

From an acclaimed broadcast journalist, a history of America's complex affair with drink

THE SPIRITS OF AMERICA **A Social History of Alcohol**

Eric Burns

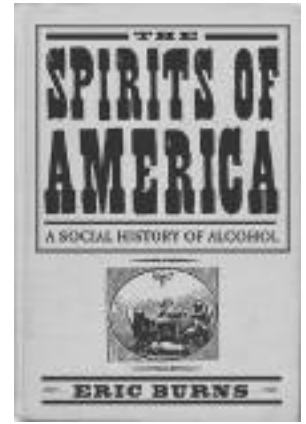
"Thousands of years ago, before Christ or Buddha or Muhammad...before the Roman Empire rose or the Colossus of Rhodes fell," Eric Burns writes, "people in Asia Minor were drinking beer." So begins an account as entertaining as it is extensive, of alcohol's journey through world—and, more important, American—history.

In *The Spirits of America*, Burns relates that drinking was "the first national pastime," and shows how it shaped American politics and culture from the earliest colonial days. He details the transformation of alcohol from virtue to vice and back again, how it was thought of as both scourge and medicine. He tells us how "the great American thirst" developed over the centuries, and how reform movements and laws (some of which, Burns says, were "comic masterpieces of the legislator's art") sprang up to combat it. Burns brings back to life such vivid characters as Carrie Nation and other crusaders against drink. He informs us that, in the final analysis, Prohibition, the culmination of the reformers' quest, had as much to do with politics and economics and geography as it did with spirituous beverage.

Filled with the famous, the infamous, and the undeservedly anonymous, *The Spirits of America* is a

masterpiece of the historian's art. It will stand as a classic chronicle—witty, perceptive, and comprehensive—of how this country was created by and continues to be shaped by its ever-changing relationship to the cocktail shaker and the keg.

Photo by Suzanne Sheridan



ERIC BURNS is the host of "Fox News Watch" on the Fox News Channel. He was named by the *Washington Journalism Review* as one of the best writers in the history of broadcast journalism. His other books include *Broadcast Blues* and *The Joy of Books*.

October 352 pp.

1 table

6-1/8 x 9"

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ERIC BURNS ON CARRIE NATION

// She began life as Carry Amelia Moore, her first name spelled like the verb instead of the female because her father did not know any better. He was 'a thoughtful but restless Irishman,' it has been said, a cattle trader and tobacco farmer who had never spent much time in school. Some years later, tired of questions and wisecracks and puzzled expressions, Nation changed the spelling herself to the more conventional Carrie. But by the turn of the twentieth century, having taken as her second husband a vagabond of a minister named David Nation and become convinced that alcoholic beverages were the express route to perdition, she returned to the original spelling, telling people that, as things turned out, her father had been prescient, not unlettered; her name was a sign that she had been put on this earth specifically to 'carry a nation' for temperance.



Mrs. Carrie Nation of Kansas, antagonist of the liquor traffic.

Her first encounters with alcohol came as a young girl in her birthplace of Garrard County, Kentucky. She would sit at the breakfast table and watch her grandfather filling his tank for the day. As Nation later described the scene, the old man put in a glass some sugar, butter and brandy, then poured hot water over it, and, while the family were sitting around the room, waiting for breakfast, he would go to each member, and give to those who wished a spoonful of this toddy, saying, 'Will you have a taste, my daughter, or my son?'

But he was not as generous as he sounds. No one got more than a single spoonful from grandpa, and he poured the rest of the cocktail—and a substantial quantity it was—down his own throat. Then he 'went for a rather aimless ride on his horse, after being wrestled to the saddle by his colored servant, Patrick.' Young Carrie would look after him quizzically, asking herself why he seemed like one man before he drank and like another, far less pleasant sort by the time he mounted up. What was it about the toddy and why did he need it so badly?

FROM *THE SPIRITS OF AMERICA*



A beautifully written dramatic memoir from one of women's history's founders

NOW IN PAPERBACK!

FIREWEED

A Political Autobiography

Gerda Lerner

In *Fireweed*, Gerda Lerner, a pioneer and leading scholar in women's history, tells her story of moral courage and commitment to social change. Focusing on the formative experiences that made her an activist for social justice before her academic career began, Lerner presents her life in the context of the major historical events of the twentieth century. Hers is a gripping story about surviving hardship and living according to one's convictions.

"[Fireweed] reads like a novel..."

—*The New York Times Book Review*

"As a work of prose, this autobiography has a peculiar beauty. Some of the lines are magical...Perhaps the most striking aspect of Gerda Lerner's memoir, as of her many other publications, is the lucidity of her vision....But, like the eloquent Simone de Beauvoir, who also told her own life, she has made it difficult for any would-be biographer to do better."

—*The Women's Review of Books*

"In this brave and probing memoir, Lerner interweaves the personal, the social, the political and the intellectual to show how all these experiences shaped her....This is an exciting read about an intriguing life, narrated in vivid prose....Lerner's memoir may well help to 'mainstream' a rich vein of revisionist historical writing on the years from 1946–1960....she has given women's history and feminism a deeper, richer genesis....this candid book is a generous gift."

—*The Nation*

"Now in her 80s, Lerner looks back not on the years of prominence but on those early decades that shaped her thought and made her life's work possible.... [C]ertain to find a deserved place in every collection of indispensable works of women's history."

—*Publishers Weekly* (starred review)

"Lerner has produced a grand and beautiful work, well organized in clean, lovely prose....With scrupulous scholarship and deep humanity, Lerner details her life as a helpless outsider—as well as her family relations and intellectual development.... In a world where accuracy and emotional honesty are often deplorably absent, *Fireweed* is a rare and valuable contribution."—*Library Journal* (starred review)

In the series Critical Perspectives on the Past, edited by Susan Porter Benson, Stephen Brier, and Roy Rosenzweig

GERDA LERNER, a past president of the Organization of



American Historians, is Robinson-Edwards Professor of History, Emerita, at the University of Wisconsin-Madison. Her eleven books in history include: *The Creation of Patriarchy*; *The Creation of Feminist Consciousness*; *Why History Matters*; and *Black Women in White America: A Documentary History*.

August 408 pp.

24 b/w illus.

7 x 10"

Paper \$19.95T 1-59213-236-7

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What most of us don't know about the longevity revolution

MY MOTHER'S HIP

Lessons from the World of Eldercare

Luisa Margolies

Foreword by Dr. Walter M. Bortz

Some 400,000 hip fractures occur every year, the vast majority among the elderly; all too often these fractures are associated with death or severe disability. After her mother's double hip fracture, Luisa Margolies immersed herself in identifying and coordinating the services and professionals needed to provide critical care for an elderly person. She soon realized that the American medical system is ill prepared to deal with the long-term care needs of our graying society.

The heart of *My Mother's Hip* is taken up with the author's day-to-day observations as her mother's condition worsened, then improved only to worsen again, while her father became increasingly anxious and disoriented. As both a devoted daughter and a skilled anthropologist, Margolies vividly renders her interactions with physicians, nurses, hospital workers, nursing home administrators, the Medicare bureaucracy, home care providers, and her parents. In the Lessons chapter that follows each episode, she discusses in a broader context the weighty decisions that adult children must make on their parents' behalf and the emotional toll their responsibility takes. Here she addresses the complex practical issues that commonly arise in such situations: understanding the consequences of hip fracture and its treatment, preparing health care proxies and advanced directives, enabling elders to remain at home, and the heartbreaking dilemma of prolonging life.

Like many adult children, Margolies learned her lessons about eldercare in the midst of crises. This book is intended to ease the information-gathering and decision-making processes for others involved in eldercare.

LUISA MARGOLIES is Clinical Research Director of the Hip Fracture Research Project of South Florida; she serves as a consultant on aging-in-place as well as housing, assistive technology, and universal design for the elderly. She also is Director of Ediciones Venezolanas de Antropología in Caracas, Venezuela.



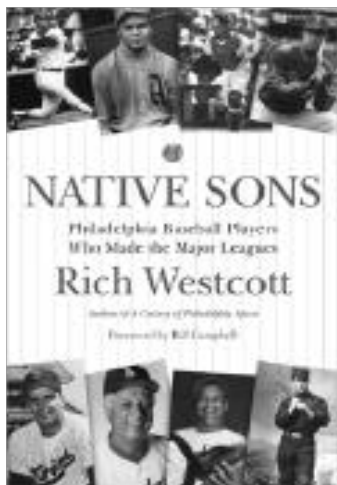
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March 368 pp.

6 x 9"

Paper \$22.95 1-59213-238-3

Cloth \$66.50 1-59213-237-5



Profiles of local athletes who made the big leagues

NATIVE SONS

Philadelphia Baseball Players Who Made the Major Leagues

Rich Westcott

Foreword by Bill Campbell

Reggie Jackson (Wyncote). Roy Campanella (Philadelphia). Pat Kelly (also

Philadelphia). From the most famous to the little known, 350 major league baseball players came from the Philadelphia area. Now, for the first time, celebrated baseball historian Rich Westcott brings these native sons home.

In this short book, Westcott offers profiles of some of the most celebrated, talented, and often just hardest-working athletes to ever lift a bat and glove in major league baseball. He tells of the athletes like Mr.

October, who were born here and went away, and others, like Kensington-born Jimmie Wilson, who became a star in his own hometown. Throughout *Native Sons*, Westcott recounts the startling careers of some incredible players, and recreates for readers the magical place they all called home.

Rich Westcott's Philadelphia All-Star Team

Reggie Jackson (Wyncote)
Goose Goslin (Philadelphia)
Del Ennis (Philadelphia)
Mickey Vernon (Marcus Hook)
Eddie Stanky (Philadelphia)
Jimmy Dykes (Philadelphia)
Buck Weaver (Pottstown)
Roy Campanella (Philadelphia)
Bucky Walters (Philadelphia)
Herb Pennock (Kennett Square)
Ray Narleski (Camden)
Eddie Miksis (Burlington, NJ)

RICH WESTCOTT is a lifelong resident of the Philadelphia area, and has known or covered many of the players in this book. His own undistinguished baseball career came to an inglorious conclusion when he flunked a trial with the Philadelphia Athletics (remember them?). Westcott has been a writer and editor for more than forty years, and is the founder and former editor and publisher of *Phillies Report*. He is the author of thirteen other books, including twelve on baseball.

November 168 pp.

1 table 66 b/w illus.

5 1/2 x 8 1/4"

Paper \$16.95T 1-59213-215-4

Also by Rich Westcott

A Century of Philadelphia Sports

376 pp. Illustrated

ISBN: 1-56639-861-4 \$24.50T Cloth

Philadelphia's Old Ballparks

Baseball in America Series

200 pp. Illustrated

ISBN: 1-56639-454-6 \$29.50T Cloth

A ringing indictment of homework and what can replace it

CLOSING THE BOOK ON HOMEWORK

Enhancing Public Education and Freeing Family Time

John Buell

In this, the sequel to his critically acclaimed and controversial *The End of Homework*, John Buell extends his case against homework. Arguing that homework robs children—and parents—of unstructured time for play and intellectual and emotional development, *Closing the Book on Homework* offers a convincing case for why homework is an outgrowth of broader cultural anxieties about the sanctity of work itself.

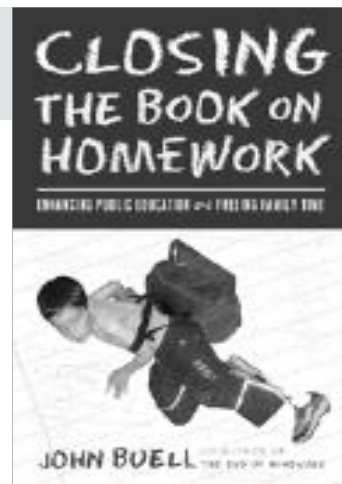
After the publication of his previous book, many professional educators portrayed reducing homework as a dangerous idea, while at the same time parents and teachers increasingly raised doubts as to its continued usefulness in education.

According to Buell, the importance of play is culturally underappreciated. Not only grade schoolers, but high school students and adult workers deserve time for the kind of leisure that fosters creativity and sustains a life long interest in learning. Homework is assigned for many reasons, many having little to do with learning, including an accepted, if unchallenged, belief that it fosters good work habits for children's futures. As Buell argues convincingly, homework does more to obstruct the growth of children's minds, and consumes the time of parents and children who may otherwise develop relationships that foster true growth and learning.

A unique book that is sure to fuel the growing debate on school reform, *Closing the Book on Homework* offers a roadmap for learning that will benefit the wellbeing of children, parents, and teachers alike.

In the series Teaching/Learning Social Justice, edited by Lee Ann Bell

JOHN BUELL is a columnist for the *Bangor Daily News*, and co-author (with Etta Kralovec) of *The End of Homework: How Homework Disrupts Families, Overburdens Children, and Limits Learning*.



January 160 pp.

5 1/2 x 8 1/4"

Paper \$16.95 1-59213-218-9

Cloth \$49.50 1-59213-217-0

What makes a woman a woman?

AM I STILL A WOMAN? **Hysterectomy and Gender Identity**

Jean Elson

Recent scientific findings regarding the potential dangers associated with hormone replacement therapies brings renewed

attention to the relationship between women's bodies and gender identity. In *Am I Still A Woman?* Jean Elson offers the testimony of women who have thought deeply about this issue as a result of gynecological surgery.

For the women in this book, gynecological surgery for benign conditions proved to be a crisis that prompted questions about the meanings of sexual and reproductive organs in relation to being female and feminine. Is a woman who no longer menstruates still a woman? What about a woman who can no longer bear children? Elson looks closely at the differences in responses to understand the impact of surgery and lost fertility on sexuality and partnerships as well as the steps

some women take to deal with a sense of a stigmatized identity. Whether they reconceptualized their old notions of what it means to be a woman or put a new focus on making themselves attractive, they made conscious efforts to reclaim their female identity and femininity. This book provides a wealth of insight into the choices women make regarding gynecological surgery and maintaining their sense of themselves as women.



Photo by Doug Prince, from UNH Photographic Services

JEAN ELSON teaches sociology at the University of New Hampshire.

December 264 pp.

7 tables

5 1/2 x 8 1/4"

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Finding the way home without a map

HOME BOUND

Growing Up with a Disability in America

Cass Irvin

"When I was growing up, I learned that if you were a girl you went to school and college, then you married, became a wife and had a family. . . . When I became disabled, my journey, I was pretty sure, was not going to take me in those directions. What was I supposed to be? What kind of life was I supposed to have?"

Once polio had made her a quadriplegic, Cass Irvin didn't know where she fit in or what would become of her. Neither did her parents, teachers, counselors, or rehabilitation therapists. And so began her search for a place to call home.

In this memoir, Cass Irvin tells of the remarkable journey that transformed her from a young girl too timid to ask for help to a community activist and writer who speaks forcefully about the needs of people with disabilities. As a young girl she was taken to Warm Springs, Georgia, where she learned about living as a disabled person and found a hero in Franklin Delano Roosevelt, the famously if silently disabled president. Bright and inquisitive, Cass soon began to question the prevailing assumptions of a society that had no place for her and to question her own meekness.

In time, her keen sense of injustice gave her the courage to fight for a college education. That personal victory emboldened her to find the means to live independently, but it also persuaded her that political work is the key to enabling all people with disabilities to live fulfilling lives. This book, then, is testimony to the importance of community building and organizing as well as the story of one woman's struggle for independence.

CASS IRVIN lives in Louisville, Kentucky. She is Executive Director of Access to the Arts, Inc. and is a frequent contributor to *The Ragged Edge*.

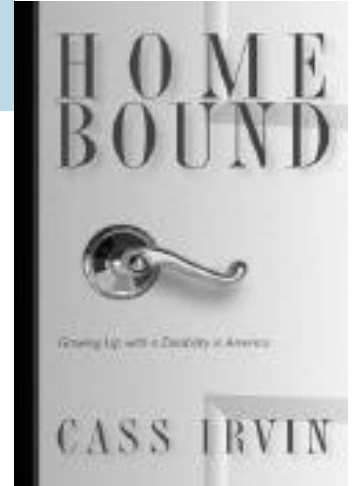
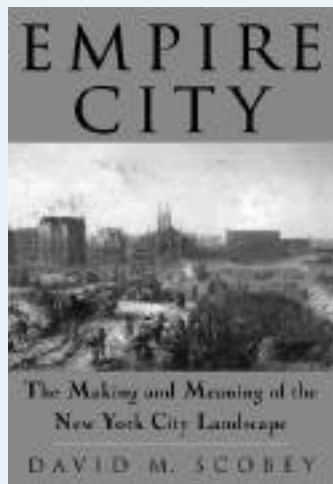


Photo by Gill Carson, LightSpeed Video and Photo, Louisville, KY



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| February | | |
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How did New York City come to represent the best and worst of urban life?

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EMPIRE CITY

The Making and Meaning of the New York City Landscape

David M. Scobey

New York's metamorphosis from compact port to modern metropolis occurred during the mid-nineteenth century. *Empire City* tells the story of the dreams that inspired the changes in the landscape and the problems that eluded solution.

Author David Scobey paints a remarkable panorama of New York's uneven development, a city-building process careening between obsessive calculation and speculative excess. Envisioning a new kind of national civilization, "bourgeois urbanists" attempted to make New York the nation's pre-eminent city. Ultimately, they created a mosaic of grand improvements, dynamic change, and environmental disorder. *Empire City* sets the stories of the city's most celebrated landmarks—Central Park, the Brooklyn Bridge, the downtown commercial center—within the context of this new ideal of landscape design and a politics of planned city building. Perhaps such an ambitious project for guiding growth, overcoming spatial problems, and uplifting public was bound to fail; still, it grips the imagination.

In the series Critical Perspectives on the Past, edited by Susan Porter Benson, Stephen Brier, and Roy Rosenzweig

"Exhaustively researched, beautifully written, and powerfully argued.... *Empire City* will influence the theories and histories of urban geographers, historians, sociologists, and cultural theorists alike."

—George Chauncey, University of Chicago, author of *Gay New York*

"Lucidly written, deeply researched and thought through, *Empire City* zooms to the front rank of books about nineteenth century New York. Scobey examines the way real estate boosters, visionary reformers, business elites and Tammany politicians reshaped Gotham's cityscape, for good and ill. His analytical approach both illuminates a particular era, and provides a powerful general model for examining other times, other places." —Mike Wallace, co-author of Pulitzer-Prize winning *Gotham: A History of New York*

DAVID M. SCOBey is Associate Professor of Architecture and Director of the Arts of Citizenship Program at the University of Michigan.

August 382 pp.

2 tables 73 b/w illus. 8 maps

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*Locating the historical roots of the September 11th attacks***HISTORY AND SEPTEMBER 11th**

Edited by Joanne Meyerowitz for *The Journal of American History*

The contributors to this landmark collection set the attacks on the United States in historical perspective. They reject the simplistic notion of an age-old "clash of civilizations" and instead examine the particular histories of American nationalism, anti-Americanism, U.S. foreign policy, and Islamic fundamentalism among other topics. With renewed attention to Americans' sense of national identity, they focus on the United States in relation to the rest of the world. A collection of recent and historical documents—speeches, articles, and book excerpts—supplement the essays. Taken together, the essays and sources in this volume comment on the dangers of seeing the events of September 11 as splitting the nation's history into "before" and "after." They argue eloquently that no useful understanding of the present is possible without an unobstructed view of the past.

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JOANNE MEYEROWITZ is Professor of History at Indiana University and editor of *The Journal of American History*.

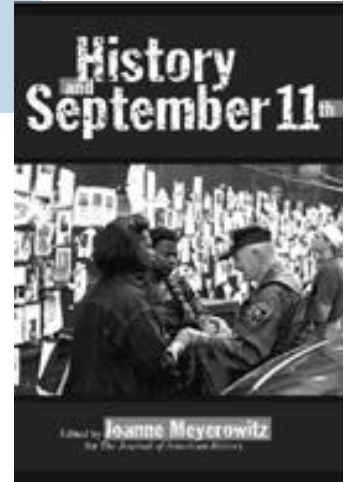
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Notes on the CIA's Secret War in Afghanistan—John Prados

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9/11, the Great Game, and the Vision Thing: The Need for (and Elements of) a More Comprehensive Bush Doctrine—Bruce R. Kuniholm

Afterword: The Anteroom of War—Marilyn Blatt Young

PRIMARY SOURCE DOCUMENTS:

Samuel P. Huntington, *The Clash of Civilizations?*, 1993

The King-Crane Commission Report, August 28, 1919

Sayyid Qutb, *Milestones*, 1960

President Jimmy Carter, *State of the Union Address*, January 21, 1980

Brian Whitaker, *The Definition of Terrorism*, May 7, 2001

President George W. Bush, *Address to a Joint Session of Congress and the American People*, September 20, 2001

Osama bin Laden, *Speech on September 11 Attacks*, October 7, 2001

Pew Global Attitudes Project, *Opinion Leaders on America*, December 19, 2001

Laura Bush, *Radio Address on Women in Afghanistan*, November 17, 2001

President George W. Bush, *State of the Union Address*, January 29, 2002

Campaign against Sanction with Iraq

Tom Masiello, *On September 11th*, February 2, 2002

A bold reinterpretation of the Sixties' legacy

THE WORLD THE SIXTIES MADE
Politics and Culture in Recent America

Edited by Van Gosse and Richard Moser

How can we make sense of the fact that after decades of right-wing political mobilizing the major social changes wrought by the Sixties are more than ever part of American life? *The World the Sixties Made*, the first academic collection to treat the last quarter of the twentieth century as a distinct period of U.S. history, rebuts popular accounts that emphasize a conservative ascendancy.

The essays in this volume survey a vast historical terrain to tease out the meaning of the not-so-long ago. They trace the ways in which recent U.S. culture and politics continue to be shaped by the legacy of the New Left's social movements, from feminism to gay liberation to black power. Together these essays demonstrate that the America that emerged in the 1970s was a nation profoundly, even radically democratized.

In the series Critical Perspectives on the Past, edited by Susan Porter Benson, Stephen Brier, and Roy Rosenzweig

VAN GOSSE is Visiting Assistant Professor of History at Franklin and Marshall College; he is the author of *Where the Boys Are: Cuba, Cold War America and the Making of a New Left*.

RICHARD MOSER is a National Field Representative of the American Association of University Professors and the author of *The New Winter Soldiers: GI and Veteran Dissent During the Vietnam Era*.

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11 Auto Workers at Lordstown: Workplace Democracy and American Citizenship, Richard Moser

12 Cartoon Politics: The Case of the Purloined Parents, James Livingston

13 At the End of the Century (poem), Eliot Katz

November 352 pp.

6 x 9"

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*Another band of brothers***NO SWORD TO BURY****Japanese Americans in Hawai'i during World War II**

Franklin Odo

When bombs rained down on Pearl Harbor in 1941, Japanese American college students were among the many young men enrolled in ROTC and called upon to defend the islands against invasion immediately after the attack. In a matter of weeks, however, the military government questioned their loyalty and disarmed them.

In this book, Franklin Odo places the largely untold story of the war-time experience of these young men in the context of the community created by their immigrant families and its relationship to the larger, white-dominated society. At the heart of the book are vivid oral histories that recall the young men's service on the home front in the Varsity Victory Volunteers, a non-military group dedicated to public works, as well as in the segregated 442nd Regimental Combat Team that fought in Europe and the Military Intelligence Service. Odo shows how their war-time experiences and their post-war success in business and politics contributed to the simplistic view of Japanese Americans as a model minority in Hawai'i and glossed over significant differences in their lives and perspectives. *No Sword to Bury* is a book about a critical moment in ethnic identity formation among the first generation of Americans of Japanese descent (the nisei) as well as a history of their community during the war.

In the series Asian American History and Culture, edited by Sucheng Chan, David Palumbo-Liu, and Michael Omi



Hickam Field burns on December 7, 1941. The U.S. Army Air Force lined its fighter planes in the middle of the tarmac to deter possible Japanese American "Saboteurs." Courtesy of Ted Tsukiyama.

FRANKLIN S. ODO is Director of the Smithsonian Asian Pacific American Program and editor of *The Columbia Documentary History of the Asian American Experience*.



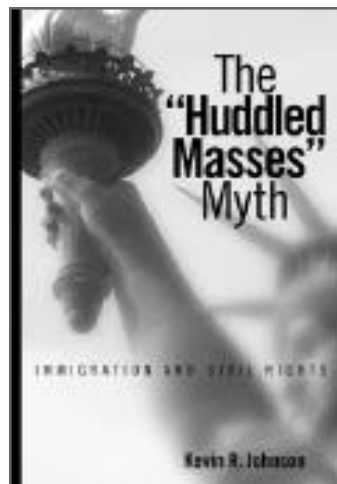
Smithsonian photo by Hugh Talamon
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The disconnect between national rhetoric, the law, and public policy

THE "HUDDLED MASSES" MYTH

Immigration and Civil Rights

Kevin R. Johnson

Despite rhetoric that suggests that the United States opens its doors to virtually anyone who wants to come here,

immigration has been restricted since the nation began. In this book, Kevin R. Johnson argues that immigration policy reflects the social hierarchy that prevails in American society as a whole and that immigration reform is intertwined with the struggle for civil rights.

The "Huddled Masses" Myth focuses on the exclusion of people of color, gays and lesbians, people with disabilities, the poor, political dissidents, and other disfavored groups, showing how bias shapes the law. In the nineteenth century, for example, virulent anti-Asian bias excluded would-be immigrants from China and severely restricted those from Japan. In our own time, people fleeing persecution and poverty in Haiti generally have been treated much differently from those fleeing Cuba. Johnson further argues that although domestic minorities (whether citizens or lawful immigrants) enjoy legal protections and might even be courted by politicians, they are regarded as subordinate groups and suffer discrimination. This book has particular resonance today as the public debates the uncertain status of immigrants from Arab countries and of the Muslim faith.

"In this compelling book, Kevin R. Johnson reveals the myth of the 'huddled masses,' turning a critical eye on the contradictions of U.S. immigration policies and practices. Whereas the U.S. proudly views itself as a nation of immigrants, many people arriving to its shores have been shunned, most notably people of color and the poor. In a post-September 11th world, Johnson gives us good reasons to renew—rather than restrict—our nations commitment to immigrants."—Michael Welch, Rutgers University, author of *Detained: Immigration Laws and the Expanding INS Jail Complex*

KEVIN R. JOHNSON is Associate Dean as well as Professor of Law and Chicana/o Studies at The University of California, Davis. His book, *How Did You Get to Be Mexican?: A White/Brown Man's Search for Identity* was published by Temple in 1999.

January 272 pp.

6 x 9"

Paper \$19.95 1-59213-206-5

Cloth \$59.50 1-59213-205-7

From the American Revolution to the war in Iraq, the struggle to define who is—and can become—an American

DEFINING AMERICA THROUGH IMMIGRATION POLICY

Bill Ong Hing

From the earliest days of nationhood, the United States has determined who might enter the country and who might be naturalized. In this sweeping review of US immigration policies, Bill Ong Hing points to the racial, ethnic, and social struggles over who should be welcomed into the community of citizens. He shows how shifting visions of America have shaped policies governing asylum, exclusion, amnesty, and border policing. Written for a broad audience, *Defining America Through Immigration Policy* sets the continuing debates about immigration in the context of what value we as a people have assigned to cultural pluralism in various eras.

Hing examines the competing visions of America reflected in immigration debates over the last 225 years. For instance, he compares the rationales and regulations that limited immigration of southern and eastern Europeans to those that excluded Asians in the nineteenth century. He offers a detailed history of the policies and enforcement procedures put in place to limit migration from Mexico, and indicts current border control measures as immoral. He probes into little discussed issues such as the exclusion of gays and lesbians and the impact of political considerations on the availability of

amnesty and asylum to various groups of migrants. Hing's spirited discussion and sophisticated analysis will

appeal to readers in a wide spectrum of academic disciplines as well as those general readers interested in America's on-going attempts to make one of many.

In the series Mapping Racisms, edited by Jo Carrillo, Darrell Y. Hamamoto, Rodolfo D. Torres, and E. Frances White

BILL ONG HING is Professor of Law and Asian American Studies at the University of California, Davis. His previous books include *To Be an American: Cultural Pluralism and the Rhetoric of Assimilation* and *Making and Remaking Asian America through Immigration Policy*.

Photo by Eric Hing



Cartoon Depicting the Irish as Unmixable in the National Pot. Source: *Puck*, June 26, 1889

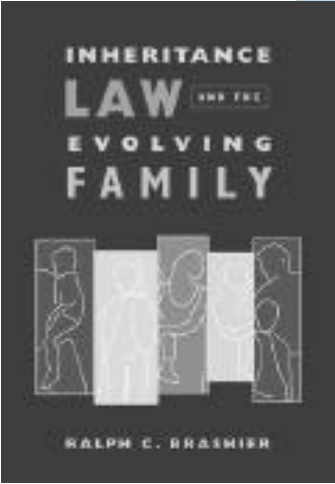
March 376 pp.

6 b/w illus. 10 tables 1 map

7 x 10"

Paper \$24.95 1-59213-233-2

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How inheritance law has failed to recognize the modern family

INHERITANCE LAW AND THE EVOLVING FAMILY

Ralph C. Brashier

Nontraditional families are today an important part of American family life. Yet when a loved one dies, our inheritance laws are often stingy even

towards survivors in the nuclear family. With humor, enthusiasm, and a bit of righteous outrage, Ralph C. Brashier explores how probate laws ignore gender roles and marital contributions of the spouse, often to the detriment of the surviving widow; how probate laws pretend that unmarried couples—particularly gay and lesbian ones—do not exist; how probate laws allow a parent to disinherit even the neediest child; and how probate laws for nonmarital children, adopted children, and children born of surrogacy or other forms of assisted reproductive technology are in flux or simply don't exist. A thoughtful examination of the current state of probate law and the inability of legislators to recognize and provide for the broad range of families in America today, this book will be read by those with an interest in the relationship between families and the law across a wide range of academic disciplines.

In the series Gender, Family, and the Law, edited by D. Kelly Weisberg

RALPH C. BRASHIER is the Cecil C. Humphreys Professor of Law at the University of Memphis School of Law. He was a co-author of the "Keeping Current" column in the American Bar Association's *Probate and Property* magazine, and continues to serve as a contributing editor. In addition to penning a number of law review articles on the subject of inheritance law, he serves as a member of the Tennessee Uniform Probate Code Commission and is a former editor-in-chief of the *Mississippi Law Journal*.

January 312 pp.

6 x 9"

Paper \$22.95 1-59213-222-7

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How does the practice of Islam and its community of believers change in the American context?

ISLAM IN URBAN AMERICA

Sunni Muslims in Chicago

Garbi Schmidt

In recent years world events have trained a harsh spotlight on the Muslim religion and its adherents. The misunderstanding and bias against Muslims in the United States not only persists, but it has deepened. In this detailed study of an immigrant community in Chicago, Garbi Schmidt considers the formation and meaning of an “American Islam.” This vivid portrait of the people and the institutions that draw them together contributes to the academic literature on ethnic and religious identity at the same time as it depicts an immigrant community’s struggle against bias and forces that threaten its cohesion.

Chicago has long been home to Muslim immigrants from numerous countries in the Middle East and South Asia. For some members of these groups religion carries more weight than ethnic identity in the American context and enables them to form and participate in a broad spectrum of institutions that support their religious and social interests. Schmidt offers her observations of the schools and student

associations that serve young Muslims as well as the social, religious, and political organizations that serve adults. By looking at the ways in which children, adolescents, and adults come together in these institutions, she is able to show the dynamic process in which a variegated American Muslim identity takes shape. Readers will come away from this book with a better understanding of the ideological and cultural differences among Muslims and a greater appreciation of their struggles in becoming Americans.

GARBI SCHMIDT is a researcher in the ethnic minorities program at the Danish National Institute of Social Research, Copenhagen.

February 264 pp.

6 x 9"

Paper \$19.95 1-59213-224-3

Cloth \$59.50 1-59213-223-5

A look at local efforts to improve job training

WORKFORCE DEVELOPMENT POLITICS

Civic Capacity and Performance

Edited by Robert P. Giloth, Annie E. Casey Foundation

“Why can’t a local coalition of civic leaders be assembled to transform lackluster second chance workforce programs into high-performing workforce development investments, just as they mobilized, time and again, to build a new sports stadium, or make a bid to host the Olympics? The payoffs for creating a competitive workforce seem obvious: competitive firms, productive workers, a higher tax base, and more attractive and competitive regions.”—from the Introduction

If 88% of Americans believe that education and training resources should be available to the jobless and more than two-thirds of employers have identified workforce and skills shortages as top priorities, why aren’t we, as a society, able to provide that training in such a way that it leads to long-term economic security? This book looks at the politics of local and regional workforce development: the ways politicians and others concerned with the workforce systems have helped or hindered that process. Contributors examine the current systems that are in place in these cities and the potential for systemic reform through case studies of Denver, Milwaukee, Philadelphia, St. Louis, and Seattle.

March 304 pp.

6 x 9"

Paper \$23.95 1-59213-229-4

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Chapter 2 The Politics of Workforce Development: Constructing a Performance Regime in Denver by Susan E. Clarke

Chapter 3 Ecologies of Workforce Development in Milwaukee by Archon Fung and Scott Zdravil

Chapter 4 Workforce Systems Change in a Politically Fragmented Environment by David W. Bartelt

Chapter 5 Workforce Systems Change in Seattle by Steven Rathgeb Smith and Susan Davis

Chapter 6 Workforce Development Policy in the St. Louis Metropolitan Region: A Critical Overview and Assessment by Scott Cummings, Robert Flack, and Allan Tomey

Chapter 7 Comparative Local Workforce Politics in Six Cities: Theory and Action by Robert P. Giloth

Chapter 8 Poverty and the Workforce Challenge by Clarence Stone and Donn Worgs

The institutions who work to match employers and employees

WORKFORCE INTERMEDIARIES FOR THE TWENTY-FIRST CENTURY

Edited by Robert P. Giloth

Confronted with businesses facing a long-term shortage of skilled workers and evaluations showing that job training for the poor over the past 25 years had produced only meager results, a number of groups throughout the country have sought to find a more effective approach. The efforts of these partnerships, which editor Robert Giloth calls "workforce intermediaries," are characterized by a focus on improving business productivity and helping low-income individuals not just find a job, but advance over time to jobs that enable them to support themselves and their families. This book takes stock of the world of workforce intermediaries: entrepreneurial partnerships that include businesses, unions, community colleges, and community organizations. Noted scholars and policy makers examine the development and effectiveness of these intermediaries, and a concluding chapter discusses where we need to go from here, if society is to provide a more coherent approach to increasing the viability and capacity of these important institutions.

Published in association with The American Assembly, Columbia University

Contributors: Julie Strawn, Nan Poppe, Paul Osterman, Anthony P. Carnevale and Donna M. Desrochers, Craig Howard, Jessica Laufer, Daniel E. Berry, Roberta Iversen, Laura Leete, Chris Benner, Bob Brownstein, Manuel Pastor, Sarah Zimmerman, Jobs for the Future, Cindy Marano, Rick McGahey, Scott Hebert, William P. Ryan, Chris Walker, and John Foster-Bey.

ROBERT GILOTH, PH.D. is the Director of the Family Economic Success area of the Annie E. Casey Foundation. Prior to joining the Foundation in December 1994, he managed community development corporations in Baltimore and Chicago and was Deputy Commissioner of Economic Development under Mayor Harold Washington.

March 288 pp.

7 x 10"

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A rich history of Buenos Aires during the inter-Perónist years, and a history-in-miniature of the modernization of Latin America

PREVIOUSLY ANNOUNCED

SPECULAR CITY

The Transformation of Culture, Consumption, and Space after Perón

Laura Podalsky

A sweeping account of one of the cultural centers of Latin America, *Specular City* tells the history of Buenos Aires during the interregnum after Juan Perón's fall from power and before his restoration. During those two decades, the city experienced a rapid metamorphosis at the behest of its middle class citizens, who were eager to cast off the working-class imprint left by the Perónists. Laura Podalsky discusses the ways in which the proliferation of skyscrapers, the emergence of car culture, and the diffusion of an emerging revolution in the arts helped transform Buenos Aires, and, in so doing, redefine Argentine collective history.

More than a cultural and material history of this city, this book also presents Buenos Aires as a crucible for urban life. Examining its structures through the films, novels, and telenovelas that reflect Argentina's sense of its own culture, *Specular City* reveals the representative power that Buenos Aires has for reflecting the massive change Latin America underwent in its struggle for a modern definition of itself.

LAURA PODALSKY is Assistant Professor in the Department of Spanish and Portuguese at Ohio State University.

| | | |
|---------|---------|---------------|
| March | 304 pp. | |
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| 7 x 10" | | |
| Paper | \$22.95 | 1-56639-948-3 |
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How films on the Holocaust gave birth to a new cinematic genre

AFTERIMAGE

Film, Trauma, and the Holocaust

Joshua Hirsch

The appearance of Alain Resnais' 1955 French documentary *Night and Fog* heralded the beginning of a new form of cinema, one that used the narrative techniques of modernism to provoke a new historical consciousness. *Afterimage* presents a theory of posttraumatic film based on the encounter between cinema and the Holocaust. Locating its origin in the vivid shock of wartime footage, *Afterimage* focuses on a group of crucial documentary and fiction films that were pivotal to the spread of this cinematic form across different nations and genres.

Joshua Hirsch explores the changes in documentary brought about by cinema verite, culminating in Shoah. He then turns to the appearance of a fictional posttraumatic cinema, tracing its development through the vivid flashbacks in Resnais' *Hiroshima, mon amour* to the portrayal of pain and memory in *The Pawnbroker*. He excavates a posttraumatic autobiography in three early films by the Hungarian István Szabó. Finally, Hirsch examines the effects of postmodernism on posttraumatic cinema, looking at *Schindler's List* and a work about a different form of historical trauma, *History and Memory*, a videotape dealing with the internment of Japanese Americans during the Second World War.

Sweeping in its scope, *Afterimage* presents a new way of thinking about film and history, trauma and its representation.

In the series Emerging Media: History, Theory, Narrative, edited by Daniel Bernardi

JOSHUA HIRSCH is visiting lecturer in Film and Electronic Arts at the California State University, Long Beach.



Photo by Robert Fretz

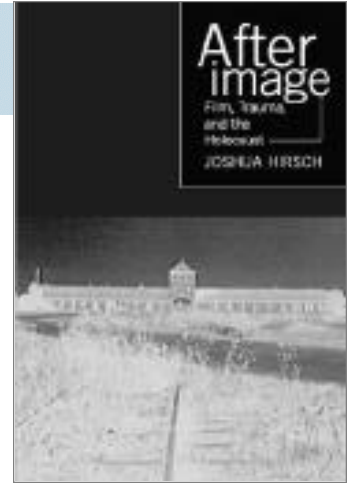
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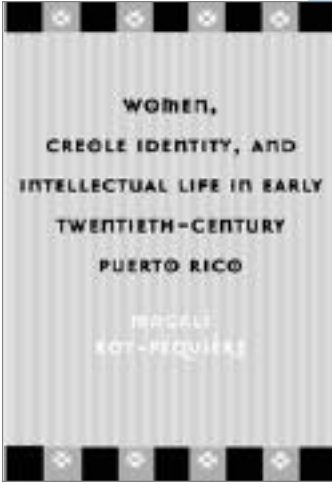


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A feminist inquiry into the rhetoric of Puerto Rican national identity in the early twentieth century

WOMEN, CREOLE IDENTITY, AND INTELLECTUAL LIFE IN EARLY TWENTIETH-CENTURY PUERTO RICO

Magali Roy-Féqui re

In this book, Magali Roy-F  qu  re casts new light on the *Generaci  n del Treinta*, a group of Creole intellectuals who situated themselves as

the voice of a new cultural nationalism in Puerto Rico. Through a feminist lens, she focuses on the interlocking themes of nationalism, gender, class, and race in the articulation of early twentieth century Puerto Rican identity.

Roy-F  qu  re's discussion revolves around the affirmations and contradictions of the female intelligentsia, a cultural elite that sought to overcome American cultural hegemony by linking Puerto Rican identity to a white Spanish ethnic heritage, all the while negotiating their own precarious status within the male-dominated professional and intellectual spheres.

The author also highlights the role of Margot Arce, a major essayist and intellectual who promoted this racially inflected discourse in her literary criticism. Arce's case parallels the thrust of the book in revealing the ideological alliances and tradeoffs made by female intellectuals in their pursuit of a unified sense of national identity in a racially heterogeneous and culturally diverse society.

In the series Puerto Rican Studies, edited by Luz del Alba Acevedo, Juan Flores, and Emilio Pantojas-Garc  a

MAGALI ROY-F  QUI  RE is Associate Professor of Gender and Women's Studies at Knox College.

February 336 pp.

8 illus.

7 x 10"

Paper \$24.95 1-59213-231-6

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*A guide to understanding storytelling in context***STORYTELLING IN DAILY LIFE****Performing Narrative**

Kristin M. Langellier and Eric E. Peterson

Storytelling is perhaps the most common way people make sense of their experiences, claim identities, and “get a life.” So much of our daily life consists of writing or telling our stories and listening to and reading the stories of others. But we rarely stop to ask: what are these stories? How do they shape our lives? And why do they matter?

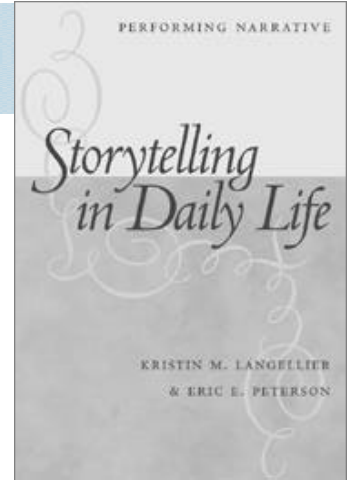
The authors ably guide readers through the complex world of performing narrative. Along the way they show the embodied contexts of storytelling, the material constraints on narrative performances, and the myriad ways storytelling orders information and tasks, constitutes meanings, and positions speaking subjects. Readers will also learn that narrative performance is consequential as well as pervasive, as storytelling opens up experience and identities to legitimization and critique. The authors’ multi-leveled model of strategy and tactics considers how relations of power in a system are produced, reproduced, and altered in performing narrative.

The authors explain this strategic model through an extended discussion of family storytelling, using Franco Americans in Maine as their exemplar. They explore what stories families tell, how they tell them, and how storytelling creates family identities. Then, they show the range and reach of this strategic model by examining storytelling in diverse contexts: a breast cancer narrative, a weblog on the Internet, and an autobiographical performance on the public stage. Readers are left with a clear

understanding of how and why the performance of narrative is the primary communicative practice shaping our lives today.

KRISTIN M. LANGELLIER is Mark and Marcia Bailey Professor at the University of Maine where she teaches communication and women’s studies. A former editor of *Text and Performance Quarterly*, she has published numerous journal articles on personal narrative, family storytelling, and Franco American cultural identity.

ERIC E. PETERSON is Associate Professor at the University of Maine where he teaches communication. He is co-editor of a recent book on public broadcasting and has published a variety of journal articles on narrative performance, media consumption, and communication diversity and identity.



February 288 pp.

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Our hopes and dreams for new technologies

TECHNOLOGICAL VISIONS

Edited by Marita Sturken, Douglas Thomas, and Sandra J. Ball-Rokeach

For as long as people have developed new technologies, there has been debate over the purposes, shape, and potential for their use. In this exciting collection, a range of contributors, including Sherry Turkle, Lynn Spigel, John Perry Barlow, Langdon Winner, David Nye, and Lord Asa Briggs, discuss the visions that have shaped "new" technologies and the cultural implications of technological adaptation. Focusing on issues such as the nature of prediction, community, citizenship, consumption, and the nation, as well as the metaphors that have shaped public debates about technology, the authors examine innovations past and present, from the telegraph and the portable television to the Internet, to better understand how our visions and imagination have shaped the meaning and use of technology.

Contributors: Langdon Winner, Lord Asa Briggs, David Nye, Lynn Spigel, Sarah Banet-Weiser, Jeffrey Sconce, Sherry Turkle, John Perry Barlow, Peter Lyman, Wendy Grossman, Vivian Sobchack, Katie Hafner, Richard Chabran, Romelia Salinas, Larry Gross, Carolyn Marvin, Jennifer Gibbs, Joo-Young Jung, Yong-Chan Kim, Jack Qiu

MARITA STURKEN is Associate Professor in the Annenberg School for Communication at the University of Southern California and the author of *Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering*, and *Practices of Looking: An Introduction to Visual Culture* (with Lisa Cartwright)

DOUGLAS THOMAS is Associate Professor in the Annenberg School for Communication at the University of Southern California. He is author of three books, most recently *Hacker Culture*.

SANDRA J. BALL-ROKEACH is a Professor in the Annenberg School for Communication at the University of Southern California. She is author of three books, including *Violence and The Media* (with R. K. Baker).

March 304 pp.

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A personal odyssey of a man with a disability

REANNOUNCING

MISSING PIECES

A Chronicle of Living With a Disability

Irving Kenneth Zola

With a new Foreword by Nancy Mairs

The personal odyssey of a man with a disability, Irving Zola tells—and analyzes—what it is like to have a disability in a world that values vigor and health. First published in 1981, a founding book in the fields of health and disability studies, *Missing Pieces* is a modern classic on the personal and cultural trials and triumphs of the disabled. This edition has a new foreword by acclaimed essayist Nancy Mairs.

"An absorbing book that will sensitize and enlighten...Zola has paved the way in providing us with a rich, humane, and provocative account of disability in the modern world."—Sol Levine, *Qualitative Sociology*

"Full of insights about the experience of disability and chronic illness, it shows us a variety of social and cultural institutions through the eyes of those whom they exclude and deny. Such studies are all too rare in the sociology of health and illness. It tells not only Zola's own story but the story of handicapped people, disabled as much by society as by any fact of body and/or mind. It is a moving, powerful, and profoundly human examination not of 'them' but of us all."

—Joseph W. Schneider, *Contemporary Sociology*

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Missing Pieces is a fascinating and readable 'socioautobiography' that I had difficulty putting down."—Paul J. Corcoran, *The New England Journal of Medicine*



IRVING KENNETH ZOLA (1935–1994) was Professor of Sociology at Brandeis University and a founding member and counselor at the Boston Self-Help Center.

NANCY MAIRS is the author of seven books, including *Waist-High in the World: A Life Among the Disabled*, and most recently, *A Troubled Guest: Life and Death Stories*. She lives in Tucson with her husband, George.

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MICHAEL A. LA SORTE is Professor of Sociology, Emeritus, at the State University of New York, Brockport.

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This inside look at government regulations analyzes the failure of the Wagner-Taft-Hartley Act

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In the series Labor and Social Change, edited by Paula Rayman and Carmen Sirianni

JAMES A. GROSS is Professor of Industrial and Labor Relations at Cornell University. He is the author of several books, including *The Reshaping of the National Labor Relations Board: National Labor Policy in Transition, 1937–1947*, which won the Philip Taft Award for labor history.

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