



NEW BOOKS ~ FALL 2015
TEMPLE UNIVERSITY PRESS

NEW BOOKS ≈ FALL 2015

TEMPLE UNIVERSITY PRESS

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Cover illustration: Pippin, Horace, "Portrait of a Soldier"

1940 Pencil on Paper

Credit: The Harmon and Harriet Kelley Foundation for The Arts

Inside cover photo: National Archives and Records Administration.
Members of the 369th serving in trenches, in France.

1918 Photograph

Credit: Photographs and Prints Division, Schomburg Center for
Research in Black Culture, The New York Public Library, Astor, Lenox,
and Tilden Foundations

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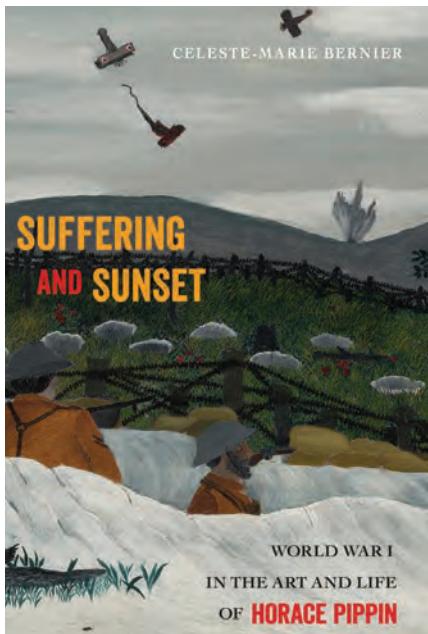


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A majestic biography of the pioneering African American artist



AFRICAN AMERICAN STUDIES
ART AND PHOTOGRAPHY | BIOGRAPHY
MEMOIR | AUTOBIOGRAPHY
OCTOBER
592 PP. | 6 1/8 x 9 1/4"
32 COLOR PHOTOS | 35 HALFTONES
CLOTH 978-1-4399-1273-7
\$39.95T | £27.99

Suffering and Sunset

*World War I in the Art and Life
of Horace Pippin*

Celeste-Marie Bernier

"Relying heavily on Pippin's own personal account of his life as an artist, Bernier has painted an indelible word picture of the pain, struggle, and triumph of one of the most important American artists of the last century."

—David C. Driskell, Distinguished University Professor of Art, Emeritus, University of Maryland, College Park

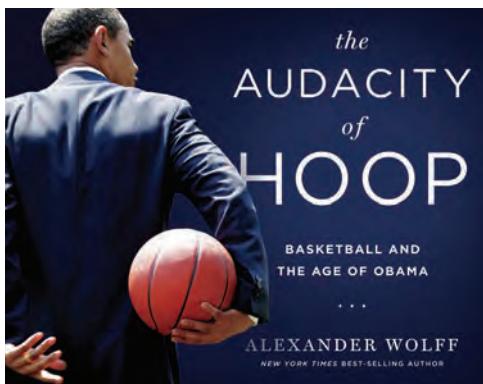
For self-made artist and soldier Horace Pippin—who served in the 369th all-black infantry in World War I until he was wounded—war provided a formative experience that defined much of his life and work. His ability to transform combat service into canvases of emotive power, psychological depth, and realism showed not only how he viewed the world but also his mastery as a painter. In *Suffering and Sunset*, Celeste-Marie Bernier painstakingly traces Pippin's life story of art as a life story of war.

Illustrated with more than sixty photographs, including works in various mediums—many in full color—this is the first intellectual history and cultural biography of Pippin. Working from newly discovered archives and unpublished materials, Bernier provides an in-depth investigation into the artist's development of an alternative visual and textual lexicon and sheds light on his work in its aesthetic, social, and political contexts.

Suffering and Sunset illustrates Pippin's status as a ground-breaking artist as it shows how this African American painter suffered from but also staged many artful resistances to racism in a white-dominated art world.

CELESTE-MARIE BERNIER is Professor of African American Studies at the University of Nottingham, England. She is the author of *Characters of Blood: Black Heroism in the Transatlantic Imagination* and *African American Visual Arts: From Slavery to the Present*.

The influence Barack Obama has had on basketball and vice versa, in essays and photographs



GENERAL INTEREST | SPORTS
AFRICAN AMERICAN STUDIES
NOVEMBER
224 PP. | 109 COLOR PHOTOS | 22 HALFTONES
10 x 8"
CLOTH 978-1-4399-1309-3
\$40.00T | £27.99

The Audacity of Hoop

Basketball and the Age of Obama

Alexander Wolff

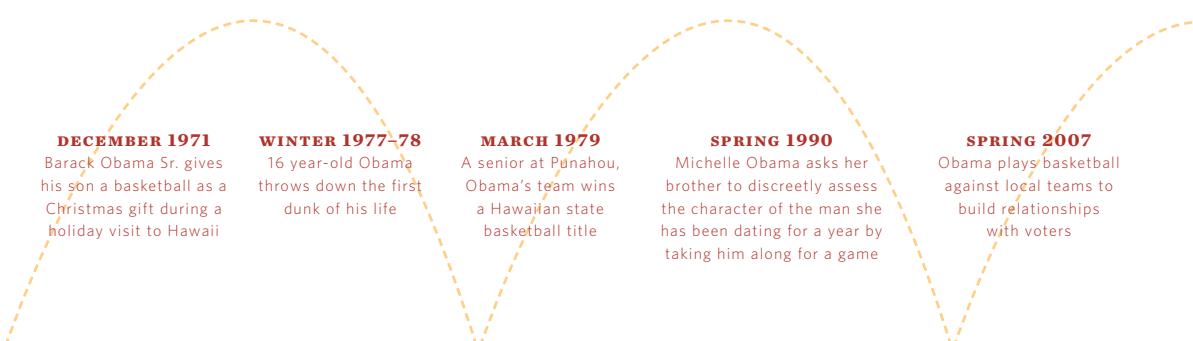
"To those who consider the president a mystery, *The Audacity of Hoop* offers a key to understanding him, through Alex Wolff's fluid prose and Pete Souza's evocative photographs."

—David Maraniss, Pulitzer Prize winner and *New York Times* bestselling author of *Barack Obama: The Story*

"With poignant analysis and sparkling prose, Alexander Wolff shows us how basketball helped our forty-fourth president become as skilled at consensus-building as he is at trash-talking. I love this book."

—Don Van Natta, Jr., ESPN investigative reporter, Pulitzer Prize winner and *New York Times* bestselling author of *First Off the Tee, Her Way*, and *Wonder Girl*

While basketball didn't take up residence in the White House in January 2009, the game nonetheless played an outsized role in forming the man who did. In *The Audacity of Hoop*, celebrated sportswriter Alexander Wolff examines Barack Obama, the person and president, by the light of basketball. This game helped Obama explore his identity, keep a cool head, impress his future wife, and define himself as a candidate.





Wolff chronicles Obama's love of the game from age 10, on the campaign trail—where it eventually took on talismanic meaning—and throughout his two terms in office. More than 125 photographs illustrate Obama dribbling, shooting free throws, playing pickup games, cooling off with George Clooney, challenging his special assistant Reggie Love for a rebound, and taking basketball to political meetings. There is also an assessment of Obama's influence on the NBA, including a dawning political consciousness in the league's locker rooms.

Sidebars reveal the evolution of the president's playing style, "Baracketology"—a not-entirely-scientific art of filling out the commander in chief's NCAA tournament bracket—and a timeline charts Obama's personal and professional highlights.

Equal parts biographical sketch, political narrative, and cultural history, *The Audacity of Hoop* shows how the game became a touchstone in Obama's exercise of the power of the presidency.

New York Times bestselling author **ALEXANDER WOLFF** is a senior writer at *Sports Illustrated* and the author of *Big Game, Small World: A Basketball Adventure*.

MARCH 2009

Obama fills out an NCAA men's tournament bracket during a taping with ESPN's Andy Katz, picking North Carolina to win the title, which the Tar Heels will do

JUNE 2009

The National Park Service completes a retrofitting of the South Lawn tennis court into a full basketball court

JULY 2010

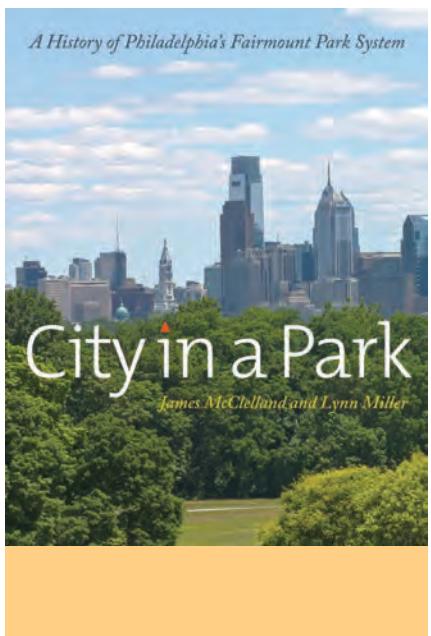
Justin Friedlander, a 14-year-old with an inoperable brain tumor, shoots hoops with the President at the White House court

JANUARY 2013

In welcoming the 2012 NBA champion Miami Heat to the White House, Obama accepts from LeBron James a basketball signed by the team.



How Philadelphia's early efforts at conservation led to the country's greatest park system



PHILADELPHIA REGION | GENERAL INTEREST |
HISTORY
NOVEMBER
568 PP. | 144 COLOR PHOTOS
19 HALFTONES
8 X 10"
CLOTH 978-1-4399-1208-9
\$39.50T | £26.99

City in a Park

A History of Philadelphia's Fairmount Park System

James McClelland and Lynn Miller

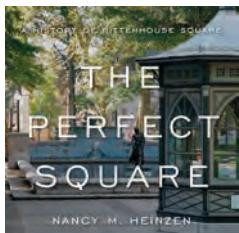
Fairmount Park is the municipal park system of Philadelphia, Pennsylvania. It consists of more than one hundred parks, squares, and green spaces totaling about 11,000 acres, and is one of the largest landscaped urban park systems in the world. In *City in a Park*, James McClelland and Lynn Miller provide an affectionate and comprehensive history of this 200-year-old network of parks.

Originated in the nineteenth century as a civic effort to provide a clean water supply to Philadelphia, Fairmount Park also furnished public pleasure grounds for boat races and hiking, among other activities. Millions travel to the city to view its eighteenth-century villas, attend boat races on the Schuylkill River, hike the Wissahickon Creek, visit the Philadelphia Zoo, hear concerts in summer, stroll the city's historic squares and the Benjamin Franklin Parkway, and enjoy its enormous collection of public art. Green initiatives flower today; Philadelphia lives amidst its parks.

Filled with nearly 150 gorgeous full-color photographs, *City in a Park* chronicles the continuing efforts to create what founder William Penn desired: a "greene countrie town."

JAMES McCLELLAND is a freelance writer whose work focuses on the arts. He is Executive Director Emeritus of the Philadelphia Art Alliance and the author of *The Martinos: A Legacy of Art and Fountains of Philadelphia: A Guide*.

LYNN MILLER is Professor Emeritus of Political Science, Temple University. He is the author of *Global Order: Values and Power in International Politics* and *Crossing the Line* (a novel), and the co-author (with Annette H. Emgarth) of *French Philadelphia: The French Cultural & Historical Presence in the Delaware Valley*.



also of interest

THE PERFECT SQUARE

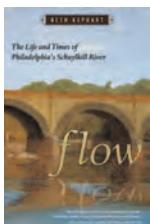
The History of
Rittenhouse Square
Nancy M. Heinzen

CLOTH | 978-1-59213-988-0
\$34.50T | £25.99

From the best-selling author of *Flow* comes a love letter to the Philadelphia region, its places, and its people



PHILADELPHIA REGION |
GENERAL INTEREST | URBAN STUDIES
OCTOBER
144 PP. | 39 HALFTONES |
5.5 x 8.5"
CLOTH 978-1-4399-1315-4
\$24.50T | £16.99



also of interest

FLOW
The Life and Times of
Philadelphia's Schuylkill River
Beth Kephart
PAPER | 978-1-59213-637-7
\$14.95T | £9.99

Love

A Philadelphia Affair

Beth Kephart

"In her new book *Love*, Beth Kephart has beautifully captured the heart and soul of our city."

—Jane Golden, Executive Director, Mural Arts Program

"Love is a lovely literary tour of places and spaces in and around Philadelphia.... When seen through Kephart's eyes and words—Philadelphia is a place of new beginnings."

—Siobhan A. Reardon, President and Director, Free Library of Philadelphia

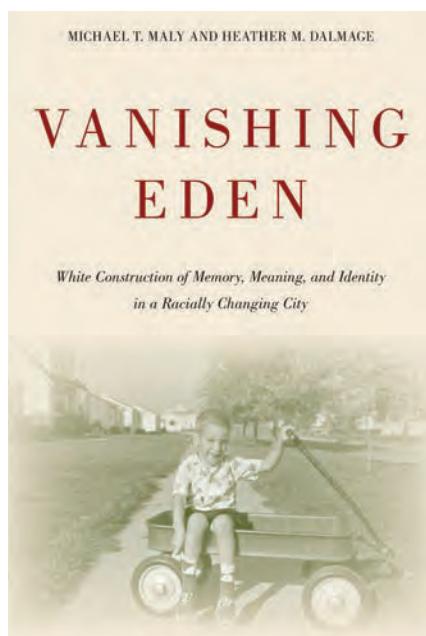
Philadelphia has been at the heart of many books by award-winning author Beth Kephart, but none more so than the affectionate collection *Love*. This volume of personal essays and photographs celebrates the intersection of memory and place. Kephart writes lovingly, reflectively about what Philadelphia means to her. She muses about meandering on SEPTA trains, spending hours among the armor in the Philadelphia Museum of Art, and taking shelter at Independence Mall during a downpour.

In *Love*, Kephart shares her love of Reading Terminal Market at Thanksgiving: "This abundant, bristling market is, in November, the most unlonesome place around." She waxes poetic about the shoulder-to-shoulder crowds, the mustard in a Salumeria sandwich, and the "coins slipped between the lips of Philbert the pig."

Kephart also extends her journeys to the suburbs, Glenside and Ardmore—and beyond, to Lancaster County, Pennsylvania; Stone Harbor, New Jersey; and Wilmington, Delaware. What emerges is a valentine to the City of Brotherly Love and its environs. In *Love*, Philadelphia is "more than its icons, bigger than its tagline."

BETH KEPHART is the award-winning author of nineteen books, including *Going Over*, *Handling the Truth: On the Writing of Memoir*, *Flow: The Life and Times of Philadelphia's Schuylkill River* (Temple), and *Ghosts in the Garden: Reflections on Endings, Beginnings, and the Unearthing of Self*. She has been nominated for a National Book Award. She teaches memoir at the University of Pennsylvania and blogs daily at www.beth-kephart.blogspot.com.

Tracking the complexities of whiteness through an analysis of the experiences and memories of whites who lived in racially changing Chicago neighborhoods



URBAN STUDIES | RACE AND ETHNICITY |
SOCIOLOGY
NOVEMBER
198 PP. | 6 X 9"
PAPER 978-1-4399-1119-8
\$28.95 | £19.99
CLOTH 978-1-4399-1118-1
\$74.50 | £52.00

Urban Life, Landscape, and Policy series

Vanishing Eden

White Construction of Memory, Meaning, and Identity in a Racially Changing City

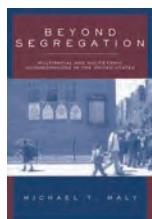
Michael T. Maly and Heather M. Dalmage

For many whites, desegregation initially felt like an attack on their community. But how has the process of racial change affected whites' understanding of community and race? In *Vanishing Eden*, Michael Maly and Heather Dalmage provide an intriguing analysis of the experiences and memories of whites who lived in Chicago neighborhoods experiencing racial change during the 1950s through the 1980s. They pay particular attention to examining how young people made sense of what was occurring, and how this experience impacted their lives.

Using a blend of urban studies and whiteness studies, the authors examine how racial solidarity and whiteness were created and maintained—often in subtle and unreflective ways. *Vanishing Eden* also considers how race is central to the ways social institutions such as housing, education, and employment function. Surveying the shifting social, economic, and racial contexts, the authors explore how race and class at local and national levels shaped the organizing strategies of those whites who chose to stay as racial borders began to change.

MICHAEL T. MALY is Associate Professor of Sociology and Director of the Policy Research Collaborative at Roosevelt University in Chicago. He is the author of *Beyond Segregation: Multiracial and Multiethnic Neighborhoods in the United States* (Temple).

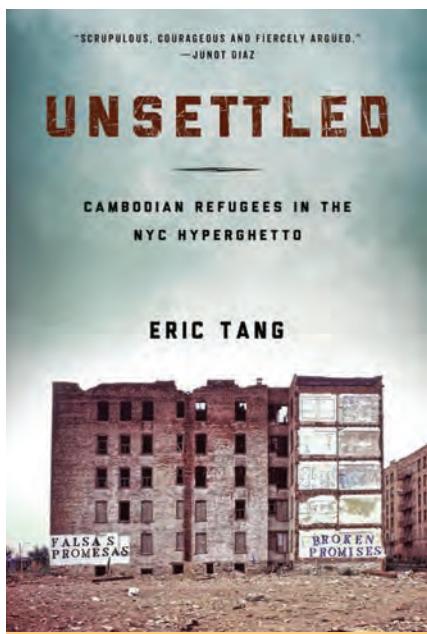
HEATHER M. DALMAGE is Professor of Sociology and Director of the Mansfield Institute for Social Justice and Transformation. She is the author of *Tripping on the Color Line: Black-White Multiracial Families in a Racially Divided World*.



also of interest

BEYOND SEGREGATION
Multiracial and Multiethnic
Neighborhoods in the United States
Michael T. Maly
PAPER | 978-1-59213-135-8
\$28.95 | £18.99

Why Cambodian refugees experience life in the U.S. as a form of captivity, since self-sufficiency remains an elusive goal



AMERICAN STUDIES |
ASIAN AMERICAN STUDIES |
IMMIGRATION
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\$78.50 | £54.00

Asian American History and Culture series

Unsettled

Cambodian Refugees in the New York City Hyperghetto

Eric Tang

"Scrupulous, courageous and fiercely argued, *Unsettled* is an ethnographic revelation. . . . Tang, a former organizer, brings to light the political ecology of a community that has survived war, genocide, and displacement and is now struggling to remake the Bronx hyperghetto exposing in the process the 'impossible' condition that may be the fate of all refugee communities in the neoliberal city."

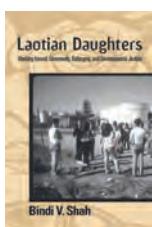
—Junot Diaz

After surviving the Khmer Rouge genocide, followed by years of confinement to international refugee camps, as many as 10,000 Southeast Asian refugees arrived in the Bronx during the 1980s and '90s. *Unsettled* chronicles the unfinished odyssey of Bronx Cambodians, closely following one woman and her family for several years as they survive yet resist their literal insertion into concentrated Bronx poverty.

Eric Tang tells the harrowing and inspiring stories of these refugees to make sense of how and why the displaced migrants have been resettled in the "hyperghetto." He argues that refuge is never found, that rescue discourses mask a more profound urban reality characterized by racialized geographic enclosure, economic displacement and unrelenting poverty, and the criminalization of daily life.

Unsettled views the hyperghetto as a site of extreme isolation, punishment, and confinement. The refugees remain captives in late-capitalist urban America. Tang ultimately asks: What does it mean for these Cambodians to resettle into this distinct time and space of slavery's afterlife?

ERIC TANG is Assistant Professor in African and African Diaspora Studies and a faculty member in the Center for Asian American Studies at the University of Texas at Austin.



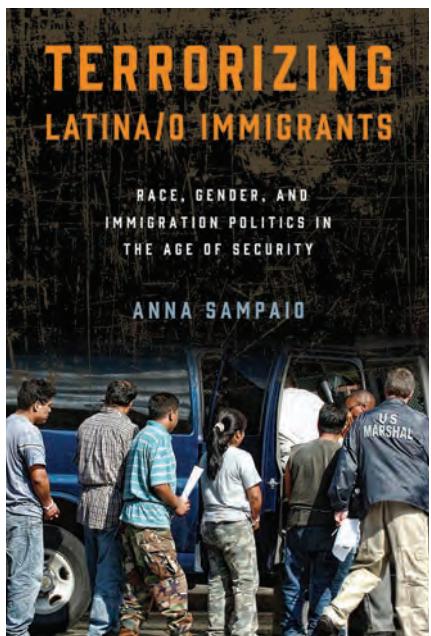
also of interest

LAOTIAN DAUGHTERS
Working toward Community,
Belonging, and Environmental Justice
Bindi V. Shah

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Asian American History and Culture series

A comprehensive analysis of changes in immigration policy, politics, and enforcement since 9/11



LATINO/A STUDIES | POLITICAL SCIENCE AND
PUBLIC POLICY | IMMIGRATION STUDIES

OCTOBER

230 PP. | 1 TABLE | 1 HALFTONE |
6 X 9"

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CLOTH 978-1-4399-1285-0
\$75.50 | £52.00

Terrorizing Latina/o Immigrants

Race, Gender, and Immigration Politics in the Age of Security

Anna Sampaio

Immigration politics has been significantly altered by the advent of America's war on terror and the proliferation of security measures. In her cogent study, *Terrorizing Latina/o Immigrants*, Anna Sampaio examines how these processes are racialized and gendered and how they impose inequitable burdens on Latina/o immigrants. She interrogates the rise of securitization, restrictive legislation, and the return of large-scale immigration raids and describes how these re-articulate and re-inscribe forms of racial and gender hierarchy.

Terrorizing Latina/o Immigrants demonstrates how the ascendance of America as a security state serves as a template to scrutinize, harass, and encumber immigrants while also reconfiguring citizenship. Sampaio uses intersectional analysis coupled with theoretical and empirical approaches to develop a critical framework for analyzing current immigration politics.

Sampaio provides a sustained and systematic examination of policy and enforcement shifts impacting Latinas/os. Her book concludes with an examination of immigration reform under the Obama administration, contrasting the promise of hope and change with the reality of increased detentions, deportations, and continued marginalization.

ANNA SAMPAIO is Associate Professor of Ethnic Studies and Political Science at Santa Clara University and co-editor (with Carlos Vélez-Ibáñez) of *Transnational Latina/o Communities: Politics, Processes, Cultures*



also of interest

BEHIND THE BACKLASH

Muslim Americans after 9/11

Lori Peek

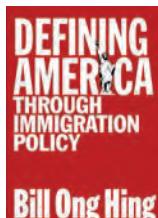
PAPER | 978-1-59213-983-5
\$28.95 | £19.99

DEFINING AMERICA THROUGH IMMIGRATION POLICY

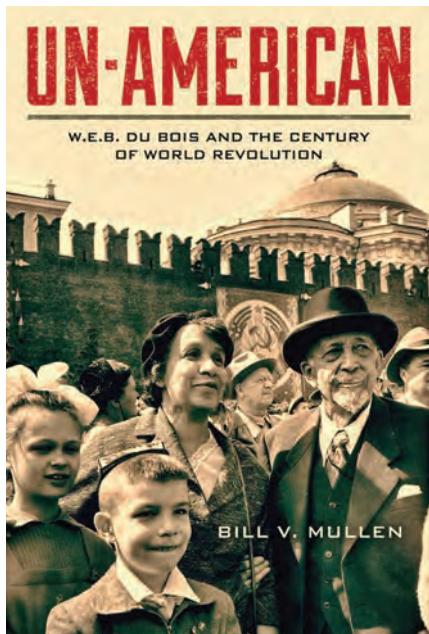
Bill Ong Hing

PAPER | 978-1-59213-233-1
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Mapping Racism series



A political biography that presents W.E.B. Du Bois as a life-long global revolutionary, not simply an African American reformer



AFRICAN AMERICAN STUDIES |
AMERICAN STUDIES | HISTORY
OCTOBER

272 PP. | 4 HALFTONES | 6 X 9"

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CLOTH 978-1-4399-1109-9
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Un-American

W.E.B. Du Bois and the Century of World Revolution

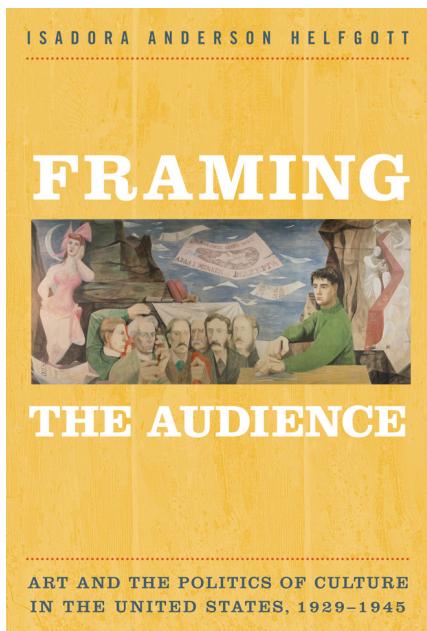
Bill V. Mullen

Un-American is Bill Mullen's revisionist account of renowned author and activist W.E.B. Du Bois's political thought toward the end of his life, a period largely dismissed and neglected by scholars. He describes Du Bois's support for what the Communist International called "world revolution" as the primary objective of this aged radical's activism. Du Bois was a champion of the world's laboring millions and critic of the Cold War, a man dedicated to animating global political revolution.

Mullen argues that Du Bois believed that the Cold War stalemate could create the conditions in which the world powers could achieve not only peace but workers' democracy. *Un-American* shows Du Bois to be deeply engaged in international networks and personal relationships with revolutionaries in India, China, and Africa. Mullen explores how thinkers like Karl Marx, Jawaharlal Nehru, Mohandas Gandhi, and C.L.R. James helped him develop a theory of world revolution at a stage in his life when most commentators regard him as marginalized. This original political biography also challenges assessments of Du Bois as an American "race man."

BILL V. MULLEN is Professor of American Studies and English at Purdue University. He is the author of *Afro-Orientalism* and *Popular Fronts: Chicago and African-American Cultural Politics, 1935-1946*. He is the editor (with Fred Ho) of *Afro Asia: Revolutionary Political and Cultural Connections Between African Americans and Asian Americans* and (with Kathryn Watson) of *W.E.B. Du Bois on Asia: Crossing the World Color Line*.

How artists, American critics, and media sought to widen the appreciation of fine art but held different views of democratic culture



Framing the Audience

Art and the Politics of Culture in the United States, 1929-1945

Isadora Anderson Helfgott

Framing the Audience explores the cultural politics of the Great Depression and World War II through the prism of art appreciation. Isadora Helfgott interrogates the ideological and political motivations for breaking down barriers between fine art and popular culture. She charts the impact that changes in art appreciation had on the broader political, social, cultural, and artistic landscape.

Framing the Audience argues that efforts to expand the social basis of art became intertwined with—and helped shape—broader debates about national identity and the future of American political economy. Helfgott chronicles artists' efforts to influence the conditions of artistic production and display. She highlights the influence of the Federal Art Project, the impact of the Museum of Modern Art as an institutional home for modernism in America and as an organizer of traveling exhibitions, and the efforts by LIFE and Fortune magazines to integrate art education into their visual record of modern life. In doing so, Helfgott makes critical observations about the changing relationship between art and the American public.

ISADORA ANDERSON HELFGOTT is an Associate Professor of History at the University of Wyoming.

ART AND PHOTOGRAPHY |
AMERICAN STUDIES |

HISTORY

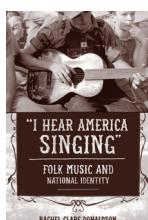
OCTOBER

326 PP. | 2 FIGURES |

21 HALFTONES | 1 MAP | 6 X 9"

PAPER 978-1-4399-1178-5
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CLOTH 978-1-4399-1177-8
\$95.50 | £66.00

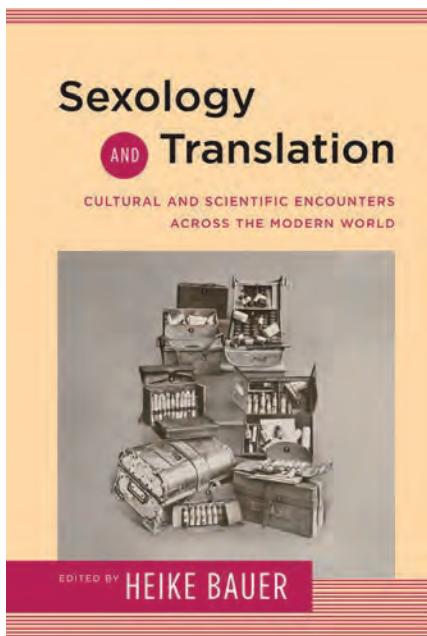


also of interest

"I HEAR AMERICA SINGING"
Folk Music and National Identity
Rachel Clare Donaldson

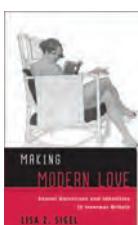
PAPER | 978-1-4399-1079-5
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Is the emergence of modern sexuality a global phenomenon?



SEXUALITY STUDIES
SEXUAL IDENTITY | HISTORY
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OCTOBER
288 PP. | 1 HALFTONE |
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Sexuality Studies series



also of interest

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Sexual Narratives and Identities in
Interwar Britain
Lisa Z. Sigel
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\$28.95 | £25.99
Sexuality Studies series

Sexology and Translation

Cultural and Scientific Encounters across the Modern World

Edited by Heike Bauer

Sexology and Translation is the first study of the contemporaneous emergence of sexology in Europe, Asia, and the Middle East. Heike Bauer and her contributors—historians, literary and cultural critics, and translation scholars—address the intersections between sexuality and modernity in a range of contexts during the period from the 1880s to the 1930s.

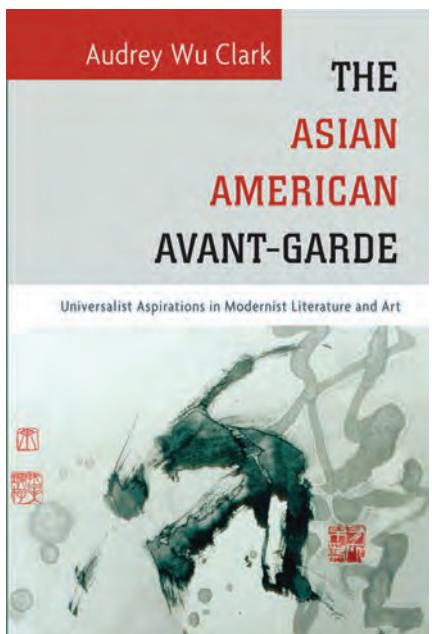
From feminist sexualities in modern Japan to Magnus Hirschfeld's affective sexology, this book offers compelling new insights into how sexual ideas were formed in different contexts via a complex process of cultural negotiation. By focusing on issues of translation—the dynamic process by which ideas are produced and transmitted—the essays in *Sexology and Translation* provide an important corrective to the pervasive idea that sexuality is a "Western" construct that was transmitted around the world.

This volume deepens understanding of how the intersections between national and transnational contexts, between science and culture, and between discourse and experience, shaped modern sexuality.

Contributors include: Brian James Baer, Howard Chiang, Peter Cryle, Kate Fisher, Jennifer Fraser, Jana Funke, Liat Kozma, Birgit Lang, Leon Rocha, Katie Sutton, Michiko Suzuki, James Wilper, and the editor.

HEIKE BAUER is Senior Lecturer in English and Gender Studies at Birkbeck College, University of London. She is the author of *English Literary Sexology: Translations of Inversion, 1880–1930*, and editor of *Women and Cross-Dressing* and (with Matt Cook) *Queer 1950s: Rethinking Sexuality in the Postwar Years*.

Examining early Asian American writers and artists as modernists



ASIAN AMERICAN STUDIES |
LITERATURE AND DRAMA |
CULTURAL STUDIES
OCTOBER
222 PP. | 10 FIGURES |
6 x 9"
PAPER 978-1-4399-1227-0
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A volume in the *American Literatures Initiative*
Asian American History and Culture series

The Asian American Avant-Garde

Universalist Aspirations in Modernist Literature and Art

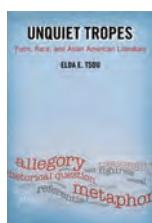
Audrey Wu Clark

The Asian American Avant-Garde is the first book-length study that conceptualizes a long-neglected canon of early Asian American literature and art. Audrey Wu Clark traces a genealogy of these writers and artists of Asian descent who strategically performed counter-universalism in short fiction, poetry, novels, and art in the United States between the years 1882 and 1945. Responding to their contemporary period of Asian exclusion, they challenged the empirical failures of American democracy to envision a genuine, egalitarian universalism that still has yet to come.

Believing in the promise of an inclusive America, these avant-gardists critiqued racism as well as institutionalized art. Clark examines racial outsiders including Isamu Noguchi, Dong Kingman and Yun Gee to show how they engaged with modernist ideas, particularly cubism. She draws comparisons between writers such as Sui Sin Far and Carlos Bulosan with modernist luminaries like Stein, Eliot, Pound, and Proust.

Acknowledging the anachronism of the term "Asian American" with respect to these avant-gardists, Clark attempts to reconstruct it. *The Asian American Avant-Garde* explores the ways in which these artists and writers responded to their racialization and the Orientalism that took place in modernist writing.

AUDREY WU CLARK is an Assistant Professor of English at the United States Naval Academy.



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Dream Machine

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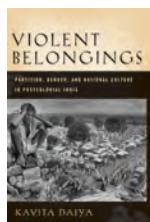
Samir Dayal

Popular Hindi films offer varied cinematic representations ranging from realistic portraits of patriotic heroes to complex fantasies that go beyond escapism. In *Dream Machine*, Samir Dayal provides a history of Hindi cinema starting with films made after India's independence in 1947. He constructs a decade-by-decade consideration of Hindi cinema's role as a site for the construction of "Indianness."

Dayal suggests that Hindi cinema functions as both mirror and lamp, reflecting and illuminating new and possible representations of national and personal identity, beginning with early postcolonial films including *Awaara* and *Mother India*, a classic of the Golden Age. More recent films address critical social issues, such as *My Name is Khan* and *Fire*, which concern terrorism and sexuality, respectively. Dayal also chronicles changes in the industry and in audience reception, and the influence of globalization, considering such films as *Slumdog Millionaire*.

Dream Machine analyzes the social and aesthetic realism of these films concerning poverty and work, the emergence of the middle class, crime, violence, and the law while arguing for their sustained and critical attention to forms of fantasy.

SAMIR DAYAL is Professor of English and Media Studies at Bentley University in Massachusetts. He is the author of *Resisting Modernity: Counternarratives of Nation and Masculinity in Pre-Independence India*; a co-editor, with Margueritte Murphy, of *Global Babel: Questions of Discourse and Communication in a Time of Globalization*; and the editor of the Cultural Studies Series, which includes Julia Kristeva's *Crisis of the European Subject*.



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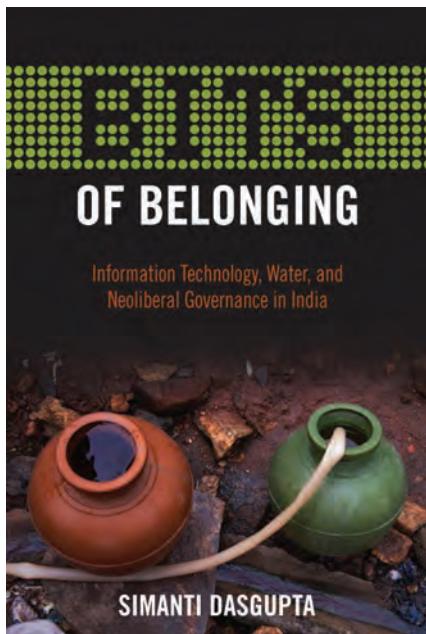
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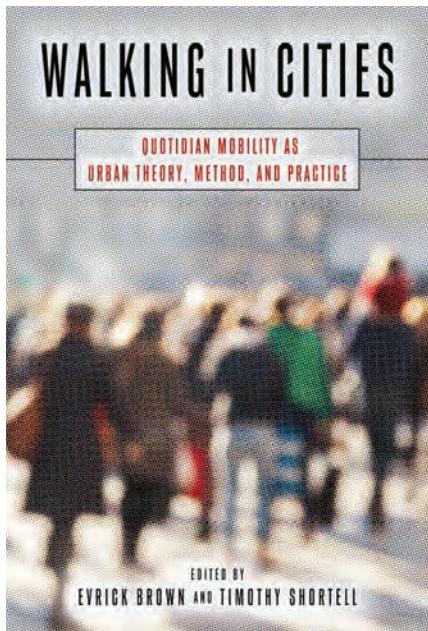
Simanti Dasgupta

India's global success in the Information Technology industry has also prompted the growth of neoliberalism and the re-emergence of the middle class in contemporary urban areas, such as Bangalore. In her significant study, *BITS of Belonging*, Simanti Dasgupta shows that this economic shift produces new forms of social inequality while reinforcing older ones. She investigates this economic disparity by looking at IT and water privatization to explain how these otherwise unrelated domains correspond to our thinking about citizenship, governance, and belonging.

Dasgupta's ethnographic study shows how work and human processes in the IT industry intertwine to meet the market stipulations of the global economy. Meanwhile, in the recasting of water from a public good to a commodity, the middle class insists on a governance and citizenship model based upon market participation. Dasgupta provides a critical analysis of the grassroots activism involved in a contested water project where different classes lay their divergent claims to the city.

SIMANTI DASGUPTA is Assistant Professor of Anthropology at the University of Dayton.

Making the case for urban walking as a significant social activity and as a method for studying urban communities



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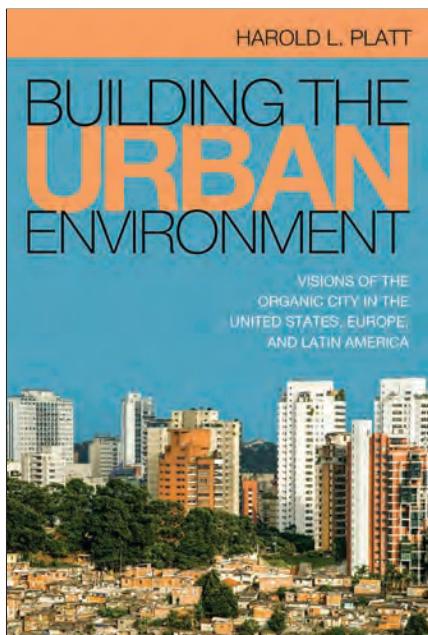
Various chapters explore the flâneuse, or female urban drifter, in Tehran’s shopping malls; Hispanic neighborhoods in New York, San Diego, and El Paso; and the intra-neighborhood and inter-class dynamics of gentrification in Greenpoint, Brooklyn. The essays in *Walking in Cities* provide important lessons about urban life.

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EVRIK BROWN is Assistant Professor of Sociology in the Department of Behavioral Sciences and Human Services at Kingsborough Community College, and co-editor (with Timothy Shortell) of *Walking in the European City*.

TIMOTHY SHORTELL is Professor of Sociology at Brooklyn College of the City University of New York and co-editor (with Judith N. DeSena) of *The World in Brooklyn* and (with Evrict Brown) of *Walking in the European City*.

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HAROLD L. PLATT is Professor of History Emeritus at Loyola University Chicago. He is the author or editor of several volumes, including *Shock Cities: The Environmental Transformation and Reform of Manchester and Chicago*, which won the Abel Wolman Award.



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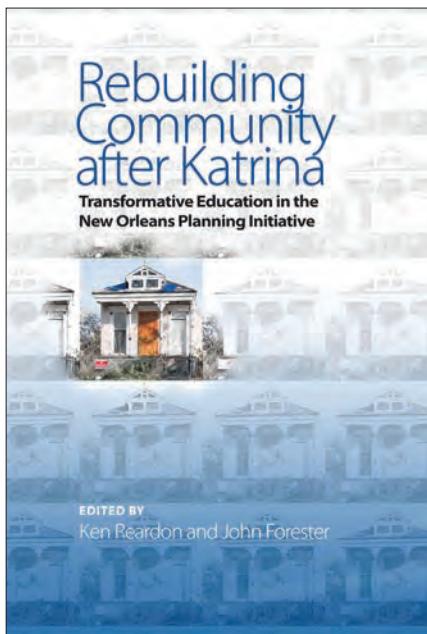
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Rebuilding Community after Katrina chronicles the innovative and ambitious partnership between Cornell University's City and Regional Planning department and ACORN Housing, an affiliate of what was the nation's largest low-income community organization. These unlikely allies came together to begin to rebuild devastated neighborhoods in New Orleans after Hurricane Katrina.

The editors and contributors to this volume allow participants' voices to show how this partnership integrated careful, technical analysis with aggressive community outreach and organizing. With essays by activists, organizers, community members, and academics on the ground, *Rebuilding Community after Katrina* presents insights on the challenges involved in changing the way politicians and analysts imagined the future of New Orleans' Ninth Ward.

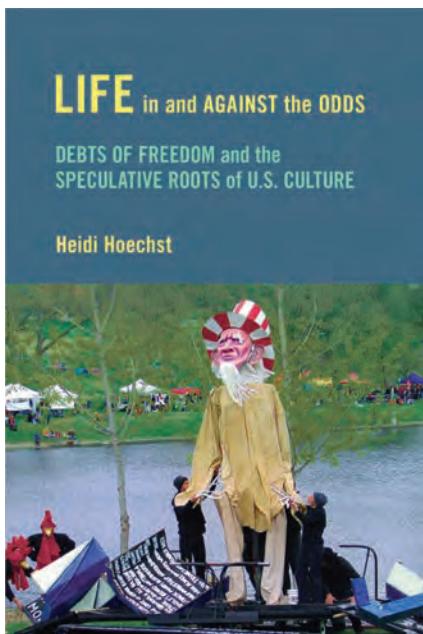
What emerges from this complex drama are lessons about community planning, organizational relationships, and team building across multi-cultural lines. The accounts presented in *Rebuilding Community after Katrina* raise important and sensitive questions about the appropriate roles of outsiders in community-based planning processes.

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KEN REARDON is Professor of City and Regional Planning at the University of Memphis. His work on university-community engagement, including the East St. Louis Action Research Project, have earned him the American Institute of Certified Planners President's Award, the Dale Prize for Excellence in City Planning, and the Ernest Lynton Award for the Scholarship of Community Engagement.

JOHN FORESTER is Professor and past Director of Graduate Studies for the Department of City and Regional Planning at Cornell University. His recent books include *Planning in the Face of Conflict: Surprising Possibilities of Facilitative Leadership* and *Dealing with Differences: Dramas of Mediating Public Disputes*. He is also the author of *Planning in the Face of Power*, and is the co-author (with Norman Krumholz) of *Making Equity Planning Work: Leadership in the Public Sector*.

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Life in and against the Odds identifies where and how speculative nationalism creates roadblocks to freedom. Hoechst retells the history of the United States with a perspective on how human lives are made, destroyed, reconfigured, and claimed under the systemic violence of a nation that is rooted in the racializing futurity of speculative capitalism.

HEIDI HOECHST is an activist, scholar, and educator working in the United States labor movement.

The study and meaning of public apologies that have become frequent in the contemporary world



A Guilted Age

Apologies for the Past

Ashraf H. A. Rushdy

Public apologies have become increasingly common scenes and representative moments in what appears to be a global process of forgiveness. The apology-forgiveness dynamic is familiar to all of us, but what do these rituals of atonement mean when they are applied to political and historical events?

In his timely, topical, and incisive book *A Guilted Age*, Ashraf Rushdy argues that the proliferation of apologies by politicians, nations, and churches for past events—such as American slavery or the Holocaust—can be understood as a historical phenomenon. In our post-World War II world, Rushdy claims that we live in a “guilted age.”

A Guilted Age identifies the two major forms of apologies—political and historical—and Rushdy defines the dynamics and strategies of each, showing how the evolution of one led to the other. In doing so, he reveals what apology and forgiveness do to the past events they respectively apologize for and forgive—and what happens when they fail.

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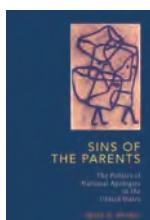
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ASHRAF H. A. RUSHDY is the Benjamin Waite Professor of African American Studies and English, and the Academic Secretary, at Wesleyan University. He is the author of *The Empty Garden: The Subject of Late Milton, Neo-Slave Narratives: Studies in the Social Logic of a Literary Form, Remembering Generations: Race and Family in Contemporary African American Fiction, American Lynching, and The End of American Lynching*.



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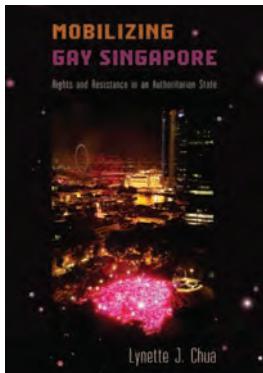
EUGENE A. ROSA (1941-2013) was the Edward R. Meyer Distinguished Professor of Natural Resource and Environmental Policy, Professor of Sociology, Affiliated Professor of Fine Arts, and Faculty Associate in the Center for Environmental Research, Education, and Outreach at Washington State University.

ORTWIN RENN is Professor and Chair of Environmental Sociology and Technology Assessment at Stuttgart University (Germany). He directs the Stuttgart Research Center for Interdisciplinary Risk and Innovation Studies at Stuttgart University (ZIRIUS) and the non-profit organization DIALOGIK.

AARON M. McCRIGHT is Associate Professor of Sociology in Lyman Briggs College, the Department of Sociology, and the Environmental Science and Policy Program at Michigan State University.

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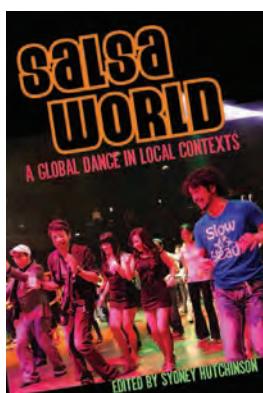
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LYNETTE J. CHUA is Assistant Professor of Law at the National University of Singapore.

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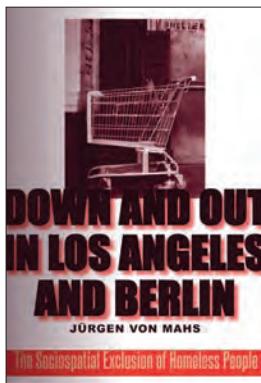
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The essays in this book examine contemporary salsa dancing in all its complexity, taking special note of how it is localized and how issues of geography, race and ethnicity, and identity interact with the global salsa industry.

Contributors include: Bárbara Balbuena Gutiérrez, Katherine Borland, Joanna Bosse, Rossy Díaz, Saúl Escalona, Kengo Iwanaga, Isabel Llano, Jonathan S. Marion, Priscilla Renta, Alejandro Ulloa Sanmiguel, and the editor.

SYDNEY HUTCHINSON is an Assistant Professor of Ethnomusicology in the Department of Art and Music Histories at Syracuse University.

An international account of homelessness, comparing Berlin and Los Angeles and the possibility of exiting homelessness in each city



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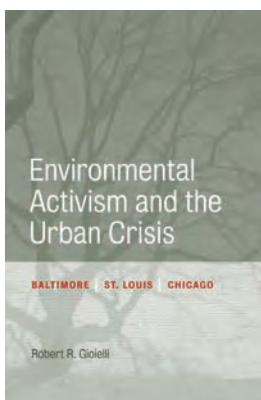
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JÜRGEN VON MAHS is Assistant Professor, Department of Urban Studies, The New School in New York City.

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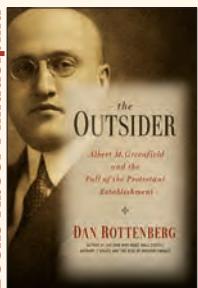
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—Library Journal

ROBERT R. GIOIELLI is Assistant Professor of History at University of Cincinnati Blue Ash College.

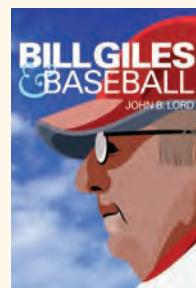
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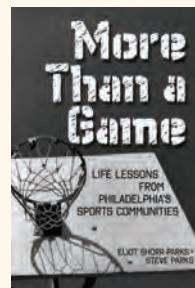
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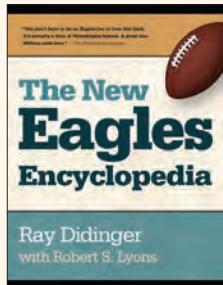
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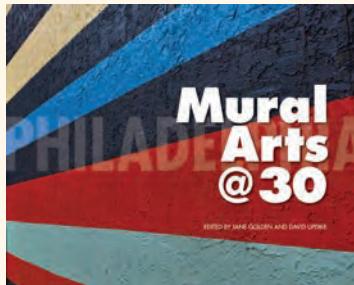
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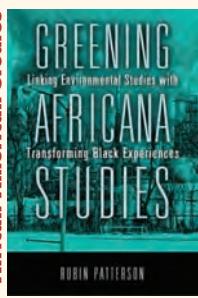
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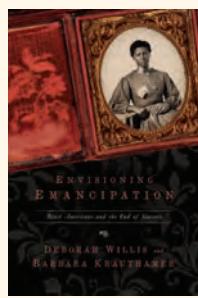
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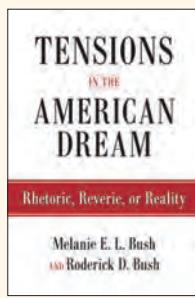
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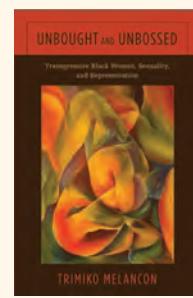
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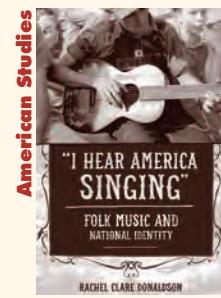
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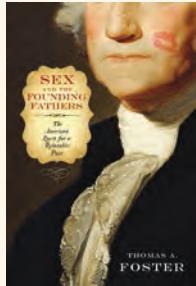
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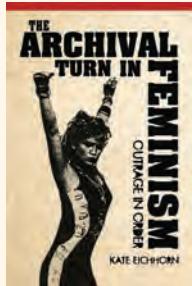
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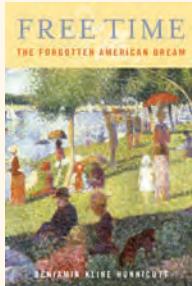
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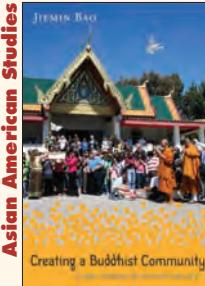
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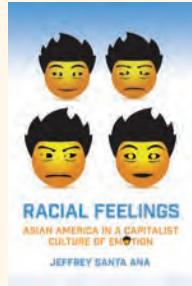
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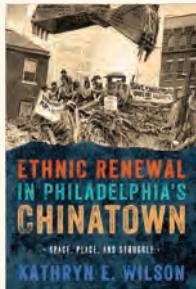
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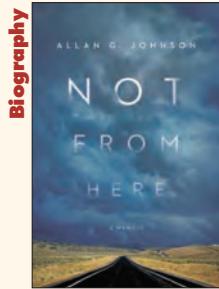
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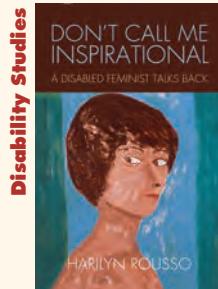


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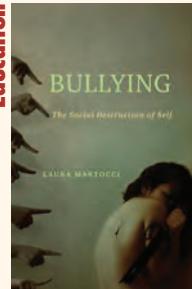
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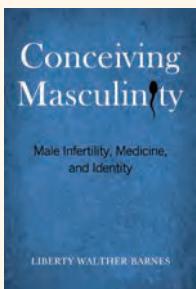
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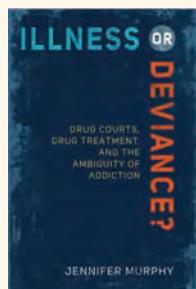
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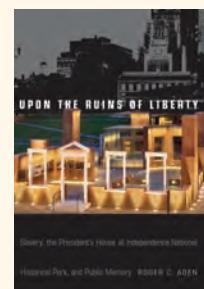
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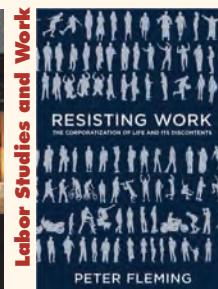
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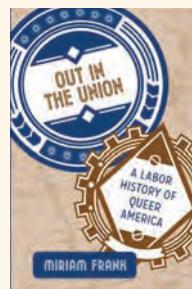
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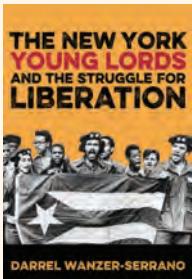
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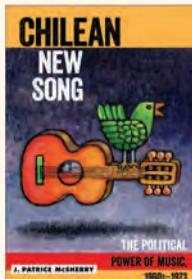


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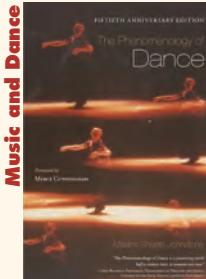
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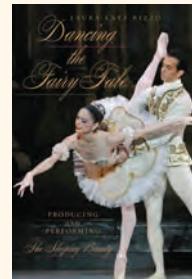
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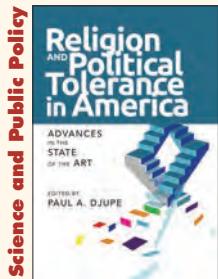
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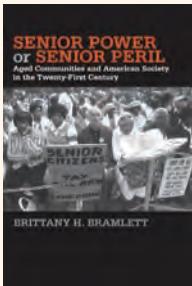
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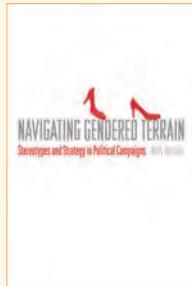
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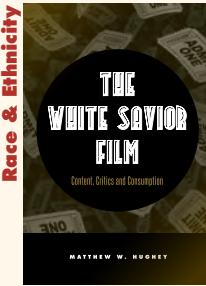
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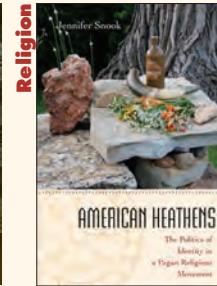
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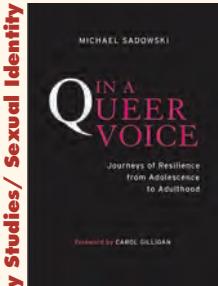
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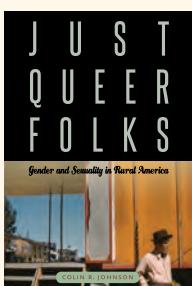
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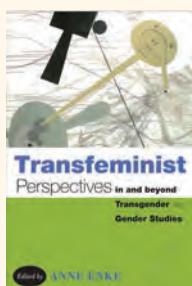
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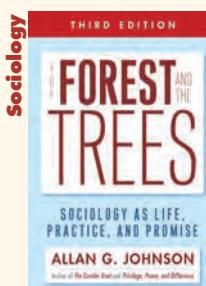
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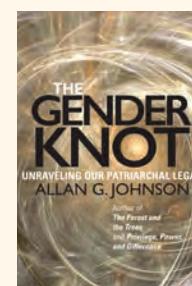
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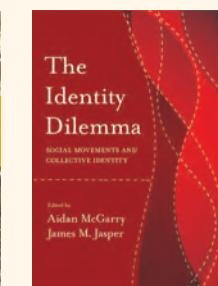
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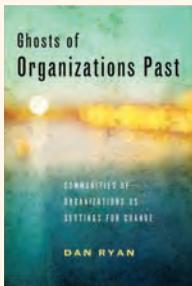
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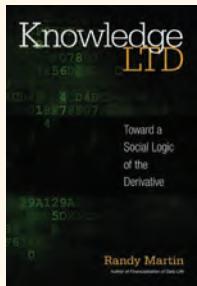
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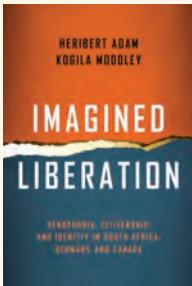
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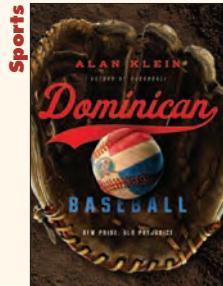
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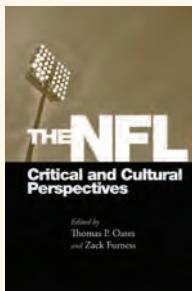
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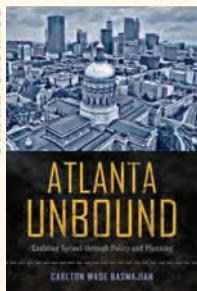
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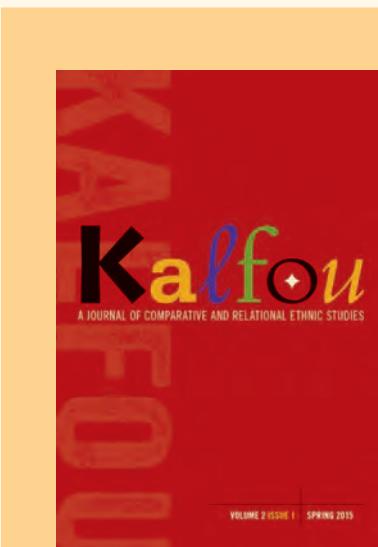
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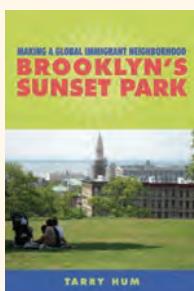


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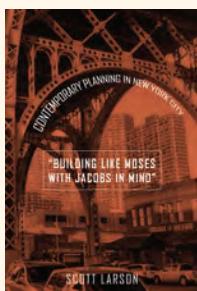
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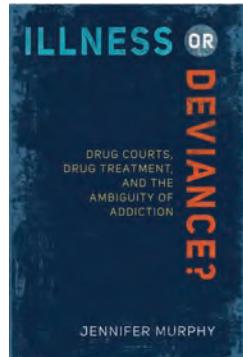
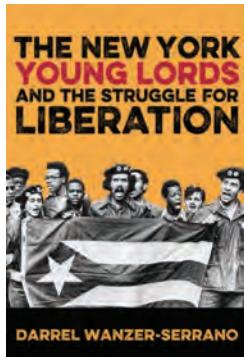
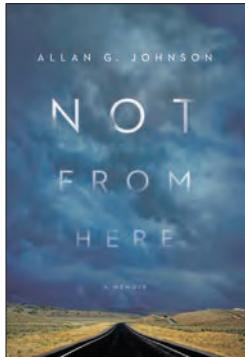
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