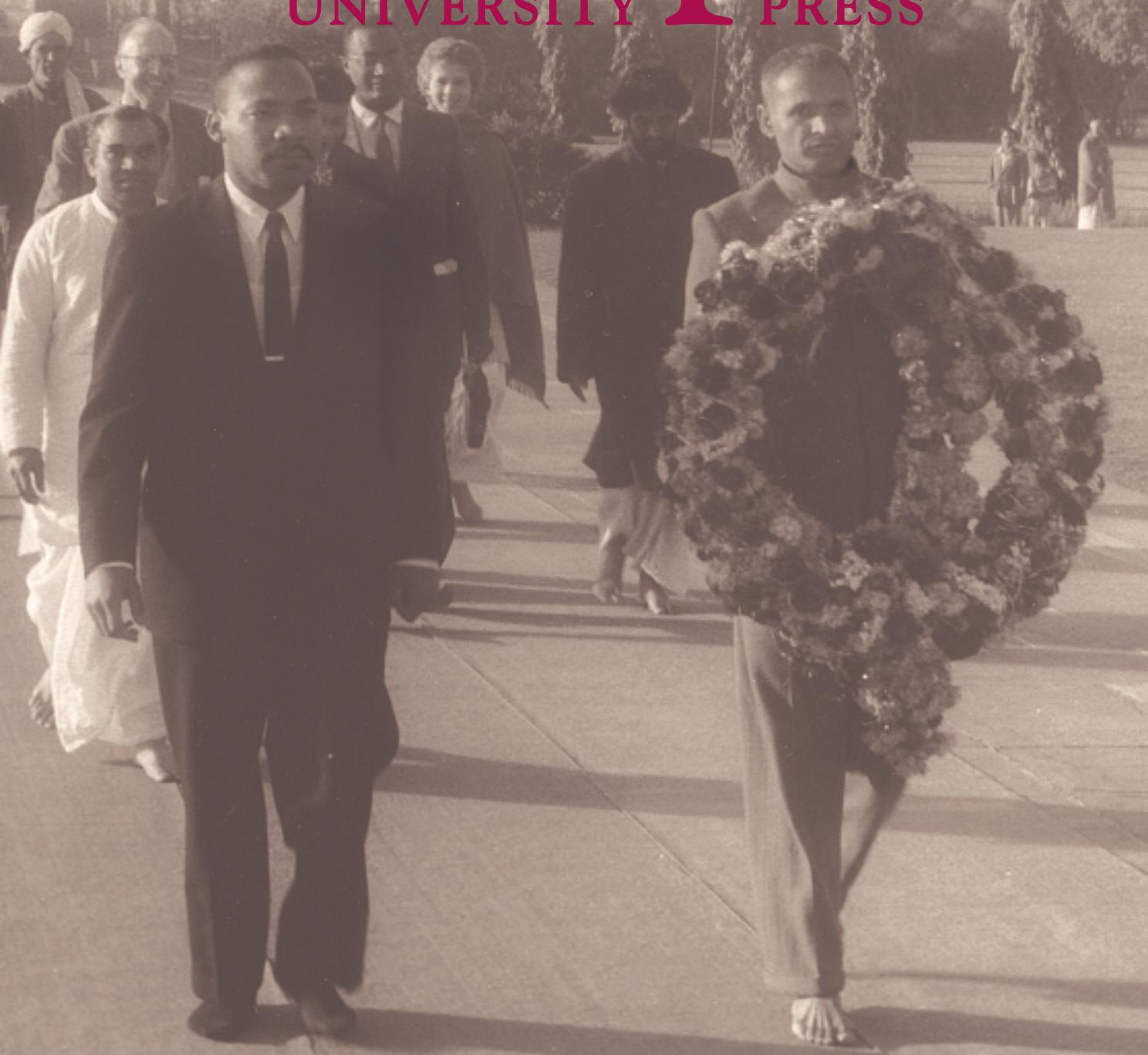


Temple

UNIVERSITY PRESS



NEW BOOKS

FALL 2008

Temple

UNIVERSITY PRESS

FALL 2008

CONTENTS

New Books	Pages 1-31
Backlist	Pages 32-39
Order/Sales Information	Page 40
Index	Inside Back Cover

SCHEDULE

August

ADAMS, Restructuring the Philadelphia Region	11
HORNE, End of Empires	23
HUFF, Wrongful Conviction	12
LUCAS, Theorizing Discrimination in an Era of Contested Prejudice	25

September

ARIES, Race and Class Matters at an Elite College	1
BARONOV, The African Transformation of Western Medicine	28
BEKOFF, Animals at Play	8-9
CHAI, Hapa Girl	19
DISNEY, Women's Activism and Feminist Agency in Mozambique and Nicaragua	29
JACKSON, The Story is True	4
JEFFREY, Telling Young Lives	22
MANNING, Frankie Manning	3
YOSHIHARA, Musicians from a Different Shore	17

October

FRIEDLAND, A Is for Art Museum	10
--------------------------------	----

November

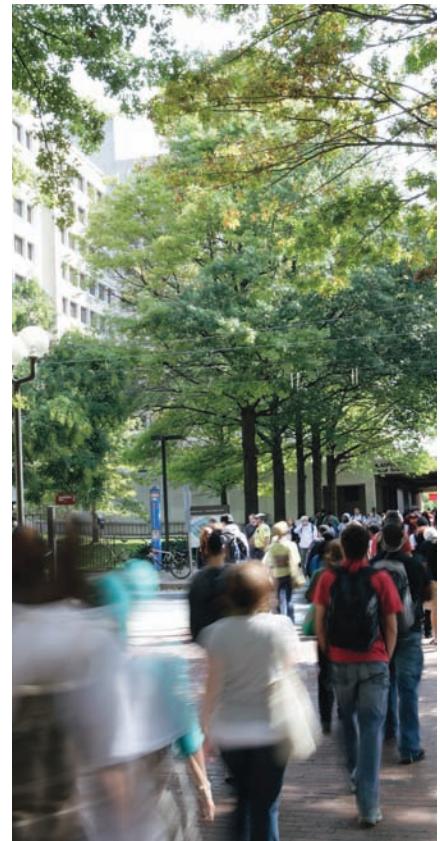
GRANT-THOMAS, Twenty-First Century Color Lines	26
JOHNSTON, Technological Turf Wars	27
MADRID, Sounds of the Modern Nation	16

December

AXINN, A Moral Military	13
BROWN, The Historiography of Communism	31
CLAWSON, Legacy and Legitimacy	24
HANSON, Swimming Against the Tide	2
MCGOWAN, The Brazilian Sound	15
VERGARA, Pinoy Capital	18

January

CERVANTES-RODRÍGUEZ, Caribbean Migration to Western Europe and the United States	30
EZRA, Muhammad Ali	6
FULLER, Going Global	21
GARDNER, Thinking Your Way to Freedom	7
HAUSER, The Boxing Scene	5
TAN, Chinese Connections	20
ZAHN, The Delinquent Girl	14



Pictures of campus life: Besty Manning;
Ryan S. Brandenberg/Temple University
Photography Department

Cover Image from *The End of Empires*:
Martin Luther King, Jr., laying a wreath at Raj Ghat,
the site of Mahatma Gandhi's cremation, Delhi, India,
1959. Photo from Royal Studio, Delhi, courtesy of the
American Friends Service Committee Archive.

Race and Class Matters at an Elite College

Elizabeth Aries

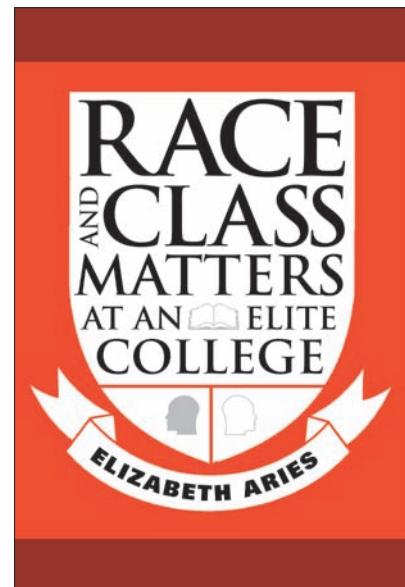
How race and class collide at a prestigious liberal arts college

In *Race and Class Matters at an Elite College*, Elizabeth Aries provides a rare glimpse into the challenges faced by black and white college students from widely different class backgrounds as they come to live together as freshmen. Based on an intensive study Aries conducted with 58 students at Amherst College during the 2005-2006 academic year, this book offers a uniquely personal look at the day-to-day thoughts and feelings of students as they experience racial and economic diversity firsthand, some for the first time.

Through online questionnaires and face-to-face interviews, Aries followed four groups of students throughout their first year of college: affluent whites, affluent blacks, less financially advantaged whites from families with more limited education, and less financially advantaged blacks from the same background. Drawing heavily on the voices of these freshmen, Aries chronicles what they learned from racial and class diversity—and what colleges might do to help their students learn more.

“Aries is, I think, quite right in pushing the trend toward diversifying the academy toward its ultimately most important purpose: changing minds, attitudes, and behaviors. Aries asks if colleges must make adjustments to incorporate a more diverse student body, rather than require students to assimilate into an elite environment. If this question and its implications are taken seriously, this book could have a considerable impact.”

—Joan Ostrove, Macalester College



**Education/Race and Ethnicity/
Sociology**

September

256 pp., 2 tables, 6 x 9"

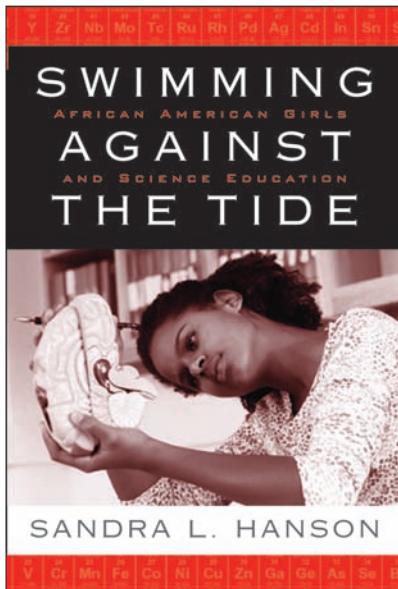
Paper 978-1-59213-726-8 \$24.95 £13.99

Cloth 978-1-59213-725-1 \$74.50 £42.00



ELIZABETH ARIES is Professor of Psychology at Amherst College. She is the author of *Men and Women in Interaction: Reconsidering the Differences and Adolescent Behavior: Readings and Interpretations*.

Photo: Frank Ward



Education/African American Studies/Gender Studies

December

208 pp., 22 tables, 5 1/2 x 8 1/4"
Cloth 978-1-59213-621-6 \$40.00 £25.00

Swimming Against the Tide

African American Girls and Science Education

Sandra L. Hanson

Following African American women who “swim against the tide” in the white male science education system

“They looked at us like we were not supposed to be scientists,” says one young African American girl, describing one openly hostile reaction she encountered in the classroom. In this significant study, Sandra Hanson explains that although many young minority girls are interested in science, the racism and sexism in the field discourage them from pursuing it after high school. Those girls that remain highly motivated to continue studying science must “swim against the tide.”

Hanson examines the experiences of African American girls in science education using multiple methods of quantitative and qualitative research, including a web survey and vignette techniques. She understands the complex interaction between race and gender in the science domain and, using a multicultural and feminist framework of analysis, addresses the role of agency and resistance that encourages and sustains interest in science in African American families and communities.

“Swimming Against the Tide addresses a crucial lacunae in the body of literature on women in science, particularly women of color. This is a ‘new’ and innovative approach, since very few book publications on women in science have addressed the subject of African American women in science and from an age specific and culturally relevant perspective. Theoretically and methodologically strong, this is an example of feminist scholarship at its best.”

—Josephine Beoku-Betts, Professor of Women’s Studies and Sociology,
Florida Atlantic University

SANDRA L. HANSON is Professor of Sociology and Research Associate at Life Cycle Institute, Catholic University. She is the author of *Lost Talent: Women in the Sciences* (Temple).



Photo: Anthony R. Fiorini. Catholic University. University Photographer

NOW IN PAPERBACK

Frankie Manning

Ambassador of Lindy Hop

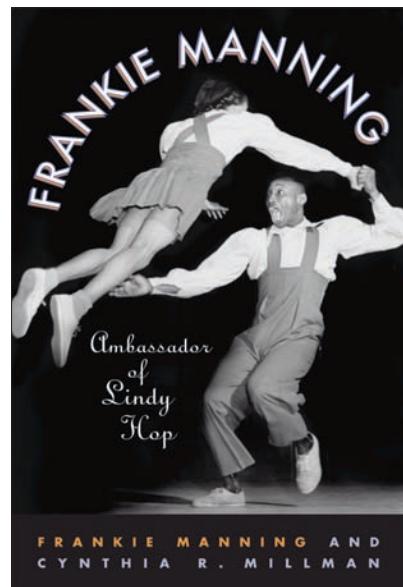
Frankie Manning and Cynthia R. Millman

The autobiography of a legendary swing dancer—who is still swinging

In the early days of swing dancing, Frankie Manning stood out for his moves and innovative routines; he introduced the “air step” in the Lindy Hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (*Black and Blue*) Manning recalls how his first years of dancing as a teenager at Harlem’s Savoy Ballroom led to his becoming chief choreographer and a lead dancer for “Whitey’s Lindy Hoppers,” a group that appeared on Broadway, in Hollywood musicals and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of the crowded ballrooms and of Lindy Hoppers trying to outdo each other in spectacular performances.

“[T]his vivid memoir by one of swing dancing’s innovators and stars is a must for lovers of dance, jazz and African-American history.”
—Publishers Weekly

“A poet of the dance floor. This book is a must read for anyone who loves the dance, amateur or professional. What a life he has lived, and thank God he remembers it all!” —Bette Midler, student and fan



Biography and Memoir/Music and Dance/African American Studies

September

312 pp., 36 halftones, 6 x 9"

Paper 978-1-59213-564-6 \$19.95T £12.99



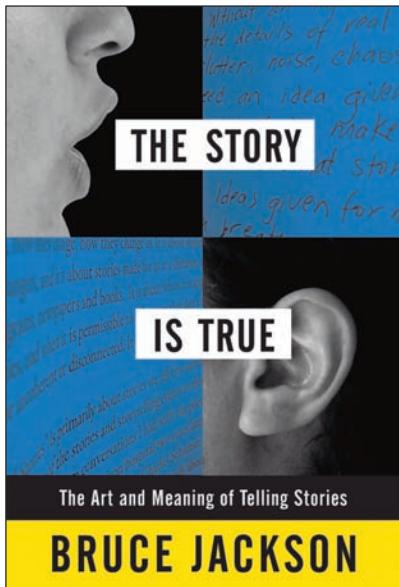
FRANKIE MANNING won a 1989 Tony Award for his choreography in *Black and Blue* and was honored by the National Endowment for the Arts with a National Heritage Fellowship. Now in his 90s, Frankie continues to travel the world teaching the Lindy Hop.



CYNTHIA R. MILLMAN taught dance and performed for over 25 years. She has studied, partnered and lectured with Frankie Manning and danced with the Big Apple Lindy Hoppers. A librarian at The Town School in Manhattan, Cynthia has contributed articles to *Dance Magazine* and *The International Encyclopedia of Dance*.

Photos: Nancy Elliott; Lauren Simpson

NOW IN PAPERBACK



American Studies/Mass Media and Communication/Cultural Studies

September

256 pp., 5 1/2 x 8 1/4"

Paper 978-1-59213-607-0 \$22.95 £14.99

The Story Is True

The Art and Meaning of Telling Stories

Bruce Jackson

How true stories, almost-true stories, urban legends, myths and even outright lies captivate us and bind us together

Making and experiencing stories, remembering and retelling them is something we all do. But how do stories work? What is it about telling and listening to stories that unites us? And, more importantly, how do we change them—and how do they change us?

In *The Story Is True*, author, filmmaker and photographer Bruce Jackson explores the ways we use the stories that become a central part of our public and private lives. He examines, as no one before has, how stories narrate and bring meaning to our lives by describing and explaining how stories are made and used.

“[T]he author explores qualities good stories evidence—context, listeners, revisions, artistic sensibility, shapes, reconstructions, endings, frames and so on. Jackson’s masterful analyses of these abstractions about narratives tend to fade into the background as Jackson’s own storytelling prowess comes into play...These are entertaining and accessible stories, and this book is a good read. Highly recommended.” —Choice

“Jackson has produced a thought-provoking and readable book.”

—The Times Higher Education Supplement

BRUCE JACKSON is SUNY Distinguished Professor and Samuel P. Capen Professor of American Culture, University at Buffalo. He is the author of more than 20 other books as well as a documentary filmmaker and photographer. The French government named him Chevalier in L’Ordre des Arts et des Lettres, France’s highest honor in the arts and humanities.

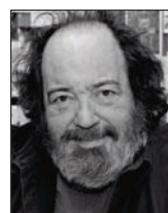


Photo: Diane Christian

The Boxing Scene

Thomas Hauser

**From the bestselling author, an insider's look into
a year of "the sweet science"**

Thomas Hauser has been called "one of boxing's greatest writers." *The Boxing Scene*, Hauser's provocative new anthology, contains all of his trademark insights and candor as he peels away layers of hypocrisy to reveal the men who make up the contemporary boxing landscape.

Hauser exposes the inner workings of HBO Sports; examines the phenomenon of mixed martial arts as it relates to boxing; and records the amusing encounter between his 81-year-old mother and larger-than-life boxing impresario Don King. *The Boxing Scene* also updates Hauser's personal and professional thoughts on superstars like Oscar De La Hoya, Floyd Mayweather Jr., Ricky Hatton, Miguel Cotto, and Bernard Hopkins as well as fight promoter Bob Arum, announcer Bob Sheridan and a host of others.

The Boxing Scene recreates another year in professional boxing and adds to Hauser's definitive record of the sport.

In the series *Sporting*, edited by Amy Bass



© Emily Walton. Image from BigStockPhoto.com

**Sports/General Interest/
African American Studies**

January

264 pp., 6 x 9"

Paper 978-1-59213-977-4 **\$22.95**

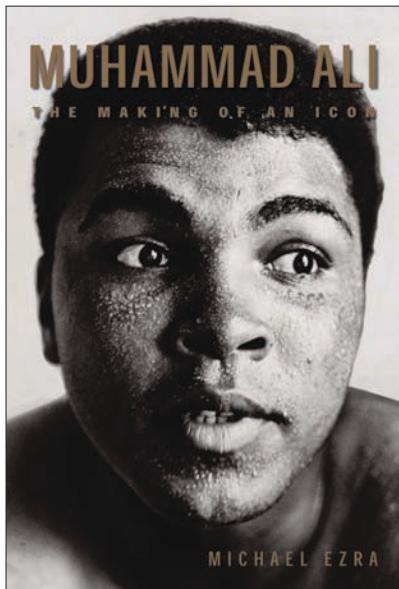
Cloth 978-1-59213-976-7 **\$74.50**

For sale in North America and
the Caribbean only



THOMAS HAUSER is the author of 36 books, including *Missing*, which served as the basis for the Academy Award-winning film: *Muhammad Ali: His Life and Times*; and co-author (with Ali) of *Healing: A Journal of Tolerance and Understanding*. He has won numerous awards for his work, including the prestigious Prix Lafayette Award, the William Hill Book of the Year Award and the Nat Fleischer Award for Career Excellence in Boxing Journalism. He has written articles for *The New Yorker*, *The New York Times* and numerous other publications.

Photo: Holger Keifel



**Sports/American Studies/
African American Studies**

January

256 pp., 6 x 9"

Paper 978-1-59213-662-9 \$24.95 £13.99

Cloth 978-1-59213-661-2 \$69.50 £39.00

Muhammad Ali

The Making of an Icon

Michael Ezra

A look at the commercial intrigue that surrounds
Muhammad Ali in and out of the ring

Muhammad Ali (born Cassius Clay) has always engendered an emotional reaction from the public. From his appearance as an Olympic champion to his iconic status as a national hero, his carefully constructed image and controversial persona has always been intensely scrutinized. In *Muhammad Ali*, Michael Ezra considers the boxer who calls himself "The Greatest" from a new perspective. He writes about Ali's pre-championship bouts, the management of his career and his current legacy, exploring the promotional aspects of Ali and how they were wrapped up in political, economic, and cultural "ownership."

Ezra's incisive study examines the relationships between Ali's cultural appeal and its commercial manifestations. Citing examples of the boxer's relationship to the Vietnam War and the Nation of Islam—which serve as barometers of his "public moral authority"—*Muhammad Ali* analyzes the difficulties of creating and maintaining these cultural images, as well as the impact these themes have on Ali's meaning to the public.

“Muhammad Ali is a terrific book. Disciplined, convincing, equipped to deliver on his bold and original thesis, Michael Ezra makes fresh sense not only of Ali as cultural icon and historical figure but of the vast Ali literature and mythos that surrounds him.” —Carlo Rotella, Boston College, author of *Cut Time: An Education at the Fights*

In the series *Sporting*, edited by Amy Bass

MICHAEL EZRA is Chair of the American Multicultural Studies Department at Sonoma State University.



Photo: Portraits By Meshka

Thinking Your Way to Freedom

A Guide to Owning Your Own Practical Reasoning

Susan T. Gardner

Illustrations by Dirk van Stralen

An appealing new guide to critical thinking for college students

Thinking Your Way to Freedom is a critical-thinking textbook with a difference. Rather than focusing exclusively on improving college students' academic achievement, Susan Gardner seeks to dramatically change how students think through issues that are important in their lives beyond school. Gardner created 66 original and entertaining comic strips—featuring her dogs, Diva and Ben—that add a light touch as they encourage intellectual and personal autonomy. Through a clear step-by-step method of practical reasoning, students are taught how to think *impartially* and how to neutralize invisible biases that limit their freedom of thought and action. With the help of Diva and Ben, readers learn to evaluate the strengths of arguments and to recognize fallacies, all the while avoiding the paralyzing effects of relativism.

Thinking Your Way to Freedom includes the writing of short essays so that students can improve their critical thinking and writing at the same time. A Teacher's Manual for this book will be available online at www.temple.edu/tempress.

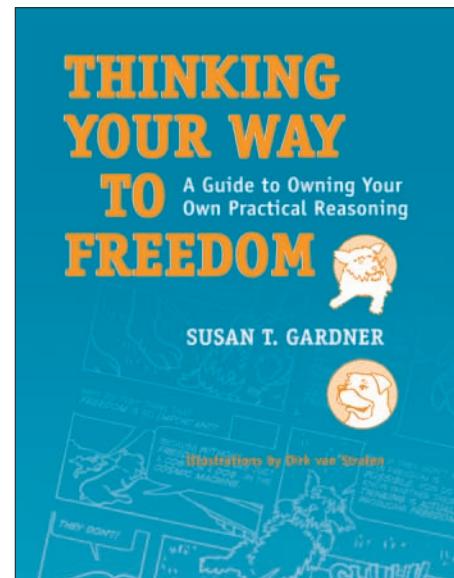
“Freedom is a key philosophical idea that is taken seriously in this book. Importantly, freedom is also an idea that is intrinsically interesting to students. The author pulls students into the text by inviting them to view their own status as free agents and as critical thinkers.”

—Richard (Mort) Morehouse, Viterbo University



SUSAN T. GARDNER is Professor of Philosophy at Capilano University in North Vancouver, Canada.

Photo: Ken Barbour

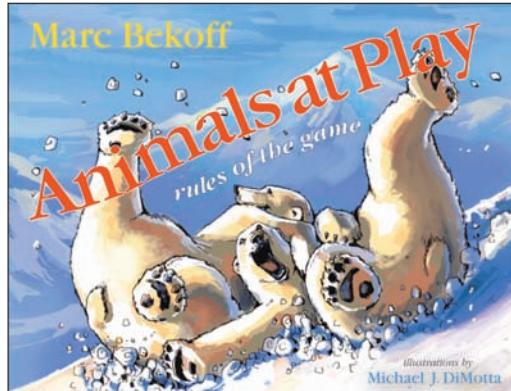


Philosophy and Ethics/Education

January

256 pp., 80 figures, 8 ½ x 11"

Paper 978-1-59213-867-8 \$44.95 £28.00



Animals at Play

Rules of the Game

Marc Bekoff

Illustrations by Michael J. DiMotta

What can we learn from watching animals play?

Dogs chase each other and wrestle. Cats pounce and bite. These animals may look like they are fighting, but if you pay close attention—as world-renowned biologist Marc Bekoff does—you can see they are playing and learning the rules of their games.

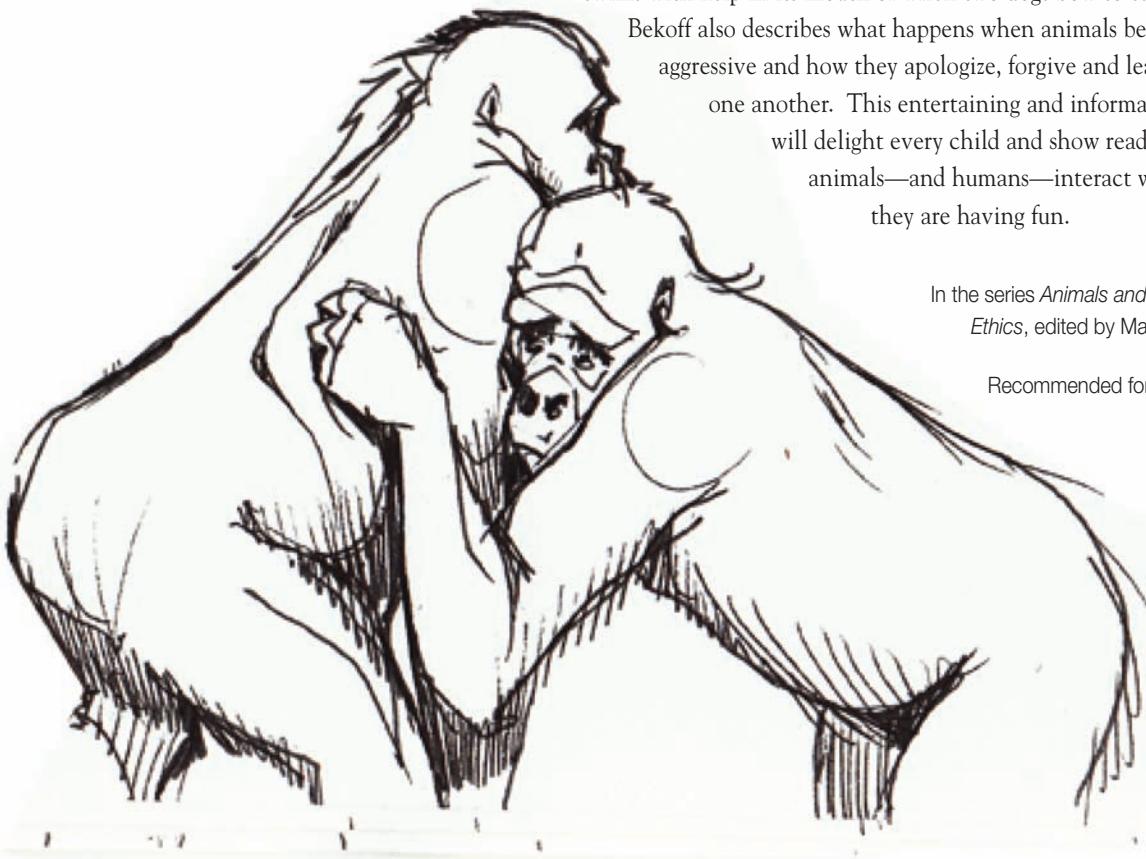
In *Animals at Play*, Bekoff shows us how animals behave when they play, with full-color illustrations showing animals in action and having fun—from squirrels climbing up a tree to polar bears somersaulting in the snow.

Bekoff emphasizes how animals communicate, cooperate and learn to play fair and what happens when they break the rules. He uses lively illustrations and simple explanations of what it means when a sea lion swims with kelp in its mouth or when two dogs bow to each other.

Bekoff also describes what happens when animals become too aggressive and how they apologize, forgive and learn to trust one another. This entertaining and informative book will delight every child and show readers how animals—and humans—interact when they are having fun.

In the series *Animals and Ethics*, edited by Marc Bekoff

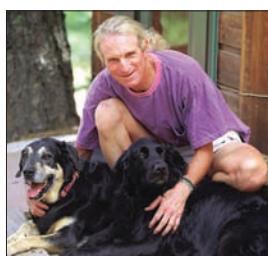
Recommended for ages 9-11





“Marc Bekoff’s ideas about fair play stress the significance of cooperation and justice, aspects of behavior desperately needed in the world today...Read this book, share it with the children in your life, and incorporate its lessons into your classroom, family room or Board room.”

—Jane Goodall, PhD, DBE,
UN Messenger of Peace
www.janegoodall.org



MARC BEKOFF (University of Colorado) is an ethologist and well-published author (including *Ranger Rick*) who travels the world speaking about animals and working with children. He co-founded Ethologists for the Ethical Treatment of Animals (www.ethologicaletics.org) with Jane Goodall, and working with her Roots & Shoots program, he teaches students about animals. You can learn more about Bekoff at his Web site, <http://literati.net/Bekoff>.

Marc, his companion Jethro (left) and their friend Zeke. Photo by Cliff Grassmick for the Boulder Daily Camera

Animals and Society/ General Interest/Education

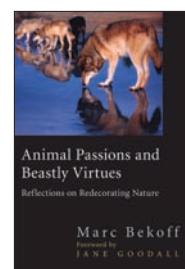
September

32 pp., 20 full-color illustrations, 10 x 7"

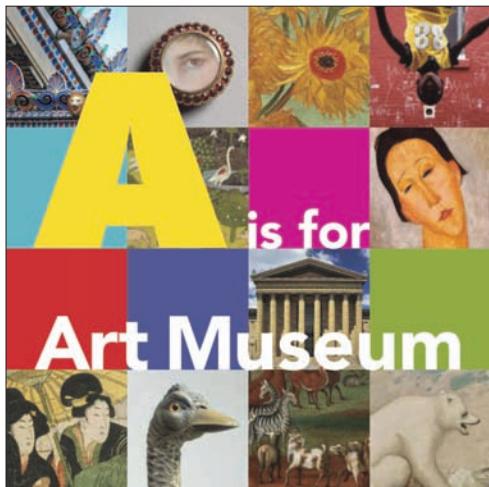
Cloth 978-1-59213-551-6 \$14.95 £9.99

Also of interest:

*Animal Passions and Beastly Virtues:
Reflections on Redecorating Nature*



Marc Bekoff
Foreword by
Jane Goodall
*Animals, Culture,
and Society* series
320 pp.
978-1-59213-348-2
\$27.95 £15.99 Paper



A is for Art Museum

Katy Friedland and Marla K. Shoemaker

From the Philadelphia Museum of Art, a fun-filled primer for children and grown-ups to share

An art museum is a magical place. What will you find inside? This playful primer features 37 full-color illustrations of paintings, sculpture, tapestries, prints, photographs, and installations from the collections of the Philadelphia Museum of Art. Children can learn their ABCs while discovering the beauty of a bridge by Monet, a dancer by Degas, a medieval knight's helmet, a Japanese teahouse, and other wonders from around the world.

In *A is for Art Museum*, children are encouraged to see art in new ways. Each image is accompanied by questions designed to engage their imaginations and spark lively conversations. Activities at the back of the book suggest ways for children and adults to create stories out of each picture, or to turn a trip to an art museum into a "treasure hunt." Like a visit to a museum, *A is for Art Museum* provides endless opportunities for interaction, fun, and learning.

General Interest/Philadelphia Regional/Education

October

64 pp. 8 1/4 x 8 1/4"

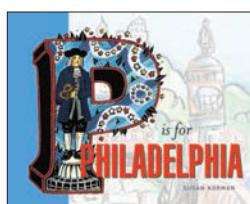
37 full-color illustrations

Cloth 978-1-59213-963-7 \$16.95 £10.99

Recommended for ages 2-5

Published in association with the Philadelphia Museum of Art

Also of interest



P is for Philadelphia

Susan Korman

64 pp. illustrated

978-1-59213-107-5

\$17.95T £11.99 Cloth

KATY FRIEDLAND is Manager of Family and Children's Programs at the Philadelphia Museum of Art.

MARLA K. SHOEMAKER is Senior Curator of Education at the Philadelphia Museum of Art.

Restructuring the Philadelphia Region

Metropolitan Divisions and Inequality

**Carolyn Adams, David Bartelt, David Elesh, and
Ira Goldstein**

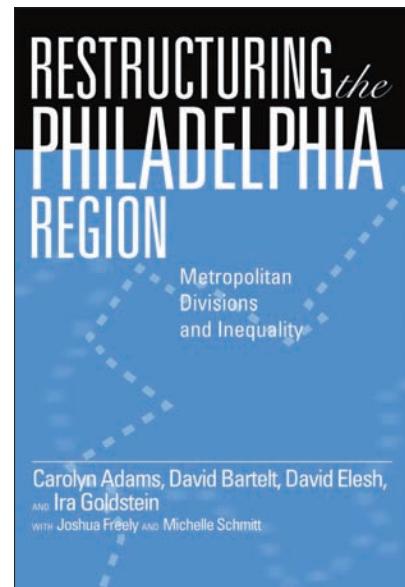
with Joshua Freely and Michelle Schmitt

**Looking for regional solutions to local limitations of opportunity
in education, jobs and housing**

Restructuring the Philadelphia Region offers one of the most comprehensive and careful investigations written to date about metropolitan inequalities in America's large urban regions. Moving beyond simplistic analyses of cities-versus-suburbs, the authors use a large and unique data set to discover the special patterns of opportunity in greater Philadelphia, a sprawling, complex metropolitan region consisting of more than 350 separate localities. With each community operating its own public services and competing to attract residents and businesses, the places people live offer them dramatically different opportunities.

The book vividly portrays the region's uneven development—paying particular attention to differences in housing, employment and educational opportunities in different communities—and describes the actors who are working to promote greater regional cooperation. Surprisingly, local government officials are not prominent among those actors. Instead, a rich network of “third-sector” actors, represented by nonprofit organizations, quasi-governmental authorities and voluntary associations, is shaping a new form of regionalism.

In the series *Philadelphia Voices, Philadelphia Visions*, edited by David Bartelt



**Philadelphia Region/
Urban Studies/Political Science**

August

256 pp., 47 tables,
38 halftones, 26 maps, 6 x 9"

Paper 978-1-59213-897-5 **\$25.95** £16.99

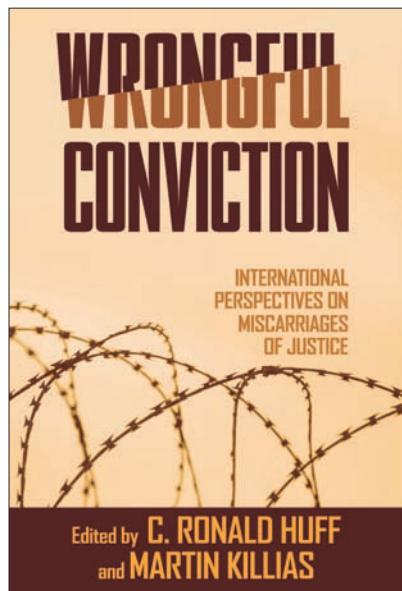
Cloth 978-1-59213-896-8 **\$72.50** £45.50

CAROLYN ADAMS is Professor of Geography and Urban Studies at Temple University.

DAVID BARTEL is Professor of Geography and Urban Studies at Temple University.

DAVID ELESH is Associate Professor of Sociology and Director of the Social Science Data Library at Temple University.

IRA GOLDSTEIN is Director of Policy and Information Services for The Reinvestment Fund.



**Law and Criminology/
Political Science/Sociology**

August

312 pp., 7 tables, 6 x 9"

Cloth 978-1-59213-645-2 \$59.50 £34.00

Wrongful Conviction

International Perspectives on Miscarriages of Justice

Edited by C. Ronald Huff and Martin Killias

A cross-national study that shows how various criminal justice systems are susceptible to wrongful convictions

Imperfections in the criminal justice system have long intrigued the general public and worried scholars and legal practitioners. In *Wrongful Conviction*, criminologists C. Ronald Huff and Martin Killias present an important collection of essays that analyzes cases of injustice across an array of legal systems, with contributors from North America, Europe and Israel.

Using this cross-national perspective, the volume offers detailed discussions of specific legal systems while also considering issues that transcend national boundaries. Differences in court procedures are explained as contributors ask what role the respective criminal justice systems play in preventing or generating wrongful convictions. Most importantly, this collection includes a number of well-developed public-policy recommendations intended to reduce the instances of courts punishing innocents. It also offers suggestions for compensating more fairly those who are wrongfully convicted.

**“A real contribution to the existing literature.” —Lawrence Marshall,
Stanford University Law School and co-founder of the Northwestern
Center on Wrongful Convictions**

“A fascinating and important study.” —Paul Martin, University of Oxford



C. RONALD HUFF is Dean of the School of Social Ecology and Professor of Criminology, Law and Society as well as Sociology at the University of California, Irvine. He is the author of numerous scholarly articles and 12 books, including *Convicted but Innocent: Wrongful Conviction and Public Policy*.



MARTIN KILLIAS is Professor of Criminal Law and Criminology at the Universities of Zurich and Lausanne and a part-time judge in the Federal Supreme Court of Switzerland. He received the Sellin-Glueck Award of the American Society of Criminology in 2001.

Photos : Paul Kennedy; University of Lausanne.

A Moral Military

Revised and Expanded Edition

Sidney Axinn

A new edition of the classic book on what constitutes moral behavior during wartime

In this new edition of the classic book on the moral conduct of war, Sidney Axinn provides a full-length treatment of the military conventions from a philosophical point of view. Axinn considers these basic ethical questions within the context of the laws of warfare: Should a good soldier ever disobey a direct military order? Are there restrictions on how we fight a war? What is meant by "military honor," and does it really affect the contemporary soldier? Is human dignity possible under battlefield conditions?

Axinn answers "yes" to these questions. His objective in *A Moral Military* is to establish a basic framework for moral military action and to assist in analyzing military professional ethics. He argues for the seriousness of the concept of military honor but limits honorable military activity by a strict interpretation of the notion of war crime.

With revisions and expansions throughout, including a new chapter on torture, *A Moral Military* is an essential guide on the nature of war during a time when the limits of acceptable behavior are being stretched in new directions.

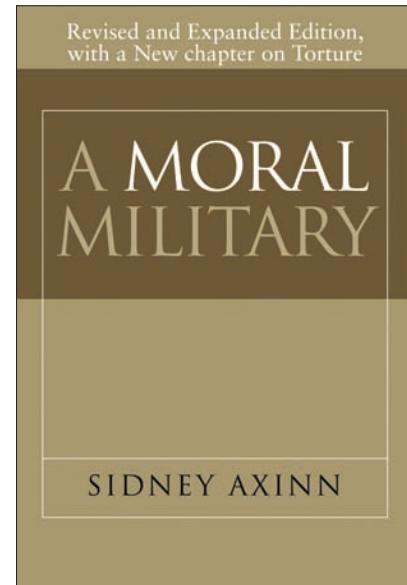
Praise for the previous edition:

“Sidney Axinn addresses the hardest questions raised by the experience of war and argues his way to clear and forthright answers. His book is a virtuoso display of intellectual energy and moral courage.” —Michael Walzer

“For those who relish ethical debate or for others who merely wish to take a deeper look at the moral values that underpin their profession, Axinn provides a rich commentary.” —*Military Review*



SIDNEY AXINN is Professor Emeritus, Philosophy Department, Temple University, and Courtesy Professor, Philosophy, University of South Florida. He is Past President of the American Society for Value Inquiry and the author of *The Logic of Hope: Extensions of Kant's View of Religion*.



Philosophy and Ethics/ Military Studies

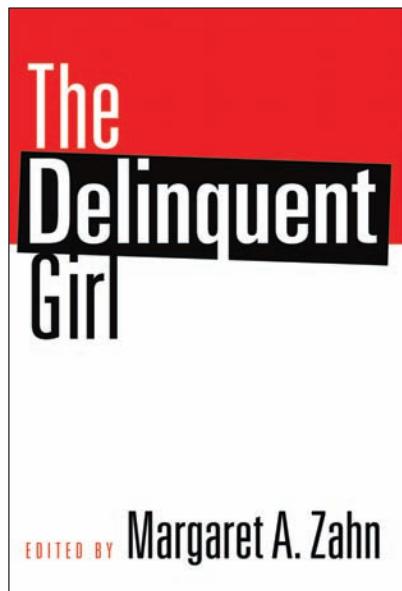
December

240 pp., 6 x 9"

Paper 978-1-59213-958-3 \$26.95 £15.99

Cloth 978-1-59213-957-6 \$74.50 £42.00

Photo: Bea Solomon



**Law and Criminology/Sociology/
Women's Studies**

January

344 pp., 29 halftones, 17 tables, 6 x 9"
Cloth 978-1-59213-951-4 \$54.50 £35.00

The Delinquent Girl

Edited by Margaret A. Zahn

**A major study defining the delinquent girl, the crimes she commits
and why she commits them**

Over the past decade and a half, girls' involvement in the juvenile justice system has increased. Yet the topic remains under-studied among criminologists. *The Delinquent Girl* is a "state-of-the-field" evaluation that identifies and analyzes girls who become delinquent, the kinds of crimes they commit and the reasons they commit them. The distinguished academics and practitioners who contributed to this volume provide an overview of the research on girls' delinquency, discuss policy implications and point to areas where further research is critically needed.

The book begins with an examination of the major theories and explanations of female delinquency and considers the "gender gap" between male and female offenders. Other issues, such as the role of the juvenile justice system and changes in justice policies, are also addressed. Throughout *The Delinquent Girl*, the contributors use criminological and feminist theories to consider causes and implications—e.g., family dysfunction, community factors—and provide insight into treating and preventing juvenile delinquency.

Contributors: Robert Agnew, Angela Browne, Meda Chesney-Lind, Gayle A. Dakof, Barry C. Feld, Diana H. Fishbein, Peggy C. Giordano, Denise C. Gottfredson, Candace Kruttschnitt, Jody Miller, Shari Miller, Merry Morash, Christopher W. Mullins, Allison Ann Payne, Jennifer Schwartz, Darrell Steffensmeier, Donna-Marie Winn and the editor.

"This book includes some of the most outstanding work on girls' delinquency in the field of criminology...this will be an important and oft-cited reference work for years to come." —Scott Decker, Arizona State University

MARGARET A. ZAHN is Professor of Sociology and Criminology at North Carolina State University and Past President and Fellow of the American Society of Criminology. She is Principal Investigator of the Girls Study Group, a major project funded by the Office of Juvenile Justice and Delinquency Prevention, coordinated by RTI International, where she was a Visiting Scientist. She is the co-editor of several books including *Homicide: A Sourcebook of Social Research* (with M. Dwayne Smith).



Photo: Roger W. Winstead

The Brazilian Sound

Samba, Bossa Nova, and the Popular Music of Brazil

Revised and Expanded Edition

Chris McGowan and Ricardo Pessanha

An encyclopedia survey of Brazilian popular music—
now updated and expanded

Brazilian music has exponentially increased in its popularity over the decade since the last edition of *The Brazilian Sound* was published. This revised and expanded edition includes discussions of developments in samba and other key genres, the rise of female singer-songwriters in recent years, new works by established artists like Milton Nascimento and Gilberto Gil and the mixing of bossa with electronica. This clearly written and lavishly illustrated encyclopedic survey features dozens of new entries and photographs, an extensive glossary of Brazilian music terms and more.

This edition of *The Brazilian Sound* contains new discussions of:

- musica sertaneja and musica caipira
- Brazilian funk and rap/hip-hop
- electronic dance music
- young contemporary musicians inspired by traditional music
- the rise of new samba artists
- Plus! an updated bibliography and glossary, and a new list of Web resources

Praise for the previous edition:

“[The Brazilian Sound] continues to be the most informative—and eminently readable—book about Brazilian popular music.”

—The Los Angeles Times

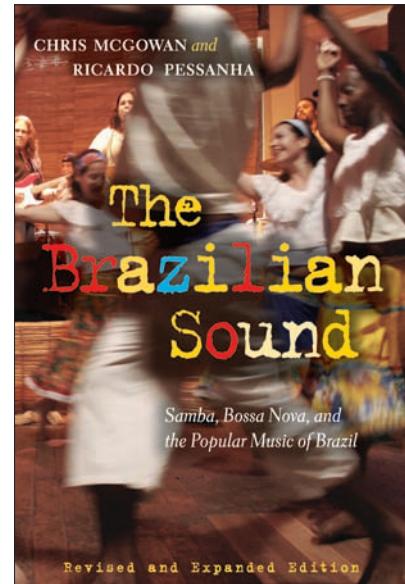


CHRIS MCGOWAN has written about Brazilian music for *Billboard*, *Musician* and many other publications, and contributed to *The Encyclopedia of Latin American History and Culture*. He blogs for the *Huffington Post* about Brazil and other subjects.



RICARDO PESENHA has worked as a Brazilian music consultant for foreign journalists, music producers and filmmakers and as a music lecturer for academic programs. He has been a translator and publicity writer for recording companies in Brazil and contributed articles to *The Beat* and other publications.

Photos: Aaron Jones; Carla Cintia Condeiro



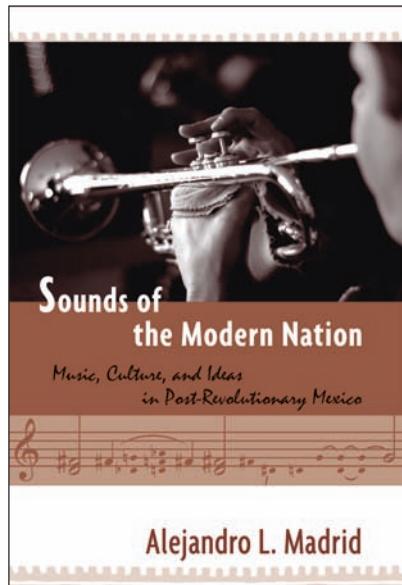
**Music and Dance/
Latin American and Caribbean
Studies/General Interest**

December

304 pp., 175 halftones, 12 maps,
12 figures, 7 x 10"

Paper 978-1-59213-929-3 \$34.00 £18.99

Cloth 978-1-59213-928-6 \$74.50 £42.00



**Music and Dance/Latin American/
Caribbean Studies/Cultural Studies**

November

248 pp., 3 tables, 36 figures, 5 1/2 x 8 1/4"

Cloth 978-1-59213-694-0 \$55.50 £35.00

Sounds of the Modern Nation

Music, Culture, and Ideas in Post-Revolutionary Mexico

Alejandro L. Madrid

How the relationships between avant-garde music and ideas of modernity in post-revolutionary Mexico shaped discourses of nationality

■ Winner of the 2005 International Casa de las Américas Musicology Prize

Sounds of the Modern Nation explores the development of modernist and avant-garde art music styles and aesthetics in Mexico in relation to the social and cultural changes that affected the country after the 1910-1920 revolution. Alejandro Madrid argues that these modernist works provide insight into the construction of individual and collective identities based on new ideas about modernity and nationality. Instead of depicting a dichotomy between modernity and nationalism, Madrid reflects on the multiple intersections between these two ideas and the dialogic ways through which these notions acquired meaning.

Madrid challenges the view that Latin American modernist music and other art were mere imitations of European trends, advancing instead the argument that Latin American artists resignified European ideas according to their specific historical and cultural circumstances. His work shows how microtonal and futurist music, modernist and avant-garde aesthetics, as well as indigenist and indianist ideas, entered a process of negotiation that ultimately shaped the ideological framework of twentieth-century Mexico.

“This is engaging intellectual history, written with great clarity, and it makes a genuine and stimulating contribution to studies of Mexican and Latin American cultural nationalism and Latin American art and music.”
—Malena Kuss, editor and author of *Music in Latin America and the Caribbean: An Encyclopedic History*

In the series *Studies in Latin American and Caribbean Music*, edited by Peter Manuel

ALEJANDRO L. MADRID is Assistant Professor of Latin American and Latino Studies at the University of Illinois, Chicago. He is the author of *Nor-tec Rifa! Electronic Dance Music from Tijuana to the World* and co-editor (with Ignacio Corona) of *Postnational Musical Identities: Cultural Production, Distribution, and Consumption in a Globalized Scenario*.



NOW IN PAPERBACK

Musicians from a Different Shore

Asians and Asian Americans in Classical Music

Mari Yoshihara

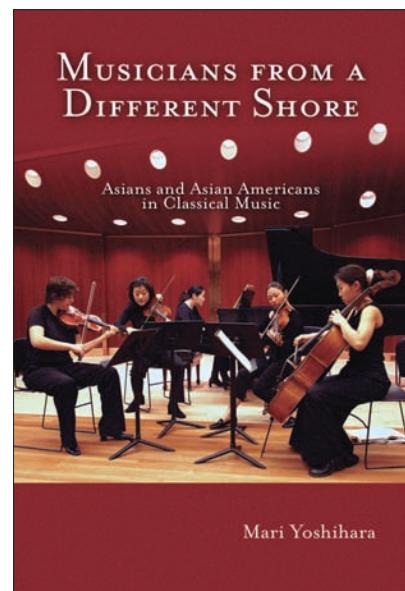
Why do so many Asians devote their lives to playing Western classical music?

Musicians of Asian descent enjoy unprecedented prominence in concert halls, conservatories and classical music performance competitions. In the first book on the subject, Mari Yoshihara looks into the reasons for this phenomenon, starting with her own experience of learning to play piano in Japan at age 3. Yoshihara shows how a confluence of culture, politics and commerce after the war made classical music a staple in middle-class households. Against this historical backdrop, Yoshihara interviews Asian and Asian American musicians, such as Cho-Liang Lin, Margaret Leng Tan and Kent Nagano, who have taken various routes into classical music careers. They offer their views about the connections of race and culture and discuss whether the music is really as universal as many claim it to be.

“[A] comprehensive cultural, historical and ethnographic study of Asians and Asian-Americans who pursue Western classical music in the United States... [a] probing authoritative survey.” —Publishers Weekly

“[A]n excellent and thoroughly realized new book...what is most remarkable about Yoshihara’s study is the precise layering she finds... superbly researched, [Yoshihara] adds vital resonance to this subject.” —Philadelphia City Paper

“[Yoshihara] offers stunning insights, the most powerful of which concerns the ways in which Asian musicians have reinvented the Western repertoire.” —Leon Botstein, President of Bard College, and Music Director of the American Symphony Orchestra and the Jerusalem Symphony Orchestra



**Music and Dance/Asian Studies/
Asian American Studies**

September

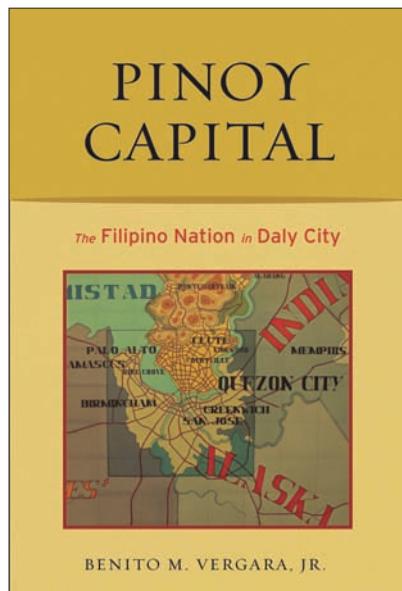
288 pp., 18 halftones, 6 x 9"

Paper 978-1-59213-333-8 \$22.95 £14.99



MARI YOSHIHARA is Associate Professor of American Studies at the University of Hawaii at Manoa. She is the author of *Embracing the East: White Women and American Orientalism*.

Photo:Makoto Kiryu



Asian American Studies/Asian Studies/Anthropology

December

240 pp., 2 halftones, 3 tables, 2 maps, 6 x 9"

Paper 978-1-59213-665-0 \$24.95 £15.99

Cloth 978-1-59213-664-3 \$72.50 £45.50

Pinoy Capital

The Filipino Nation in Daly City

Benito M. Vergara, Jr.

Examining the double lives of Filipino American immigrants

Home to 33,000 Filipino American residents, Daly City, California, located just outside of San Francisco, has been dubbed “the Pinoy Capital of the United States.” In this fascinating ethnographic study of the lives of Daly City residents, Benito Vergara shows how Daly City has become a magnet for the growing Filipino American community.

Vergara challenges rooted notions of colonialism here, addressing the immigrants’ identities, connections and loyalties. Using the lens of transnationalism, he looks at the “double lives” of both recent and established Filipino Americans. Vergara explores how first-generation Pinoys experience homesickness precisely because Daly City is filled with reminders of their homeland’s culture, like newspapers, shops and festivals. Vergara probes into the complicated, ambivalent feelings these immigrants have—toward the Philippines and the United States—and the conflicting obligations they have presented by belonging to a thriving community and yet possessing nostalgia for the homeland and people they left behind.

*“Pinoy Capital is a colorful and nuanced ethnographic foray into the social institutions and quotidian lives of Filipino Americans living in Daly City. Vergara is a gifted writer and his work delves closely on the affective and reciprocal relationships and practices of Filipino Americans as immigrants. This is a welcome and important study, and Vergara puts forward important and innovative assertions and arguments that will have repercussions on debates about Filipinos in the United States.” —Martin Manalansan, University of Illinois, Urbana-Champaign, and editor of *Cultural Compass: Ethnographic Explorations of Asian America* (Temple)*

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ

BENITO M. VERGARA, JR., is the author of *Displaying Filipinos: Photography and Colonialism in Early 20th-Century Philippines*. He lives and works in the San Francisco Bay Area.

Hapa Girl

A Memoir

May-lee Chai

A vivid depiction of the racism suffered by a mixed-race family in rural South Dakota

- Honorable Mention at the Gustavus Myers Outstanding Book Awards, 2007
- Kiriyama Notable Nonfiction 2008

In the mid-1960s, Winberg Chai, a young academic and the son of Chinese immigrants, married an Irish-American artist. In *Hapa Girl* ("hana" is Hawaiian for "mixed"), their daughter tells the story of this loving family as they moved from Southern California to New York to a South Dakota farm by the 1980s. In their new Midwestern home, the family finds itself the object of unwelcome attention, which swiftly escalates to violence.

"Easily labeled a coming-of-age story or a narrative about racial tensions in 1960s America, this memoir—whose title employs the Hawaiian word for mixed—is truly an homage to a loving marriage. Only the strongest kind of love could survive the crucible of a community hoping for a family's failure. Highly recommended." —*Library Journal*

"May-Lee Chai's memoir *Hapa Girl* examines living on the mainland, conservative South Dakota in particular, and the racial tensions that accompany it...Chai is best when painting hurtful moments from her life relating to the issue at hand....[It] could [be] a valuable resource for those seeking self-discovery on being of mixed race." —*Honolulu Weekly*

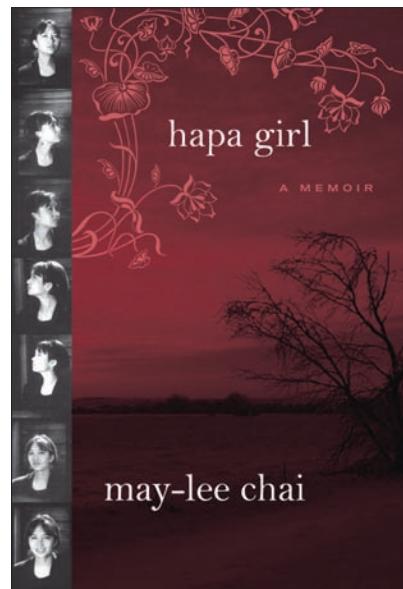
"Hapa Girl, [is a] searing memoir of growing up half-Chinese in the American heartland... The writing is vigorous, and Chai's descriptions of the murderous winters and corrosive boredom of the Great Plains are compelling." —*Time (Asia)*



MAY-LEE CHAI is the author of five books, including *My Lucky Face*, *The Girl from Purple Mountain* (co-authored with Winberg Chai) and *Glamorous Asians: Short Stories & Essays*. She is the recipient of an NEA Grant in Literature.

Photo: Jeff Chai

NOW IN PAPERBACK



**Biography and Memoir/
Asian American Studies/
Race and Ethnicity**

September

232 pp., 12 halftones, 5 1/2 x 8 1/4"

Paper 978-1-59213-616-2 \$19.95T £12.99



Maggie Cheung in *Irma Vep* Courtesy of Zeitgeist Films.

Cinema Studies/Asian Studies/ Mass Media and Communication

January

352 pp., 25 halftones, 1 figure, 6 x 9"

Paper 978-1-59213-268-3 \$32.00 £19.99

Cloth 978-1-59213-267-6 \$89.50 £57.00

Chinese Connections

Critical Perspectives on Film, Identity, and Diaspora

Edited by Tan See-Kam, Peter X Feng, and Gina Marchetti

How Chinese cinema and global Chinese culture intersect over questions of identity

Chinese Connections is a valuable new anthology that provides a prismatic look at the cross-fertilization between Chinese film and global popular culture. Leading film scholars consider the influence of world cinema on China-related and Chinese-related cinema over the last five decades. Highlighting the neglected connections between Chinese films and American and European cinema, the editors and contributors examine popular works such as Ang Lee's *The Hulk* and Olivier Assayas' *Irma Vep* to show the nexus of international film production and how national, political, social and sexual identities are represented in the Chinese diaspora.

With talent flowing back and forth between East and West, *Chinese Connections* explores how issues of immigration, class, race and economic displacement are viewed on a global level, ultimately providing a greater understanding of the impact of Chinese filmmaking at home and abroad

Contributors include: Grace An, Aaron Anderson, Chris Berry, Evans Chan, Li-Mei Chang, Frances Gateward, Andrew Grossman, Peter Hitchcock, Chuck Kleinhans, Jenny Kwok Wah Lau, Helen Leung, Aaron Magnan-Park, Gayle Wald, Esther C.M. Yau, Emilie Yueh-yu Yeh, Xuelin Zhou and the editors.

TAN SEE-KAM is Associate Professor, Department of Communication, University of Macau, Macao SAR, China. His research mainly focuses on gender and Chinese-language cinema and he has published widely in this area. He is co-editor of *Hong Kong Film, Hollywood and the New Global Cinema* (2007) and also *Hong Kong Alternative Cinema Through the Global Lens* (forthcoming).

PETER X FENG is Associate Professor of English and Women's Studies at the University of Delaware, where he teaches film history, Asian American Studies and Cultural Studies. He is the author of *Identities in Motion: Asian American Film and Video* and editor of *Screening Asian Americans*.

GINA MARCHETTI teaches at the University of Hong Kong in Comparative Literature and is the author of *From Tian'anmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens, 1989-1997* (Temple) and *Romance and the "Yellow Peril": Race, Sex, and Discursive Strategies in Hollywood Fiction*.

Going Global

Culture, Gender, and Authority in the Japanese Subsidiary of an American Corporation

Ellen V. Fuller

How culture and gender become weapons in the evaluation of both Japanese and female employees at an American company in Japan

In this intriguing ethnography, Ellen Fuller investigates how issues of gender and identity as they relate to authority are addressed in a globalizing corporate culture. *Going Global* goes behind the office politics, turf wars and day-to-day workings of a transnational American company in Japan in the late 1990s as employees try to establish a comfortable place within the company.

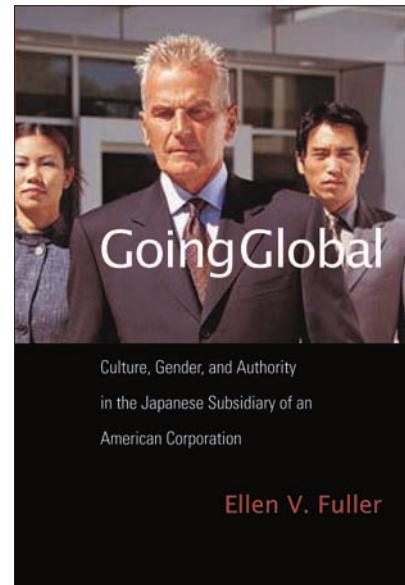
Fuller looks at how relationships among Asians and between Asians and Americans are tested as individuals are promoted to positions of power and authority. Is there pressure for the Japanese to be more "American" to get ahead in business? Do female employees have to subscribe to certain stereotypes to be promoted or respected? How these American and Japanese workers assess one another raises important questions about international business management and human resources.

"Going Global is a thorough and interesting ethnographic study of a mainstream US organization in Japan, a context particularly well-suited for addressing the confluence of gender, culture, and authority issues that are its focus. The author's position as a bilingual insider with extensive access both to individuals and to organizational processes gives credibility to the descriptive accounts and confidence in the relevance of the findings. The specific organizational setting also strengthens Fuller's intended interdisciplinary appeal and highlights the rich insights and very real implications for those in similar organizations responsible to hire, develop, and assess managerial employees in foreign operations."

—John A. Volkmar, Otterbein College



ELLEN V. FULLER is Assistant Professor of East Asian Languages, Literatures and Cultures and Studies in Women and Gender at the University of Virginia.



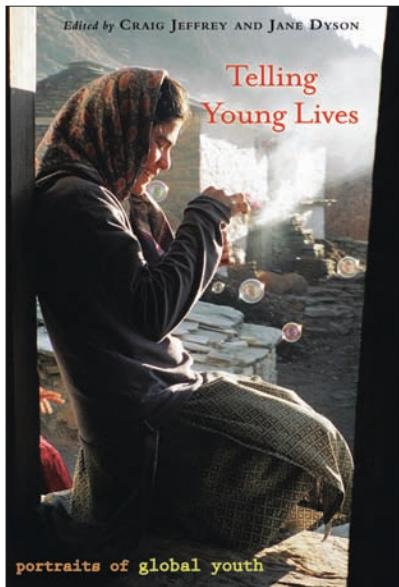
Labor Studies and Work/Asian Studies/Business and Economics

January

224 pages, 3 tables, 5 1/2 x 8 1/4"

Paper 978-1-59213-689-6 \$22.95 £12.99

Cloth 978-1-59213-688-9 \$64.50 £37.00



Telling Young Lives

Portraits of Global Youth

Edited by Craig Jeffrey and Jane Dyson

**Examines the changing political and social strategies
of contemporary young people around the globe**

Telling Young Lives presents more than a dozen fascinating, ethnographically informed portraits of young people facing rapid changes in society and politics from different parts of the world. From a young woman engaged in agricultural labor in the High Himalayas to a youth activist based in Tanzania, the distinctive voices from the U.K., India, Germany, Sierra Leone, South Africa and Bosnia Herzegovina, provide insights into the active and creative ways these youths are addressing social and political challenges such as war, hunger and homelessness.

Telling Young Lives has great appeal for classroom use in geography courses and makes a welcome contribution to the growing field of “young geographies,” as well as to politics and political geography. Its focus on individual portraits gives readers a fuller, more vivid picture of the ways in which global changes are reshaping the actual experiences and strategies of young people around the world.

Geography/Anthropology/ Sociology

September

240 pp., 15 halftones, 1 map, 6 x 9"

Paper 978-1-59213-931-6 \$23.95 £13.99

Cloth 978-1-59213-930-9 \$69.50 £39.00

“A well-conceived and timely volume that will be useful for classroom teaching in political geography, social geography, and allied disciplines. It also breaks new ground in political geography and geographies of youth that will make it a standard reference for the growing number of scholars working on these issues.” —Carl Dahlman, Associate Professor, Department of Geography, Miami University of Ohio

CRAIG JEFFREY is Associate Professor in Geography and International Studies, University of Washington. He is the co-author (with Patricia Jeffery and Roger Jeffery) of *Degrees Without Freedom? Education, Masculinities, and Unemployment in North India*.

JANE DYSON is Affiliate Assistant Professor at the Jackson School of International Studies, University of Washington.



Photos: Edward Pringle

The End of Empires

African Americans and India

Gerald Horne

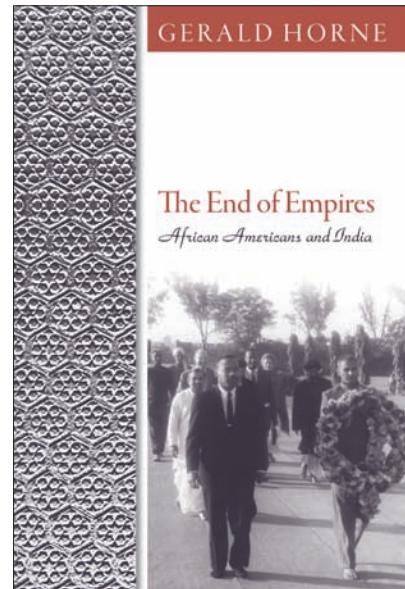
A trailblazing book that details the close historic ties between Black America and India over the decades

Martin Luther King Jr.'s adaptation of Gandhi's doctrine of nonviolent resistance is the most visible example of the rich history of ties between African Americans and India. In *The End of Empires*, Gerald Horne provides an unprecedented history of the relationship between African Americans and Indians in the period leading up to Indian independence in 1947.

Recognizing their common history of exploitation, Horne writes, African Americans and Indians interacted frequently and eventually created alliances, which were advocated by W.E.B. Du Bois, among other leaders. Horne tells the fascinating story of these exchanges, including the South Asian influence on the Nation of Islam and the close friendship between Paul Robeson and India's first prime minister, Jawaharlal Nehru. Based on extensive archival research in India, the United States and the United Kingdom, *The End of Empires* breaks new ground in the effort to put African American history into a global context.

“Timely and important, this is an outstanding contribution to scholarship in ethnic studies, African American history, U.S. history, and postcolonial studies. Gerald Horne excavates many layers of African American cultural and social history, the history of colonialism in India, the slave trade, and contemporary South Asian immigration to the United States. He has created a compelling and original narrative. No one else has come close to telling this story in this way.” —Bill V. Mullen, Director of American Studies, Purdue University

GERALD HORNE, Moores Professor of History & African-American Studies at the University of Houston, is the author of many books, including *Black and Brown: African Americans and the Mexican Revolution, 1910–1920*; *The Deepest South: The United States, Brazil, and the African Slave Trade*; and *Cold War in a Hot Zone: The United States Confronts Labor and Independence Struggles in the British West Indies* (Temple).



**African American Studies/
History/Asian Studies**

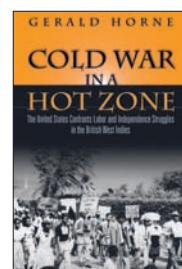
August

288 pp., 7 illustrations, 6 x 9"

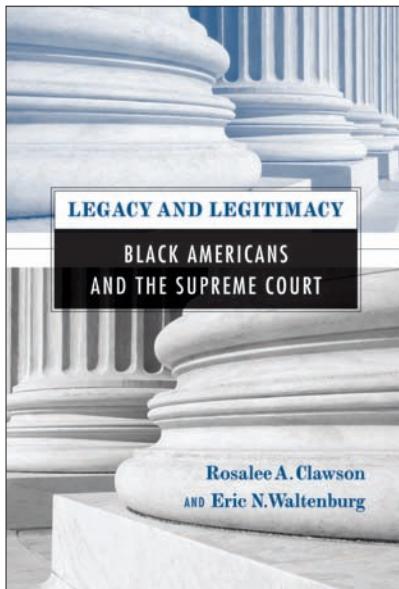
Cloth 978-1-59213-899-9 \$54.50 £31.00

Also of interest:

Cold War in a Hot Zone: The United States Confronts Labor and Independence Struggles in the British West Indies



Gerald Horne
272 pp. illustrated
978-1-59213-628-5
\$25.95 £16.99 Paper



Political Science/African American Studies/Race and Ethnicity

December

224 pp., 28 tables, 3 b/w illustrations,
3 figures, 5 1/2 x 8 1/4"
Paper 978-1-59213-903-3 \$23.95 £14.99
Cloth 978-1-59213-902-6 \$69.50 £44.00

Legacy and Legitimacy

Black Americans and the Supreme Court

Rosalee A. Clawson and Eric N. Waltenburg

The first comprehensive examination of Black Americans' attitudes toward the Supreme Court

Thoroughly grounded in the latest scholarly literature, theoretical sources, and experimental results, *Legacy and Legitimacy* substantially advances understanding of Black Americans' attitudes toward the Supreme Court, the Court's ability to influence Blacks' opinions about the legitimacy of public institutions and policies, and the role of media in shaping Blacks' judgments.

Drawing on legitimacy theory—which explains the acceptance of or tolerance for controversial policies—the authors begin by reexamining the significance of “diffuse support” in establishing legitimacy. They provide a useful overview of the literature on legitimacy and a concise history of the special relationship between Blacks and the Court. They investigate the influences of group attitudes and media “framing.” And they employ data from large-scale surveys to show that Blacks with greater levels of diffuse support for the Court are more likely to adopt positions consistent with Court rulings.

With its broad scope and inclusion of new experimental findings, *Legacy and Legitimacy* will interest students and scholars of judicial politics, racial politics, media and politics, black studies and public opinion.



ROSALEE A. CLAWSON is Associate Professor of Political Science at Purdue University and the co-author of *Public Opinion: Democratic Ideals, Democratic Practice*.



ERIC N. WALTENBURG is Associate Professor of Political Science at Purdue University and the author of *Choosing Where to Fight: Organized Labor and the Modern Regulatory State, 1948-1987*.

Photos: Michelle Conwell

Theorizing Discrimination in an Era of Contested Prejudice

Discrimination in the United States

Samuel Roundfield Lucas

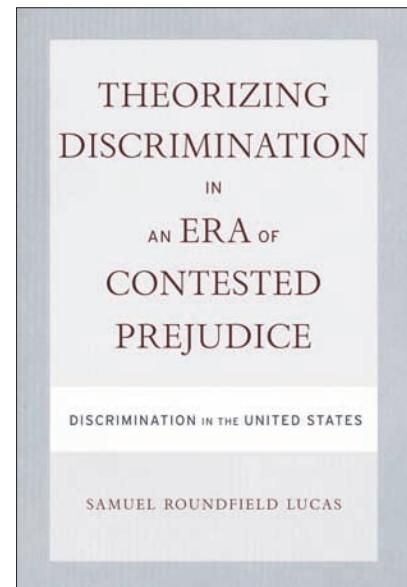
Offers a fresh, important new understanding of racial and sexual discrimination

Despite several decades of attention, there is still no consensus on the effects of racial or sexual discrimination in the United States. In this landmark work, the well-known sociologist Samuel Lucas shows how discrimination is not simply an action that one person performs in relation to another individual, but something far more insidious: a pervasive dynamic that permeates the environment in which we live and work.

Challenging existing literature on the subject, Lucas makes a clear distinction between prejudice and discrimination. He maintains that when an era of “condoned exploitation” ended, the era of “contested prejudice,” as he terms it, began. He argues that the great strides made in the 1950s and 1960s repudiated prejudice, but not discrimination. Drawing on critical race theory, feminist theory and a critique of dominant perspectives in the social sciences and law, Lucas offers a new understanding of racial and sexual discrimination that can guide our actions and laws into a more just future.

“Brilliant and fascinating...one of the smartest social science books, I can recall reading.” —Barbara Reskin, University of Washington

“An erudite, confident, clearly written and valuable contribution to an important subject.” —John Skrentny, University of California, San Diego

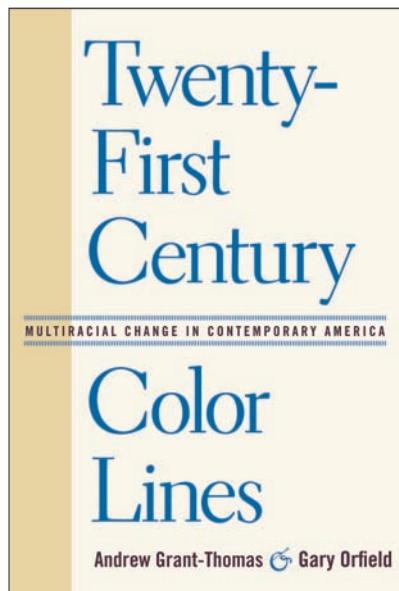


**Sociology/Race and Ethnicity/
Women's Studies**

August

296 pp., 2 tables, 19 illustrations, 6 x 9"
Cloth 978-1-59213-912-5 \$45.00 £26.00

SAMUEL ROUNDFIELD LUCAS is Associate Professor of Sociology at the University of California, Berkeley. He is author of *Tracking Inequality: Stratification and Mobility in American High Schools* and a co-author of *Inequality By Design: Cracking the Bell Curve Myth*.



Race and Ethnicity/ Political Science/Sociology

November

320 pp., 19 tables, 12 halftones,

3 maps, 1 figure, 6 x 9"

Paper 978-1-59213-692-6 \$24.95 £15.99

Cloth 978-1-59213-691-9 \$70.00 £44.00

Twenty-First Century Color Lines

Multiracial Change in Contemporary America

Edited by Andrew Grant-Thomas and Gary Orfield

with a Foreword by Christopher Edley, Jr.

Exploring the multiracial, multiethnic “line” for the new century

The result of work initiated by the Harvard Civil Rights Project, this collection provides an excellent overview of the contemporary racial and ethnic terrain in the United States. The well-respected contributors to *Twenty-First Century Color Lines* combine theoretical and empirical perspectives, answering fundamental questions about the present and future of multiracialism in the United States: How are racial and ethnic identities promoted and defended across a spectrum of social, geopolitical and cultural contexts? What do two generations of demographic and social shifts around issues of race look like “on the ground?” What are the socio-cultural implications of changing demographics in the U.S.? And what do the answers to these questions portend for our multiracial future?

This illuminating book addresses issues of work, education, family life and nationality for different ethnic groups, including Asians and Latinos as well as African Americans and whites. Such diversity, gathered here in one volume, provides new perspectives on ethnicity in a society marked by profound racial transformations.

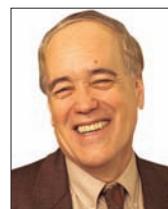
Contributors: Luis A. Avilés, Juan Carlos Martínez-Cruzado, Nilanjana Dasgupta, Christina Gómez, Gerald Gurin, Patricia Gurin, Anthony Kwame Harrison, Maria-Rosario Jackson, John Matlock, Nancy McArdle, John Mollenkopf, John a. powell, Doris Ramírez, David Roediger, Anayra Santory-Jorge, Jiannbin Lee Shiao, Mia H. Tuan, Katrina Wade-Golden and the editors.

“An excellent and timely collection on an important set of civil rights issues.” —Pedro Noguera, Steinhardt School of Culture, Education and Human Development at New York University

ANDREW GRANT-THOMAS is Deputy Director of the Kirwan Institute for the Study of Race and Ethnicity at The Ohio State University.



GARY ORFIELD is Professor of Education Law, Political Science and Urban Planning at the University of California, Los Angeles, and Co-Director of the Civil Rights Project.



Photos: Eavon Lee Mobley, Kirwan Institute Files; Alison Duke

Technological Turf Wars

A Case Study of the Computer Antivirus Industry

Jessica Johnston

Exploring computer security as both a social and technical problem

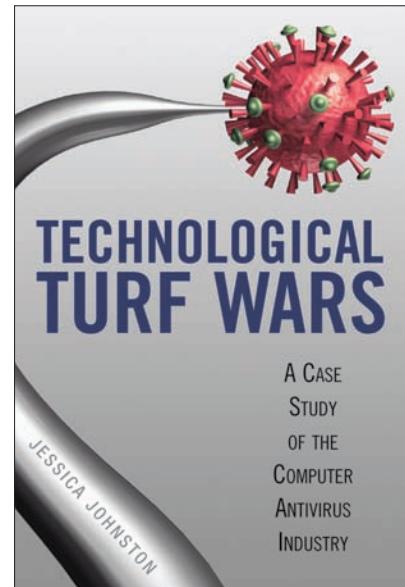
In *Technological Turf Wars*, Jessica Johnston analyzes the tensions and political dilemmas that coexist in the interrelationship among science, technology and society. Illustrating how computer security is as concerned with social relationships as it is with technology, Johnston provides an illuminating ethnography that considers corporate culture and the workplace environment of the antivirus industry.

Using a qualitative, interdisciplinary approach, which combines organizational and security studies with critical and social analysis of science and technology, Johnston questions the motivations, contradictions and negotiations of antivirus professionals. She examines the tensions between the service ethics and profit motives—does the industry release viruses to generate demand for antivirus software?—and considers the dynamics within companies by looking at facets such as gender bias and power politics. *Technological Turf Wars* is an informed, enlightened and entertaining view of how the production of computer security technology is fraught with social issues.

“Johnston presents the ways antivirus workers think in fascinating detail.

She is very astute and effective in analyzing and explicating the underlying assumptions of their logic. *Technological Turf Wars* is insightful, interesting, and it unfolds in ways that are quite surprising. Johnston demonstrates that this industry is as much a social world as it is a technical world.”

—John L. Caughey, Professor of American Studies, University of Maryland, College Park



**Labor Studies and Work/
Science/Sociology**

November

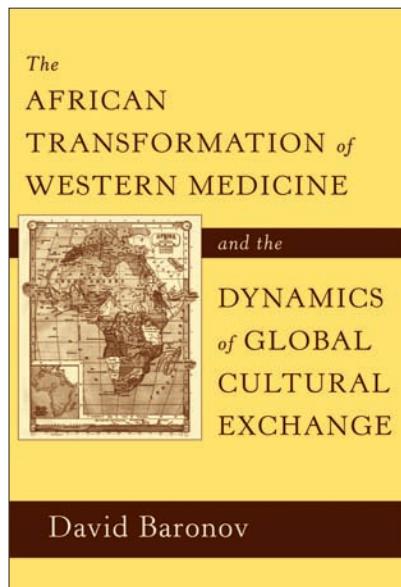
224 pp., 5 1/2 x 8 1/4"

Paper 978-1-59213-882-1 \$21.95 £12.99

Cloth 978-1-59213-881-4 \$64.00 £37.00



JESSICA JOHNSTON is a senior lecturer and head of the American Studies program at the University of Canterbury, New Zealand. She is the author of *The American Body in Context*.



African Studies/Health and Health Policy/Sociology

September

264 pp., 6 x 9"

Cloth 978-1-59213-915-6 \$49.50 £28.00

The African Transformation of Western Medicine and the Dynamics of Global Cultural Exchange

David Baronov

How Western medicine has transformed—and been transformed by—African culture

Beginning in the colonial era, Western biomedicine has radically transformed African medical beliefs and practices. Conversely, in using Western biomedicine, Africans have also transformed it. *The African Transformation of Western Medicine and the Dynamics of Global Cultural Exchange* contends that contemporary African medical systems—no less “biomedical” than Western medicine—in fact greatly enrich and expand the notion of biomedicine, reframing it as a global cultural form deployed across global networks of cultural exchange.

The book analyzes biomedicine as a complex and dynamic sociocultural form, the conceptual premises of which make it necessarily subject to ongoing change and development as it travels the globe. David Baronov captures the complexities of this cultural exchange by using world-systems analysis in a way that places global cultural processes on equal footing with political and economic processes. In doing so, he both allows the story of Africa’s transformation of “Western” biomedicine to be told and offers new insights into the capitalist world system.

“David Baronov has not hesitated to tread where few would dare... His study of African biomedicine is a unique application of the world-systems perspective to an area which has not heretofore been an object of the perspective’s analytical lens.” —Roderick Bush, St. John’s University

DAVID BARONOV is an Associate Professor of Sociology at St. John Fisher College in Rochester, NY and is also the author of *The Abolition of Slavery in Brazil: The “Liberation” of Africans Through the Emancipation of Capital and Conceptual Foundations of Social Research Methods*.

Women's Activism and Feminist Agency in Mozambique and Nicaragua

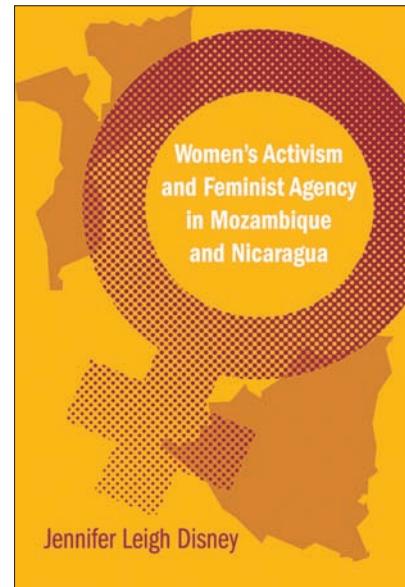
Jennifer Leigh Disney

Tracking women's movements through two developing world revolutions and neo-liberal democracies

How and under what conditions is feminist consciousness created? What forms of mobilization foster feminist agency and what factors hinder its realization? These critical questions have been the subject of intense debate among feminist scholars in philosophy, political science, sociology and interdisciplinary women's studies for three decades. In this pioneering study, Jennifer Leigh Disney contributes to this debate by tracing the mobilization of women in two revolutionary contexts, comparing the strategies and the outcomes of various organizational forms developed in Mozambique and in Nicaragua over the past 30 years.

By examining two socialist revolutions in the global South, Disney investigates the contours of women's emancipation outside the framework of liberal democracy and market economy. She interviews 146 women and men in the two countries to explore the comparative contribution of women's participation in subsistence and informal economies, political parties and civil society organizations. She also discusses military struggles against colonialism and imperialism in fostering feminist agency to provide a fascinating look at how each movement evolved and how it changed in a post-revolutionary climate.

“[A] compelling account of women’s contributions to revolutionary struggle and social transformation in two nations, illuminating the enormity of the challenge posed by gender equality, the effects of revolution on women’s and men’s lives, and the increasing precariousness of social justice struggles in a globalizing world.” —Mary Hawkesworth, Professor and Chair, Department of Women’s and Gender Studies, Rutgers University



Political Science/Women's Studies/Social Movements

September

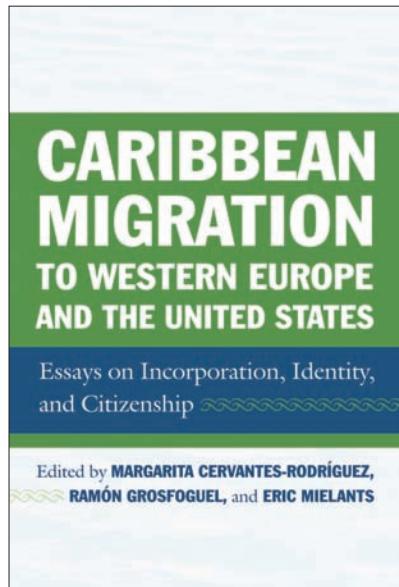
312 pp., 13 tables, 2 maps,
2 b/w illustrations, 6 x 9"

Cloth 978-1-59213-828-9 \$54.50 £31.00



JENNIFER LEIGH DISNEY is Associate Professor of Political Science at Winthrop University.

Photo: Mr. Joel H. Nichols, Jr., Photographer, Winthrop University/University Relations



**Latin American/Caribbean Studies/
Sociology/Cultural Studies**

January

280 pp., 8 tables, 8 halftones,

2 maps, 2 figures, 6 x 9"

Cloth 978-1-59213-954-5 \$59.50 £34.00

Caribbean Migration to Western Europe and the United States

Essays on Incorporation, Identity, and Citizenship

**Edited by Margarita Cervantes-Rodríguez,
Ramón Grosfoguel, and Eric Mielants**

**A novel and interdisciplinary volume on the dynamics of migration
with comparative case studies of the Caribbean experience**

Caribbean Migration to Western Europe and the United States features a diverse group of scholars from across academic disciplines studying the transnational paths of Caribbean migration. How has the colonial path of the Caribbean influenced migration with regard to power relations, ethnic identities and transnational processes?

Through a series of case studies, the contributors to this volume examine the experiences of Caribbean immigrants to Spain, France, the United Kingdom and the Netherlands as well as the United States. They show the demographic, socioeconomic, political and cultural impact migrants have, as well as their role in the development of transnational social fields. *Caribbean Migration to Western Europe and the United States* also examines how contrasting discourses of democracy and racism, xenophobia and globalization shape issues pertaining to citizenship and identity.

Contributors: Elizabeth Aranda, Mary Chamberlain, Michel Giraud, Lisa Maya Knauer, John R. Logan, Monique Milia-Marie-Luce, Laura Oso Casas, Livio Sansone, Nina Glick Schiller, Charles (Wenquan) Zhang and the editors.

MARGARITA CERVANTES-RODRÍGUEZ is currently a visiting research scholar at the Center for Migration and Development at Princeton University. She is the author of *International Migration in Cuba: Accumulation, Imperial Designs and Transnational Processes*.

RAMÓN GROSFOGUEL is Associate Professor in the Department of Ethnic Studies at the University of California-Berkeley and Senior Research Associate of the Maison des Sciences de l'Homme in Paris. His most recent book is *Colonial Subjects: Puerto Ricans in a Global Perspective*.

ERIC MIELANTS is Associate Professor in the Department of Sociology and Anthropology in the College of Arts and Sciences at Fairfield University. He is the author of *The Origins of Capitalism and the "Rise of the West"* (Temple).

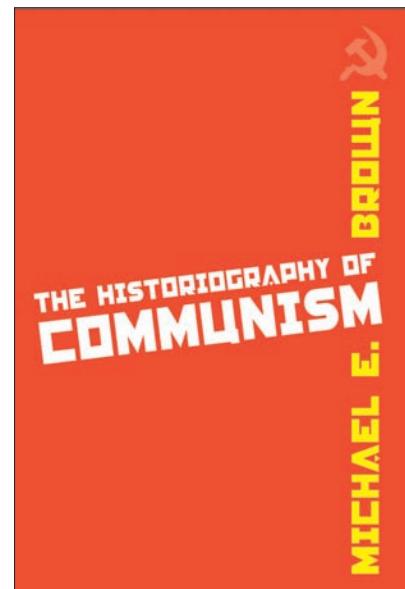
The Historiography of Communism

Michael E. Brown

A major reorientation of scholarly thought about communism and contemporary social movements

In this fresh appraisal of communism and anti-communism, with an emphasis on the American case, respected scholar Michael E. Brown examines the methods, controversies and difficulties involved in writing the history of communism. Arguing that one important way of understanding communism—other than as a concrete political or ideological force—is as an expression of an essentially reflexive aspect of society that typically manifests itself in social movements. In this regard, Brown understands the history of communism as part of the history of society. Examining works by E. P. Thompson, Karl Marx, and Pierre Clastres, Brown develops the idea of history as an immanent feature of human activities. Taken together, the essays in this book—written over a period of 20 years—offer a distinctive approach to the connections between social theory, criticism, and historiography and to what is “social” about “social movements.”

“A piece of original scholarship on a topic of great importance by one of the most profound and scholarly thinkers in the American academy! Essential reading for anyone interested in the history of communism but also for advanced students and professors concerned with the methodological problems that arise in writing any kind of history.” —Bertell Ollman, Department of Politics, New York University and author of *Dance of the Dialectic: Steps in Marx’s Method*



Political Science/History/Sociology

December

256 pp., 6 x 9"

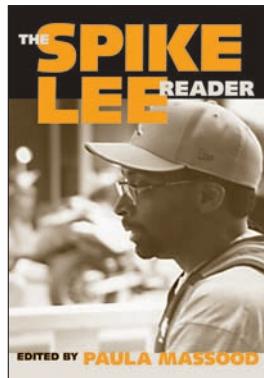
Paper 978-1-59213-922-4 \$25.95 £16.99

Cloth 978-1-59213-921-7 \$74.50 £47.00



MICHAEL E. BROWN is Professor in the Department of Sociology and Anthropology at Northeastern University and former Professor of Sociology at Queens College and the Graduate School of the City University of New York. He is author of *Collective Behavior* (with Amy Goldman) and *The Production of Society* as well as the co-editor (with Randy Martin, Frank Rosengarten and George Snedeker) of *Recent Studies in the Politics and Culture of U.S. Communism*.

AFRICAN AMERICAN STUDIES

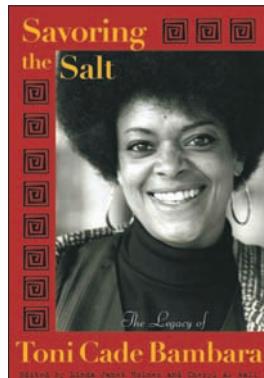
**The Spike Lee Reader**

Edited by Paula J. Massood

304 pp. illustrated

978-1-59213-485-4

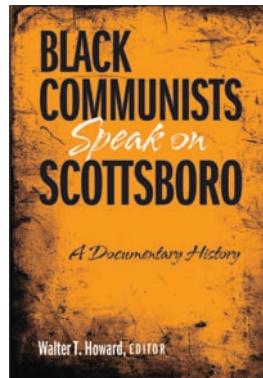
\$23.95 £13.99 Paper

**Savoring the Salt**The Legacy of
Toni Cade BambaraEdited by Linda Janet Holmes
and Cheryl A. Wall

320 pp. illustrated

978-1-59213-625-4

\$23.95 £13.99 Paper

**Black Communists
Speak on Scottsboro**

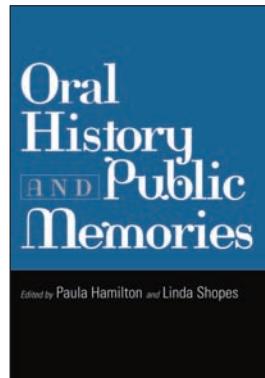
A Documentary History

Edited by Walter T. Howard

208 pp.

978-1-59213-597-4

\$45.00 £28.00 Cloth

AMERICAN STUDIES/
HISTORY**Oral History
and Public
Memories**Edited by Paula Hamilton
and Linda Shope*Critical Perspectives
on the Past* series

320 pp. illustrated

978-1-59213-141-9

\$29.95 £16.99 Paper

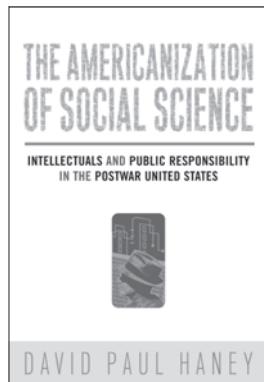
**She's Got a Gun**

Nancy Floyd

256 pp. illustrated

978-1-59213-155-6

\$26.95 £16.99 Paper

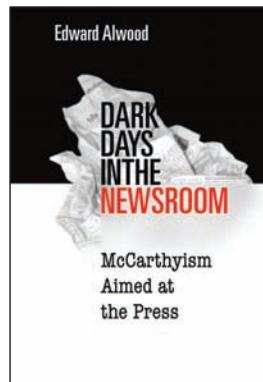
**The Americanization
of Social Science**Intellectuals and Public
Responsibility in the
Postwar United States

David Paul Haney

296 pp.

978-1-59213-713-8

\$39.95 £25.00 Cloth

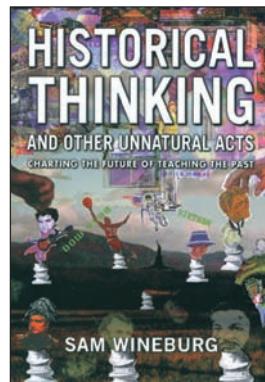
**Dark Days in the
Newsroom**McCarthyism Aimed
at the Press

Edward Alwood

216 pp.

978-1-59213-342-0

\$22.95 £12.99 Paper

**Historical Thinking
and Other
Unnatural Acts**Charting the Future
of Teaching the Past

Sam Wineburg

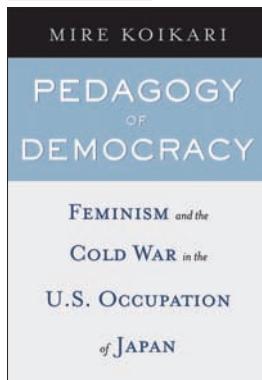
Critical Perspectives on the Past series

272 pp. illustrated

978-1-56639-856-5

\$25.95 £14.99 Paper

The Frederic W. Ness Award

ASIAN STUDIES**Pedagogy of Democracy**

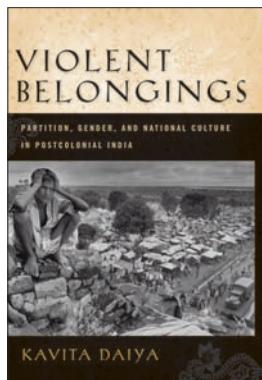
Feminism and the Cold War in the U.S. Occupation of Japan

Mire Koikari

240 pp. illustrated

978-1-59213-700-8

\$54.50 £31.00 Cloth

**Violent Belongings**

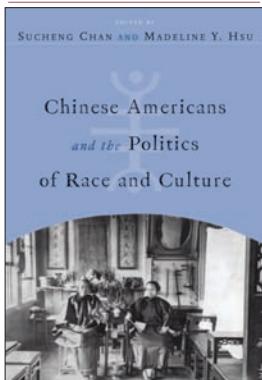
Partition, Gender, and National Culture in Postcolonial India

Kavita Daiya

280 pp. illustrated

978-1-59213-743-5

\$49.50 £28.00 Cloth

ASIAN AMERICAN STUDIES**Chinese Americans and the Politics of Race and Culture**

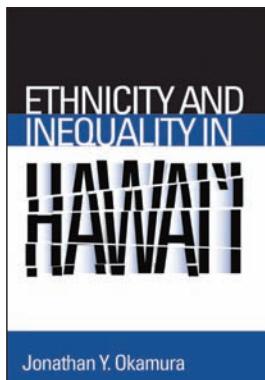
Edited by Sucheng Chan and Madeline Y. Hsu

Asian American History and Culture series

288 pp. illustrated

978-1-59213-753-4

\$27.95 £15.99 Paper

**Ethnicity and Inequality in Hawai'i**

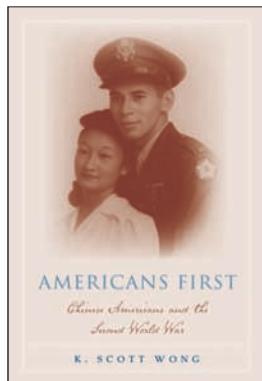
Jonathan Y. Okamura

Asian American History and Culture series

256 pp.

978-1-59213-756-5

\$26.95 £15.99 Paper

CULTURAL STUDIES**Americans First**

Chinese Americans and the Second World War

K. Scott Wong

Asian American History and Culture series

272 pp.

978-1-59213-840-1

\$19.95 £11.99 Paper

Tomboys

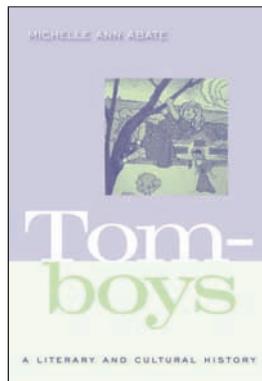
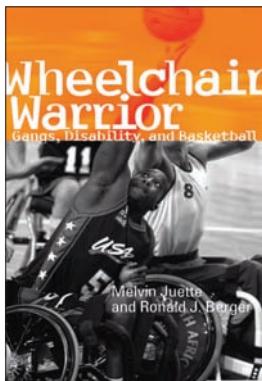
A Literary and Cultural History

Michelle Ann Abate

320 pp. illustrated

978-1-59213-722-0

\$55.00 £31.00 Cloth

**DISABILITY STUDIES****Wheelchair Warrior**

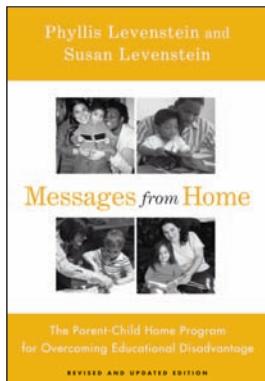
Gangs, Disability, and Basketball

Melvin Juette and Ronald J. Berger

192 pp. illustrated

978-1-59213-474-8

\$25.00 £14.99 Cloth

EDUCATION**Messages From Home**

The Parent-Child Home Program for Overcoming Educational Disadvantage

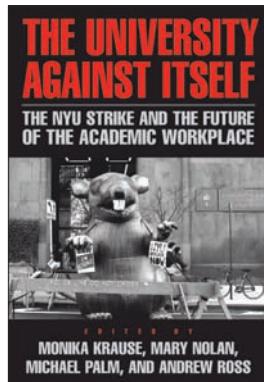
REVISED AND UPDATED EDITION

Phyllis Levenstein and Susan Levenstein

280 pp.

978-1-59213-677-3

\$28.95 £16.99 Paper



The University Against Itself

The NYU Strike and the Future of the Academic Workplace

Edited by Monika Krause, Mary Nolan, Michael Palm, and Andrew Ross

280 pp. illustrated
978-1-59213-741-1

\$25.95 £16.99 Paper



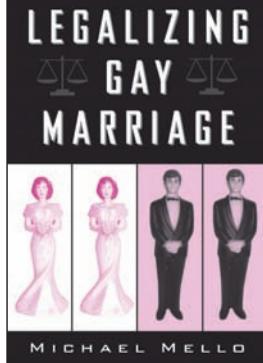
Comprehending Columbine

Ralph W. Larkin

264 pp. illustrated
978-1-59213-491-5

\$23.95 £14.99 Paper

GAY & LESBIAN STUDIES



Legalizing Gay Marriage

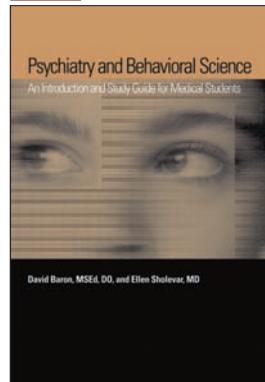
Michael Mello

Foreword by David Chambers

America in Transition:
Radical Perspectives series
352 pp.
978-1-59213-079-5

\$23.95 £14.99 Paper

HEALTH

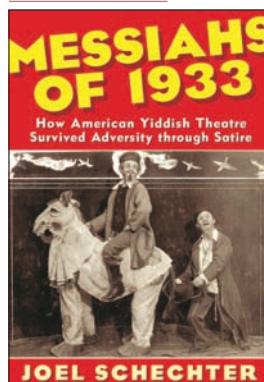


Psychiatry and Behavioral Science

An Introduction and Study Guide for Medical Students

Edited by
David Baron, MSEd, DO,
and Ellen Sholevar, MD
224 pp. illustrated
978-1-59213-531-8
\$39.95 £23.00 Paper

JEWISH STUDIES



Damaged Goods?

Women Living with Incurable Sexually Transmitted Diseases

Adina Nack

248 pp.
978-1-59213-708-4
\$21.95 £11.99 Paper

A large image of a halved apple is on the left side of the cover.

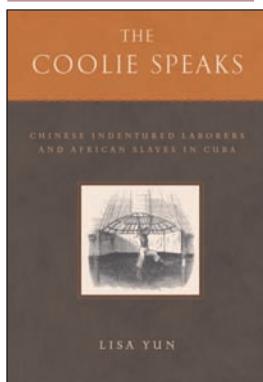
Messiahs of 1933

How American Yiddish Theatre Survived Adversity through Satire

Joel Schechter

304 pp. illustrated
978-1-59213-872-2
\$39.95 £23.00 Cloth

LATIN AMERICAN STUDIES

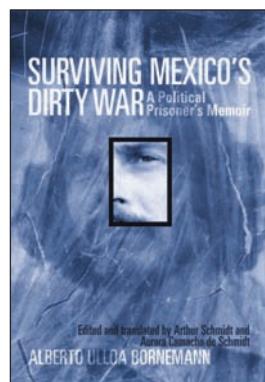


The Coolie Speaks

Chinese Indentured Laborers and African Slaves in Cuba

Lisa Yun

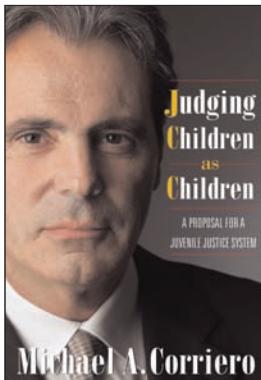
Asian American History and Culture series
336 pp.
978-1-59213-581-3
\$37.50 £21.00 Cloth



Surviving Mexico's Dirty War

A Political Prisoner's Memoir

Alberto Ulloa Bornemann
Edited by Arthur Schmidt and Aurora Camacho de Schmidt
232 pp. illustrated
978-1-59213-423-6
\$26.95 £15.99 Paper

LAW & CRIMINOLOGY**Judging Children as Children**

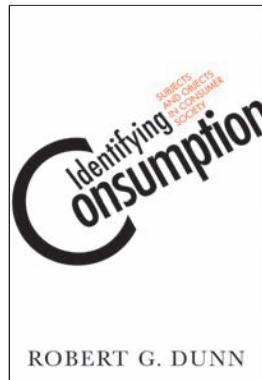
A Proposal for a Juvenile Justice System

Michael A. Corriero

With a contribution by Caroline Joy DeBrovner

232 pp.

978-1-59213-169-3

\$21.95 £13.99 Paper**MASS MEDIA/ COMMUNICATIONS**

ROBERT G. DUNN

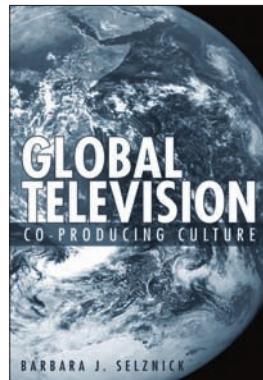
Identifying Consumption

Subjects and Objects in Consumer Society

Robert G. Dunn

248 pp. illustrated

978-1-59213-870-8

\$23.95 £13.99 Paper

BARBARA J. SELZNICK

Global Television

Co-Producing Culture

Barbara J. Selznick

Emerging Media: History, Theory, Narrative series

224 pp. illustrated

978-1-59213-504-2

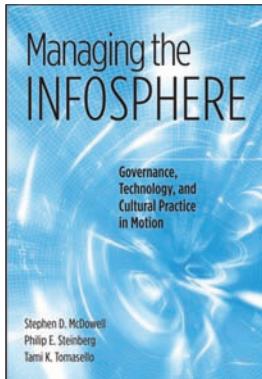
\$24.95 £13.99 Paper**Blue Skies**

A History of Cable Television

Patrick R. Parsons

816 pp.

978-1-59213-287-4

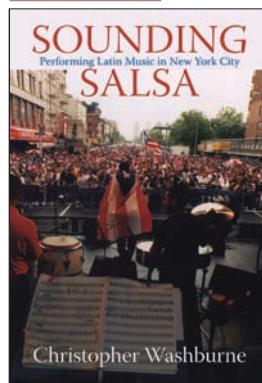
\$59.95 £38.00 Cloth**Managing the Infosphere**

Governance, Technology, and Cultural Practice in Motion

Stephen D. McDowell, Philip E. Steinberg, and Tami K. Tomasello

256 pp.

978-1-59213-280-5

\$22.95 £12.99 Paper**MUSIC & DANCE****Sounding Salsa**

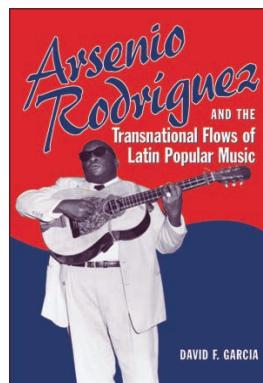
Performing Latin Music in New York City

Christopher Washburne

Studies in Latin American and Caribbean Music series

272 pp. illustrated

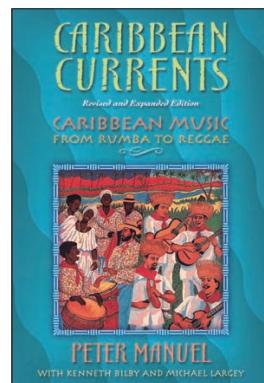
978-1-59213-316-1

\$24.95 £13.99 Paper**Arsenio Rodríguez and the Transnational Flows of Latin Popular Music**

David F. García

224 pp. illustrated

978-1-59213-386-4

\$24.95 £13.99 Paper**Caribbean Currents**

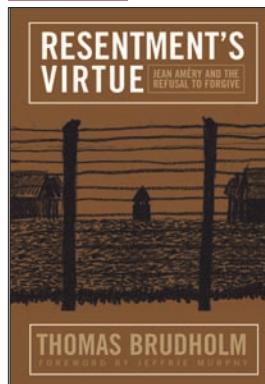
Caribbean Music from Rumba to Reggae Revised and Expanded Edition

Peter Manuel with Kenneth Bilby and Michael Largey

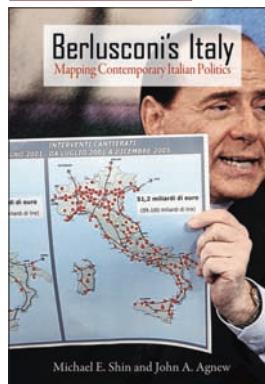
336 pp. illustrated

978-1-59213-463-2

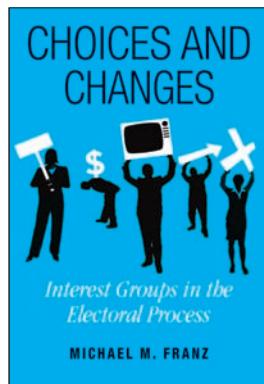
\$26.95 £15.99 Paper

PHILOSOPHY**Resentment's Virtue**

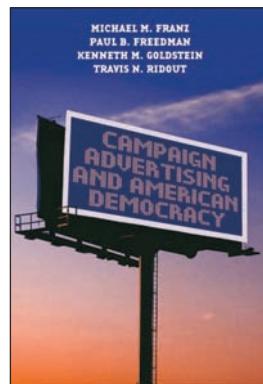
Jean Améry and the Refusal to Forgive
Thomas Brudholm
Foreword by Jeffrie Murphy
Politics, History, and Social Change series
256 pp.
978-1-59213-566-0
\$49.50 £28.00 Cloth

POLITICAL SCIENCE**Berlusconi's Italy**

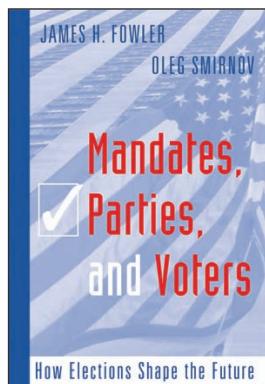
Mapping Contemporary Italian Politics
Michael E. Shin and John A. Agnew
184 pp. illustrated
978-1-59213-717-6
\$21.95 £12.99 Paper

**Choices and Changes**

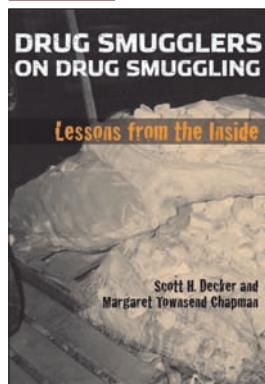
Interest Groups in the Electoral Process
Michael M. Franz
240 pp. illustrated
978-1-59213-674-2
\$23.95 £13.99 Paper

**Campaign Advertising and American Democracy**

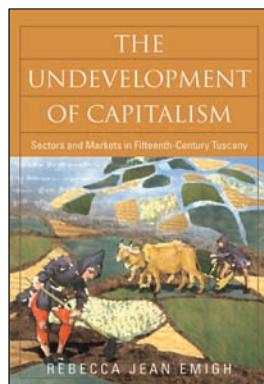
Michael M. Franz,
Paul B. Freedman,
Kenneth M. Goldstein, and
Travis N. Ridout
216 pp. illustrated
978-1-59213-456-4
\$24.95 £15.99 Paper

SOCIOLOGY**Mandates, Parties, and Voters**

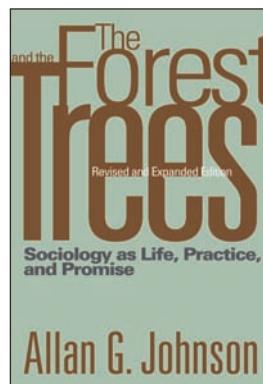
How Elections Shape the Future
James H. Fowler and Oleg Smirnov
216 pp. illustrated
978-1-59213-595-0
\$24.95 £15.99 Paper

**Drug Smugglers on Drug Smuggling**

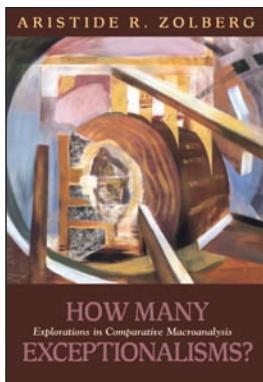
Lessons from the Inside
Scott H. Decker and Margaret Townsend Chapman
224 pp.
978-1-59213-643-8
\$23.95 £13.99 Paper

**The Undevelopment of Capitalism**

Sectors and Markets in Fifteenth-Century Tuscany
Rebecca Jean Emigh
Politics, History, and Social Change series
280 pp. illustrated
978-1-59213-619-3
\$25.95 £14.99 Paper

**The Forest and the Trees**

Sociology as Life, Practice, and Promise
Revised and Expanded Edition
Allan G. Johnson
216 pp. illustrated
978-1-59213-876-0
\$24.95 £13.99 Paper



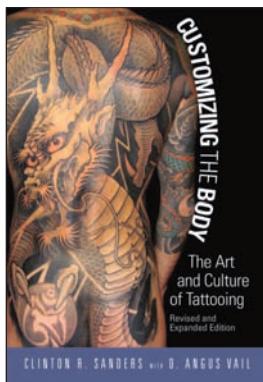
How Many Exceptionalisms?

Explorations in Comparative Macroanalysis

Aristide R. Zolberg

Politics, History, and Social Change series
352 pp. illustrated
978-1-59213-831-9

\$54.50 £31.00 Cloth

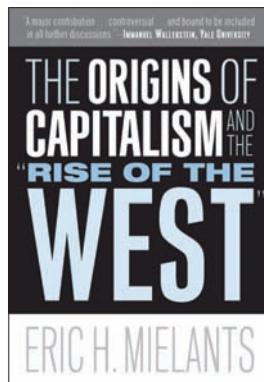


Customizing the Body

The Art and Culture of Tattooing
Revised and Expanded Edition

Clinton R. Sanders
with D. Angus Vail

288 pp. illustrated
978-1-59213-888-3
\$23.95 £13.99 Paper

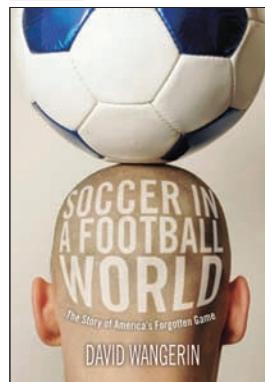


The Origins of Capitalism and the "Rise of the West"

Eric H. Mielants

256 pp.
978-1-59213-576-9
\$25.95 £14.99 Paper

SPORTS



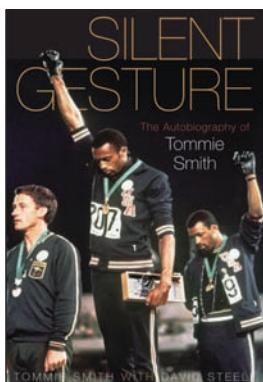
Soccer in a Football World

The Story of America's Forgotten Game

David Wangerin

Sporting series
352 pp. illustrated
978-1-59213-885-3
\$19.95T Paper

For sale in North America only



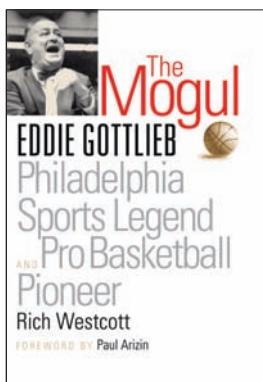
Silent Gesture

The Autobiography of Tommie Smith

Tommie Smith
with David Steele

Sporting series
288 pp. illustrated
978-1-59213-640-7

\$16.95T £9.99 Paper

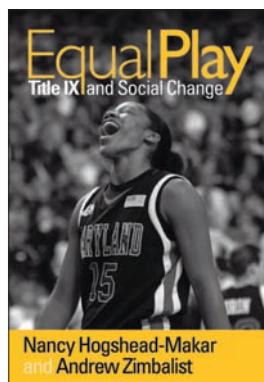


The Mogul

Eddie Gottlieb, Philadelphia Sports Legend and Pro Basketball Pioneer

Rich Westcott

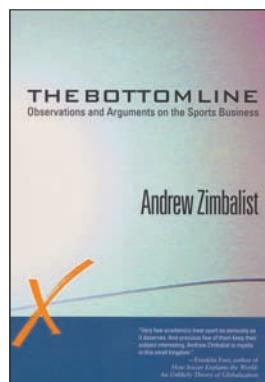
Foreword by Paul Arizin
320 pp. illustrated
978-1-59213-655-1
\$35.00T £21.99 Cloth



Equal Play

Title IX and Social Change
Edited by Nancy Hogshead-Makar and Andrew Zimbalist

328 pp.
978-1-59213-380-2
\$34.95 £19.99 Paper

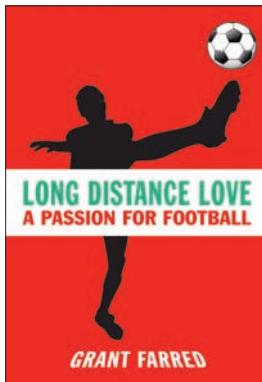


The Bottom Line

Observations and Arguments on the Sports Business

Andrew Zimbalist

312 pp.
978-1-59213-513-4
\$22.95 £14.99 Paper

**Long Distance Love**

A Passion for Football

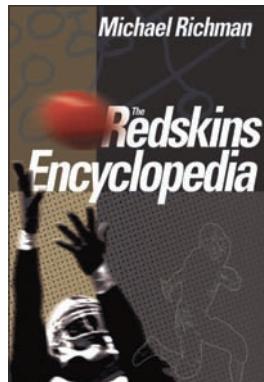
Grant Farred

Sporting series

224 pp.

978-1-59213-374-1

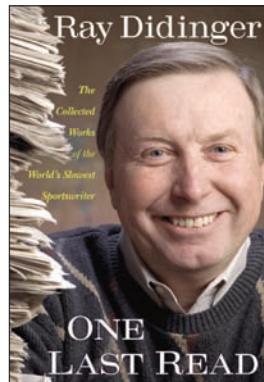
\$22.95 £12.99 Paper

**The Redskins Encyclopedia**Michael Richman
Foreword by Dexter Manley

432 pp. illustrated

978-1-59213-542-4

\$35.00T £21.99 Cloth

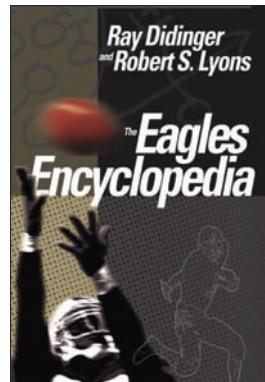
**One Last Read**The Collected Works of the
World's Slowest Sportswriter

Ray Didinger

344 pp. illustrated

978-1-59213-600-1

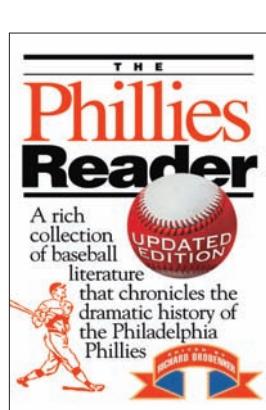
\$27.50T £17.99 Cloth

**The Eagles Encyclopedia**Ray Didinger
and Robert S. Lyons

336 pp. illustrated

978-1-59213-449-6

\$35.00T £21.99 Cloth

**The Phillies Reader**

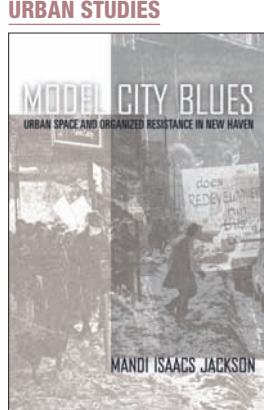
Updated Edition

Edited by Richard Orodenker

302 pp.

978-1-59213-398-7

\$17.95T £10.99 Paper

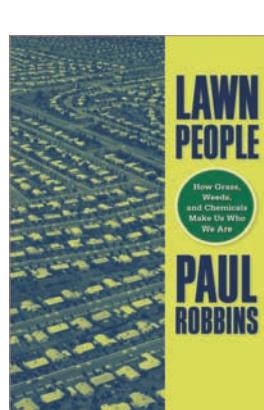
**Model City Blues**Urban Space and Organized
Resistance in New Haven

Mandi Isaacs Jackson

296 pp. illustrated

978-1-59213-604-9

\$25.95 £14.99 Paper

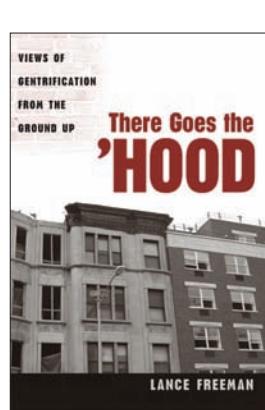
**Lawn People**How Grasses, Weeds, and
Chemicals Make Us
Who We Are

Paul Robbins

208 pp. illustrated

978-1-59213-579-0

\$23.95 £14.99 Paper

**There Goes the 'Hood**Views of Gentrification
from the Ground Up

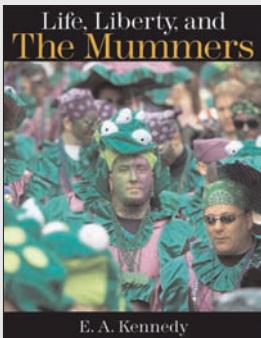
Lance Freeman

248 pp. illustrated

978-1-59213-437-3

\$25.95 £16.99 Paper

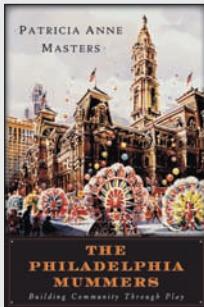
*Winner of the Urban Affairs Association
Best Book Award, 2007*

REGIONAL**Life, Liberty,
and the Mummers**

E. A. Kennedy III

192 pp. illustrated

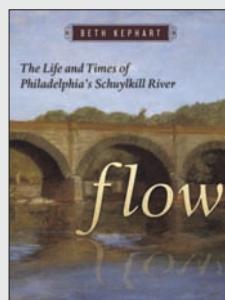
978-1-59213-588-2

\$35.00T £21.99 Cloth**The Philadelphia
Mummers**Building Community
Through Play

Patricia Anne Masters

256 pp. illustrated

978-1-59213-610-0

\$22.95 £14.99 Paper**Flow**The Life and Times
of Philadelphia's
Schuylkill River

Beth Kephart

120 pp. illustrated

978-1-59213-636-0

\$23.00T £14.99 Cloth**Forklore**Recipes and Tales
from an American Bistro

Ellen Yin

288 pp. illustrated

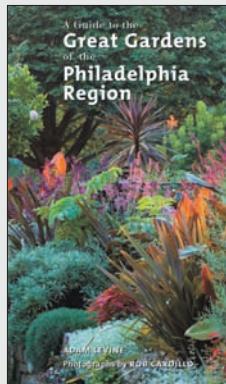
978-1-59213-651-3

\$35.00T £21.99 Cloth

Winner:

Silver ADDY Award—Editorial Spread 2008

Gold ADDY Award — Cover 2008

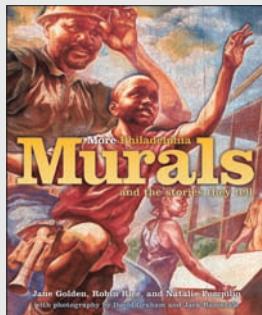
**A Guide to the
Great Gardens of the
Philadelphia Region**

Text by Adam Levine

Photographs by Rob Cardillo

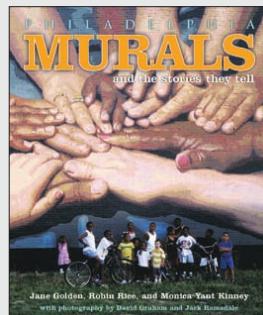
192 pp. illustrated

978-1-59213-510-3

\$21.95T £13.99 Paper**More Philadelphia
Murals and the
Stories They Tell**Jane Golden, Robin Rice,
and Natalie Pompilio
With photography by
David Graham and
Jack Ramsdale

160 pp. illustrated

978-1-59213-527-1

\$35.00T £21.99 Cloth**Philadelphia Murals
and the Stories
They Tell**Jane Golden, Robin Rice,
and Monica Yant Kinney
Photographs by David Graham
and Jack Ramsdale

160 pp. illustrated

978-1-56639-951-7

\$35.00T £21.99 ClothAthenaeum of Philadelphia's
Literary Award, 2004**Forgotten
Philadelphia**Lost Architecture of
the Quaker City

Thomas H. Keels

320 pp. illustrated

978-1-59213-506-6

\$40.00T £25.00 Cloth

SALES REPRESENTATIVES

Select Pennsylvania accounts, areas not included below, and general sales inquiries:

Ann-Marie Anderson
Temple University Press
1601 North Broad Street
Philadelphia, PA 19122
Tel: 215-204-1108
Fax: 215-204-4719
anderson@temple.edu

NORTHEAST AND MID-ATLANTIC**NY, NJ, select accounts in DC, MA, NH, Upstate NY:**

Parson Weems Publisher Services
Christopher R. Kerr
565 Broadway, 5A
Hastings on Hudson, NY
10706-1712
Tel/Fax: 914-478-5751
ChrisKerr@parsonweems.com

Eastern PA, NJ, NH, M, CT, RI:

Sean Concannon
60 Main Street #1
Hastings on Hudson, NY
10706-1712
Tel: 917-443-0145
Fax: 866-861-0337
seanconcannon@parsonweems.com

NY Metro

Causten Stehle
55 McKinley Ave., #D214
White Plains, NY 10606
Tel: 914-478-4259
Fax: 866-861-0337
office@parsonweems.com

Central and Western PA, MD, DC, WV, Western NY:

Linda Cannon
220 E. 31 St., Apt 3D
Baltimore, MD 21218-3951
Tel: 724-513-9426
Fax: 866-583-2066
lindacannon@parsonweems.com

SOUTHEAST**AL, FL, GA, MS, NC, SC, TN, VA, WV**

The Morrison Sales Group, Inc.
294 Barons Road
Clemmons, NC 27012
Tel: 336-775-0226
Fax: 336-775-0239
msgbooks@aol.com

WEST**AZ, CA, CO, HI, NV:**

Nancy Suib
4114 Lyman Road
Oakland, CA 94602
Tel: 510-482-2303
Fax: 510-482-8573
nsuib@earthlink.net

Northern CA, NM, Northern NV, UT:

Anne Shulenberger
8075 Skyline Blvd.
Oakland, CA 94611
Tel: 510-339-3084
Fax: 510-339-7941
annerep1@sbcglobal.net

WA, WY, OR, ID, MT, AK:

Steve Jadick
1322 Vineyard St.
Sandpoint, ID 83864
sjadick@yahoo.com

MIDWEST**IA, MN, NE, ND, SD, WI, MI, IL, OH, IN, KY, KS, MO, Western Pennsylvania**

Miller Trade Book Marketing
Bruce and Eric Miller
363 W. Erie Street, Suite 7E
Chicago, IL 60610
Tel: 312-423-7880
Fax: 312-276-8109
bruce@millertrade.com
eric@millertrade.com
orders@millertrade.com

CANADA

Lexa Publishers
Representatives
Mical Moser
12 Park Place, 2F
Brooklyn, NY 11217
Tel: 718-781-2770
Mical.moser@verizon.net

Elise Moser
7320 De Lorimier Avenue
Montreal, Quebec H2E 2P1
Canada
Tel: 514-843-9371
Fax: 514-843-9094
elisem@lostpages.net

ASIA AND THE PACIFIC, INCLUDING AUSTRALIA AND NEW ZEALAND

East West Export Books
Royden Muranaka
University of Hawaii Press
2840 Kolowalu Street
Honolulu, HI 96822
Tel: 808-956-8830
Fax: 808-988-6052
eweb@hawaii.edu

EUROPE, THE MIDDLE EAST, AND AFRICA

Combined Academic
Publishers Ltd
Nicholas Esson
15a Lewin's Yard, East
Street
Chesham
Buckinghamshire HP5 1HQ
Tel: +44 (0)1494 581601
Fax: +44 (0)1494 581602
nickesson@

combinedacademic.
demon.co.uk
website:
www.combinedacademic.
co.uk

ORDER/SALES INFORMATION**ORDERS:**

Temple University Press,
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628
Tel: 800-621-2736
773-702-7000
Fax: 800-621-8471
773-702-7212
(TTY) Hearing Impaired: 1-888-630-9347
Pubnet @202-5280

Trade discount books, T; short discount books, unmarked or x.
For a complete discount schedule, contact Ann-Marie Anderson at 215-204-1108.

RETURNS: Current editions of clean, salable books are eligible for full credit at invoice discount if returned within two years of invoice date. Invoice information is required. Books returned without invoice information or beyond the time period will be credited at 50% of list. Books marred by non-removable labels will not be accepted. Books received in damaged or defective condition must be returned within sixty days. All CDs are non-returnable unless damaged. Returns, marked clearly with invoice numbers, should be shipped to:

Returns Department
Temple University Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

To request catalogs, review copies, and for all inquiries regarding acquisitions, marketing, and production, contact:

Temple University Press
1601 N. Broad Street, USB 306
Philadelphia, PA 19122
800-447-1656 or 215-204-8787
Fax: 215-204-4719

RIGHTS & PERMISSIONS:

Matthew Kull, Rights and Contracts Manager
Tel: 215-204-5707
Fax: 215-204-4719
matthew.kull@temple.edu

EXAM COPIES:

We invite faculty to write on departmental letterhead or from a university email address for an examination copy of any paperback title they wish to consider for course adoption. Please state course title, semester, projected enrollment, and include a \$7.00 per title non-refundable service charge. For complete details visit our website or contact: exampcopy@temple.edu. For desk copies, please provide course I.D., projected enrollment, semester class will be given, and the name of the bookstore that will be placing the order.

TEMPLE UNIVERSITY PRESS ONLINE:

Visit our website for a complete listing of Temple University Press titles, monthly news and features, and additional information at the following address: www.temple.edu/tempress. Many of our titles are also available through online booksellers.

Temple University Press participates in the Library of Congress Cataloging in Publication (CIP) Program.

All prices and terms are subject to change.

Please join our mailing list: www.temple.edu/tempress/contact

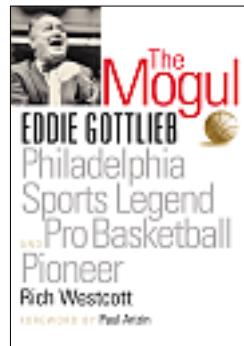
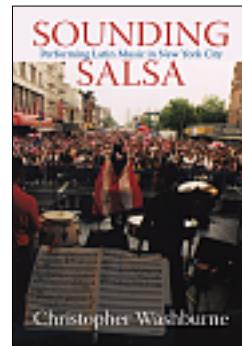
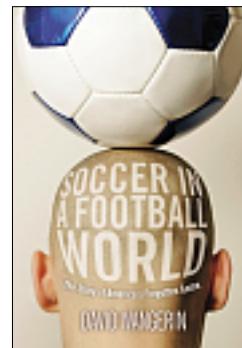
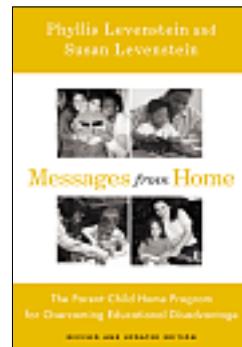
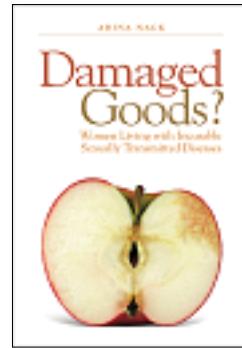
INDEX

TITLE

A Is for Art Museum	10
African Transformation of Western Medicine and the Dynamics of Global Cultural Exchange, The	28
Animals at Play	8-9
Boxing Scene, The	5
Brazilian Sound, The	15
Caribbean Migration to Western Europe and the United States	30
Chinese Connections	20
Delinquent Girl, The	14
End of Empires, The	23
Frankie Manning	3
Going Global	21
Hapa Girl	19
Historiography of Communism, The	31
Legacy and Legitimacy	24
Moral Military, A	13
Muhammad Ali	6
Musicians from a Different Shore	17
Pinoy Capital	18
Race and Class Matters at an Elite College	1
Restructuring the Philadelphia Region	11
Sounds of the Modern Nation	16
Story is True, The	4
Swimming Against the Tide	2
Technological Turf Wars	27
Telling Young Lives	22
Theorizing Discrimination in an Era of Contested Prejudice	25
Thinking Your Way to Freedom	7
Twenty-First Century Color Lines	26
Women's Activism and Feminist Agency in Mozambique and Nicaragua	29
Wrongful Conviction	12

AUTHOR

Adams, Carolyn	11
Aries, Elizabeth	1
Axinn, Sidney	13
Bartelt, David	11
Baronov, David	28
Bekoff, Marc	8-9
Brown, Michael E.	31
Cervantex-Rodriguez, Margarita	30
Chai, May-lee	19
Clawson, Rosalee A.	24
Disney, Jennifer Leigh	29
Dyson, Jane	22
Elesh, David	11
Ezra, Michael	6
Feng, Peter X	20
Friedland, Katy	19
Fuller Ellen V.	21
Gardner, Susan T.	7
Goldstein, Ira	11
Grant-Thomas, Andrew	26
Grosfoguel, Ramón	30
Hanson, Sandra L.	2
Hauser, Thomas	5
Horne, Gerald	23
Huff, C. Ronald	12
Jackson, Bruce	4
Jeffrey, Craig	22
Johnston, Jessica	27
Kiliias, Martin	12
Lucas, Samuel Roundfield	25
McGowan, Chris	15
Marchetti, Gina	20
Madrid, Alejandro L.	16
Manning, Frankie	3
Mielants, Eric	30
Millman, Cynthia R	3
Orfield, Gary	26
Pessanha, Ricardo	15
Shoemaker, Marla K.	10
Tan See-Kam	20
Vergara, Benito M., Jr	18
Waltenburg, Eric N.	24
Yoshihara, Mari	17
Zahn, Margaret A.	14



HIGHLIGHTS SPRING 2008

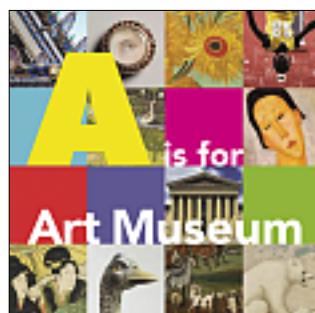
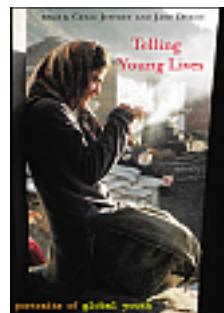
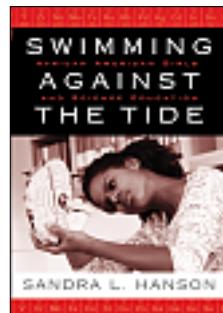
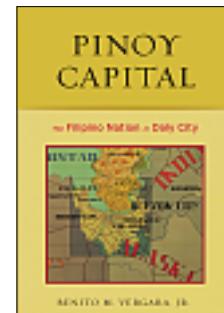
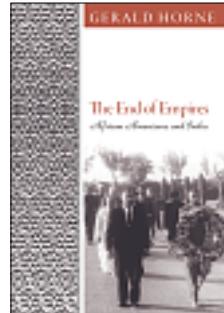
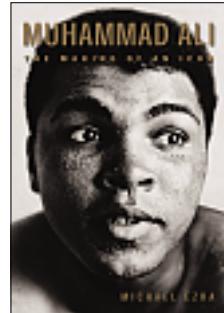
NON PROFIT ORG.
U.S. POSTAGE PAID
RIPON, WI
PERMIT NO. 100

TEMPLE
UNIVERSITY PRESS
1601 NORTH BROAD STREET
USB 306
PHILADELPHIA, PA 19122

TEMPLE UNIVERSITY PRESS

www.temple.edu/tempress

call 1.800.621.2736



NEW BOOKS FALL 2008