

# TEMPLE

*University Press*



*New Books & Spring 2013*

## *New Books ~ Spring 2013 ~ Temple University Press*

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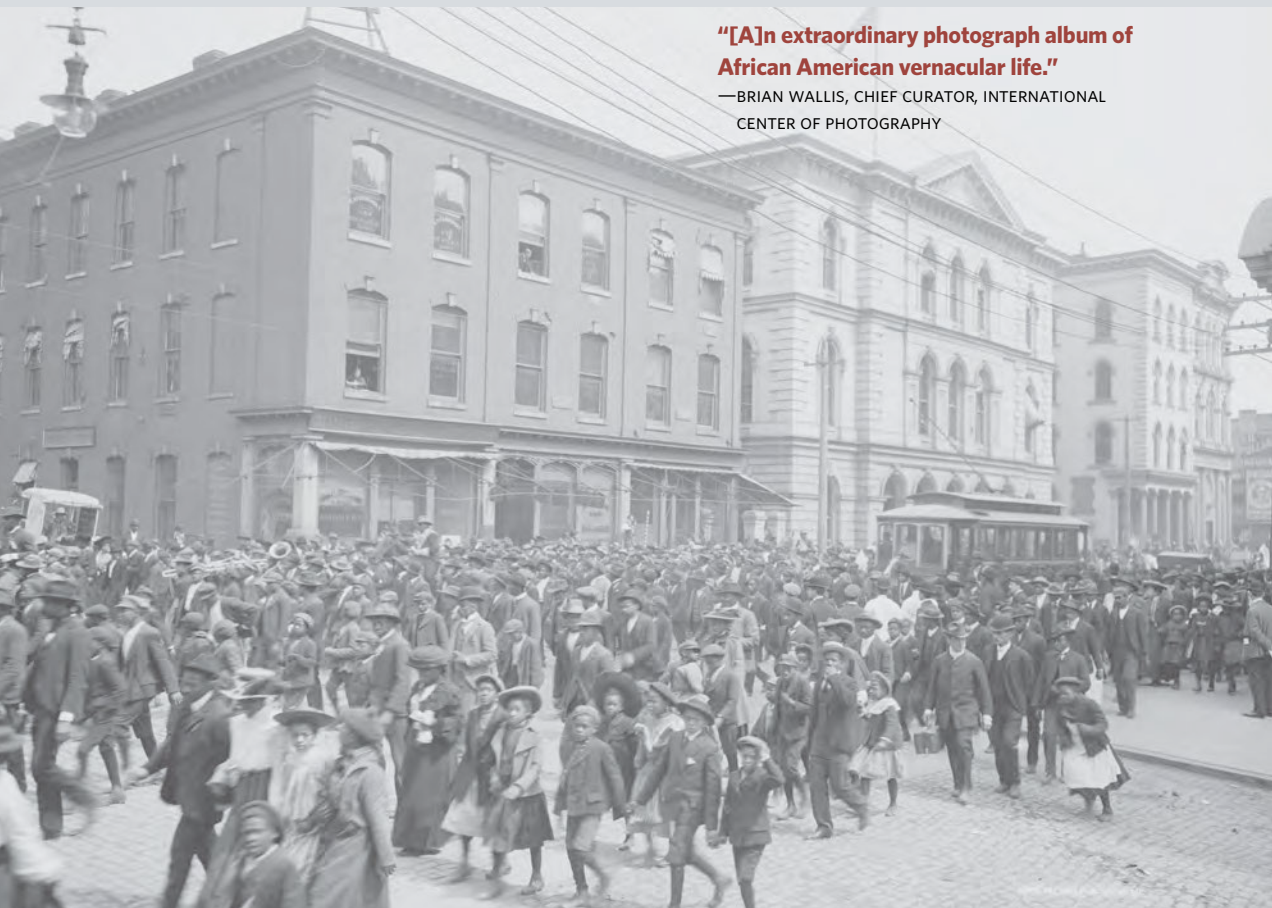
Title Index & Award Winning Books, IBC

**"[A]n illuminating and inspiring look at the men and women who enabled, lived through, and were affected by the landmark event of emancipation."**

—THELMA GOLDEN, DIRECTOR AND CHIEF CURATOR OF  
THE STUDIO MUSEUM OF HARLEM

**"[A]n extraordinary photograph album of African American vernacular life."**

—BRIAN WALLIS, CHIEF CURATOR, INTERNATIONAL  
CENTER OF PHOTOGRAPHY



"Emancipation Day" April 3, Richmond, Virginia. Publishers: Detroit Publishing Company 1905 LC-D401-18421 Library of Congress Prints and Photographs Division



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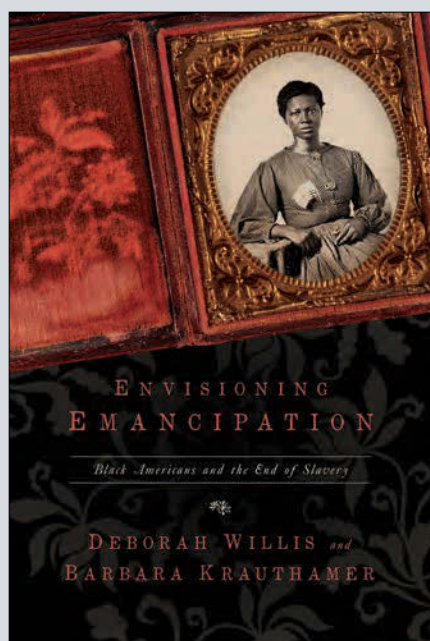


**GO GREEN!** To receive a PDF version of the catalog instead of a paper catalog email: [tempress@temple.edu](mailto:tempress@temple.edu)

COVER ILLUSTRATION: Unidentified African American soldier in Union uniform with wife and two daughters. Ca. 1863 and 1865.  
LC-DIG-ppmsca-36454 Liljenquist Family Collection of Civil War Photographs Library of Congress Prints and Photographs Division



## What freedom looked like for black Americans in the Civil War era

AFRICAN AMERICAN STUDIES/  
ART & PHOTOGRAPHY/HISTORY

JANUARY

240 PP. | 150 B/W ILLUSTRATIONS  
7 X 10"CLOTH | 978-1-4399-0985-0  
\$35.00T | £23.99

## Envisioning Emancipation

*Black Americans and the End of Slavery*

DEBORAH WILLIS AND BARBARA KRAUTHAMER

**"[A] gem: haunting, touching, troubling, inspiring, and informative."** —*Publishers Weekly*

The Emancipation Proclamation is one of the most important documents in American history. As we approach its 150th anniversary, what do we really know about those who experienced slavery?

In their pioneering book, *Envisioning Emancipation*, renowned photographic historian Deborah Willis and historian of slavery Barbara Krauthamer have amassed 150 photographs—some never before published—from the antebellum days of the 1850s through the New Deal era of the 1930s. The authors vividly display the seismic impact of emancipation on African Americans born before and after the Proclamation, providing a perspective on freedom and slavery and a way to understand the photos as documents of engagement, action, struggle, and aspiration.

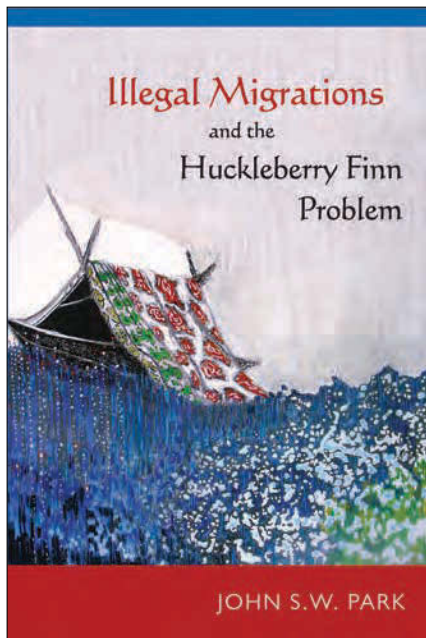
Filled with powerful images of lives too often ignored or erased from historical records, *Envisioning Emancipation* will be a keepsake for many years to come.

**"The authors remind us that photography was a valuable and effective weapon in the struggle over the future of slavery in America, a weapon that was used, fought over, and manipulated by all involved."**—Lonnie Bunch, Founding Director of the National Museum of African American History and Culture

**DEBORAH WILLIS**, a leading historian and curator of African American photography and culture, is Chair and Professor of Photography and Imaging at Tisch School of the Arts at New York University. Her most recent books are *Posing Beauty: African American Images from the 1890s to the Present* and *Black Venus 2010: They Called Her "Hottentot"* (Temple).

**BARBARA KRAUTHAMER** is Assistant Professor of History at the University of Massachusetts-Amherst. She is the author of *Black Slaves, Indian Masters: Slavery, Emancipation, and Citizenship in the Native American South* as well as many articles and essays on the history of slavery and emancipation.

If you knew a runaway slave or an undocumented immigrant, would you tell?



LAW & CRIMINOLOGY/  
RACE & ETHNICITY/  
IMMIGRATION STUDIES

MAY

284 PP. | 6 X 9"

PAPER | 978-1-4399-1047-4  
\$28.95 | £21.99

CLOTH | 978-1-4399-1046-7  
\$89.50 | £67.00

eBOOK AVAILABLE

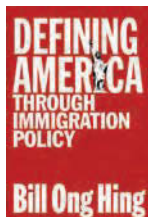
## Illegal Migrations and the Huckleberry Finn Problem

JOHN S.W. PARK

Throughout American history, citizens have encountered people who are "illegal"—that is, people who have no legal right to be in the United States or to freedom of movement because of their immigration status or race. Like Mark Twain's *Huckleberry Finn*, these citizens face the conflict between sympathy for the unlawful other and the force of the law.

In *Illegal Migrations and the Huckleberry Finn Problem*, John Park explores recurring problems of status and illegality in American law and society by examining on-going themes in American legal history, comparative ethnic studies, and American literature. He observes that in reconsidering racially discriminatory laws, Americans have celebrated persons who were "out of status," as well as the citizens who had helped them avoid American law. Similarly, in confronting illegal immigrants in our own time, many Americans have chosen to ignore or to violate federal laws in favor of assisting such persons. In light of these experiences, Park insists that the U.S. ought to rethink policies that have criminalized millions of immigrants, as the injustice of such rules has encouraged people to disobey the law, thereby undermining broader commitments to principles of equality and to the rule of law itself.

JOHN S.W. PARK is an Associate Professor of Asian American Studies at the University of California at Santa Barbara. He also serves as the Associate Director of the University of California Center for New Racial Studies.



also of interest

DEFINING AMERICA THROUGH  
IMMIGRATION POLICY

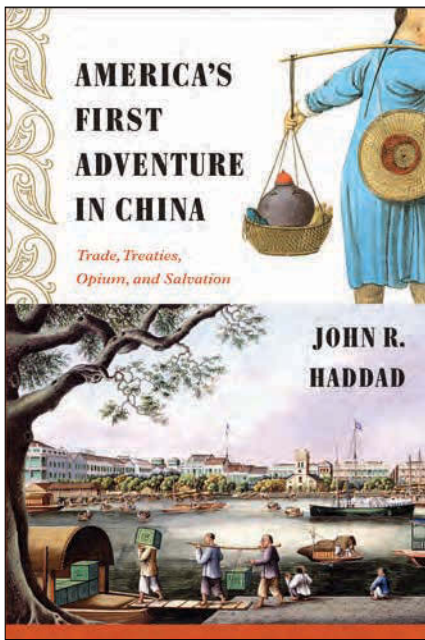
Bill Ong Hing

FOREWORD BY ANTHONY D. ROMERO, ESQ.

PAPER | 978-1-59213-233-1  
\$40.95 | £29.99

Mapping Racisms Series

A lively account of the brash men who chased their American Dreams  
all the way to China



AMERICAN STUDIES/  
ASIAN STUDIES/HISTORY

MARCH

274 PP. | 1 MAP | 1 FIGURE  
9 HALFTONES | 6 x 9"

CLOTH | 978-1-4399-0689-7  
\$35.00 | £23.99

EBOOK AVAILABLE

## America's First Adventure in China

*Trade, Treaties, Opium, and Salvation*

JOHN R. HADDAD

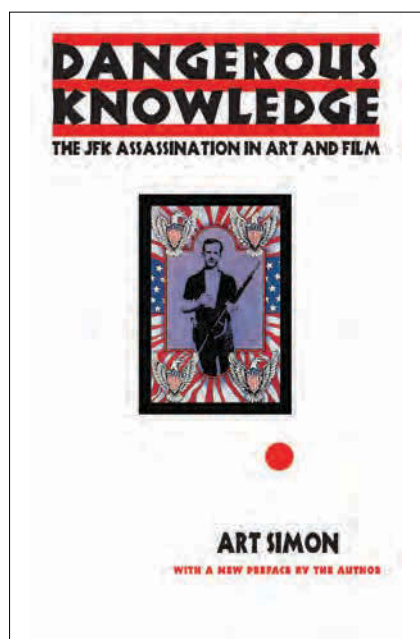
In 1784, when Americans first voyaged to China, they confronted Chinese authorities who were unaware that the United States even existed. Nevertheless, a long, complicated, and fruitful trade relationship was born after American traders, missionaries, diplomats, and others sailed to China with lofty ambitions: to acquire fabulous wealth, convert China to Christianity, and even command a Chinese army.

In *America's First Adventure in China*, John Haddad provides a colorful history of the evolving cultural exchange and interactions between these countries. He recounts how American expatriates adopted a pragmatic attitude—as well as an entrepreneurial spirit and improvisational approach—to their dealings with the Chinese. Haddad shows how opium played a potent role in the dreams of Americans who either smuggled it or opposed its importation, and he considers the missionary movement that compelled individuals to accept a hard life in an alien culture.

As a result of their efforts, Americans achieved a favorable outcome—they established a unique presence in China—and cultivated a relationship whose complexities continue to grow.

JOHN R. HADDAD is an Associate Professor of American Studies and Popular Culture at Penn State Harrisburg. He was awarded the Gutenberg-e Prize in 2002 for his dissertation, which was published as *The Romance of China: Excursions to China in U.S. Culture, 1776-1876*.

On the historic 50th Anniversary, this reissued edition looks at the contemporary meanings and influences of images of the JFK assassination by filmmakers, photographers, and artists



AMERICAN STUDIES/  
CINEMA STUDIES/  
ART & PHOTOGRAPHY

FEBRUARY

298 PP. | 11 FIGURES | 7 HALFTONES  
5 1/4 x 9"

PAPER | 978-1-4399-1044-3  
\$27.95 | £18.99

eBOOK AVAILABLE

## Dangerous Knowledge

*The JFK Assassination in Art and Film*

With a New Preface by the Author

ART SIMON

Fifty years ago, the assassination of John F. Kennedy shocked the world and focused attention to the 8mm footage shot by Abraham Zapruder. The event fueled conspiracy theories and repeated viewings of Zapruder's film as seemingly everyone in the world searched for motive and conclusive proof of a single gunman.

In his new Preface to this reissued edition of *Dangerous Knowledge*, Art Simon discusses public fascination with celebrity deaths and recent assassination-related media—from documentaries to scholarly books to the scandalous video game *JFK Reloaded*—to show that the assassination continues to inspire writers, artists, and filmmakers.

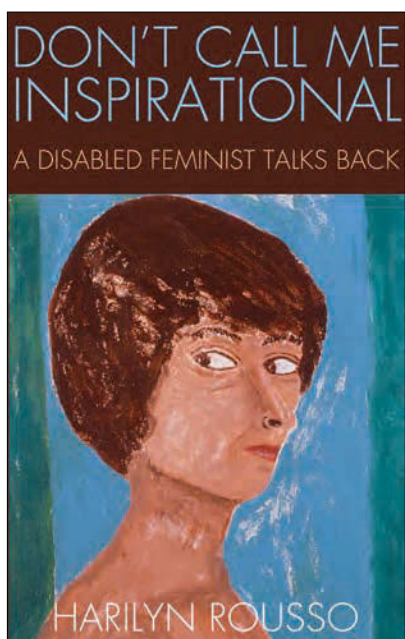
*Dangerous Knowledge* examines the seminal works of art associated with the assassination, including Andy Warhol's silk screens, the underground films of Bruce Conner, and provocative Hollywood films like *The Parallax View* and *JFK*. Simon's investigation places assassination art and images within a historical context—one that helps us understand what the assassination has meant to American culture.

Praise for the First Edition:

"Simon's employment of both cultural and film theory provides enlightening exploration into a seminal, yet elusive moment in history and into a culture that continues to provide revisions of that history."—*American Studies*

ART SIMON is Associate Professor of Film Studies in the English Department at Montclair State University and is coeditor (with Cynthia Lucia and Roy Grundmann) of *The Wiley-Blackwell History of American Film*.

A disabled woman confronts body image, sexuality, bias, discrimination, and condescension as she fashions an independent and fulfilling life



BIOGRAPHY/  
DISABILITY STUDIES/  
WOMEN'S STUDIES

FEBRUARY

224 PP. | 5 1/4 x 9"

PAPER | 978-1-4399-0937-9

\$24.95 | £16.99

CLOTH | 978-1-4399-0936-2

\$74.50 | £50.00

EBOOK AVAILABLE

# Don't Call Me Inspirational

*A Disabled Feminist Talks Back*

**HARILYN ROUSSO**

"I've known Harilyn Rousso as a powerful activist and gifted artist, but with this revelatory book, she becomes something even more rare: a storyteller who conveys her uniqueness, and so helps us to discover our own. *Don't Call Me Inspirational* is irresistible to read, honest, insightful and universal." —Gloria Steinem

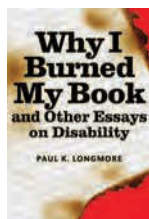
For psychotherapist, painter, feminist, filmmaker, writer, and disability activist Harilyn Rousso, hearing well-intentioned people tell her, "You're so inspirational!" is patronizing, not complimentary.

In her empowering and at times confrontational memoir, *Don't Call Me Inspirational*, Rousso who has cerebral palsy, describes overcoming the prejudice against disability—not overcoming disability. She addresses the often absurd and ignorant attitudes of strangers, friends, and family.

Rousso also examines her own prejudice toward her disabled body, and portrays the healing effects of intimacy and creativity, as well as her involvement with the disability rights community. She intimately reveals herself with honesty and humor and measures her personal growth as she goes from "passing" to embracing and claiming her disability as a source of pride, positive identity, and rebellion.

A collage of images about her life, rather than a formal portrait, *Don't Call Me Inspirational* celebrates Rousso's wise, witty, productive, outrageous life, disability and all.

**HARILYN ROUSSO** is a disability activist, feminist, psychotherapist, writer, and painter. She is the President of Disabilities Unlimited Consulting Services, founder of the Networking Project for Disabled Women and Girls, coeditor of *Double Jeopardy: Addressing Gender Equity in Special Education* and author of *Disabled, Female, and Proud!* She lives in New York City.



## also of interest

WHY I BURNED MY BOOK AND  
OTHER ESSAYS ON DISABILITY

Paul K. Longmore

PAPER | 978-1-59213-024-5

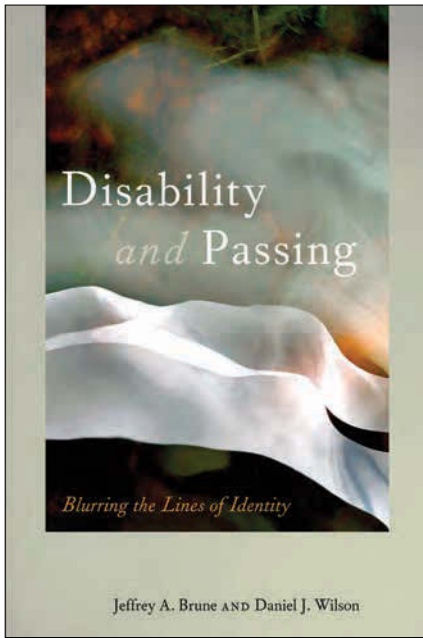
\$29.95 | £21.99

*American Subjects Series*

The Henry B. Betts Award recipient,  
American Association of People  
with Disabilities, 2004



## Why passing is a crucial concept in disability studies



## Disability and Passing

### *Blurring the Lines of Identity*

EDITED BY JEFFREY A. BRUNE AND  
DANIEL J. WILSON

*Passing*—an act usually associated with disguising race—also relates to disability. Whether a person with a psychiatric disorder struggles to suppress aberrant behavior to appear “normal” or a person falsely claims a disability to gain some advantage, passing is a pervasive and much discussed phenomenon. Nevertheless, *Disability and Passing* is the first anthology to examine this issue.

The editors and contributors to this volume explore the intersections of disability, race, gender, and sexuality as these various aspects of identity influence each other and make identity fluid. They argue that the line between disability and normality is blurred, discussing disability as an individual identity and as a social category. And they discuss the role of stigma in decisions about whether or not to pass.

Focusing on the United States from the nineteenth century to the present, the essays in *Disability and Passing* speak to the complexity of individual decisions about passing and open the conversation for broader discussion.

Contributors include: Dea Boster, Allison Carey, Peta Cox, Kristen Harmon, David Linton, Michael Rembis, and the editors.

**JEFFREY A. BRUNE** is Assistant Professor of History at Gallaudet University. Currently he is working on his monograph, *Disability Stigma and the Modern American State*.

**DANIEL J. WILSON** is Professor of History at Muhlenberg College. He is author of several books, including *Polio: The Biography of a Disease* and *Living with Polio: The Epidemic and Its Survivors*.

DISABILITY STUDIES/  
SOCIOLOGY/HISTORY

JUNE

218 PP. | 1 HALFTONE  
5 1/2 X 8 1/4"

PAPER | 978-1-4399-0980-5  
\$29.95 | £21.99

CLOTH | 978-1-4399-0979-9  
\$84.50 | £63.00

EBOOK AVAILABLE



### also of interest

#### CHANG AND ENG RECONNECTED

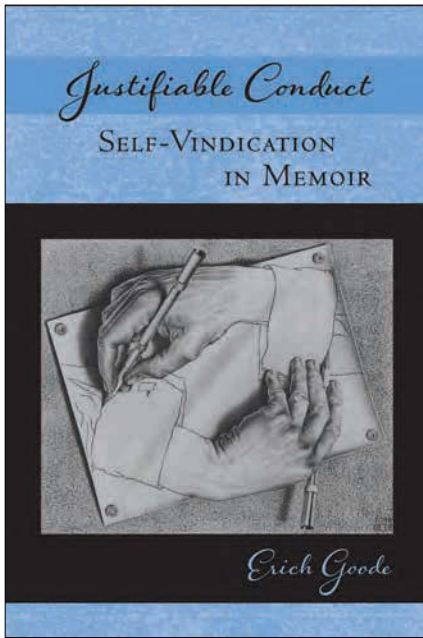
The Original Siamese Twins in  
American Culture

Cynthia Wu

PAPER | 978-1-4399-0869-3  
\$28.95 | £18.99



## How memoirs justify deviant behavior from crime to sex to politics

SOCIOLOGY/BIOGRAPHY/  
LAW & CRIMINOLOGY

MAY

220 PP. | 6 X 9"

PAPER | 978-1-4399-1026-9

\$29.95 | £19.99

CLOTH | 978-1-4399-1025-2

\$89.50 | £60.00

EBOOK AVAILABLE

## Justifiable Conduct

*Self-Vindication in Memoir*

ERICH GOODE

How do memoirists make their work interesting, daring, exciting, and unorthodox enough so that they attract an audience, yet not so heinous and scandalous that their readers can't empathize or identify with them? In *Justifiable Conduct*, renowned sociologist Erich Goode explores the different strategies memoirists use to "neutralize" their supposed wrongdoing and fashion a more positive image of themselves for audiences. He examines how writers, including James Frey, Susan Cheever, Roman Polanski, Charles Van Doren and Elia Kazan, explain, justify, contextualize, excuse, or warrant their participation in criminal behavior, substance abuse, sexual transgressions, political radicalism, and other improprieties.

Using a theory of deviance neutralization, Goode assesses the types of behavior exhibited by these memoirists to draw out generic narratives that are most effective in attempting to absolve the actor-author. Despite the highly individualistic and variable lives of these writers, Goode demonstrates that memoirists use a conventional vocabulary for their unconventional behavior.

**ERICH GOODE** is Sociology Professor Emeritus at Stony Brook University. He has published ten books (including *Moral Panics*, *The Paranormal*, *Deviant Behavior*, and *Drugs in American Society*), seven anthologies, and articles that have appeared in magazines, newspapers, and an array of academic journals. He is a recipient of a Guggenheim fellowship and has taught at half-a-dozen universities, including the University of Maryland, New York University, and the University of North Carolina.



## also of interest

## THE STORY IS TRUE

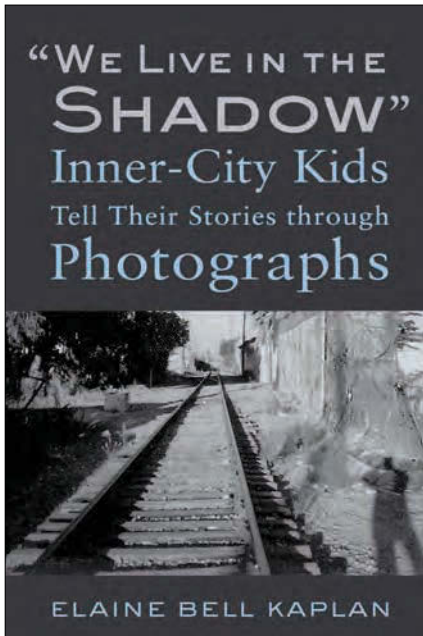
The Art and Meaning of Telling Stories

Bruce Jackson

PAPER | 978-1-59213-607-0

\$25.95 | £16.99

## The inner-city world of at-risk youth through their powerful photos and stories



**SOCIOLOGY/EDUCATION/  
RACE & ETHNICITY**

**JUNE**

**192 PP. | 53 ILLUSTRATIONS  
2 TABLES | 6 X 9"**

**PAPER | 978-1-4399-0790-0  
\$25.95 | £18.99**

**CLOTH | 978-1-4399-0789-4  
\$79.50 | £60.00**

**EBOOK AVAILABLE**

## "We Live in the Shadow"

### *Inner-City Kids Tell Their Stories through Photographs*

**ELAINE BELL KAPLAN**

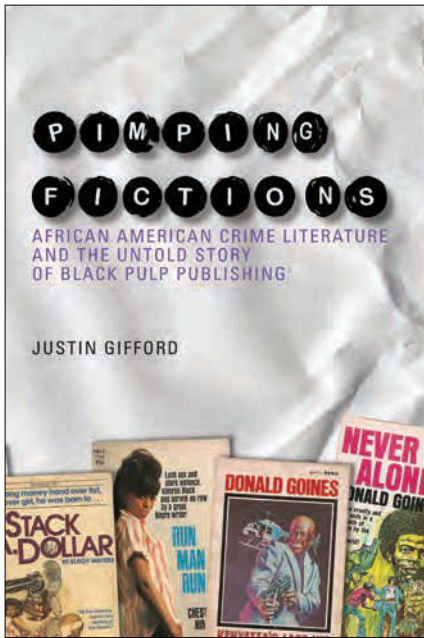
Looking at their photo of railroad tracks, a group of pre-teen students in South Central Los Angeles see either "a way out of the ghetto," or a "dirty, bad environment." Such are the impressions expressed in the poignant "We Live in the Shadow": *Inner-City Kids Tell Their Stories through Photographs*.

In Elaine Bell Kaplan's perceptive book, at-risk youth were given five-dollar cameras to tell stories about their world. Their photos and stories show us their response to negative inner-city teen images. We follow them into their schools, and we hear about their creative coping strategies. While these kids see South Central as dangerous, they also see themselves as confident enough not to let the inner-city take them down. They refuse to be labeled as "ghetto thugs," as outsiders sometimes do. These outsiders include police, teachers, and other groups representing the institutional voices governing their daily lives.

The kids in "We Live in the Shadow": *Inner-City Kids Tell Their Stories through Photographs* have developed a multi-layered view of society. This impressive book gives voice to their resilience.

**ELAINE BELL KAPLAN** is Associate Professor in the Department of Sociology at the University of Southern California, and author of *Not Our Kind of Girl: Unraveling the Myths of Black Teenage Motherhood*.

The first literary and cultural history of African American crime literature, unveiling the untold story of black pulp publishing since the Civil Rights era



## Pimping Fictions

*African American Crime Literature and the Untold Story of Black Pulp Publishing*

JUSTIN GIFFORD

"Lush sex and stark violence colored Black and served up raw by a great Negro writer," promised the cover of *Run Man Run*, Chester Himes' pioneering novel in the black crime fiction tradition. In *Pimping Fictions*, Justin Gifford provides a hard-boiled investigation of hundreds of pulpy paperbacks written by Himes, Donald Goines, and Iceberg Slim (aka Robert Beck), among many others.

Gifford draws from an impressive array of archival materials to provide a first-of-its-kind literary and cultural history of this distinctive genre. He evaluates the artistic and symbolic representations of pimps, sex-workers, drug dealers, and political revolutionaries in African American crime literature—characters looking to escape the racial containment of prisons and the ghetto.

Gifford also explores the struggles of these black writers in the literary marketplace, from the era of white-owned publishing houses like Holloway House—that fed books and magazines like *Players* to eager black readers—to the contemporary crop of African American women writers reclaiming the genre as their own.

JUSTIN GIFFORD is Assistant Professor of English at the University of Nevada, Reno.

AFRICAN AMERICAN STUDIES/  
LITERATURE & DRAMA/  
AMERICAN STUDIES

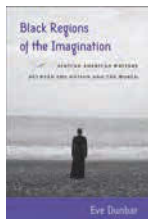
FEBRUARY

214 PP. | 9 B/W ILLUSTRATIONS  
6 X 9"

PAPER | 978-1-4399-0811-2  
\$24.95 | £16.99

CLOTH | 978-1-4399-0810-5  
\$74.50 | £50.00

eBOOK AVAILABLE



also in the American Literatures Initiative .....

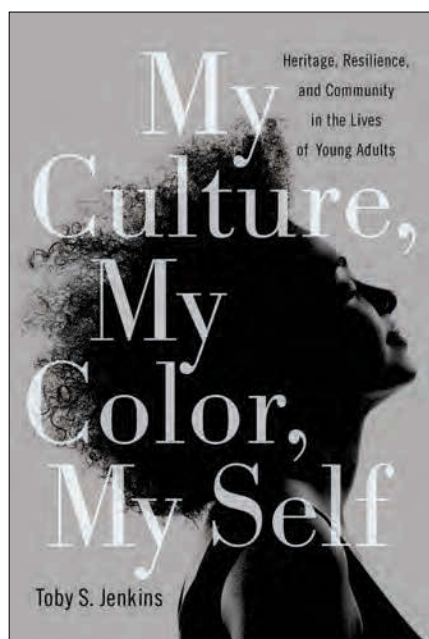
BLACK REGIONS OF  
THE IMAGINATION

African American Writers between  
the Nation and the World

Eve Dunbar

PAPER | 978-1-4399-0943-0  
\$28.95 | £21.99

## An authentic picture of culture among young adults of color



## My Culture, My Color, My Self

*Heritage, Resilience, and Community  
in the Lives of Young Adults*

**TOBY S. JENKINS**

Understanding our cultural heritage and sharing a cultural community's history helps motivate individuals to take agency and create change within their communities. But are today's youth appreciative of their culture, or apathetic towards it?

In her vibrant ethnography *My Culture, My Color, My Self*, Toby Jenkins provides engrossing, in-depth interviews and poignant snapshots of young adults talking about their lives and culture. She recounts D'Leon's dream to become a positive example for African American men, and Francheska describing how her late mother inspired her appreciation of her Boricua heritage. In these and other portraits, Jenkins considers the role that cultural education and engagement plays in enhancing educational systems, neighborhood programs, and community structures.

*My Culture, My Color, My Self* also features critical essays that focus on broader themes such as family bonds, education, and religion. Taken together, Jenkins shows how people of color use their culture as both a politic of social survival and a tool for social change.

**TOBY S. JENKINS** is Assistant Professor of Higher Education and Integrative Studies at George Mason University.

**EDUCATION/  
RACE & ETHNICITY/  
CULTURAL STUDIES**

**FEBRUARY**

**204 PP. | 2 FIGURES  
6 x 9"**

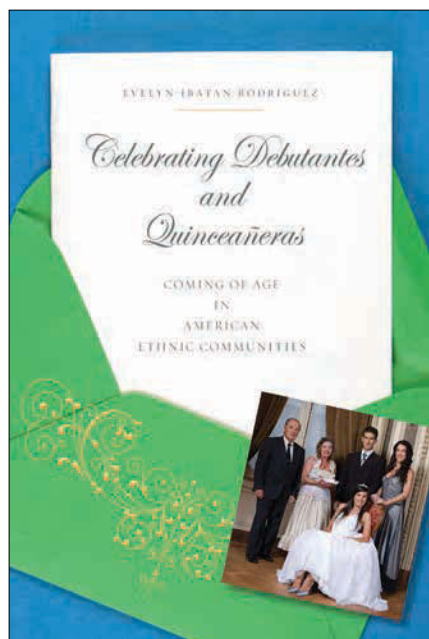
**PAPER | 978-1-4399-0830-3  
\$24.95 | £18.99**

**CLOTH | 978-1-4399-0829-7  
\$79.50 | £60.00**

**EBOOK AVAILABLE**



How young women's coming of age rites cement community relations and reinforce ethnic identity



ASIAN AMERICAN STUDIES/  
LATINO/A STUDIES/  
WOMEN'S STUDIES

JUNE

216 PP. | 5 FIGURES | 5 TABLES  
6 X 9"

PAPER | 978-1-4399-0628-6  
\$29.95 | £21.99

CLOTH | 978-1-4399-0627-9  
\$89.50 | £67.00

eBOOK AVAILABLE

## Celebrating Debutantes and Quinceañeras

*Coming of Age in American Ethnic Communities*

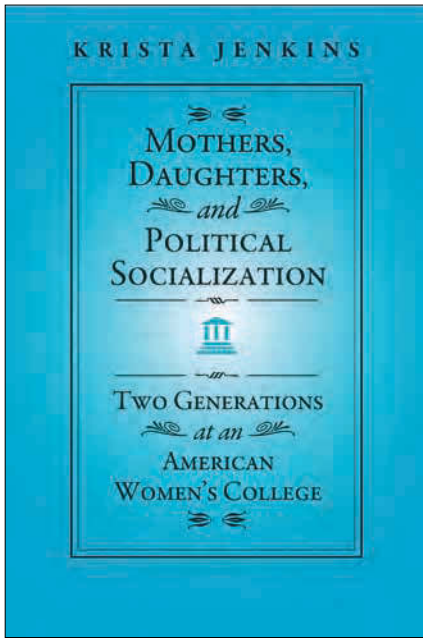
EVELYN IBATAN RODRIGUEZ

Looking beyond the satin gowns, opera-length gloves, and sparkling tiaras that signify Filipino debutantes and Mexican quinceañeras, Evelyn Ibatan Rodriguez examines the meaning of these coming-of-age rituals for immigrant American families. *Celebrating Debutantes and Quinceañeras* draws parallels between these communal ceremonies, as they each share a commonality in Spanish heritage and Catholicism and include a highly ritualized party. Rodriguez analyzes these rites and festivities to explain what they reveal about the individuals, families, and communities who organize and participate in them.

Drawing on over fifty in-depth interviews with members of these fast-growing American Asian and Latino populations, Rodriguez shows how these communal celebrations of daughters have been adapted by immigrant families to assert their cultural pride and affirm their American belonging. *Celebrating Debutantes and Quinceañeras* provides an intimate and compelling portrait of the various ways immigrants and their children are purposefully, strategically, and creatively employing Filipino American debutantes and Mexican American quinceañeras to simultaneously challenge and assimilate into U.S. culture and forge new understandings of what it means to be "Mexican," "Filipino," and "American."

EVELYN IBATAN RODRIGUEZ is an Associate Professor of Sociology at the University of San Francisco.

## Shedding new light on the political socialization of American women



# Mothers, Daughters, and Political Socialization

*Two Generations at an American Women's College*

**KRISTA JENKINS**

Using a unique data set comparing mothers and daughters who attended Douglass College—the women's college of Rutgers University—25 years apart, Krista Jenkins perceptively observes the changes in how women acquire their attitudes toward gender roles and behaviors in the post-women's movement years.

*Mothers, Daughters, and Political Socialization* examines the role of intergenerational transmission—the maternal influences on younger women—while also looking at differences among women in attitudes and behaviors relative to gender roles that might be attributed to the nature of the times during their formative years. How do daughters coming of age in an era when the women's movement is far less visible deal with gendered expectations compared to their mothers? Do they accept the contemporary status quo their feminist mothers fought so hard to achieve? Or, do they press forward with new goals?

Jenkins shows how contemporary women are socialized to accept or reject traditional gender roles that serve to undermine their equality.

**KRISTA JENKINS** is Associate Professor of Political Science at Fairleigh Dickinson University.

**POLITICAL SCIENCE & PUBLIC POLICY/  
WOMEN'S STUDIES/SOCIOLOGY**

**APRIL**

**178 PP. | 9 TABLES  
6 x 9"**

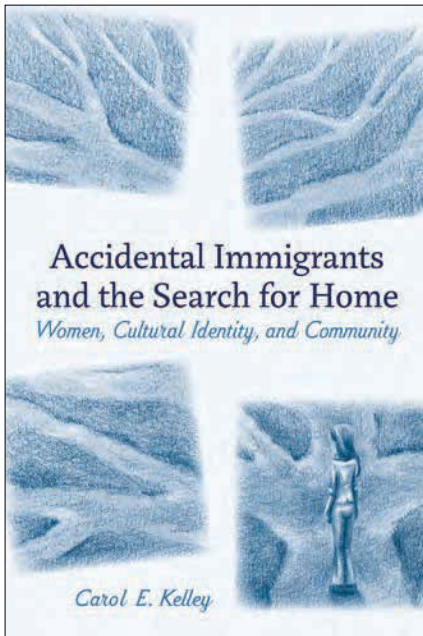
**PAPER | 978-1-4399-0928-7  
\$28.95 | £21.99**

**CLOTH | 978-1-4399-0927-0  
\$74.50 | £56.00**

**EBOOK AVAILABLE**

*The Social Logic of Politics series*

Reveals how four very different women seek a sense of belonging, identity, and home through the lifelong process of immigration



## Accidental Immigrants and the Search for Home

*Women, Cultural Identity, and Community*

CAROL E. KELLEY

The effect of immigration on individual lives is not short lived. Those who stay in an adopted country permanently go through a continual process of adjustment and learning both about their new country—and about themselves. The four women profiled in Carol Kelley's poignant *Accidental Immigrants and the Search for Home* challenge immigrant stereotypes as their lives are transformed by moving to new countries for reasons of marriage, education, or career—not economics or politics.

The intimate stories of these “accidental” immigrants broaden conventional notions of home. From a Maori woman who moves to Norway to the daughter of an Iranian diplomat now living in France, Kelley weaves together these stories of the personal and emotional effects of immigration with interdisciplinary discussions drawn from anthropology and psychology. Ultimately, she reveals how the lifelong process of immigration affects each woman's sense of identity and belonging and contributes to better understanding today's globalized society.

CAROL E. KELLEY is an anthropologist and former lawyer who has worked as a research consultant for universities and non-profit organizations. She lives in Massachusetts.

IMMIGRATION STUDIES/  
WOMEN'S STUDIES/  
ANTHROPOLOGY

FEBRUARY

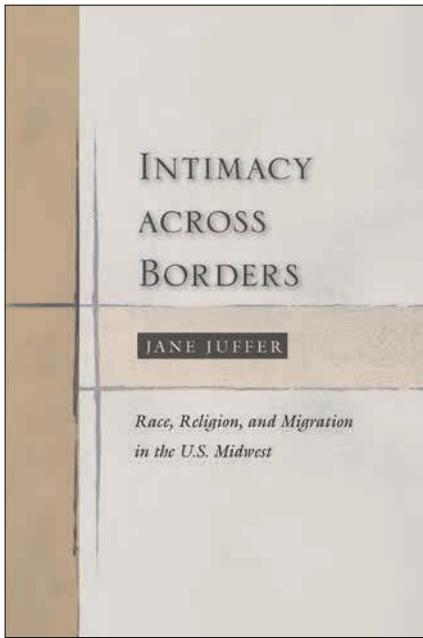
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How migration—especially by Latinos—can create new forms of intimacy across cultural, religious, and ethnic lines



## Intimacy across Borders

*Race, Religion, and Migration in the U.S. Midwest*

JANE JUFFER

Examining how encounters produced by migration lead to intimacies, ranging from sexual, spiritual, and neighborly to hateful and violent, Jane Juffer considers the significant changes that have occurred in small towns following an influx of Latinos to the Midwest.

*Intimacy across Borders* situates the story of the Dutch Reformed Church in Iowa and South Africa within a larger analysis of race, religion, and globalization. Drawing on personal narrative, ethnography, and sociopolitical critique, Juffer shows how migration to rural areas can disrupt even the most thoroughly entrenched religious beliefs and transform the schools, churches, and businesses that form the heart of small-town America. Conversely, such face-to-face encounters can also generate hatred, as illustrated in the increasing number of hate crimes against Latinos and the passage of numerous anti-immigrant ordinances.

Juffer demonstrates how Latino migration to new areas of the U.S. threatens certain groups because it creates the potential for new kinds of families—mixed race, mixed legal status, and transnational—that challenge the conservative definition of community based on the racially homogeneous, coupled, citizen family.

**JANE JUFFER** is Associate Professor of English and Feminist, Gender, and Sexuality Studies at Cornell University. She is the author of *At Home with Pornography: Women, Sex, and Everyday Life* and *Single Mother: The Emergence of the Domestic Intellectual*.

RACE & ETHNICITY/  
CULTURAL STUDIES/  
IMMIGRATION STUDIES

JUNE

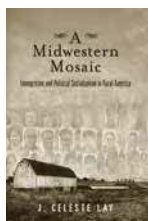
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A MIDWESTERN MOSAIC  
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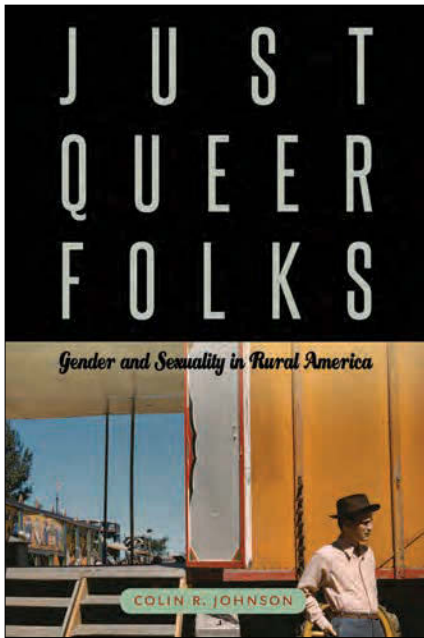
J. Celeste Lay

PAPER | 978-1-4399-0793-1  
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*The Social Logic of Politics Series*



## Uncovering the history of gender and sexual nonconformity in rural America during the first half of the twentieth century



### Just Queer Folks

*Gender and Sexuality in Rural America*

**COLIN R. JOHNSON**

Most studies of lesbian and gay history focus on urban environments. Yet gender and sexual diversity were anything but rare in nonmetropolitan areas in the first half of the twentieth century. *Just Queer Folks* explores the seldom-discussed history of same-sex intimacy and gender nonconformity in rural and small-town America during a period when the now familiar concepts of heterosexuality and homosexuality were only just beginning to take shape.

Eschewing the notion that identity is always the best measure of what can be known about gender and sexuality, Colin R. Johnson argues instead for a queer historicist approach. In so doing, he uncovers a startlingly unruly rural past in which small-town eccentrics, "mannish" farm women, and cross-dressing Civilian Conservation Corps enrollees were often just queer folks so far as their neighbors were concerned. Written with wit and verve, *Just Queer Folks* upsets a whole host of contemporary commonplaces, including the notion that queer history is always urban history.

**COLIN R. JOHNSON** is Assistant Professor of Gender Studies and Adjunct Assistant Professor of American Studies, History, and Human Biology at Indiana University, Bloomington.

**GENDER STUDIES/  
SEXUAL IDENTITY/HISTORY**

**JUNE**

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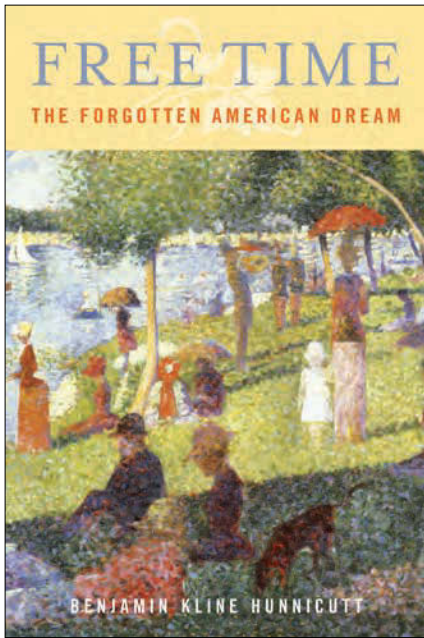
#### MAKING MODERN LOVE

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## Free Time

*The Forgotten American Dream*

**BENJAMIN KLINE HUNNICUTT**

"Benjamin Kline Hunnicutt's new book could hardly be more timely. His central theme—that the American dream once was not confined merely to ever growing levels of abundance—is all the more relevant in an era of climate science denial and anti-environmentalism of various sorts.... I had a hard time putting *Free Time* down."

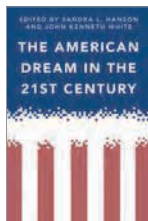
—John Buell, author of *Closing the Book on Homework: Enhancing Public Education and Freeing Family Time*

Has the "American Dream" become an unrealistic utopian fantasy, or have we simply forgotten what we are working for? In his topical book, *Free Time*, Benjamin Kline Hunnicutt examines the way that progress, once defined as more of the good things in life as well as more free time to enjoy them, has come to be understood only as economic growth and more work, forevermore.

Hunnicutt provides an incisive intellectual, cultural, and political history of the original "American Dream" from the colonial days to the present. Taking his cue from Walt Whitman's "higher progress," he follows the traces of that dream, cataloging the myriad voices that prepared for and lived in an opening "realm of freedom."

*Free Time* reminds Americans of the forgotten, best part of the "American Dream"—that more and more of our lives might be lived freely, with an enriching family life, with more time to enjoy nature, friendship, and the adventures of the mind and of the spirit.

**BENJAMIN KLINE HUNNICUTT** is a Professor of Leisure Studies at the University of Iowa. He is also the author of *Kellogg's Six-Hour Day and Work Without End: Abandoning Shorter Hours for the Right to Work* (both Temple).



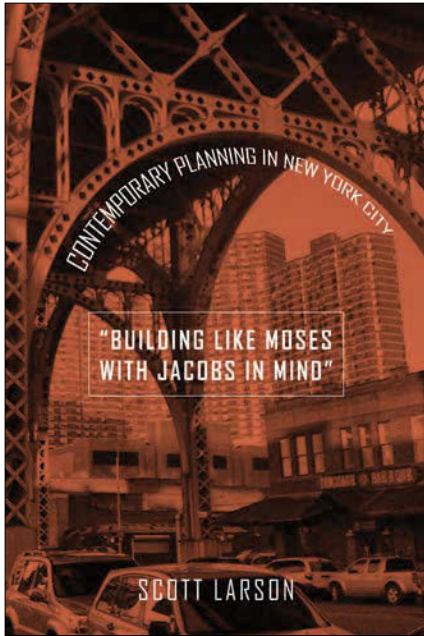
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THE AMERICAN DREAM  
IN THE 21ST CENTURY

Edited by Sandra Hanson  
and John White

PAPER | 978-1-4399-0315-5  
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## How Bloomberg's urban development relies on a blending of Moses and Jacobs



## "Building Like Moses with Jacobs in Mind"

*Contemporary Planning in New York City*

**SCOTT LARSON**

The antagonism between urbanist and writer Jane Jacobs and master builder Robert Moses may frame debates over urban form, but in *"Building Like Moses with Jacobs in Mind,"* Scott Larson aims to use the Moses-Jacobs rivalry as a means for examining and understanding the New York City administration's redevelopment strategies and actions. By showing how the Bloomberg administration's plans borrow selectively from Moses' and Jacobs' writing, Larson lays bare the contradictions buried in such rhetoric and argues that there can be no equitable solution to the social and economic goals for redevelopment in New York City with such a strategy.

*"Building Like Moses with Jacobs in Mind"* offers a lively critique that shows how the legacies of these two planners have been interpreted—and reinterpreted—over time and with the evolution of urban space. Ultimately, he makes the case that neither figure offers a meaningful model for addressing stubborn problems—poverty, lack of affordable housing, and segregation along class and racial lines—that continue to vex today's cities.

**SCOTT LARSON** is an independent scholar who has taught geography and urban studies at Vassar College, Queens College, and Hunter College.

URBAN STUDIES/POLITICAL SCIENCE  
& PUBLIC POLICY/GEOGRAPHY

MAY

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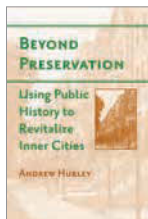
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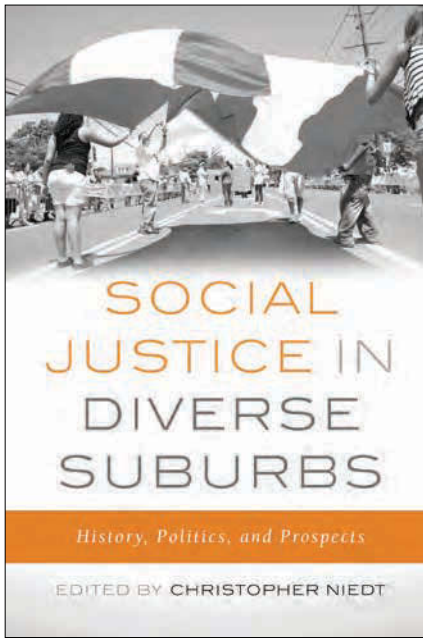
**Andrew Hurley**

PAPER | 978-1-4399-0229-5

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National Council on Public History's  
Book Award, 2012

## How the suburbs can give rise to campaigns for progressive change



URBAN STUDIES/COMMUNITY  
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JUNE

252 PP. | 7 TABLES | 11 MAPS  
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## Social Justice in Diverse Suburbs

*History, Politics, and Prospects*

EDITED BY CHRISTOPHER NIEDT

American suburbs have been seen as both exclusive idylls for elites as well as crucibles for new ideologies of gender, class, race, and property. But few have considered what the growing diversity of suburban America has meant for progressive social, economic, and political justice movements. *Social Justice in Diverse Suburbs* is a pioneering and multidisciplinary volume that reassesses commonplace understandings of suburban activism.

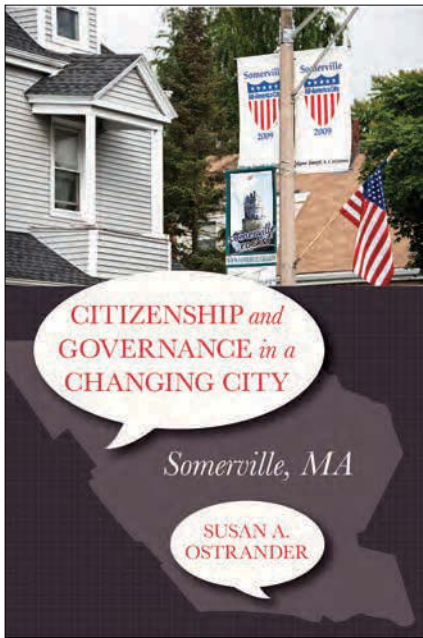
Editor Christopher Niedt and his contributors shed light on organizing and conflict in the suburbs with historical and contemporary case studies. Chapters address topical issues ranging from how suburbanites actively fought school segregation to industrial pollution and displacement along the suburban-rural fringe. *Social Justice in Diverse Suburbs* also considers struggles for integration and environmental justice as well as efforts to preserve suburban history and organize immigrant communities.

Contributors include: Douglas R. Appler, Aaron Cavin, Nancy A. Denton, Lisa Feldstein, Casey Gallagher, Anne Galletta, Joseph Gibbons, Robert Gioielli, Lucas Owen Kirkpatric, JoAnna Mitchell-Brown, Manuel Pastor, John A. Powell, Jason Reece, Alex Schafran, June Williamson, and the editor.

**CHRISTOPHER NIEDT** is Academic Director for the National Center for Suburban Studies and Assistant Professor in the Department of Sociology at Hofstra University. He is co-editor (with Marc Silver) of *Forging a New Housing Policy: Opportunity in the Wake of Crisis*.



How community influences contribute to civic and political engagement in a city undergoing rapid change



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IMMIGRATION STUDIES

MARCH

184 PP. | 4 MAPS | 4 FIGURES  
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## Citizenship and Governance in a Changing City

*Somerville, MA*

SUSAN A. OSTRANDER

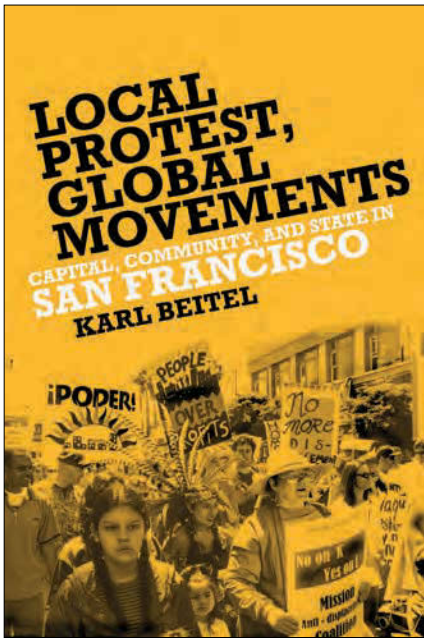
Overcoming a past of deteriorating homes, empty storefronts, and corrupt city administrations, Somerville, Massachusetts, just outside of Boston, today proudly defines itself as a longtime immigrant city, a historically blue collar town, and a hip new urban center with a progressive city government.

In *Citizenship and Governance in a Changing City*, Susan Ostrander shows how beneath current high levels of engagement by Somerville residents lies a struggle about who should be the city's elected leaders and how they should conduct the city's affairs. It is a struggle waged between diverse residents—relatively new immigrants and a new middle class—trying to gain a foothold in democratic participation, and the city's political "old guard."

*Citizenship and Governance in a Changing City* informs current debates about the place of immigrants in civic and political life, and the role of voluntary associations in local politics and government. In the process, Ostrander provides useful lessons for many midsize urban communities.

**SUSAN A. OSTRANDER** is Professor of Sociology and Professor, Jonathan M. Tisch College of Citizenship & Public Service at Tufts University. She is author of *Money for Change: Social Movement Philanthropy at Haymarket People's Fund* and *Women of the Upper Class* (both Temple).

## How San Francisco's housing protest movements help us understand global mobilization



COMMUNITY ORGANIZING &  
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SOCIOLOGY/URBAN STUDIES

APRIL

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## Local Protest, Global Movements

*Capital, Community, and State in  
San Francisco*

KARL BEITEL

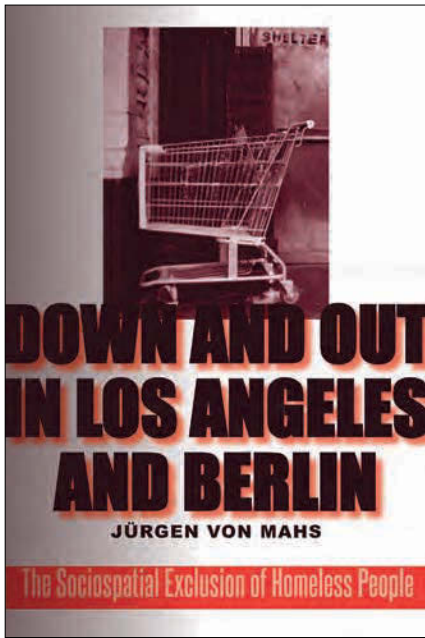
A history of the antigentrification and housing rights movement in San Francisco, *Local Protest, Global Movements* examines the ability of local urban movements to engage in meaningful contestation with private real estate capital and area governmental leaders in the era of urban neoliberalism.

Using San Francisco as an illuminating case study, Beitel analyzes the innovative ways urban social movements have organized around issues regarding land use, housing, urban ecology, and health care on the local level to understand the changing nature of protest formation around the world.

Reconciling the passing of New Left ideals and the emergence of mobilization on a global scale, he assesses the limits of contemporary urban movements as conduits for advancing a radical political program. Beitel argues these limits reflect recurrent problems of internal fragmentation, and the manner in which liberal democratic institutions structure processes of political participation and interest representation.

KARL BEITEL is a writer and scholar currently living in San Francisco. His work has addressed urban theory, the global economy, and U.S. foreign policy.

An international account of homelessness, comparing Berlin and Los Angeles and the possibility of exiting homelessness in each city



URBAN STUDIES/GEOGRAPHY/  
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FEBRUARY

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## Down and Out in Los Angeles and Berlin

*The Sociospatial Exclusion  
of Homeless People*

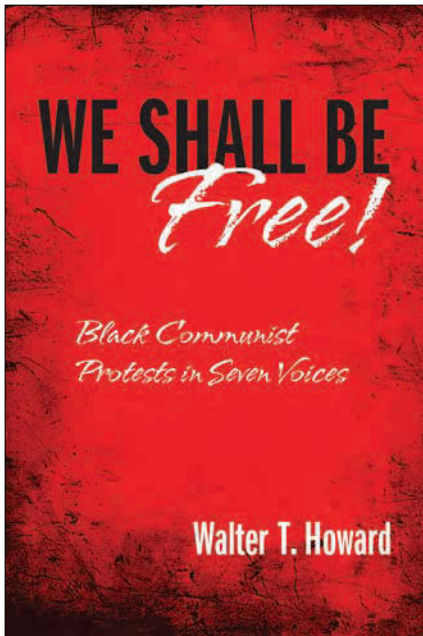
JÜRGEN VON MAHS

Los Angeles, California, and Berlin, Germany, have been dubbed "homeless capitals" for having the largest homeless populations of their respective countries. In *Down and Out in Los Angeles and Berlin*, Jürgen von Mahs provides an illuminating comparative analysis of the impact of social welfare policy on homelessness in these cities. He addresses the opportunity of people to overcome—or "exit"—homelessness and shows how Berlin, with its considerable social and economic investment for assisting its homeless has been as unsuccessful as Los Angeles.

Drawing on fascinating ethnographic insights, von Mahs shows how homeless people in both cities face sociospatial exclusion—legal displacement for criminal activities, poor shelters in impoverished neighborhoods, as well as market barriers that restrict reintegration. Providing a necessary wake-up call, *Down and Out in Los Angeles and Berlin* addresses the critical public policy issues that can produce effective services to improve homeless people's chances for a lasting exit.

JÜRGEN VON MAHS is Assistant Professor in Urban Studies at The New School in New York City.

Unearthing the writings of African American Communists and the forgotten promise of radical politics through primary sources



AFRICAN AMERICAN STUDIES/  
HISTORY/RACE & ETHNICITY

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208 PP. | 2 TABLES  
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## We Shall Be Free!

### *Black Communist Protests in Seven Voices*

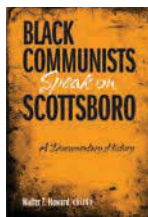
WALTER T. HOWARD

A groundbreaking contribution to scholarship of the African American Left, *We Shall Be Free!* gives voice to black Communists and recognizes the intellectual contributions found in their protest writings. Walter Howard provides a fascinating documentary history of seven diverse and historically significant black Communists—B.D. Amis, Harry Haywood, James W. Ford, Benjamin J. Davis, Jr., Louise Thompson Patterson, William Patterson, and Claudia Jones—who attempted to foster a black culture of resistance to white racism within the workings of the Communist Party.

Howard draws on FBI files, Moscow documents, and the records of the U.S. Communist Party. He surveys these black Communists addressing a wide range of vital issues such as the Great Depression, World War II, genocide and the Cold War.

*We Shall Be Free!* presents an important section of the African American community whose thought has been minimized, discounted, or overlooked altogether by the historical profession in general.

WALTER T. HOWARD is Professor of American History at Bloomsburg University in northeastern Pennsylvania. He is the editor of *B.D. Amis, African American Radical: A Short Anthology of His Writings and Speeches* and the author of *Lynchings: Extralegal Violence in Florida during the 1930s* as well as *Black Communists Speak on Scottsboro: A Documentary History*.



### also of interest

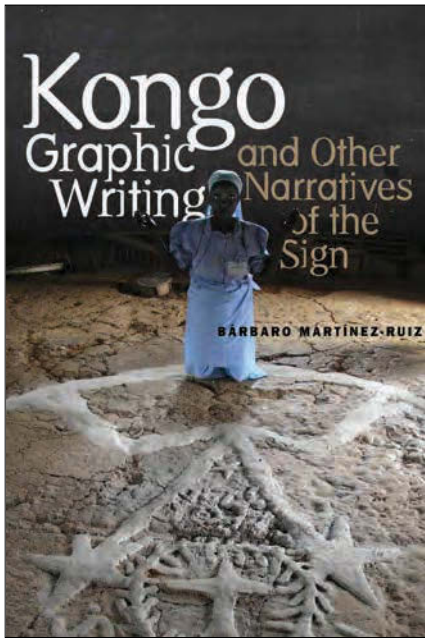
BLACK COMMUNISTS SPEAK  
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Edited by Walter T. Howard

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Tracing the history and development of visual traditions in the Kongo religions of Africa and Cuba (where it is known as Palo Monte)



## Kongo Graphic Writing and Other Narratives of the Sign

**BÁRBARO MARTÍNEZ-RUIZ**

Written symbols, religious objects, oral traditions, and body language have long been integrated into the Kongo system of graphic writing of the Bakongo people in Central Africa as well as their Cuban descendants. The comprehensive *Kongo Graphic Writing and Other Narratives of the Sign* provides a significant overview of the social, religious, and historical contexts in which the Kongo kingdom developed and spread to the Caribbean.

Author Bárbaro Martínez-Ruiz, a practitioner of the Palo Monte devotional arts, illustrates with graphics and rock art how the Bakongo's ideographic and pictographic signs are used to organize daily life, enable interactions between humans and the natural and spiritual worlds, and preserve and transmit cosmological and cosmogonical belief systems.

Exploring cultural diffusion and exchange, collective memory and identity, *Kongo Graphic Writing and Other Narratives of the Sign* artfully brings together analyses of the complex interconnections among Kongo traditions of religion, philosophy, and visual/gestural communication on both sides of the African-Atlantic world.

**BÁRBARO MARTÍNEZ-RUIZ** is an Assistant Professor in the African Art and Its Diaspora/Latin American and Caribbean Arts at Stanford University.

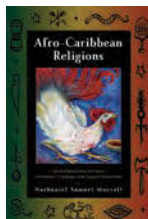
AFRICAN STUDIES/  
ART & PHOTOGRAPHY/LATIN  
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JANUARY

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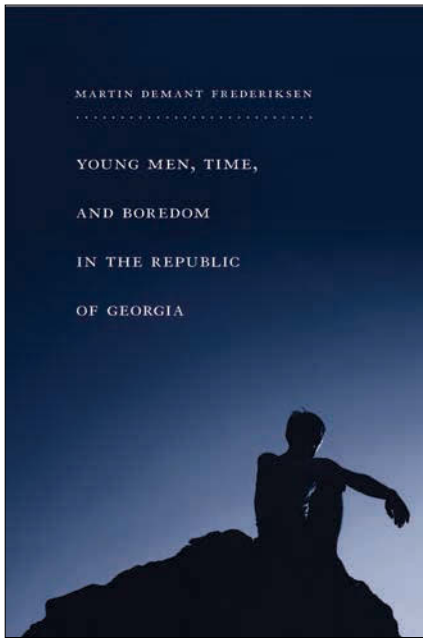


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**Nathaniel Samuel Murrell**

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An in-depth look at urban youth in the Republic of Georgia offering new perspectives on how time and marginality are interlinked



## Young Men, Time, and Boredom in the Republic of Georgia

**MARTIN DEMANT FREDERIKSEN**

In the midst of societal optimism, how do young men cope with the loss of a vibrant future? *Young Men, Time, and Boredom in the Republic of Georgia* provides a vivid exploration of the tension between subjective and societal time and the ways these tensions create experiences of marginality among under- or unemployed young men in the Republic of Georgia.

Based on long-term ethnographic fieldwork, Martin Demant Frederiksen shows how the Georgian state has attempted to make the so-called post-Soviet transition a thing of the past as it creates new ideas about the future. Yet some young men in the regional capital of Batumi do not feel that they are part of the progression these changes create. Instead, they feel marginalized both by space and time—passed over and without prospects.

This distinctive case study provides empirical evidence for a deeper understanding of contemporary societal developments and their effects on individual experiences.

**MARTIN DEMANT FREDERIKSEN** is External Lecturer in Anthropology at the Institute of Culture and Society, Aarhus University.

**ANTHROPOLOGY/  
GEOGRAPHY/  
SOCIOLOGY**

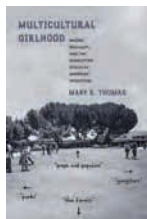
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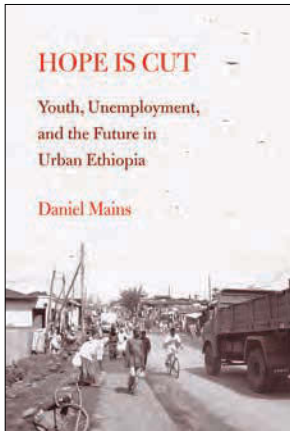
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Spaces of American Education

**Mary E. Thomas**

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## HOPE IS CUT

Youth, Unemployment,  
and the Future in  
Urban Ethiopia

Daniel Mains

ANTHROPOLOGY/  
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A detailed look at young men in urban Ethiopia that reveals the impact of economic development and globalization

## Hope Is Cut

### *Youth, Unemployment, and the Future in Urban Ethiopia*

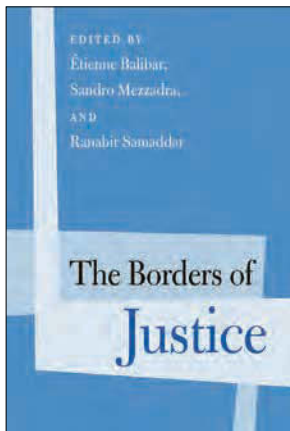
DANIEL MAINS

Urban, educated, and unemployed young men have been the primary force behind the recent unrest and revolutions in North Africa and the Middle East. Daniel Mains' detailed and moving ethnographic study, *Hope Is Cut*, examines young men's struggles to retain hope for the future in the midst of economic uncertainty and cultural globalization.

"*Hope Is Cut* is unique in focusing on urban unemployment in exploring the difficulty African young men have establishing themselves as independent adults. Beautifully crafted, accessible yet theoretically engaging, it provides a rich ethnographic portrait of youth in urban Ethiopia."

—Cati Coe, Associate Professor of Anthropology, Rutgers University-Camden, and author of *Dilemmas of Culture in African Schools: Youth, Nationalism, and the Transformation of Knowledge*

DANIEL MAINS is Wick Cary Assistant Professor of Honors at the University of Oklahoma.



EDITED BY  
Étienne Balibar,  
Sandro Mezzadra,  
AND  
Ranabir Samaddar

## The Borders of Justice

SOCIOLOGY/POLITICAL SCIENCE  
& PUBLIC POLICY/  
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EDITED BY ÉTIENNE BALIBAR, SANDRO MEZZADRA,  
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*The Borders of Justice* investigates the complexities of transitional justice that emerge from its "social embeddedness." This original collection of essays confronts the concept and practices of justice. The editors and contributors question the relationship between geography, methodology, and justice—how and why justice is meted out differently in different places.

"This is an important contribution to contemporary debates on justice."

—Michael Hardt, Professor of Literature at Duke University, and coauthor (with Antonio Negri) of *Empire*, *Multitude: War and Democracy in the Age of Empire*, and *Commonwealth*

ÉTIENNE BALIBAR is Distinguished Professor of Humanities at the University of California at Irvine.

SANDRO MEZZADRA is Associate Professor of Political Theory at the University of Bologna.

RANABIR SAMADDAR, formerly a professor of South Asian Studies, is now the director of Calcutta Research Group and founder-editor of the journal *Refugee Watch*.



Addressing essential questions of women's movement activism and political change in Western democracies

## The Politics of State Feminism

*Innovation in Comparative Research*

**DOROTHY E. McBRIDE AND AMY G. MAZUR**

"The book is sure to be a classic for scholars focused on advanced research on women, gender, institutions, and politics, and for those studying women's policy apparatus in government as it connects with women's movements in the majority of nations (i.e., in the non-Western world). Highly recommended."—*Choice*

**DOROTHY E. McBRIDE** is Professor Emerita of Political Science at Florida Atlantic University.

**AMY G. MAZUR** is a Professor in the Department of Political Science at Washington State University. She received the Midwest Political Science Association Women's Caucus, Professional Achievement Award in 2011.

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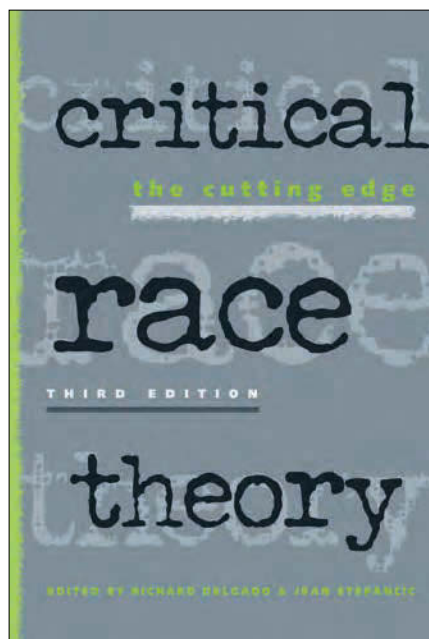
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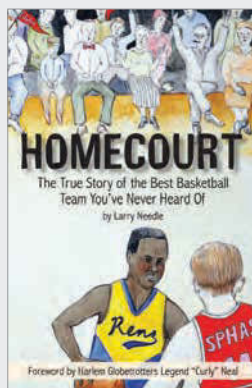
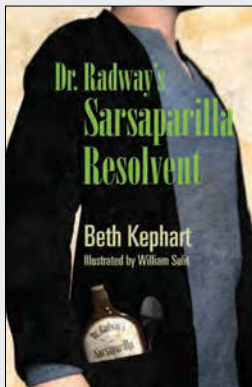


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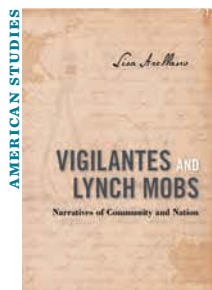
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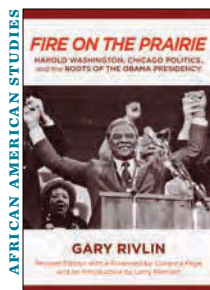
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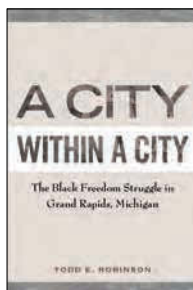
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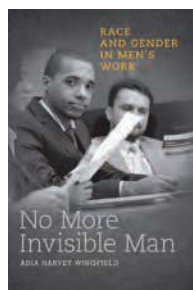
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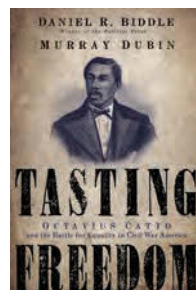
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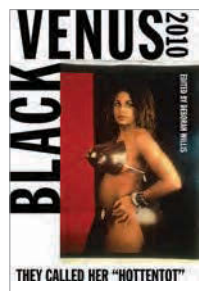
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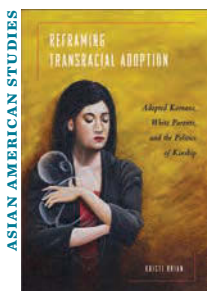
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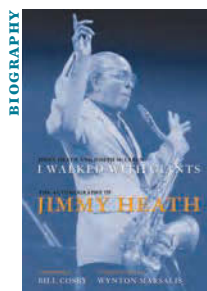
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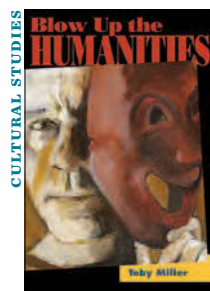
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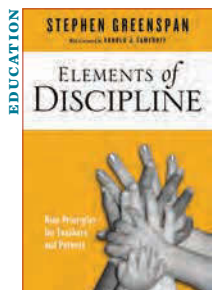
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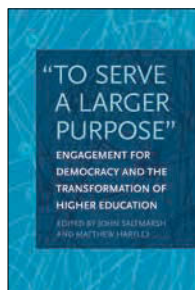
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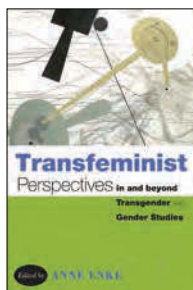
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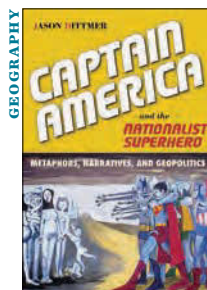
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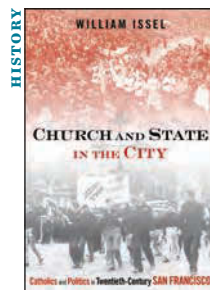
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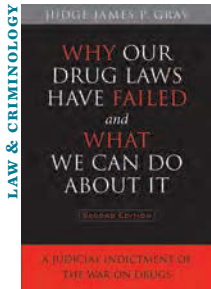


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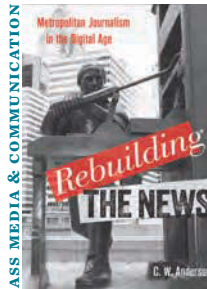


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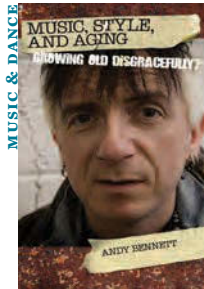
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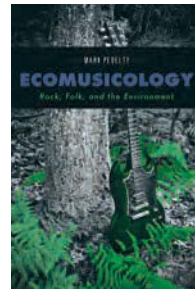
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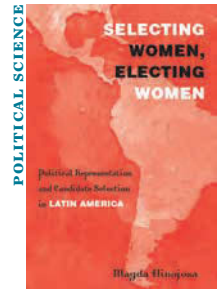
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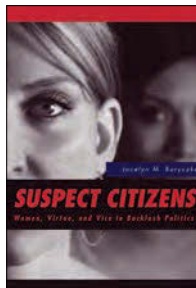
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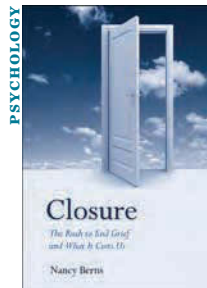
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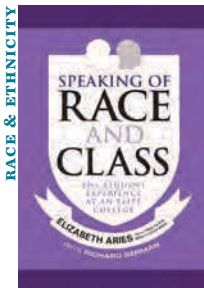
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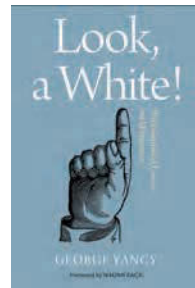
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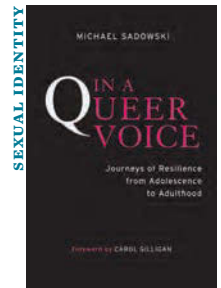
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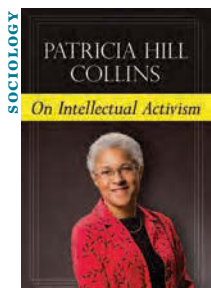
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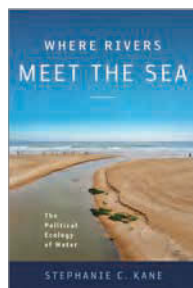
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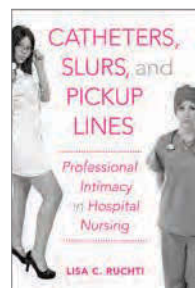
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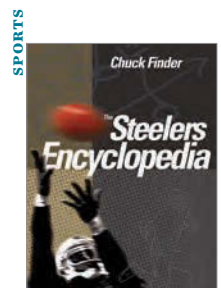
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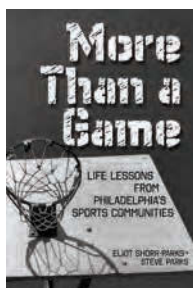




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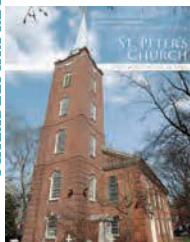


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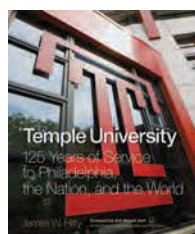
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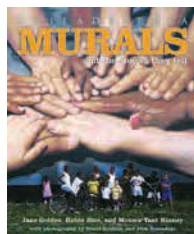
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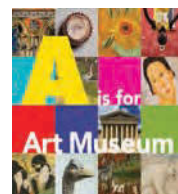
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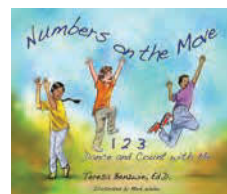
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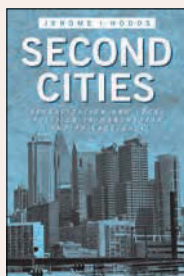
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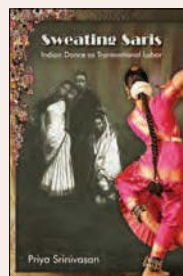
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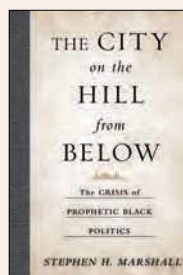


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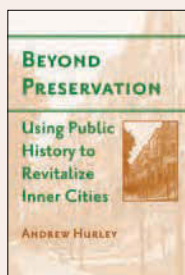


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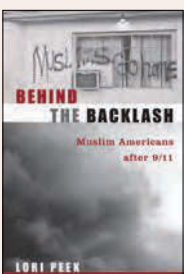
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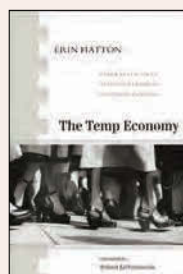
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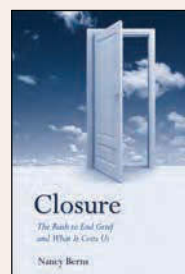
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