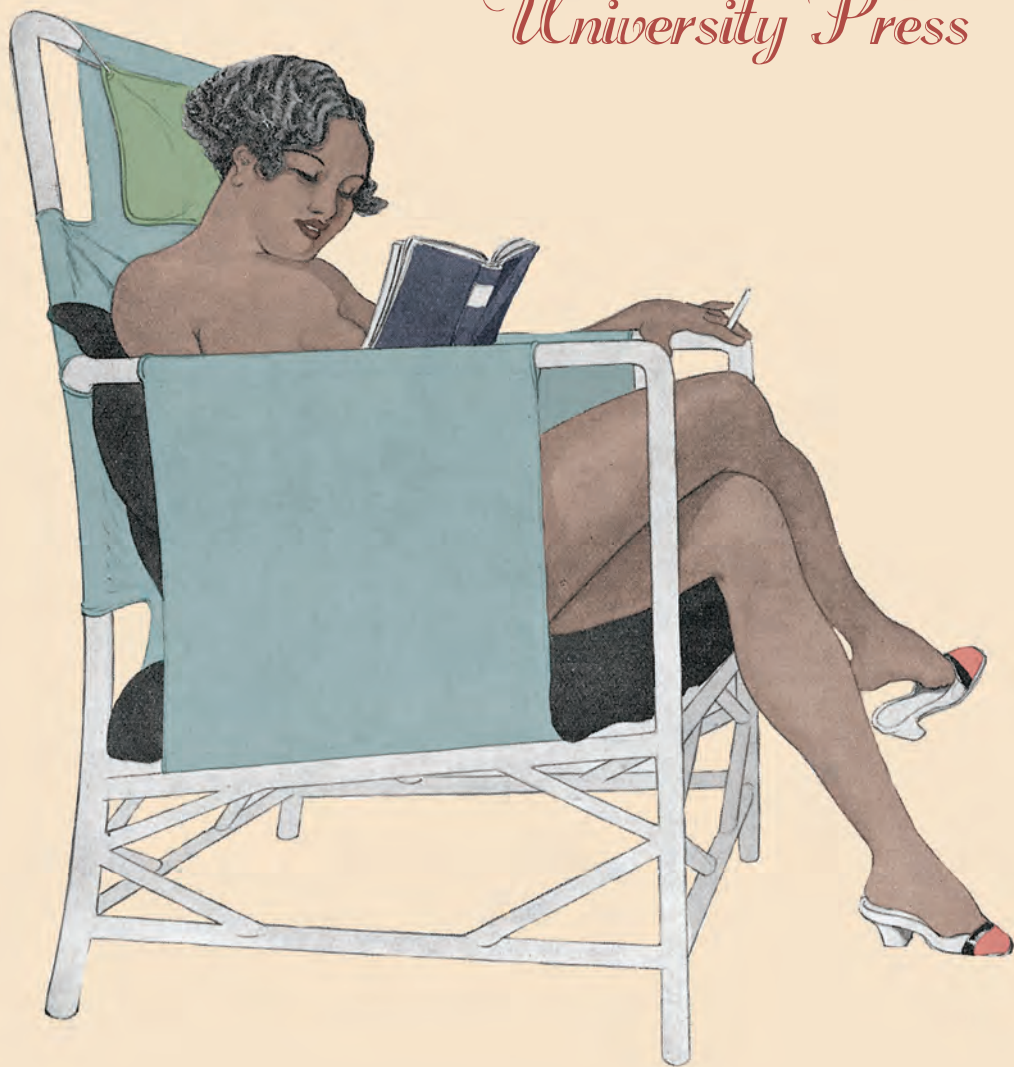


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Cover illustration: Reprinted from *London Life*, May 23, 1936, p. 8.

From the author of the classic *Black Feminist Thought*, a book on the nature and value of the public intellectual

On Intellectual Activism

PATRICIA HILL COLLINS

Sociologist Patricia Hill Collins has been called “one of the defining voices of contemporary feminist and race scholarship” in *Contemporary Sociology*. Well known for her contributions to sociology, social theory, and cultural studies, her numerous publications indicate why she has been a tireless voice for social justice causes, such as the dynamics of race, social class, gender and sexual equality, and black feminist politics.

In *On Intellectual Activism*, Collins asks scholars and public intellectuals to assess the meaning of their work. She challenges readers to rethink the potential of speaking truth to power, and examines both the role of the intellectual in public life and how well questions of contemporary social issues are communicated to the public at large.

The contents of this volume—public lectures, previously published pieces, interviews and new essays—illustrate the important conceptual anchors of Collins’ work and reflect on the major themes of her illustrious career. These timely and thought provoking essays include topics ranging from black feminist thought, critical education, public sociology, resisting racism, to new visions for activist intellectuals.

PATRICIA HILL COLLINS is Distinguished University Professor of Sociology at the University of Maryland, College Park and author of *From Black Power to Hip Hop: Racism, Nationalism and Feminism*, *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* and *Black Sexual Politics: African Americans, Gender and the New Racism*. She is a Past President of the American Sociological Association.



**SOCIOLOGY/AFRICAN AMERICAN
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FROM BLACK POWER TO HIP HOP

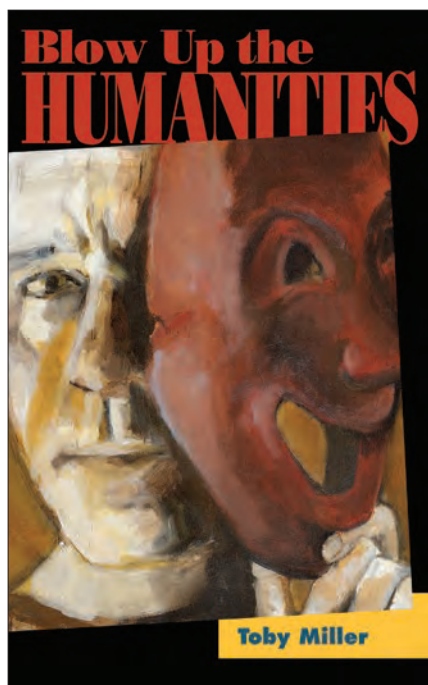
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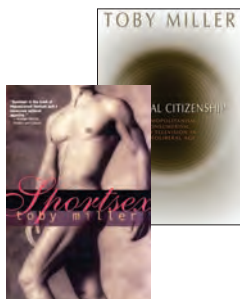
Blow Up the Humanities

TOBY MILLER

A short, sharp, and provocative book, *Blow Up the Humanities* has esteemed scholar Toby Miller declaring that there are two humanities in the United States. One is the venerable, powerful humanities of private universities; the other is the humanities of state schools, which focus mainly on job prospects. There is a class division between the two—both in terms of faculty research and student background—and it must end.

Miller critically lays waste to the system. He examines scholarly publishing as well as media and cultural studies to show how to restructure the humanities by studying popular cultural phenomena, like video games. Miller ultimately insists that these two humanities must merge in order to survive and succeed in producing an aware and concerned citizenry.

TOBY MILLER is Distinguished Professor of Media & Cultural Studies at the University of California, Riverside. He is author of *Sportsex* and *Cultural Citizenship: Cosmopolitanism, Consumerism, and Television in a Neoliberal Age* (both Temple) and runs the culturalstudies podcast.



also by Toby Miller

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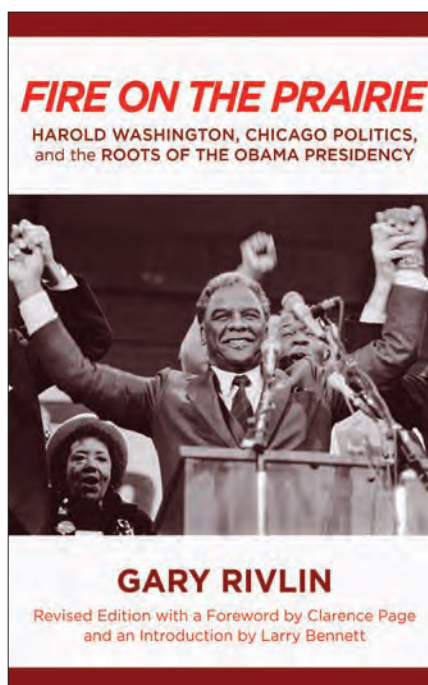
*Outstanding Academic Title,
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A revised edition of the classic story of race and power, set in Chicago during the 1980s, when this most political of cities elected its first black mayor



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Fire on the Prairie

*Harold Washington, Chicago Politics,
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GARY RIVLIN

Revised Edition with a Foreword by Clarence Page

and an Introduction by Larry Bennett

Photographs by Marc PoKempner

Harold Washington's historic and improbable victory over the vaunted Chicago political machine shook up American politics. The election of the enigmatic yet engaging Washington led to his serving five tumultuous years as the city's first black mayor. He fashioned an uneasy but potent multiracial coalition that today still stands as a model for political change.

In this revised edition of *Fire on the Prairie*, acclaimed reporter Gary Rivlin chronicles Washington's legacy—a tale rich in character and intrigue. He reveals the cronyism of Daley's government and Washington's rivalry with Jesse Jackson. Rivlin also shows how Washington's success inspired a young community organizer named Barack Obama to turn to the electoral arena as a vehicle for change. While the story of a single city, this political biography is anything but parochial.

Praise for the First Edition:

"Colorfully, intimately, *Fire on the Prairie* shames and instructs as it entertains... a civic conversation about race and power."

—*The Washington Post Book World*

GARY RIVLIN is the author of five books, including *Broke, USA: From Pawnshops to Poverty, Inc. – How the Working Poor Became Big Business*, and a former staff reporter for the New York Times, where his beats included Silicon Valley and New Orleans after Hurricane Katrina. His work has appeared in the *New York Times Magazine*, *GQ*, *Wired*, and *Fortune*, among other publications, and also the *Chicago Reader*, where he worked as a staff writer during the Harold Washington years.

The travails in the changing world of women as athletes and sports fans

Sportista

*Female Fandom in the United States***ANDREI S. MARKOVITS AND EMILY ALBERTSON**

The typical female sports fan remains very different from her male counterparts. In their insightful and engaging book, *Sportista*, Andrei S. Markovits and Emily Albertson examine the significant ways many women have become fully conversant with sports—acquiring a knowledge of and passion for them as a way of forging identities that until recently were quite alien to women.

Sportista chronicles the relationship that women have developed with sports in the wake of the second wave of feminism of the late 1960s and early 1970s. The changes women athletes have achieved have been nothing short of revolutionary. But, as Markovits and Albertson argue, women's identities as sports fans, though also changed in recent decades, remain notably different from that of men.

Sportista highlights the impediments to these changes that women have faced and the reality that, even as bona fide fans, they "speak" sports differently from and remain largely unaccepted by men.

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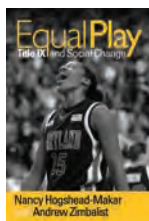
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ANDREI S. MARKOVITS is Arthur F. Thurnau Professor and the Karl W. Deutsch Collegiate Professor of Comparative Politics and German Studies at the University of Michigan. He has published prolifically on German and European politics and on sports. His most recent book is *Gaming the World: How Sports Are Reshaping Global Politics and Culture*.

EMILY ALBERTSON graduated from the University of Michigan with a bachelor's degree in sociology and is currently a student at the University of Michigan Law School.



also of interest

EQUAL PLAY

Title IX and Social Change

**Edited by Nancy Hogshead-Makar
and Andrew Zimbalist**

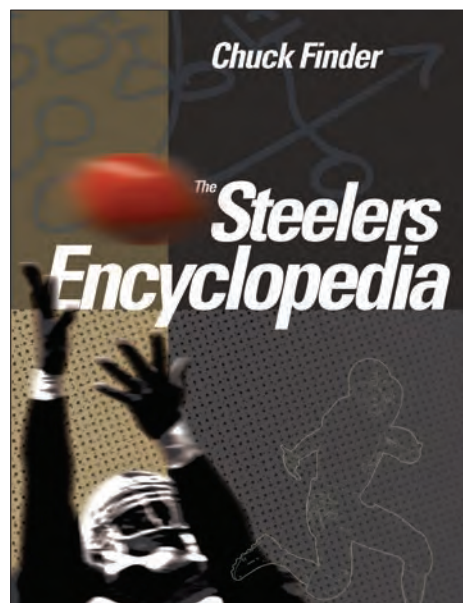
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Photo: Markovitz - Nina Hauser; Albertson - Emily Patterson

The definitive history of the Pittsburgh Steelers



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The Steelers Encyclopedia

CHUCK FINDER

The pitiful Pittsburgh Pirates, established in 1933 by the inimitable "Chief," Art Rooney Sr. defied both belief and the odds by becoming the six-time Super Bowl champions that the Pittsburgh Steelers are today. They began as lovable losers, the Pirates, degenerating into the Same Old Steelers, the Steagles, and the Car-Pitts, but wound up one of professional sports' most iconic franchises.

In *The Steelers Encyclopedia*, veteran sportswriter Chuck Finder nimbly chronicles this remarkable team from conception to Immaculate Reception to today. From turnovers to the Terrible Towel, Finder interviews nearly 100 ex-Steelers, coaches, front-office personnel, and fans, and includes more than 150 photographs—many of them never published before.

CHUCK FINDER was a sportswriter and columnist at the *Pittsburgh Post-Gazette* for 25 years, covering the Steelers in Super Bowls XXX, XL, and XLIII. He also served as a correspondent to CBSSports.com and the *New York Times*. A contributor to several books about Pittsburgh and Pennsylvania sports, he has also worked for the *Birmingham News* and the *Atlanta Journal-Constitution*.

Read about wild behind-the-scenes tales such as:

- ❖ Jack Lambert, the gap-toothed linebacker considered the game's scariest player, screaming down a hallway clad in his undies, boots, and cowboy hat because he was afraid of a teammate's prank snake

Get a look at the stars, the games, and the franchise:

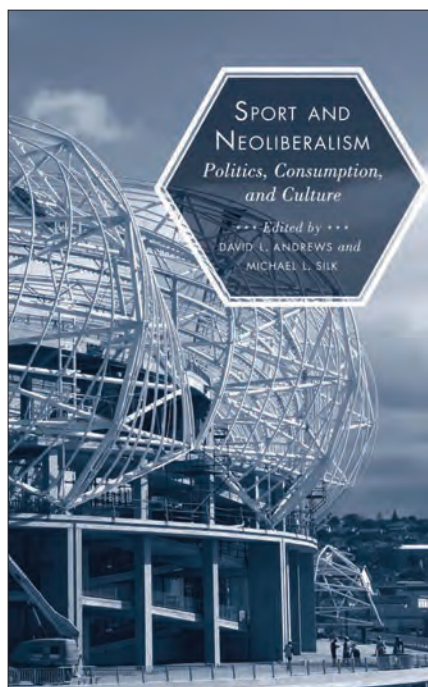
- ❖ Characters ranging from bonus-baby Byron "Whizzer" White, a future U.S. Supreme Court Justice, to league MVPs Bill Dudley, Terry Bradshaw
- ❖ The nasal voice that provided the team's historic soundtrack and belonged to the inventor of the Terrible Towel, Myron Cope

Learn the Steelers by the numbers:

- ❖ A year-by-year history of the team from 1933 to the present, with stats from each season and each Super Bowl
- ❖ Individual profiles of every Steelers head coach and more than 100 Steelers players—from Jerome Bettis to Rod Woodson

For everyone who lives in Steeler Nation, this is the most comprehensive history of football's most beloved franchise, the Black and Gold.

How neoliberal politics appropriates sports for its own ends

SPORTS/SOCIOLOGY/POLITICAL
SCIENCE AND PUBLIC POLICY

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Sporting Series

Sport and Neoliberalism

*Politics, Consumption, and Culture*EDITED BY DAVID L. ANDREWS
AND MICHAEL L. SILK

Offering new approaches to thinking about sports and political ideologies, *Sport and Neoliberalism* explores the structures, formations, and mechanics of neoliberalism. The editors and contributors to this original and timely volume examine the intersection of sport as a national pastime and also an engine for urban policy—e.g., stadium building—as well as a powerful force for influencing our understanding of the relationship between culture, politics, and identity.

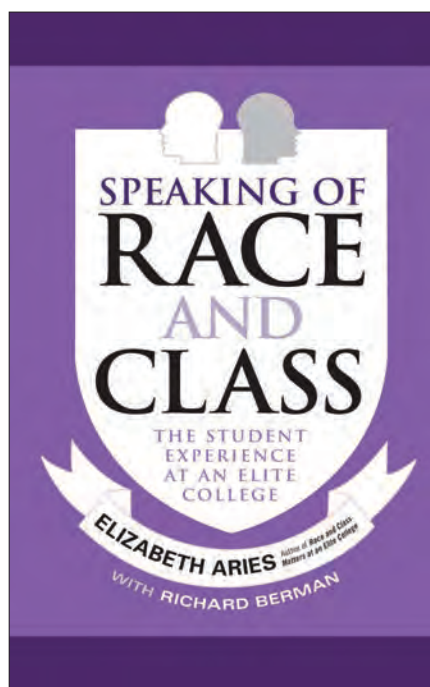
Sport and Neoliberalism examines the ways the neoliberal project creates priorities for civic society and how, in effect, it turns many aspects of sport into a vehicle of public governance. From the relationship between sport and the neo-liberal state, through the environmental dimensions of neo-liberal sport, to the political biopolitics of obesity, the essays in this volume explore the ways in which the “logics” of neoliberalism are manifest as powerful public pedagogies through the realm of popular culture.

Contributors include: Michael Atkinson, Ted Butryn, C. L. Cole, Norman Denzin, Grant Farred, Jessica Francombe, Caroline Fusco, Michael D. Giardina, Mick Green, Leslie Heywood, Samantha King, Lisa McDermott, Mary G. McDonald, Toby Miller, Mark Montgomery, Joshua I. Newman, Jay Scherer, Kimberly S. Schimmel, and Brian Wilson

DAVID L. ANDREWS is a professor in the Physical Cultural Studies Program, Department of Kinesiology, at the University of Maryland, College Park.

MICHAEL L. SILK is a reader in the Faculty of Humanities and Social Science at the University of Bath.

A sequel to the insightful *Race and Class Matters at an Elite College* that examines the challenges of diversity from freshman orientation to graduation



RACE AND ETHNICITY/
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Speaking of Race and Class

The Student Experience at an Elite College

ELIZABETH ARIES WITH RICHARD BERMAN

In *Speaking of Race and Class*, the follow-up volume to her groundbreaking *Race and Class Matters at an Elite College*, Elizabeth Aries completes her four-year study of diversity at a prestigious liberal arts college. Here, the 58 students—affluent, lower-income, black, and white—that Aries has interviewed since they were Amherst freshmen provide a complete picture of what and how each group learned about issues of race and class.

Aries presents the students' personal perceptions of their experiences. She reveals the extent to which learning from diversity takes place on campus, and examines the distinct challenges that arise for students living in this heterogeneous community. Aries also looks more broadly at how colleges and universities across the country are addressing the challenges surrounding diversity. *Speaking of Race and Class* testifies to the programming and practices that have proven successful.

Praise for *Race and Class Matters at an Elite College*

"[A] refreshingly in-depth and pragmatic addition to the literature on diversity in higher education."

—*Teachers College Record*

ELIZABETH ARIES is Professor of Psychology at Amherst College. She is the author of *Men and Women in Interaction: Reconsidering the Differences*; *Adolescent Behavior: Readings and Interpretations*; and *Race and Class Matters at an Elite College* (Temple).

RICHARD BERMAN is an independent scholar and singer/songwriter.



also of interest

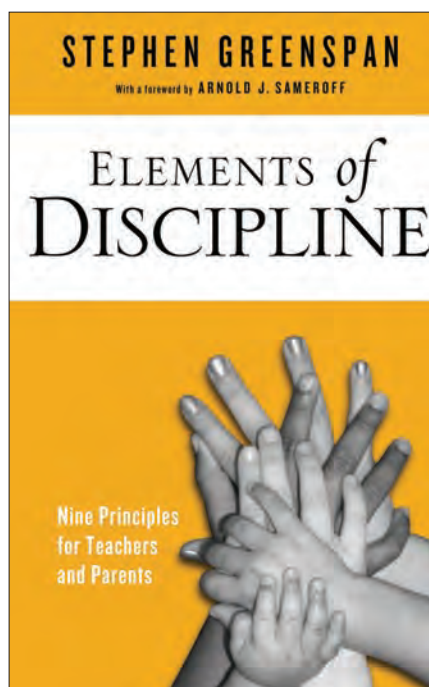
RACE AND CLASS MATTERS

Elizabeth Aries

PAPER | 978-1-59213-726-8

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How teachers and parents can cultivate competent, happy children using a few simple principles as their guide



EDUCATION/
GENERAL INTEREST/
PSYCHOLOGY

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Elements of Discipline

Nine Principles for Teachers and Parents

STEPHEN GREENSPAN

With a Foreword by Arnold J. Sameroff

Elements of Discipline is a timely and helpful book for teachers, parents, and day-care professionals that provides a simple set of rules for managing—successfully and humanely—a wide range of discipline situations and challenges. A well-respected child development specialist, Stephen Greenspan outlines his “ABC Theory of Discipline.” He combines an Affective approach, a Behavioral approach, and a Cognitive approach that, when used in a coordinated fashion, will contribute to greater child compliance and family/classroom harmony.

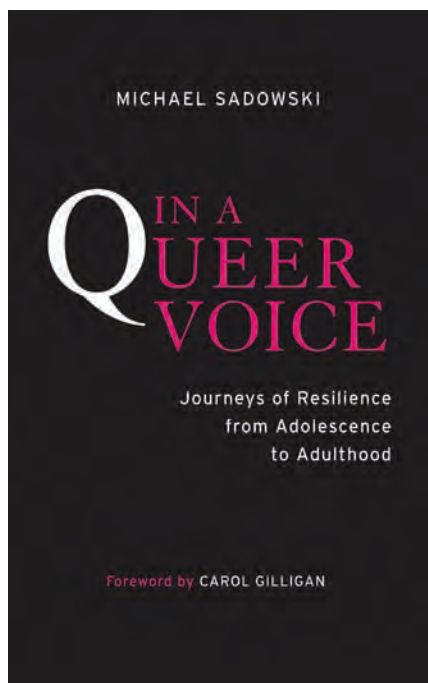
Greenspan suggests that, using his matrix, caregivers can provide the warmth, tolerance, and influence that will help children become competent in three socio-emotional domains—happiness, boldness, and niceness. He recommends caregivers pick and choose from the discipline literature in a manner that best suits their individual style and values.

Elements of Discipline is a lively guide to effective classroom or family management.

“Elements of Discipline is the most cohesive, concrete, and practical treatment of the topic of discipline I have read to date. Stephen Greenspan’s latest work is a must read for teachers and parents alike.” —Robert J. Marzano, CEO, Marzano Research Laboratory, and author of *The Art and Science of Teaching and Classroom Management That Works*

STEPHEN GREENSPAN is a developmental psychologist who is Clinical Professor of Psychiatry at the University of Colorado. He is also Emeritus Professor of Educational Psychology at the University of Connecticut, where he coordinated the graduate program in special education. A widely cited authority on social competence, especially in at-risk children, youth, and adults, he was the 2011 recipient of the John Jacobson Award for Critical Thinking from the American Psychological Association.

In-depth interviews show us how LGBTQ youth survive adolescence, thrive as adults, and find a voice that is uniquely their own



SEXUAL IDENTITY/
EDUCATION/SOCIOLOGY

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In a Queer Voice

Journeys of Resilience from Adolescence to Adulthood

MICHAEL SADOWSKI

With a Foreword by Carol Gilligan

Adolescence is a difficult time, but it can be particularly stressful for lesbian, gay, bisexual, transgender, and queer-identifying youth. In order to avoid harassment and rejection, many LGBTQ teens hide their identities from their families, peers, and even themselves.

Educator Michael Sadowski deftly brings the voices of LGBTQ youth out into the open in his poignant and important book, *In a Queer Voice*. Drawing on two waves of interviews conducted six years apart, Sadowski chronicles how queer youth, who were often "silenced" in school and elsewhere, now can approach adulthood with a strong, queer voice.

In a Queer Voice continues the critical conversation about LGBTQ youth issues—from bullying and suicide to other risks involving drug and alcohol abuse—by focusing on the factors that help young people develop positive, self-affirming identities. Using the participants' heartfelt, impassioned voices, we hear what schools, families, and communities can do to help LGBTQ youth become resilient, confident adults.

MICHAEL SADOWSKI is an Assistant Professor in the Bard College Master of Arts in Teaching Program, based in New York City and Annandale-on-Hudson, New York. He is also the editor of *Adolescents at School: Perspectives on Youth, Identity, and Education*. A former high school teacher, he was also an instructor at the Harvard Graduate School of Education, editor of the *Harvard Education Letter*, and vice-chair of the Massachusetts Governor's Commission on Gay and Lesbian Youth.

A vivid look at how musical taste and age become tantalizingly intertwined

Music, Style, and Aging

Growing Old Disgracefully?

ANDY BENNETT

The image of the aging rock-and-roller is not just Paul McCartney and Mick Jagger on stage in their sixties. In his timely book *Music, Style, and Aging*, cultural sociologist Andy Bennett explains how people move on from youth and effectively grow older with popular music.

For many aging followers of rock, punk, and other contemporary popular genres, music is ingrained in their identities. Its meaning is highly personal and intertwined with the individual's biographical development. Bennett studies these fans and how they have changed over time—through fashions, hairstyles, body modification, career paths, political orientations, and perceptions of and by the next generation.

The significance of popular music for these fans is no longer tied exclusively to their youth. Bennett illustrates how the music that “mattered” to most people in their youth continues to play an important role in their adult lives—a role that goes well beyond nostalgia.

ANDY BENNETT is Professor of Cultural Sociology and Director of the Griffith Centre for Cultural Research at Griffith University in Queensland, Australia. He is a faculty fellow with the Center for Cultural Sociology at Yale University and author of *Culture and Everyday Life*; *Cultures of Popular Music*; and *Popular Music and Youth Culture: Music, Identity, and Place*.



**SOCIOLOGY/
MUSIC AND DANCE/
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JANUARY

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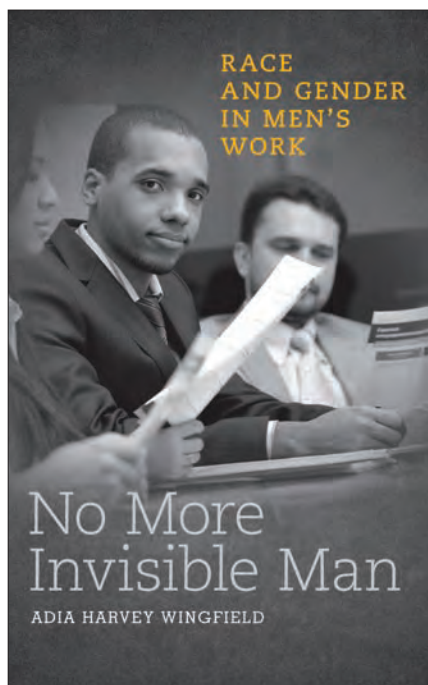
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Photo: Aïri-Alina Allaste

Making visible the experiences of black professional men in white male-dominated occupations



AFRICAN AMERICAN STUDIES/
GENDER STUDIES/SOCIOLOGY

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No More Invisible Man

Race and Gender in Men's Work

ADIA HARVEY WINGFIELD

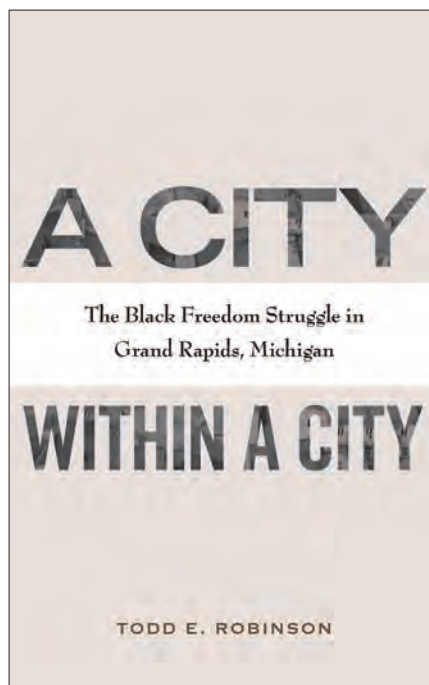
The "invisible men" of sociologist Adia Harvey Wingfield's urgent and timely *No More Invisible Man* are African American professionals who fall between extremely high status, high-profile black men and the urban underclass. Her compelling interview study considers middle-class, professional black men and the challenges, obstacles, and opportunities they encounter in white male-dominated occupations.

No More Invisible Man chronicles these men's experiences as a tokenized minority in the workplace to show how issues of power and inequality exist—especially as they relate to promotion, mobility, and developing occupational networks. Wingfield's intersectional analysis deftly charts the ways that gender, race, and class collectively shape black professional men's work experiences.

In its examination of men's interactions with women and other men, as well as men's performances of masculinity and their emotional demeanors in these jobs, *No More Invisible Man* extends our understanding of racial- and gender-based dynamics in professional work.

ADIA HARVEY WINGFIELD is Associate Professor of Sociology at Georgia State University. She is author of *Changing Times for Black Professionals*; *Doing Business with Beauty: Black Women, Hair Salons, and the Racial Enclave Economy*; and co-author (with Joe Feagin) of *Yes We Can? White Racial Framing and the 2008 Presidential Campaign*.

A view of the civil rights movement in the crucible of the North



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A City within a City

The Black Freedom Struggle in Grand Rapids, Michigan

TODD E. ROBINSON

A City within a City examines the civil rights movement in the North by concentrating on the struggles for equality in Grand Rapids, Michigan. Historian Todd Robinson studies the issues surrounding school integration and bureaucratic reforms as well as the role of black youth activism to detail the diversity of black resistance. He focuses on respectability within the African American community as a way of understanding how the movement was formed and held together. And he elucidates the oppositional role of northern conservatives regarding racial progress.

A City within a City cogently argues that the post-war political reform championed by local Republicans transformed the city's racial geography, creating a racialized "city within a city," featuring a system of "managerial racism" designed to keep blacks in declining inner-city areas. As Robinson indicates, this bold, provocative framework for understanding race relations in Grand Rapids has broader implications for illuminating the twentieth-century African American urban experience in secondary cities.

TODD E. ROBINSON is Assistant Professor of History at the University of Nevada, Las Vegas.

An inside account of dramatic changes in journalism in Philadelphia news organizations



MASS MEDIA AND COMMUNICATION/
PHILADELPHIA REGION/TECHNOLOGY

JANUARY

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Rebuilding the News

Metropolitan Journalism in the Digital Age

C. W. ANDERSON

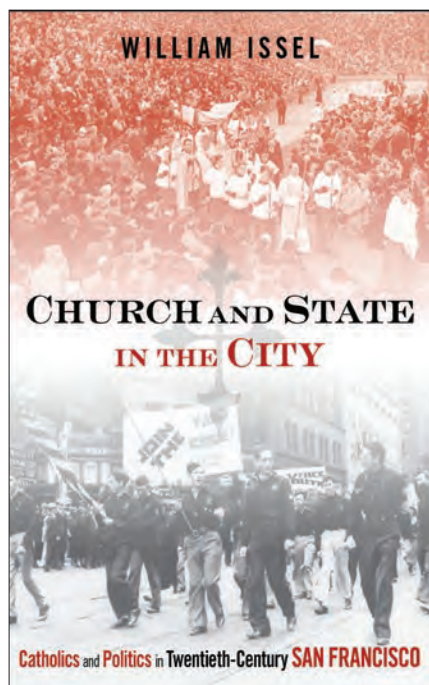
Breaking down the walls of the traditional newsroom, *Rebuilding the News* traces the evolution of news reporting as it moves from print to online. As the business models of newspapers have collapsed, author C. W. Anderson chronicles how bloggers, citizen journalists, and social networks are implicated in the massive changes confronting journalism.

Through a combination of local newsroom fieldwork, social-network analysis, and online archival research, *Rebuilding the News* places the current shifts in news production in socio-historical context. Focusing on the *Philadelphia Inquirer*, the *Philadelphia Daily News*, Anderson presents a gripping case study of how these papers have struggled to adapt to emerging economic, social, and technological realities.

As he explores the organizational, networked culture of journalism, Anderson lays bare questions about the future of news-oriented media and its evolving relationship with "the public" in the digital age.

C. W. ANDERSON is an Assistant Professor of Media Culture at the College of Staten Island (City University of New York). He has published in numerous academic journals and writes occasionally for the Nieman Journalism Lab and the *Atlantic Online*. He has contributed chapters to edited volumes including *The Social Media Reader*, *Making Our Media*, *Making Online News*, and the *Journalism Studies Handbook*.

How Catholic religious activism shaped the language and outcome of San Francisco's debates about the common good and the public interest



HISTORY/URBAN STUDIES/RELIGION

NOVEMBER

330 PP. | 1 MAP

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WILLIAM ISSEL

Church and State in the City provides the first comprehensive analysis of the city's long debate about the public interest. Historian William Issel explores the complex ways that the San Francisco Catholic Church—and its lay men and women—developed relationships with the local businesses, unions, other community groups, and city government to shape debates about how to define and implement the common good. Issel's deeply researched narrative also sheds new light on the city's socialists, including Communist Party activists—the most important transnational challengers of both capitalism and Catholicism during the twentieth century.

Moreover, *Church and State in the City* is revisionist in challenging the notion that the history of urban politics and policy can best be understood as the unfolding of a progressive, secular modernization of urban political culture. Issel shows how tussles over the public interest in San Francisco were both distinctive to the city and shaped by its American character.

WILLIAM ISSEL is Professor of History Emeritus at San Francisco State University and Visiting Professor of History at Mills College. He is the author of *For Both Cross and Flag: Catholic Action, Anti-Catholicism, and National Security Politics in World War II San Francisco* (Temple) and *Social Change in the United States 1945-1983*. He is the coauthor of *San Francisco, 1865-1932: Politics, Power, and Urban Development*, and coeditor and contributor to *American Labor and the Cold War: Grassroots Politics and Postwar Political Culture*.

also of interest

FOR BOTH CROSS AND FLAG
Catholic Action, Anti-Catholicism,
and National Security Politics in
World War II San Francisco

William Issel

CLOTH | 978-1-4399-0028-4

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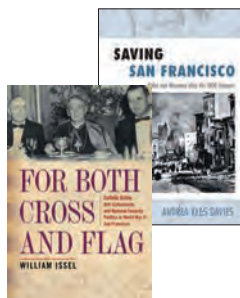
Urban Life, Landscape, and Policy Series

SAVING SAN FRANCISCO
Relief and Recovery after
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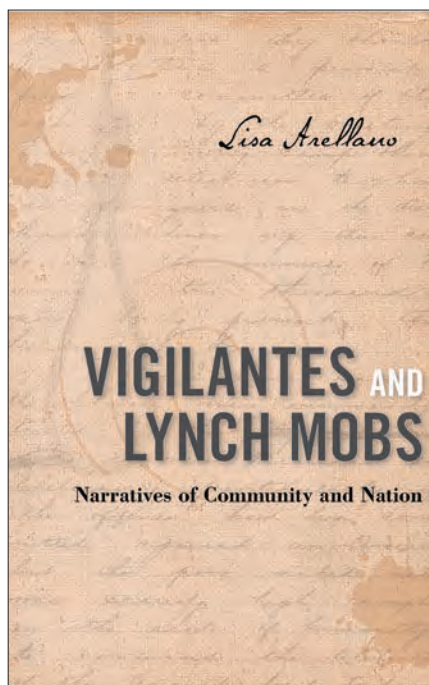
Andrea Rees Davies

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Vigilantes and lynch mobs not only usurped the authority of the law,
they shaped the histories of their actions



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Vigilantes and Lynch Mobs

Narratives of Community and Nation

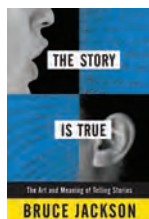
LISA ARELLANO

Looking at the narrative accounts of mob violence produced by vigilantes and their advocates as "official" histories, Lisa Arellano shows how these nonfiction narratives conformed to a common formula whose purpose was to legitimate frontier justice and lynching.

In *Vigilantes and Lynch Mobs*, Arellano closely examines such narratives as well as the work of Western historian and archivist Hubert Howe Bancroft, who was sympathetic to them, and that of Ida B. Wells, who wrote in fierce opposition to lynching. Tracing the creation, maintenance, and circulation of dominant, alternative, and oppositional vigilante stories from the nineteenth-century frontier through the Jim Crow South, she casts new light on the role of narrative in creating a knowable past.

Demonstrating how these histories ennobled the actions of mobs and rendered their leaders and members as heroes, Arellano presents a persuasive account of lynching's power to create the conditions favorable to its own existence.

LISA ARELLANO is Assistant Professor of American Studies and Assistant Professor and Director of Women's, Gender and Sexuality Studies at Colby College.



also of interest

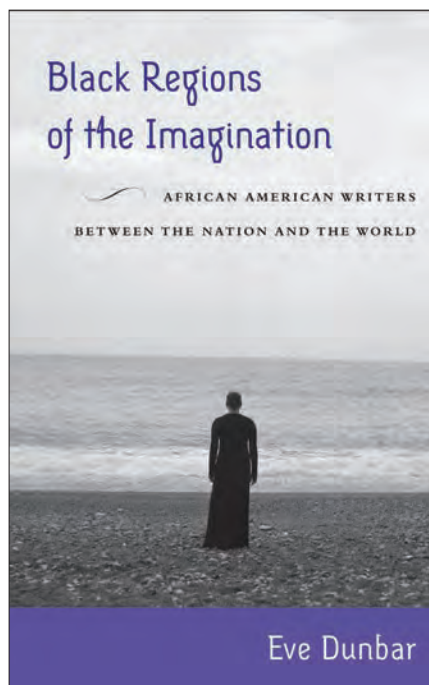
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Bruce Jackson

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Establishing an imaginative space for blackness, four mid-century American writers resist literary segregation



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LITERATURE AND DRAMA

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Black Regions of the Imagination

African American Writers between the Nation and the World

EVE DUNBAR

Zora Neale Hurston, Richard Wright, James Baldwin, and Chester Himes were all pressured by critics and publishers to enlighten mainstream (white) audiences about race and African American culture. Focusing on fiction and non-fiction they produced between the Harlem Renaissance and the Black Arts Movement, Eve Dunbar's important book, *Black Regions of the Imagination*, examines how these African American writers—who lived and traveled outside the United States—both document and re-imagine their “homegrown” racial experiences within a worldly framework.

From Hurston's participant-observational accounts and Wright's travel writing to Baldwin's *Another Country* and Himes' detective fiction, these writers helped develop the concept of a “region” of blackness that resists boundaries of genre and geography. Each writer represents—and signifies—blackness in new ways and within the larger context of the world. As they negotiated issues of “belonging,” these writers were more critical of social segregation in America as well as increasingly resistant to their expected roles as cultural “translators.”

EVE DUNBAR is Associate Professor of English at Vassar College.



also American Literatures Initiative

READING UP

Middle-Class Readers and the Culture of Success in the Early Twentieth-Century United States

Amy L. Blair

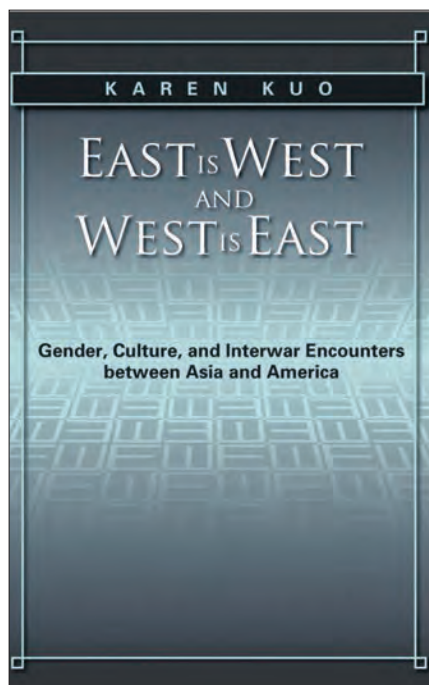
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Cathy Schlund-Vials

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KAREN KUO

Between 1919-1938, contact between Asia and America forced a reassessment of the normative boundaries of race, sex, gender, class, home, and nation. Karen Kuo's provocative *East Is West and West Is East* looks closely at these global shifts to modernity.

In her analysis of five forgotten texts—the 1930 film *East Is West*, Frank Capra's 1937 version of *Lost Horizon* and its 1973 remake, Younghill Kang's novel *East Goes West*, and Baroness Ishimoto's memoir/manifesto, *Facing Both Ways*—Kuo elucidates how "Asia" played a role in shaping American gender and racial identities and how Asian authors understood modern America and its social, political, and cultural influence on Asia.

Kuo asserts that while notions of white and Asian racial difference remain salient, sexual and gendered constructions of Asians and whites were at times about similarity and intersections as much as they were about establishing differences.

KAREN KUO is an Assistant Professor of Asian Pacific American Studies in the School of Social Transformation at Arizona State University.



also American Literatures Initiative

TREACHEROUS SUBJECTS

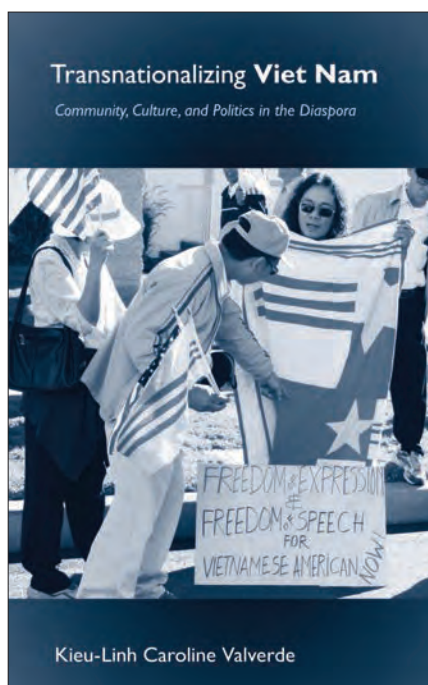
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Tracing the ties that connect diasporic Vietnamese to each other
and to their homeland



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*Community, Culture, and Politics
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KIEU-LINH CAROLINE VALVERDE

Vietnamese diasporic relations affect—and are directly affected by—events in Viet Nam. In *Transnationalizing Viet Nam*, Kieu-Linh Caroline Valverde explores these connections, providing a nuanced understanding of this globalized community. Valverde draws on 250 interviews and almost two decades of research to show the complex relationship between Vietnamese in the diaspora and those back at the homeland.

Arguing that Vietnamese immigrant lives are inherently transnational, she shows how their acts form virtual communities via the Internet, organize social movements, exchange music and create art, find political representation, and even dissent. Valverde also exposes how generational, gender, class, and political tensions threaten to divide the ethnic community.

Transnationalizing Viet Nam paints a vivid picture of the complex political and personal allegiances that exist within Vietnamese America and shape the relations between this heterogeneous community and its country of origin.

KIEU-LINH CAROLINE VALVERDE is Assistant Professor of Asian American Studies at the University of California, Davis.



also of interest

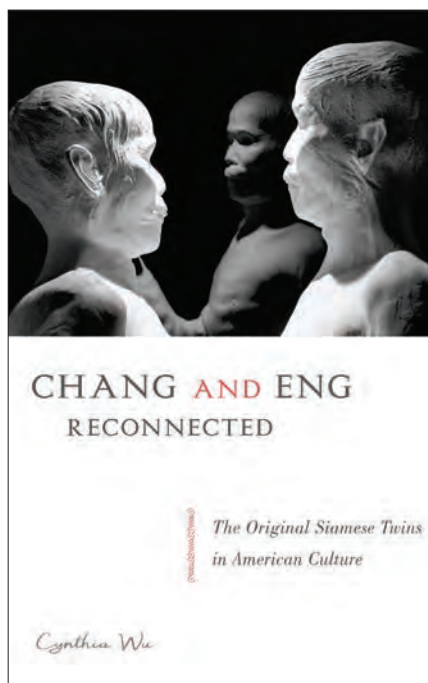
THE TRANSNATIONAL POLITICS
OF ASIAN AMERICANS

Edited by Christian Collet and
Pei-te Lien, Foreword by Don Nakanishi

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Considering Chang and Eng's body in America from the nineteenth century to the present



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Chang and Eng Reconnected

The Original Siamese Twins in American Literature and Culture

CYNTHIA WU

Conjoined twins Chang and Eng Bunker have fascinated the world since the nineteenth century. In her captivating book, *Chang and Eng Reconnected*, Cynthia Wu traces the "Original Siamese Twins" through the terrain of American culture, showing how their inseparability underscored tensions between individuality and collectivity in the American popular imagination.

Using letters, medical documents and exhibits, literature, art, film, and family lore, Wu provides a trans-historical analysis that presents the Bunkers as both a material presence and as metaphor. She also shows how the twins figure in representations of race, disability, and science in fictional narratives about nation building.

As astute entrepreneurs, the twins managed their own lives; nonetheless, as *Chang and Eng Reconnected* shows, American culture has always viewed them through the multiple lenses of difference.

CYNTHIA WU is Assistant Professor of American Studies at the University at Buffalo.

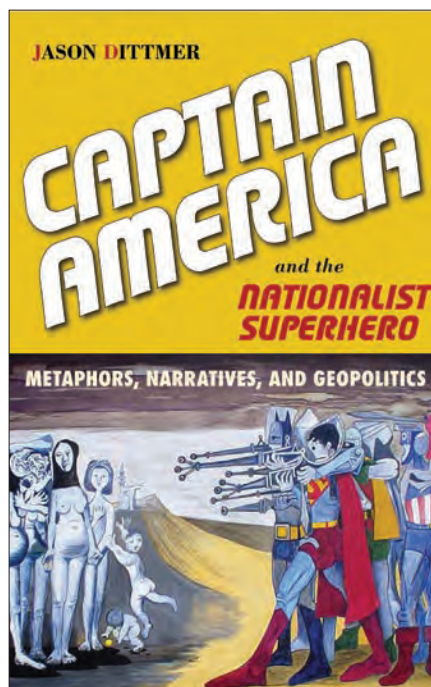


also of interest

BLACK VENUS 2010
They Called Her 'Hottentot'
Edited by Deborah Willis

PAPER | 978-1-4399-0205-9
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A provocative exploration of the nationalist superhero genre in the United States, Canada, and Britain



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HISTORY

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Captain America and the Nationalist Superhero

Metaphors, Narratives, and Geopolitics

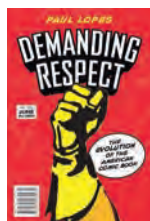
JASON DITTMER

Nationalist superheroes—such as Captain America, Captain Canuck, and Union Jack—often signify the “nation-state” for readers, but how do these characters and comic books address issues of multiculturalism and geopolitical order? In his engaging book *Captain America and the Nationalist Superhero*, geographer Jason Dittmer traces the evolution of the comic book genre as it adapted to new national audiences. He argues that these iconic superheroes contribute to our contemporary understandings of national identity, the righteous use of power, and the role of the United States, Canada, and Britain in the world.

Tracing the nationalist superhero genre from its World War II origins to contemporary manifestations throughout the world, *Captain America and the Nationalist Superhero* analyzes nearly one thousand comic books and audience responses to those books. Dittmer also interviews key comic book writers from Stan Lee and J. M. DeMatteis to Steve Englehart and Paul Cornell.

At a time when popular culture is saturated with superheroes and their exploits, *Captain America and the Nationalist Superhero* highlights the unique relationship between popular culture and international relations.

JASON DITTMER is Reader in Human Geography at University College London. He is also author of *Popular Culture, Geopolitics, and Identity* and coeditor (with Tristan Sturm) of *Mapping the End Times: American Evangelical Geopolitics and Apocalyptic Visions*.



also of interest

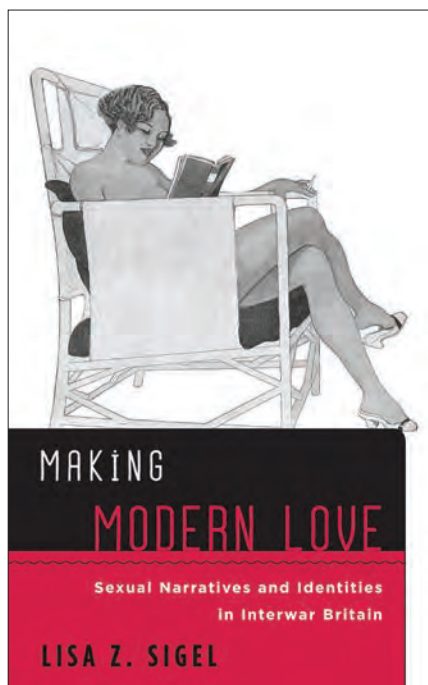
DEMANDING RESPECT

The Evolution of the American Comic Book

Paul Lopes

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How people used popular culture between the world wars to articulate sexual identities and practices



SEXUAL IDENTITY/HISTORY/
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LISA Z. SIGEL

After the Great War, British men and women grappled with their ignorance about sexuality and desire. Seeking advice and information from doctors, magazines, and each other, they wrote tens of thousands of letters about themselves as sexual subjects. In these letters, they disclosed their uncertainties, their behaviors, and the role of sexuality in their lives. Their fascinating narratives tell how people sought to unleash their imaginations and fashion new identities.

Making Modern Love shows how readers embraced popular media—self-help books, fetish magazines, and advice columns—as a source of information about sexuality and a means for telling their own stories. From longings for transcendent marital union to fantasies of fetish-wear, cross-dressing, and whipping, men and women revealed a surprising range of desires and behaviors (queer and otherwise) that have been largely disregarded until now.

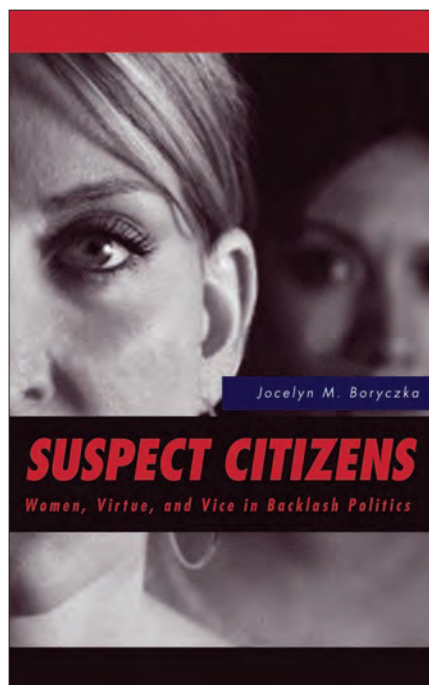
Lisa Sigel mines these provocative narratives to understand how they contributed to new subjectivities and the development of modern sexualities.

LISA Z. SIGEL is an Associate Professor in the Department of History at DePaul University. She is author of *Governing Pleasures: Pornography and Social Change in England, 1815–1914* and the editor of *International Exposure: Perspectives on Modern European Pornography*.

New Series: Sexuality Studies

This series features work that explores sexuality's social, cultural, and political dimensions, and its historical and contemporary formations. *Sexuality Studies*, edited by Janice Irvine and Regina Kunzel, will showcase scholarship that bridges theoretical and empirical methodologies, and that is located within both disciplinary and interdisciplinary frames. The series seeks work that examines (and disaggregates) sexual practices, expressions, identities, communities, and discourses, and that explores how sexual representations are shaped by social, historical, legal, and political contexts. The series features research on sexuality as it intersects with gender, class, race, ethnicity, religion, nationality, and transnationalism.

A groundbreaking study of how concepts of virtue and vice are used to deny American women full political membership



POLITICAL SCIENCE AND PUBLIC
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PHILOSOPHY AND ETHICS

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Suspect Citizens

Women, Virtue, and Vice in Backlash Politics

JOCELYN M. BORYCZKA

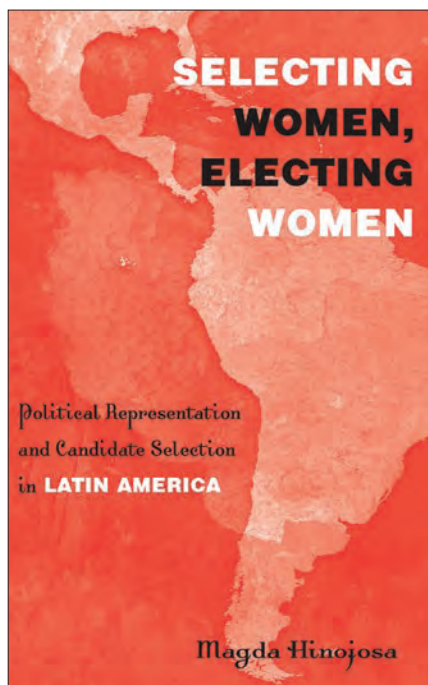
What drives the cycle of backlashes against women's ongoing struggle for equality, freedom, and inclusion in American politics? In her innovative and provocative book, *Suspect Citizens*, Jocelyn Boryczka presents a feminist conceptual history that shows how American politics have largely defined women in terms of their reproductive and socializing functions. This framework not only denies women full citizenship, but also devalues the active political engagement of all citizens who place each other and their government under suspicion.

Developing the gendered dynamics of virtue and vice, Boryczka exposes the paradox of how women are perceived as both virtuous moral guardians and vice-ridden suspect citizens capable of jeopardizing the entire nation's exceptional future. She uses wide-ranging examples from the Puritans and contemporary debates over sex education to S&M lesbian feminists and the ethics of care to show how to move beyond virtue and vice to a democratic feminist ethics.

Suspect Citizens advances a politics of collective responsibility and belonging.

JOCELYN M. BORYCZKA is Associate Professor of Politics at Fairfield University.

Offers an analytic framework to show how the process of candidate selection often limits the participation of women in various Latin American countries



POLITICAL SCIENCE AND PUBLIC
POLICY/WOMEN'S STUDIES/LATIN
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\$79.50 | £53.00

EBOOK AVAILABLE

Selecting Women, Electing Women

*Political Representation and Candidate
Selection in Latin America*

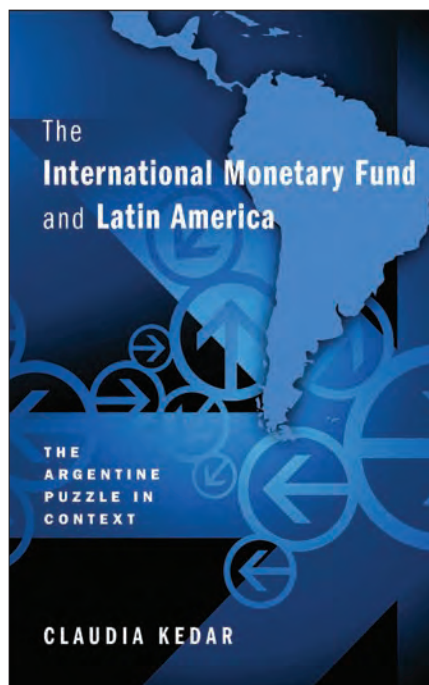
MAGDA HINOJOSA

Selecting Women, Electing Women is a groundbreaking book that examines how the rules for candidate selection affect women's political representation in Latin America. Focusing particularly on Chile and Mexico, Magda Hinojosa presents counterintuitive assumptions about factors that promote the election of women. She argues that primaries—which are regularly thought of as the most democratic process for choosing candidates—actually produce fewer female nominees than centralized and seemingly exclusionary candidate selection procedures.

Hinojosa astutely points out the role of candidate selection processes in explaining variation in women's representation that exists both across and within political parties. *Selecting Women, Electing Women* makes critical inroads to the study of gender and politics, candidate selection, and Latin American politics.

MAGDA HINOJOSA is Assistant Professor in the School of Politics and Global Studies at Arizona State University. She has received awards from the Fulbright and Ford Foundations.

Chronicling the sometimes questionable relationship between the International Monetary Fund and Latin America from 1944 to the present



POLITICAL SCIENCE AND PUBLIC
POLICY/LATIN AMERICAN/CARIBBEAN
STUDIES/BUSINESS AND ECONOMICS

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The International Monetary Fund and Latin America

The Argentine Puzzle in Context

CLAUDIA KEDAR

The International Monetary Fund (IMF) has played a critical role in the global economy since the postwar era. But, claims Claudia Kedar, behind the strictly economic aspects of the IMF's intervention, there are influential interactions between IMF technocrats and local economists—even when countries are not borrowing money.

In *The International Monetary Fund and Latin America*, Kedar seeks to expose the motivations and constraints of the operations of both the IMF and borrowers. With access to never-before-seen archive materials, Kedar reveals both the routine and behind-the-scenes practices that have depicted International Monetary Fund–Latin American relations in general and the asymmetrical IMF–Argentina relations in particular.

Kedar also analyzes the “routine of dependency” that characterizes IMF–borrower relations with several Latin American countries such as Chile, Peru, and Brazil. *The International Monetary Fund and Latin America* shows how debtor countries have adopted IMF’s policies during past decades and why Latin American leaders today largely refrain from knocking at the IMF’s doors again.

CLAUDIA KEDAR is a postdoctoral fellow in the Department of Romance and Latin American Studies at the Hebrew University of Jerusalem.

A creative, narrative approach to environmental destruction in urban waterscapes, focusing on neighborhood activists who pressure their governments to follow existing law



Where Rivers Meet the Sea

The Political Ecology of Water

STEPHANIE C. KANE

Where fresh water appears to be abundant and generally accessible, chronic pollution may be relatively ignored as a public issue. Yet there are those whose lives, livelihoods, and traditions are touched directly by the destructive albeit essential relationship between humans and water.

In her passionate and persuasively argued *Where Rivers Meet the Sea*, Stephanie Kane compares two cities and nations—Salvador, Brazil and Buenos Aires, Argentina—as she tells the stories of those who organize in the streets, petition the courts, and challenge their governments to implement and enforce existing laws designed to protect springs, lakes, harbors, and rivers.

Illuminating the complex and distinctive cultural forces in the South Atlantic that shape conflicts and collaborations pertaining to particular waterfront settings, Kane shows the dilemmas, inventiveness, and persistence that provide the foundation for environmental and social justice movements writ large.

NATURE AND ENVIRONMENT/
LATIN AMERICAN/CARIBBEAN STUDIES
/GENERAL INTEREST

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14 HALFTONES | 6 X 9"

PAPER | 978-1-4399-0931-7
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CLOTH | 978-1-4399-0930-0
\$69.50 | £47.00

EBOOK AVAILABLE

STEPHANIE C. KANE is Associate Professor of Criminal Justice at Indiana University with affiliations in anthropology, folklore, and gender studies. She is author of *The Phantom Gringo Boat: Shamanic Discourse and Development in Panama* and *AIDS Alibis: Sex, Drugs, and Crime in the Americas* (Temple). She is coeditor of *Crime's Power: Anthropologists and the Ethnography of Crime*.

Examines environmental policy from a sociological perspective, showing how our petro-dependency causes unprecedented environmental damage and threatens our democracy



**SOCIOLOGY/
NATURE AND ENVIRONMENT/
POLITICAL SCIENCE AND
PUBLIC POLICY**

AUGUST

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Sustainable Failures

*Environmental Policy and Democracy
in a Petro-dependent World*

SHERRY CABLE

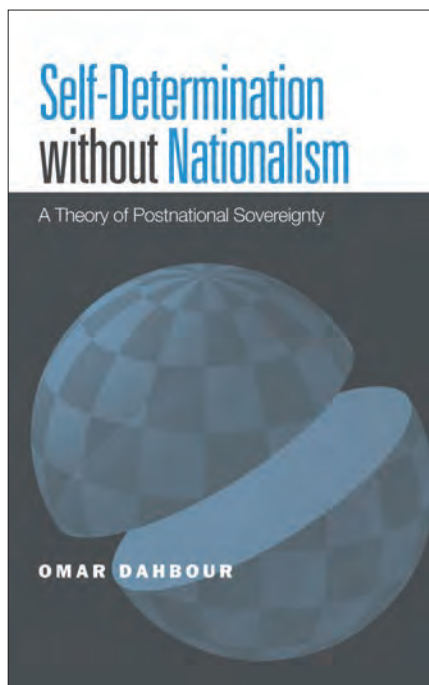
Environmental policies fail in conspicuous and egregious ways to sustain the natural resource base and protect citizens from production-generated risky exposures. In her engaging study, *Sustainable Failures*, Sherry Cable asks, why does environmental policy seem to be a contributing cause rather than a partial solution to environmental problems?

Melding a biophysical science perspective of environmental processes with sociological insights into human behavior, Cable examines the people, policies, and issues of petrochemical dependence and broader environment questions. She insists that our present policies around the manufacture and use of petroleum products violate rudimentary ecological principles—and do so in complicated ways.

Sustainable Failures is a blistering wake-up call to what is at stake not only regarding the failure of policy outcomes and grievous natural resource depletion and pollution, but also concerning democracy and ecological survival, and eventually, potentially, the existence of our species.

SHERRY CABLE is Professor of Sociology and Faculty Fellow in the Tennessee Teaching and Learning Center at the University of Tennessee. She is the author (with Charles Cable) of *Environmental Problems/Grassroots Solutions: The Politics of Grassroots Environmental Conflict*.

Urging for a move toward a new concept of "ecosovereignty," based on a reformulation of political self-determination



**POLITICAL SCIENCE AND PUBLIC
POLICY/PHILOSOPHY AND ETHICS**

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Global Ethics and Politics Series

Self-Determination without Nationalism

A Theory of Postnational Sovereignty

OMAR DAHBOUR

How do groups—be they religious or ethnic—achieve sovereignty in a postnationalist world? In *Self-Determination without Nationalism*, noted philosopher Omar Dahbour insists that the existing ethics of international relations, dominated by the rival notions of liberal nationalism and political cosmopolitanism, no longer suffice.

Dahbour notes that political communities are an ethically desirable and historically inevitable feature of collective life. The ethical principles that govern them, however—especially self-determination and sovereignty—require reformulation in light of globalization and the economic and environmental challenges of the twenty-first century.

Arguing that nation-states violate the principle of self-determination, Dahbour then develops a detailed new theory of self-determination that he calls "ecosovereignty." Ecosovereignty defines political community in a way that can protect and further the rights of indigenous peoples as well as the needs of ecological regions for a sustainable form of development and security from environmental destruction.

OMAR DAHBOUR is Associate Professor of Philosophy at Hunter College and The Graduate Center, City University of New York. He is affiliated with CUNY's Center for Place, Culture, and Politics. He is the author of *Illusion of the Peoples: A Critique of National Self-Determination* and editor or coeditor of *Democracy, States, and the Struggle for Social Justice*, *Philosophical Perspectives on National Identity*, and *The Nationalism Reader*.



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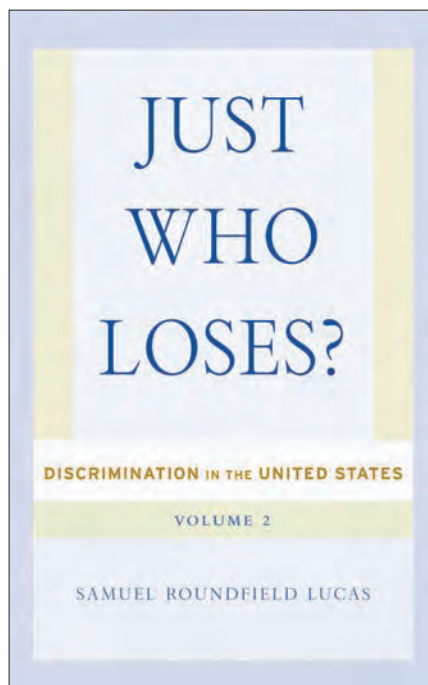
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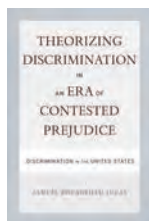
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SAMUEL ROUNDFIELD LUCAS is Professor of Sociology at the University of California–Berkeley. He is the author of *Theorizing Discrimination in an Era of Contested Prejudice: Discrimination in the United States, Volume 1* (Temple) and *Tracking Inequality: Stratification and Mobility in American High Schools*. He is also a co-author of *Inequality by Design: Cracking the Bell Curve Myth*.



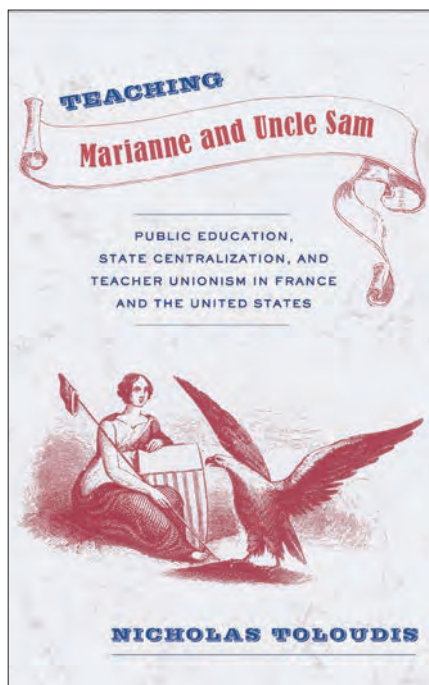
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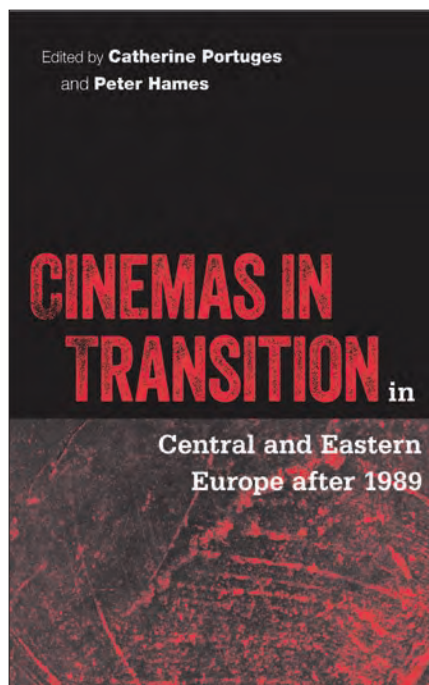
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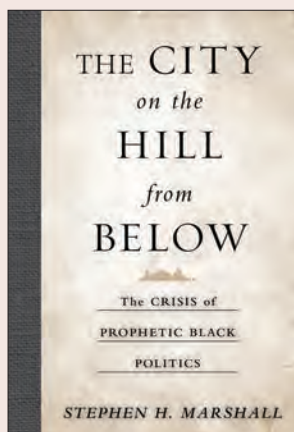
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PETER HAMES is Honorary Research Associate and former Subject Leader in Film and Media Studies at Staffordshire University and a program adviser to the London Film Festival. He is author of *Czech and Slovak Cinema: Theme and Tradition* and *The Czechoslovak New Wave* and editor of *The Cinema of Central Europe*.



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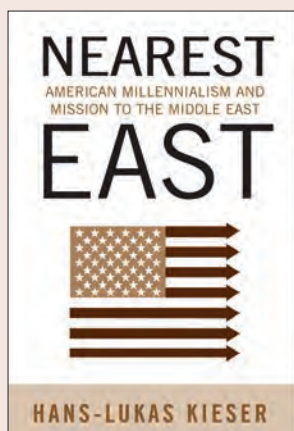
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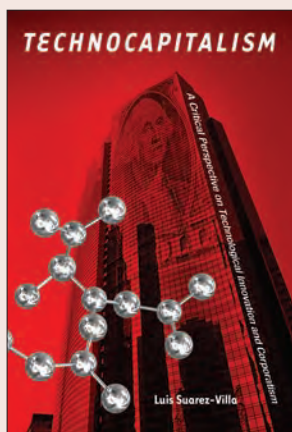
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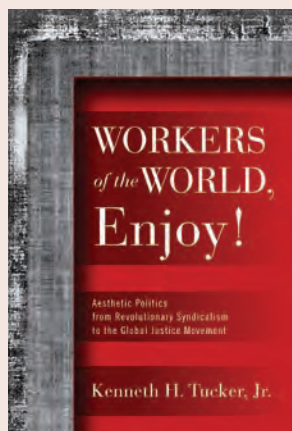
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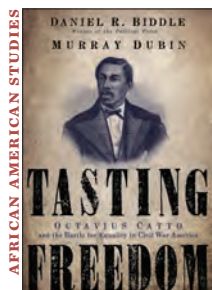
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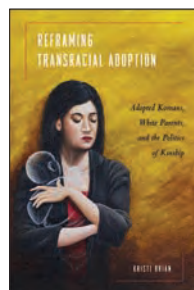
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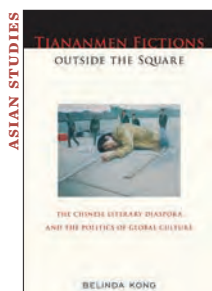
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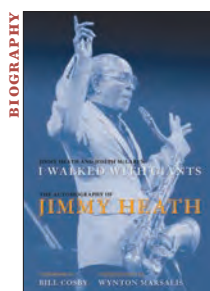
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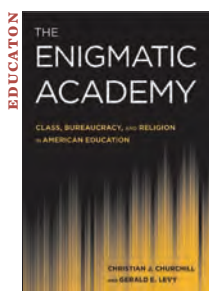
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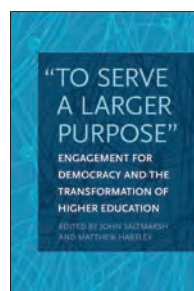
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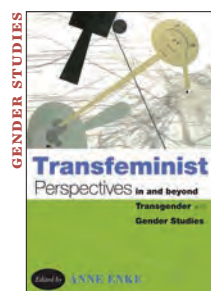
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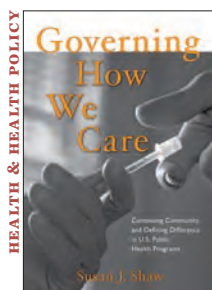
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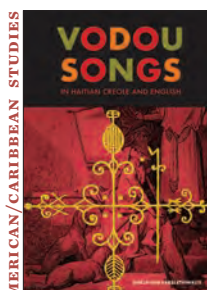
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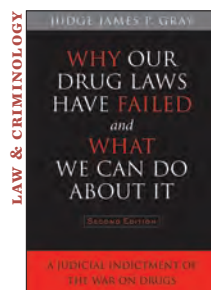
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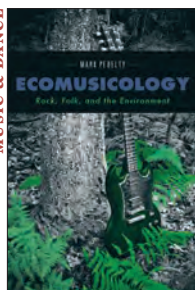
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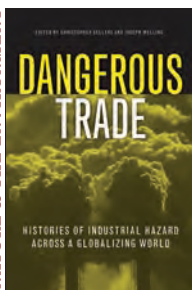
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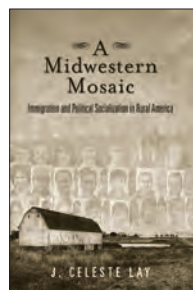


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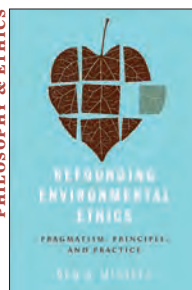


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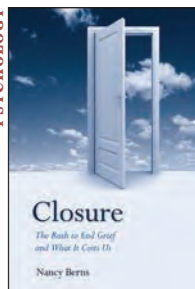
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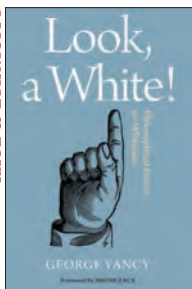
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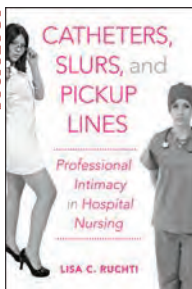
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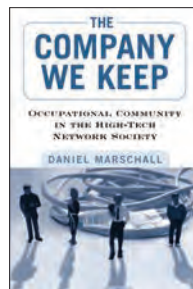


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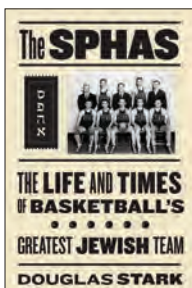
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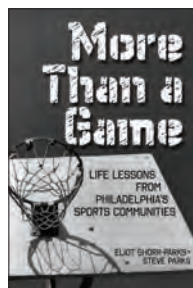
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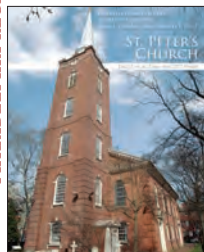


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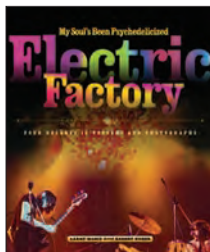
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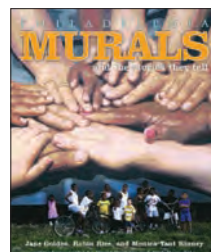
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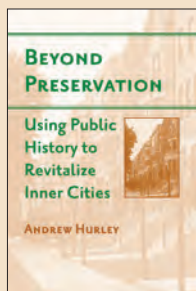
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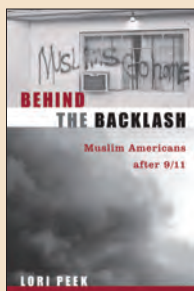
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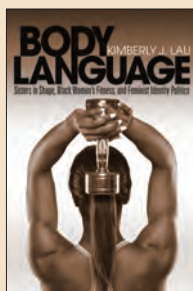
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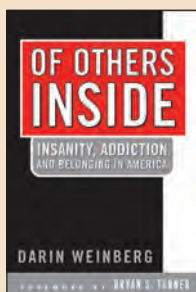


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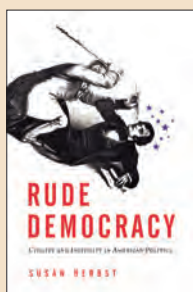
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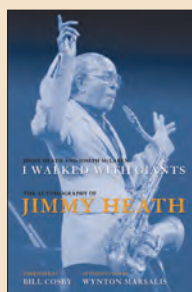
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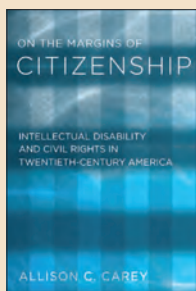
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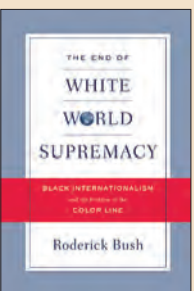
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