

NEW BOOKS ▶ FALL 2011

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FALL 2011

CONTENTS

New Books	Pages 1-29
Backlist	Pages 30-31
Order/Sales Information	Page 32
Index	Inside Back Cover

SCHEDULE

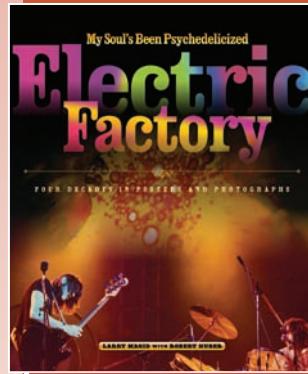
July	
ALHOMOUDI, American Culture and Religious Diversity	28
ESBENSEN, Youth Violence	7
FLEISCHER, The Disability Rights Movement	6
THE PENNSYLVANIA HORTICULTURAL SOCIETY, Community Gardening	29
SMITH, The Renewal of Cultural Studies	23
SWIDLER, Club Modernity for Reluctant Christians	28
VILA, Troubling Gender	15
August	
BERNS, Closure	2
CARY, Free!	5
CHIN, Tutoring Matters	6
LAU, Body Language	8
September	
ROBINSON, The Ethics of Care	9
October	
BIDDLE, St. Peter's Church	1
BLAIR, Reading Up	24
GILMAN, The Dance of Politics	14
GORSKI, The Protestant Ethic Revisited	27
MANUEL, Creolizing Contradance in the Caribbean	14
ROGGERO, The Production of Living Knowledge	25
TANIER, The Philly Fan's Code	3
November	
BALIBAR, The Borders of Justice	26
DAVIES, Saving San Francisco	21
HEBBLETHWAITE, Vodou Songs in Haitian Creole and English	13
LYON, Prisons and Patriots	20
MAINS, Hope Is Cut	17
MINTEER, Refounding Environmental Ethics	12
SRINIVASAN, Sweating Saris	19
SWAZEY, Merger Games	4
THOMAS, Multicultural Girlhood	16
December	
GRAY, Why Our Drug Laws Have Failed and What We Can Do About It	7
SELLERS, Dangerous Trade	11
SHAH, Laotian Daughters	10
SRIKANTH, Constructing the Enemy	18
YEE, An Immigrant Neighborhood	22



Images from St. Peter's Church: this page: Courtesy of Chris Storb
opposite page: Courtesy of Elizabeth Manning/Temple University



A Regional Bestseller



258 pp. illustrated
978-1-4339-0180-9
\$39.50T £26.99 Cloth

My Soul's Been Psychedelicized

Electric Factory: Four
Decades in Posters
and Photography

Larry Magid
with Robert Huber

For anyone who has ever
attended a concert at the
Electric Factory—or for
anyone who missed a
show—*My Soul's Been
Psychedelicized* will bring
back great memories of the
music and the musicians.

St. Peter's Church

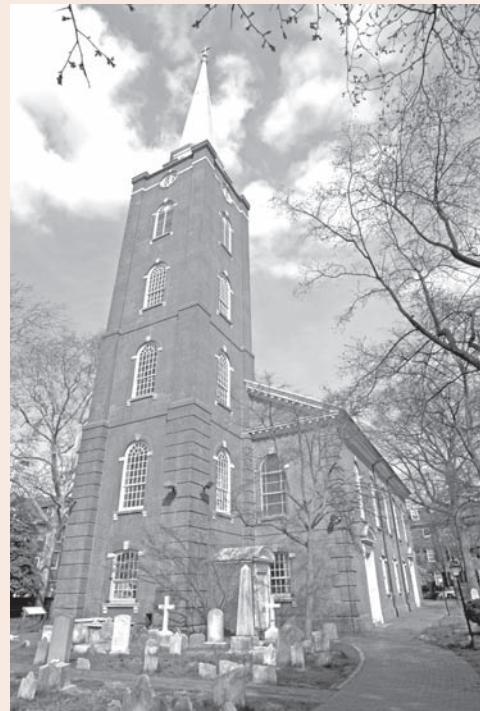
Faith in Action for 250 Years

**Cordelia Frances Biddle, Elizabeth S. Browne,
Alan J. Heavens, and Charles Peitz**

A history of the second-oldest Episcopal Church in Philadelphia,
published in honor of its 250th anniversary

Celebrating 250 years, St. Peter's Episcopal Church in the Society Hill neighborhood of Philadelphia, has witnessed a rich mixture of people and events that reflect critical periods of American political and cultural history. George Washington worshiped here, as did abolitionists and slave holders, Whigs, Democrats, and Republicans. St. Peter's was a point of first contact for thousands of immigrants, and the church opened schools for immigrants to help them to acculturate to life in Philadelphia.

Opening a window onto colonial Philadelphia and the nation's history, *St. Peter's Church* is a glorious testament to this National Historic Landmark. In addition to the stories and hundreds of black-and-white and color photographs, this handsome volume provides a history of the grounds, the churchyard, and the church itself—a classic example of eighteenth-century Philadelphia design that later incorporated the work of renown architects William Strickland, Thomas U. Walter, and Frank Furness.



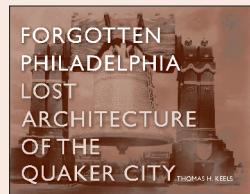
**Philadelphia Region/
History/Religion**

October

256 pp., 125 illustrations, 8 x 10"

Cloth 978-1-4399-0795-5 \$35.00T £25.99

Also of interest:



*Forgotten Philadelphia: Lost Architecture
of the Quaker City*

Thomas H. Keels

320 pp. illustrated

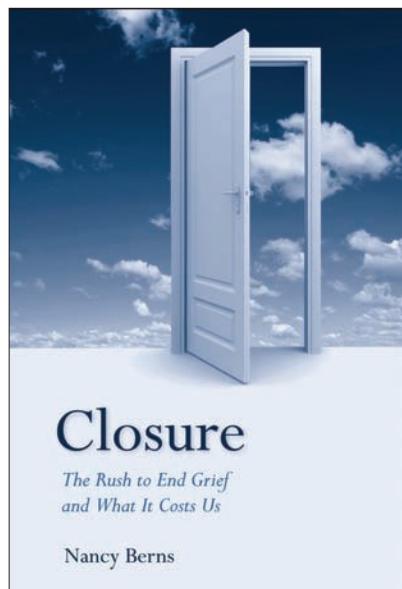
Cloth 978-1-59213-506-6 \$44.00T £33.00

CORDELIA FRANCES BIDDLE is the author of the historical novels *The Conjurer*, *Deception's Daughter*, *Without Fear*, and *Beneath the Wind*. She is a direct descendant of Nicholas Biddle.

ELIZABETH S. BROWNE, a tour guide, tour writer and designer, and guide trainer, is a long-time member of St. Peter's Church.

ALAN J. HEAVENS is a veteran newspaper columnist and editor at *The Philadelphia Inquirer*. He is the author of *What No One Ever Tells You About Renovating Your Home and Remodeling on the Money*.

CHARLES P. PEITZ is a freelance editor formerly with *The Philadelphia Inquirer* and *The Wall Street Journal*.



Sociology/General Interest/ Psychology

August

228 pp., 1 table, 6 x 9"

Paper 978-1-4399-0577-7 \$24.95 £16.99

Cloth 978-1-4399-0576-0 \$75.50 £51.00

Closure

The Rush to End Grief and What It Costs Us

Nancy Berns

Do we really need closure after bad things happen?

When it comes to the end of a relationship, the loss of a loved one, or even a national tragedy, we are often told we need “closure.” But while some people do find closure for their pain and grief, many more feel that closure does not exist and believe the notion only encourages false hopes. Sociologist Nancy Berns explores these ideas and their ramifications in her timely book, *Closure*.

Berns uncovers the various interpretations and contradictory meanings of closure. She identifies six types of “closure talk,” revealing closure as a socially constructed concept—a “new emotion.” Berns explores how closure has been applied widely in popular media and how the idea has been appropriated as a political tool and to sell products and services.

This book explains how the push for closure—whether we find it helpful, engaging, or enraging—is changing our society.

“Closure examines how contemporary Americans—with their inalienable right to pursue happiness—have created a new emotion to help themselves deal with disappointment, loss, and grief. The need to find closure can justify forgetting or remembering, moving on or getting even, to say nothing of making a buck. Sprinkled with examples that range from hilarious to heartbreaking, this book explores closure’s many meanings and uses.”

—Joel Best, University of Delaware, author of *Everyone’s a Winner: Life in Our Congratulatory Culture*

NANCY BERNS is an Associate Professor of Sociology at Drake University in Des Moines. Her teaching and research interests are in areas of grief, death, violence, justice, and social constructionism. She is the author of *Framing the Victim: Domestic Violence, Media and Social Problems*.



Photo: iMAGES by Ngaire

The Philly Fan's Code

The 50 Toughest, Craziest, Most Legendary Philadelphia Athletes of the Last 50 Years

Mike Tanier

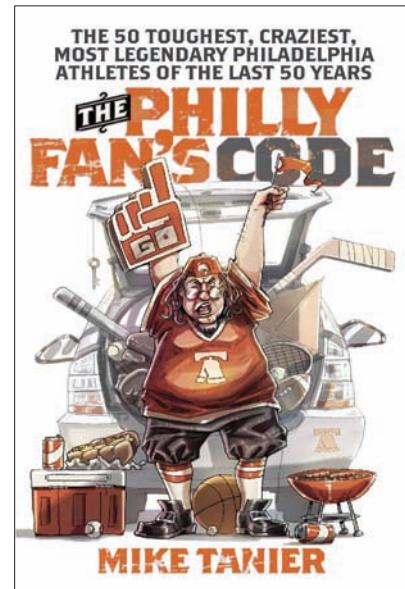
An original and quirky take on Philadelphia legends and the meaning of “tough athlete”

Face it: Philadelphia athletes are often as tough as their fans are passionate. How else to explain the rabid appeal of the bone-crunching Broad Street Bullies? Chuck Bednarik was one of the looniest tunes in Philadelphia sports history, but *fuggedabout* him. In *The Philly Fan's Code*, New York Times sportswriter Mike Tanier provides fun and opinionated essays that evaluate the 50 greatest, toughest, and most eccentric legends of Philly sports since Concrete Charlie hung up his cleats.

Using his own rubric to calculate the impact of each athlete, Tanier ranks well-adjusted players like Mark Howe alongside both unpredictable athletes like Brad Lidge—who followed an almost perfect season with a 162-game catastrophe—and quirky ones, such as Wilt Chamberlain, who may be better known for bragging about his sexual conquests than for scoring 100 points in a game. And let’s not forget our visitor from Planet Lovetron... Then there are the *real* wild cards—players like Terrell Owens, who does sit-ups in his driveway and whose impact—for better or worse—outlasted the few actual games he played for the Eagles. As for Tanier’s choice for the No.1 toughest, craziest, most legendary player, well, you’ll have to read the book to see if you agree. Whether you do or don’t, *The Philly Fan's Code* will provide hours of debates and memories of who our toughest sports heroes were—or weren’t.



MIKE TANIER is a senior writer at *Football Outsiders* and a regular contributor to *The New York Times* and NBCSports.com.



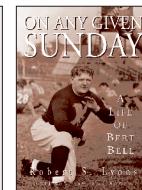
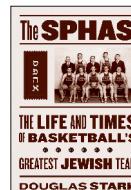
Sports/Philadelphia Region/ General Interest

October

248 pages, 23 halftones, 5 1/2 x 8 1/4"

Paper 978-1-4399-0599-9 \$14.95T £10.99

Also of interest:



The SPHAS: The Life and Times of Basketball's Greatest Jewish Team

Douglas Stark

312 pp. illustrated

Cloth 978-1-59213-633-9 \$29.50T £22.99

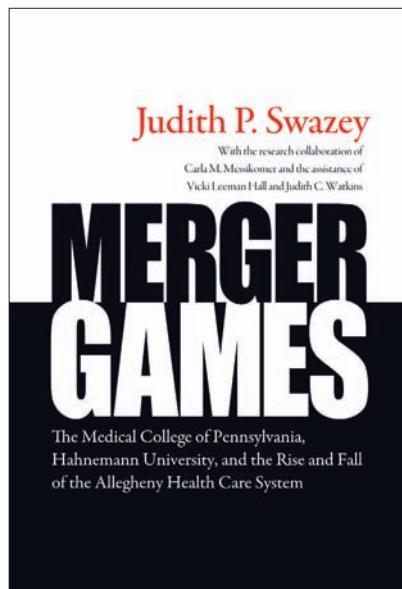
On Any Given Sunday: A Life of Bert Bell

Robert S. Lyons

Foreword by Don Shula

352 pp. illustrated

Cloth 978-1-59213-731-2 \$37.00T £27.99



**Health and Health Policy/
Philadelphia Region/
Business and Economy**

November

304 pp., 6 x 9"

Cloth 978-1-4399-0717-7 \$44.50 £33.00

Merger Games

The Medical College of Pennsylvania, Hahnemann University, and the Rise and Fall of the Allegheny Health Care System

Judith P. Swazey

The story of one of the most public failures in healthcare consolidation

With deepening financial problems, Allegheny Health, Education and Research Foundation filed for bankruptcy in 1998—in the midst of its landmark merger of the Medical College of Pennsylvania and Hahnemann University. What resulted was another dire event in an escalating disaster. As civil and criminal investigations probed Allegheny's collapse, the survival of the medical school and other health sciences university schools, and the operation of the hospitals hung in the balance. Fortunately, a savior arrived in the form of Drexel University which used the opportunity to create its own medical school.

Merger Games is Judith Swazey's gripping account of this historic transaction. Based on extraordinarily detailed original research and continuous inside access to the developments, this book clearly delineates who the players were and what the merger means for the future of medical education and institutional healthcare.

Merger Games is a definitive history of one of the most important academic medicine mergers in Philadelphia and the country, which happened at a time when medical care was becoming commodified in almost every state.

JUDITH P. SWAZEY is an independent scholar and an Adjunct Professor of Social and Behavioral Sciences at Boston University Schools of Medicine and Public Health. Her publications, which have focused on social, ethical, and policy issues in biomedical research, health care, and professional education, include *In Sickness and in Health: Social Dimensions of Medical Care* (with Ralph Hingson, Norman Scotch, and James Sorenson); *Social Controls and the Medical Profession* (edited with Stephen Scher); and, with Renée C. Fox, *The Courage to Fail: A Social View of Organ Transplants and Dialysis, Spare Parts: Organ Replacement in American Society, and Observing Bioethics*.



Free!

Great Escapes from Slavery on the Underground Railroad
Lorene Cary

Stories that celebrate people who insisted on freedom

Bestselling author Lorene Cary's first young adult book, *Free!*, is a collection of true stories from the Underground Railroad written for readers of all ages. It chronicles the heroic journeys of real men, women, and children riding, running, and even swimming to freedom. The reader is brought inside the box and under the burlap sack to learn what it was really like to flee from slavery.

The narratives in *Free!* have been adapted from the records of William Still, co-chair of the Vigilance Committee of the Pennsylvania Abolition Society and author of *The Underground Railroad*, a self-published book detailing the accounts of more than 700 escapes. Each account is true and documented. In these stories of hope and human struggle, Cary brings to life an important and overlooked part of American history.

Cary herself says: “*These are the stories I wanted my own children to read: they show black people as agents of their own freedom struggles—which they were!*”

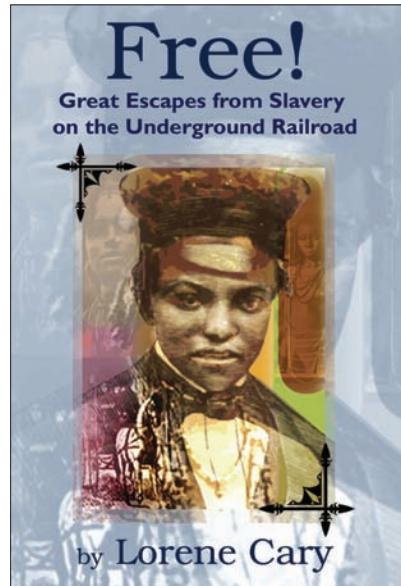
“Lorene Cary is a deft, focused writer. *Free!* is yet another example of her ability to tell the astounding, immutable truth of what it means to be human.”

—Diane McKinney-Whetstone, Winner of the 2005 Black Caucus of the American Library Association Literary Award for *Leaving Cecil Street*

Published in association with New City Community Press

LORENE CARY is a Senior Lecturer in Creative Writing at the University of Pennsylvania and the author of *If Sons, Then Heirs; The Price of A Child*; *Black Ice*; and *Pride*. She founded Art Sanctuary, which creates arts programs in urban Philadelphia for up to 10,000 participants a year. She received the Philadelphia Historical Society Founder's Medal for History in Culture and the city's highest civic honor, the Philadelphia Award. Her essays have appeared in publications including *Newsweek*, *Time*, *Essence*, and *O Magazine*.

SECOND EDITION



Children's Books/ African American Studies/History

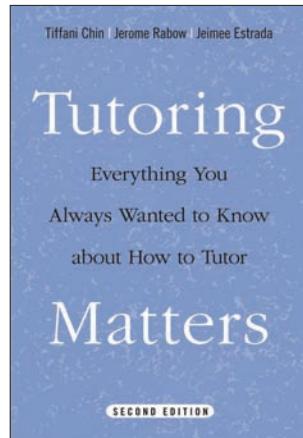
August

Recommended for ages 12-14

86 pp., 14 b/w illustrations, 6 x 9"

Paper 978-0-9819560-2-2 \$20.95 £15.99

For over ten years, New City Community Press has been sponsoring writing groups, art projects, and oral histories to capture the spirit and community values of the citizens of Philadelphia. New City has not only recorded the complexity of the current moment, but a vision of a better future. Recognizing a common spirit and purpose, New City and Temple University Press are proud to announce a joint effort to support new community projects and publications. Together, we expect to expand our efforts to share the insights and ideas of those who make the city work, with a diverse and expanding audience of readers.

SECOND EDITION**Tutoring Matters**

Everything You
Always Wanted to Know
about How to Tutor

**Tiffani Chin,
Jerome Rabow,
and Jeimee Estrada**

**The authoritative manual
for both the aspiring
and seasoned tutor**

Tutoring Matters is the authoritative guide for both the aspiring and seasoned tutor. Using firsthand experiences of over one hundred new and experienced college student tutors, the authors offer strategies and guidelines for handling tutoring attitudes and anxieties, teaching techniques, and building relationships.

This new edition has been fully updated to help tutors to engage the interest of their students. In addition, this new book features practical “tip boxes” and sidebars that provide quick-reference guidelines on a range of tutoring challenges—from making a connection in your first tutoring session to becoming familiar with your pupil’s life and tutoring needs. This new edition also provides practical experience-based tips “from the trenches” about how to tutor math, reading, writing, and how to help students develop other academic skills.

TIFFANI CHIN is the Executive Director of EdBoost, an education nonprofit organization that includes a learning center that serves K-12 students in Los Angeles. She is the author of *School Sense: How to Help Your Child Succeed in Elementary School*.

JEROME RABOW is Professor Emeritus of Sociology at the University of California, Los Angeles, and a Lecturer at California State University, Northridge. He is the director and Co-founder of CCODE (Center for the Celebration of Diversity Education).

JEIMEE ESTRADA is a Master of Public Policy candidate at the University of Southern California and a research assistant at the Center on Educational Governance.

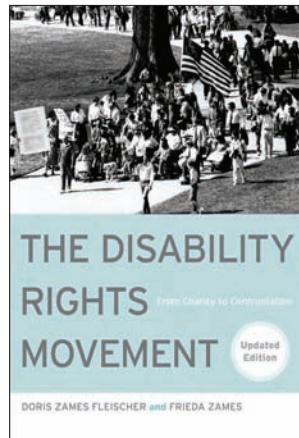
Education/General Interest

August

240 pp., 1 figure, 5 1/2 x 8 1/4"

Paper 978-1-4399-0741-2 \$22.95 £16.99

Cloth 978-1-4399-0740-5 \$75.00 £56.00

UPDATED EDITION**The Disability Rights Movement**

From Charity to
Confrontation

**Doris Zames Fleischer
and Frieda Zames**

A newly updated
account of the struggle
for disability rights
in the U.S.

In this updated edition,

Doris Zames Fleischer and Frieda Zames expand their encyclopedic history of the struggle for disability rights in the United States, to include the past ten years of disability rights activism. The book includes a new chapter on the evolving impact of the Americans with Disabilities Act, the continuing struggle for cross-disability civil and human rights, and the changing perceptions of disability.

The authors provide a probing analysis of such topics as deinstitutionalization, housing, health care, assisted suicide, employment, education, new technologies, disabled veterans, and disability culture.

Based on interviews with over one hundred activists, *The Disability Rights Movement* tells a complex and compelling story of an ongoing movement that seeks to create an equitable and diverse society, inclusive of people with disabilities.

DORIS ZAMES FLEISCHER, a full-time member of the Department of Humanities at New Jersey Institute of Technology since 1988, has written and lectured widely on issues related to disability rights.

The late **FRIEDA ZAMES**, Professor Emeritus of Mathematics at New Jersey Institute of Technology, was a much honored pioneer in securing rights for people with disabilities.

**Disability Studies/History/
Community Organizing and Social Movements**

July

360 pp., 7 x 10"

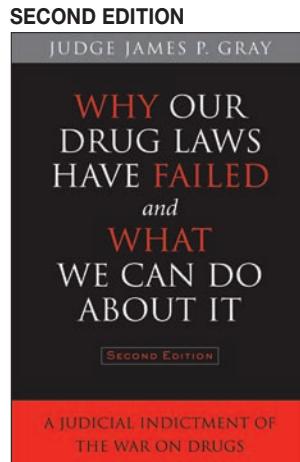
Paper 978-1-4399-0744-3 \$32.95 £24.99

Cloth 978-1-4399-0743-6 \$85.00 £64.00

Why Our Drug Laws Have Failed and What We Can Do About It

A Judicial Indictment of the War on Drugs
Judge James P. Gray

A forceful argument for why we need to repeal drug prohibition



Veteran trial judge and former federal prosecutor Judge James P. Gray believes drug prohibition remains one of our country's biggest failed policies. In this updated edition of his bestseller, *Why Our Drug Laws Have Failed and What Can We Do About It*, Judge Gray provides startling information about drug-related crimes—from escalating incarceration rates to drug-related kidnappings. Judge Gray also examines the latest experiments in drug legalization. The thirteen states that have adopted medical marijuana have seen a reduction in crime and an increase in revenue.

Judge Gray explains how and why we need to take the profit out of the drug trade. There are viable options at work in other countries—Portugal saw a drop of 50 percent in drug usage by problem users after decriminalization, as well as a drop in children's drug use!

This incendiary book will anger readers, but it also provides hope. We can solve some of our medical and social problems—by repealing our failed drug laws.

JAMES P. GRAY is a retired judge of the superior court in Orange County, California, a former federal prosecutor in Los Angeles. He made an unsuccessful run for the U.S. Congress as a Republican, and in 2004 as a Libertarian. Judge Gray has discussed issues of drug policy on more than 400 radio and television shows and in drug public forums around the country (see www.JudgeJimGray.com), and has received numerous honorary degrees and public awards for his public-spirited efforts.

Law and Criminology/Sociology/ Political Science and Public Policy

December

304 pp., 6 x 9"

Paper 978-1-4399-0799-3 \$26.95 £19.99

Cloth 978-1-4399-0798-6 \$75.00 £56.00

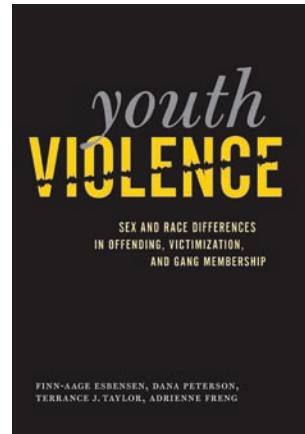
Youth Violence

Sex and Race Differences in Offending, Victimization, and Gang Membership

**Finn-Aage Esbensen,
Dana Peterson,
Terrance J. Taylor,
Adrienne Freng**

The first comprehensive overview to examine how sex and race/ethnicity impact the interrelationships among youth violence, violent victimization, and gang membership

NEW IN PAPERBACK



FINN-AAGE ESBENSEN, DANA PETERSON,
TERRANCE J. TAYLOR, ADRIENNE FRENG

Violence by and against youth continues to be one of the most challenging subjects criminologists face. In this comprehensive and integrated analysis of the interrelationships of youth violence, violent victimization, and gang membership, Finn-Aage Esbensen, Dana Peterson, Terrance J. Taylor, and Adrienne Freng seek to understand what causes youth violence and what can be done about it. Using the results from an inclusive study they conducted of eighth-graders in eleven American cities, the authors examine how the nature, etiology, and intersections of youth violence are structured by both sex and race/ethnicity.

FINN-AAGE ESBENSEN is the E. Desmond Lee Professor of Youth Crime and Violence in the Department of Criminology and Criminal Justice at the University of Missouri at St. Louis.

DANA PETERSON is an Associate Professor in the School of Criminal Justice at the University at Albany, State University of New York.

TERRANCE J. TAYLOR is an Assistant Professor in the Department of Criminology and Criminal Justice at the University of Missouri at St. Louis.

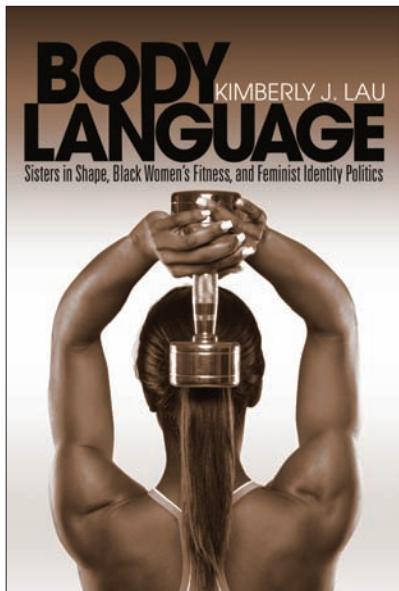
ADRIENNE FRENG is an Associate Professor of Criminal Justice at the University of Wyoming.

Law and Criminology/Race and Ethnicity/ Gender Studies

July

244 pp., 28 tables, 13 figures, 6 x 9"

Paper 978-1-4399-0072-7 \$29.95 £21.99



**Women's Studies/
African American Studies/
American Studies**

August

204 pp., 5 1/2 x 8 1/4"

Paper 978-1-4399-0309-4 \$25.95 £18.99

Cloth 978-1-4399-0308-7 \$79.50 £59.00

Body Language

Sisters in Shape, Black Women's Fitness, and Feminist Identity Politics

Kimberly J. Lau

How Black women's engagement in improving health and fitness raises questions about feminism and the construction of black female identity

In her evocative ethnographic study, *Body Language*, Kimberly Lau traces the multiple ways in which the success of an innovative fitness program illuminates what identity means to its Black female clientele and how their group interaction provides a new perspective on feminist theories of identity politics—especially regarding the significance of identity to political activism and social change.

Sisters in Shape, Inc., Fitness Consultants (SIS), a Philadelphia company, promotes balance in physical, mental, and spiritual health. Its program goes beyond workouts, as it educates and motivates women to make health and fitness a priority. Discussing the obstacles at home and the importance of the group's solidarity to their ability to stay focused on their goals, the women speak to the ways in which their commitment to reshaping their bodies is a commitment to an alternative future.

Body Language shows how the group's explorations of black women's identity open new possibilities for identity-based claims to recognition, justice, and social change.

KIMBERLY J. LAU is Professor of American Studies at the University of California, Santa Cruz. She is the author of *New Age Capitalism: Making Money East of Eden*.



Photo: Heidi Anderson Flores

The Ethics of Care

A Feminist Approach to Human Security

Fiona Robinson

Applying feminist ethics to a comprehensive reworking of the theory of human security, addressing such issues as poverty, health, environment, conflict and peace building

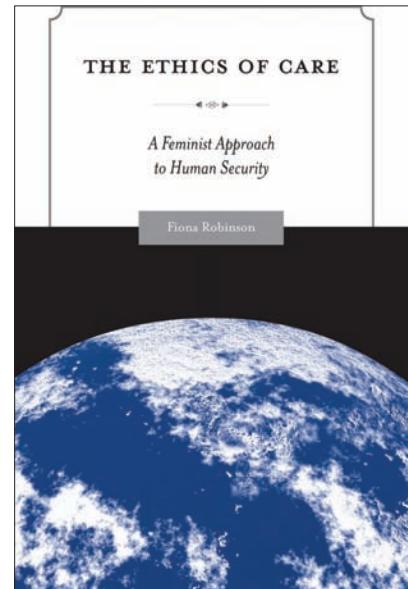
In *The Ethics of Care*, Fiona Robinson demonstrates how the responsibilities of sustaining life are central to the struggle for basic human security. She takes a unique approach, using a feminist lens to challenge gender biases in rights-based, individualist approaches. Robinson's thorough and impassioned consideration of care in both ethical and practical terms provides a starting point for understanding and addressing the material, emotional, and psychological conditions that create insecurity for people. *The Ethics of Care* examines "care ethics" and "security" at the theoretical level and explores the practical implications of care relations for security in a variety of contexts: women's labor in the global economy, humanitarian intervention and peace building, healthcare, and childcare.

Theoretically innovative and policy relevant, this critical analysis demonstrates the need to understand the obstacles and inequalities that obstruct the equitable and adequate delivery of care around the world.

Global Ethics and Politics series



FIONA ROBINSON is an Associate Professor in the Department of Political Science at Carleton University. She is the author of *Globalizing Care: Ethics, Feminist Theory and International Relations*, and numerous articles on ethics, gender, and human rights in world politics.



**Philosophy and Ethics/
Women's Studies/
Political Science and Public Policy**

September

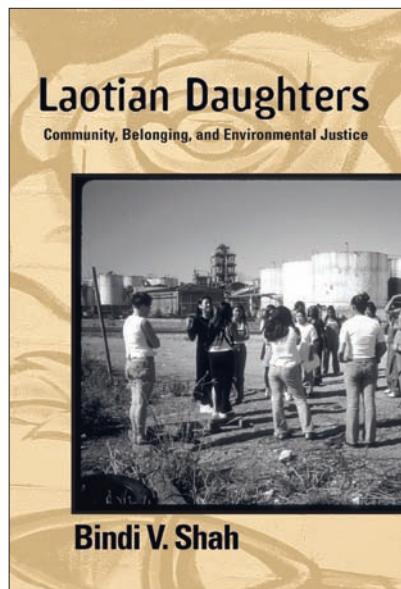
208 pp., 5 1/2 x 8 1/4"

Paper 978-1-4399-0066-6 \$24.95 £16.99

Cloth 978-1-4399-0065-9 \$74.50 £50.00

The *Global Ethics and Politics* series, edited by Carol C. Gould, will feature original authored works and distinctive collections dealing with the contemporary ethical issues that are raised by globalization and by the new democratic forms of global governance that can contribute to the realization of justice and human rights. It will also consider new cross-cultural approaches to ethics and political norms and the conditions for intercultural understanding and conflict resolution in a globalizing world.

Photo: Brigitte Bouvier



Laotian Daughters

Working toward Community, Belonging, and Environmental Justice

Bindi V. Shah

How environmental activism in youth shapes political engagement and citizenship for Laotian American women

Laotian Daughters focuses on second-generation environmental justice activists in Richmond, California. Bindi Shah's pathbreaking book charts these young women's efforts to improve the degraded conditions in their community and explores the ways their activism and political practices resist the negative stereotypes of race, class, and gender associated with their ethnic group.

Using ethnographic observations, interviews, focus groups, and archival data on their participation in Asian Youth Advocates—a youth leadership development project—Shah analyzes the teenagers' mobilization for social rights, cross-race relations, and negotiations of gender and inter-generational relations. She also addresses issues of ethnic youth, immigration, and citizenship and how these shape national identities.

Shah ultimately finds that citizenship as a social practice is not just an adult experience and that ethnicity is an ongoing force in the political and social identities of second-generation Laotians.

Asian American History and Culture series

Asian American Studies/ Sociology/Women's Studies

December

216 pp., 1 table, 6 x 9"

Paper 978-1-4399-0815-0 \$27.95 £20.99

Cloth 978-1-4399-0813-6 \$84.50 £63.00

BINDI V. SHAH is Lecturer in Sociology at the University of Southampton, United Kingdom.

Dangerous Trade

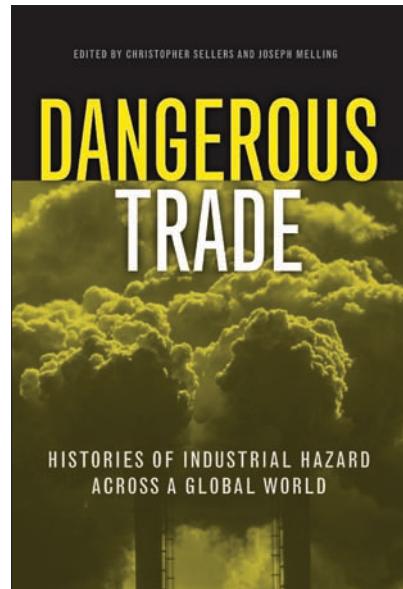
Histories of Industrial Hazard Across a Globalizing World
Edited by Christopher Sellers and Joseph Melling

The first comprehensive survey of the global history of industrial hazards and their control

From anthrax to asbestos to pesticides, industrial toxins and pollutants have troubled the world for the past century and longer. Environmental hazards from industry remain one of the world's foremost killers. *Dangerous Trade* establishes historical groundwork for a better understanding of how and why these hazards continue to threaten our shrinking world.

In this timely collection, an international group of scholars casts a rigorous eye toward efforts to combat these ailments. *Dangerous Trade* contains a wide range of case studies that illuminate transnational movements of risk—from the colonial plantations of Indonesia to compensation laws in late nineteenth century Britain, and from the occupational medicine clinics of 1960s New York City to the burning of electronic waste in early twenty-first century Uruguay.

The essays in *Dangerous Trade* provide an unprecedented broad perspective of the dangers stirred up by industrial activity across the globe, as well as the voices raised to remedy them.



**Nature and Environment/
History/Labor Studies and Work**

December

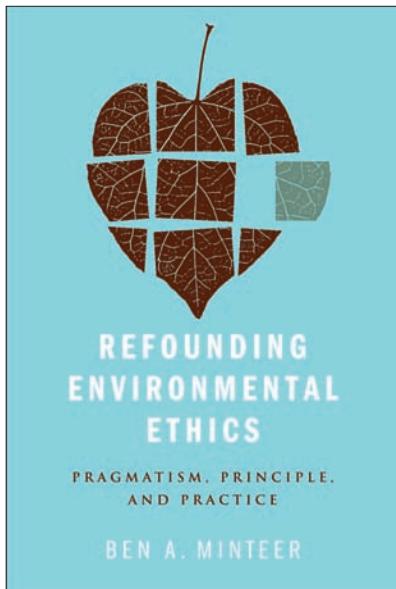
218 pp., 9 tables, 4 figures, 2 maps, 6 x 9"

Paper 978-1-4399-0469-5 \$27.95 £18.99

Cloth 978-1-4399-0468-8 \$75.50 £51.00

CHRISTOPHER SELLERS is an Associate Professor of History at Stony Brook University and the author of *Hazards of the Job: From Industrial Disease to Environmental Health Science*.

JOSEPH MELLING is Director of the Centre for Medical History at the University of Exeter. He is the coauthor (with Bill Forsythe) of *The Politics of Madness* and (with Alan Booth) of *Making the Modern Workplace*.



**Philosophy and Ethics/
Nature and the Environment/
Political Science and Public Policy**

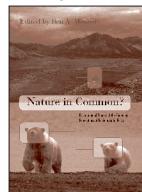
November

214 pp., 6 tables, 2 figures, 6 x 9"

Paper 978-1-4399-0084-0 \$27.95 £18.99

Cloth 978-1-4399-0083-3 \$85.00 £64.00

Also by Ben A. Minteer:



Nature in Common?: Environmental Ethics and the Contested Foundations of Environmental Policy
312 pp. illustrated
Paper 978-1-59213-704-6 \$30.95 £22.99

Refounding Environmental Ethics

Pragmatism, Principle, and Practice

Ben A. Minteer

Explains environmental pragmatism and shows how to apply it to real world issues

Providing a bold and original rethinking of environmental ethics, Ben Minteer's *Refounding Environmental Ethics* will help ethicists and their allies resolve critical debates in environmental policy and conservation practice.

Minteer considers the implications of John Dewey's pragmatist philosophy for environmental ethics, politics, and practice. He provides a new and compelling intellectual foundation for the field—one that supports a more activist, collaborative, and problem-solving philosophical enterprise.

Combining environmental ethics, democratic theory, philosophical pragmatism, and the environmental social sciences, Minteer makes the case for a more experimental, interdisciplinary, and democratic style of environmental ethics—one that stands as an alternative to the field's historically dominant "nature-centered" outlook.

Minteer also provides examples of his pragmatic approach in action, considering a wide range of application and issues, including invasive species, ecological research, biodiversity loss, protected area management, and conservation under global climate change.

BEN A. MINTEER is Associate Professor of Environmental Ethics and Policy in the School of Life Sciences and is a Senior Sustainability Scholar in the Global Institute of Sustainability at Arizona State University. He is the author of *The Landscape of Reform: Civic Pragmatism and Environmental Thought in America*, and the editor of *Nature in Common?: Environmental Ethics and the Contested Foundations of Environmental Policy* (Temple).



Photo: Vanessa L. Verri

Vodou Songs in Haitian Creole and English

Benjamin Hebblethwaite

The first comprehensive collection of Vodou sacred literature in bilingual form

Vodou songs constitute the living memory of Haitian Vodou communities, and song texts are key elements to understanding Haitian culture. Vodou songs form a profound religious and cultural heritage that traverses the past and refreshes the present. Offering a one-of-a-kind research tool on Vodou and its cultural roots in Haiti and pre-Haitian regions, *Vodou Songs in Haitian Creole and English* provides a substantial selection of hard to find or unpublished sacred Vodou songs in a side-by-side bilingual format.

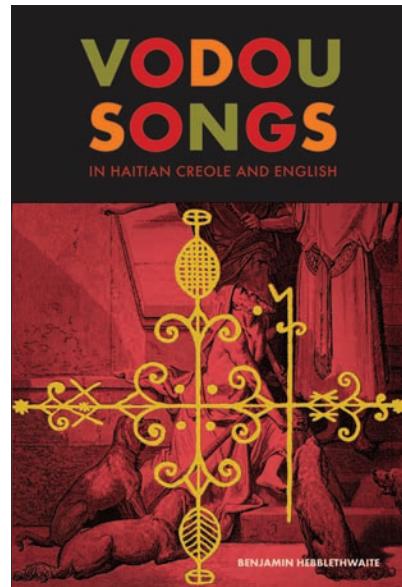
Esteemed scholar Benjamin Hebblethwaite introduces the language, mythology, philosophy, origins, and culture of Vodou through several chapters of source songs plus separate analytical chapters. He guides readers through songs, chants, poems, magical formulae, invocations, prayers, historical texts, and interviews, as well as Haitian Creole grammar and original sacred literature. An in-depth dictionary of key Vodou terms and concepts is also provided.

This corpus of songs and the research about them provide a crucial understanding of the meaning of Vodou religion, language, and culture.



BENJAMIN HEBBLETHWAITE is an Assistant Professor in the Department of Languages, Literatures and Cultures at the University of Florida. He is the coeditor (with Jacques Pierre) of Arthur Rimbaud's prose poem, *Une saison en enfer/ Yon sezon matchyavèl*.

Photo: Julie Rhee



Religion/Latin American/Caribbean Studies/Anthropology

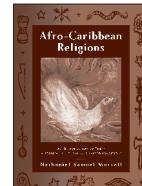
November

396 pp., 26 halftones, 6 x 9"

Paper 978-1-4399-0602-6 \$39.95 £26.99

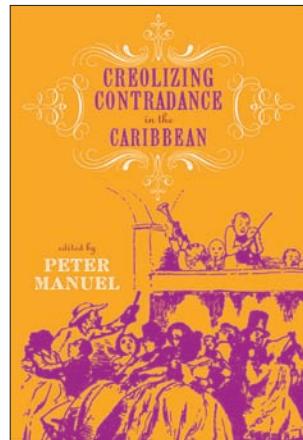
Cloth 978-1-4399-0601-9 \$99.50 £67.00

Also of interest:



Afro-Caribbean Religions: An Introduction to Their Historical, Cultural, and Sacred Traditions
Nathaniel Samuel Murrell
440 pp. illustrated
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NEW IN PAPERBACK



Creolizing Contradance in the Caribbean

**Edited by
Peter Manuel**

INCLUDES CD!

How contradance and quadrille gave rise to merengue, danzón and other popular Creole dances

The contradance and the quadrille, in their diverse forms, were the most popular and important genres of creole Caribbean music and dance in the nineteenth century. Throughout the region, they were sites of interaction for musicians and musical elements of different racial, social, and ethnic origins, and they became crucibles for the evolution of genres like the Cuban danzón and son, the Dominican merengue, and the Haitian merengue.

Creolizing Contradance in the Caribbean, the first book to explore this phenomenon in detail and with a pan-regional perspective, includes chapters on the Spanish-, French-, and English-speaking Caribbean. Each covers the musical and choreographic features, social dynamics, historical development, and significance of the genres and discusses them in relation to the broader Caribbean historical context.

“[A] welcome addition to scholarship grappling with the complexities of the ongoing sociohistorical processes that shape, and concomitantly are shaped by, Caribbean expressive cultural politics.”—CENTRO: *Journal of the Center for Puerto Rican Studies*

Studies in Latin American and Caribbean Music series

PETER MANUEL is Professor of Music at John Jay College and the CUNY Graduate Center. He is the author of six books and many articles on musics of India, the Caribbean, Spain, and elsewhere, including *East Indian Music in the West Indies* (Temple). He plays sitar, jazz piano, and flamenco guitar.

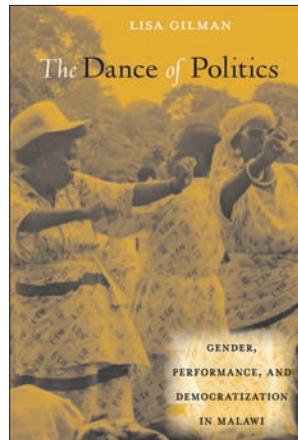
Music and Dance/Latin American/ Caribbean Studies/Anthropology

October

288 pp., 35 figures, 6 x 9"

Paper 978-1-59213-735-0 \$27.95 £20.99

NEW IN PAPERBACK



The Dance of Politics

Gender, Performance,
and Democratization
in Malawi

Lisa Gilman

How gender and class intersect in Malawi through women's roles as political praise performers

Election campaigns, political events, and national celebration days in Malawi usually feature groups of women who dance and perform songs of praise for politicians and political parties. However, as Lisa Gilman explains, in *The Dance of Politics*, “praise performing” is one of the few ways that poor women are allowed to participate in a male-dominated political system in which issues of gender, economics, and politics collide in surprising ways.

Along with its solid grounding in the relevant literature, *The Dance of Politics* draws strength from Gilman’s first-hand observations and her interviews with a range of participants in the political process, from dancers to politicians to human rights activists.

“Gilman offers a rich, detailed examination of women’s dancing as a political tool in the burgeoning democratic state of Malawi.”—CHOICE

African Soundscapes series

LISA GILMAN is Associate Professor in the English Department and Folklore Program at the University of Oregon.

Music and Dance/African Studies/Women's Studies

October

268 pp., 2 maps, 2 figures, 10 halftones, 6 x 9"

Paper 978-1-59213-986-6 \$27.95 £18.99

Troubling Gender

Youth and Cumbia in Argentina's Music Scene

Pablo Vila and Pablo Semán

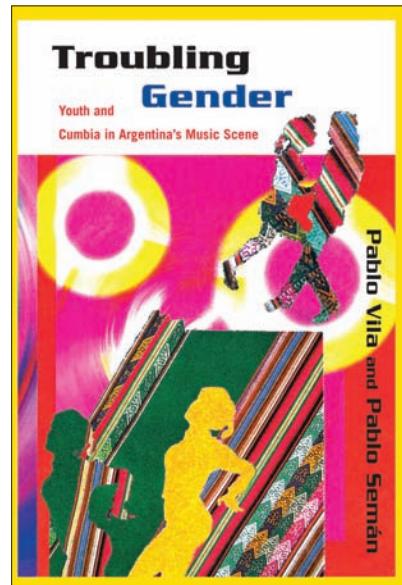
with contributions by Eloísa Martín and María Julia Carozzi

How cumbia villera and Argentine popular culture reshape and reflect the changes in gender relations among the country's underclass youth

Cumbia villera—literally, cumbia from the shantytowns—is a musical genre quite popular with Argentine youth who frequent urban dance halls. Its songs are known for their highly sexualized lyrics—about girls dancing provocatively or experiencing erotic pleasure. The songs exhibit the tensions at play in the different ways people relate to this musical genre.

In *Troubling Gender*, noted sociologists Pablo Vila and Pablo Semán scrutinize the music's lyrics and the singers' and dancers' performances. At the same time, the authors conduct in-depth interviews to examine the ways males construct and appropriate cumbia's lyrics, and how females identify, appropriate, and playfully and critically manipulate the same misogynistic songs.

Addressing the relationship between this form of music and the wider social, political, and economic changes that influence the lives of urban youth, *Troubling Gender* argues that the music both reflects and influences the ways in which women's and men's roles are changing in Argentine society.



Gender Studies/Sociology/
Latin American/Caribbean Studies

July

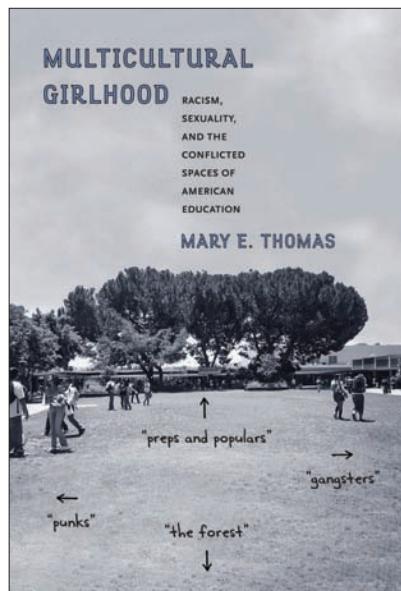
248 pp., 6 x 9"

Paper 978-1-4399-0267-7 \$27.95 £20.99

Cloth 978-1-4399-0266-0 \$89.50 £67.00

PABLO VILA is Professor of Sociology at Temple University. His specialty is the study of processes of social and cultural identification. He researches those processes at two locales, the U.S.-Mexico border and Argentine popular music. He is the author of seven books, including *Border Identifications: Narratives of Religion, Gender, and Class on the U.S.-Mexico Border*.

PABLO SEMÁN is a researcher at CONICET (Consejo Nacional de Investigaciones Científicas y Técnicas) in Argentina, and El Colegio de México in México. He specializes in mass culture, popular music, and the interpenetration of popular literature and religious tradition. His most recent books are *Bajo Continuo: Exploraciones descentradas sobre cultura popular y masivo* and (with Daniel Míguez) *Entre santos cumbias y piqueyes*.



Geography/Women's Studies/ Education

November

218 pp., 1 table, 4 halftones, 6 x 9"
 Paper 978-1-4399-0732-0 \$24.95 £18.99
 Cloth 978-1-4399-0731-3 \$75.50 £57.00

The *Global Youth* series, edited by Craig Jeffrey and Jane Dyson, comprises research-based studies of young people in the context of global social, political and economic change. Focusing on areas of the world that are often excluded from mainstream discussions of young people, such as Latin America, Africa, Asia and Eastern Europe, the editors also welcome studies from Western Europe and North America, and books that bridge the global north and global south. Topics of interest will include youth inequalities, social mobility, space and the environment, youth culture, politics of youth transformation, health, education, and rights and the law.

Multicultural Girlhood

Racism, Sexuality and the Conflicted Spaces of American Education

Mary E. Thomas

How high school girls perpetuate social spaces of racism, misogyny, and gender stereotyping despite their best intentions

High school turf wars are often a teenage rite of passage, but there are extremes—as when a race riot at a Los Angeles campus in the spring of 2005 resulted in a police lockdown. In her fascinating book, *Multicultural Girlhood*, Mary Thomas interviewed 26 Latina, Armenian, Filipina, African American, and Anglo girls at that high school to gauge their responses to the campus violence. They all denounced the outbreak, calling for multicultural understanding and peaceful coexistence.

However, as much as the girls want everyone to just “get along,” they also exhibit strong racist beliefs and validate segregated social spaces on campus and beyond. How can teenagers and “girl power” work together to empower instead of alienate multicultural groups? In her perceptive book, Thomas foregrounds the spaces of teen girlhood and the role that space plays in girls’ practices that perpetuate social difference, and she explains the ways we navigate the intellectual terrain between scholarship and school yard.

Global Youth series

MARY E. THOMAS is Assistant Professor in the Departments of Geography and Women's, Gender, and Sexuality Studies at Ohio State University.

Hope Is Cut

Youth, Unemployment, and the Future in Urban Ethiopia

Daniel Mains

A detailed look at young men in urban Ethiopia that reveals the impact of economic development and globalization

How do ambitious young men grapple with an unemployment rate in urban Ethiopia hovering around fifty percent? Urban, educated, and unemployed young men have been the primary force behind the recent unrest and revolutions in North Africa and the Middle East. Daniel Mains' detailed and moving ethnographic study, *Hope Is Cut*, examines young men's struggles to retain hope for the future in the midst of economic uncertainty and cultural globalization.

Through a close ethnographic examination of young men's day-to-day lives, *Hope Is Cut* explores the construction of optimism through activities like formal schooling, the consumption of international films, and the use of *khat*, a mild stimulant

Mains also provides a consideration of social theories concerning space, time, and capitalism. Young men here experience unemployment as a problem of time—they often congregate on street corners, joking that the only change in their lives is the sun rising and setting. Mains addresses these factors and the importance of reciprocity and international migration as a means of overcoming the barriers to attaining aspirations.

Global Youth series

DANIEL MAINS is Wick Cary Assistant Professor of Honors at the University of Oklahoma.

HOPE IS CUT

Youth, Unemployment,
and the Future in
Urban Ethiopia

Daniel Mains

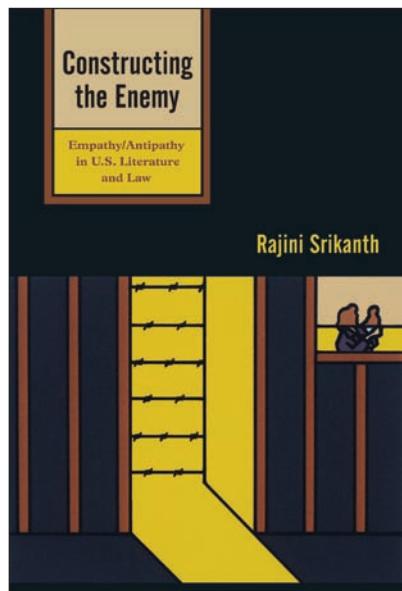


**Anthropology/African Studies/
Youth Studies**

November

208 pp., 2 maps, 6 x 9"

Cloth 978-1-4399-0479-4 \$69.50 £47.00



Literature and Drama/ Asian American Studies/ Law and Criminology

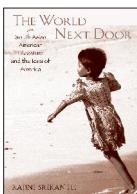
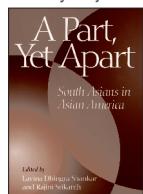
December

220 pp., 6 x 9"

Paper 978-1-4399-0324-7 \$27.95 £20.99

Cloth 978-1-4399-0323-0 \$84.50 £63.00

Also by Rajini Srikanth:



A Part Yet Apart: South Asians in Asian America
320 pp.

Asian American History and Culture series
Paper 978-1-56639-578-6 \$30.95 £22.99

The World Next Door: South Asian American Literature and the Idea of America
304 pp.
Paper 978-1-59213-081-8 \$25.95 £18.99

Constructing the Enemy

Empathy/Antipathy in U.S. Literature and Law

Rajini Srikanth

An argument, based in history, law, literature, and philosophy, for empathy as an integral part of decisions about who will be designated an enemy of the state

In her engaging book, *Constructing the Enemy*, Rajini Srikanth probes the concept of empathy, attempting to understand its different types and how it is—or isn't—generated and maintained in specific circumstances.

Using literary texts to illuminate issues of power and discussions of law, Srikanth focuses on two case studies—the internment of Japanese citizens and Japanese Americans in World War II, after the bombing of Pearl Harbor, and the detainment of Muslim Americans and individuals from various nations in the U.S. prison at Guantanamo Bay.

Through primary documents and interviews that reveal why and how lawyers become involved in defending those who have been designated "enemies," Srikanth explores the complex conditions under which engaged citizenship emerges. *Constructing the Enemy* probes the seductive promise of legal discourse and analyzes the emergence and manifestation of empathy in lawyers and other concerned citizens and the wider consequences of this empathy on the institutions that regulate our lives.

RAJINI SRIKANTH is Professor of English at the University of Massachusetts, Boston. She is the author of *The World Next Door: South Asian American Literature and the Idea of America* and the coeditor (with Sunaina Maira) of *Contours of the Heart: South Asians Map North America* and (with Lavina Dhangra Shankar) of *A Part Yet Apart: South Asians in Asian America*.



Photo: Ahn Dao Kolbe

Sweating Saris

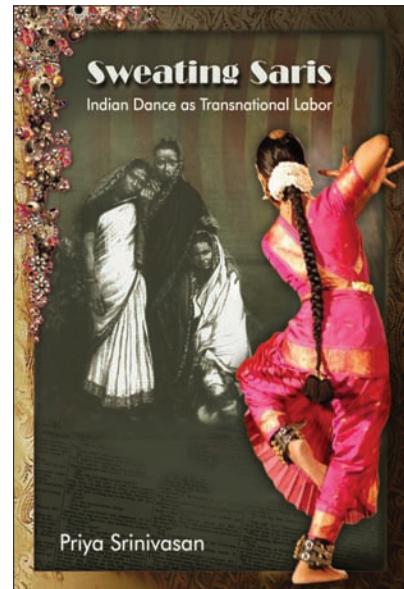
Indian Dance as Transnational Labor

Priya Srinivasan

Seeing Indian dancers as gendered labor highlights the politics of Asian American racialization, migration, and citizenship

Combining critical dance history and ethnography to look at issues of immigration, citizenship, and ethnic identity, Priya Srinivasan's groundbreaking book *Sweating Saris* considers Indian dance in the diaspora as a form of embodied, gendered labor. Chronicling the social, cultural, and political relevance of the dancers' experiences, she raises questions of class, cultural nationalism, and Orientalism.

Srinivasan presents stories of female (and male) Indian dancers who were brought to the United States between the 1880s and early 1900s to perform. She argues that mastery of traditional Indian dance is intended to socialize young women into their role as proper Indian American women in the twenty-first century. The saris and bells that are intrinsic to the shaping of female Indian American gender identity also are produced by laboring bodies, which sweat from the physical labor of the dance and thus signifies both the material realities of the dancing body and the abstract aesthetic labor.



**Asian American Studies/
Music and Dance/Cultural Studies**

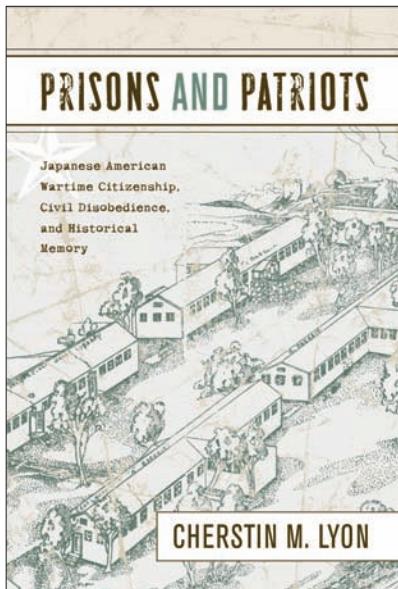
November

236 pp., 6 halftones, 6 x 9"

Paper 978-1-4399-0430-5 \$28.95 £21.99

Cloth 978-1-4399-0429-9 \$74.50 £56.00

PRIYA SRINIVASAN is Assistant Professor of Critical Dance Studies at the University of California, Riverside.

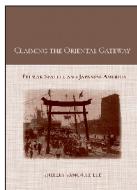


History/Asian American Studies/ American Studies

November

256 pp., 3 tables, 15 halftones, 6 x 9"
 Paper 978-1-4399-0187-8 \$29.95 £21.99
 Cloth 978-1-4399-0186-1 \$84.50 £63.00

Also of interest:



*Claiming the Oriental Gateway:
Prewar Seattle and Japanese America*
 Shelley Sang-Hee Lee
Asian American History and Culture series
 278 pp. illustrated
 Cloth 978-1-43990-213-4 \$60.50 £45.00

Prisons and Patriots

Japanese American Wartime Citizenship, Civil Disobedience, and Historical Memory

Cherstin M. Lyon

Reexamining wartime definitions of citizenship, patriotism, prisons, and civil disobedience through the lives of Gordon Hirabayashi and the Tucsonians

Prisons and Patriots provides a detailed account of forty-one Nisei (second-generation Japanese Americans), known as the Tucsonians, who were imprisoned for resisting the draft during WWII. Cherstin Lyon parallels their courage as resisters with that of civil rights hero Gordon Hirabayashi, well known for his legal battle against curfew and internment, who also resisted the draft. These dual stories highlight the intrinsic relationship between the rights and the obligations of citizenship, particularly salient in times of war.

Lyon considers how wartime civil disobedience has been remembered through history—how soldiers have been celebrated for their valor while resisters have been demonized as unpatriotic. Using archival research and interviews, she presents a complex picture of loyalty and conflict among first-generation Issei and Nisei. Lyon contends that the success of the redress movement has made room for a narrative that neither reduces the wartime confinement to a source of shame nor proffers an uncritical account of heroic individuals.

Asian American History and Culture series

CHERSTIN M. LYON is Assistant Professor of History, California State University, San Bernardino.

Saving San Francisco

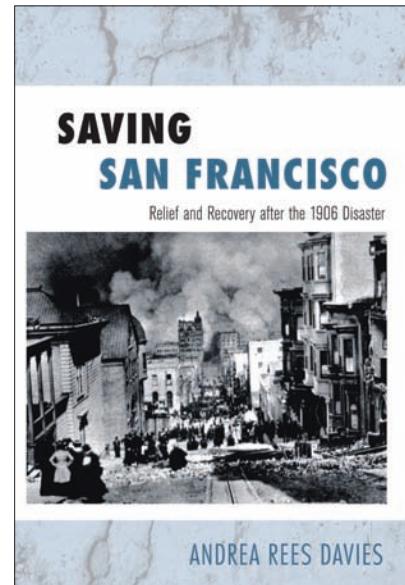
Relief and Recovery after the 1906 Disaster

Andrea Rees Davies

How the relief and rebuilding efforts after the 1906 disaster reproduced the class and racial divisions of pre-quake San Francisco

For most San Franciscans, April 18, 1906 started at 5:12 am with sixty-five seconds of violent quaking followed by a relentless, raging fire that left 98% of the structures in the most populated part of the city in ruins. However, although everyone felt the earthquake equally, they did not all suffer to the same degree. In *Saving San Francisco*, Andrea Rees Davies, a former firefighter, tells a new story of the 1906 catastrophe.

Weaving the experiences of ordinary people with urban politics and history, *Saving San Francisco* challenges the long-lived myth that the fire that spread as a result of the quake brought out altruism and leveled class distinctions among residents. Although the relief and rebuilding efforts provided some opportunities for marginalized groups and individuals—such as white women and the Chinese—to step outside their limited spheres and find their voices in the public realm, Davies shows how the disaster did not break down social barriers; rather, it maintained the prevailing hierarchies of class, race, and gender.



**History/Urban Studies/
Race and Ethnicity**

November

220 pp., 5 tables, 8 maps, 21 halftones, 6 x 9"

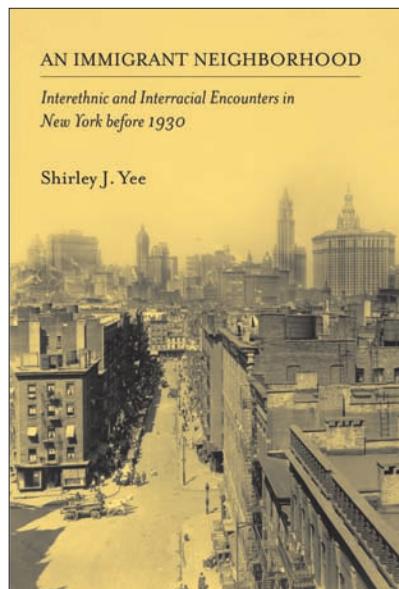
Paper 978-1-4399-0433-6 \$29.95 £21.99

Cloth 978-1-4399-0432-9 \$86.50 £65.00



ANDREA REES DAVIES is an Assistant Professor in the Department of History at California State University, Northridge.

Photo: Sarah C.R. Harrington



**American Studies/
Immigration Studies/History**

December

256 pp., 7 halftones, 5 1/2 x 8 1/4"

Paper 978-1-59213-128-0 \$26.95 £19.99

Cloth 978-1-59213-127-3 \$74.50 £56.00

An Immigrant Neighborhood

Interethnic and Interracial Encounters in New York before 1930

Shirley J. Yee

How the crowded neighborhoods of New York's Lower East Side gave rise to cross-racial and cross-ethnic bonds before 1930

Examining race and ethnic relations through an intersectional lens, Shirley Yee's *An Immigrant Neighborhood* investigates the ways that race, class, and gender together shaped concepts of integration and assimilation as well as whiteness and citizenship in lower Manhattan during the late nineteenth and early twentieth-centuries.

In contrast to accounts of insulated neighborhoods and ethnic enclaves, Yee unearths the story of working-class urban dwellers of various ethnic groups—Chinese, Jews, Italians, and Irish—routinely interacting in social and economic settings.

Yee's numerous, fascinating anecdotes—such as one about an Irishman who served as the only funeral director for Chinese for many years—recount the lived experiences of these neighborhoods, detailing friendships, business relationships, and sexual relationships that vividly counter the prevailing idea that ethnic groups did not mix except in ways marked by violence and hostility.

SHIRLEY J. YEE teaches in the Department of Women, Gender, and Sexuality Studies at the University of Washington. She is the author of *Black Women Abolitionists: A Study in Activism, 1828–1860*.



Photo: Tim Salcedo

The Renewal of Cultural Studies

Edited by Paul Smith

A collective manifesto for the future of cultural studies

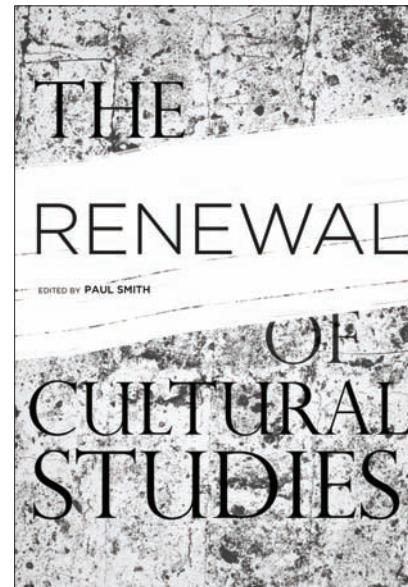
Cultural studies, once a burgeoning academic field, developed into a discipline in which just about any cultural text, object or event could be studied. *The Renewal of Cultural Studies* offers a panoramic view of the field, its assumptions, and its methodologies. Editor Paul Smith and thirty contributors map out new directions that will redefine and sustain the field of cultural studies.

In twenty-seven original essays, cultural studies is examined in relation to other disciplines—history, anthropology, literature, media, and American studies. The discipline is reviewed in the context of globalization, in relation to topics such as war, public policy, and labor, its pedagogy and politics, and in Marxist, feminist, and environmentalist contexts.

Smith wants to establish theoretical and methodological common ground among cultural studies scholars. Providing a “state of the discipline,” *The Renewal of Cultural Studies* asks, “What can and should the field of cultural studies be doing now?”

“Paul Smith is one of the foremost practitioners of cultural studies. Here he has gathered people together to go beyond the old question—‘What is cultural studies?’ The outcome is a bold intervention into the human sciences that offers a radical rethinking of where we stand today.”

—Toby Miller, author of *Makeover Nation: The United States of Reinvention*



**Cultural Studies/American Studies/
Mass Media and Communications**

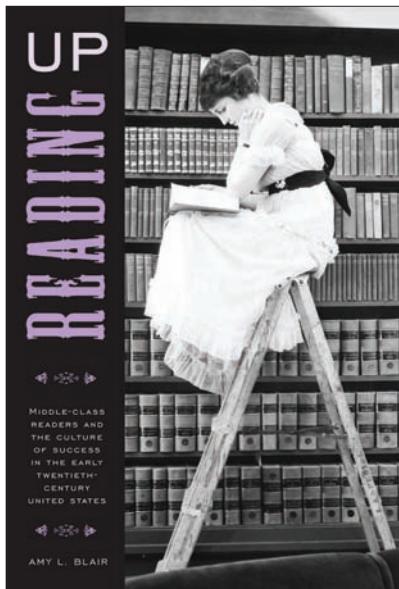
July

274 pp., 6 x 9"

Paper 978-1-4399-0253-0 \$28.95 £21.99

Cloth 978-1-4399-0252-3 \$84.50 £57.00

PAUL SMITH is Professor of Cultural Studies at George Mason University.



Reading Up

Middle-Class Readers and the Culture of Success in the Early Twentieth-Century United States

Amy L. Blair

The role of cultural elites and journalists in promoting reading as a means of self-improvement and social mobility

A person who reads a book for self-improvement rather than aesthetic pleasure is “reading up.” *Reading Up* is Amy Blair’s engaging study of popular literary critics who promoted reading generally and specific books as vehicles for acquiring cultural competence and economic mobility. Combining methodologies from the history of the book and the history of reading, to mass-cultural studies, reader-response criticism, reception studies, and formalist literary analysis, Blair shows how such critics influenced the choices of striving readers and popularized some elite writers.

Framed by an analysis of Hamilton Wright Mabie’s role promoting the concept of reading up during his ten-year stint as the cultivator of literary taste for the highly popular *Ladies’ Home Journal*, *Reading Up* reveals how readers flocked to literary works they would be expected to dislike. Blair shows that while readers could be led to certain books by a trusted adviser, they frequently followed their own path in interpreting them in unexpected ways.

Literature and Drama/ American Studies/Cultural Studies

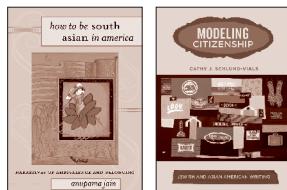
November

256 pp., 6 x 9"

Paper 978-1-4399-0668-2 \$28.95 £18.99

Cloth 978-1-4399-0667-5 \$76.50 £51.00

Also of interest:



*How to Be South Asian in America:
Narratives of Ambivalence and Belonging*
anupama jain
288 pp.
Paper 978-1-43990-303-2 \$26.95 £19.99

*Modeling Citizenship: Jewish and Asian
American Writing*
Cathy Schlund-Vials
248 pp. illustrated
Paper 978-1-43990-318-6 \$24.95 £18.99

AMY L. BLAIR is an Assistant Professor of English at Marquette University in Milwaukee.



Photo: Julie Strazewski Wooldridge

The Production of Living Knowledge

The Crisis of the University and the Transformation of Labor in Europe and North America

Gigi Roggero

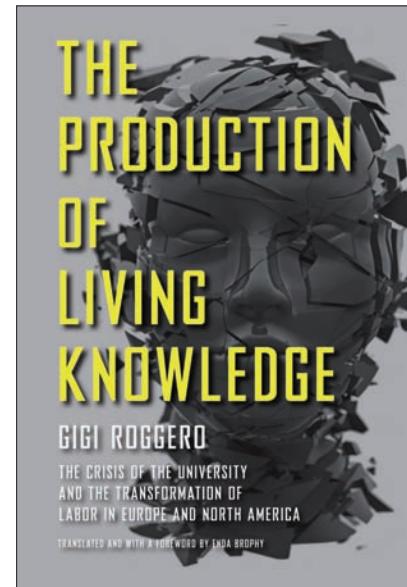
Translated and with a Foreword by Enda Brophy

How universities in Europe and North America are run like factories and how this affects academic workers

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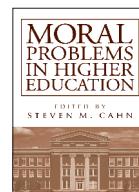
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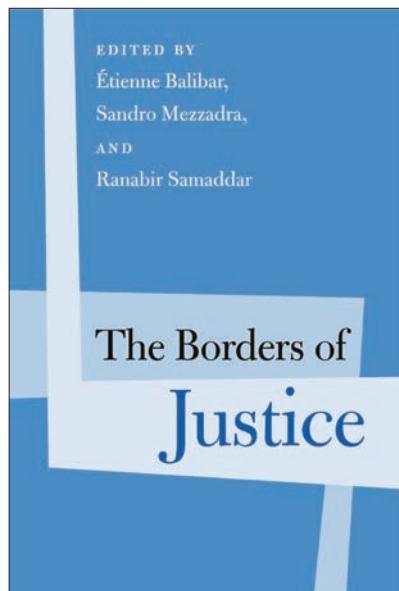
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GIGI ROGGERO is a postdoctoral researcher in the Department of Politics, Institutions, and History at the University of Bologna. He is on the editorial board of *WorkingUSA*, is a member of the collectives “edu-factory” and “Uninomade,” and is a regular contributor to *Il Manifesto*. He is the author of *Fugitive Intelligences: Movements against the Corporate University*, and co-author (with Guido Borio and Francesca Pozzi) of *Future Perfect: From "Quaderni Rossi" to the Global Movements: Richness and Limits of the Italian Operaismo*.

ENDA BROPHY is Assistant Professor in the School of Communication, Simon Fraser University, Burnaby, British Columbia.



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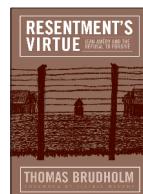
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ÉTIENNE BALIBAR is Distinguished Professor of Humanities at the University of California at Irvine.

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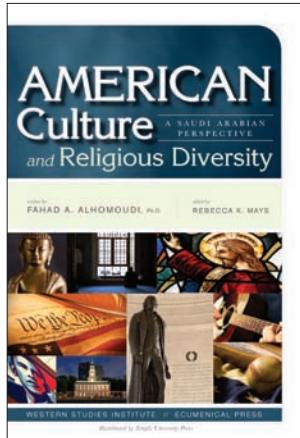
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PHILIP S. GORSKI is Professor of Sociology and Religious Studies and Codirector of the Center for Comparative Research at Yale University. He is the author of *The Disciplinary Revolution: Calvinism and the Rise of the State in Early Modern Europe*.

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American Culture and Religious Diversity

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Dr. Fahad Alhomoudi

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Alhomoudi travelled through a portion of America, collecting first hand a range of religious and cultural experiences that were markedly different from his own. He visited the Pennsylvania Amish, where religious recluses still ride in horse-driven buggies, and he blew the ritual shofar with Reform Jews in their synagogues. He also met a variety of white, black, and brown Christians in their churches. And he learned of the Muslim experience in America. His encounters were at once personal, intense, and ultimately transformative.

In *American Culture and Religious Diversity*, Alhomoudi, a twenty-first century Alexis de Tocqueville of sorts, recounts his spiritual, emotional, and intellectual journeys. His fascinating book, full of reflections about the people he met and the experiences he shared, offers a dialogue between these hugely important—and hugely different—cultures. His perspective explores the intricacies of cultural exchange and religious difference with the hope of building good bridges for crossing and dwelling.

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DR. FAHAD ALHOMOUDI is Vice-Dean of Academic Research at Al-Imam Muhammad Ibn Saud Islamic University in Riyadh, as well as a Fulbright scholar and professor of Islamic law and prophetic tradition.

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LEONARD SWIDLER has been a Professor of Religion at Temple University since 1966. He is the author or editor of over 70 books and 200 articles. He is the founder of the Dialogue Institute (<http://www.jesdialogue.org>), and, with his wife Arlene Anderson Swidler, of the *Journal of Ecumenical Studies*.

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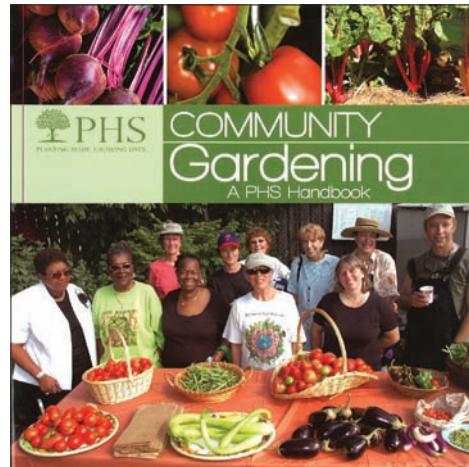
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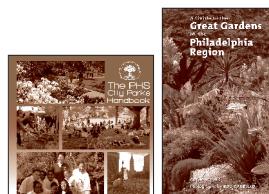
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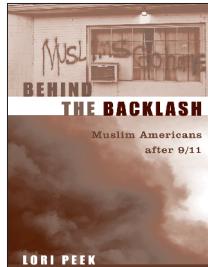
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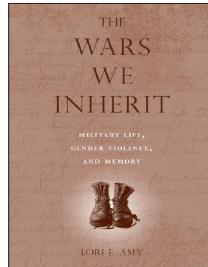
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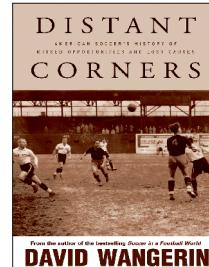


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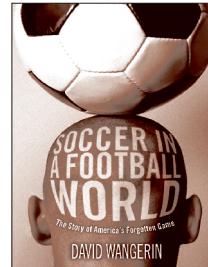


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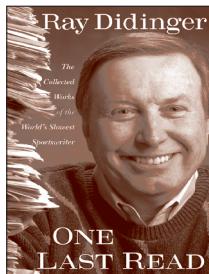


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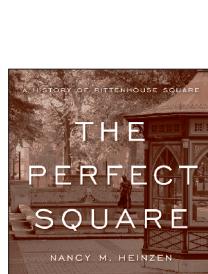


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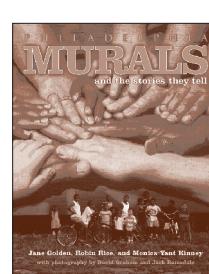


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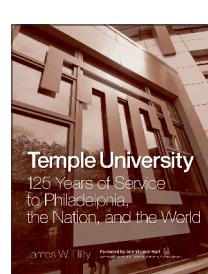
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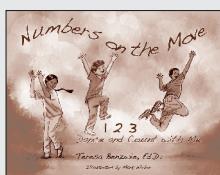
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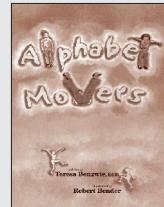
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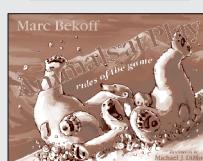
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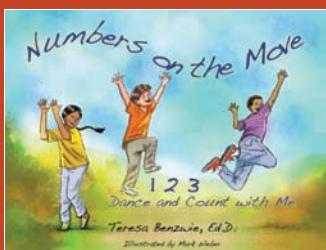
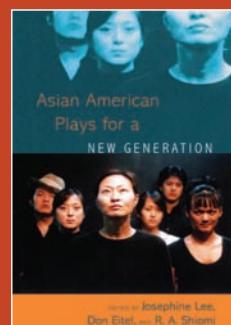
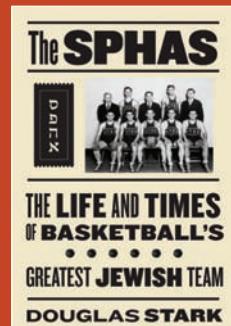
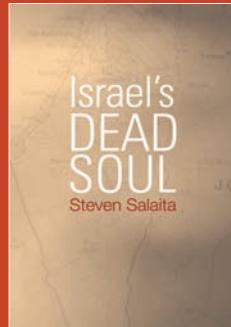
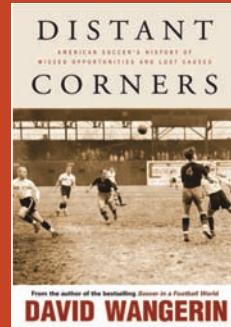
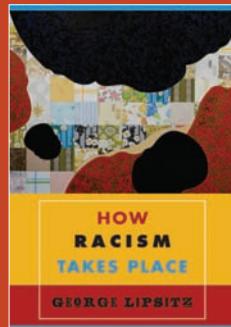
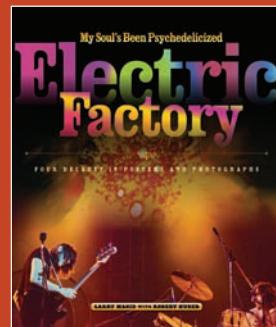
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INDEX

TITLE

American Culture and Religious Diversity	28
Body Language	8
Borders of Justice, The	26
Closure	2
Club Modernity for Reluctant Christians	28
Community Gardening	29
Constructing the Enemy	18
Creolizing Contradance in the Caribbean	14
Dance of Politics, The	14
Dangerous Trade	11
Disability Rights Movement, The	6
Ethics of Care, The	9
Free!	5
Hope Is Cut	17
Immigrant Neighborhood, An	22
Laotian Daughters	10
Merger Games	4
Multicultural Girlhood	16
Philly Fan's Code, The	3
Prisons and Patriots	20
Production of Living Knowledge, The	25
Protestant Ethic Revisited, The	27
Reading Up	24
Refounding Environmental Ethics	12
Renewal of Cultural Studies, The	23
Saving San Francisco	21
St. Peter's Church	1
Sweating Saris	19
Troubling Gender	15
Tutoring Matters	6
Vodou Songs in Haitian Creole and English	13
Why Our Drug Laws Have Failed and What We Can Do About It	7
Youth Violence	7
AUTHOR	
Alhomoudi, Fahad	28
Balibar, Étienne	26
Berns, Nancy	2
Cary, Lorene	5
Chin, Tiffani	6
Biddle, Cordelia Frances	1
Blair, Amy L.	24
Browne, Elizabeth S.	1
Davies, Andrea Rees	21
Esbensen, Finn-Aage	7
Estrada, Jeimee	6
Fleischer, Doris Zames	6
Freng, Adrienne	7
Gilman, Lisa	14
Gorski, Philip S.	27
Gray, Judge James P.	7
Heavens, Alan J.	1
Hebblethwaite, Benjamin	13
Lau, Kimberly J.	8
Lyon, Cherstin M.	20
Mains, Daniel	17
Manuel, Peter	14
Melling, Joseph	11
Mezzadra, Sandro	26
Minter, Ben A.	12
Peitz, Charles	1
Pennsylvania Horticultural Society, The	29
Peterson, Dana	7
Rabow, Jerome	6
Robinson, Fiona	9
Roggero, Gigi	25
Samaddar, Ranabir	26
Sellers, Christopher	11
Semán, Pablo	15
Shah, Bindi V.	10
Smith, Paul	23
Srikanth, Rajini	18
Srinivasan, Priya	19
Swazey, Judith P.	4
Swidler, Leonard	28
Tanier, Mike	3
Taylor, Terrance J.	7
Thomas, Mary E.	16
Vila, Pablo	15
Yee, Shirley J.	22
Zames, Frieda	6

HIGHLIGHTS SPRING 2011



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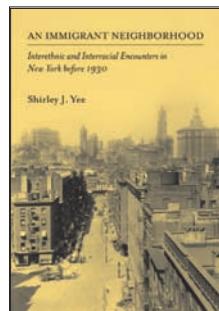
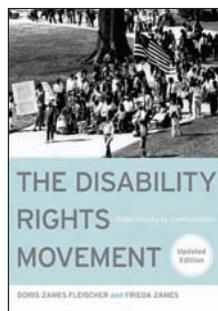
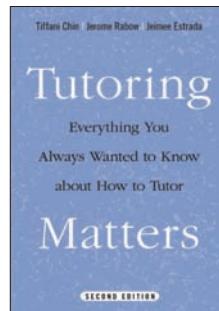
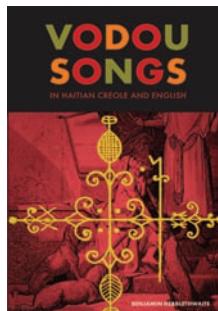
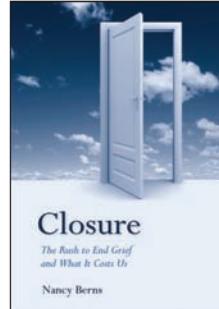
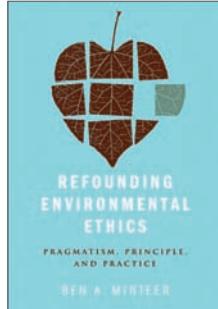
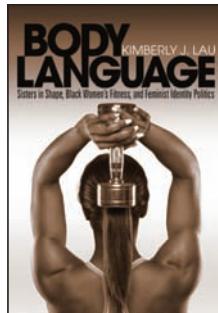
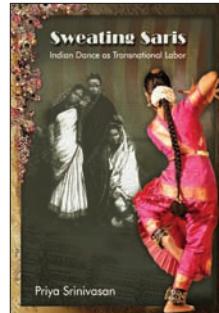
- **African Soundscapes**, edited by Gregory Barz 14
- **Asian American History and Culture**, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ 10, 20
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- **Global Youth**, edited by Craig Jeffrey and Jane Dyson 16-17
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