

# TEMPLE UNIVERSITY PRESS

*New Books . Fall 2013*



## TABLE OF CONTENTS

- New Books 1-22
- Recently Published 24-27
- Regional 28
- Children's & Young Adult 29
- Bestsellers 30
- Award Winning Books 31
- Index 32
- Sales & Ordering Information IBC

## SCHEDULE

### August

- Eichhorn, *The Archival Turn in Feminism*, 4
- Etienne, *Pushing Back the Gates*, 22
- Green, *Mobilizing Communities*, 20
- Hodos, *Second Cities*, 22
- Valverde, *Transnationalizing Viet Nam*, 20

### September

- Smith, *Never Easy, Never Pretty*, 6-7

### October

- Awkward, *Philadelphia Freedoms*, 1
- Basmajian, *Atlanta Unbound*, 21
- Brown, *Family and Work in Everyday Ethnography*, 11
- Byfield, *Savage Portrayals*, 2
- Collier-Thomas, *Jesus, Jobs, and Justice*, 3
- Erickson, *How We Die Now*, 8
- Mayer, *Serial Fu Manchu*, 18

### November

- Beresin, *The Art of Play*, 5
- Djupe, *God Talk*, 14
- Lepenies, *Art, Politics, and Development*, 12
- Minich, *Accessible Citizenships*, 16
- Rosa, *The Risk Society Revisited*, 13
- Thoma, *Asian American Women's Popular Literature*, 19

### December

- Besen-Cassino, *Consuming Work*, 9
- Fredette, *Constructing Muslims in France*, 15
- Hutchinson, *Salsa World*, 17

### January

- Dalsgård, *Time Objectified*, 10

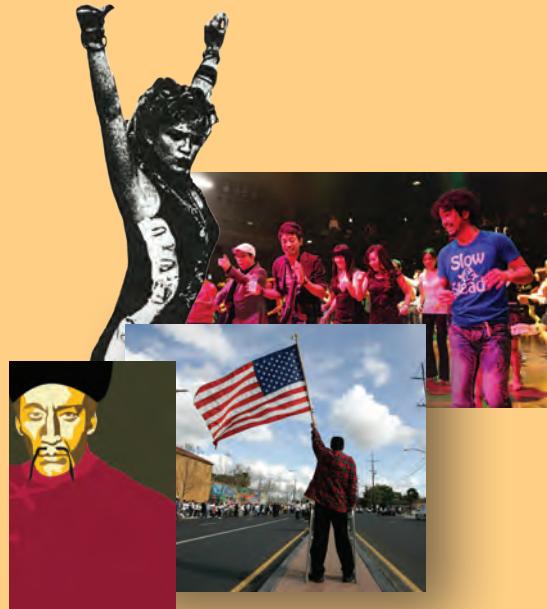
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# TEMPLE UNIVERSITY PRESS

TASB, 1852 N. 10th Street Philadelphia, PA 19122



### *From the Director*

Temple University Press is proud to continue to publish the highest quality books for scholars, students, and the citizens of Pennsylvania. In this season's list, our commitment to discussing the role of race in our country is exemplified by Michael Awkward's *Philadelphia Freedoms* and Natalie Byfield's *Savage Portrayals*. We are also most proud to publish the first paperback edition of Temple faculty member Bettye Collier-Thomas's magisterial *Jesus, Jobs, and Justice*. Karla Erickson's *How We Die Now* and Yasemin Besen-Cassino's *Youth Labor in America* tackle issues important to scholars and citizens alike.

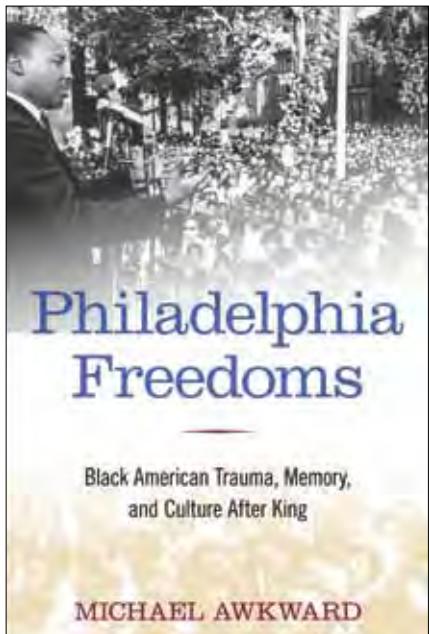
But there's lighter fare, too, in Dean Bartoli Smith's *Never Easy, Never Pretty*, recounting the Baltimore Ravens Super Bowl-winning season (Eagles fans can take hope!).

Good reading abounds in our Fall 2013 list. Enjoy!

Best Wishes!

Alex Holzman

Tracing racial trauma through Philadelphia sports and cultural production  
in the four decades after King's assassination



## Philadelphia Freedoms

*Black American Trauma, Memory,  
and Culture after King*

**MICHAEL AWKWARD**

Michael Awkward's *Philadelphia Freedoms* captures the disputes over the meanings of racial politics and black identity during the post-King era in the City of Brotherly Love. Looking closely at four cultural moments, he shows how racial trauma and his native city's history have been entwined. Awkward introduces each of these moments with poignant personal memories of the decade in focus, chronicling the representation of African American freedom and oppression from the 1960s to the 1990s.

*Philadelphia Freedoms* explores NBA players' psychic pain during a playoff game the day after Martin Luther King, Jr.'s assassination; themes of fatherhood and black masculinity in the soul music produced by Philadelphia International Records; class conflict in Andrea Lee's novel *Sarah Phillips*; and the theme of racial healing in Oprah Winfrey's 1997 film, *Beloved*.

Awkward closes his examination of racial trauma and black identity with a discussion of candidate Barack Obama's speech on race at Philadelphia's Constitution Center, pointing to the conflict between the nation's ideals and the racial animus that persists even into the second term of America's first black president.

**MICHAEL AWKWARD**, Gayl A. Jones Professor of Afro-American Literature and Culture at the University of Michigan, is the author, most recently, of *Burying Don Imus* and *Soul Covers*.

AFRICAN AMERICAN STUDIES/  
PHILADELPHIA REGION/  
CULTURAL STUDIES  
OCTOBER  
260 PP. | 6 HALFTONES  
6 X 9"  
PAPER | 978-1-4399-0709-2  
\$32.95 | £25.99  
UNJACKETED CLOTH  
978-1-4399-0708-5  
\$94.50 | £76.00  
EBOOK AVAILABLE

How the media's racialized coverage of the Central Park Jogger case influenced the conviction of five young minority men accused of "wilding" and affected the American juvenile justice system



RACE & ETHNICITY/MASS MEDIA &  
COMMUNICATIONS/SOCIOLOGY

OCTOBER

242 PP. | 4 FIGURES | 8 TABLES  
6 x 9"

PAPER | 978-1-4399-0634-7  
\$29.95 | £23.99

UNJACKETED CLOTH  
978-1-4399-0633-0  
\$94.50 | £76.00

EBOOK AVAILABLE

## Savage Portrayals

*Race, Media, and the Central Park  
Jogger Story*

**NATALIE P. BYFIELD**

In 1989, the rape and beating of a white female jogger in Central Park made international headlines. Many accounts reported the incident as an example of "wilding"—episodes of poor, minority youths roaming the streets looking for trouble. Police intent on immediate justice for the victim coerced five African-American and Latino boys to plead guilty. The teenage boys were quickly convicted and imprisoned. Natalie Byfield, who covered the case for the *New York Daily News*, now revisits the story of the Central Park Five from her perspective as a black female reporter in *Savage Portrayals*.

Byfield illuminates the race, class, and gender bias in the massive media coverage of the crime and the prosecution of the now-exonerated defendants. Her sociological analysis and first-person account persuasively argue that the racialized reportage of the case buttressed efforts to try juveniles as adults across the nation.

*Savage Portrayals* casts new light on this famous crime and its far-reaching consequences for the wrongly accused and the justice system.



**NATALIE P. BYFIELD** is Assistant Professor of Sociology at St. John's University in Queens, New York. She has also taught in Journalism and Media Studies. She is a former Staff Writer for the *New York Daily News*.



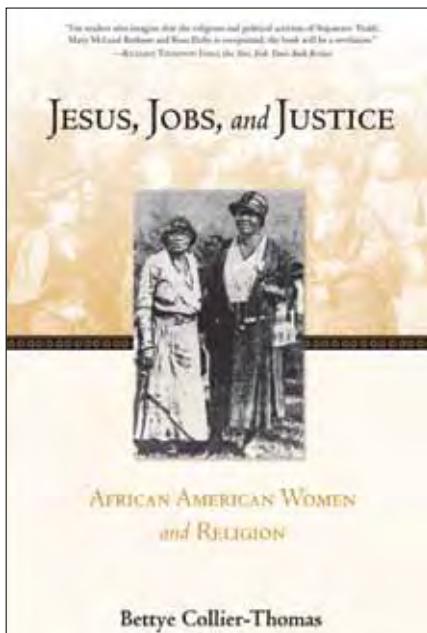
### also of interest

JUDGING CHILDREN AS CHILDREN

A Proposal for a Juvenile Justice System  
**Michael A. Corriero**

PAPER | 978-1-59213-169-3  
\$24.95 | £17.99

Now in paperback, an extraordinary history of African American women, and their struggle for gender and racial equality in the church and society



AFRICAN AMERICAN STUDIES/  
WOMEN'S STUDIES/RELIGION  
OCTOBER  
736 PP. | 53 B/W ILLUSTRATIONS  
6 1/4 x 9 1/8"  
PAPER | 978-1-4399-1105-1  
\$29.95 | £23.99

## Jesus, Jobs, and Justice

*African American Women and Religion*

BETTYE COLLIER-THOMAS

2010 LETITIA WOODS BROWN MEMORIAL BOOK AWARD,  
ASSOCIATION OF BLACK WOMEN HISTORIANS

2010 EMMA AWARD, NATIONAL WOMEN'S POLITICAL CAUCUS

2011 DARLENE CLARK HINE AWARD IN AFRICAN AMERICAN WOMEN  
AND GENDER HISTORY, ORGANIZATION OF AMERICAN HISTORIANS

"Bettye Collier-Thomas tells the untold stories of scores of religious and politically active black women, their organizations, informal gatherings and intellectual movements.... [this] book will be a revelation."

—*The New York Times Book Review*

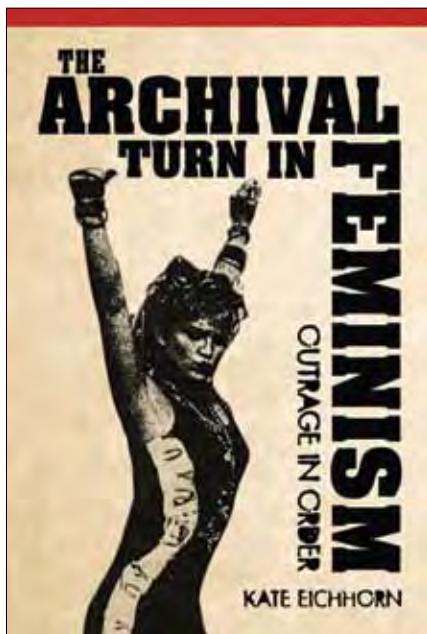
Bettye Collier-Thomas's groundbreaking book, *Jesus, Jobs, and Justice*—now available for the first time in paperback—provides a remarkable account of the religious faith, social and political activism, and extraordinary resilience of black women during the centuries of American growth and change. As co-creators of churches, women were a central factor in their development and as Collier-Thomas skillfully shows black church women created national organizations such as the National Association of Colored Women, the National League of Colored Republican Women, and the National Council of Negro Women to fight for civil rights and combat discrimination.

While religion has been a guiding force in the lives of most African Americans, for black women it has been essential. *Jesus, Jobs, and Justice* restores black women to their rightful place in American and black history and demonstrates their faith in themselves, their race, and their God.



BETTYE COLLIER-THOMAS is Professor of History at Temple University. She is the author of *Daughters of Thunder: Black Women Preachers and Their Sermons* and co-editor of *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement*.

A window into the preservation of contemporary feminist documents and artifacts and how this archival activism has advanced intergenerational political alliances



AMERICAN STUDIES/LITERATURE &  
DRAMA/WOMEN'S STUDIES

AUGUST

190 PP. | 1 MAP | 1 FIGURE  
3 HALFTONES | 5 1/2 X 8 1/2"  
CLOTH | 978-1-4399-0951-5  
\$69.50 | £56.00  
EBOOK AVAILABLE



## The Archival Turn in Feminism

*Outrage in Order*

KATE EICHHORN

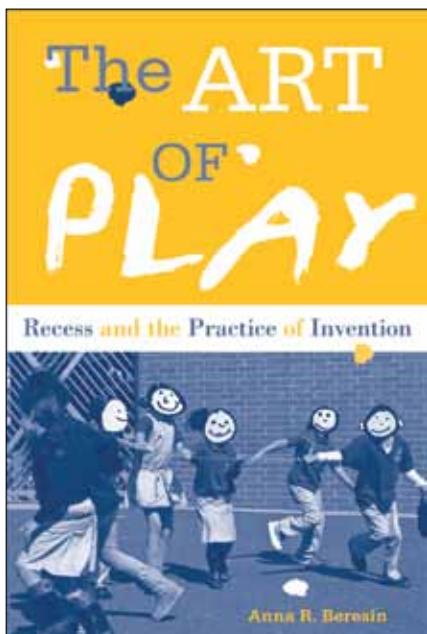
In the 1990s, a generation of women born during the rise of the second wave feminist movement plotted a revolution. These young activists funneled their outrage and energy into creating music, and zines using salvaged audio equipment and stolen time on copy machines. By 2000, the cultural artifacts of this movement had started to migrate from basements and storage units to community and university archives, establishing new sites of storytelling and political activism.

*The Archival Turn in Feminism* chronicles these important cultural artifacts and their collection, cataloging, preservation, and distribution. Cultural studies scholar Kate Eichhorn examines institutions such as the Sallie Bingham Center for Women's History and Culture at Duke University, The Riot Grrrl Collection at New York University, and the Barnard Zine Library. She also profiles the archivists who have assembled these significant feminist collections.

Eichhorn shows why young feminist activists, cultural producers, and scholars embraced the archive, and how they used it to stage political alliances across eras and generations.

KATE EICHHORN is Assistant Professor of Culture and Media Studies at The New School.

Play and recess seen from the eyes of children



YOUTH STUDIES/  
PHILADELPHIA REGION/  
EDUCATION  
**NOVEMBER**  
**202 PP. | 127 FIGURES | 2 TABLES**  
**12 HALFTONES | 6 X 9"**  
**PAPER | 978-1-4399-1094-8**  
**\$25.95 | £20.99**  
**UNJACKETED CLOTH**  
**978-1-4399-1093-1**  
**\$89.50 | £72.00**  
**EBOOK AVAILABLE**

## The Art of Play

*Recess and the Practice of Invention*

**ANNA R. BERESIN**

What can the art of play teach us about the art of play? Showcasing the paintings of more than one hundred Philadelphia public elementary school children, folklorist Anna Beresin's innovative book *The Art of Play*, presents images and stories that illustrate what children do at recess, and how it makes them feel.

Beresin provides a nuanced, child-centered discussion of the intersections of play, art, and learning. She describes a widespread institutionalized fear of play and expressive art, and the transformative power of simple materials like chalk and paint. Featuring more than 100 paintings and a dozen surreal photographs of masked children enjoying recess, *The Art of Play* weaves together the diverse voices of kids and working artists with play scholarship.

This book emerged from Recess Access, a service-learning project that donated chalk, ropes, balls, and hoops to nine schools in different sections of Philadelphia. A portion of the proceeds of *The Art of Play* will support recess advocacy.

**ANNA R. BERESIN** is Associate Professor at The University of the Arts in Philadelphia, Director of Recess Access, and author of *Recess Battles: Playing, Fighting, and Storytelling*.



### also of interest

**THE TEACHER'S ATTENTION**  
Why Our Kids Must and Can  
Get Smaller Schools and Classes  
Garrett Delavan

**PAPER | 978-1-59213-894-4**  
**\$26.95 | £18.99**

The story of the Baltimore Ravens, 2012 Super Bowl Champions, as told through the cultural lens of a city with a rich football history



SPORTS/  
GENERAL INTEREST/  
AMERICAN STUDIES

SEPTEMBER

224 PP. | 20 ILLUSTRATIONS  
6 x 9"

CLOTH | 978-1-4399-1106-8  
\$24.50T | £19.99

## Never Easy, Never Pretty

*A Fan, A City, A Championship Season*

DEAN BARTOLI SMITH

When the Ravens won the 2012 Super Bowl in New Orleans, it was a joyous moment for fans and team alike. For Dean Bartoli Smith, a lifelong Baltimore football fan, it was especially sweet. In *Never Easy, Never Pretty*, this former sportswriter has compiled an insightful and poignant collection of essays about the Ravens and their championship season.

A one-of-a-kind football book, *Never Easy, Never Pretty* features a diverse array of perspectives on the team and the games from fans, both partisan and non-partisan. The book is also peppered with quotes, interviews, and commentary from broadcasters; current and former players such as Joe Flacco, Ray Lewis, and Art Donovan; plus members of the Ravens' management, including Kevin Byrne, Steve Bisciotti, and Ozzie Newsome.

Chronicling Smith's first Colt football memories in 1970 to his seat at Super Bowl XLVII for the Ravens game against the 49ers, *Never Easy, Never Pretty* highlights the Ravens' electrifying season and celebrates a team, a city, and its emotional landscape during its incomprehensible run to a Super Bowl victory in 2012.



**Never Easy, Never Pretty includes:**

- 🏈 The 4th & 29 play by Ray Rice against the Chargers
- 🏈 The game-saving first down
- 🏈 The 70-yard bomb from Joe Flacco to Jacoby Jones known as the "Mile High Miracle"
- 🏈 Interviews with Rob Burnett, Keith Mills, Lenny Moore, Sean Landeta, Terrell Suggs, Tom Matte, and many others

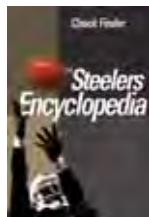
**DEAN BARTOLI SMITH** covers the Baltimore Ravens and the Orioles for *The Baltimore Brew*. His sportswriting has appeared in Press Box, Fan Magazine, *Baltimore City Paper*, and on the websites Patch.com and the Midnight Mind Review. He is the director of Project MUSE at Johns Hopkins University, and the author of *American Boy*, a volume of poetry.



Opposite page: (top) Ray Lewis: *The Icon: Mommy! Who's Ray Lewis - a mother & daughter at M&T Bank stadium.*

This page: (top) Joe Flacco at the Victory Parade;

Ray Lewis at the Victory Parade. Photos by Bill Hughes.



**also of interest**

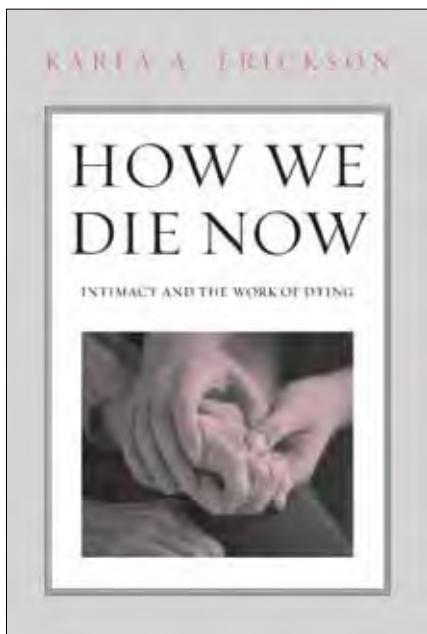
**THE STEELERS ENCYCLOPEDIA**

Chuck Finder

CLOTH | 978-1-4399-0832-7

\$35.00 | £27.99

Insights from elders and their caregivers on the end of life



DEATH & DYING/  
HEALTH & HEALTH POLICY/  
SOCIOLOGY  
OCTOBER  
212 PP. | 5 1/2 x 8 1/4"  
PAPER | 978-1-4399-0824-2  
\$25.95 | £18.99  
UNJACKETED CLOTH  
978-1-4399-0823-5  
\$89.50 | £64.00  
EBOOK AVAILABLE

## How We Die Now

*Intimacy and the Work of Dying*

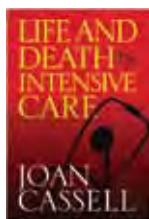
**KARLA A. ERICKSON**

As we live longer and die slower and differently than our ancestors, we have come to rely more and more on end-of-life caregivers. These workers navigate a changing landscape of old age and death that many of us have little preparation to encounter. *How We Die Now* is an absorbing and sensitive investigation of end-of-life issues from the perspectives of patients, relatives, medical professionals, and support staff.

Karla Erickson immersed herself in the daily life of workers and elders in a Midwestern community for over two years to explore important questions around the theme of "how we die now." She moves readers through and beyond the many fears that attend the social condition of old age and reveals the pleasures of living longer and the costs of slower, sometimes senseless ways of dying.

For all of us who are grappling with the "elder boom," *How We Die Now* offers new ways of thinking about our longer lives.

**KARLA A. ERICKSON** is Associate Professor in the Department of Sociology at Grinnell College. She is the author of *The Hungry Cowboy: Service and Community in a Neighborhood Restaurant* and co-editor (with Jennifer Pierce and Hokulani Aikau) of *Feminist Waves, Feminist Generations, Life Stories from the Academy, 1964-2000*.

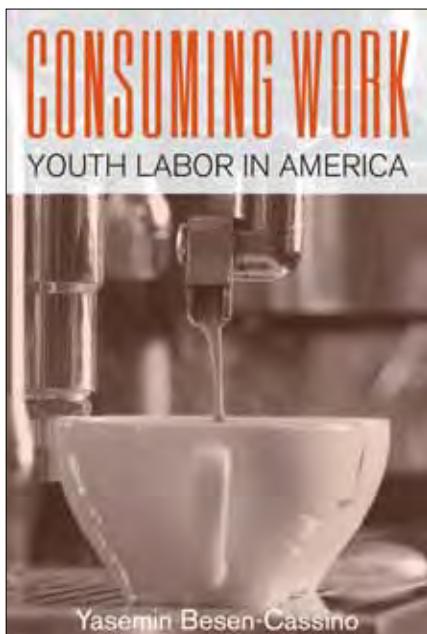


### also of interest .....

LIFE AND DEATH  
IN INTENSIVE CARE  
Joan Cassell

PAPER | 978-1-59213-336-9  
\$27.95 | £19.99

The social meaning of work from youths' perspectives



YOUTH STUDIES/  
LABOR STUDIES & WORK/  
SOCIOLOGY  
DECEMBER  
**204 PP. | 13 TABLES | 17 FIGURES  
6 x 9"**  
PAPER | 978-1-4399-0949-2  
\$25.95 | £20.99  
  
UNJACKETED CLOTH  
978-1-4399-0948-5  
\$84.50 | £68.00  
  
EBOOK AVAILABLE

## Consuming Work

*Youth Labor in America*

**YASEMIN BESEN-CASSINO**

Youth labor is an important element in our modern economy, but as students' consumption habits have changed, so too have their reasons for working. In *Consuming Work*, Yasemin Besen-Cassino reveals that many American high school and college students work for social reasons, not monetary gain. Most are affluent, suburban, white youth employed in part-time jobs at places like the Coffee Bean so they can be associated with a cool brand, hang out with their friends, and get discounts.

*Consuming Work* offers a fascinating picture of youth at work and how jobs are marketed to these students. Besen-Cassino also shows how the roots of gender and class inequality in the labor force have their beginnings in this critical labor sector.

Exploring the social meaning of youth at work, and providing critical insights into labor and the youth workforce, *Consuming Work* contributes a deeper understanding of the changing nature of American labor.

**YASEMIN BESEN-CASSINO** is Associate Professor of Sociology at Montclair State University. She is the co-author (with Dan Cassino) of *Consuming Politics: Jon Stewart, Branding, and the Youth Vote in America*, and co-editor (with Michael Kimmel) of *The Jessie Bernard Reader*.

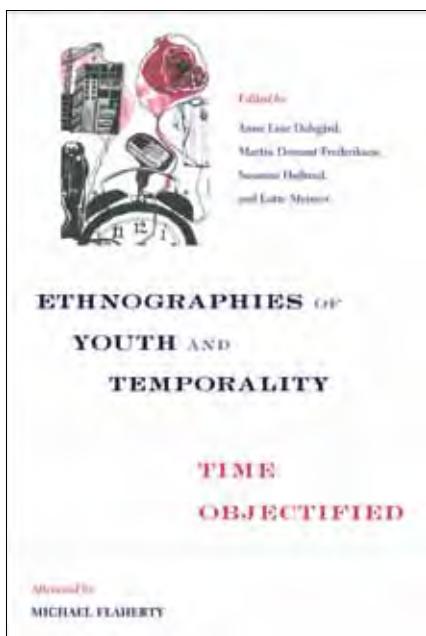


### also of interest

**YOUTH AT WORK**  
The Unionized Fast-food  
and Grocery Workplace  
Stuart Tannock

PAPER | 978-1-56639-854-1  
\$30.95 | £24.99

How time is both a material and temporal force in the lives of youth



**YOUTH STUDIES/  
ANTHROPOLOGY**

**JANUARY**

**228 PP. | 6 X 9"**

**CLOTH 978-1-4399-1066-5**

**\$85.50 | £61.00**

**EBOOK AVAILABLE**

*Global Youth series*

# Ethnographies of Youth and Temporality

## *Time Objectified*

**EDITED BY ANNE LINE DALSGÅRD,  
MARTIN DEMANT FREDERIKSEN,  
SUSANNE HØJLUND, AND LOTTE MEINERT**

Afterword by Michael Flaherty

As we experience and manipulate time—be it as boredom or impatience—it becomes an object: something materialized and social, something that affects perception, or something that may motivate reconsideration and change. The editors and contributors to this important new book, *Ethnographies of Youth and Temporality*, have provided a diverse collection of ethnographic studies and theoretical explorations of youth experiencing time in a variety of contemporary socio-cultural settings.

The essays in this volume focus on time as an external and often troubling factor in young people's lives, and show how emotional unrest and violence but also creativity and hope are responses to troubling times. The chapters discuss notions of time and its "objectification" in diverse locales including the Georgian Republic, Brazil, Denmark, and Uganda.

Based on long-term ethnographic fieldwork, the essays in *Ethnographies of Youth and Temporality* use youth as a prism to understand time and its subjective experience.

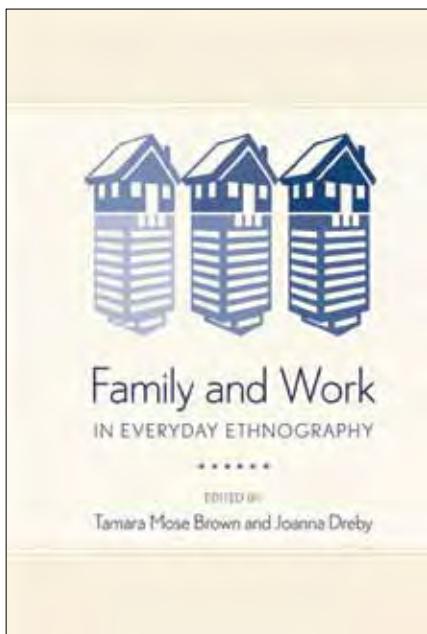
**ANNE LINE DALSGÅRD** is Associate Professor of Anthropology at the Institute of Culture and Society, Aarhus University, Denmark.

**MARTIN DEMANT FREDERIKSEN** is External Lecturer in the Department of Cross-Cultural and Regional Studies, University of Copenhagen, Denmark.

**SUSANNE HØJLUND** is Associate Professor of Anthropology in the Department of Culture and Society, Aarhus University, Denmark.

**LOTTE MEINERT** is Professor of Anthropology in the Department of Culture and Society, Aarhus University, Denmark.

Negotiating the challenges—and fighting the myths—of parenthood and fieldwork



## Family and Work in Everyday Ethnography

EDITED BY **TAMARA MOSE BROWN**  
AND **JOANNA DREBY**

*Family and Work in Everyday Ethnography* exposes the intimate relationship between ethnographers as both family members and researchers. The contributors to this exciting volume question and problematize the “artificial divide” between work and family that continues to permeate writing on ethnographic field work as social scientists try to juggle research and family tensions while “on the job.”

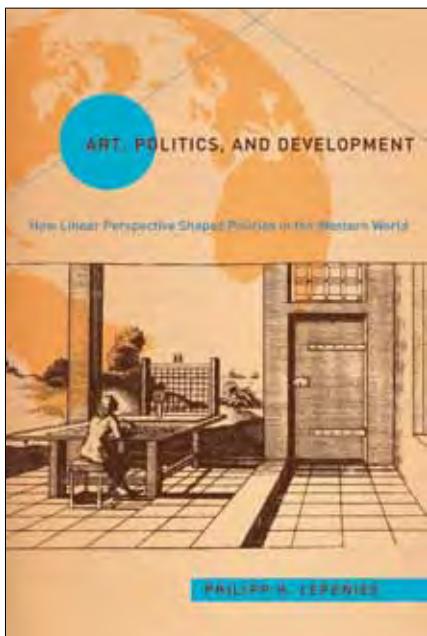
Essays relate experiences that mirror work-family dilemmas that all employed parents face, and show how personal experiences deeply affect social scientists’ home life and their studies. Bringing together voices of various family members—pregnant women, mothers, fathers, and children—*Family and Work in Everyday Ethnography* demonstrates how the mixture of work and family in this particular occupation has raised questions—both practical and theoretical—that relate to race, class, and gender.

Contributors include: Chris Bobel, Erynn Masi de Casanova, Randol Contreras, C. Aiden Downey, Tanya Golash-Boza, Steven Gold, Sherri Grasmuck, Barbara Katz Rothman, Jennifer Reich, Leah Schmalzbauer, Gregory Smithsimon, and the editors.

**TAMARA MOSE BROWN** is Assistant Professor of Sociology and Program Director of Caribbean Studies at Brooklyn College, City University of New York. She is author of *Raising Brooklyn: Nannies, Childcare, and Caribbeans Creating Community*.

**JOANNA DREBY** is Assistant Professor of Sociology at the University at Albany, State University of New York. She is author of *Divided by Borders: Mexican Migrants and their Children*.

A brilliant meditation on how the invention of linear perspective in art helped shape our perspectives on the developing world



## Art, Politics, and Development

*How Linear Perspective Shaped Policies in the Western World*

**PHILIPP H. LEPEENIES**

In his groundbreaking study, *Art, Politics, and Development*, Philipp Lepenies contributes to the ongoing controversy about why the track record of development aid is so dismal. He asserts that development aid policies are grounded in a specific way of literally looking at the world. This "worldview" is the result of a mental conditioning that began with the invention of linear perspective in Renaissance art. It not only triggered the emergence of modern science and brought forth our Western notion of progress, but ultimately, development as well.

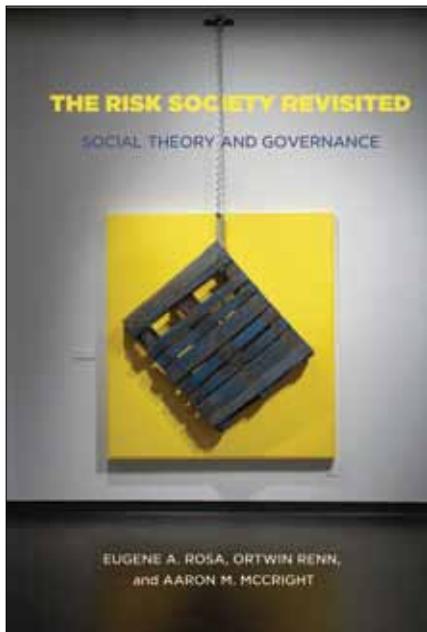
*Art, Politics, and Development* examines this process by pulling from a range of disciplines, including art history, philosophy, literature, and social science. Lepenies not only explains the shortcomings of modern aid in a novel fashion, he also proposes how aid could be done differently.

**PHILIPP H. LEPEENIES** is Senior Fellow at the Institute for Advanced Sustainability Studies (IASS) in Potsdam, Germany.

**POLITICAL SCIENCE & PUBLIC POLICY/  
ART & PHOTOGRAPHY/HISTORY**  
**NOVEMBER**  
**218 PP. | 4 FIGURES | 18 HALFTONES  
6 x 9"**  
**CLOTH | 978-1-4399-1084-9  
\$59.50 | £43.00**  
**EBOOK AVAILABLE**

*Politics, History, and Social Change* series

How risk is a feature in all societies, and its connection to the challenges of sustainability



## The Risk Society Revisited

*Social Theory and Governance*

**EUGENE A. ROSA, ORTWIN RENN,  
AND AARON M. MCCRIGHT**

Risk is a part of life. How we handle uncertainty and deal with potential threats influence decision making throughout our lives. In *The Risk Society Revisited*, Eugene A. Rosa, Ortwin Renn, and Aaron M. McCright offer the first book to present an integrated theory of risk and governance.

The authors examine our sociological understanding of risk and how we reconcile modern human conditions with our handling of risk in our quest for improved quality of life. They build a new framework for understanding risk—one that provides an innovative connection between social theory and the governance of technological and environmental risks, and the sociopolitical challenges they pose for a sustainable future.

Showing how our consciousness affects risk in the decisions we make—as individuals and as members of a democratic society—*The Risk Society Revisited* makes an important contribution to the literature of risk research.

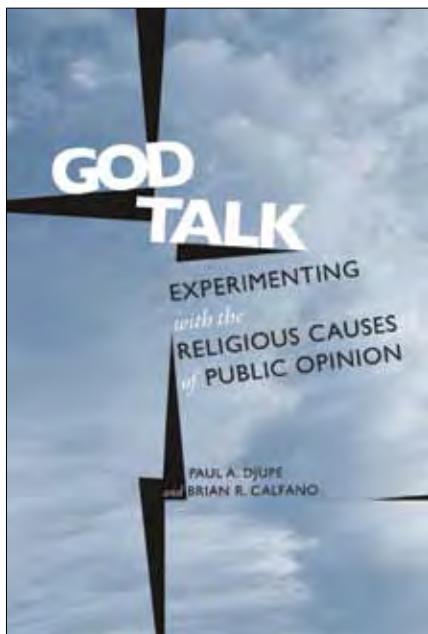
**SOCIOLOGY/POLITICAL SCIENCE  
& PUBLIC POLICY/NATURE  
& ENVIRONMENT**  
**NOVEMBER**  
**248 PP. | 9 FIGURES  
6 X 9"**  
**CLOTH | 978-1-4399-0258-5  
\$59.50 | £43.00**  
**EBOOK AVAILABLE**

**EUGENE A. ROSA** (1941-2013) was the Edward R. Meyer Distinguished Professor of Natural Resource and Environmental Policy, Professor of Sociology, Affiliated Professor of Fine Arts, and Faculty Associate in the Center for Environmental Research, Education, and Outreach at Washington State University.

**ORTWIN RENN** is Professor and Chair of Environmental Sociology and Technology Assessment at Stuttgart University (Germany). He directs the Stuttgart Research Center for Interdisciplinary Risk and Innovation Studies at Stuttgart University (ZIRIUS) and the non-profit organization DIALOGIK.

**AARON M. MCCRIGHT** is Associate Professor of Sociology in Lyman Briggs College and the Department of Sociology at Michigan State University.

Explores religion's impact on political attitudes using a series of controlled experiments



POLITICAL SCIENCE &  
PUBLIC POLICY/RELIGION  
NOVEMBER  
264 PP. | 22 FIGURES | 23 TABLES  
6 x 9"  
PAPER | 978-1-4399-0866-2  
\$34.95 | £24.99  
UNJACKETED CLOTH  
978-1-4399-0865-5  
\$84.50 | £61.00  
EBOOK AVAILABLE

*The Social Logic of Politics* series

## God Talk

*Experimenting with the Religious Causes of Public Opinion*

**PAUL A. DJUPE AND BRIAN R. CALFANO**

Religion's influence on public opinion, politics, and candidates has been widely discussed in political science for a generation. *God Talk* is the first volume that uses experimental methodology to establish whether and how that influence works.

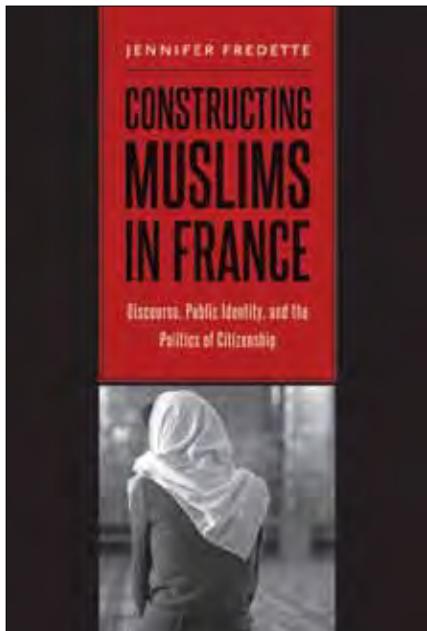
Paul Djupe and Brian Calfano provide an unprecedented look at how religious cues, values, and identity-driven appeals impact candidate selection, trust, interest group support, and U.S. public opinion about tolerance, the environment, foreign policy, and related issues.

By situating their disparate, randomly assigned interventions within the broader framework of elite-based influence, the authors apply their new methodology to three questions: How do clergy affect congregation members? How are religious elites and groups and their public arguments evaluated? With what effect do political elites use religion? The results of their research provide a compelling framework for understanding the links between religion and politics.

**PAUL A. DJUPE** is Associate Professor of Political Science at Denison University. He is the coauthor (with Christopher Gilbert) of *The Political Influence of Churches* and (with Laura Olson), *Religious Interests in Community Conflict*, and co-editor of the journal *Politics & Religion*.

**BRIAN R. CALFANO** is Associate Professor of Political Science at Missouri State University. His research interests include religion and politics, media, and social identity. He has published articles in *Political Research Quarterly*, *Political Behavior*, *Politics and Religion*, *Social Science Quarterly*, and related outlets.

A groundbreaking study that presents Muslims in France as a diverse social group rather than a monolithic religious group



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## Constructing Muslims in France

*Discourse, Public Identity, and the Politics of Citizenship*

JENNIFER FREDETTE

The standing of French Muslims is undercut by a predominant and persistent elite public discourse that frames Muslims as failed and incomplete French citizens. This situation fosters the very separations, exclusions, and hierarchies it claims to deplore as Muslims face discrimination in education, housing, and employment.

In *Constructing Muslims in France*, Jennifer Fredette provides a deft empirical analysis to show the political diversity and complicated identity politics of this relatively new population. She examines the public identity of French Muslims and evaluates images in popular media to show how stereotyped notions of racial and religious differences pervade French public discourse. While rights may be a *sine qua non* for fighting legal and political inequality, Fredette shows that additional tools such as media access are needed to combat social inequality, particularly when it comes in the form of unfavorable discursive frames and public disrespect.

Presenting the conflicting views of French national identity, Fredette shows how Muslims strive to gain recognition of their diverse views and backgrounds and find full equality as French citizens.

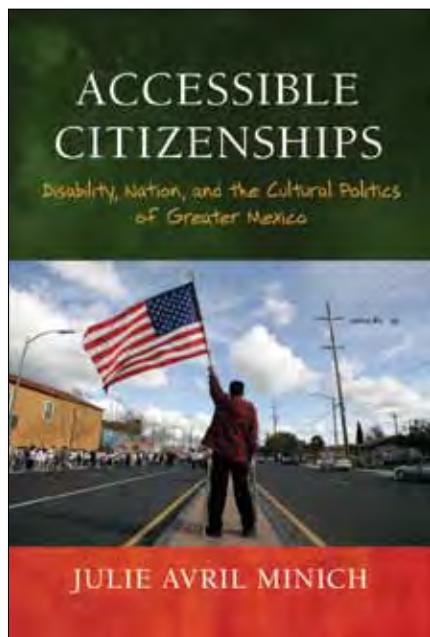
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## Accessible Citizenships

*Disability, Nation, and the Cultural Politics of Greater Mexico*

**JULIE AVRIL MINICH**

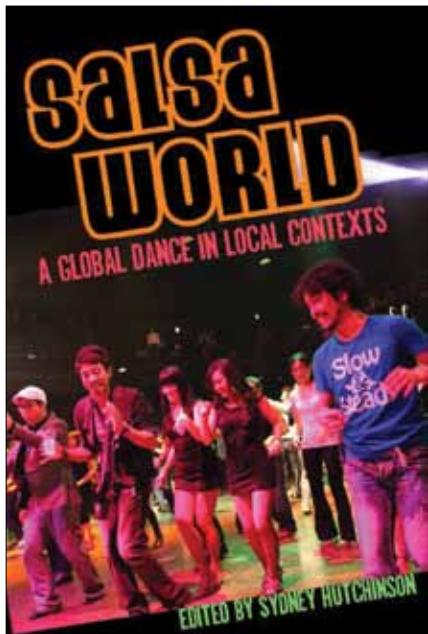
*Accessible Citizenships* examines Chicana/o cultural representations that conceptualize political community through images of disability. Working against the assumption that disability is a metaphor for social decay or political crisis, Julie Avril Minich analyzes literature, film, and visual art post-1980 in which representations of non-normative bodies work to expand our understanding of what it means to belong to a political community.

Minich shows how queer writers like Arturo Islas and Cherrie Moraga have reconceptualized Chicano nationalism through disability images. She further addresses how the U.S.-Mexico border and disabled bodies restrict freedom and movement. Finally, she confronts the changing role of the nation-state in the face of neoliberalism as depicted in novels by Ana Castillo and Cecile Pineda.

*Accessible Citizenships* illustrates how these works gesture toward less exclusionary forms of citizenship and nationalism. Minich boldly argues that the corporeal images used to depict national belonging have important consequences for how the rights and benefits of citizenship are understood and distributed.

**JULIE AVRIL MINICH** is Assistant Professor of English, with concurrent appointments in the Center for Mexican American Studies and the Center for Women and Gender Studies, at the University of Texas at Austin.

How an understanding of salsa dancing enhances our appreciation of salsa's global reach and meanings



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## Salsa World

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Since its emergence in the 1960s, salsa has transformed from a symbol of Nuyorican pride into an emblem of pan-Latinism and finally a form of global popular culture. While Latinos all over the world have developed and even exported their own "dance accents," local dance scenes have arisen in increasingly far-flung locations, each with its own flavor and unique features.

*Salsa World* examines the ways in which bodies relate to culture in specific places. The contributors, a notable group of scholars and practitioners, analyze dance practices in the U.S., Japan, Spain, France, Colombia, Cuba, Puerto Rico, and the Dominican Republic. Writing from the disciplines of ethnomusicology, anthropology, sociology, and performance studies, the contributors explore salsa's kinetopias—places defined by movement, or vice versa—as they have arisen through the dance's interaction with local histories, identities, and musical forms.

Taken together, the essays in this book examine contemporary salsa dancing in all its complexity, taking special note of how it is localized and how issues of geography, race and ethnicity, and identity interact with the global salsa industry.

Contributors include Bárbara Balbuena Gutiérrez, Katherine Borland, Joanna Bosse, Rossy Díaz, Saúl Escalona, Kengo Iwanaga, Isabel Llano, Jonathan S. Marion, Priscilla Renta, Alejandro Ulloa Sanmiguel, and the editor.

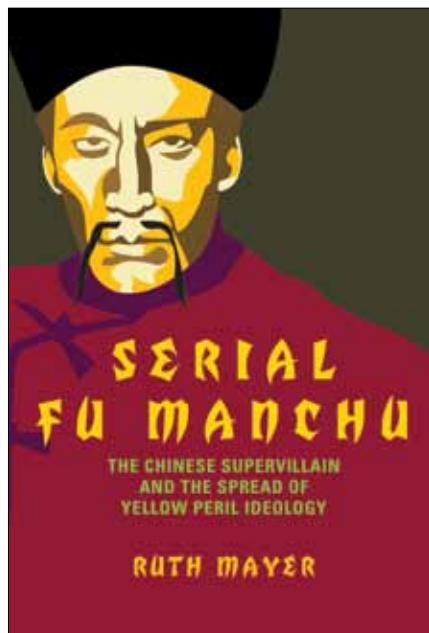
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How mass media serials featuring Fu Manchu reinforced the cultural notion of the Yellow Peril



## Serial Fu Manchu

*The Chinese Supervillain and the Spread of Yellow Peril Ideology*

RUTH MAYER

The evil mastermind—and master of disguise—Fu Manchu has long threatened to take over the world. In the past century, his dastardly plans have driven serialized novels, comic books, films, and TV. Yet this sinister Oriental character represents more than an invincible criminal in pop culture; Fu Manchu became the embodiment of the Yellow Peril.

*Serial Fu Manchu* provides a savvy cultural, historical, and media-based analysis that shows how Fu Manchu's irrepressibility gives shape to—and reinforces—the persistent Yellow Peril myth. Ruth Mayer argues that seriality is not merely a commercial strategy but essential to the spread of European and American fears of Asian expansion.

Tracing Fu Manchu through transnational serials in varied media from 1913 to the 1970s, Mayer shows how the icon evolved. She pays particular attention to the figure's literary foundations, the impact of media changes on his dissemination, and his legacy.

RUTH MAYER holds the chair of American Studies at Leibniz University in Hanover, Germany. She is the editor of *Trans-Pacific Interactions: The USA and China, 1880–1950*, and *Chinatowns in a Transnational World: Myths and Realities of an Urban Phenomenon*.

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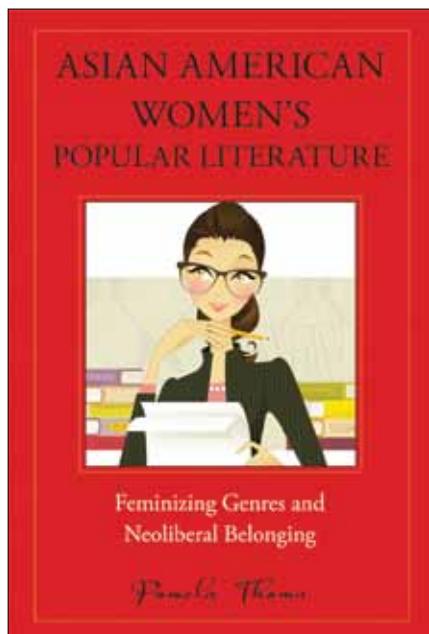
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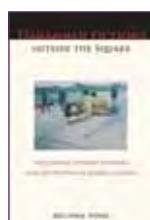
**PAMELA THOMA**

Popular genre fiction written by Asian American women and featuring Asian American characters gained a market presence in the late twentieth and early twenty-first centuries. These "crossover" books—mother-daughter narratives, chick lit, detective fiction, and food writing—attempt to bridge ethnic audiences and a broader reading public. In *Asian American Women's Popular Literature*, Pamela Thoma considers how these books both depict contemporary American-ness and contribute critically to public dialogue about national belonging.

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**PAMELA THOMA** is Associate Professor of Critical Culture, Gender, and Race Studies and a member of the Graduate Faculty in American Studies at Washington State University.

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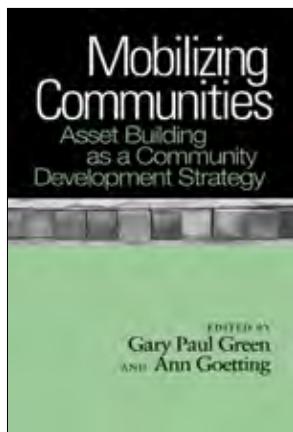
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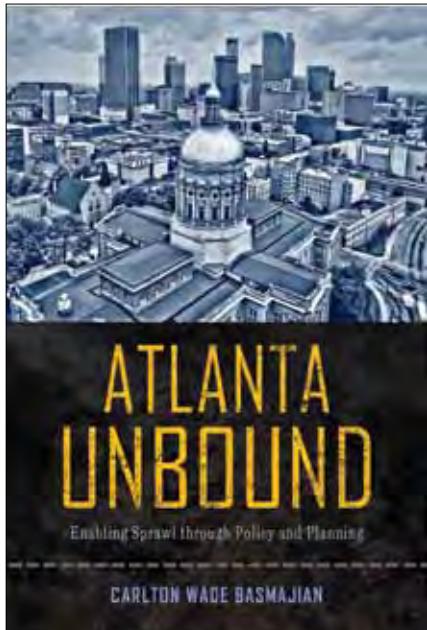
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As communities face new social and economic challenges as well as political changes, the responsibilities for social services, housing needs, and welfare programs are being placed at the local government level. But can community-based organizations address these concerns effectively? The editors and contributors to *Mobilizing Communities* explore how these organizations are responding to these challenges, and how asset-based development efforts can be successful.

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How metropolitan Atlanta's regional planning groups accelerated the sprawl they were trying to control



## Atlanta Unbound

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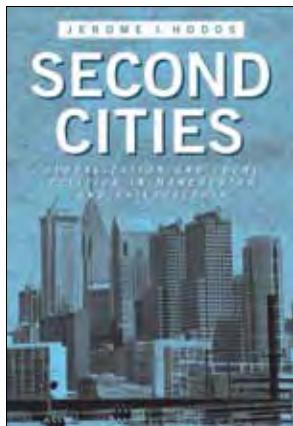
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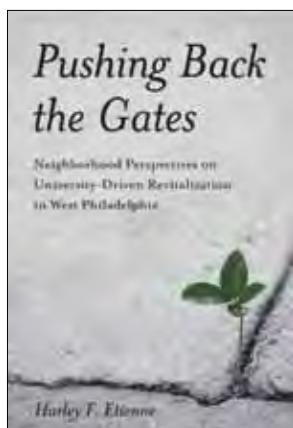
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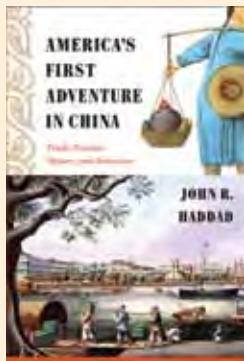
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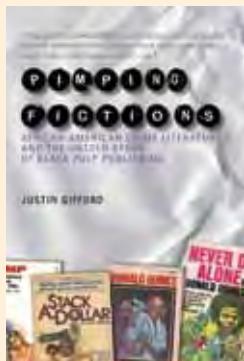
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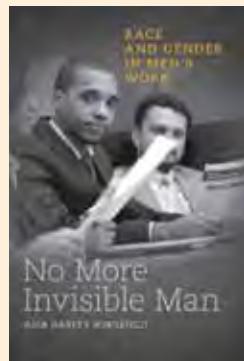
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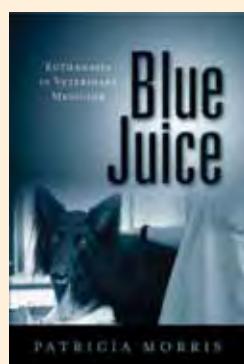
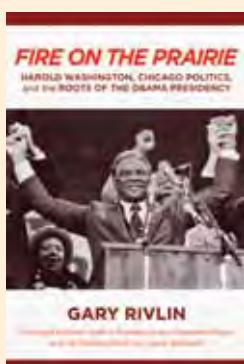
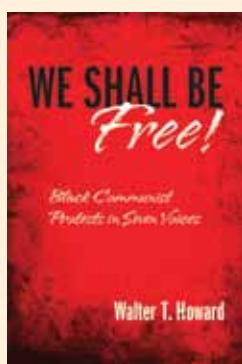
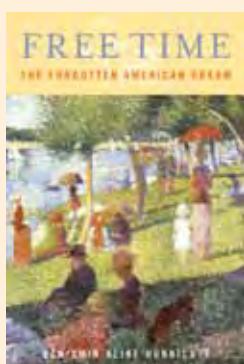
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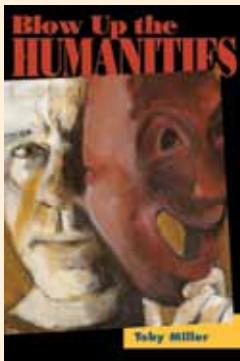
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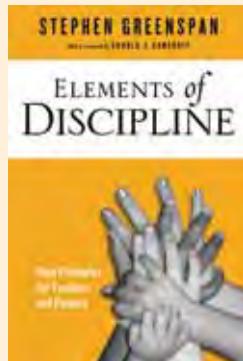
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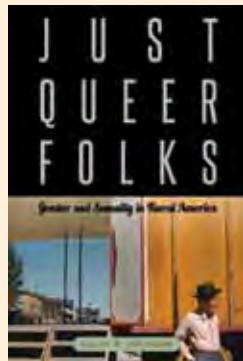


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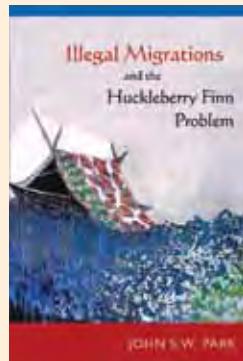
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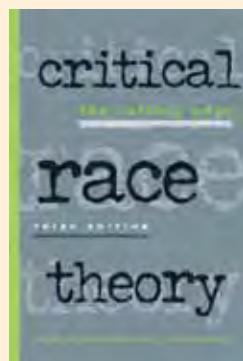
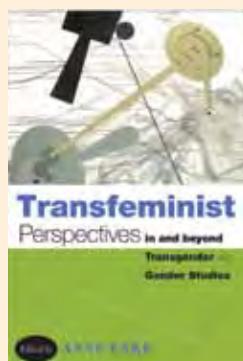
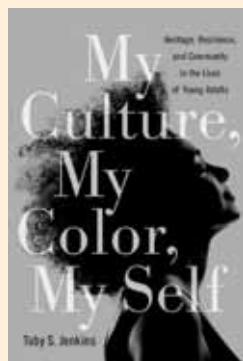
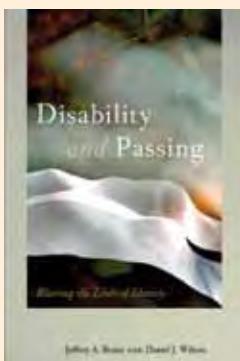
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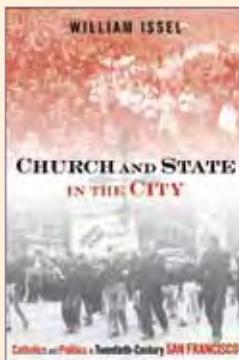


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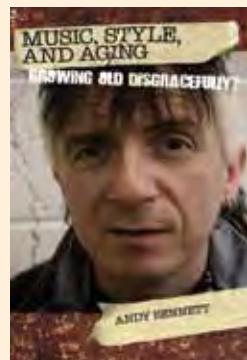
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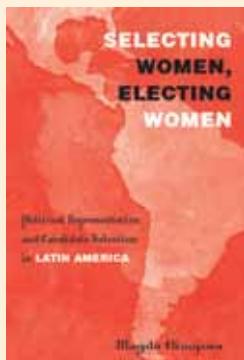




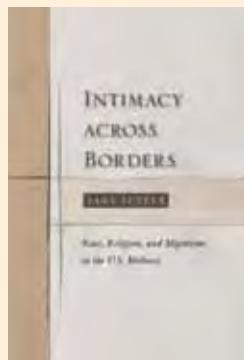
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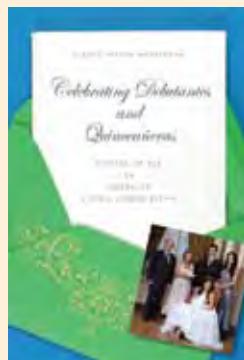
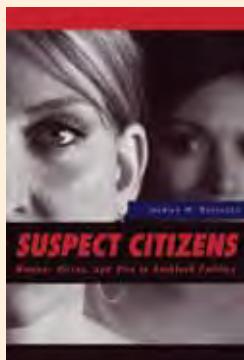
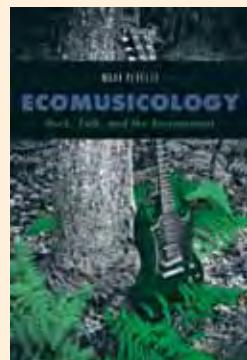
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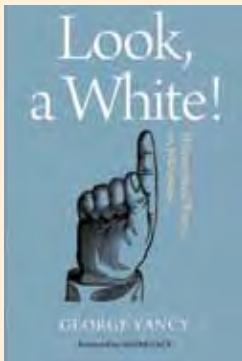
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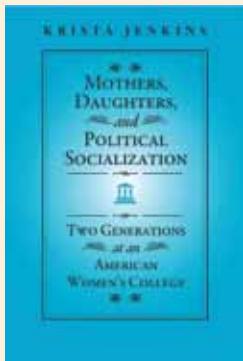
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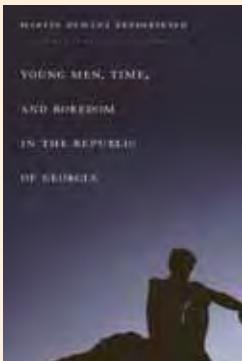
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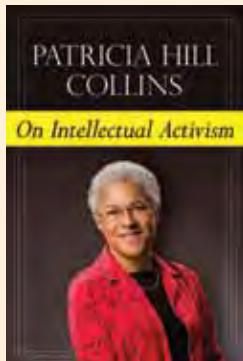
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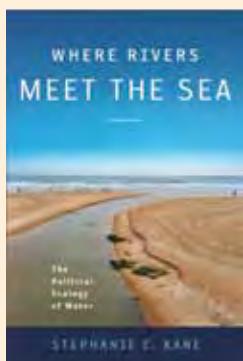
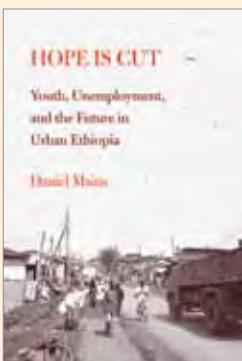
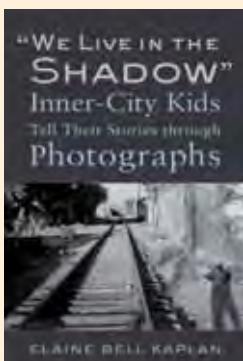
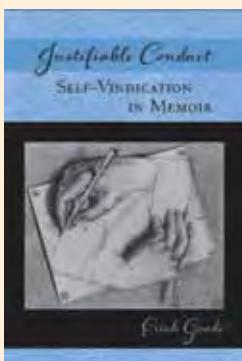
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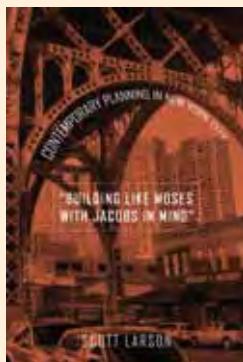
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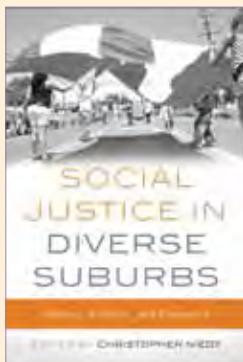
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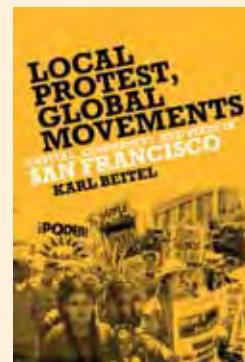
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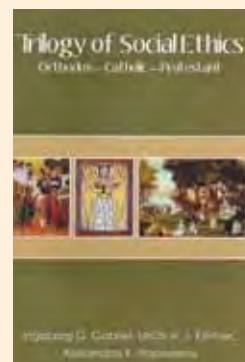
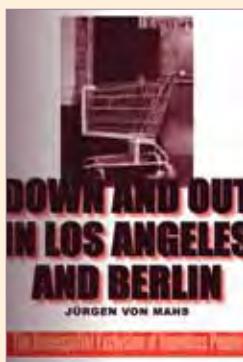
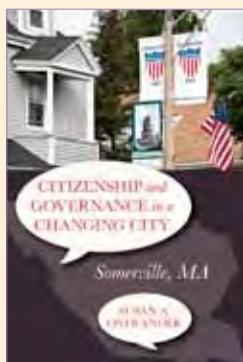
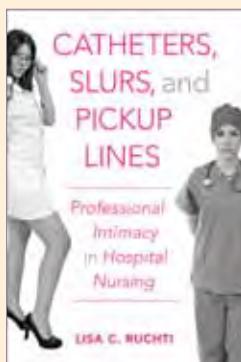
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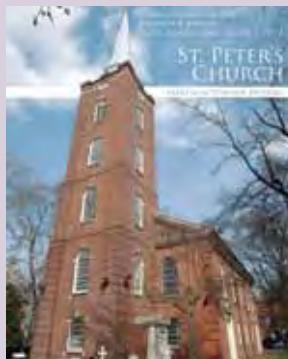
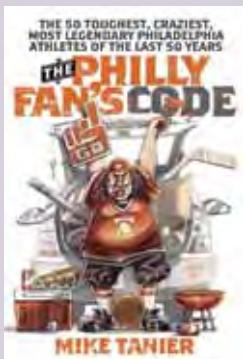
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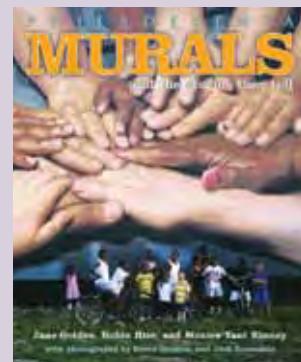
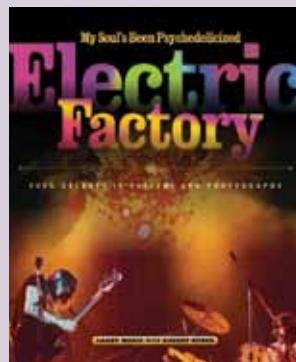
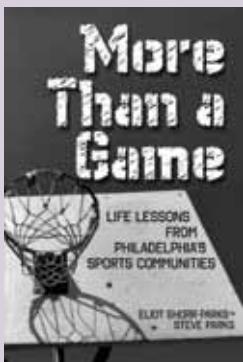
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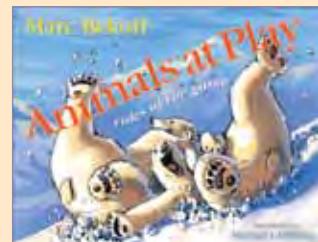
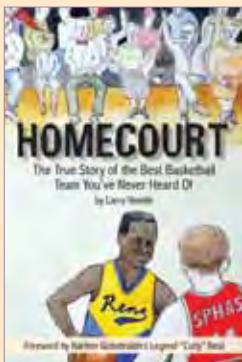
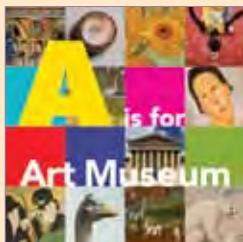
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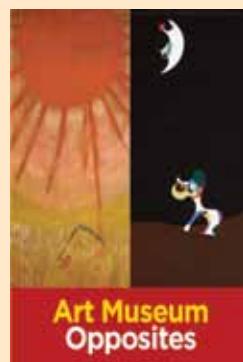
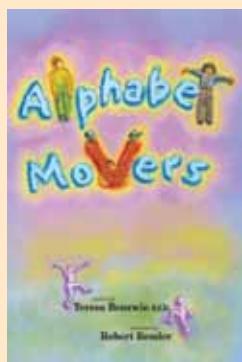
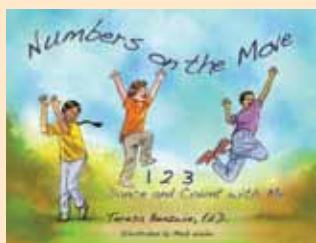
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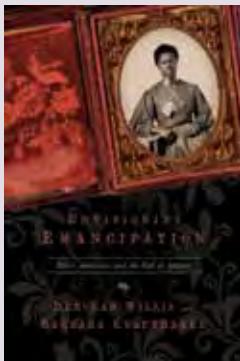
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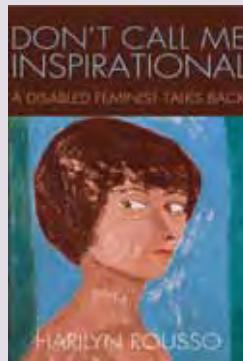
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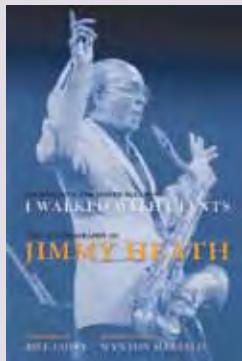
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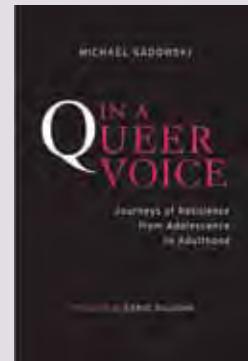
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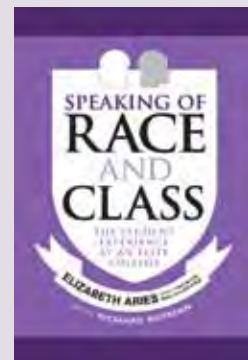
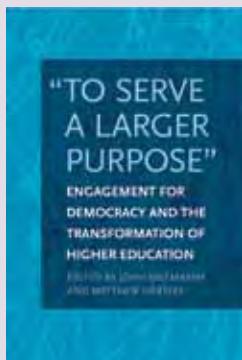
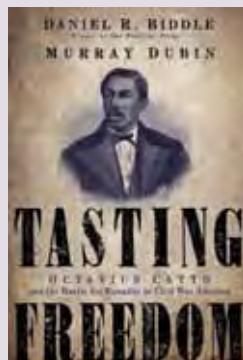
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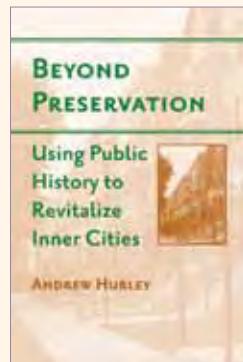
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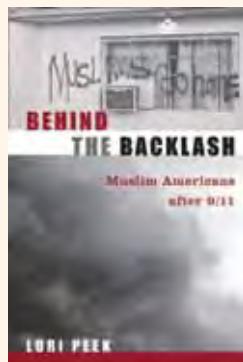
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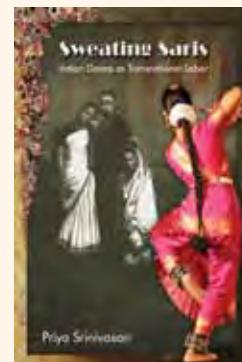
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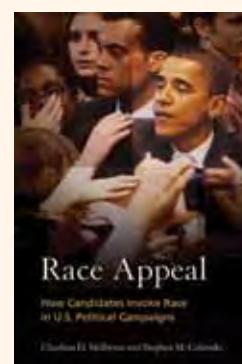
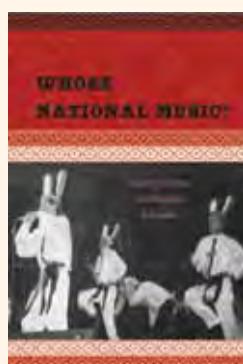
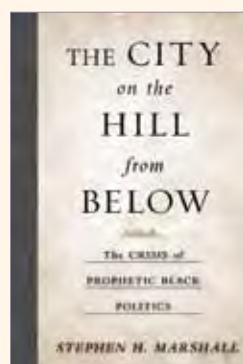
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## INDEX

- A City Within a City ..... 23  
*A is for Art Museum* ..... 29  
*Accessible Citizenships* ..... 16  
 Albertson, Emily ..... 30  
*Alphabet Movers* ..... 29  
*American Literatures Initiative* ..... 4, 16, 19, 23  
*America's First Adventure in China* ..... 23  
 Anderson, C.W. ..... 25  
*Animals and Ethics series* ..... 29  
*Animals at Play* ..... 29  
*Animals, Culture and Society series* ..... 23  
*Archival Turn in Feminism, The* ..... 4  
 Arellano, Lisa ..... 23  
 Aries, Elizabeth ..... 30  
*Art Museum Opposites* ..... 29  
*Art of Play, The* ..... 5  
*Art, Politics, and Development* ..... 12  
*As French as Everyone Else?* ..... 15  
*Asian American History and Culture series* ..... 18-20  
*Asian American Women's Popular Literature* ..... 19  
*Atlanta Unbound* ..... 21  
 Awkward, Michael ..... 1  
 Basmajian, Carlton Wade ..... 21  
*Behind the Backlash* ..... 31  
 Beitel, Karl ..... 27  
 Bekoff, Marc ..... 29  
 Bennett, Andy ..... 25  
 Benzwie, Teresa ..... 29  
 Beresin, Anna R. ..... 5  
 Berman, Richard ..... 30  
 Berns, Nancy ..... 31  
 Besen-Cassino, Yasemin ..... 9  
*Beyond Preservation* ..... 31  
 Biddle, Cordelia Frances ..... 28  
 Biddle, Daniel R. ..... 30  
*Blow Up the Humanities* ..... 24  
*Blue Juice* ..... 23  
 Boryczka, Jocelyn M. ..... 25  
 Brouard, Sylvain ..... 15  
 Brown, Tamara Mose ..... 11  
 Browne, Elizabeth S. ..... 28  
 Brune, Jeffrey A. ..... 24  
*"Building like Moses with Jacobs in Mind"* ..... 27  
 Byfield, Natalie P. ..... 2  
 Cable, Sherry ..... 27  
 Calfano, Brian R. ..... 14  
 Caliendo, Stephen M. ..... 31  
 Cassell, Joan ..... 8  
*Catheters, Slurs, and Pickup Lines* ..... 27  
*Celebrating Debutantes and Quinceañeras* ..... 25  
*Church and State in the City* ..... 25  
*Citizenship and Governance in a Changing City* ..... 27  
*City on the Hill from Below, The* ..... 31  
*Closure* ..... 31  
 Collier-Thomas, Bettye ..... 3  
 Collins, Patricia Hill ..... 26  
*Constructing Muslims in France* ..... 15  
*Consuming Work* ..... 9  
 Corriero, Michael A. ..... 2  
*Critical Race Theory* ..... 24  
 Dalsgård, Anne Line ..... 10  
*Dangerous Knowledge* ..... 23  
 Delavan, Garrett ..... 5  
 Delgado, Richard ..... 24  
*Disability and Passing* ..... 24  
 Djupé, Paul A. ..... 14  
*Don't Call Me Inspirational* ..... 30  
*Down and Out in Los Angeles and Berlin* ..... 27  
*Dr. Radway's Sarsaparilla Resolvent* ..... 29  
 Dreby, Joanna ..... 11  
 Dubin, Murray ..... 30  
*Ecomusicology* ..... 25  
 Eichhorn, Kate ..... 4  
*Elements of Discipline* ..... 24  
 Enke, Anne ..... 24  
*Envisioning Emancipation* ..... 30  
 Erickson, Karla A. ..... 8  
*Ethnomusicology Multimedia* ..... 31  
 Etienne, Harley F. ..... 22  
*Family and Work in Everyday Ethnography* ..... 11  
 Finder, Chuck ..... 7  
*Fire on the Prairie* ..... 23  
 Flaherty, Michael G. ..... 31  
*Free Time* ..... 23  
 Frederiksen, Martin Demant ..... 10, 26  
 Fredette, Jennifer ..... 15  
 Friedland, Katy ..... 29  
 Gabriel, Ingeborg G. ..... 27  
 Gifford, Justin ..... 23  
*God Talk* ..... 14  
 Golden, Jane ..... 28  
 Goode, Erich ..... 26  
*Global Youth series* ..... 10, 26  
 Goetting, Ann ..... 20  
 Gray, James P. ..... 30  
 Green, Gary Paul ..... 20  
 Greenspan, Stephen ..... 24  
 Haddad, John R. ..... 23  
 Hanson, Matthew M. ..... 28  
 Hartley, Matthew ..... 30  
 Heath, Jimmy ..... 30  
 Heavens, Alan J. ..... 28  
 Hiltz, James W. ..... 28  
 Hinojosa, Magda ..... 25  
 Hodos, Jerome I. ..... 22  
 Höglund, Susanne ..... 10  
*Homecourt* ..... 29  
*Hope is Cut* ..... 26  
*How We Die Now* ..... 8  
 Howard, Walter T. ..... 23  
 Huber, Robert ..... 28  
 Hunnicutt, Benjamin Kline ..... 23  
 Hurley, Andrew ..... 31  
 Hutchinson, Sydney ..... 17  
*I Walked with Giants* ..... 30  
*Illegal Migrations and the Huckleberry Finn Problem* ..... 24  
*In a Queer Voice* ..... 30  
*Intimacy across Borders* ..... 25  
 Issel, William ..... 25  
 Jenkins, Krista ..... 26  
 Jenkins, Toby S. ..... 24  
*Jesus, Jobs, and Justice* ..... 3  
 Johnson, Colin R. ..... 24  
*Judging Children as Children* ..... 2  
 Juffer, Jane ..... 25  
*Just Queer Folks* ..... 24  
*Justifiable Conduct* ..... 26  
 Kane, Stephanie C. ..... 26  
 Kaplan, Elaine Bell ..... 26  
 Kephart, Beth ..... 29  
 Kinney, Monica Yant ..... 28  
 Kong, Belinda ..... 19  
 Körtner, Ulrich H.J. ..... 27  
 Krauthamer, Barbara ..... 30  
 Larson, Scott ..... 27  
 Lee, Robert G. ..... 18  
 Lepenies, Philipp H. ..... 12  
*Life and Death in Intensive Care* ..... 8  
*Local Protest, Global Movements* ..... 27  
*Look, a White!* ..... 26  
 Magid, Larry ..... 28  
 Mains, Daniel ..... 26  
 Markovits, Andrei S. ..... 30  
 Marshall, Stephen H. ..... 31  
 Mayer, Ruth ..... 18  
 McCright, Aaron M. ..... 13  
 McIlwain, Charlton D. ..... 31  
 McLaren, Joseph ..... 30  
 Meinert, Lotte ..... 10  
 Miller, Toby ..... 24  
 Minich, Julie Avril ..... 16  
*Mobilizing Communities* ..... 20  
*More Than a Game* ..... 28  
 Morris, Patricia ..... 23  
*Mothers, Daughters, and Political Socialization* ..... 26  
*Music, Style, and Aging* ..... 25  
*My Culture, My Color, My Self* ..... 24  
 My Soul's Been Psychedelicized ..... 28  
 Needle, Larry ..... 29  
*Never Easy, Never Pretty* ..... 6-7  
 Niedt, Christopher ..... 27  
*No More Invisible Man* ..... 23  
*Numbers on the Move* ..... 29  
*On Intellectual Activism* ..... 26  
*Orizontals* ..... 18  
 Ostrander, Susan A. ..... 27  
 Papaderos, Alexandros K. ..... 27  
 Park, John S.W. ..... 24  
 Parks, Steve ..... 28  
 Pedelty, Mark ..... 25  
 Peek, Lori ..... 31  
 Peitz, Charles P. ..... 28  
*Philadelphia Freedoms* ..... 1  
*Philadelphia Murals and the Stories They Tell* ..... 28  
*Philadelphia Voices, Philadelphia Visions series* ..... 22  
*Philly Fan's Code, The* ..... 28  
*Pimping Fictions* ..... 23  
*Politics, History, and Social Change series* ..... 12  
*Pushing Back the Gates* ..... 22  
*Race Appeal* ..... 31  
*Rebuilding the News* ..... 25  
 Renn, Ortwin ..... 13  
 Rice, Robin ..... 28  
*Risk Society Revisited, The* ..... 13  
 Rivlin, Gary ..... 23  
 Robinson, Todd E. ..... 23  
 Rodriguez, Evelyn Ibtan ..... 25  
 Rosa, Eugene A. ..... 13  
 Roussou, Harilyn ..... 30  
 Ruchti, Lisa C. ..... 27  
 Sadowski, Michael ..... 30  
*Salsa World* ..... 17  
 Saltmarsh, John ..... 30  
*Savage Portrayals* ..... 2  
*Second Cities* ..... 22  
*Selecting Women, Electing Women* ..... 25  
*Serial Fu Manchu* ..... 18  
*Sexuality Studies series* ..... 24  
 Shoemaker, Marla K. ..... 29  
 Shorr-Parks, Eliot ..... 28  
 Simon, Art ..... 23  
 Smith, Dean Bartoli ..... 6-7  
*The Social Logic of Politics series* ..... 14, 26  
*Speaking of Race and Class* ..... 30  
*Sportista* ..... 30  
*Social Justice in Diverse Suburbs* ..... 27  
 Srinivasan, Priya ..... 31  
*St. Peter's Church* ..... 28  
*Steelers Encyclopedia, The* ..... 7  
 Stefancic, Jean ..... 24  
*Studies in Latin American and Caribbean Music series* ..... 17, 31  
*Suspect Citizens* ..... 25  
*Sustainable Failures* ..... 27  
*Sweating Saris* ..... 31  
 Tanier, Mike ..... 28  
 Tannock, Stuart ..... 9  
*Tasting Freedom* ..... 30  
*Teacher's Attention, The* ..... 5  
*Temple University* ..... 28  
*Textures of Time, The* ..... 31  
 Thoma, Pamela ..... 19  
*Tiranamen Fictions Outside the Square* ..... 19  
 Tiberi, Vincent ..... 15  
*Time Objectified* ..... 10  
*"To Serve A Larger Purpose"* ..... 30  
*Transfeminist Perspectives in and beyond Transgender and Gender Studies* ..... 24  
*Transnationalizing Viet Nam* ..... 20  
*Trilogy of Social Ethics* ..... 27  
*Urban Life, Landscape, and Policy series* ..... 21, 27, 31  
 Valverde, Kieu-Linh Caroline ..... 20  
*Vigilantes and Lynch Mobs* ..... 23  
 von Mahs, Jürgen ..... 27  
*"We Live in the Shadow"* ..... 26  
*We Shall Be Free!* ..... 23  
*Where Rivers Meet the Sea* ..... 26  
*Why Our Drug Laws Have Failed and What We Can Do About It* ..... 30  
*Whose National Music?* ..... 31  
 Wingfield, Adia Harvey ..... 23  
 Willis, Deborah ..... 30  
 Wilson, Daniel J. ..... 24  
 Wong, Ketty ..... 31  
 Yancy, George ..... 26  
*Young Men, Time, and Boredom in the Republic of Georgia* ..... 26  
*Youth at Work* ..... 9

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