TEMPLE UNIVERSITY PRESS

NEW BOOKS SPRING 2007

TEMPLE UNIVERSITY PRESS

TEMPLE UNIVERSITY PRESS SPRING 2007

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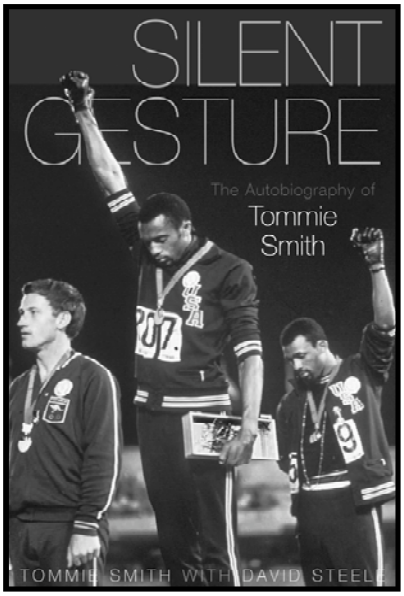
COVER IMAGES: from the book *A Guide to the Great Gardens of the Philadelphia Region*, ROB CARDILLO

CATALOG DESIGN BY: HOFFMAN STUDIO

Temple University Press

Founded in 1969, Temple University Press chose as its inspiration Russell Conwell's vision of the university as a place of educational opportunity for the urban working class. Best known as a publisher of books in the social sciences and the humanities, as well as books about Philadelphia and the Delaware Valley region, our Spring/Summer 2007 list of titles upholds these traditions and reflects our continued interest in sports, biography, the environment, and political and cultural studies.



Silent Gesture

The Autobiography of Tommie Smith

Tommie Smith with David Steele

The story of the most famous protest in sports history, written by one of the men who staged it

At the 1968 Olympics in Mexico City, Tommie Smith and his teammate John Carlos came in first and third, respectively, in the 200-meter dash. As they received their medals, each man raised a black-gloved fist, creating an image that will always stand as an iconic representation of the complicated conflations of race, politics, and sports. In this, his autobiography, Smith fills out the story around that moment—how it came to be and where it led him.

Smith engagingly describes his lifelong commitment to athletics, education, and human rights. He also dispels some of the myths surrounding his famous gesture of protest: contrary to legend, Smith was not a member of the Black Panthers, nor were his medals taken back by the Olympic Committee. Retelling the fear he felt in planning and carrying out his protest, the death threats against him, his difficulty in finding work, and his determination to live his values, he conveys the long, painful backlash that came with his fame, and his fate, all of which was wrapped up in his "silent gesture."

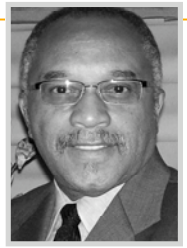
In the series *Sporting*, edited by Amy Bass

ANNOUNCING A NEW SERIES

SPORTING

EDITED BY AMY BASS, ASSOCIATE PROFESSOR OF HISTORY, THE COLLEGE OF NEW ROCHELLE

As an international cultural activity for athleticism, spectatorship, and global cultural exchange, sport is unmatched by any other force on earth. And yet it remains a consistently understudied dimension of history and cultural studies. *Sporting* aims to contribute to the study of sport by publishing works by people across a range of disciplines, by professional sportswriters, and by athletes to add substance to our still emerging notion of globalization.



DR. TOMMIE SMITH
is the only man in Track & Field history to hold eleven world records simultaneously, and the first man in Olympic Game history to win a Gold Medal in record- breaking time in the 200 meter, under 20 seconds. He has been an educator and Track and Field Coach for 40 years.

DAVID STEELE
is a sports columnist for *The Baltimore Sun.*

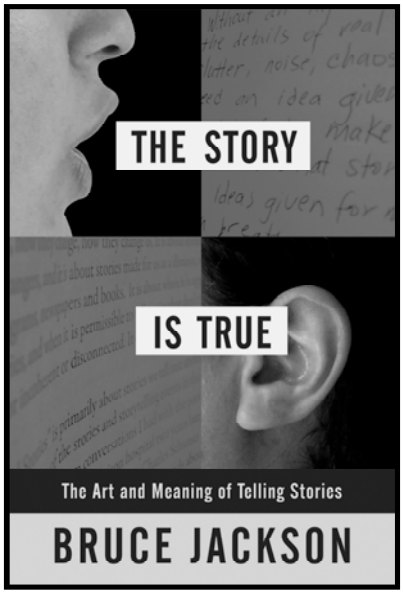
Biography and Memoir/Sports/ African American Studies

FEBRUARY
288 pp. 6 x 9″
16 b/w illustrations
Cloth 1-59213-639-7 **$27.50T** £16.99
EAN 978-1-59213-639-1

The Story Is True

The Art and Meaning of Telling Stories

Bruce Jackson



How true stories, almost true stories, urban legends, myths, and even outright lies captivate us and bind us together

Making and experiencing stories, remembering and retelling them is something we all do. We tell stories over meals, at the water cooler, and to both friends and strangers. But how do stories work? What is it about telling and listening to stories that unites us? And, importantly, how do we change them—and how do they change us?

In *The Story Is True*, author, filmmaker, and photographer Bruce Jackson explores the ways we use the stories that become a central part of our public and private lives. He examines, as no one before has, how stories narrate and bring meaning to our lives, by describing and explaining how stories are made and used. The perspectives shared in this engaging book come from the tellers, writers, filmmakers, listeners, and watchers who create and consume stories.

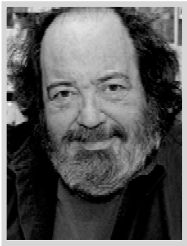
Jackson writes about his family and friends, acquaintances and experiences, focusing on more than a dozen personal stories, from oral histories, such as conversations the author had with poet Steven Spender, to public stories, such as what happened when Bob Dylan "went electric" at the 1965 Newport Folk Festival. Jackson also investigates how "words can kill," showing how diction can be an administrator of death, as in Nazi extermination camps. And finally, he considers the way lies come to resemble truth, showing how the stories we tell, whether true or not, resemble truth to the teller.

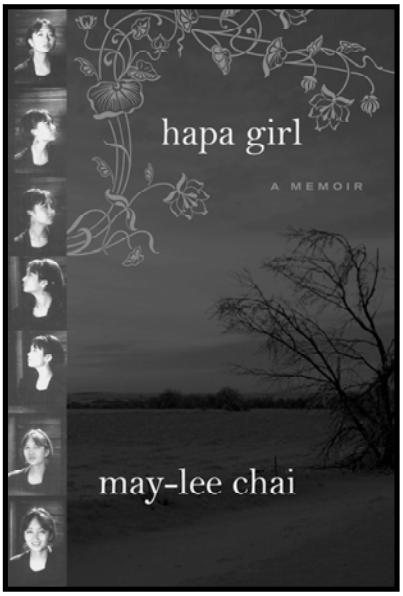
Ultimately, *The Story Is True* is about the place of stories—fiction or real—and the impact they have on the lives of each one of us.

American Studies/Mass Media and Communications/Cultural Studies

MAY
256 pp. 5-1/2 x 8-1/4"
Cloth 1-59213-606-0 **$25.00T** £14.99
EAN 978-1-59213-606-3

BRUCE JACKSON
is SUNY Distinguished Professor and Samuel P. Capen Professor of American Culture, University at Buffalo. He is the author of more than 20 other books as well as a documentary filmmaker and photographer. The French government named him Chevalier in L'Ordre des Arts et des Lettres, France's highest honor in the arts and humanities.





Hapa Girl

A Memoir

May-lee Chai

A vivid depiction of the racism suffered by a mixed-race family in rural South Dakota

In the mid-1960s, Winberg Chai, a young academic and the son of Chinese immigrants, married an Irish-American artist. In *Hapa Girl* ("hapa" is Hawaiian for "mixed"), their daughter tells the story of this loving family as they move from Southern California to New York to a South Dakota farm by the 1980s. In their new Midwestern home, the family finds itself the object of unwelcome attention, which swiftly escalates to violence. The Chais are suddenly socially isolated and barely able to cope with the tension that arises from daily incidents of racial animosity, including random acts of cruelty.

May-lee Chai's memoir ends in China, where she arrives just in time to witness a riot and demonstrations. Here she realizes that the rural Americans' "fears of change, of economic uncertainty, of racial anxiety, of the unknowable future compared to the known past were the same as China's. And I realized finally that it had not been my fault."

> "I was captivated by May-lee Chai's *Hapa Girl* from the first sentence. It continued to be so powerful that I read it in one sitting. It's at once brutal and sad, humorous and plucky. Chai has beautifully captured the deep racism and bigotry that lurks in our country with how one misguided decision can change a family's fortunes forever. *Hapa Girl* made me think about the bonds of family and the vicissitudes of place long after I finished the last page."—Lisa See, author of *Snow Flower* and *The Secret Fan*

> "A tour-de-force sojourn into a never-before-told zone of small-town American bigotry. *Hapa Girl* is consistently stylish, permanently courageous, bitingly tragic, but always rationally detached with a Marx Brothers' wit. This is May-lee Chai's best comment yet about America."—Anthony B. Chan, author of *Perpetually Cool: The Many Lives of Anna May Wong*

MAY-LEE CHAI

is the author of three books—*My Lucky Face, The Girl from Purple Mountain* (co-authored with Winberg Chai) and *Glamorous Asians: Short Stories & Essays*—and recipient of an NEA Grant in Literature.

Biography and Memoir/Asian American Studies/Race and Ethnicity

APRIL

232 pp. 5-1/2 x 8-1/4"

12 b/w illustrations

Cloth 1-59213-615-X **$25.00T** £14.99

EAN 978-1-59213-615-5

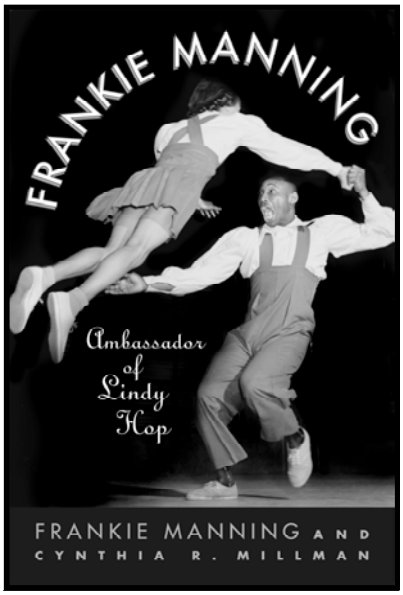
Frankie Manning

Ambassador of Lindy Hop

Frankie Manning and Cynthia R. Millman

With a Foreword by Mercedes Ellington

The autobiography of a legendary swing dancer —who is still swinging



In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (*Black and Blue*) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary.

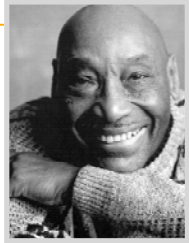
With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

> "A poet of the dance floor. This book is a must read for any one who loves the dance, amateur or professional. What a life he has lived, and thank God he remembers it all!"
> —Bette Midler, student and fan

Biography and Memoir/Music & Dance/ African American Studies

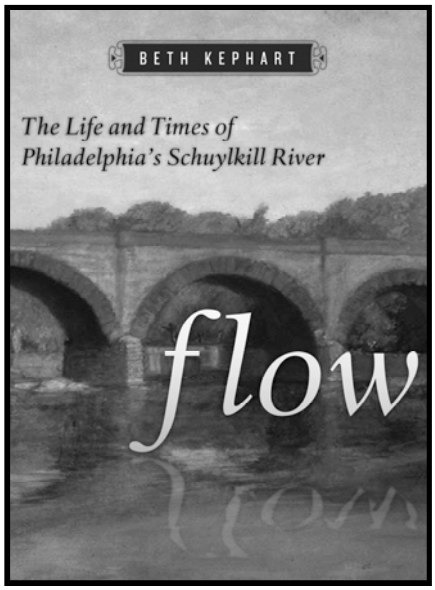
MAY
312 pp. 6 x 9″
35 b/w illustrations
Cloth 1-59213-563-3 **$27.50T** £16.99
EAN 978-1-59213-563-9

Also of interest:
Swingin' at the Savoy: The Memoir of a Jazz Dancer
Norma Miller with Evette Jensen
304 pp. 6 x 9″ 1 figure
52 b/w illustrations
Paper 1-56639-849-5
$23.95T £14.99
EAN 978-1-56639-849-7



FRANKIE MANNING
won a 1989 Tony Award for his choreography in *Black and Blue*, and was honored by the National Endowment for the Arts with a National Heritage Fellowship. Now in his nineties, Frankie continues to travel the world teaching the Lindy hop.

CYNTHIA R. MILLMAN
taught dance and performed for over 25 years. She has studied, partnered, and lectured with Frankie Manning and danced with the Big Apple Lindy Hoppers. A librarian at The Town School in Manhattan, Cynthia has contributed articles to *Dance Magazine* and *The International Encyclopedia of Dance.*



Flow

The Life and Times of Philadelphia's Schuylkill River

Beth Kephart

An "autobiography" of the Schuylkill, and a meditation on the river's impact on Philadelphia's history, people, and environment

The Schuylkill River—the name in Dutch means "hidden creek"—courses many miles, turning through Philadelphia before it yields to the Delaware. "I am this wide. I am this deep. A tad voluptuous, but only in places," writes Beth Kephart, capturing the voice of this natural resource in *Flow*.

An award-winning author, Kephart's elegant, impressionistic story of the Schuylkill navigates the beating heart of this magnificent water source. Readers are invited to flow through time—from the colonial era and Ben Franklin's death through episodes of Yellow Fever and the winter of 1872, when the river froze over—to the present day. Readers will feel the silt of the Schuylkill's banks, swim with its perch and catfish, and cruise—or scull—downstream, from Reading to Valley Forge to the Water Works outside center city.

Flow's lush narrative is peppered with lovely, black and white photographs and illustrations depicting the river's history, its people, and its gorgeous vistas. Written with wisdom and with awe for one of the oldest friends of all Philadelphians, *Flow* is a perfect book for reading while the ice melts, and for slipping in your bag for your own visit to the Schuylkill.

> "Beth Kephart's *Flow* is just a sumptuous book—haunting, poetic, lit up with gems of beauty and history. We engorge ourselves on materialism. The legacy of our generation will be our consumerism. But *Flow* and its exquisite evocation of the Schuylkill River reminds us that nature still trumps everything. Which makes the book all the more beautiful and all the more rare."—Buzz Bissinger, author of *A Prayer for the City* and *Friday Night Lights*

BETH KEPHART

is the award-winning author of five memoirs, including *Still Love in Strange Places* and the March 2005 Book Sense pick *Ghosts in the Garden*. She has been nominated for a National Book Award, awarded grants from the National Endowment for the Arts and the Pew Fellowships in the Arts, and won the national Speakeasy Poetry Prize. She has written for *The New York Times, Washington Post Book World, Chicago Tribune, Salon.com, Philadelphia* magazine, and *The Philadelphia Inquirer*, among other publications, and her essays are frequently anthologized.

Philadelphia Region/Literature and Drama/Nature and Environment

JUNE

104 pp. 5-1/2 x 7-1/4"

18 b/w illustrations

Cloth 1-59213-636-2 **$23.00T** £16.99

EAN 978-1-59213- 636-0

A Guide to the Great Gardens of the Philadelphia Region

Text by Adam Levine

Photographs by Rob Cardillo

A comprehensive and beautifully illustrated guide, chock full of inside information

Finally, for every resident and visitor to the region, a comprehensive guide to the gardens of eastern Pennsylvania, southern New Jersey, and northern Delaware. Magnificently illustrated with nearly 200 full color photographs, *A Guide to the Great Gardens of the Philadelphia Region* provides essential information on how to locate and enjoy the finest gardens the area has to offer.

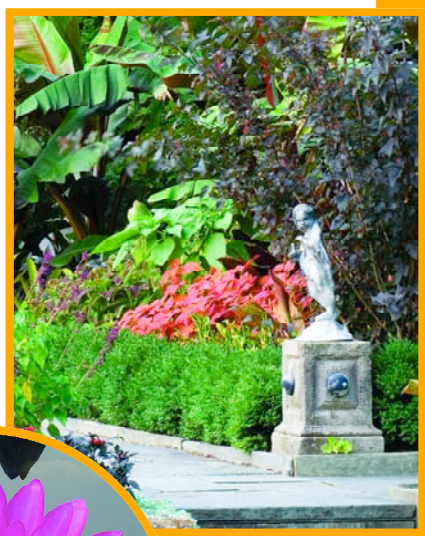
As the horticultural epicenter of the United States, Philadelphia and the surrounding towns, suburbs, and countryside are blessed with more public gardens in a concentrated area than almost any other region in the world. Stretching from Trenton, New Jersey through Philadelphia and down to Newark, Delaware, this area (often called the Delaware Valley) offers more horticultural riches than a visitor can possibly see even in a couple of weeks of hectic garden-hopping.

In *A Guide to the Great Gardens of the Philadelphia Region* you will find:

- Detailed coverage of almost 100 gardens
- Maps to indicate where area gardens are in relation to each other to plan day trip itineraries
- Key information about each major garden, including hours, fees, time needed for a tour, history, acreage, and special features
- Over a dozen gardens that have never before been featured in any garden guidebook
- Arranged by interest, to help guide readers to gardens that will most meet their needs
- Notations about historical houses, cafes/ restaurants, gift shops, and children's features at each major garden

"I am thrilled to finally see a thorough and useful guide to the gardens of the Delaware Valley. Adam Levine and Rob Cardillo are the perfect guides—bringing the gardens to life in word and image."— Jane G. Pepper, President, Pennsylvania Horticultural Society

"This is a great service to our public gardens! Whether you want to learn new gardening ideas or simply reconnect with family and friends in a beautiful peaceful setting, this beautifully illustrated reference will help you choose and locate the right garden for you. …[A] must have guide…"
—Paul W. Meyer, F. Otto Haas Director,
The Morris Arboretum of
the University of Pennsylvania



(*opposite page*) The Universal-Accessible Garden includes, among other features, ideas for whimsical, wheelable container plantings. (*this page, top right*) Cannas, bannanas, coleus, and other tropical plants provide drama and color on the terraces around Chanticleer's main house. (*bottom right*) A waterlilly (*Nymphaea* 'Emily Grant Hutchings') at Longwood Gardens. (*above*) Well-tended vegetables and flowers in The Spring Gardens. PHOTOS BY ROB CARDILLO

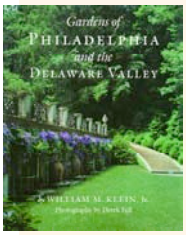
ADAM LEVINE
is an award-winning garden writer whose work has appeared in many regional and national magazines. He is also co-author of *The Passion for Gardening* and *The Philadelphia Flower Show*. He lives and gardens in Media, Pennsylvania.

ROB CARDILLO
is a Philadelphia-based professional garden photographer. Formerly the Director of Photography at *Organic Gardening* magazine, his work now appears in *Garden Design*, *Horticulture*, *Better Homes and Gardens*, and numerous other magazines. He has authored two books and was the photographer for *Flowers White House Style*, *HGTV Landscape Makeovers*, and *The Perennial Gardener's Design Primer*.

Philadelphia and the Region/ Nature and Environment

FEBRUARY
192 pp. 5-3/8 x 9-1/8"
4 maps, 199 full-color illustrations
Paper 1-59213-510-2 **$21.95T** £15.99
EAN 978-1-59213-510-3

Also of interest:
Gardens of Philadelphia and the Delaware Valley



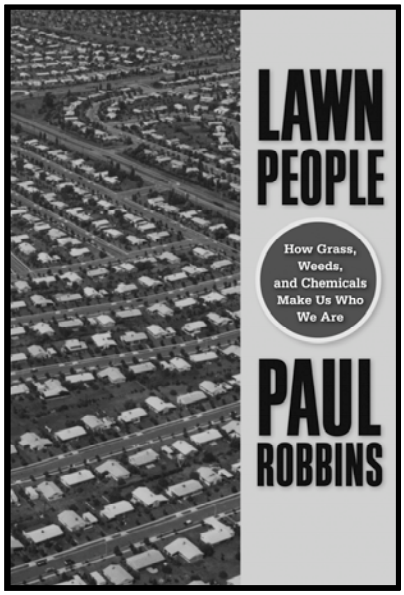
William M. Klein, Jr.
Photographs by Derek Fell
320 pp. 8 x 10" 1 map
300 color illustrations
Cloth 1-56639-313-2
$34.50 £24.99
EAN 978-1-56639-313-3

Lawn People

How Grasses, Weeds, and Chemicals Make Us Who We Are

Paul Robbins

A comprehensive survey of the American lawn and how caring for it impacts people's lives



For some people, their lawn is a source of pride, and for others, caring for their lawn is a chore. Yet for an increasing number of people, turf care is a cause for ecological anxiety. In *Lawn People*, author Paul Robbins asks, "How did the needs of the grass come to be my own?" In his goal to get a clearer picture of why people and grasses do what they do, Robbins interviews homeowners about their lawns and uses national surveys, analysis from aerial photographs, and economic data to determine what people really feel about—and how they treat—their lawns.

Lawn People places the lawn in its ecological, economic, and social context. Robbins considers the attention we pay our turfgrass—the chemicals we use to grow lawns, the hazards of turf care to our urban ecology, and its potential impact on water quality and household health. He also shows how the ecology of cities creates certain kinds of citizens, deftly contrasting man's control of the lawn with the lawn's control of man.

Lawn People provides an intriguing examination of nature's influence on landscape management and on the ecosystem.

Nature and the Environment/ Geography/Urban Studies

JUNE
208 pp. 6 x 9″
12 tables, 8 b/w illustrations, 4 figures
Paper 1-59213-579-X **$23.95** £16.99
EAN 978-1-59213-579-0
Cloth 1-59213-578-1 **$59.50** £43.00
EAN 978-1-59213-578-3

PAUL ROBBINS
is Associate Professor in the Department of Geography and Regional Development at the University of Arizona. He is the author of *Political Ecology: A Critical Introduction.*

Dark Days in the Newsroom

McCarthyism Aimed at the Press

Edward Alwood

Shines a new light on a dark era in American journalism

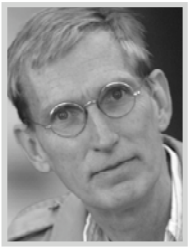
Dark Days in the Newsroom traces how journalists became radicalized during the Depression era, only to become targets of Senator Joseph McCarthy and like-minded anti-Communist crusaders during the 1950s. Edward Alwood, a former news correspondent, describes this remarkable story of conflict, principle, and personal sacrifice with noticeable élan. He shows how McCarthy's minions pried inside newsrooms previously thought to be sacrosanct under the First Amendment, and details how some journalists mounted a heroic defense of freedom of the press while others secretly enlisted in the government's anti-Communist crusade.

Relying on previously undisclosed documents from FBI files along with personal interviews, Alwood provides a richly informed commentary on one of the most significant moments in the history of American journalism. Arguing that the experiences of the McCarthy years profoundly influenced the practice of journalism, he shows how many of the issues faced by journalists in the 1950s prefigure today's conflicts over the right of journalists to protect their sources.

> "*Dark Days in the Newsroom* is an excellent book. There are not many books about McCarthyism and the journalists, making Alwood's treatment of the topic very interesting and useful. I think this is going to be a valuable addition to the books on the subject and an important component to a journalism students' library."—Jarice Hanson, Professor of Communication, University of Massachusetts, Amherst

EDWARD ALWOOD

is Associate Professor of Journalism at Quinnipiac University and a former correspondent for CNN. He is the author of *Straight News: Gays, Lesbians, and the News Media.*



Mass Media and Communication/ American History/American Studies

JUNE

208 pp. 5-1/2 x 8-1/4"

Paper 1-59213-342-8 **$21.95** £13.99
EAN 978-1-59213-342-0

Cloth 1-59213-341-X **$64.50** £39.00
EAN 978-1-59213-341-3

Cold War in a Hot Zone

The United States Confronts Labor and Independence Struggles in the British West Indies

Gerald Horne

A fresh view of U.S involvement in the British West Indies during the Cold War

Beginning just before the start of World War II and ending during the Cold War, Gerald Horne's masterful examination of British Guiana and the British West Indies details the collapse of British colonial structures and the corresponding rise of U.S. regional influence. Horne reveals the realities of race and color in the Caribbean under colonial rule while the colonizers—Britain, France, Germany, Japan, and the United States—battled each other for hegemony on the world stage.

Horne seamlessly weaves a variety of untapped archival sources—including personal correspondence and newspaper stories from three continents—with a wide range of scholarly publications, journals and memoirs to illustrate an important, yet underexamined, regional history in a global context.

Highlighting the centrality of the "labor question" in relation to colonial rule, *Cold War in a Hot Zone* is a compelling exposé of the racial dimensions of U.S. foreign policy and anti-Communist initiatives during World War II and the Cold War that followed.

> "I regard this book as a major contribution to regional scholarship about the Caribbean, pointing toward a little-understood area of U.S. global policy and its effects."
> —Paul Buhle, Departments of History and American Civilization, Brown University

Latin American and Caribbean Studies/Labor Studies/ African American Studies

JUNE

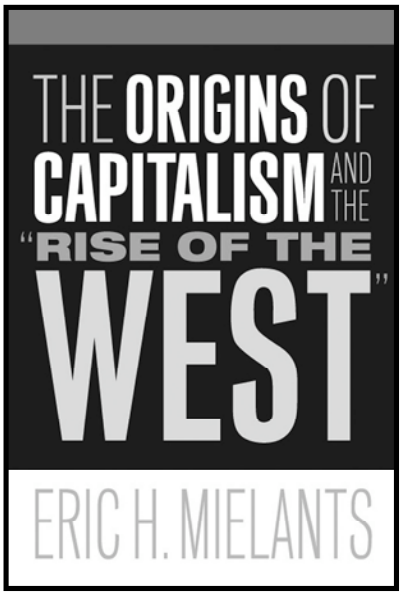
264 pp. 6 x 9″

7 b/w illustrations

Paper 1-59213-628-1 **$24.95** £17.99
EAN 978-1-59213-628-5

Cloth 1-59213-627-3 **$74.50** £53.00
EAN 978-1-59213-627-8

GERALD HORNE
is Moores Professor of History and African-American Studies at the University of Houston.



The Origins of Capitalism and the "Rise of the West"

Eric H. Mielants

The origins of capitalism can be found in the Middle Ages

Eric Mielants provides a fresh, interdisciplinary interpretation of the origins of modernity in general and of capitalism in particular. He argues that, contrary to established thinking, the "Rise of the West" should not be examined through the lens of the Industrial Revolution or of the colonization of the New World but viewed through long-term developments that began in the Middle Ages.

A fascinating overview of civilizations in East Asia, South Asia, and northwestern Africa is provided and then systematically compared to developments in Europe at the same time. Utilizing this analysis, the book addresses some of the most important current debates in world history, comparative sociology, political economy, sociological theory and historical sociology. Mielants uncovers the ways that existing theories (such as Marxism, World-Systems Theory, and Smithian Modernization Theory) have suffered from either Eurocentric or limited temporal and spatial analyses, preventing them from fully explaining the reasons behind the emergence of capitalism in Western Europe.

> "A major contribution to the worldwide debate on the origins of the modern world. It is controversial, encompassing in its survey of the data and the literature, and bound to be included in all further discussions."—Immanuel Wallerstein, Yale University
>
> "The strength of this book is its careful comparisons among regions and the strong effort to overcome the Eurocentrism that has undeniably been a great plague on our efforts to comprehend and explain the rise of the West."—Christopher Chase-Dunn, Department of Sociology, University of California, Riverside

ERIC H. MIELANTS
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Dewey's Dream

Universities and Democracies in an Age of Education Reform

Lee Benson, Ira Harkavy, and John Puckett

Realizing Dewey's vision of making public schools the seedbed of a democratic society

This timely, persuasive, and hopeful book reexamines John Dewey's idea of schools, specifically community schools, as the best places to grow a democratic society that is based on racial, social, and economic justice. The authors assert that American colleges and universities bear a responsibility for—and would benefit substantially from—working with schools to develop democratic schools and communities.

Dewey's Dream opens with a reappraisal of Dewey's philosophy and an argument for its continued relevance today. The authors—all well-known in education circles—use illustrations from over 20 years of experience working with public schools in the University of Pennsylvania's local ecological community of West Philadelphia, to demonstrate how their ideas can be put into action. By emphasizing problem-solving as the foundation of education, their work has awakened university students to their social responsibilities. And while the project is still young, it demonstrates that Dewey's "Utopian ends" of creating optimally participatory democratic societies can lead to practical, constructive school, higher education and community change, development, and improvement.

> "One of the most startlingly impressive aspects of the … text is that the authors have recast Dewey's work by a close reading and re-analysis of his legacy. In so doing, they have re-energized the progressive intent in his original work and provided a contemporary focus for a renewal of the progressive agenda in education. I found the argument compelling and exciting and, in my view, the authors have fully succeeded in identifying key tasks for a role for education in promoting participatory democracy."—Henry Louis Taylor, Jr., Director of the Center for Urban Studies, The State University of New York at Buffalo

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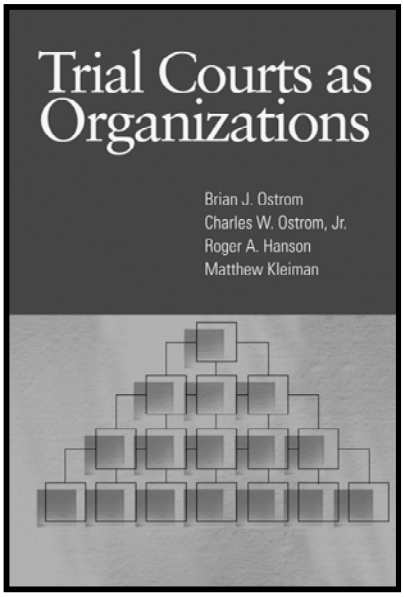
LEE BENSON
is Emeritus Professor of History, University of Pennsylvania.

IRA HARKAVY
is Associate Vice President and Director of the Center for Community Partnerships, University of Pennsylvania.

JOHN PUCKETT
is Associate Professor in the Policy, Management, and Evaluation Division of the University of Pennsylvania Graduate School of Education. He is the co-author of *Leonard Covello and the Making of Benjamin Franklin High School: Education as if Citizenship Mattered* (Temple).



Trial Courts as Organizations

Brian J. Ostrom, Charles W. Ostrom, Jr., Roger A. Hanson, and Matthew Kleiman

How trial courts operate and administer justice

Court administrators and judges have long acknowledged that culture plays an important role in the function of trial courts. *Trial Courts as Organizations* provides a comprehensive framework for understanding this organizational culture, along with a set of steps and tools to assess and measure the current and preferred culture.

The authors examine how courts operate, what characteristics they may display, and how they function as a unit to preserve judicial independence, strengthen organizational leadership, and influence court performance. They identify four different types of institutional cultures using a systematic analysis of alternative values on how work is done. Each culture is shown to have its own strengths and weaknesses in achieving values, such as timely case resolution, access to court services, and procedural justice. Accordingly, the authors find judges and administrators prefer a definite pattern of different cultures, called a "mosaic," to guide how their courts operate in the future.

> "I think that this is the most innovative study of trial courts in the past ten or fifteen years. Substantively, the authors combine trial court scholarship and in particular the conceptions of court workgroups, culture and context with business research that directs attention to private sector organization and management. This combination is truly path-breaking."
> —Susette Talarico, Albert Berry Saye Professor of American Government and Constitutional Law and Meigs Distinguished Teaching Professor of Political Science Emerita, University of Georgia

BRIAN J. OSTROM
is Principal Research Consultant at the National Center for State Courts.

CHARLES W. OSTROM, JR
is Professor of Political Science at Michigan State University.

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San Francisco's International Hotel

Mobilizing the Filipino American Community in the Anti-Eviction Movement

Estella Habal

How a protest galvanized a cultural identity for Filipino Americans

The struggle to save the International Hotel, in the San Francisco neighborhood known as Manilatown, culminated in 1977 with the eviction of elderly tenant activists. Many of them were Filipino bachelors who had emigrated to the U.S. in the 1920s and 1930s for menial labor. Each evicted tenant was accompanied by at least one young activist who had come to find their roots in the lives of the "manongs" (respected elders).

San Francisco's International Hotel is part history and part memoir. In telling this compelling story, Estella Habal features her own memories of the Anti-Eviction Movement, focusing on the roles of Filipino Americans and their participation in both the anti-eviction protests and the nascent Asian American movement. She rounds out the narrative with a variety of sources, including interviews with other participants, notes of insiders, and official reports.

A new International Hotel was finally built on the site. It commemorates the residents and activists who fought for low-income housing for the elderly and their right to remain in their own community.

> "While other studies have treated the International Hotel struggle in terms of the politics of urban renewal, this book makes clear the distinctly Filipino elements of the story, effectively describing the worlds of the elderly Filipino 'manong' tenants and the youthful student and immigrant radicals who rallied to their side. In these respects, the book breaks new ground."
> —Barbara M. Posadas, Professor of History, Northern Illinois University

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ESTELLA HABAL
is Lecturer, San Jose State University and a member of the Board of Directors, Manilatown Heritage Foundation.

The Philadelphia Mummers

Building Community through Play

Patricia Anne Masters

A vivid history of the nation's oldest folk parade

Every New Year's Day since 1901, the Philadelphia Mummers have presented a spectacular show of shows that raucously snakes and shimmies its way through city streets. The Mummers Parade features music, dance, comedy, and mime, along with dazzling costumes and floats. Although the lavish event is now televised to a wide audience, it is still rooted in the same neighborhoods where it began.

This book explores the community created and annually reaffirmed by the Philadelphia Mummers. The author spent more than five years with the Mummers, observing their lives and rituals as she took part in their preparations and parades. Writing with the fascination of a sociologist and the excitement of a participant, Masters examines the Mummers from their beginnings. Through the prism of their century-long history, we can see how communities retain their identities and how they are affected by larger cultural trends.

In the words of the Mummers themselves:

"Performing is a total, joyous release. You're having fun. Now, you're just going to let all the tension you've had in your job, in your family, from getting ready—you just let it go. There's a big smile ten miles wide on your face and you're out there to have a good time. That's what it's all about."

"It's important to parade once a year, but it's also important to be able to be in your community, have a place that you know that you can go to, and socialize and be with friends and feel comfortable and enjoy yourself. You have a camaraderie there that just builds and builds. It's just like, you're a family, this is your *group."*

(*above*) Wenches Anthony Domiani and Mario Nalais of the American Comic Clubs on Market Street. January 2003 PHOTO BY E. A. KENNEDY, III

PATRICIA ANNE MASTERS
is Te rm Assistant Professor of Sociology and Director of the Undergraduate Program in the Department of Sociology and Anthropology, George Mason University.

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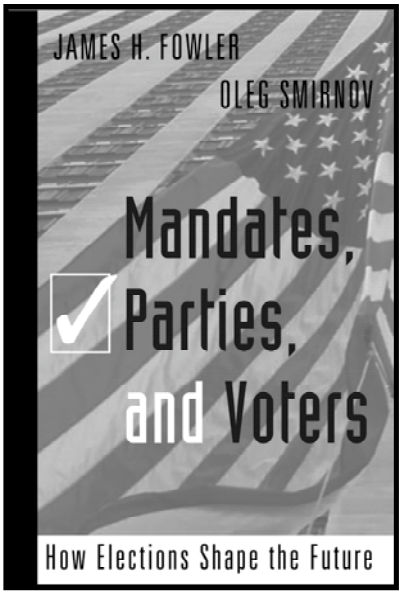
Mandates, Parties, and Voters

How Elections Shape the Future

James H. Fowler and Oleg Smirnov

Shows how the size of an election victory influences subsequent candidate behavior, voter behavior, and even the economy



Most research on two-party elections has considered the outcome as a single, dichotomous event: either one or the other party wins. In this groundbreaking book, James Fowler and Oleg Smirnov investigate not just who wins, but by how much, and they marshal compelling evidence that mandates—in the form of margin of victory—matter. Using theoretical models, computer simulation, carefully designed experiments, and empirical data, the authors show that after an election the policy positions of both parties move in the direction preferred by the winning party—and they move even more if the victory is large. In addition, Fowler and Smirnov not only show that the divergence between the policy positions of the parties is greatest when the previous election was close, but also that policy positions are further influenced by electoral volatility and ideological polarization.

This pioneering book will be of particular interest to political scientists, game theoreticians, and other scholars who study voting behavior and its short-term and long-range effects on public policy.

> "No other work on this subject has developed the straightforward models of general applicability introduced by Fowler and Smirnov that relate mandate, policy-motivation, and competition in successive elections to turnout, uncertainty, and a host of control variables, not to mention evaluated such models empirically."—Samuel Merrill III, Professor Emeritus at Wilkes University and co-author of *A Unified Theory of Party Competition*

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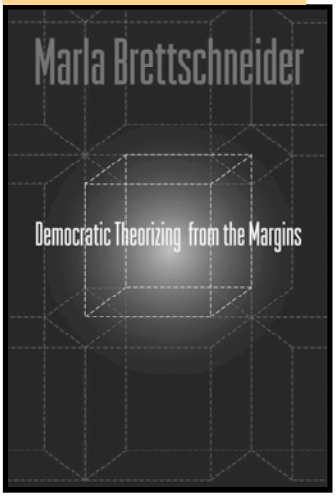

Democratic Theorizing from the Margins

Marla Brettschneider

A clear account of the lessons and theories of democratic culture

"Brettschneider asks important questions… the book is a call for contemporary radical democratic theorists to re focus our attention on these questions."—*Political Theory*

"*Democratic Theorizing from the Margins* is a very well-written, lucidly argued, important and timely book that deserves a wide audience…Her work is an excellent plat fo rm from which to examine wh at effective ly is the current crisis of democracy, though politicians and the media compel us not to notice."—*Contemporary Sociology*

Democratic Theorizing from the Margins lays out the basic parameters of diversity-based politics as a still emerging form of democratic theory. Students, activists, and scholars engage in diversity politics on the ground, but generally remain unable to conceptualize a broad understanding of how "politics from the margins"—that is, political thinking and action that comes from groups often left on the outside of mainstream organizing and action—operates effectively in different contexts and environments. Brettschneider offers concrete lessons from many movements to see what they tell us about a new sort of democratic politics.

MARLA BRETTSCHNEIDER is Associate Professor of Political Philosophy with a joint appointment in Political Science and Women's Studies at the University of New Hampshire, where she also Coordinates the Queer Studies program. Her latest book is *The Family Flamboyant: Race Politics, Queer Families, Jewish Lives*, and her book *The Narrow Bridge: Jewish Views on Multiculturalism* was awarded the Gustavus Meyers Human Rights Award.

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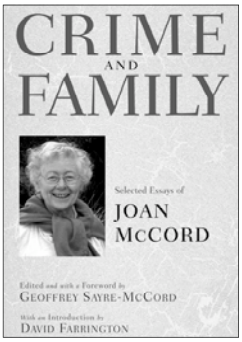

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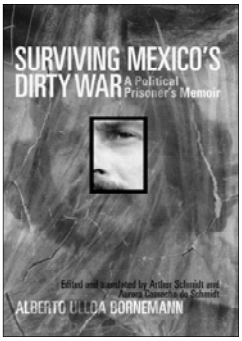

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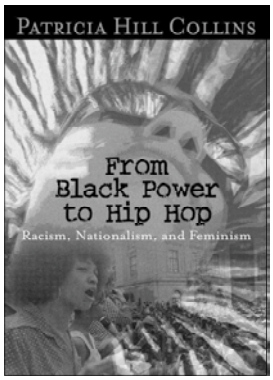

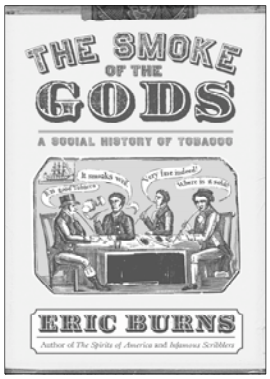

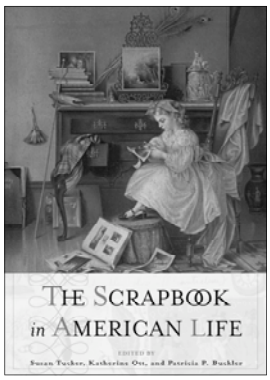

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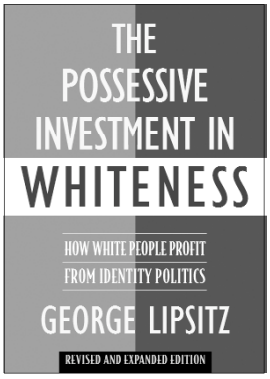

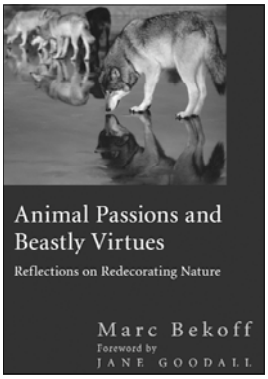

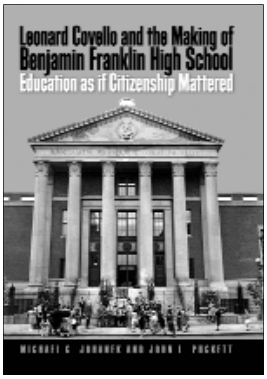

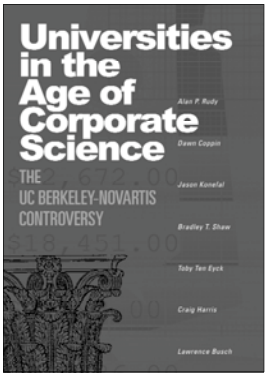

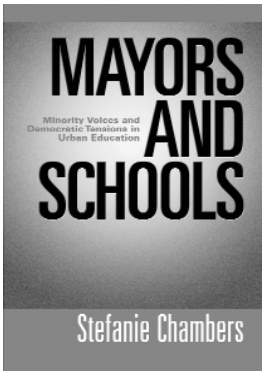

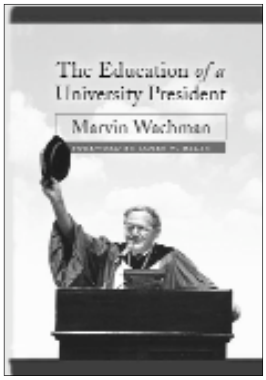

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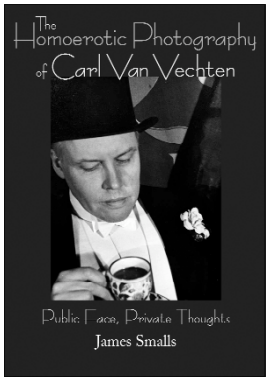

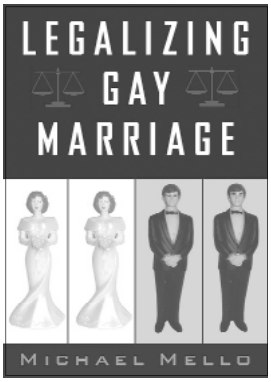

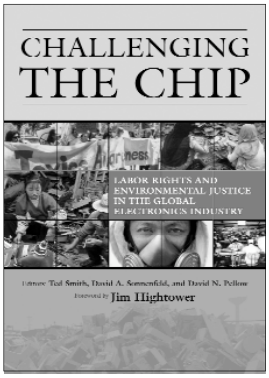

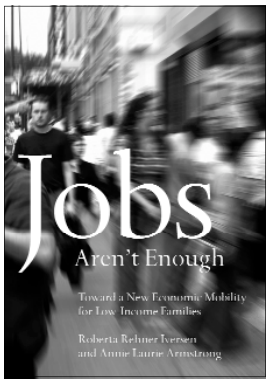

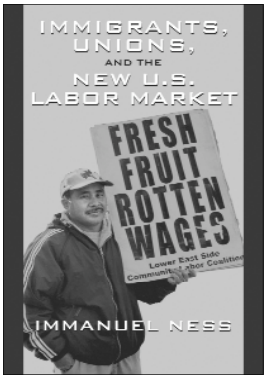

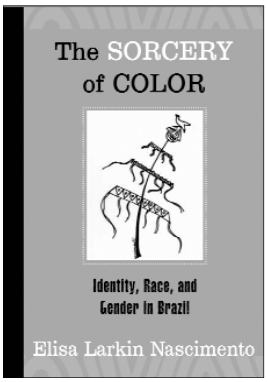

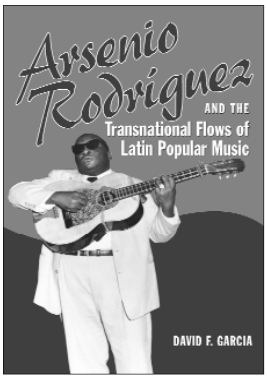

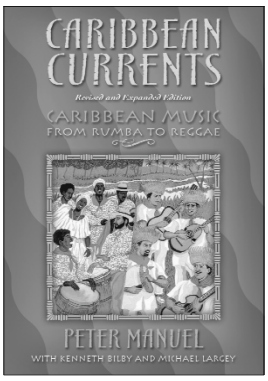

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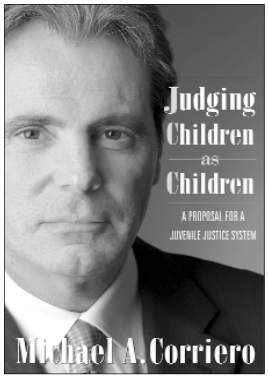

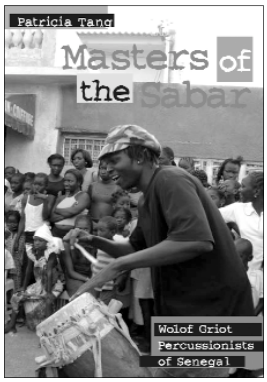

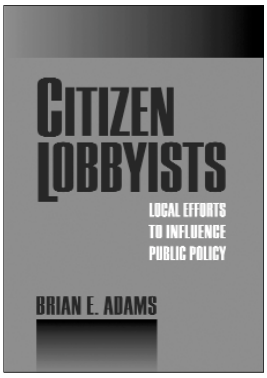

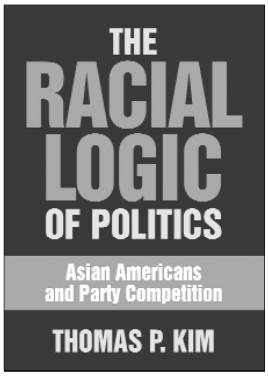

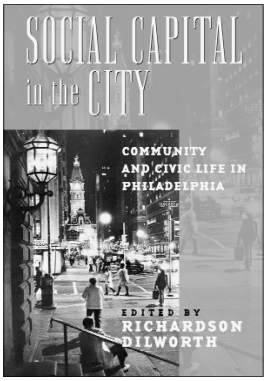

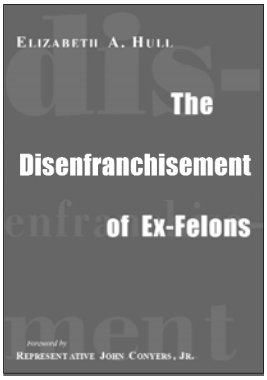

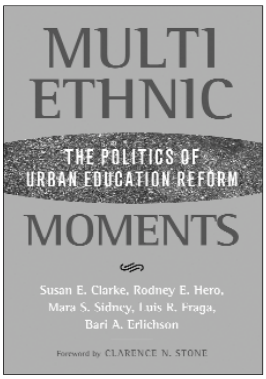

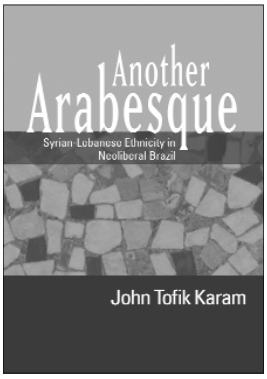

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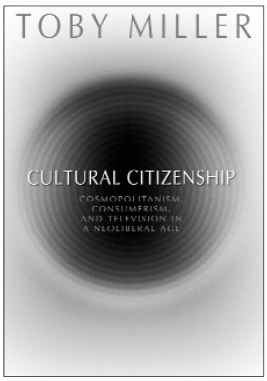

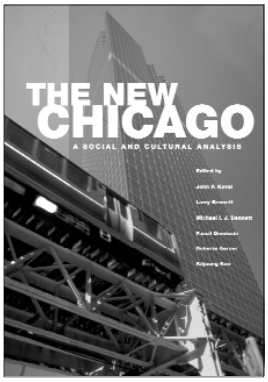

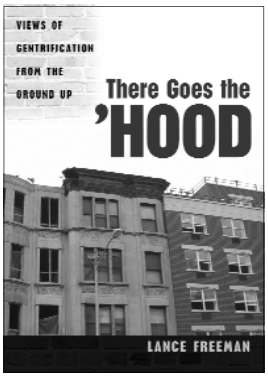

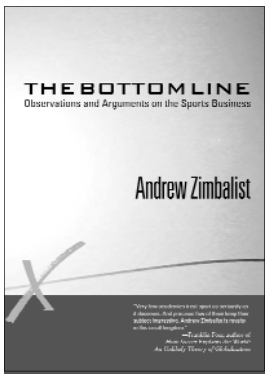

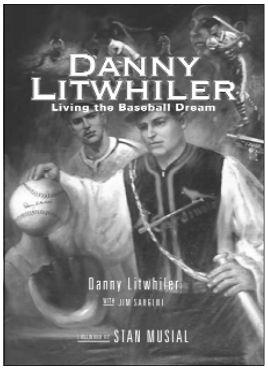

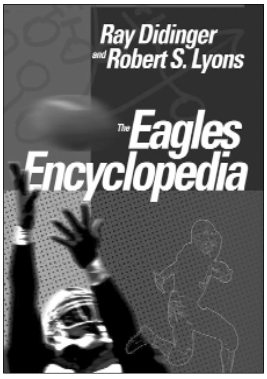

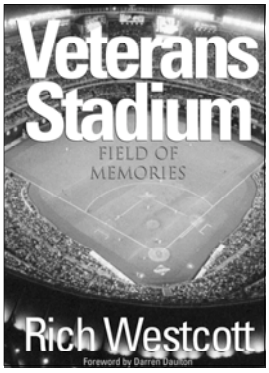

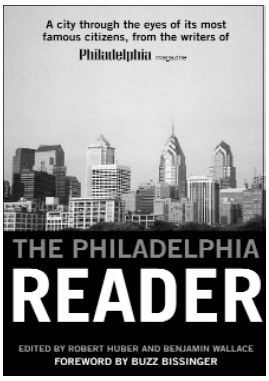

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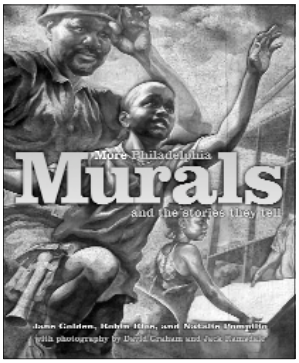

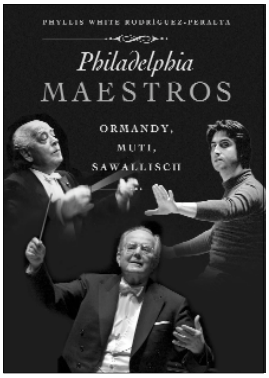

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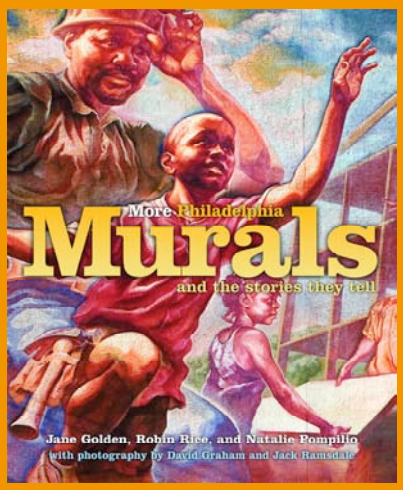

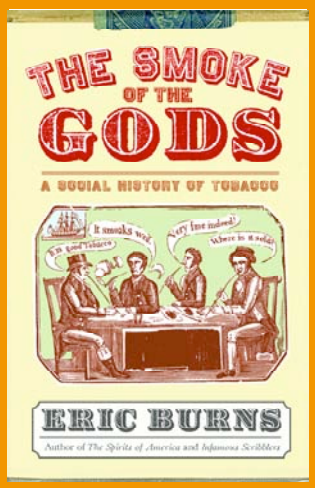

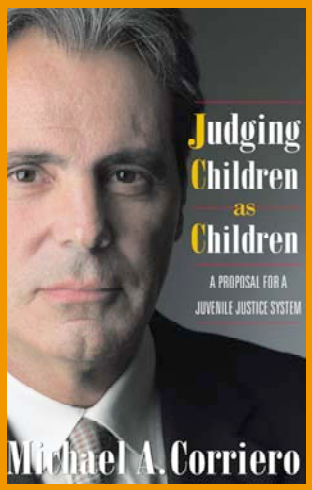

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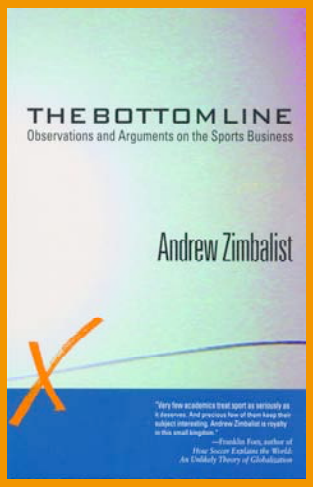

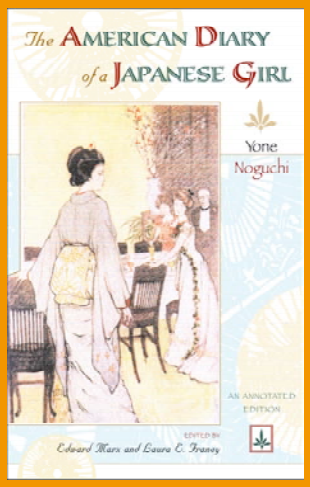

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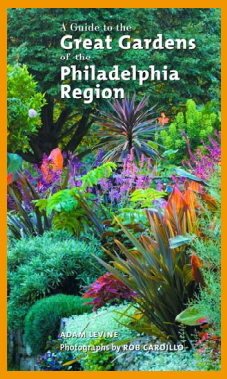

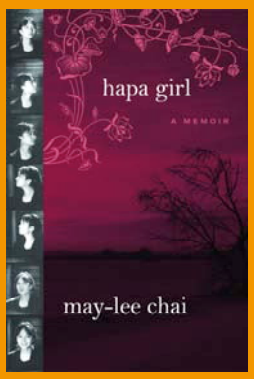

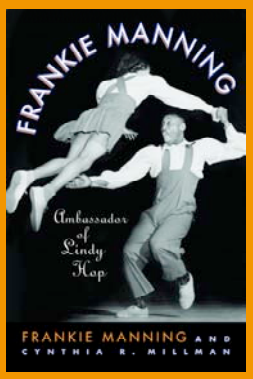

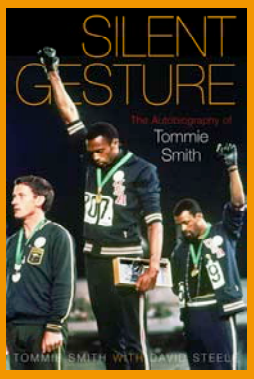

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