest ethnographies of an organization culture I have read."
—*Administrative Science Quarterly*



Labor Studies/Sociology/ Cultural Studies

AUGUST

320 pp. 6 x 9"

2 tables, 5 figures

Paper 1-59213-546-3 **\$26.95** £16.95

EAN 978-1-59213-546-2

Cloth 1-59213-545-5 **\$74.50** £48.00

EAN 978-1-59213-545-5

GIDEON KUNDA

is Associate Professor, Department of Labor Studies, Tel Aviv University.





Crime and Family Selected Essays of Joan McCord

Joan McCord

Introduction by David Farrington

Foreword by Geoffrey Sayre-McCord

*Seminal essays by a pioneering criminologist,
collected for the first time*

Joan McCord (1930-2004) was one of the most famous, most-respected, and best-loved criminologists of her generation. A brilliant pioneer, Dr. McCord was best known for her work on the Cambridge-Somerville Youth Study, the first large-scale, longitudinal experimental study in the field of criminology. The study was among the first to demonstrate unintended harmful effects of a well-meaning prevention program. Dr. McCord's most important essays from this groundbreaking research project are among those included in this volume.

McCord also co-wrote, edited, or co-edited twelve volumes and authored or co-authored 127 journal articles and book chapters. She wrote across a broad array of subjects, including delinquency, alcoholism, violence, crime prevention, and criminal theory. This book brings her most important and lasting work together in one place for the first time.

"This volume is a must-have book for anyone who cares about preventing crime and avoiding harmful programs. The book offers McCord's classic evidence that good intentions can produce disastrous results and that crime prevention should be evaluated no less rigorously than a new and powerful drug."—Lawrence Sherman, Director, Jerry Lee Center for Criminology, University of Pennsylvania

JOAN MCCORD

(1930-2004) was Professor, Department of Criminology, Temple University and Senior Fellow in the Jerry Lee Center for Criminology at the University of Pennsylvania. She was the Past President of the American Society of Criminology and was awarded the Edwin H. Sutherland Award for Outstanding Contributions to Criminology and the Prix Emile Durkheim for her work in Criminology. Among her many books, she edited *Coercion and Punishment in Long-Term Perspectives, Facts, Frameworks, and Forecasts*, and *Beyond Empiricism* and coauthored *The Psychopath* and *Psychopathy and Delinquency*.

Law and Criminology/ Sociology/Psychology

JANUARY

336 pp. 6 x 9"

88 tables, 15 figures

Paper 1-59213-558-7 **\$25.95** £19.95

EAN 978-1-59213-558-5

Cloth 1-59213-557-9 **\$74.50** £56.00

EAN 978-1-59213-557-8

Leonard Covello and the Making of Benjamin Franklin High School

Education as if Citizenship Mattered

Michael C. Johanek and John L. Puckett

How can we educate students to be better citizens?



What is the mission of American public education?

As a nation, are we still committed to educating students to be both workers and citizens, as we have long proclaimed, or have we lost sight of the second goal of encouraging students to be contributing members of a democratic society?

In this enlightening book, Michael Johanek and John Puckett describe one of America's most notable experiments in "community education." In the process, they offer a richly contextualized history of twentieth-century efforts to educate students as community-minded citizens. Although student test scores now serve to measure schools' achievements, the authors argue compellingly that the democratic goals of citizen-centered community schools can be reconciled with the academic performance demands of contemporary school reform movements. Using the twenty-year history of community-centered schooling at Benjamin Franklin High School in East Harlem as a case study—and reminding us of the pioneering vision of its founder, Leonard Covello—they suggest new approaches for educating today's students to be better "public citizens."

"This is a very timely book. Leonard Covello is one of the great characters in the history of American education and surprisingly few people know about him these days. Add to this the fact that the story of community-centered schooling is exactly what the doctor ordered for the test-driven and market-oriented mode of schooling that is on the march today.... This is first-rate historical writing about a compelling case."—David Labaree, Stanford University School of Education, and author of *The Trouble with Ed Schools*

"There are very few books that offer an historical perspective as rich as this one on a range of contemporary educational issues, from the role of schools in promoting full-fledged citizens to related questions about the place of community in urban revitalization."

—William J. Reese, University of Wisconsin-Madison, and author of *America's Public Schools: From the Common School to "No Child Left Behind"*

Education/American History/
Community Organization and
Social Movements

NOVEMBER

384 pp. 6 x 9"

3 tables, 1 map, 2 figures, 25 b/w illustrations

Cloth 1-59213-521-8 **\$55.00** £41.00

EAN 978-1-59213-521-9



MICHAEL C. JOHANEK

is a Vice President at Teachscape, a professional development services company.

JOHN L. PUCKETT

is Associate Professor in the Policy, Management, and Evaluation Division of the University of Pennsylvania Graduate School of Education.



African American Perspectives on Political Science

Edited by Wilbur C. Rich

Foreword by Charles V. Hamilton

*African American political scientists speak out about
their discipline, academic issues and racism in the profession*

Race matters in both national and international politics. Starting from this perspective, *African American Perspectives on Political Science* presents original essays from leading African American political scientists. Collectively, they evaluate the discipline, its subfields, the quality of race-related research, and omissions in the literature. They argue that because Americans do not fully understand the many-faceted issues of race in politics in their own country, they find it difficult to comprehend ethnic and racial disputes in other countries as well. In addition, partly because there are so few African Americans in the field, political science faces a danger of unconscious insularity in methodology and outlook. Contributors argue that the discipline needs multiple perspectives to prevent it from developing blind spots.

Taken as a whole, these essays argue with great urgency that African American political scientists have a unique opportunity and a special responsibility to rethink the canon, the norms, and the directions of the discipline.

“This book should be read by all political scientists concerned with the future of political science and the future of our society. There is no other book that addresses the issues raised here. And it is sure to be controversial (if read by mainstream political scientists) because it calls into question some of the classic works in the discipline by some of its ‘most prominent scholars.’” —Michael Preston, University of Southern California

“Professor Rich has brought together a group of talented scholars to address a critical issue in the world of American scholarship. This volume moves in the direction of Hanes Walton’s *Invisible Politics*, exposing the hidden racial dimensions of politics in the United States. As Rich points out, American political scientists have systematically and almost universally refused to incorporate issues of race into their studies of political phenomena. This volume will have a critical impact on the rolling back of obstacles to the penetrating analysis of race as a factor in American political mobilization and public policy-making.”
—William Nelson, Ohio State University

WILBUR C. RICH

is Professor of Political Science at Wellesley College.



**Political Science and Public Policy/
African American Studies/
Race and Ethnicity**

JANUARY

416 pp. 6 x 9"

16 tables, 4 figures

Paper 1-59213-109-3 **\$32.95** £24.95

EAN 978-1-59213-109-9

Cloth 1-59213-108-5 **\$89.50** £67.00

EAN 978-1-59213-108-2

The Racial Logic of Politics

Asian Americans and Party Competition

Thomas P. Kim

*Why the two-party political system works
against Asian Americans*

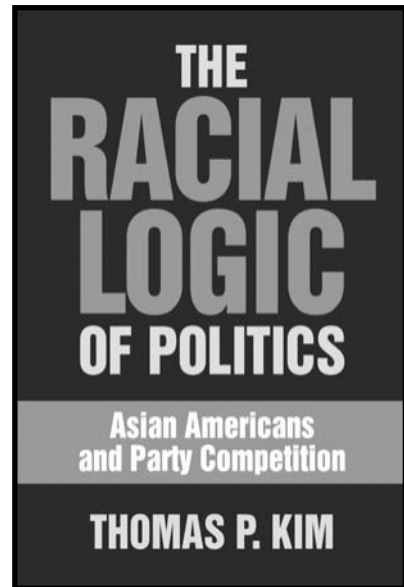
As he systemically studies the barriers that Asian Americans face in the electoral and legislative processes, Thomas Kim shows how racism is embedded in America's two-party political system.

Here Kim examines the institutional barriers that Asian Americans face in the electoral and legislative processes. Utilizing approaches from ethnic studies and political science, including rational choice theory, he demonstrates how the political logic of two-party competition actually works against Asian American political interests. According to Kim, political party leaders recognize that Asian Americans are tagged with "ethnic markers" that label them as immutably "foreign," and as such, parties cannot afford to be too closely associated with (racialized) Asian Americans. In publicly repudiating Asian American efforts to gain political power, Kim asserts, party elites are making rational, strategic calculations.

Although other commentators have blamed the diversity of the Asian American population for its lack of political success, Kim argues convincingly that race itself is the chief barrier to political participation—and it will not be overcome simply by electing or appointing more Asian Americans to political office.

"This is a very important, smart, and well-written book that will have a significant impact on Asian American politics and, more broadly, racial politics in America. In my mind, it is simply the best book on Asian American electoral and legislative politics, and it is a significant addition to the broader race literature. It will make Thomas Kim a leading figure in both Asian American and race politics."—Paul Frymer, University of California, Santa Cruz, and author of *Uneasy Alliances: Race and Party Competition in America*

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ



Political Science/Asian American Studies/Race and Ethnicity

DECEMBER

224 pp. 6 x 9"

1 table

Paper 1-59213-549-8 **\$22.95** £16.95

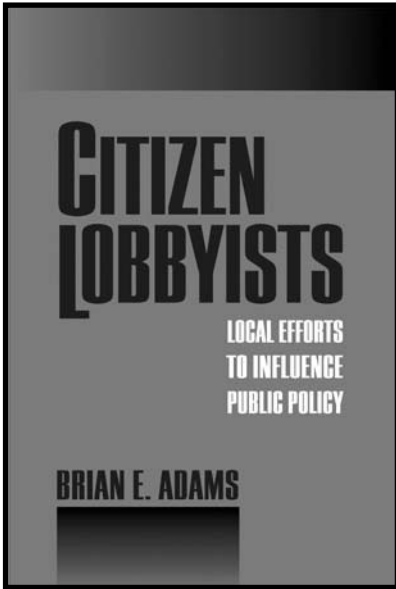
EAN 978-1-59213-549-3

Cloth 1-59213-548-X **\$69.50** £52.00

EAN 978-1-59213-548-6

THOMAS P. KIM

is Associate Professor of Politics & International Relations at Scripps College, and Core Faculty in the Intercollegiate Department of Asian American Studies at the Claremont Colleges.



Citizen Lobbyists

Local Efforts to Influence Public Policy

Brian E. Adams

How do ordinary citizens become involved in local politics?

Citizen Lobbyists explores how U.S. citizens participate in local government. Although many commentators have lamented the apathy of the American citizenry, Brian Adams focuses on what makes ordinary Americans become involved in and attempt to influence public policy issues that concern them. It connects theory and empirical data in a new and revealing way, providing both a thorough review of the relevant scholarly discussions and a detailed case study of citizen engagement in the politics of Santa Ana, a mid-sized Southern California city.

After interviewing more than fifty residents, Adams found that they can be best described as “lobbyists” who identify issues of personal importance and then lobby their local government bodies. Through his research, he discovered that public meetings and social networks emerged as essential elements in citizens’ efforts to influence local policy.

By testing theory against reality, this work fills a void in our understanding of the actual participatory practices of “civically engaged” citizens.

BRIAN E. ADAMS

is Assistant Professor in the Political Science Department at San Diego State University.



Political Science and Public Policy/ Sociology/Urban Studies

JANUARY

240 pp. 5.5 x 8.25"

13 tables, 1 figure

Paper 1-59213-570-6 **\$24.95** £18.95

EAN 978-1-59213-570-7

Cloth 1-59213-569-2 **\$69.50** £52.00

EAN 978-1-59213-569-1

Multiethnic Moments

The Politics of Urban Education Reform

Susan E. Clarke, Rodney E. Hero, Mara S. Sidney,
Luis R. Fraga, and Bari A. Erlichson

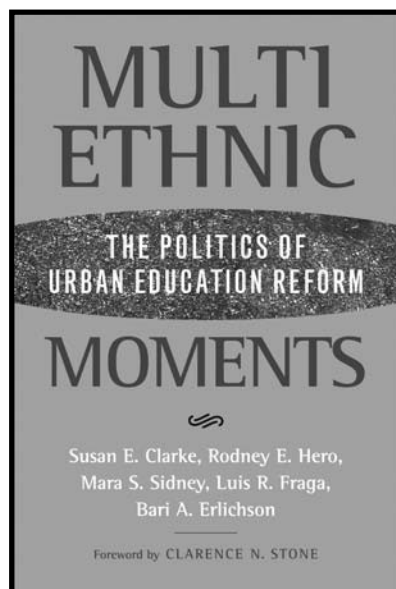
Foreword by Clarence N. Stone

*Is anyone listening to minority voices in reforming
American schools?*

When courts lifted their school desegregation orders in the 1990s—declaring that black and white students were now “integrated” in America’s public schools—it seemed that a window of opportunity would open for Latinos, Asians, and people of other races and ethnicities to influence school reform efforts. However, in most large cities the “multiethnic moment” passed, without leading to greater responsiveness to burgeoning new constituencies.

Multiethnic Moments examines school systems in four major U.S. cities—Boston, Denver, Los Angeles, and San Francisco—to uncover the factors that worked for and against ethnically-representative school change. More than a case study, this book is a concentrated effort to come to grips with the multiethnic city as a distinctive setting. It utilizes the politics of education reform to provide theoretically-grounded, empirical scholarship about the broader contemporary politics of race and ethnicity—emphasizing the intersection of interests, ideas, and institutions with the differing political legacies of each of the cities under consideration.

“I like this book very much. The authors come to grips with the impact that the multi-racial character of America’s cities will have on a critical aspect of urban politics. *Multiethnic Moments* is pitched at a level of sophistication that will engage specialists in the field yet written clearly enough to be accessible to undergraduate students.”—Benjamin Marquez, University of Wisconsin-Madison



Race and Ethnicity/ Political Science and Public Policy/ Education

SEPTEMBER

232 pp. 6 x 9"

22 tables, 3 figures, 1 b/w illustration

Paper 1-59213-537-4 **\$23.95** £17.95

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Cloth 1-59213-536-6 **\$69.50** £52.00

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SUSAN E. CLARKE

is Professor of Political Science, University of Colorado at Boulder.

RODNEY E. HERO

is Packey J. Dee III Professor of American Democracy, Department of Political Science, University of Notre Dame.

MARA S. SIDNEY

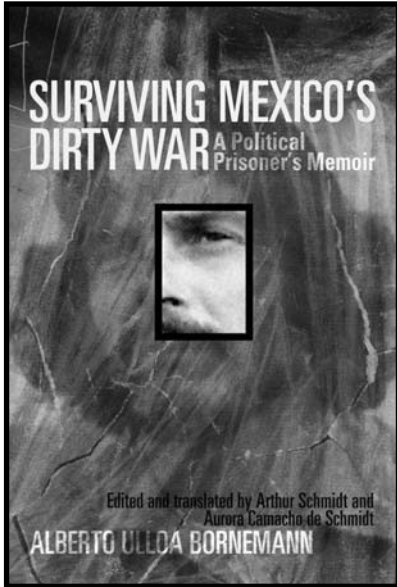
is Assistant Professor of Political Science at Rutgers University-Newark.

LUIS R. FRAGA

is Associate Professor, Department of Political Science, Stanford University.

BARI A. ERLICHSON

is a Classroom Teacher in Plainfield, NJ.



Surviving Mexico's Dirty War

A Political Prisoner's Memoir

Alberto Ulloa Bornemann

Edited and translated by Arthur Schmidt and
Aurora Camacho de Schmidt

A riveting memoir of Mexico's "dirty wars"

This is the first major, book-length memoir of a political prisoner from Mexico's "dirty war" of the 1970s. Written with the urgency of a first-person narrative, it is a unique work, providing an inside story of guerrilla activities and a gripping tale of imprisonment and torture at the hands of the Mexican government.

Alberto Ulloa Bornemann was a young idealist when he dedicated himself to clandestine resistance and to assisting Lucio Cabañas, the guerrilla leader of the "Party of the Poor." Here the author exposes

readers to the day-to-day activities of revolutionary activists seeking to avoid discovery by government forces. After his capture, Ulloa Bornemann endured disappearance into a secret military jail and later abusive conditions in three civilian prisons.

Although *testimonios* of former political prisoners from other Latin American nations have recently come into print, there are very few books about Mexico's political wars—and none as vivid and disturbing as this.

"Not merely a recounting of an interesting, tragic and hidden episode in Mexico's political development, *Surviving Mexico's Dirty War* is a thoughtful book."—Roderic Ai Camp, Claremont McKenna College

"The book's particular strengths lie in the author's ability to recreate, often in great detail, the environment and lived experiences of a young, idealistic member of the left-wing guerrilla movement that exploded on the Mexican political scene in the early-to-mid 1970s. Ulloa Bornemann provides a unique 'insider' account of this movement...."—Eric Zolov, Franklin & Marshall College

In the series *Voices of Latin American Life*, edited by Arthur Schmidt

ALBERTO ULLOA BORNEMANN

lives with his wife in Mexico City where he works as a private media analyst.

For over twenty-five years, he was responsible for news analysis and public communications in various branches of the federal government in Mexico. He is currently writing a novel about three young people from Mexico City whose lives intertwine over the events of the years between 1950 and 2000.

ARTHUR SCHMIDT

is a Professor of History at Temple University.

AURORA CAMACHO DE SCHMIDT

is an Associate Professor of Latin American literature and Spanish at Swarthmore College where she has also directed Latin American Studies.

Latin American Studies/ Biography/History

JANUARY

240 pp. 6 x 9"

1 map, 11 b/w illustrations

Paper 1-59213-423-8 **\$26.95** £16.95

EAN 978-1-59213-423-6

Cloth 1-59213-422-X **\$74.50** £56.00

EAN 978-1-59213-422-9

Another Arabesque

Syrian-Lebanese Ethnicity in Neoliberal Brazil

John Tofik Karam

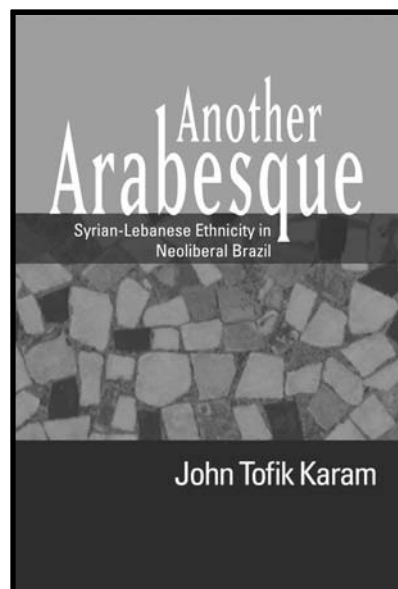
*A revealing investigation of changing identity
in a globalizing world*

Offering a novel approach to the study of ethnicity in the neoliberal market, *Another Arabesque* is the first full-length book in English to focus on the estimated seven million Arabs in Brazil. With insights gained from interviews and fieldwork, John Tofik Karam examines how Brazilians of Syrian-Lebanese descent have gained greater visibility and prominence as the country has embraced its globalizing economy, particularly its relations with Arab Gulf nations. At the same time, he recounts how Syrian-Lebanese descendents have increasingly self-identified as "Arabs."

Karam demonstrates how Syrian-Lebanese ethnicity in Brazil has intensified through market liberalization, government transparency, and consumer diversification. Utilizing an ethnographic approach, he employs current social and business phenomena as springboards for investigation and discussion. Uncovering how Arabness appears in places far from the Middle East, *Another Arabesque* makes a new and valuable contribution to the study of how identity is formed and shaped in the modern world.

"*Another Arabesque* is excellent and exciting. It is full of valuable and new materials on Arabs and Arabs in Brazil. It is well documented in the area of theory and innovative in its approach. Karam brings to the study an exciting approach, well written and full of ethnographic insights."—Barbara Aswad, Wayne State University

"This is an ambitious examination of the culture of neoliberalism in Brazil. Both theoretically sophisticated and firmly grounded in meticulous ethnographic research, it will be of interest not only to Brazilianists but to anyone interested in the cultural manifestations of neoliberal economic policy and doctrine, especially as seen in new ethnic configurations."—Joshua Roth, Mount Holyoke College



Race and Ethnicity/Latin American/
Caribbean Studies/Sociology

JANUARY

232 pp. 6 x 9"

Paper 1-59213-540-4 **\$24.95** £18.95

EAN 978-1-59213-540-0

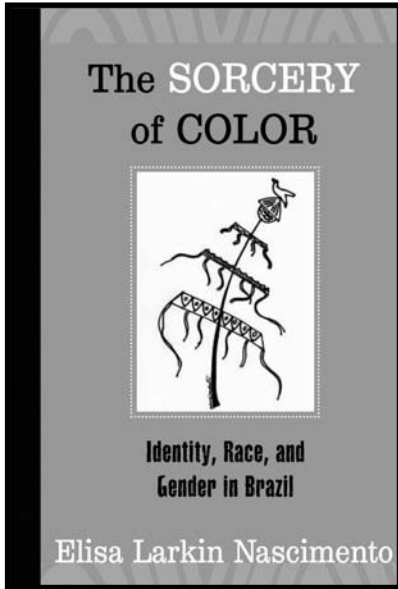
Cloth 1-59213-539-0 **\$64.50** £49.00

EAN 978-1-59213-539-4

JOHN TOFIK KARAM

is Assistant Professor in the Latin American and Latino Studies
Program at DePaul University.





The Sorcery of Color Identity, Race, and Gender in Brazil

Elisa Larkin Nascimento

An examination of how racial and gender hierarchies are intertwined in Brazil

Originally published in 2003 in Portuguese, *The Sorcery of Color* argues that there are longstanding and deeply-rooted relationships between racial and gender inequalities in Brazil. In this pioneering book, Elisa Larkin Nascimento examines the social and cultural movements that have attempted, since the early twentieth century, to challenge and eradicate these conjoined inequalities.

The book's title describes the social sleight-of-hand that disguises the realities of Brazilian racial inequity. According to Nascimento, anyone who speaks of racism—or merely refers to another person as black—traditionally is seen as racist. The only acceptably non-racist attitude is silence. At the same time, Afro-Brazilian culture and history have been so overshadowed by the idea of a general “Brazilian identity” that to call attention to them is also to risk being labeled racist.

Incorporating leading international scholarship on Pan Africanism and Afrocentric philosophy with the writing of Brazilian scholars, Nascimento presents a compelling feminist argument against the prevailing policy that denies the importance of race in favor of a purposefully vague concept of ethnicity confused with color.

“This book presents the reader with new and original scholarship both in comparative racial studies and comparative feminist thought. Nascimento also presents an incalculable historical analysis of the growth and dynamic nature of the Afro-Brazilian protest movement during the twentieth-century.”—J. Michael Turner, Hunter College

ELISA LARKIN NASCIMENTO

is Director of IPEAFRO Afro-Brazilian Studies and Research Institute, Rio de Janeiro, Brazil.



Latin American/Caribbean Studies/ Gender Studies/Race and Ethnicity

OCTOBER

272 pp. 6 x 9"

6 tables

Cloth 1-59213-350-9 **\$45.00** £34.00

EAN 978-1-59213-350-5

Masters of the Sabar

Wolof Griot Percussionists of Senegal

Patricia Tang

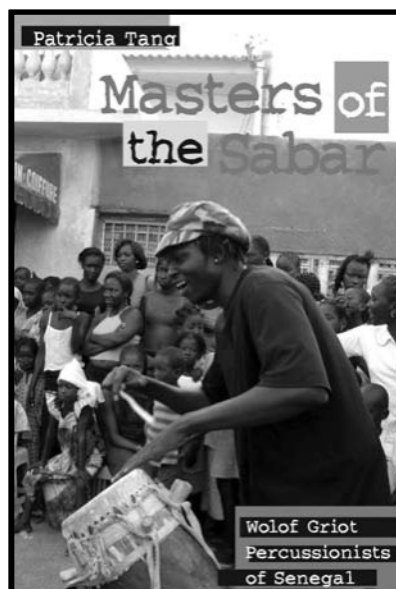
INCLUDES CD

A fascinating study of Senegalese masters of the sabar drum

Masters of the Sabar is the first book to examine the music and culture of Wolof griot percussionists, masters of the vibrant sabar drumming tradition. Based on extensive field research in Senegal, this book is a biographical study of several generations of percussionists in a Wolof griot (*gëwël*) family, exploring and documenting their learning processes, repertoires, and performance contexts—from life-cycle ceremonies to sporting events and political meetings. Patricia Tang examines the rich history and changing repertoires of sabar drumming, including dance rhythms and *bàkks*, musical phrases derived from spoken words. She notes the recent shift towards creating new *bàkks* which are rhythmically more complex and highlight the virtuosity and musical skill of the percussionist. She also considers the burgeoning popular music genre called *mbalax*.

The compact disc that accompanies the book includes examples of the standard sabar repertory, as well as *bàkks* composed and performed by Lamine Touré and his family drum troupe.

In the series *African Soundscapes*, edited by Gregory Barz



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Music and Dance/Anthropology/ Cultural Studies

JANUARY

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2 maps, 22 figures, 15 b/w illustrations

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EAN 978-1-59213-420-5

Cloth 1-59213-419-X **\$79.50** £60.00

EAN 978-1-59213-419-9

PATRICIA TANG

is Associate Professor of Music at the Massachusetts Institute of Technology. She is a scholar and performer of Senegalese music.