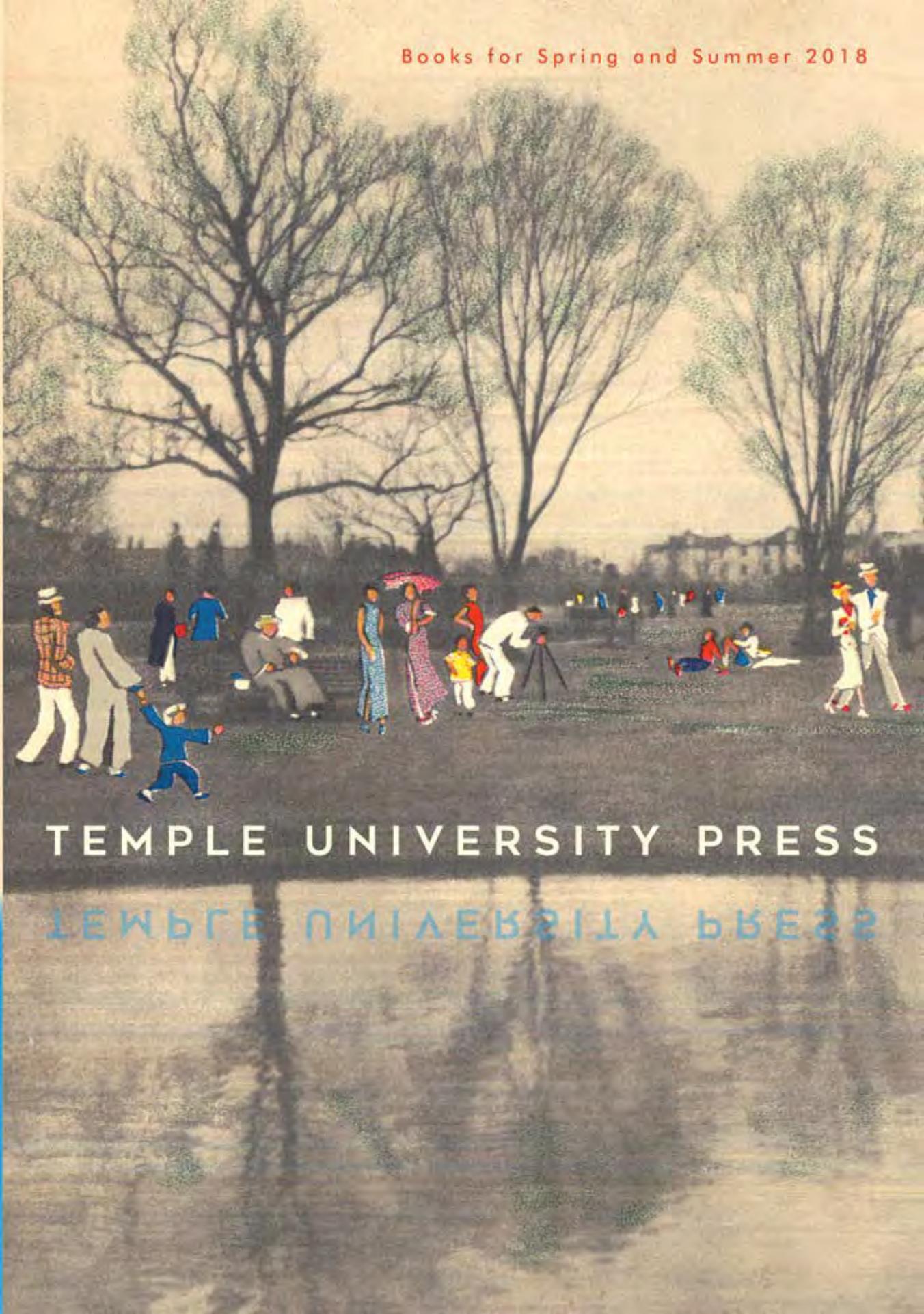


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Above image from *Philadelphia: Finding the Hidden City: Finding the Hidden City*, photo by Joseph E. B. Elliott, Our Mother of Sorrows Roman Catholic Church, 2015.

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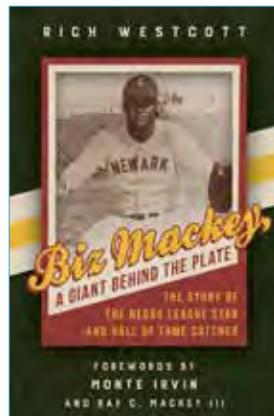
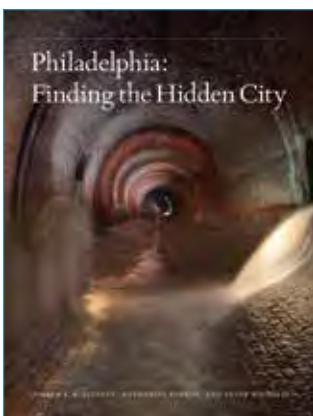
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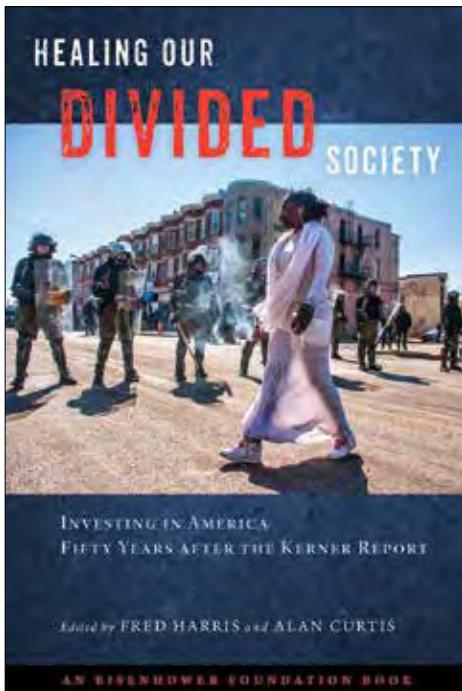
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## HIGHLIGHTS FROM FALL 2017



## A fiftieth anniversary look back at the Kerner Report



Urban Studies | Political Science |  
History | Race & Ethnicity |  
General Interest

MARCH

480 pp. | 6 x 9" | 9 tables | 54 figures  
paper | 978-1-4399-1603-2  
**\$24.95T** | £20.99  
cloth | 978-1-4399-1602-5  
**\$99.50** | £82.00

# Healing Our Divided Society

*Investing in America Fifty Years  
after the Kerner Report*

Edited by Fred Harris and  
Alan Curtis

An Eisenhower Foundation Book

In 1968, the Kerner Commission concluded that America was heading toward "two societies, one black, one white—separate and unequal." Today, America's communities are experiencing increasing racial tensions and inequality, working-class resentment over the unfulfilled American Dream, white supremacy violence, toxic inaction in Washington, and the decline of the nation's example around the world.

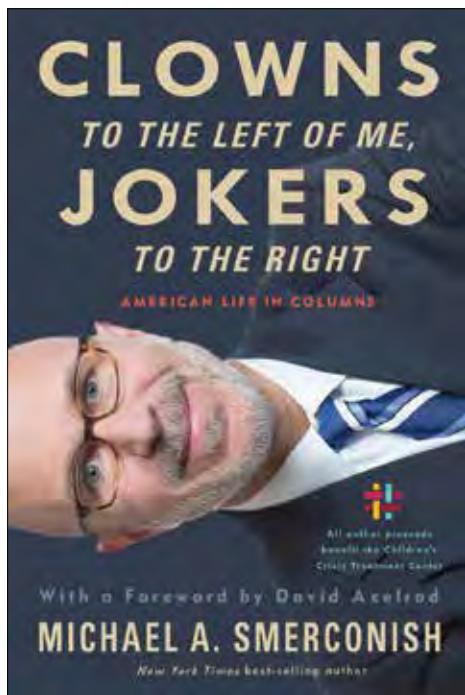
In *Healing Our Divided Society*, Fred Harris, the last surviving member of the Kerner Commission, along with Eisenhower Foundation CEO Alan Curtis, re-examine fifty years later the work still necessary towards the goals set forth in *The Kerner Report*. This timely volume unites the interests of minorities and white working- and middle-class Americans to propose a strategy to reduce poverty, inequality, and racial injustice. Reflecting on America's urban climate today, this new report sets forth evidence-based policies concerning employment, education, housing, neighborhood development, and criminal justice based on what has been proven to work—and not work.

Contributors include: Oscar Perry Abello, Elijah Anderson, Anil N.F. Aranha, Jared Bernstein, Henry G. Cisneros, Elliott Currie, Linda Darling-Hammond, Martha F. Davis, E. J. Dionne, Jr., Marian Wright Edelman, Delbert S. Elliott, Carol Emig, Jeff Faux, Ron Grzyminski, Michael P. Jeffries, Lamar K. Johnson, Celinda Lake, Marilyn Melkonian, Gary Orfield, Diane Ravitch, Laurie Robinson, Herbert C. Smitherman, Jr., Joseph Stiglitz, Dorothy Stoneman, Kevin Washburn, Valerie Wilson, Gary Younge, Julian E. Zelizer, and the editors.

**FRED HARRIS** is a former U.S. Senator, Professor Emeritus of Political Science, University of New Mexico, and the last surviving member of the Kerner Commission. He is the author of *The New Populism* and co-editor of *Quiet Riots: Race and Poverty in the United States: The Kerner Report Twenty Years Later*.

**ALAN CURTIS** is President and CEO of The Eisenhower Foundation. He was Executive Director of President Jimmy Carter's Urban Policy Group and is editor of *American Violence and Public Policy* and *Patriotism, Democracy, and Common Sense: Restoring America's Promise at Home and Abroad*. He is replicating the Quantum Opportunities model that graduates at-risk youth from high school in low-income communities.

The opinions—and evolution—of Michael Smerconish, the provocative radio/TV host and political pundit



Political Science |  
Regional Interest |  
General Interest

JUNE

400 pp. | 6 x 9" | 30 halftones

cloth | 978-1-4399-1635-3

\$30.00 | £24.99

## Clowns to the Left of Me, Jokers to the Right

*American Life in Columns*

Michael A. Smerconish

With a Foreword by David Axelrod

Opinionated talk show host and columnist Michael Smerconish has been chronicling local, state, and national events for the *Philadelphia Daily News* and the *Philadelphia Inquirer* for more than 15 years. He has sounded off on topics as diverse as the hunt for Osama bin Laden and what the color of your Christmas lights says about you. In this collection of 100 of his most memorable columns, Smerconish reflects on American political life with his characteristic feistiness. With a new Afterword for each column, the author provides updates on both facts and feelings, indicating how he has evolved over the years, moving from a conservative political perspective to having more of a centrist view.

*Clowns to the Left of Me, Jokers to the Right* covers the post-9/11 years, Barack Obama's ascension, and the rise of Donald Trump. Smerconish also recounts meeting Ronald Reagan, having dinner with Fidel Castro, and barbequing with the band YES in his backyard, as well as spending the same night with Pete Rose and Ted Nugent, drinking champagne from the Stanley Cup, and conducting Bill Cosby's only pre-trial interview. Additionally, he writes about local Philadelphia culture, from Sid Mark to the Rizzo statue.

Smerconish's outlook as expressed in these impassioned opinion pieces goes beyond "liberal" or "conservative." His thought process continues to evolve and change, and as it does, he aims to provoke readers to do the same.

All author proceeds benefit the Children's Crisis Treatment Center

**MICHAEL A. SMERCONISH** is a SiriusXM radio host, CNN television host and Sunday *Philadelphia Inquirer* newspaper columnist.

A primer on the City of Brotherly Love, illustrated by the children of Philadelphia, for the children of Philadelphia



General Interest |

Regional Interest |

Education

FEBRUARY

64 pp. | 10 x 8" | 54 color photos

cloth 978-1-59213-107-5

\$19.95T | £15.99

## P is for Philadelphia

### Susan Korman

"A creative and informative blend of text and art, this alphabet book celebrates much of what the city has to offer.... The book is a grand tour of the city, its history, and its creative spirit.... It could also serve as an inspiration for students to create similar books for any geographical area."

—School Library Journal

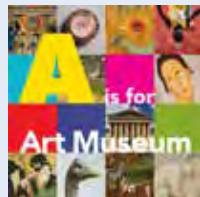
"It's a fun read, and the illustrations grab your attention. The students put a lot of effort into these drawings, from the realistic depiction of the stones in Elfreth's Alley to the impressionistic view of the river as the Delaware Indians gathered there.... This is collaboration at its best."

—The Philadelphia Inquirer

Out of print for several years, *P is for Philadelphia* is being made available again in its original format. A unique, alphabetic tour of the city and the region, it is illustrated by the area's public school children, who participated in a city-wide drawing contest. From A is for Athlete to Z is for Zoo, all of the city's rich history is explored.

*P is for Philadelphia* includes entries on William Penn's arrival and historic treaty with the Delaware Indians, the city's heritage as the cradle of American liberty, as well as its food, sports teams, neighborhoods, and festivals. This enchanting children's book provides fun bedtime reading for every child in the Delaware Valley.

**SUSAN KORMAN** is the author of over twenty books for young readers. Formerly a children's book editor and elementary school librarian, she currently works as a freelance writer and editor.



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EDITED BY STEPHANIE FELDMAN AND NATHANIEL POPKIN

Literature and Drama |  
General Interest | Political Science

JULY

238 pp. | 6 x 9"  
8 figures | 4 halftones  
paper 978-1-4399-1624-7  
**\$19.95** | £15.99

## Who Will Speak for America? Edited by Stephanie Feldman and Nathaniel Popkin

The editors and contributors to *Who Will Speak for America?* are passionate and justifiably angry voices providing a literary response to today's political crisis. Inspired by and drawing from the work of writers who participated in nationwide Writers Resist events in January 2017, this volume provides a collection of poems, stories, essays, and cartoons that wrestle with the meaning of America and American identity. The contributions—from established figures including Eileen Myles, Melissa Febos, Jericho Brown, and Madeleine Thien, as well as rising new voices, such as Carmen Maria Machado, Ganzeer, and Linda Finck—confront a country beset by racial injustice, poverty, misogyny, and violence.

Contributions reflect on the terror of the first days after the 2016 Presidential election, but range well beyond it to interrogate the past and imagine possible American futures.

*Who Will Speak for America?* inspires readers by emphasizing the power of patience, organizing, resilience and community. These moving works advance the conversation the American colonists began, and that generations of activists, in their efforts to perfect our union, have elevated and amplified.

All royalties will benefit the Southern Poverty Law Center.

**STEPHANIE FELDMAN** is the author of the novel *The Angel of Losses*, a Barnes & Noble Discover Great New Writers selection and winner of the Crawford Fantasy Award. Her stories and essays have appeared in Asimov's Electric Literature, *The Magazine of Fantasy & Science Fiction*, *The Maine Review*, *The Rumpus*, and Vol. 1 Brooklyn.

**NATHANIEL POPKIN** is the author or co-author of five books, including the novel *Everything is Borrowed* and *Philadelphia: Finding the Hidden City* (Temple). He is a literary critic and essayist whose work appears in the *Wall Street Journal*, *Kenyon Review*, and other publications. He is the fiction review editor at *Cleaver Magazine*.



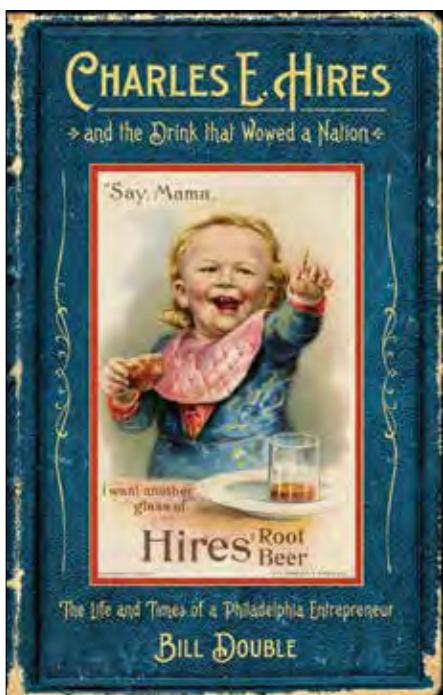
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#### PHILADELPHIA

Finding the Hidden City  
Joseph E. B. Elliott, Nathaniel Popkin,  
and Peter Woodall

**CLOTH 978-1-4399-1300-0**  
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An effervescent biography of Charles Elmer Hires, the Philadelphia pharmacist who introduced root beer to the American public



Biography |  
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MAY

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## Charles E. Hires and the Drink that Wowed a Nation

*The Life and Times of a Philadelphia Entrepreneur*

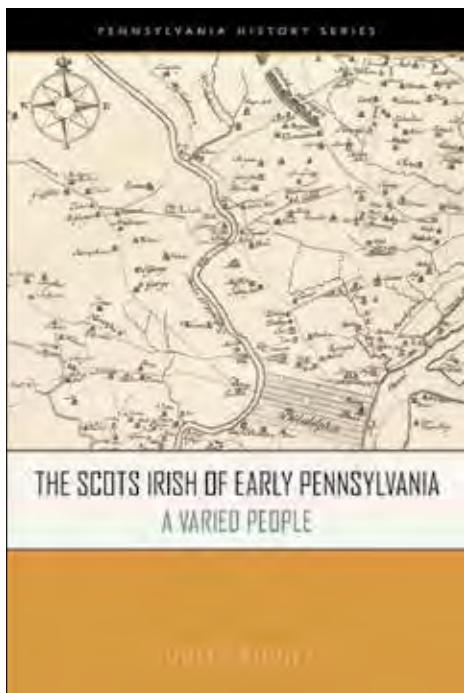
**Bill Double**

Introduced at the 1876 Centennial Exposition and powered by an historic advertising campaign, Hires Root Beer—launched 10 years before Coca-Cola—blazed the trail for development of the American soft drink industry. Its inventor, Charles Elmer Hires, has been described as “a tycoon with the soul of a chemist.” In addition to creating root beer, Hires, a devoted family man and a pillar of the Quaker community, became a leading importer of botanical commodities, and an authority on the vanilla bean. Starting from scratch, he also built one of the world’s largest condensed milk companies.

*Charles E. Hires and the Drink that Wowed a Nation* chronicles the humble origin and meteoric business success of this extraordinary entrepreneur. Author Bill Double uses published interviews, correspondence, newspaper reports, magazine articles, financial data, and a small family archive to tell this story of native ingenuity. Here, the rough-hewn capitalism of the gilded age, the evolution of the neighborhood drugstore, the rise of advertising in creating mass markets, and the emerging temperance movement all come together in a biography that, well, fizzes with entrepreneurial spirit.

**BILL DOUBLE** is a Philadelphia-based freelance writer and author of *Philadelphia's Washington Square*.

A comprehensive yet concise early history of the Scots Irish in Pennsylvania



History |  
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# The Scots Irish of Early Pennsylvania

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### Judith Ridner

The Scots Irish were one of early Pennsylvania's largest non-English immigrant groups. They were stereotyped as frontier ruffians and Indian haters. In *The Scots Irish of Early Pennsylvania*, historian Judith Ridner insists that this immigrant group was socio-economically diverse. Servants and free people, individuals and families, and political exiles and refugees from Ulster, they not only pioneered new frontier settlements, but also populated the state's cities—Philadelphia and Pittsburgh—and its towns, such as Lancaster, Easton, and Carlisle.

Ridner provides a much-overdue synthesis and reassessment of this immigrant group, tracing a century of Scotch-Irish migration from 1720 to 1820. These men and women brought their version of Ulster to the colonies in their fierce commitments to family, community, entrepreneurship, Presbyterianism, republican politics, and higher education. The settlements they founded across the state, including many farms, businesses, meetinghouses, and colleges, ensured that Pennsylvania would be their cradle in America, and these settlements stand as powerful testaments to their legacy to the state's history and development.

Published in association with Pennsylvania Historical Association

**JUDITH RIDNER** is an Associate Professor of History at Mississippi State University and author of *A Town In-Between: Carlisle, Pennsylvania and the Early Mid-Atlantic Interior*.



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**Edited by J. Wesley Leckrone  
and Michelle J. Atherton**

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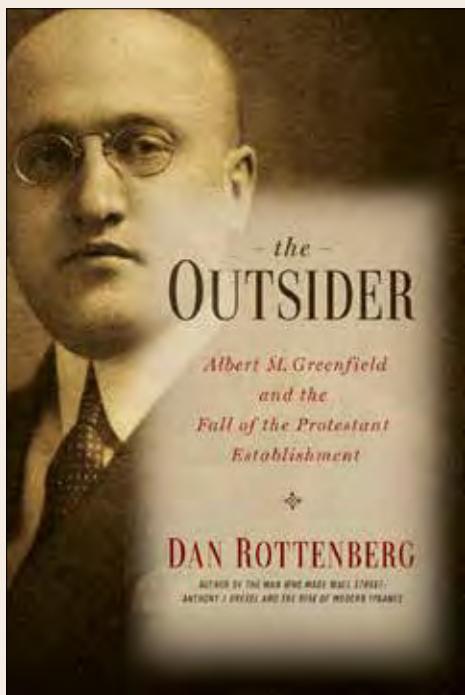
In addition, *Pennsylvania Politics and Policy, Volume 1* includes a comprehensive guide to researching state government and policy online. It is designed as a text or supplement for college or advanced high school classes in American government, state and local politics, public policy, and public administration.

Contributors include: David G. Argall, Tom Baldino, Michele Deegan, Michael Dimino, George Hale, Rachel L. Hampton, Paula Duda Holoviak, Jon Hopcraft, Vera Krekanova, Maureen W. McClure, Barry G. Rabe, Marguerite Roza, Lanethea Mathews Shultz, Jennie Sweet-Cushman, Amanda Warco, and the editors.

**J. WESLEY LECKRONE** is an Associate Professor of Political Science, Widener University and Editor of *Commonwealth: A Journal of Pennsylvania Politics and Policy*.

**MICHELLE J. ATHERTON** is Associate Director of the Institute for Public Affairs at Temple University. She is Managing Editor of *Commonwealth: A Journal of Pennsylvania Politics and Policy*.

The remarkable life of Albert M. Greenfield, a Jewish immigrant whose business empire helped shape Philadelphia and the United States in the twentieth century



Biography/Memoir/Autobiography |  
Regional Interest | History

MARCH

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## The Outsider

*Albert M. Greenfield and the Fall of the Protestant Establishment*

Dan Rottenberg

"Rottenberg's well-researched narrative gracefully traces Greenfield's story through the theme of his 'outsider' status. The author appreciates the subtleties of what this would have meant to his subject, who seems to have aspired to 'mainline' acceptance but without sacrificing his Jewish heritage wholesale, all while vehemently rejecting the 'rags-to-riches' label.... Rottenberg's work, with its thoughtful, nuanced analysis and readable, lively prose, should command a broader audience still."

—Pennsylvania Magazine of History and Biography

In *The Outsider*, veteran journalist and best-selling author Dan Rottenberg deftly chronicles the astonishing rises, falls, and countless reinventions of Albert M. Greenfield, a combative businessman whose power allowed him to cross social, religious, and ethnic boundaries with impunity. Rottenberg provides a microcosmic look at three twentieth-century upheavals: the rise of Jews as a crucial American business force, the decline of America's Protestant Establishment, and the transformation of American cities.

**DAN ROTTENBERG** is the author of eleven books, including *The Man Who Made Wall Street: Anthony J. Drexel and the Rise of Modern Finance*, and the founding editor of the *Broad Street Review*, an arts and culture website.

Demonstrating the value of serious academic inquiry into supernatural beliefs and practices



Sociology | Anthropology

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## The Supernatural in Society, Culture, and History

Edited by Dennis Waskul  
and Marc Eaton

In the twenty-first century, as in centuries past, stories of the supernatural thrill and terrify us. But despite their popularity, scholars often dismiss such beliefs in the uncanny as inconsequential, or even embarrassing. The editors and contributors to *The Supernatural in Society, Culture, and History* have made a concerted effort to understand encounters with ghosts and the supernatural that have long persisted and flourished. Featuring folkloric researchers examining the cultural value of such beliefs and practices, sociologists who acknowledge the social and historical value of the supernatural, and enthusiasts of the mystical and uncanny, this volume includes a variety of experts and interested observers using first-hand ethnographic experiences and historical records.

*The Supernatural in Society, Culture, and History* seeks to understand the socio-cultural and socio-historical contexts of the supernatural. This volume takes the supernatural as real because belief in it has fundamentally shaped human history. It continues to inform people's interpretations, actions, and identities on a daily basis. The supernatural is an indelible part of our social world that deserves sincere scholarly attention.

Contributors include: Janet Baldwin, I'Nasah Crockett, William Ryan Force, Rachael Ironside, Tea Krulos, Joseph Laycock, Stephen L. Muzzatti, Scott Scribner, Emma Smith, Jeannie Banks Thomas, and the editors.

**DENNIS WASKUL** is a Professor of Sociology and Distinguished Faculty Scholar at Minnesota State University, Mankato, and former president of the Society for the Study of Symbolic Interaction. He has authored, co-authored, or edited a variety of books, including (with Michele Waskul) *Ghostly Encounters: The Hauntings of Everyday Life* (Temple).

**MARC EATON** is an Associate Professor of Sociology at Ripon College, in Wisconsin.



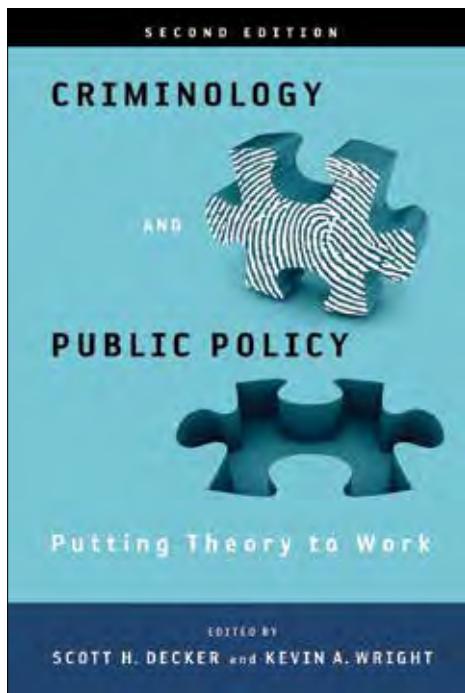
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**HOSTLY ENCOUNTERS**

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Dennis Waskul with Michele Waskul

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Leading scholars of crime policy address the most critical problems facing the justice system in America



Law & Criminology |  
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## Criminology and Public Policy

*Putting Theory to Work*

Second Edition

Edited by Scott H. Decker  
and Kevin A. Wright

In the field of criminal justice, public policy is designed to address the problems brought on by criminal behavior and the response to that behavior. However, too often, the theories carefully developed in the academy fail to make their way into programs and policy. The editors and contributors to this second edition of *Criminology and Public Policy* highlight the recent development of "translational criminology" to address the growing movement in criminology to use the results of criminological research and theory to better inform policy and practice.

The essays in *Criminology and Public Policy* propose an in-depth look at both theory and practice and how they are integrated across a number of key criminal justice problems—from racial and environmental concerns to gun control and recidivism rates as well as police use of force and mass incarceration. The end result is an essential volume that blends both theory and practice in an effort to address the critical problems in explaining, preventing, responding to, and correcting criminal behavior.

Contributors include: Robert K. Ax, Michelle N. Block, Anthony A. Braga, Rod K. Brunson, Jennifer Carlson, Ronald V. Clarke, Shea Cronin, Megan Denver, Kevin M. Drakulich, Grant Duwe, Amy Farrell, Cheryl Jonson, Charis E. Kubrin, Justin Kurland, Megan Kurlychek, Shannon Magnuson, Daniel P. Mears, Robert D. Morgan, Kathleen Powell, Danielle Rudes, Cassia Spohn, Cody Telep, Natalie Todak, Glenn Trager, Jillian J. Turanovic, Sara Wakefield, Patricia Warren, David Weisburd, Michael D. White, Rob White, Lauren Wilson and the editors.

**SCOTT H. DECKER** is Foundation Professor of Criminology and Criminal Justice at Arizona State University. He is co-author (with Marie Provine, Monica Varsanyi, and Paul Lewis) of *Policing Immigrants: Local Law Enforcement on the Front Lines*.

**KEVIN A. WRIGHT** is an Associate Professor in the School of Criminology and Criminal Justice at Arizona State University.



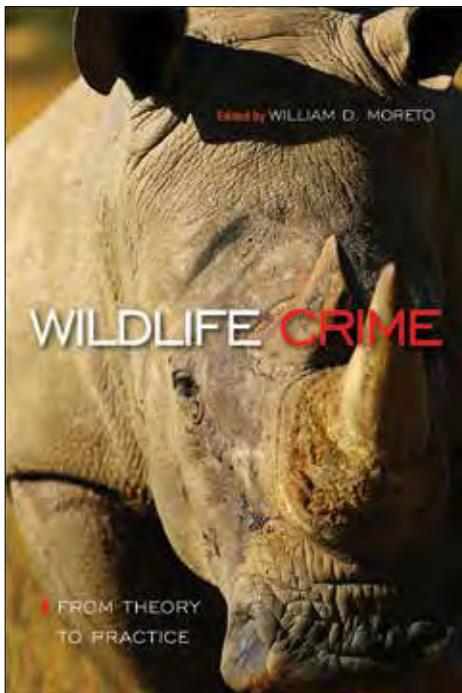
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## Wildlife Crime

*From Theory to Practice*

Edited by William D. Moreto

The editors and contributors to this comprehensive volume examine topical issues from extinction to trafficking in order to understand the ecological, economic, political, and social costs and consequences of wildlife crimes. Drawing from diverse theoretical perspectives, empirical and methodological developments, and on-the-ground experiences of practitioners, *Wildlife Crime* looks at how conservationists and law enforcement grapple with and combat environmental crimes and the profitable market for illegal trade.

Chapters cover criminological perspectives on species poaching, unregulated fishing, the trading of ivory and rhino horns, the adoption of conservation technologies, and ranger workplaces and conditions. The book includes firsthand experiences and research from China, Indonesia, Kenya, Madagascar, Morocco, Peru, Russia, South Africa, Tanzania, and the United States. The result is a significant book about the causes of and response to wildlife crime.

Contributors include: Johan Bergenas, Avi Brisman, Craig Forsyth, Meredith Gore, Georg Jaster, Alex Killian, Kasey Kinnard, Antony C. Leberatto, Barney Long, Nerea Marteache, Gohar Petrossian, Jonah Ratsimbazafy, Gary Roloff, Viviane Seyranian, Louise Shelley, Rohit Singh, Nicole Sintov, Nigel South, Milind Tambe, Daan van Uhm, Greg Warchol, Rodger Watson, Rob White, Madelon Willemsen, and the editor.

**WILLIAM D. MORETO** is an Assistant Professor of Criminal Justice at the University of Central Florida.



also of interest

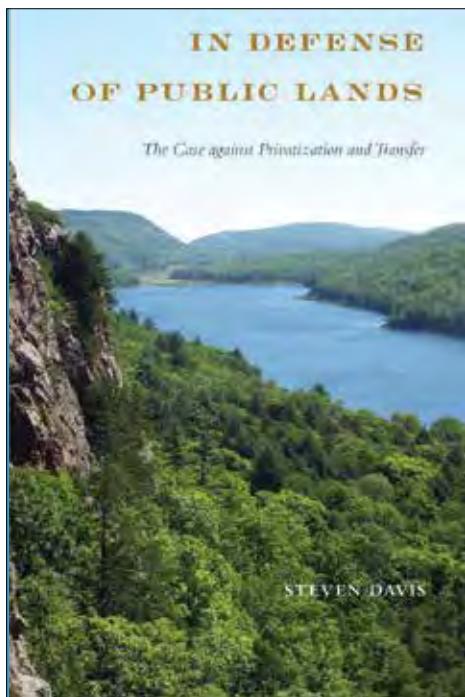
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## In Defense of Public Lands

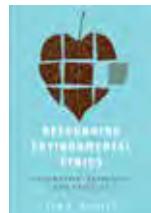
*The Case against Privatization and Transfer*

**Steven Davis**

Debates continue to rage over the merits or flaws of public land and whether or not it should be privatized—or at least radically reconfigured in some way. *In Defense of Public Lands* offers a comprehensive refutation of the market-oriented arguments. Steven Davis passionately advocates that public land ought to remain firmly in the public's hands. He reviews empirical data and theoretical arguments from biological, economic, and political perspectives in order to build a case for why our public lands are an invaluable and irreplaceable asset for the American people.

*In Defense of Public Lands* briefly lays out the history and characteristics of public lands at the local, state, and federal levels while examining the numerous policy prescriptions for their privatization or, in the case of federal lands, transfer. He considers the dimensions of environmental health; markets and valuation of public land, the tensions between collective values and individual preferences, the nature and performance of bureaucratic management, and the legitimacy of interest groups and community decision-making. Offering a fair, good faith overview of the privatizers' best arguments before refuting them, this timely book contemplates both the immediate and long-term future of our public lands.

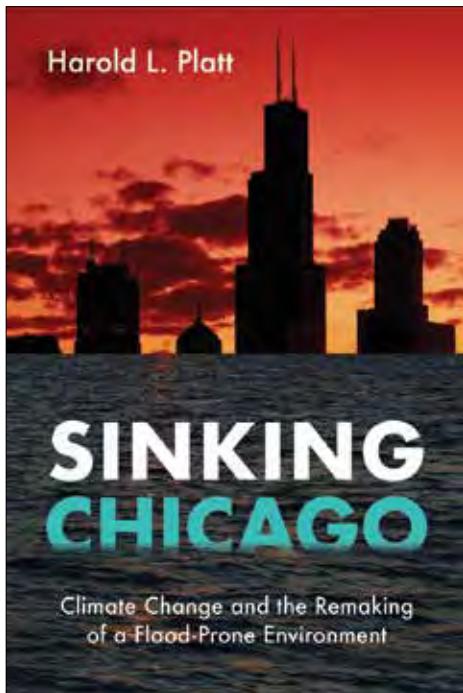
**STEVEN DAVIS** is a Professor of Political Science and Environmental Studies at Edgewood College in Madison, WI.



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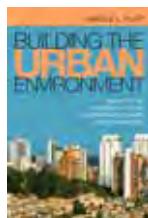
*Climate Change and the Remaking  
of a Flood-Prone Environment*

Harold L. Platt

In *Sinking Chicago*, Harold Platt shows how people responded to climate change in one American city over a hundred-and-fifty-year period. During a long dry spell before 1945, city residents lost sight of the connections between land use, flood control, and water quality. Then, a combination of suburban sprawl and a wet period of extreme weather events created damaging runoff surges that sank Chicago and contaminated drinking supplies with raw sewage.

Chicagoans had to learn how to remake a city built on a prairie wetland. They organized a grassroots movement to protect the six river watersheds in the semi-sacred forest preserves from being turned into open sewers, like the Chicago River. The politics of outdoor recreation clashed with the politics of water management. Platt charts a growing constituency of citizens who fought a corrupt political machine to reclaim the region's waterways and Lake Michigan as a single eco-system. Environmentalists contested policymakers' heroic, big-technology approaches with small-scale solutions for a flood-prone environment. *Sinking Chicago* lays out a roadmap to future planning outcomes.

**HAROLD L. PLATT** is Professor of History Emeritus at Loyola University Chicago. He is the author or editor of several books, including *The Electric City: Energy and the Growth of the Chicago Area*, *Shock Cities: The Environmental Transformation and Reform of Manchester and Chicago*, and *Building the Urban Environment: Visions of the Organic City in the United States, Europe, and Latin America* (Temple). He has twice won the book-of-the-year award from the American Public Works Association.



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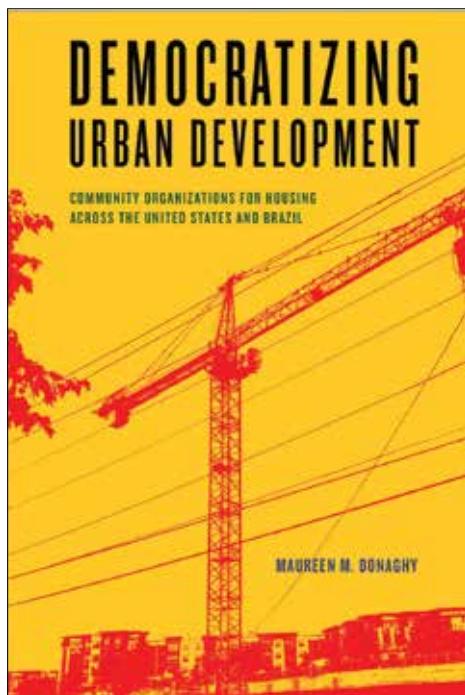
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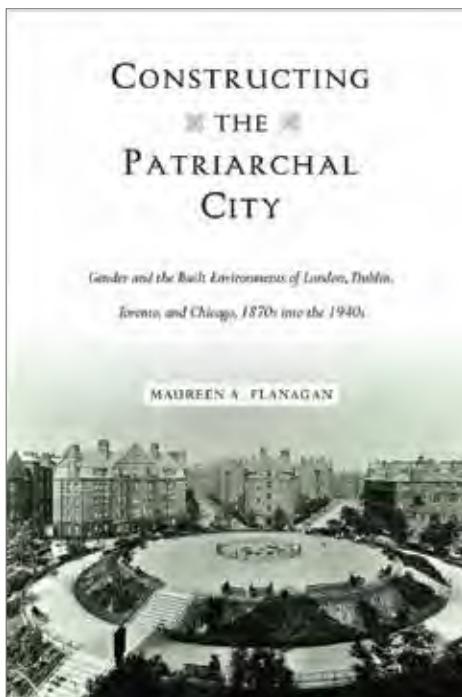
**Maureen M. Donaghy**

Rising housing costs put secure and decent housing in central urban neighborhoods in peril. How do civil society organizations (CSOs) effectively demand accountability from the state to address the needs of low-income residents? In her groundbreaking book, *Democratizing Urban Development*, Maureen Donaghy charts the constraints and potential opportunities facing these community organizations. She assesses the various strategies CSOs engage to influence officials and ensure access to affordable housing through policies, programs, and institutions.

*Democratizing Urban Development* presents efforts by CSOs in four cities across the hemispheric divide: Rio de Janeiro, São Paulo, Washington, DC, and Atlanta. Donaghy studies the impact and outcomes that ensue from these efforts, noting that CSOs must sometimes shift their own ideology or adapt to the political environment in which they operate to ensure access to housing and support the goals of an inclusive city.

**MAUREEN M. DONAGHY** is an Assistant Professor of Political Science at Rutgers University, and the author of *Civil Society and Participatory Governance: Municipal Councils and Social Housing Programs in Brazil*.

An original, comparative examination of how ideas about gender resulted in the consolidation of the patriarchal city in the Anglo-Atlantic urban world



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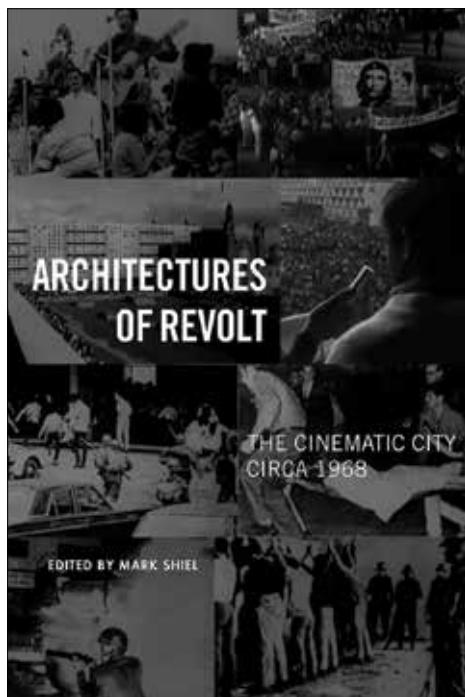
**Maureen A. Flanagan**

In the Anglo-Atlantic world of the late nineteenth century, groups of urban residents struggled to reconstruct their cities in the wake of industrialization and to create the modern city. New professional men wanted an orderly city that functioned for economic development. Women's vision challenged the men's right to reconstruct the city and resisted the prevailing male idea that women in public caused the city's disorder.

*Constructing the Patriarchal City* compares the ideas and activities of men and women in four English-speaking cities that shared similar ideological, professional, and political contexts. Historian Maureen Flanagan investigates how ideas about gender shaped the patriarchal city as men used their expertise in architecture, engineering, and planning to fashion a built environment for male economic enterprise and to confine women in the private home. Women consistently challenged men to produce a more equitable social infrastructure that included housing that would keep people inside the city, public toilets for women as well as men, housing for single, working women, and public spaces that were open and safe for all residents.

**MAUREEN A. FLANAGAN** is Emerita Professor of History at the Illinois Institute of Technology and Michigan State University. She is the author of *America Reformed: Progressives and Progressivism, 1890s–1920s*, *Seeing with Their Hearts: Chicago Women and the Vision of the Good City, 1871–1933*, and *Charter Reform in Chicago*.

A groundbreaking exploration of how filmmaking, architecture, and urban planning shaped and were shaped by mass protest movements in and around 1968



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## Architectures of Revolt

*The Cinematic City circa 1968*

Edited by Mark Shiel

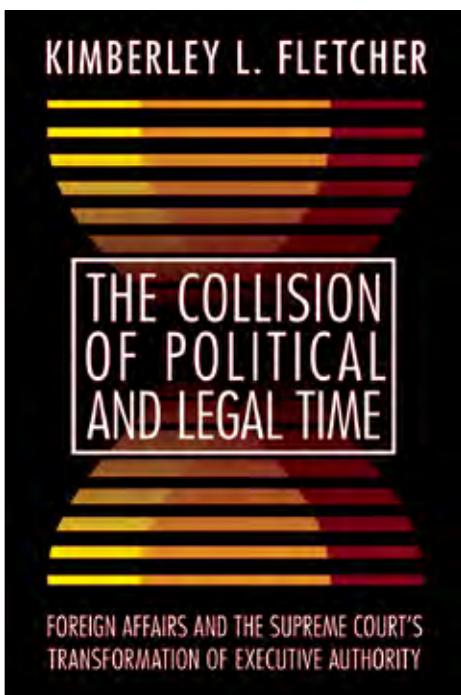
Coinciding with the fiftieth anniversary of the worldwide mass protest movements of 1968—against war, imperialism, racism, poverty, misogyny, and homophobia—the exciting anthology *Architectures of Revolt* explores the degree to which the real events of political revolt in the urban landscape in 1968 drove change in the attitudes and practices of filmmakers and architects alike.

In and around 1968, as activists and filmmakers took to the streets, commandeering public space, buildings, and media attention, they sought to re-make the urban landscape as an expression of utopian longing or as a dystopian critique of the established order. In *Architectures of Revolt*, the editor and contributors chronicle city-specific case studies from Paris, Berlin, Milan, and Chicago to New York, Los Angeles, Mexico City, and Tokyo. The films discussed range from avant-garde and agitprop shorts to mainstream narrative feature films. All of them share a focus on the city and, often, particular streets and buildings as places of political contestation and sometimes violence, which the medium of cinema was uniquely equipped to capture.

Contributors include: Stephen Barber, Stanley Corkin, Jesse Lerner, Jon Lewis, Gaetana Marrone, Jennifer Stob, Andrew Webber, and the editor.

**MARK SHIEL** is Reader in Film Studies and Urbanism in the Department of Film Studies at King's College London. He is the author of *Hollywood Cinema and the Real Los Angeles* and *Italian Neorealism: Rebuilding the Cinematic City*, and the co-editor of *Screening the City and Cinema and the City: Film and Urban Societies in a Global Context*.

Explores the dynamic institutional relationship that historically exists between the President and the Supreme Court



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## The Collision of Political and Legal Time

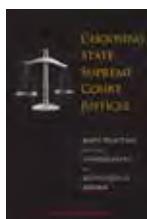
*Foreign Affairs and the Supreme Court's Transformation of Executive Authority*

**Kimberley L. Fletcher**

How does the U.S. Supreme Court shape constitutional and political development? In *The Collision of Political and Legal Time*, Kimberley Fletcher answers this question by analyzing the key role the Court has played in interpreting presidential decision-making in the area of foreign affairs since 1936. She reconsiders the Curtiss-Wright Court, which instituted a new constitutional order that established plenary powers independent of congressional delegation. Fletcher also reexamines Japanese internment and detainee cases, demonstrating the entrenchment of the new constitutional order and how presidential ascendancy becomes institutionalized. Other cases, such as *Youngstown*, illustrate how the Court, during a time of war, will check Executive power and authority.

*The Collision of Political and Legal Time* examines these cases and controversies in foreign policymaking through the twentieth and into the twenty-first centuries to show that the Court is not passive or constrained; it does not merely follow politics or the majority coalition. Through her nuanced analysis, Fletcher makes a larger argument about the role of the U.S. Supreme Court as an agent of change, which ultimately transforms power, shapes politics, and redirects history.

**KIMBERLEY L. FLETCHER** is an Assistant Professor of Political Science at San Diego State University.



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Examining the dominant, unitary “innocent girl–predatory man” policy narratives of young people in the sex trades



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## Youth Who Trade Sex in the U.S.

*Intersectionality, Agency, and Vulnerability*

Carisa R. Showden  
and Samantha Majic

When cases of domestic minor sex trafficking by predatory men are reported in the media, it is often presented that a young, innocent girl has been abused by bad men with their demand for sex and profit. This narrative has shaped popular understandings of young people in the commercialized sex trades, sparking new policy responses. However, the authors of *Youth Who Trade Sex in the U.S.* challenge this dominant narrative as incomplete.

Carisa Showden and Samantha Majic investigate young people's engagement in the sex trades through an intersectional lens. The authors examine the dominant policy narrative's history and the political circumstances generating its emergence and current form. With this background, Showden and Majic review and analyze research published since 2000 about young people who trade sex to develop an intersectional “matrix of agency and vulnerability” designed to improve research, policy, and community interventions that center the needs of these young people. Ultimately, they derive an understanding of the complex reality for most young people who sell or trade sex, and are committed to ending such exploitation.

**CARISA R. SHOWDEN** is Senior Lecturer in the School of Social Sciences and Discipline Convenor for Gender Studies at the University of Auckland. She is the author of *Choices Women Make: Agency in Domestic Violence, Assisted Reproduction, and Sex Work* and the co-editor (with Samantha Majic) of *Negotiating Sex Work: Unintended Consequences of Policy and Activism*.

**SAMANTHA MAJIC** is an Associate Professor of Political Science at John Jay College at the City University of New York. She is the author of *Sex Work Politics: From Protest to Service Provision* and the co-editor (with Carisa Showden) of *Negotiating Sex Work: Unintended Consequences of Policy and Activism*.

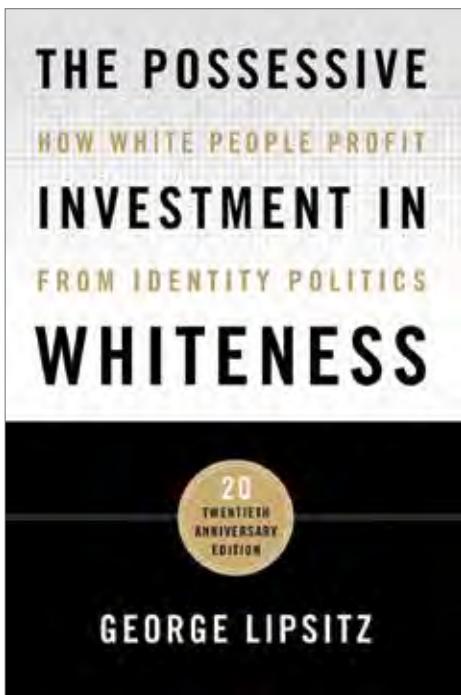


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## The Possessive Investment in Whiteness

*How White People Profit from Identity Politics*

Twentieth Anniversary Edition

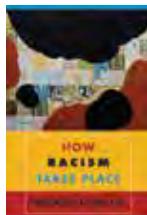
**George Lipsitz**

George Lipsitz's classic book *The Possessive Investment in Whiteness* argues that public policy and private prejudice work together to create a possessive investment in whiteness that is responsible for the racialized hierarchies of our society.

In this twentieth anniversary edition, Lipsitz provides a new introduction and updated statistics; as well as analyses of the enduring importance of Hurricane Katrina; the nature of anti-immigrant mobilizations; police assaults on Black women, the killings of Trayvon Martin, Michael Brown, and Freddie Gray; the legacy of Obama and the emergence of Trump; the Charleston Massacre and other hate crimes; and the ways in which white fear, white fragility, and white failure have become drivers of a new ethno-nationalism.

As vital as it was upon its original publication, the twentieth anniversary edition of *The Possessive Investment in Whiteness* is an unflinching but necessary look at white supremacy.

**GEORGE LIPSITZ** is a Professor of Black Studies and Sociology at the University of California, Santa Barbara. His previous books include *How Racism Takes Place* and *A Life in the Struggle: Ivory Perry and the Culture of Opposition* (both Temple). Lipsitz serves as Chair of the boards of Directors of the African American Policy Forum and of the Woodstock Institute and is senior editor of the comparative and relational ethnic studies journal KALFOU.



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George Lipsitz

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**Grant Farred**

*The Burden of Over-representation* artfully explores three curious racial moments in sport: Jackie Robinson's expletive at a Dodgers spring training game; the transformation of a formality into an event at the end of the 1995 rugby World Cup in South Africa; and a spectral moment at the 2010 FIFA World Cup. Farred examines the connotations at play in these moments through the lenses of race, politics, memory, inheritance and conciliation, deploying a surprising cast of figures in Western thought, ranging from Jacques Derrida and Friedrich Nietzsche to Judith Butler, William Shakespeare, and Jesus-the-Christ. Farred makes connection and creates meaning through the forces at play and the representational burdens of team, country and race.

Farred considers Robinson's profane comments at black Dodgers fans, a post-match exchange of "thank yous" on the rugby pitch between white South African captain François Pienaar and Nelson Mandela, and being "haunted" by the ghost of Derrida on the occasion of the first FIFA World Cup on African soil. In doing so, *The Burden of Over-representation* provides a passionate, insightful analysis of the social, political, racial, and cultural consequences of conciliation at key sporting events.

**GRANT FARRED** is a Professor of Africana Studies at Cornell University. His most recent books include *Long Distance Love: A Passion for Football* (Temple), *Martin Heidegger Saved My Life*, and *In Motion, At Rest: The Event of the Athletic Body*.



also of interest

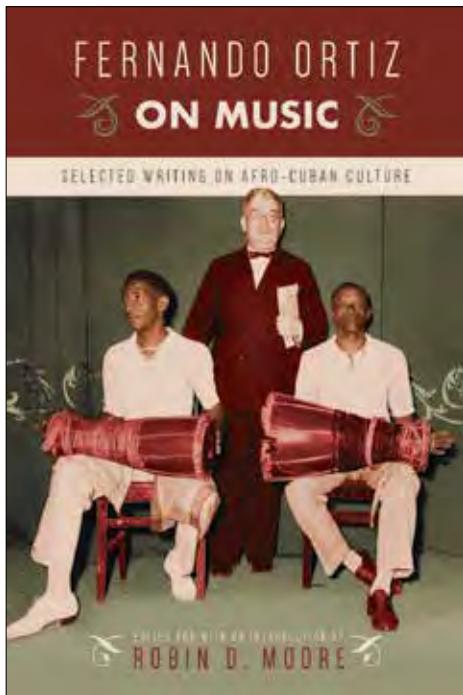
### THE ETERNAL PRESENT OF SPORT

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Robin D. Moore

Fernando Ortiz (1881–1969) is recognized as one of the most influential Latin American authors of the twentieth century. Although he helped establish the field of Afro-diasporic studies, his writings are still relatively unknown to the English-speaking world. In *Fernando Ortiz on Music*, accomplished ethnomusicologist Robin Moore has collected and translated an essential selection of Ortiz's publications. These essays on Afro-Cuban expressive culture, music and dance are now available for the first time in English.

Ortiz's writings are accompanied by an extended introduction that contextualizes the author's life, intellectual influences, and collaborators as well as his fieldwork and interviews. *Fernando Ortiz on Music* also charts the writer's changing views of black heritage through the years. This comprehensive anthology, which includes examples of his early scholarship as well as publications from the 1940s and '50s, extends the life and legacy of this important and under-known scholar of Latin American and Caribbean music.

Contributors include: David Garcia, Sarah Lahasky, Cary Peñate, Susan Thomas, and the editor.

**ROBIN D. MOORE** is a Professor of Ethnomusicology at the University of Texas at Austin. He has received fellowships from the Rockefeller Foundation, the MacArthur Foundation, the American Council of Learned Societies, and the National Humanities Center. He is the author of *Nationalizing Blackness: Afrocentrism and Artistic Revolution in Havana, 1920–1940*; *Music and Revolution: Cultural Change in Socialist Cuba*; *Music of the Hispanic Caribbean*; and (with Alejandro Madrid) *Danzón: Circum-Caribbean Dialogues in Music and Dance*; and the editor of *Musics of Latin America and College Music Curricula for a New Century*. He is also the editor of the journal *Latin American Music Review*.

also of interest

### DRUMMING FOR THE GODS

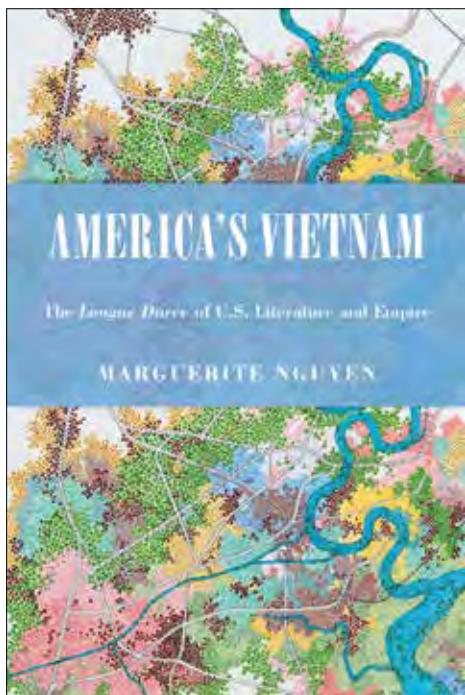
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*America's Vietnam* recounts a mostly unexamined story of Southeast Asia's lasting and varied influence on U.S. aesthetic and political concerns. Tracking Vietnam's transition from an emergent nation in the nineteenth century to a French colony to a Vietnamese-American war zone, Nguyen demonstrates that how authors represent Vietnam is deeply entwined with the United States' shifting role in the world. As America's longstanding presence in Vietnam evolves, the literature it generates significantly revises our perceptions of war, race, and empire over time.

**MARGUERITE NGUYEN** is an Assistant Professor of English at Wesleyan University.



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## Comic China

*Representing Common Ground,  
1890–1945*

Wendy Gan

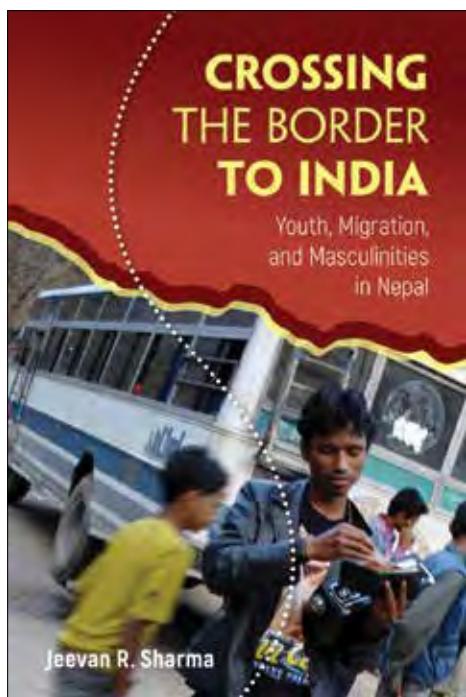
Wendy Gan's *Comic China* investigates the circumstances and motivations of cross-cultural humor. How do works that trade in laughter shape our understanding of Western discourses about China? Is humor meant to be inclusive or exclusive? Does it protect or challenge the status quo? Gan suggests that the simple, straightforward laugh may actually be a far more intricate negotiation of power relations.

Gan unpacks texts by authors who had little real contact with China as well as writers whose proximity to China influenced their representations. Looking beyond the familiar canon of serious modernist texts and the Yellow Peril classics of popular fiction, Gan analyzes turn-of-the-twentieth-century musical comedies set in the Far East, Ernest Bramah's chinoiserie-inspired tales, and interwar travel writing. She also considers the comic works of the missionary Arthur Henderson Smith, the former Maritime Customs Officer J.O.P. Bland, and the Shanghai journalist and advertising man Carl Crow.

Though it includes humor that is less than complimentary to the Chinese, *Comic China* reminds us that laughter is tied to our humanity. Gan navigates the humor used in comic depictions ultimately to find, not superiority or ridicule, but common ground.

**WENDY GAN** is an Associate Professor of English at the University of Hong Kong and the author of *Women, Privacy and Modernity in Early Twentieth-Century British Writing* and *Fruit Chan's Durian Durian*.

How the changing political economy of rural Nepal informs the desire and agency of young male migrants who seek work in cities



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Given the limited economic opportunities in rural Nepal, the desire of young men of all income and education levels, castes and ethnicities to migrate has never been higher. *Crossing the Border to India* provides an ethnography of male labor migration from the western hills of Nepal to Indian cities. Jeevan Sharma shows how a migrant's livelihood and gender, as well as structural violence impacts his perceptions, experiences, and aspirations.

Based on long-term fieldwork, Sharma captures the actual experiences of crossing the border. He shows that Nepali migration to India does not just allow young men from poorer backgrounds to "save there and eat here," but also offers a strategy to escape the more regimented social order of the village. Additionally, migrants may benefit from the opportunities offered by the "open-border" between India and Nepal to attain independence and experience a distant world. However, Nepali migrants are subjected to high levels of ill treatment. Thus, while the idea of freedom remains extremely important in Nepali men's migration decisions, their actual experience is often met with unfreedom and suffering.

**JEEVAN R. SHARMA** is Lecturer in South Asia and International Development at the University of Edinburgh.



also of interest

**HOPE IS CUT**

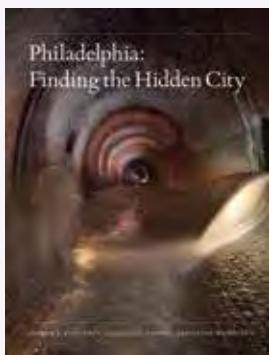
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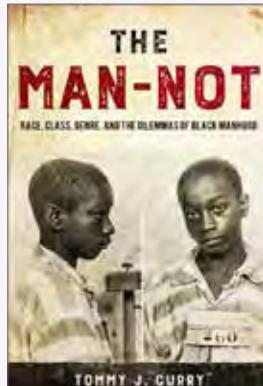
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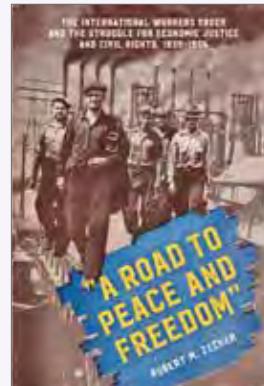
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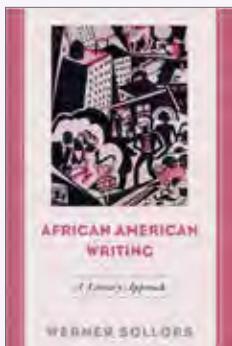


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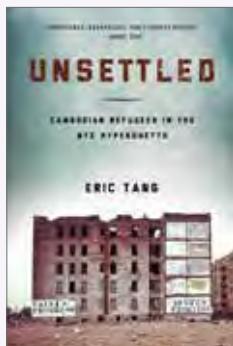


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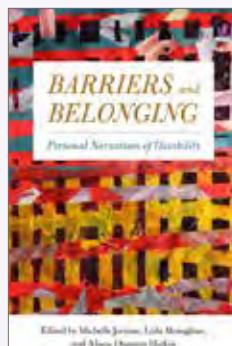
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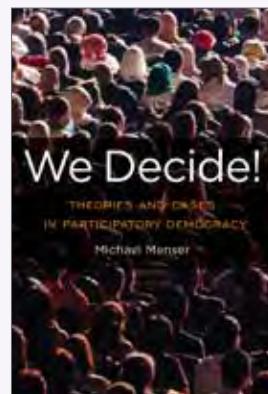
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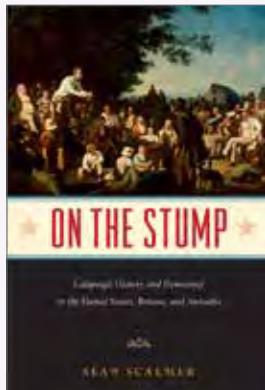
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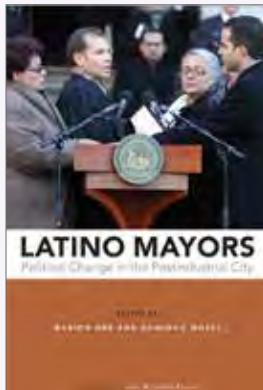
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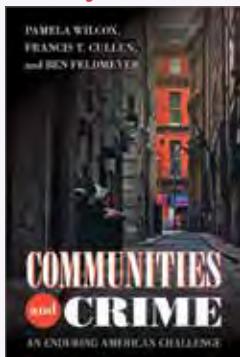


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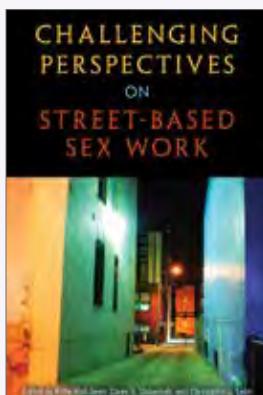
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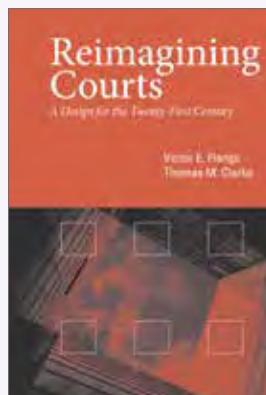
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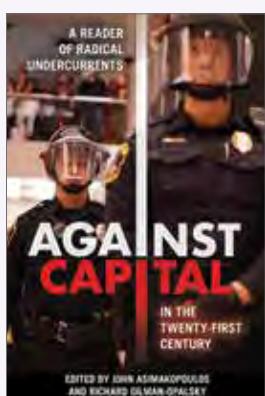
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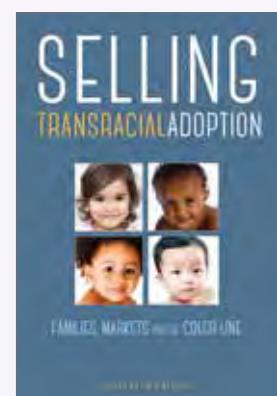
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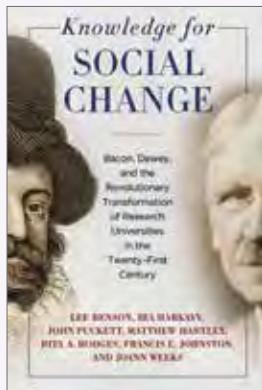
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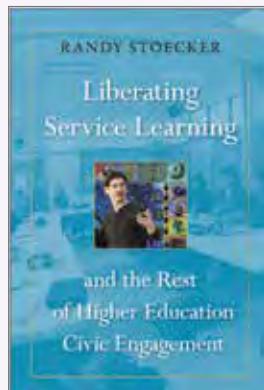
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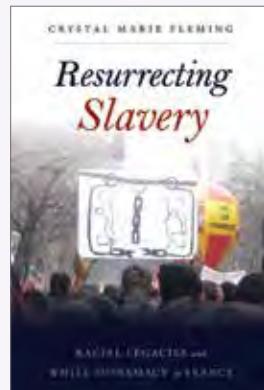
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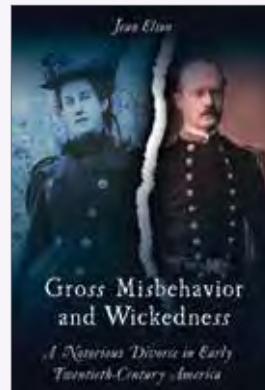
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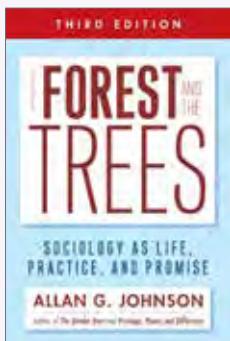


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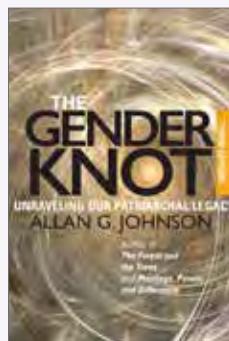


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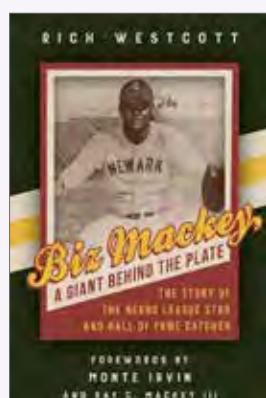
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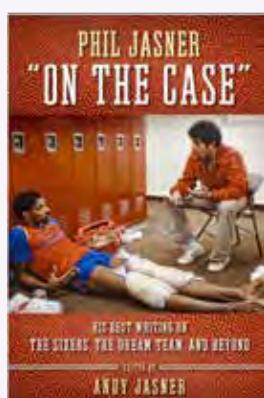
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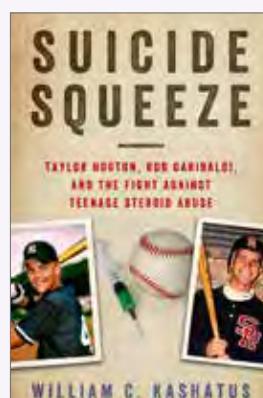
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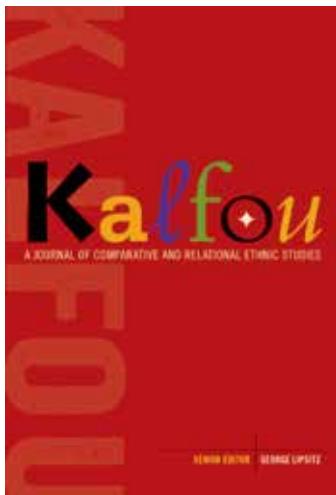


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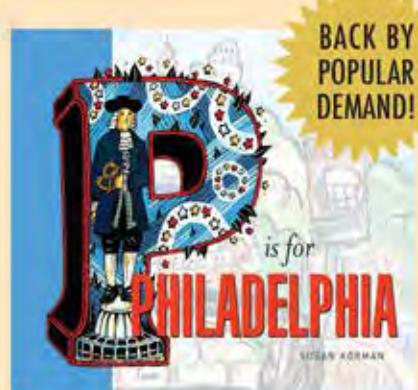


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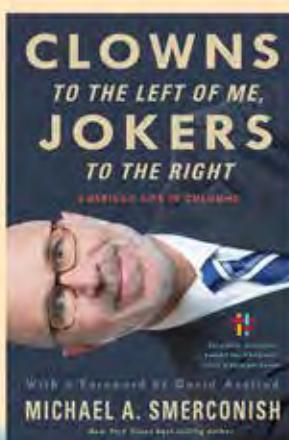


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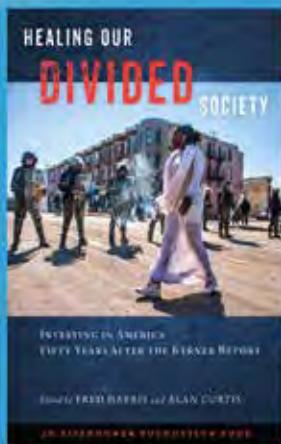


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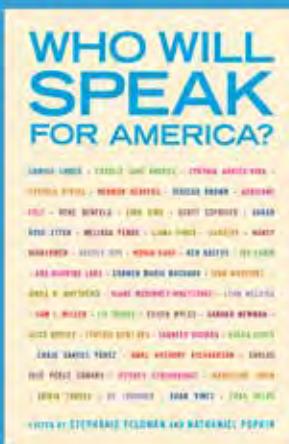
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