

TEMPLE UNIVERSITY PRESS

REAL
ESTATE
ALBERT M. GREENFIELD &
REAL
ESTATE

CAR STORES CO.

NEW BOOKS - FALL 2014



TABLE OF CONTENTS

- New Books 1-23
- Journals 24
- Selected Backlist 25-29
- Index 30
- Order Form 31
- General Information 32
- Sales Representatives IBC

TEMPLE UNIVERSITY PRESS

NEW BOOKS • FALL 2014

SCHEDULE

August

Dahbour, *Self-Determination without Nationalism*, 15

September

Didinger, *The New Eagles Encyclopedia*, 2-3

Rottenberg, *The Outsider*, 1

October

Donaldson, "I Hear America Singing", 17

Eichhorn, *The Archival Turn in Feminism*, 10

Johnson, *The Forest and the Trees*, 8

Johnson, *The Gender Knot*, 9

Kephart, *Flow*, 6

Olsen, *Music and Social Change in South Africa*, 23

December

Holman, *Women in Politics in the American City*, 19

Melancon, *Unbought and Unbossed*, 11

Ryan, *Red War on the Family*, 18

January

Aden, *Upon the Ruins of Liberty*, 4

Bramlett, *Senior Power or Senior Peril*, 21

Bush, *Tensions in the American Dream*, 12

Dittmar, *Navigating Gendered Terrain*, 20

Flango, *Reimagining Courts*, 22

Klandermans, *Movements in Times of*

Democratic Transition, 14

Martocci, *Bullying*, 7

Patterson, *Greening Africana Studies*, 13

Rizzo, *Dancing the Fairy Tale*, 16

Temple University Press is a proud member of:

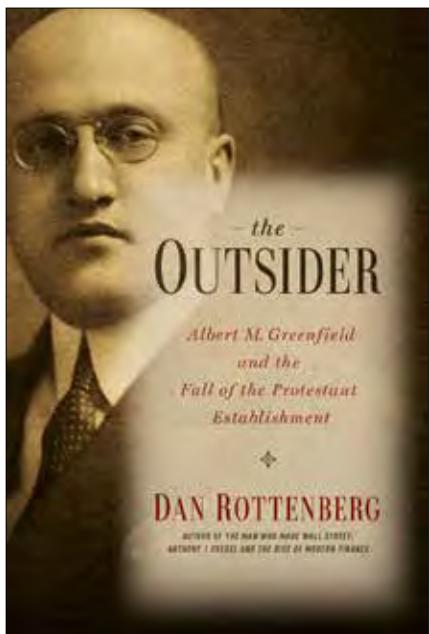


ASSOCIATION OF AMERICAN
UNIVERSITY PRESSES



Join our mailing list:
www.temple.edu/tempress/contact
or scan the QR code

The remarkable life of Albert M. Greenfield, a Jewish immigrant whose business empire helped shape Philadelphia and the United States in the twentieth century



BIOGRAPHY/MEMOIR/
BUSINESS/PHILADELPHIA
REGION/HISTORY
SEPTEMBER
368 PP. | 11 HALFTONES
6 X 9"
CLOTH | 978-1-4399-0841-9
\$35.00T | £22.99
EBOOK AVAILABLE



The Outsider

Albert M. Greenfield and the Fall of the Protestant Establishment

DAN ROTTENBERG

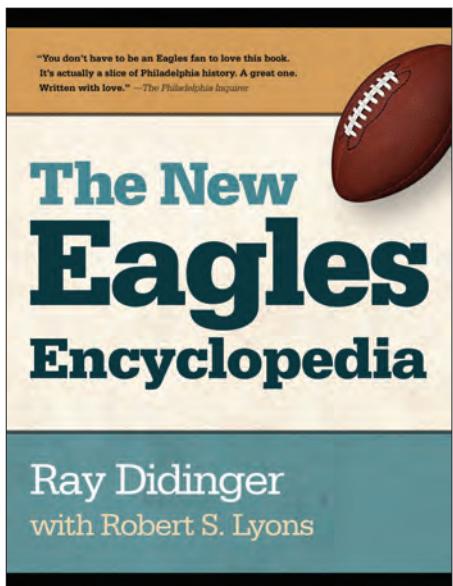
Albert M. Greenfield (1887–1967), an ambitious immigrant outsider, was courted for his business acumen by mayors, senators, governors, and presidents, including Franklin Roosevelt and Harry Truman. As this feisty Russian Jew built a business empire that encompassed real estate, stores (including Bonwit Teller and Tiffany's), hotels (including the Ben Franklin and the Bellevue-Stratford), banks, newspapers, transportation companies, and even the Loft Candy Corporation, he challenged the entrenched business elite. Greenfield was also instrumental in bringing both major political conventions to Philadelphia in 1948.

In *The Outsider*, veteran journalist and best-selling author Dan Rottenberg deftly chronicles the astonishing rises, falls, and countless reinventions of this savvy businessman. Greenfield's power allowed him to cross social, religious, and ethnic boundaries with impunity. He alarmed Philadelphia's conservative business and social leaders—Christians and Jews alike—some of whom plotted his downfall.

In this engaging account of Greenfield's fascinating life, Rottenberg demonstrates the extent to which one uniquely brilliant and energetic man pushed the boundaries of society's limitations on individual potential. *The Outsider* provides a microcosmic look at three twentieth-century upheavals: the rise of Jews as a crucial American business force, the decline of America's Protestant establishment, and the transformation of American cities.

DAN ROTTENBERG is the author of ten books, including *The Man Who Made Wall Street: Anthony J. Drexel and the Rise of Modern Finance*, and the founding editor of the *Broad Street Review*, an arts and culture website.

The best-selling book on the Philadelphia Eagles, completely updated and expanded



PHILADELPHIA REGION/
SPORTS/GENERAL INTEREST

SEPTEMBER

352 PP. | 281 HALFTONES
8 3/8 x 10 7/8"

CLOTH | 978-1-4399-1211-9
\$35.00T | £22.99

*This book is not sanctioned
by the NFL or its teams*



The New Eagles Encyclopedia

RAY DIDINGER WITH ROBERT S. LYONS

"[A] masterwork...vastly entertaining...the most readable history of the team ever done." —*Philadelphia Inquirer*

"This is the definitive book for any Eagles fan."
—*The Philadelphia Daily News*

While much has changed in the decade since the original publication of *The Eagles Encyclopedia*, the passion of Eagles fans has only grown stronger. That's why author Ray Didinger revised, updated, and expanded his history of the team with *The New Eagles Encyclopedia*.

Didinger presents a year-by-year history of the franchise from its inception in 1933 through the 2013 season. There are profiles of more than 100 players, past and present, as well as every head coach and owner along with dozens of new photographs and stats, stats, and more stats.

The New Eagles Encyclopedia includes:

- More player profiles including new entries on Nick Foles, LeSean McCoy and Michael Vick
- The end of the Andy Reid era and the arrival of Chip Kelly
- Expanded chapters on Eagles in the Hall of Fame and other milestone moments
- Summaries of every post-season game
- A new chapter on the Eagles-Cowboys rivalry.

An essential addition to every fan's bookshelf, *The New Eagles Encyclopedia* is the definitive information source on the Philadelphia Eagles.

RAY DIDINGER was the first print journalist inducted into the Philadelphia Sports Hall of Fame. As a columnist for the *Philadelphia Bulletin* and *Philadelphia Daily News*, he was named Pennsylvania Sportswriter of the Year five times. He has authored or co-authored ten books including *One Last Read: The Collected Works of the World's Slowest Sportswriter* (Temple) and *The Ultimate Book of Sports Movies*. He is a football analyst for Comcast SportsNet in Philadelphia.

ROBERT S. LYONS (1939–2013) was the author of *On Any Given Sunday: A Life of Bert Bell*, and *Palestra Pandemonium: A History of the Big Five* (both Temple).



top row (left to right) Michael Vick, DeSean Jackson; Trent Cole.
second row (left to right) Jason Peters; Duce Staley is the running backs
coach under Chip Kelly. All photos by Tom Briglia.

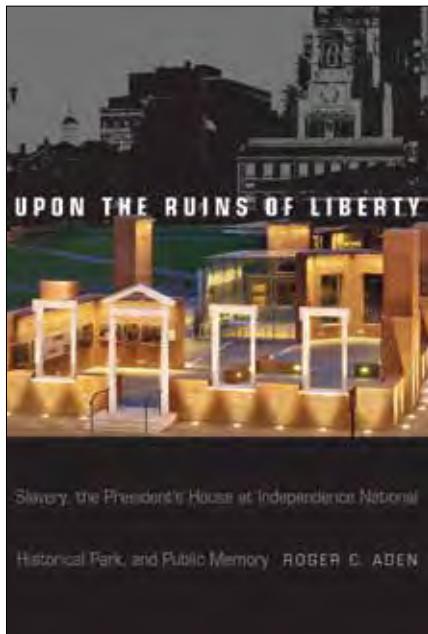


also of interest

ONE LAST READ
The Collected Works of
the World's Slowest Sportswriter
Ray Didinger
CLOTH | 978-1-59213-600-1
\$34.50T | £21.99

ON ANY GIVEN SUNDAY
A Life of Bert Bell
Robert S. Lyons
CLOTH | 978-1-59213-731-2
\$39.50T | £25.99

A behind-the-scenes look at the development of the memorial to slavery in Independence Mall



HISTORY/
PHILADELPHIA REGION/
AMERICAN STUDIES
JANUARY
**256 PP. | 3 TABLES | 6 FIGURES
6 HALFTONES | 6 X 9"**
**CLOTH | 978-1-4399-1199-0
\$27.50T | £17.99**
EBOOK AVAILABLE



Upon the Ruins of Liberty

*Slavery, the President's House at
Independence National Historical Park,
and Public Memory*

ROGER C. ADEN

The 2002 revelation that George Washington kept slaves in his executive mansion at Philadelphia's Independence National Historical Park in the 1790s prompted an eight-year controversy about the role of slavery in America's commemorative landscape. When the President's House installation opened in 2010, it became the first federal property to feature a slave memorial.

In *Upon the Ruins of Liberty*, Roger Aden offers a compelling account that explores the development of this important historic site and how history, space, and public memory intersected with contemporary racial politics. Aden constructs this engrossing tale by drawing on archival material and interviews with principal figures in the controversy—including historian Ed Lawler, site activist Michael Coard, and site designer Emanuel Kelly.

Upon the Ruins of Liberty chronicles the politically-charged efforts to create a fitting tribute to the place where George Washington (and later, John Adams) shaped the presidency while denying freedom to the nine enslaved Africans in his household. From design to execution, the plans prompted advocates to embrace stories informed by race, and address difficulties that included how to handle the results of the site excavation. As such, this landmark project raised concerns and provided lessons about the role of public memory and how places are made to shape the nation's identity.

ROGER C. ADEN is Professor in the School of Communication Studies at Ohio University. He is the author of *Popular Stories and Promised Lands: Fan Cultures and Symbolic Pilgrimages* and *Huskerville: A Story of Nebraska Football, Fans, and the Power of Place*.



also of interest

PHILADELPHIA
MURAL ARTS @ 30
edited by Jane Golden
and David Updike

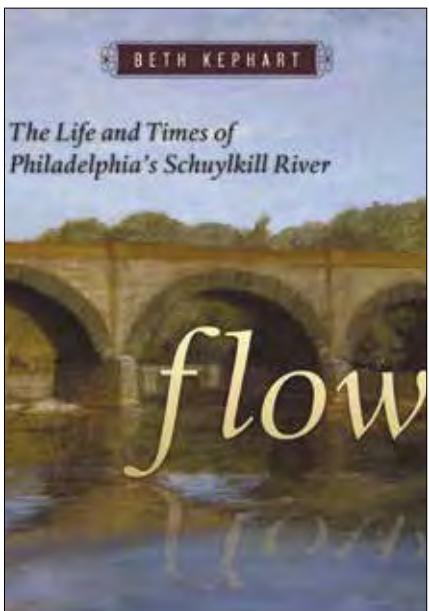
FOREWORD BY RICK LOWE
PAPER | 978-1-4399-1131-0
\$35.00 | £22.99

THE PERFECT SQUARE
A History of
Rittenhouse Square
Nancy M. Heinzen
CLOTH | 978-1-59213-988-0
\$34.50T | £21.99

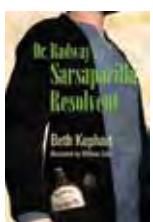
TEMPLE UNIVERSITY
125 Years of Service to
Philadelphia, the Nation,
and the World
James W. Hiltz with
Matthew M. Hanson
CLOTH | 978-1-4399-0019-2
\$44.50T | £29.00

FORGOTTEN
PHILADELPHIA
Lost Architecture of
the Quaker City
Thomas H. Keels
CLOTH | 978-1-59213-506-6
\$44.50T | £29.00

An autobiography of the Schuylkill, and a meditation on the river's impact on Philadelphia's history, people, and environment



PHILADELPHIA REGION/
LITERATURE & DRAMA/
GENERAL INTEREST
OCTOBER
120 PP. | 18 HALFTONES
5 1/2 x 8 1/2"
PAPER | 978-1-59213-637-7
\$14.95T | £9.99
EBOOK AVAILABLE



also of interest

DR. RADWAY'S
SARSAPARILLA RESOLVENT
Beth Kephart

PAPER | 978-0-98404-296-8
\$15.95T | £9.99

KIRKUS REVIEWS
BEST IN CHILDREN'S BOOKS, 2013

Distributed by Temple University Press
for New City Community Press

Flow

The Life and Times of Philadelphia's Schuylkill River

BETH KEPHART

"Beth Kephart's *Flow* is just a sumptuous book—haunting, poetic, lit up with gems of beauty and history."

—Buzz Bissinger, author of *A Prayer for the City* and *Friday Night Lights*

"Kephart's well-researched essays provide historical nuance...a prescient contemporary account of the city's history. But it is the narrative poetry, in the taut female voice of the river, which makes this a book to descend into, slowly, with all senses at the ready...." —*The Philadelphia City Paper*

"Only a poet and writer of Beth Kephart's lyric talent could give us a voice worthy of the great Schuylkill River. *Flow* is seductive, thrilling, irresistible, life-changing. You cannot help but be swept away."

—Sy Montgomery, author of *The Journey of the Pink Dolphins* and *The Good, Good Pig*

The Schuylkill River—Pennsylvania's 2014 River of the Year—courses many miles, turning through Philadelphia before it yields to the Delaware. "I am this wide. I am this deep. A tad voluptuous, but only in places," writes Beth Kephart, capturing the voice of this natural resource in *Flow*.

BETH KEPHART, the award-winning author of eighteen books, teaches creative nonfiction at the University of Pennsylvania, writes about memory and place for the *Philadelphia Inquirer*, and is the strategic writing partner in the boutique communications firm, Fusion. Her acclaimed Philadelphia stories—*Flow: The Life and Times of Philadelphia's Schuylkill River*, *Dangerous Neighbors*, a Centennial-era novel, and *Dr. Radway's Sarsaparilla Resolvent*, a Kirkus Best Book of the Year—arose from her passion for her city.

.....

DR. RADWAY'S
SARSAPARILLA RESOLVENT
Beth Kephart

PAPER | 978-0-98404-296-8
\$15.95T | £9.99

KIRKUS REVIEWS
BEST IN CHILDREN'S BOOKS, 2013

see page 29 for more NCCP books

Offering a new understanding of bullying, linking it with insights into the construction of identity

Bullying

The Social Destruction of Self

LAURA MARTOCCI

In her forceful social history, *Bullying*, Laura Martocci investigates how tragedies ranging from school shootings to teen suicides have focused national attention on a "bully culture" that thrives on humiliation. But how—and why—have we arrived at where we are, culturally and socially?

Bullying offers a cogent analysis of the social forces sustaining various levels of ridicule, exclusion, and rejection. Martocci probes the destructive behavior of gossip, laughter, stereotyping, and competition: dynamics that foment bullying and prompt responses of shame, violence, and depression. She argues that these dynamics themselves contain the seeds of resistance to ongoing social abuse and psychological devastation.

This book is a necessary wake-up call urging us to acknowledge the nature of the damage—the pain and confusion caused by shame, an emotion that we, as a culture, deny. Identifying shame as a break in social connection, from which victims require the possibility of "redemption" and reconnection, Martocci offers a novel perspective on bullying, one that builds upon social and personal supports for victims that are already in place.

LAURA MARTOCCI is a sociologist and the Founder and Director of the S.A.R.A. Project® (Students Against Relational Aggression). Most recently, she was a faculty member and an Associate Dean at Wagner College.



also of interest

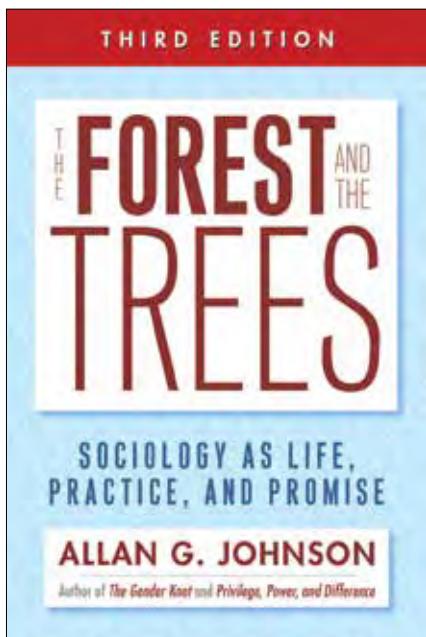
COMPREHENDING COLUMBINE

Ralph W. Larkin

PAPER | 978-1-59213-491-5
\$28.95 | £18.99

OUTSTANDING ACADEMIC TITLE,
CHOICE, 2009

An updated exploration of sociology as a way of thinking



The Forest and the Trees

Sociology as Life, Practice, and Promise

Third Edition

ALLAN G. JOHNSON

"There is no better book to help college students understand the sociological mindset."

—Terence J. McGinn, the University of Michigan

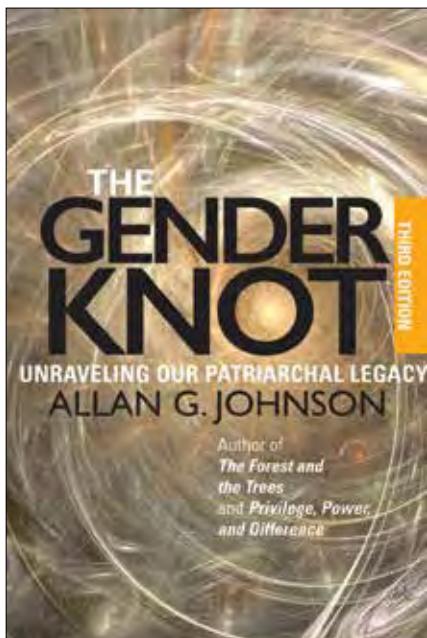
If sociology could teach everyone just one thing, what would it be? *The Forest and the Trees* is one sociologist's response to the hypothetical—the core insight with the greatest potential to change how people see the world and themselves in relation to it.

This edition features:

- Updated key references, data, resources, and examples, from global warming, Obama's election, and gay marriage to transgender/cisgender and the Occupy Movement
- A glossary of terms
- The short essays in Chapter 6, framed around the power of sociology, dig beyond easy and popular understandings to reveal what lies beneath
- An additional analysis of how men's violence is made invisible even though most violence is perpetrated by men
- Chapter 7's focus on sociology as a worldview with an analysis of the origins of white privilege.



A compelling approach to gender inequality that empowers both men and women to be part of the solution instead of just part of the problem



GENDER STUDIES/
SOCIOLOGY/WOMEN'S STUDIES
OCTOBER
322 PP. | 1 TABLE | 2 FIGURES
6 x 9"
PAPER | 978-1-4399-1184-6
\$29.95 | £19.99
CLOTH | 978-1-4399-1183-9
\$89.50 | £58.00
EBOOK AVAILABLE



The Gender Knot

Unraveling Our Patriarchal Legacy

Third Edition

ALLAN G. JOHNSON

"*The Gender Knot* illuminates vast areas of previously unexamined and unnamed effects of 'power over' social systems, and provides a beacon of hope and a message of courage. This book is brilliant and life-changing."

—Judith V Jordan, Ph.D., Director of the Jean Baker Miller Training Institute, Wellesley Centers for Women, and Assistant Professor, Harvard Medical School

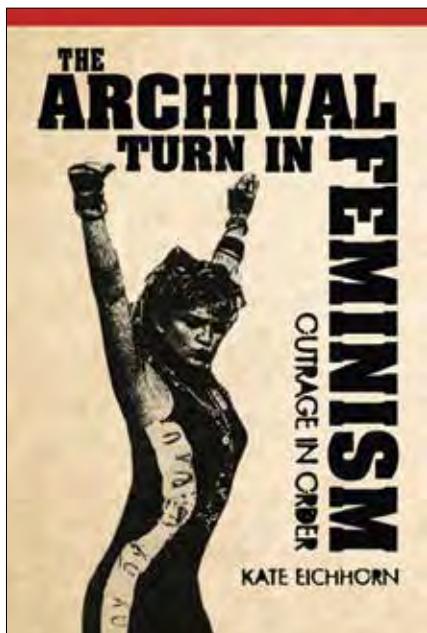
The Gender Knot, Allan Johnson's response to the pain and confusion that men and women experience by living with gender inequality, explains what patriarchy is and isn't, how it works, and what gets in the way of understanding and doing something about it. Johnson's simple yet powerful approach avoids the paralyzing trap of guilt, blame, anger, and defensive denial that often results from conversations about gender.

This edition features:

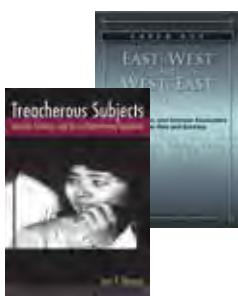
- Updated references, data, resources, and examples, especially in relation to issues of sexual orientation and gender identity (e.g., gay marriage, transgender/cisgender)
- A glossary of terms
- A new chapter, "What Changes and What Does Not: Manhood and Violence," that provides an extended analysis of the causes of men's violence as a patriarchal phenomenon.

ALLAN G. JOHNSON is a nationally recognized sociologist, nonfiction author, novelist, and public speaker best known for his work on issues of privilege and oppression, especially in relation to gender and race. He is the author of numerous books, including *Privilege, Power, and Difference*. His work has been translated into several languages and excerpted in numerous anthologies. Visit him online at www.agjohnson.us and follow his blog at www.agjohnson.wordpress.com.

A window into the preservation of contemporary feminist documents and artifacts, and how this archival activism has advanced intergenerational political alliances



AMERICAN STUDIES/
LITERATURE & DRAMA/
WOMEN'S STUDIES
OCTOBER
208 PP. | 1 FIGURE | 4 HALFTONES
5 1/2 x 8 1/2"
PAPER | 978-1-4399-0952-2
\$27.95 | £17.99
EBOOK AVAILABLE



also in

EAST IS WEST AND WEST IS EAST
Gender, Culture, and Interwar
Encounters between Asia and America
Karen Kuo
PAPER | 978-1-4399-0587-6
\$26.95 | £17.99

Asian American History and Culture Series

The Archival Turn in Feminism

Outrage in Order

KATE EICHHORN

"Eichhorn uses this book to argue passionately that collecting—that is, archiving—feminism and its by-products is never without deep context, rich history, and radical foresight." —*Bitch magazine*

In the 1990s, a generation of young women activists funneled their outrage and energy into creating music and zines. By 2000, the cultural artifacts of this movement had started to migrate from basements and storage units to community and university archives, establishing new sites of storytelling and political activism.

The Archival Turn in Feminism chronicles these important cultural artifacts and their collection, cataloging, preservation, and distribution. Kate Eichhorn examines institutions such as the Sallie Bingham Center for Women's History and Culture at Duke University, The Riot Grrrl Collection at New York University, and the Barnard Zine Library. She also profiles the archivists who have assembled these significant feminist collections.

Eichhorn shows why young feminist activists, cultural producers, and scholars embraced the archive, and how they used it to stage political alliances across eras and generations.

KATE EICHHORN is Assistant Professor of Culture and Media Studies at The New School.

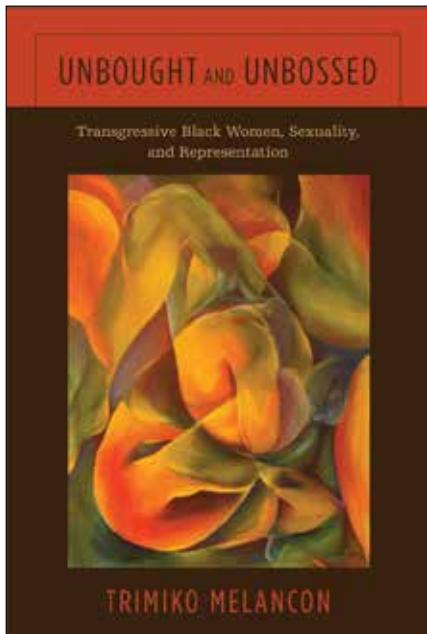


THE
AMERICAN
LITERATURES
INITIATIVE

TREACHEROUS SUBJECTS
Gender, Culture, and
Trans-Vietnamese Feminism
Lan P. Duong
PAPER | 978-1-4399-0178-6
\$27.95 | £17.99

Asian American History and Culture Series

How do fictional representations of transgressive black women in the post-civil rights era expand our understanding of race and black womanhood?



LITERATURE & DRAMA/
AFRICAN AMERICAN STUDIES/
GENDER STUDIES
DECEMBER
224 PP. | 5 HALFTONES
5 1/2 X 8 1/2"
PAPER | 978-1-4399-1146-4
\$26.95 | £17.99
CLOTH | 978-1-4399-1145-7
\$74.50 | £49.00
EBOOK AVAILABLE



THE
AMERICAN
LITERATURES
INITIATIVE
also in

BLACK REGIONS OF
THE IMAGINATION
African American Writers
between the Nation and the World
Eve Dunbar
PAPER | 978-1-4399-0943-0
\$28.95 | £18.99

Unbought and Unbossed

*Transgressive Black Women, Sexuality,
and Representation*

TRIMIKO MELANCON

Unbought and Unbossed critically examines the ways black women writers in the 1970s and early 1980s deploy black female characters that transgress racial, gender, and especially sexual boundaries. Trimiko Melancon analyzes literary and cultural texts, including Toni Morrison's *Sula* and Gloria Naylor's *The Women of Brewster Place*, in the socio-cultural and historical moments of their production. She shows how representations of black women in the American literary and cultural imagination diverge from stereotypes and constructions of "whiteness," as well as constructions of female identity imposed by black nationalism.

Drawing from black feminist and critical race theories, historical discourses on gender and sexuality, and literary criticism, Melancon explores the variety and complexity of black female identity. She illuminates how authors including Ann Allen Shockley, Alice Walker, and Gayl Jones engage issues of desire, intimacy, and independence to shed light on a more complex black identity, one ungoverned by rigid politics over-determined by race, gender and sexuality.

TRIMIKO MELANCON is Assistant Professor of English, African American Studies, and Women's Studies at Loyola University New Orleans.



11 TEMPLE UNIVERSITY PRESS

The contradictions of the promise—and reality—of the American Dream

TENSIONS IN THE AMERICAN DREAM

Rhetoric, Reverie, or Reality

Melanie E. L. Bush
AND Roderick D. Bush

AFRICAN AMERICAN STUDIES/
SOCIOLOGY/AMERICAN STUDIES

JANUARY

258 PP. | 13 TABLES
6 x 9"

PAPER | 978-1-59213-838-8
\$29.95 | £19.00

CLOTH | 978-1-59213-837-1
\$84.50 | £55.00

EBOOK AVAILABLE



Tensions in the American Dream *Rhetoric, Reverie, or Reality*

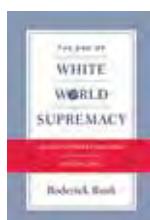
MELANIE E. L. BUSH AND RODERICK D. BUSH

Could the promise of upward mobility have a dark side? In *Tensions in the American Dream*, Melanie and Roderick Bush ask, how does a "nation of immigrants" pledge inclusion, yet marginalize so many citizens based on race, class, and gender? The authors consider the origins and development of the U.S. nation and empire; the founding principles of belonging, nationalism, and exceptionalism; and their lived reality.

Tensions in the American Dream also addresses the relevancy of nation to empire in the context of the historical world capitalist system. The authors ask, is the American Dream a reality only questioned by those unwilling or unable to achieve it? What is the "good life" and how is it particularly "American"?

MELANIE E. L. BUSH is Associate Professor in the Department of Anthropology and Sociology at Adelphi University and author of *Everyday Forms of Whiteness: Understanding Race in a "Post-Racial" World*, the second edition of *Breaking the Code of Good Intentions: Everyday Forms of Whiteness*.

RODERICK D. BUSH (1945–2013) was a Professor in the Department of Sociology and Anthropology at St. John's University, and the author of *The End of White World Supremacy: Black Internationalism and the Problem of the Color Line* (Temple), which won the Paul Sweezy Marxist Sociology Book Award from the American Sociological Association, and *We Are Not What We Seem: Black Nationalism and Class Struggle in the American Century*.



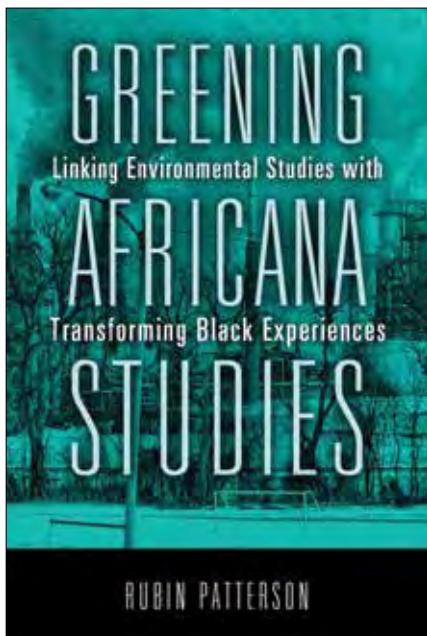
also of interest

THE END OF WHITE
WORLD SUPREMACY
Black Internationalism and
the Problem of the Color Line
Roderick Bush

PAPER | 978-1-59213-573-8
\$30.95 | £19.99

PAUL SWEEZY MARXIST SOCIOLOGY AWARD
AMERICAN SOCIOLOGICAL ASSOCIATION, 2010

Establishes the need to include environmental studies as part of the Africana studies curriculum



AFRICAN AMERICAN STUDIES/
NATURE & ENVIRONMENT/EDUCATION

JANUARY

258 PP. | 28 TABLES | 6 MAPS
3 FIGURES | 3 ILLUSTRATIONS
5 1/2 X 8 1/4"

PAPER | 978-1-4399-0872-3
\$34.95 | £22.99

CLOTH | 978-1-4399-0871-6
\$89.50 | £58.00

EBOOK AVAILABLE



Greening Africana Studies

*Linking Environmental Studies
with Transforming Black Experiences*

RUBIN PATTERSON

Insufficient attention has been given to the environment in Africana studies within the academy. In *Greening Africana Studies*, Rubin Patterson initiates an important conversation explaining why and how the gap between these two disciplines can and should be bridged. His comprehensive book calls for a green African transnationalism and focuses on the mission and major paradigms that identify the respective curriculum, research interests, and practices.

In his original work, Patterson demonstrates the ways in which black communities are harmed by local environmental degradation and global climate change. He shows that many local unwanted land use sites (LULUs), such as brownfields and toxic release inventory facilities, are disproportionately located in close proximity to neighborhoods of color, but also to colleges and universities with Africana studies programs. Arguing that such communities are not aggressively engaging in environmental issues, *Greening Africana Studies* also provides examples of how Africana studies students as well as members of black communities can prepare for green careers.

RUBIN PATTERSON is the Director of Africana Studies and Chair of Sociology and Anthropology at the University of Toledo. He is also a Research Associate at the University of Witwatersrand in Johannesburg, South Africa. He is the editor of *African Brain Circulation: Beyond the Drain-Gain Debate* and served for ten years as the founding editor of the journal *Perspectives on Global Development and Technology*.

How do social movements that trigger democratic movements survive their own success?



SOCIOLOGY/COMMUNITY ORGANIZING
& SOCIAL MOVEMENTS/POLITICAL
SCIENCE & PUBLIC POLICY

JANUARY

382 PP. | 35 TABLES | 16 FIGURES
6 x 9"

PAPER | 978-1-4399-1181-5
\$34.95 | £22.99

CLOTH | 978-1-4399-1180-8
\$94.50 | £62.00

EBOOK AVAILABLE



Movements in Times of Democratic Transition

EDITED BY BERT KLANDERMANS
AND CORNELIS VAN STRALEN

In regions that have undergone tumultuous transitions, democratic social movements have often been the catalyst for great change. However, once those changes occur, can these movements survive, and if so, how?

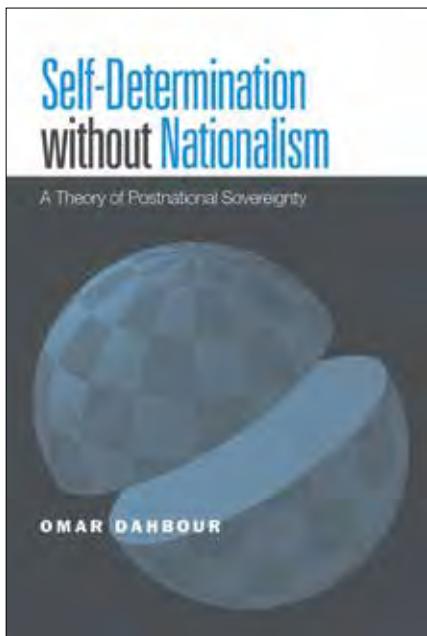
The editors and contributors to *Movements in Times of Democratic Transition* examine in comparative detail how social movements act within the context of the democratic transitions they have been fighting for, and how they are affected by the changes they helped bring about. Offering insights into the nature of how social movements decline, radicalize, revitalize, or spark new cycles of activism, *Movements in Times of Democratic Transition* provides a comprehensive analysis of these key questions of mobilization research.

Contributors include: Paul Almeida, Christopher J. Colvin, Stephen Ellis, Grzegorz Ekiert, Grzegorz Forys, Krzysztof Gorlach, Camila Penna, Sebastián Pereyra, Steven Robbins, Ton Salman, Mate Szabo, Ineke van Kessel, Michal Wenzel, and the editors.

BERT KLANDERMANS is Professor in Applied Social Psychology at the University of Amsterdam. He is the co-editor of *The Future of Social Movement Research: Dynamics, Mechanisms, and Processes*, and co-author of *Extreme Right Activists in Europe*.

CORNELIS VAN STRALEN is retired Associate Professor of Social Psychology and Collective Health in the Department of Psychology at the Federal University of Minas Gerais (Brazil) and co-author of *Psicologia Social: Ética, participação política e inclusão social* (*Social Psychology: Ethics, Political Participation and Social Inclusion*).

Advocating the new concept of "ecosovereignty," based on a reformulation of political self-determination



POLITICAL SCIENCE & PUBLIC
POLICY/PHILOSOPHY & ETHICS

AUGUST

272 PP. | 7 MAPS | 7 FIGURES
6 x 9"

PAPER | 978-1-4399-0075-8
\$31.95 | £20.99

Global Ethics and Policy series
EBOOK AVAILABLE



Self-Determination without Nationalism

A Theory of Postnational Sovereignty

OMAR DAHBOUR

"*Self-Determination without Nationalism* is a serious and novel contribution to the ongoing dialogue about 'globalization' among philosophers and political theorists.... There is much of great interest for readers in this book."

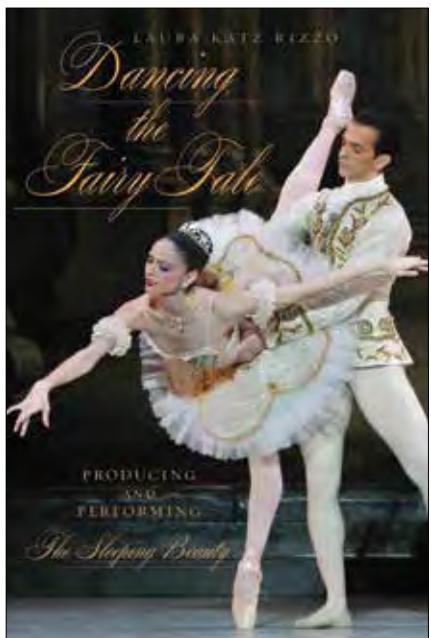
—William L. McBride, Arthur G. Hansen Distinguished Professor of Philosophy, Purdue University

How do groups—be they religious or ethnic—achieve sovereignty in a postnationalist world? In *Self-Determination without Nationalism*, noted philosopher Omar Dahbour insists that the existing ethics of international relations, dominated by the rival notions of liberal nationalism and political cosmopolitanism, no longer suffice.

Arguing that nation-states violate the principle of self-determination, Dahbour develops a detailed new theory of self-determination that he calls "ecosovereignty." Ecosovereignty defines political community in a way that can protect and further the rights of indigenous peoples as well as the needs of ecological regions for a sustainable form of development and security from environmental destruction.

OMAR DAHBOUR is Professor of Philosophy at Hunter College and Graduate School, City University of New York, and is affiliated with CUNY's Center for Place, Culture, and Politics. He is the author of *Illusion of the Peoples: A Critique of National Self-Determination* and coeditor of both *The Nationalism Reader* and *Democracy, States, and the Struggle for Global Justice*.

The Sleeping Beauty and the story of ballet in Philadelphia



MUSIC & DANCE/
PHILADELPHIA REGION/
AMERICAN STUDIES

JANUARY

194 PP. | 5 1/2 x 8 1/4"

PAPER | 978-1-4399-1122-8

\$22.95 | £14.99

CLOTH | 978-1-4399-1121-1

\$69.50 | £45.00

EBOOK AVAILABLE



Dancing the Fairy Tale

*Producing and Performing
The Sleeping Beauty*

LAURA KATZ RIZZO

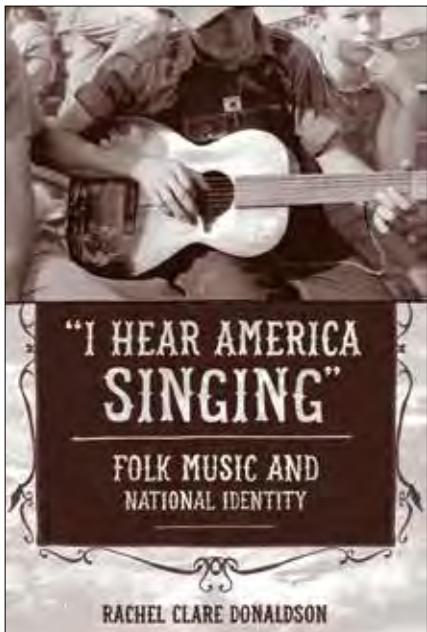
In *Dancing the Fairy Tale*, Laura Katz Rizzo claims that *The Sleeping Beauty* is both a metaphor for ballet itself, and a powerful case study for examining ballet and its production and performance. Using Marius Petipa and Pyotr Tchaikovsky's classical dance—specifically as it was staged in Philadelphia over nearly 70 years—Katz Rizzo looks at the gendered nature of women staging, coaching, and reanimating this magnificent ballet, as well as the ongoing push-pull between tradition and innovation within the art form.

Using extensive archival research, dance analysis, and American feminist theory, *Dancing the Fairy Tale* places women at the center of a historical narrative to reveal how the production and performance of *The Sleeping Beauty* in the years between 1937 and 2002 made significant contributions to the development and establishment of an American classical ballet. Katz Rizzo highlights not only what women have done behind the scenes, as administrators, producers, or directors of ballet companies and schools, but also as active interpreters embodying the ballet's title role.

In the process, Katz Rizzo also emphasizes the importance of regional sites outside of locations traditionally understood as central to the development of ballet in the United States.

LAURA KATZ RIZZO is Program Coordinator of the Bachelor of Fine Arts Program in Dance at Temple University, as well as a frequent guest speaker, choreographer, and pedagogue at universities and ballet companies across the United States.

How the folk music revival gave voice to ideas about the essence of American character and values



AMERICAN STUDIES/
MUSIC & DANCE/
RACE & ETHNICITY
OCTOBER
234 PP. | 6 X 9"
CLOTH | 978-1-4399-1078-8
\$79.50 | £52.00
eBOOK AVAILABLE



also of interest



MUSICIANS FROM
A DIFFERENT SHORE
Asians and Asian Americans
in Classical Music
Mari Yoshihara
PAPER | 978-1-59213-333-8
\$26.95 | £17.99
DISTINGUISHED GRADUATE MENTORING AWARD,
THE UNIVERSITY OF HAWAII AT MANOA, 2007

“I Hear America Singing”

Folk Music and National Identity

RACHEL CLARE DONALDSON

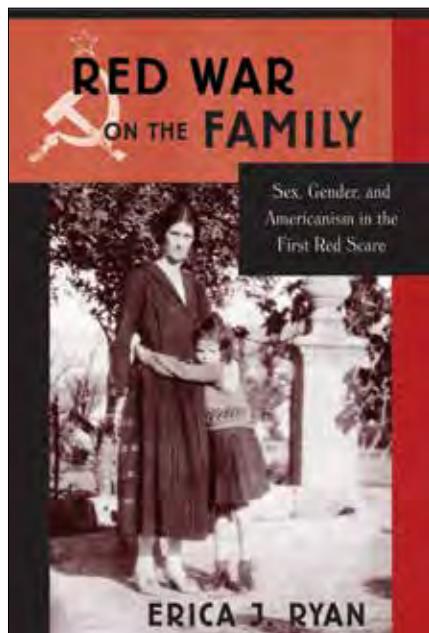
Folk music is more than an idealized reminder of a simpler past. It reveals a great deal about present-day understandings of community and belonging. It celebrates the shared traditions that define a group or nation. In America, folk music—from African American spirituals to English ballads and protest songs—renders the imagined community more tangible and comprises a critical component of our diverse national heritage.

In “*I Hear America Singing*,” Rachel Donaldson traces the vibrant history of the twentieth-century folk music revival from its origins in the 1930s through its end in the late 1960s. She investigates the relationship between the revival and concepts of nationalism, showing how key figures in the revival—including Pete Seeger, Alan Lomax, Moses Asch, and Ralph Rinzler—used songs to influence the ways in which Americans understood the values, the culture, and the people of their own nation.

As Donaldson chronicles how cultural norms were shaped over the course of the mid-twentieth century, she underscores how various groups within the revival and their views shifted over time. “*I Hear America Singing*” provides a stirring account of how and why the revivalists sustained their culturally pluralist and politically democratic Americanism over this tumultuous period in American history.

RACHEL CLARE DONALDSON is an independent scholar and the co-author (with Ronald D. Cohen) of *Roots of the Revival: Folk Music in the United States and Great Britain in the 1950s*.

How the Red Scare contributed to sexual conformity in the United States



HISTORY/SEXUALITY STUDIES/SEXUAL IDENTITY/AMERICAN STUDIES
DECEMBER
232 PP. | 6 X 9"
CLOTH | 978-1-4399-0884-6
\$69.50 | £45.00

Red War on the Family

*Sex, Gender, and Americanism
in the First Red Scare*

ERICA J. RYAN

In the 1920s, cultural and political reactions to the Red Scare in America contributed to a marked shift in the way Americans thought about sexuality, womanhood, manhood, and family life. The Russian Revolution prompted anxious Americans sensing a threat to social order to position heterosexuality, monogamy, and the family as a bulwark against radicalism.

In her probing and engaging book, *Red War on the Family*, Erica Ryan traces the roots of sexual modernism and the history of antiradicalism and antifeminism. She illuminates how Americans responded to foreign and domestic threats and expressed nationalism by strengthening traditional gender and family roles—especially by imposing them on immigrant groups, workers, women, and young people.

Ryan argues that the environment of political conformity in the 1920s was maintained in part through the quest for cultural and social conformity, exemplified by white, middle-class family life. *Red War on the Family* charts the ways Americanism both reinforced and was reinforced by these sexual and gender norms in the decades after World War I.

ERICA J. RYAN is Assistant Professor of History at Rider University.



also of interest

MAKING MODERN LOVE

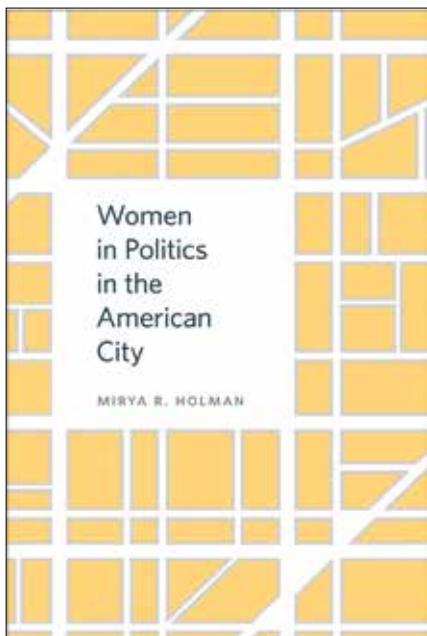
Sexual Narratives and
Identities in Interwar Britain

Lisa Z. Sigel

PAPER | 978-1-4399-0805-1
\$28.95 | £18.99

Sexuality Studies Series

How and why gender matters in framing and determining urban policy and politics



**POLITICAL SCIENCE & PUBLIC POLICY/
WOMEN'S STUDIES/URBAN STUDIES**

DECEMBER

**212 PP. | 20 TABLES | 27 FIGURES
5 1/2 X 8 1/4"**

**CLOTH | 978-1-4399-1170-9
\$79.50 | £52.00**

eBOOK AVAILABLE



Women in Politics in the American City

MIRYA R. HOLMAN

How do female municipal leaders influence policymaking in American cities? Can gender determine who gets a say in local politics or what programs cities fund? These are some of the questions raised and answered in Mirya Holman's provocative *Women in Politics in the American City*.

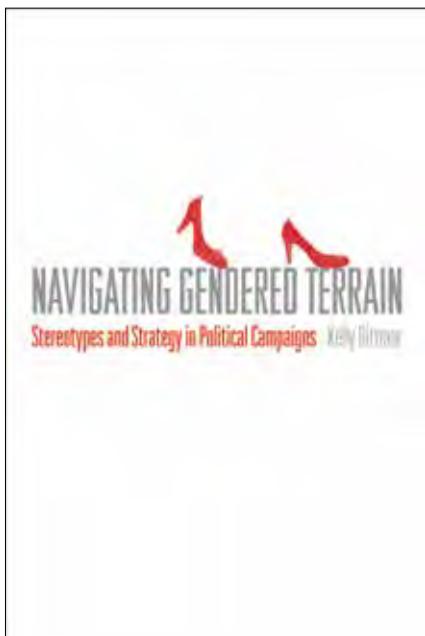
This book provides the first comprehensive evaluation of the influence of gender on the behavior of mayors and city council members in the United States. Holman considers the effects of gender in local, urban politics and analyzes how a leader's gender does—and does not— influence policy preferences, processes, behavior, and outcomes.

Holman effectively uses original survey data to evaluate policy attitudes, combined with observations of city council meetings and interviews with leaders and community members. In doing so, she demonstrates the importance of considering the gender of leaders in local office.

Women in Politics in the American City emphasizes that the involvement of women in local politics does matter and that it has significant consequences for urban policy as well as state and local democracy.

MIRYA R. HOLMAN is Assistant Professor of Political Science at Florida Atlantic University.

Explores how candidates and campaign professionals navigate the gendered terrain of political campaigns



POLITICAL SCIENCE & PUBLIC POLICY/WOMEN'S STUDIES

JANUARY

230 PP. | 14 TABLE | 3 FIGURES
6 x 9"

PAPER | 978-1-4399-1149-5
\$32.95 | £20.99

CLOTH | 978-1-4399-1148-8
\$94.50 | £62.00

EBOOK AVAILABLE

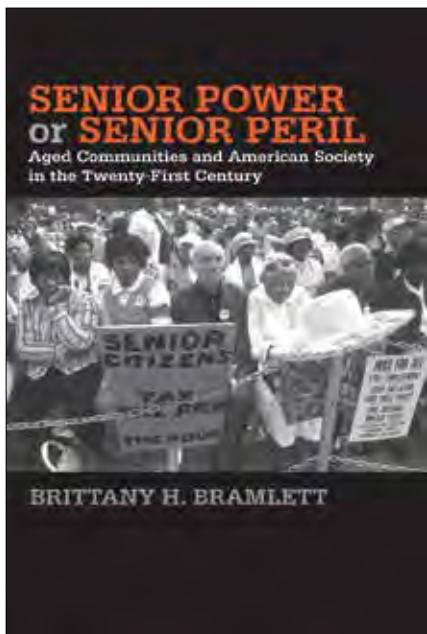


also of interest

SELECTING WOMEN,
ELECTING WOMEN
Political Representation and
Candidate Selection in Latin America
Magda Hinojosa
PAPER | 978-1-4399-0848-8
\$32.95 | £20.99

SUSPECT CITIZENS
Women, Virtue, and
Vice in Backlash Politics
Jocelyn M. Boryczka
PAPER | 978-1-4399-0894-5
\$26.95 | £17.99

Shows how the increasing number of aged communities in the United States shapes the local political context for residents of all ages



Senior Power

or Senior Peril

Aged Communities and American Society in the Twenty-First Century

BRITTANY H. BRAMLETT

As the Baby Boomer generation ages, the number of senior citizens as a proportion of the overall electorate is going to reach record numbers. This fact prompted Brittany Bramlett to ask: When senior citizens make up a large proportion of the local population, are they politically more powerful, or are they perhaps more powerless?

In *Senior Power or Senior Peril*, Bramlett examines the assertions that the increasing number of older adult-concentrated communities across the United States form a growing bloc of senior power that will influence the redistribution of particularized welfare benefits to older adults at the expense of younger people. However, others suggest that political influence declines with old age. Bramlett uses interviews and on-site research at various senior communities to explore what qualities make an aged community politically unique, and the impact of the local aged context on residents' political knowledge, safety-net policy attitudes, efficacy, and political activity.

This path-breaking book identifies the political behaviors, attitudes, and political consciousness of both older and younger residents as it recounts the perceived and actual political power of seniors.

BRITTANY H. BRAMLETT is Assistant Professor of Political Science at Albright College.



POLITICAL SCIENCE &
PUBLIC POLICY/AGING

JANUARY

168 PP. | 13 TABLES | 14 FIGURES
5 1/2 X 8 1/4"

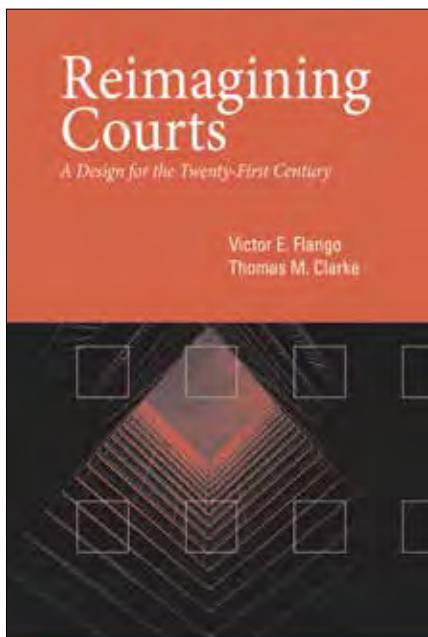
PAPER | 978-1-4399-1134-1
\$27.95 | £17.99

CLOTH | 978-1-4399-1133-4
\$79.50 | £52.00

The Social Logic of Politics series

EBOOK AVAILABLE

Promotes practical reform ideas to make courts more effective, more efficient, and more customer friendly



LAW & CRIMINOLOGY/POLITICAL
SCIENCE & PUBLIC POLICY
JANUARY
214 PP. | 9 TABLES, 4 FIGURES
5 1/2 x 8 1/4"
CLOTH | 978-1-4399-1167-9
\$64.50 | £42.00
eBOOK AVAILABLE



also of interest

TRIAL COURTS
AS ORGANIZATIONS
Brian J. Ostrom,
Charles W. Ostrom, Jr.,
Roger A. Hanson and
Matthew Kleiman

CLOTH | 978-1-59213-630-8
\$64.50 | £42.00

Reimagining Courts

A Design for the Twenty-First Century

VICTOR E. FLANGO AND THOMAS M. CLARKE

In their timely and topical book, *Reimagining Courts*, Victor Flango and Thomas Clarke argue that courts are a victim of their own success. Disputes that once were resolved either informally in the family or within the community are now handled mainly by courts, which strains government agency resources. The authors offer provocative suggestions for a thorough overhaul of American state and local courts, one that better fits the needs of a twenty-first century legal system.

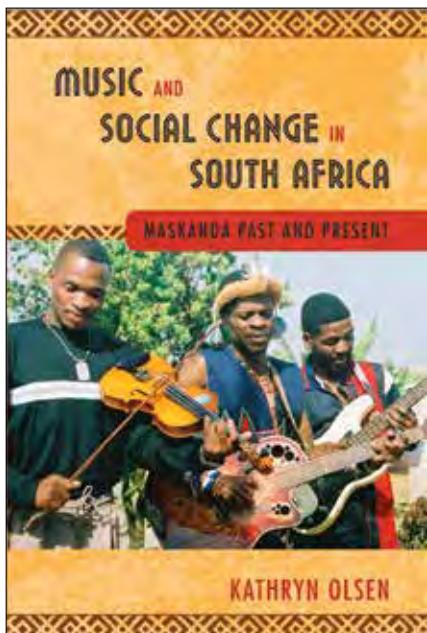
Reimagining Courts recommends a triage process based upon case characteristics, litigant goals, and resolution processes. Courts must fundamentally reorganize their business processes around the concept of the litigant as a customer. Each adjudication process that the authors propose requires a different case management process and different amounts of judicial, staff, and facility resources.

Reimagining Courts should spark much-needed debate. This book will be of significant interest to lawyers, judges, and professionals in the court system as well as to scholars in public administration and political science.

VICTOR E. FLANGO has recently retired as Executive Director, Program Resource Development at the National Center for State Courts.

THOMAS M. CLARKE is the Vice President for Research and Technology at the National Center for State Courts.

A comprehensive analysis of maskanda, a Zulu musical practice, in the context of political, cultural, and historical transformation in South Africa



AFRICAN STUDIES/
MUSIC & DANCE/
CULTURAL STUDIES
OCTOBER
222 PP. | 10 TABLES | 18 FIGURES
6 X 9"
CLOTH | 978-1-4399-1136-5
\$64.50 | £42.00
EBOOK AVAILABLE



also in 
SONIC SPACES OF THE KAROO
The Sacred Music of a South
African Coloured Community
Marie Jorritsma
CLOTH | 978-1-4399-0237-0
\$64.50 | £42.00
African Soundscapes Series

WHOSE NATIONAL MUSIC?
Identity, Mestizaje, and
Migration in Ecuador
Ketty Wong

CLOTH | 978-1-4399-0057-4
\$69.50 | £45.00

*Studies in Latin American
and Caribbean Music Series*

LATIN AMERICAN STUDIES ASSOCIATION ECUADORIAN STUDIES
SECTION BOOK PRIZE FOR THE MOST OUTSTANDING WORK
PUBLISHED IN THE FIELD OF ECUADORIAN STUDIES, 2012

Music and Social Change in South Africa *Maskanda Past and Present*

KATHRYN OLSEN

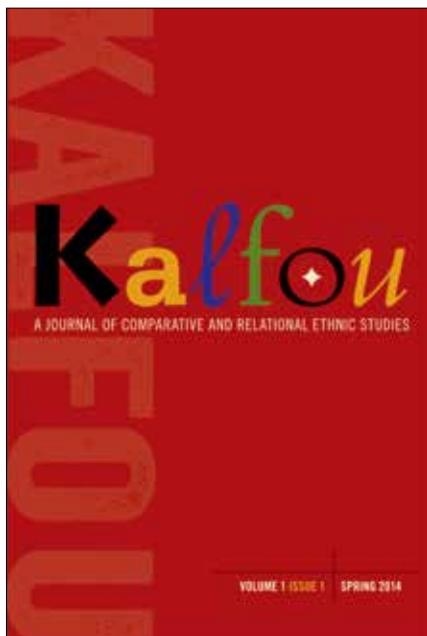
Music and Social Change in South Africa looks at contemporary maskanda—a folk musical genre distinguished by fast guitar picking and blues-style vocal intonation—against the backdrop of South Africa's history. A performance practice that emerged in the early decades of the twentieth century among Zulu migrant workers, maskanda is strongly associated with young Zulu men's experiences of repression and dislocation during imperial and, more particularly, apartheid rule.

Working closely with translated song lyrics and musical notation—and applying musical and socio-political analysis to this music and its cultural context—Olsen argues that maskanda offers insight into how the post-apartheid ideal of social transformation is experienced by those who were marginalized for most of the twentieth century.

Drawing on a decade of research, Olsen strives to demystify the Zulu part of contemporary experience in South Africa and to reveal some of the complexities of the social, economic, and political landscape of contemporary South Africa. This book is enhanced by audiovisual material on the Ethnomusicology Multimedia website.

KATHRYN OLSEN is Lecturer in Ethnomusicology, Popular Music, and Related Studies at the University of KwaZulu-Natal, South Africa.

Kalfou is published by Temple University Press for the Center for Black Studies Research at the University of California, Santa Barbara



PUBLISHED TWICE PER YEAR

ISSN 2151-4712

E-ISSN 2372-0751

SUBSCRIPTION RATES:
INDIVIDUAL | \$30.95
INSTITUTION | \$125.00

Subscription, submission,
and advertising information
will be available in the Fall at
tupjournals.temple.edu



Join the mailing list at
tupjournals@temple.edu

Kalfou

A Journal of Comparative and Relational Ethnic Studies

Kalfou is the Haitian Kreyòl word for "crossroads." It is a scholarly journal focused on social movements, social institutions, and social relations. We seek to build links among intellectuals, artists, and activists in shared struggles for social justice. The journal seeks to promote the development of community-based scholarship in ethnic studies among humanists and social scientists and to connect the specialized knowledge produced in academe to the situated knowledge generated in aggrieved communities.

SENIOR EDITOR:

George Lipsitz, *University of California, Santa Barbara*

ASSOCIATE EDITORS:

Enrique Bonus, *University of Washington, Seattle*;

Maria Herrera-Sobek, *University of California, Santa Barbara*;

Roberta Hill, *University of Wisconsin, Madison*;

Tricia Rose, *Brown University*

BOOK REVIEW EDITOR:

Paul Ortiz, *University of Florida, Gainesville*

FOUNDING EDITORS:

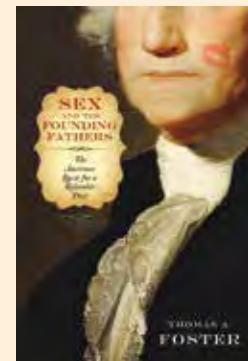
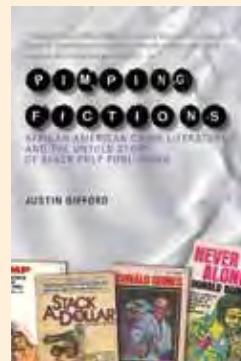
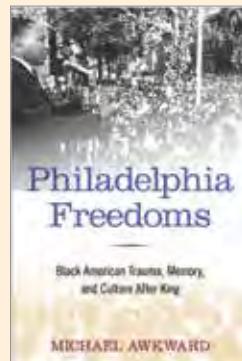
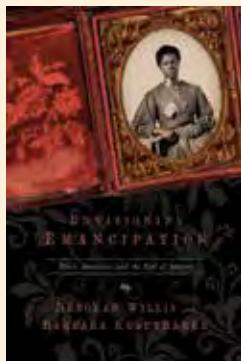
Claudine Michel, *University of California, Santa Barbara*;

Melvin Oliver, *University of California, Santa Barbara*

MANAGING EDITOR:

Rose Elfman, *University of California, Santa Barbara*

SELECTED BACKLIST



AFRICAN AMERICAN STUDIES...

- WINNER OF THE NAACP IMAGE AWARD FOR OUTSTANDING LITERARY WORK—NON-FICTION, 2014
- ONE OF THE TOP 25 OUTSTANDING ACADEMIC TITLES, CHOICE

Envisioning Emancipation
Black Americans and the End of Slavery
DEBORAH WILLIS AND BARBARA KRAUTHAMER
“Groundbreaking...”
—The New York Times Lens blog
240 pp. illus. 978-1-4399-0985-0
\$35.00 £22.99 Cloth

Tasting Freedom
Octavius Catto and the Battle for Equality in Civil War America
DANIEL R. BIDDLE AND MURRAY DUBIN
632 pp. illus. 978-1-5923-465-6
\$35.00 £22.99 Cloth

Philadelphia Freedoms
Black American Trauma, Memory, and Culture after King

MICHAEL AWKWARD
264 pp. illus. 978-1-4399-0709-2
\$32.95 £20.99 Paper

Jesus, Jobs, and Justice
African American Women and Religion

BETTYE COLLIER-THOMAS
736 pp. 978-1-4399-1105-1
\$29.95 £19.99 Paper

▪ FINALIST: BEST CRITICAL/BIOGRAPHICAL [BOOK], THE MYSTERY WRITERS OF AMERICA 2014 EDGAR ALLAN POE AWARD

Pimping Fictions
African American Crime Literature and the Untold Story of Black Pulp Publishing
JUSTIN GIFFORD
216 pp. illus. 978-1-4399-0811-2
\$24.95 £15.99 Paper
American Literatures Initiative

▪ RICHARD A. LESTER PRIZE, THE INDUSTRIAL RELATIONS SECTION AT PRINCETON UNIVERSITY, 2014

No More Invisible Man
Race and Gender in Men’s Work
ADIA HARVEY WINGFIELD
212 pp. illus. 978-1-4399-0973-7
\$25.95 £16.99 Paper

AMERICAN STUDIES...

HISTORY BOOK CLUB SELECTION
Sex and the Founding Fathers
The American Quest for a Relatable Past

THOMAS A. FOSTER
232 pp. illus. 978-1-4399-1102-0
\$28.50 £18.99 Cloth
Sexuality Studies series

America’s First Adventure in China
Trade, Treaties, Opium, and Salvation

JOHN R. HADDAD
294 pp. illus. 978-1-4399-0690-3
\$28.95 £18.99 Paper

Free Time

The Forgotten American Dream
BENJAMIN KLINE HUNNICUTT

“[A] provocative and valuable history of a neglected idea.”
—Publishers Weekly
250 pp. 978-1-4399-0715-3
\$34.95 £22.99 Paper

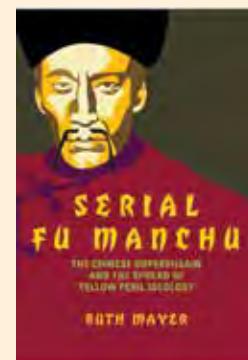
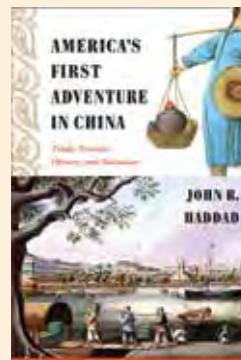
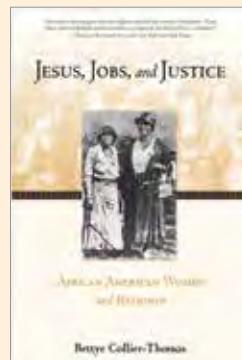
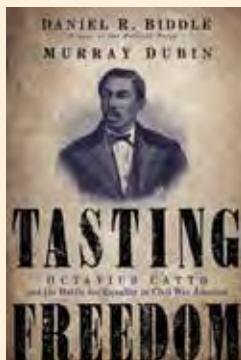
ASIAN AMERICAN STUDIES...

Serial Fu Manchu
The Chinese Supervillain and the Spread of Yellow Peril Ideology

RUTH MAYER
216 pp. illus. 978-1-4399-1056-6
\$32.95 £20.99 Paper
Asian American History and Culture series

Asian American Women’s Popular Literature
Feminizing Genres and Neoliberal Belonging

PAMELA THOMA
236 pp. illus. 978-1-4399-1019-1
\$26.95 £17.99 Paper
American Literatures Initiative





DISABILITY STUDIES

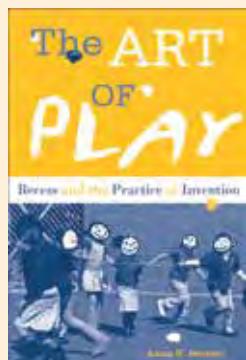
Don't Call Me Inspirational
A Disabled Feminist Talks Back
HARILYN ROUSSO

"[L]ively, insightful, and moving reading for both general audiences and scholars."
—*Women's Review of Books*
224 pp. 978-1-4399-0937-9
\$24.95 £15.99 Paper

Disability and Passing
Blurring the Lines of Identity
EDITED BY JEFFREY A. BRUNE
AND DANIEL J. WILSON
216 pp. illus. 978-1-4399-0980-5
\$29.95 £19.99 Paper

EDUCATION

Empowering Young Writers
The "Writers Matter" Approach
DEBORAH S. YOST, ROBERT VOGEL
AND KIMBERLY E. LEWINSKI
192 pp. illus. 978-1-4399-1082-5
\$25.95 £16.99 Paper

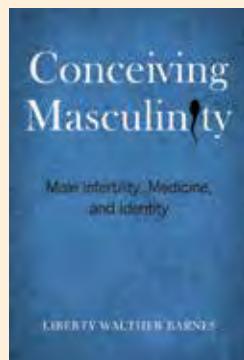
The Art of Play
Recess and the Practice of Invention

ANNA R. BERESIN
202 pp. illus. 978-1-4399-1094-8
\$25.95 £16.99 Paper

My Culture, My Color, My Self
Heritage, Resilience and Community in the Lives of Young Adults
TOBY S. JENKINS
204 pp. illus. 978-1-4399-0830-3
\$24.95 £15.99 Paper

Speaking of Race and Class
The Student Experience at an Elite College

ELIZABETH ARIES WITH
RICHARD BERMAN
240 pp. 978-1-4399-0967-6
\$29.95 £19.99 Paper



HEALTH & HEALTH POLICY

Conceiving Masculinity
Male Infertility, Medicine, and Identity
LIBERTY WALTHER BARNES

228 pp. 978-1-4399-1042-9
\$29.95 £19.99 Paper

How We Die Now
Intimacy and the Work of Dying
KARLA A. ERICKSON

"A well-meaning contribution to an extremely important subject." —*Library Journal*
208 pp. 978-1-4399-0824-2
\$25.95 £16.99 Paper

HISTORY

Environmental Activism and the Urban Crisis
Baltimore, St. Louis, Chicago
ROBERT R. GIOIELLI

224 pp. illus. 978-1-4399-0465-7
\$64.50 £42.00 Cloth
Urban Life, Landscape, and Policy Series



LABOR STUDIES & WORK

Out in the Union
A Labor History of Queer America
MIRIAM FRANK

250 pp. 978-1-4399-1139-6
\$54.50 £36.00 Cloth

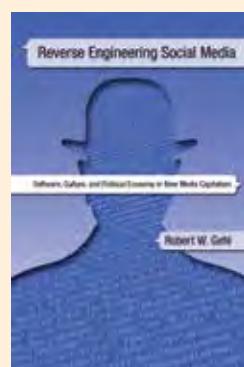
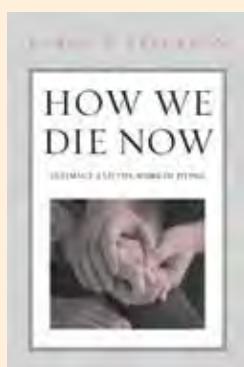
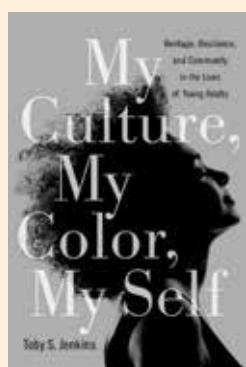
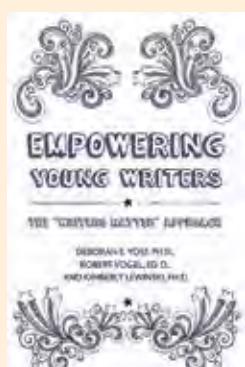
Resisting Work
The Corporatization of Life and Its Discontents
PETER FLEMING

218 pp. 978-1-4399-1119-9
\$45.00 £29.00 Cloth

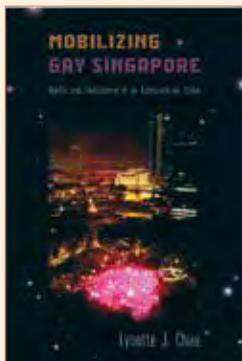
MASS MEDIA & COMMUNICATIONS

Reverse Engineering Social Media
Software, Culture, and Political Economy in New Media Capitalism
ROBERT W. GEHL

236 pp. 978-1-4399-1035-1
\$29.95 £19.99 Paper



SELECTED BACKLIST



Rebuilding the News
Metropolitan Journalism
in the Digital Age

C.W. ANDERSON
236 pp. illus. 978-1-4399-0934-8
\$27.95 £17.99 Paper

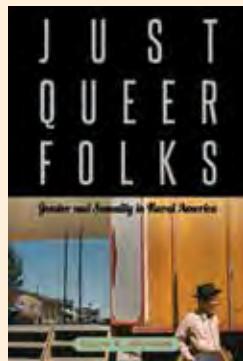
**SEXUALITY STUDIES/
SEXUAL IDENTITY**

**Mobilizing
Gay Singapore**
Rights and Resistance
in an Authoritarian State

LYNETTE J. CHUA
228 pp. 978-1-4399-1031-3
\$69.50 £45.00 Cloth
Sexuality Studies Series

In a Queer Voice
Journeys of Resilience from
Adolescence To Adulthood

MICHAEL SADOWSKI
WITH A FOREWORD BY CAROL GILLIGAN
210 pp. 978-1-4399-0802-0
\$25.95 £16.99 Paper



Just Queer Folks
Gender and Sexuality
in Rural America

COLIN R. JOHNSON
264 pp. illus. 978-1-4399-0998-0
\$32.95 £20.99 Paper
Sexuality Studies series

**LAMBDA LITERARY AWARD
FOR BEST BOOK IN
TRANSGENDER NONFICTION**

**Transfeminist
Perspectives in and
beyond Transgender
and Gender Studies**

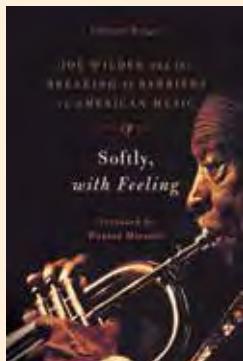
EDITED BY ANNE ENKE

268 pp. 978-1-4399-0747-4
\$33.95 £21.99 Paper

LAW & CRIMINOLOGY

**Illegal Migrations
and the Huckleberry
Finn Problem**

JOHN S.W. PARK
278 pp. 978-1-4399-1047-4
\$28.95 £18.99 Paper



**Why Our Drug Laws
Have Failed and What
We Can Do About It**

A Judicial Indictment
of the War on Drugs
Second Edition

JAMES P. GRAY
304 pp. 978-1-4399-0799-3
\$28.95 £18.99 Paper

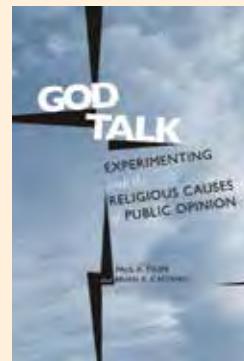
MUSIC & DANCE

Softly, with Feeling
Joe Wilder and the Breaking of
Barriers in American Music

EDWARD BERGER

WITH A FOREWORD BY WYNTON MARSALIS

*"[T]his wonderful book
should be read by anyone
interested in jazz or classical
music; it belongs in every
library."*—*Library Journal*
400 pp., illus. 978-1-4399-1127-3
\$35.00T £22.99 Cloth



I Walked with Giants
The Autobiography
of Jimmy Heath

JIMMY HEATH AND
JOSEPH McLAREN
FOREWORD BY BILL COSBY
INTRODUCTION BY WYNTON MARSALIS
344 pp. illus. 978-1-4399-0198-4
\$39.50T £25.99 Cloth

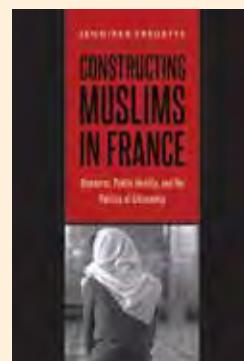
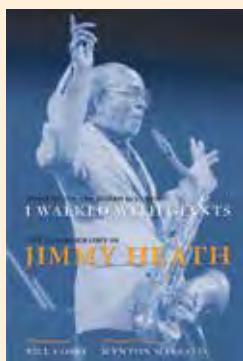
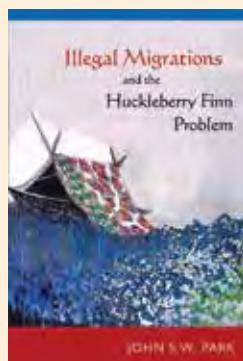
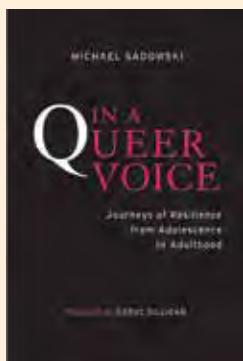
**POLITICAL SCIENCE
& PUBLIC POLICY**

God Talk
Experimenting with the Reli-
gious Causes of Public Opinion

PAUL A. DUPE AND
BRIAN R. CALFANO
276 pp. illus. 978-1-4399-0866-2
\$34.95 £22.99 Paper
Social Logic of Politics Series

**Constructing
Muslims in France**
Discourse, Public Identity, and
the Politics of Citizenship

JENNIFER FREDETTE
228 pp. illus. 978-1-4399-1029-0
\$29.95 £19.99 Paper



**RACE & ETHNICITY****The White Savior Film**

Content, Critics,
and Consumption

MATTHEW W. HUGHEY
230 pp. 978-1-4399-1001-6
\$29.95 £19.99 Paper

Savage Portrayals
Race, Media, and the
Central Park Jogger Story

NATALIE P. BYFIELD

"Byfield's personal recollections as a reporter for the Daily News make her analysis uniquely powerful and insightful."
—SARAH BURNS
filmmaker and author of
The Central Park Five
242 pp. illus. 978-1-4399-0634-7
\$29.95 £19.99 Paper

**SOCIOLOGY****The Risk****Society Revisited**
Social Theory and Governance

EUGENE A. ROSA, ORTWIN RENN
AND AARON M. MCRIGHT
264 pp. illus. 978-1-4399-0258-5
\$59.50 £39.00 Cloth

**"We Live in
the Shadow"**

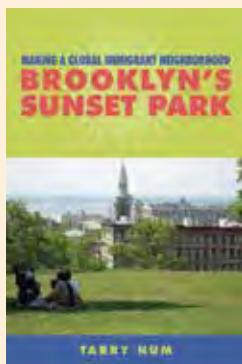
Inner-City Kids Tell Their
Stories through Photographs
ELAINE BELL KAPLAN
210 pp. illus. 978-1-4399-0790-0
\$25.95 £16.99 Paper

• CHARLES HORTON COOLEY
AWARD FOR BEST BOOK FROM
THE SOCIETY FOR THE STUDY
OF SYMBOLIC INTERACTION

Closure

The Rush to End Grief
and What It Costs Us
NANCY BURNS

228 pp. 978-1-4399-0577-7
\$25.95 £16.99 Paper

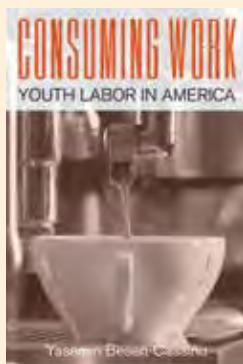
**URBAN STUDIES****Making a Global
Immigrant
Neighborhood**

Brooklyn's Sunset Park
TARRY HUM

How immigrants are reinventing Sunset Park, forming new multi-racial alliances, and reshaping their community
296 pp. illus. 978-1-4399-1091-7
\$32.95 £20.99 Paper
Asian American History
and Culture Series

**"Building like Moses
with Jacobs in Mind"**
Contemporary Planning
in New York City

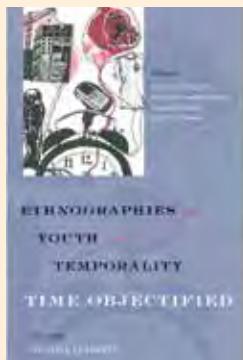
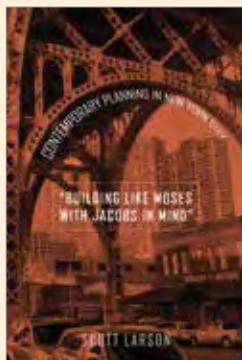
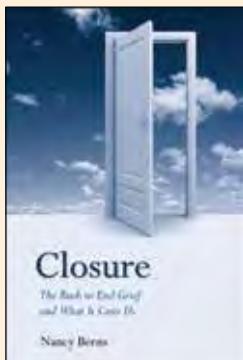
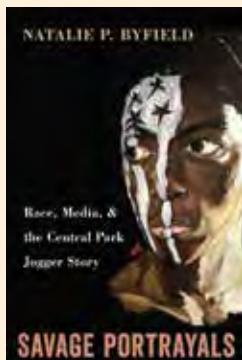
SCOTT LARSON
198 pp. 978-1-4399-0970-6
\$28.95 £18.99 Paper
Urban Life, Landscape,
and Policy Series

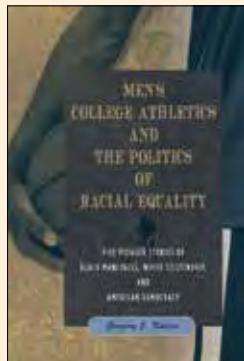
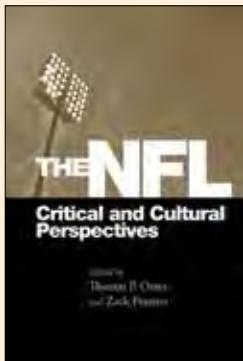
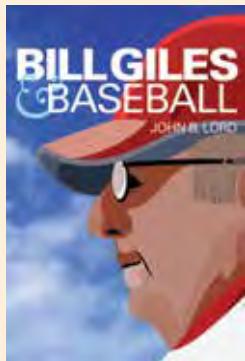
**YOUTH STUDIES****Consuming Work**
Youth Labor in America

YASEMIN BESEN-CASSINO
202 pp. illus. 978-1-4399-0949-2
\$25.95 £16.99 Paper

**Ethnographies of
Youth and Temporality**
Time Objectified

EDITED BY ANNE LINE DALSGÅRD,
MARTIN DEMANT FREDERIKSEN,
SUSANNE HØJLUND AND
LOTTE MEINERT
AFTERWORD BY MICHAEL FLAHERTY
206 pp. 978-1-4399-1066-5
\$85.50 £56.00 Cloth
Global Youth Series





SPORTS.....

Bill Giles and Baseball

JOHN B. LORD

The extraordinary story of the man who helped bring a World Series championship back to Philadelphia
328 pp. 978-1-4399-0786-3
\$35.00 £22.99 Cloth

Dominican Baseball
New Pride, Old Prejudice

ALAN KLEIN

"A significant study that provides both a micro- and macroexplanation of baseball's impact on the Dominican Republic and the island nation's impact on the sport."
—Library Journal
200 pp. 978-1-4399-1088-7
\$24.95 £15.99 Paper

The NFL
Critical and Cultural PerspectivesEDITED BY THOMAS P. OATES
AND ZACK FURNESS
FOREWORD BY MICHAEL ORIARD

Critical essays on the NFL as a cultural force in the United States
268 pp. 978-1-4399-0957-7
\$69.50 £45.00 Cloth
Sporting Series

Never Easy, Never Pretty
A Fan, A City, A Championship SeasonDEAN BARTOLI SMITH
FOREWORD BY STAN CHARLES
FEATURES PHOTOGRAPHS TAKEN BY LONG-TIME RAVENS PHOTOGRAPHER PHIL HOFFMANN
224 pp. 978-1-4399-1106-8
\$24.50T £15.99 Cloth**Men's College Athletics**
and the Politics of Racial Equality

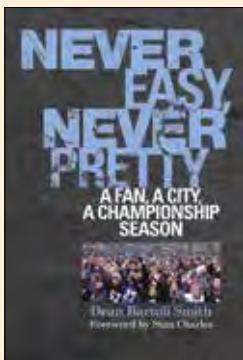
Five Pioneer Stories of Black Manliness, White Citizenship, and American Democracy

GREGORY J. KALISS
248 pp. 978-1-4399-0857-0
\$29.95 £19.99 Paper

DISTRIBUTED FOR

New City Community Press**Revolution By Love**EDITED BY DALA GHANDOUR,
EMNA BEN YEDDER, MOHAMMED
MASBAH AND STEVE PARKS
194 pp. 978-0-98404-299-9
\$22.95 £14.99 Paper**Homecourt**
The True Story of the Best Basketball Team You've Never Heard OfLARRY NEEDLE
72 pp. 978-0-98195-608-4
\$16.95T £10.99 Paper**More Than a Game**
Life Lessons from Philadelphia's Sports CommunityELIOT SHORR-PARKS
AND STEVE PARKS
266 pp. 978-0-98404-290-6
\$22.95T £14.99 Paper

Also see page 6



INDEX

TITLES

America's First Adventure in China.....25	Empowering Young Writers.....26	Making a Global Immigrant Neighborhood.....28	The Outsider1	Speaking of Race and Class.....26
The Archival Turn in Feminism.....10	The End of White World Supremacy.....12	Making Modern Love18	The Perfect Square.....5	Suspect Citizens.....20
The Art of Play26	Environmental Activism and the Urban Crisis.....26	Men's College Athletics and the Politics of Racial Equality.....29	Philadelphia Freedoms.....25	Tasting Freedom.....25
Asian American Women's Popular Literature.....25	Envisioning Emancipation25	Mobilizing Gay Singapore27	Philadelphia Mural Arts @ 305	Temple University5
Bill Giles and Baseball.....29	Ethnographies of Youth and Temporality.....28	More Than a Game.....29	Pimping Fictions.....25	Tensions in the American Dream12
Black Regions of the Imagination.....11	Flow.....6	Movements in Times of Democratic Transition.....14	Rebuilding the News.....27	Transfeminist Perspectives in and beyond Transgender and Gender Studies27
"Building like Moses with Jacobs in Mind".....28	The Forest and the Trees...8	Music and Social Change in South Africa.....23	Red War on the Family.....18	Treacherous Subjects.....10
Bullying.....7	Forgotten Philadelphia.....5	Musicians from a Different Shore17	Reimaging Courts.....22	Trial Courts as Organizations22
Closure.....28	Free Time.....25	My Culture, My Color, My Self.....26	Resisting Work26	Unbought and Unbossed11
Comprehending Columbine7	The Gender Knot.....9	Navigating Gendered terrain20	Reverse Engineering Social Media.....26	Upon the Ruins of Liberty4
Conceiving Masculinity.....26	God Talk.....27	Never Easy, Never Pretty29	Revolution By Love29	"We Live in the Shadow"28
Constructing Muslims in France27	Greening Africana Studies13	The New Eagles Encyclopedia.....2-3	The Risk Society Revisited28	The White Savior Film....28
Consuming Work.....28	Homecourt.....29	The NFL.....29	Self-Determination without Nationalism..15	Whose National Music?23
Dancing the Fairy Tale.....16	How We Die Now26	No More Invisible Man25	Senior Power or Senior Peril21	Why Our Drug Laws Fail and What We Can Do About It.....27
Disability and Passing.....26	"I Hear America Singing".....17	On Any Given Sunday3	Serial Fu Manchu.....25	Women in Politics in the American City.....19
Dominican Baseball.....29	I Walked with Giants.....27	One Last Read3	Sex and the Founding Fathers.....25	
Don't Call Me Inspirational26	Illegal Migrations and the Huckleberry Finn Problem.....27	Out in the Union26	Softly, with Feeling27	
Dr. Radway's Sarsaparilla Resolutent.....6	In a Queer Voice27		Sonic Spaces of the Karoo23	
East is West and West is East.....10	Jesus, Jobs, and Justice....25			
	Just Queer Folks27			
	Kalfou.....24			

AUTHORS

Aden, Roger C.....4	Dalsgård, Anne Line28	Golden, Jane5	Klandermans, Bert14	Patterson, Rubin13
Anderson, C.W.....27	Didinger, Ray2-3	Gray, James P.....27	Kleiman, Matthew22	Renn, Ortwin.....28
Aries, Elizabeth26	Dittmar, Kelly.....20	Haddad, John R.....25	Klein, Alan29	Rosa, Eugene A.....28
Awkward, Michael25	Djupe, Paul A.....27	Hanson, Matthew M.....5	Krauthamer, Barbara25	Rottenberg, Dan1
Barnes, Liberty Walther26	Donaldson, Rachel Clare17	Hanson, Roger A.....22	Kuo, Karen10	Rousoff, Harilyn26
Beresin, Anna R26	Dubin, Murray25	Heath, Jimmy27	Larkin, Ralph W.....7	Ryan, Erica J18
Berger, Edward27	Dunbar, Eve.....11	Heinzen, Nancy M.....5	Larson, Scott28	Sadowski, Michael27
Berman, Richard26	Duong, Lan P.....10	Hilty, James W.....5	Lewinski, Kimberly E ...26	Shorr-Parks, Eliot29
Berns, Nancy28	Eichhorn, Kate10	Hinojosa, Magda20	Lord, John B.29	Sigel, Lisa Z18
Besen-Cassino, Yasemin28	Enke, Anne27	Højund, Susanne28	Lyons, Robert S2-3	Smith, Dean Bartoli....29
Biddle, Daniel R.....25	Erickson, Karla A.26	Holman, Mirya R.....19	Martocci, Laura7	Thoma, Pamela25
Boryczka, Jocelyn M....20	Flango, Victor E.....22	Hughay, Matthew W...28	Masbah, Mohammed..29	Updike, David5
Bramlett, Brittany H....21	Fleming, Peter26	Hum, Tarry28	Mayer, Ruth.....25	van Stralen, Cornelis ..14
Brune, Jeffrey A.....26	Foster, Thomas A.25	Hunnicutt, Benjamin Kline25	McCright, Aaron M....28	Vogel, Robert26
Bush, Melanie E.L.....12	Frederiksen, Martin Demant.....28	Jenkins, Toby S.....26	McLaren, Joseph27	Willis, Deborah25
Bush, Roderick D.....12	Fredette, Jennifer27	Johnson, Allan G.8-9	Meinert, Lotte.....28	Wilson, Daniel J.....26
Byfield, Natalie P.....28	Furness, Zack29	Johnson, Colin R.....27	Melancon, Trimiko11	Wingfield, Adia Harvey25
Calfano, Brian R.....27	Gehl, Robert W.....26	Jorritsma, Marie23	Needle, Larry29	Wong, Ketty23
Chua, Lynette J.....27	Ghandour, Dala29	Kaplan, Elaine Bell.....28	Oates, Thomas P.29	Yedder, Emna Ben29
Clarke, Thomas M.....22	Gifford, Justin25	Kaliss, Gregory J.29	Olsen, Kathryn23	Yoshihara, Mari17
Collier-Thomas, Bettye.25	Gioielli, Robert R.....26	Katz Rizzo, Laura16	Ostrom, Brian J.22	Yost, Deborah S26
Dahbour, Omar.....15		Keels, Thomas H.5	Ostrom, Charles W. Jr.22	
		Kephart, Beth.....6	Park, John S.W.....27	
			Parks, Steve.....29	

SERIES

African Soundscapes series23	Ethnomusicology Multimedia23	Sexuality Studies series18, 25, 27	Studies in Latin American and Caribbean Music series23
American Literatures Initiative.....10-11, 25	Global Ethics and Policy series.....15	Social Logic of Politics series21, 27	Urban Life, Landscape, and Policy series26, 28
Asian American History and Culture series10, 25, 28	Global Youth series.....28	Sporting series29	
	New City Community Press6, 29		

ORDER FORM



SUBMIT ORDERS TO: Temple University Press c/o Chicago Distribution Center • 11030 S. Langley Ave. • Chicago, IL 60628

CALL TOLL-FREE 1-800-621-2736 • **FAX** 1-800-621-8476

Order online www.temple.edu/tempress

Qty	ISBN	Title/Author	Unit Price	Total Price
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....	Subtotal
.....	Sales Tax: IL residents, add 9.75%; Phila, PA residents, add 8%
.....	Shipments to Canada, add 5% GST to sub-total
.....	Shipping and Handling
.....	TOTAL

SHIPPING AND HANDLING

\$5.00 for the first book and \$1.00 for each additional.
For international orders: \$9.50 for the first book and
\$1.00 for each additional.

PAYMENT METHOD:

- Check/Money Order MasterCard American Express Visa Discover

Acct. No.

Exp. date

Name on card

Signature

SHIP TO:

Name

Address

City

State

Zip

Country

Daytime Phone

All prices are subject to change without notice. Some titles may not be available and/or may be backordered. Some titles may not be available for purchase in all countries or territories.

GENERAL INFORMATION

ORDERS

Temple University Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628
TEL: 800-621-2736 773-702-7000
FAX: 800-621-8476 773-702-7212
(TTY) HEARING IMPAIRED:
1-888-630-9347
PUBNET @202-5280

Trade discount books, T; short discount books, unmarked or x.
For a complete discount schedule, contact Ann-Marie Anderson
at 215-926-2143.

RETURNS: Current editions of clean, salable books are eligible for full credit at invoice discount if returned within two years of invoice date. Invoice information is required. Books returned without invoice information or beyond the time period will be credited at 50% of list. Books marred by non-removable labels will not be accepted. Books received in damaged or defective condition must be returned within sixty days. All CDs are non-returnable unless damaged. Returns, marked clearly with invoice numbers, should be shipped to:

Returns Department
Temple University Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

To request catalogs, review copies, and for all inquiries regarding acquisitions, marketing, and production, contact:

Temple University Press
TASB - 1852 N. 10th Street
Philadelphia, PA 19122
215-926-2140
Fax: 215-926-2141

RIGHTS & PERMISSIONS INQUIRIES

Sara Jo Cohen
Tel: 215-926-2146
Fax: 215-926-2141
sara.cohen@temple.edu

EBOOKS

Many of our new and recent books are available in electronic format through the Chicago Distribution Center (CDC) and the following vendors:

- Amazon Kindle
- BN.com
- Ingram
- ebooks.com
- ebrary
- EBSCO
- Google Editions
- Kobo
- NetLibrary
- Dawson
- Follett
- Overdrive
- Sony
- UPCC/Project Muse

EXAMINATION COPIES

We invite faculty to write on departmental letterhead or from a university email address for an examination copy of any paperback title they wish to consider for course adoption. Please state course title, semester, projected enrollment, and include a \$10.00 per title non-refundable service charge. For complete details visit our website or contact: examcopy@temple.edu. For desk copies, please provide course I.D., projected enrollment, semester class will be given, and the name of the bookstore that will be placing the order.

Please ask about our Digital Exam Copies.

Temple University Press participates in the Library of Congress Cataloging in Publication (CIP) Program.

All prices and terms are subject to change; the Press works very hard with its agents to keep international prices as close to dollar prices as possible.

- Join our mailing list:
www.temple.edu/tempress/contact
- Read our blog: templepress.wordpress.com
- Visit us on [facebook.com](https://www.facebook.com/templepress)

SALES REPRESENTATIVES

NORTHEAST/MID-ATLANTIC and general sales inquiries:

Ann-Marie Anderson
Temple University Press
TASB - 1852 N. 10th Street
Philadelphia, PA 19122
Tel: 215-926-2143
Fax: 215-926-2141
anderson@temple.edu

SOUTHEAST

AL, FL, GA, MS, NC, SC, TN, VA, WV

The Morrison Sales Group, Inc.
294 Barons Road
Clemmons, NC 27012
Tel: 336-775-0226
Fax: 336-775-0239
msgbooks@aol.com

Don Morrison
Bill Verner
Barbara Arendall
Amy Willis

MIDWEST

IA, MN, NE, ND, SD, WI, MI, IL, OH, IN, KY, KS, MO, Western Pennsylvania

Miller Trade Book Marketing
Bruce Joshua Miller
1426 W. Carmen Avenue
Chicago, IL 60640
Tel: 773-275-8156
Fax: 312-276-8109
Cell: 773-307-3446
bruce@millertrade.com

WEST

CA, HI, OR, AK

Nancy Suib
4114 Lyman Road
Oakland, CA 94602
Tel: 510-482-2303
Fax: 510-482-8573
nancy.suib@gmail.com

WA, ID, MT, Northern WY

David Diehl
408 30th Avenue
Seattle, WA, 98122
Tel: 206-328-0295
Fax: 206-328-0295
david_diehl@mindspring.com

Selected accounts in Northern CA, Northern NV, Southern WY, CO

Jock Hayward
16 Nelson Avenue
Mill Valley, CA, 94941-2120
Tel: 415-383-3883
Fax: 415-383-3883
handhayward@yahoo.com

AZ, NM, UT, Southern NV

Pam Sheppard
4044 Larwin Avenue
Cypress, CA, 90630-4127
Tel: 714-484-1333
Fax: 714-484-1333
Hand.pams@gmail.com

EUROPE, THE MIDDLE EAST, AND AFRICA

Combined Academic Publishers Ltd
Windsor House
Cornwall Road
Harrogate. HG1 2PW
United Kingdom
Tel: +44 (0)1423 875624
enquiries@combinedacademic.co.uk
www.combinedacademic.co.uk

Orders & Customer Service:

Marston Book Services Ltd
160 Eastern Avenue
Milton Park
Abingdon, Oxon OX14 4YN
United Kingdom
Tel: +44 (0) 1235 465521
Fax: +44 (0) 1235 465655
trade.orders@marston.co.uk

ASIA AND THE PACIFIC, including AUSTRALIA and NEW ZEALAND

East West Export Books
Royden Muranaka
University of Hawaii Press
2840 Kolowalu Street
Honolulu, HI 96822
Tel: 808-956-8830
Fax: 808-988-6052
eweb@hawaii.edu

ILLUSTRATIONS

Cover & Inside front cover: Greenfield understood the value of a high profile. In this photo, taken in November 1922, his name is splashed across his headquarters building at the corner of 15th and Chestnut Streets in downtown Philadelphia. Photo Dan Rottenberg's personal collection.

Page 5 & 31: Philadelphia City Hall Philadelphia Pennsylvania in USA. Photo by CelsoDiniz/bigstockphoto.com.

Inside back cover: Photo of President's House at Independence National Park. Halkin Mason Photography and Kelly Maiello Architects.





TASB, 1852 N. 10th Street
Philadelphia, PA 19122

1-800-621-2736

www.temple.edu/tempress

READ OUR BLOG:

templepress.wordpress.com

VISIT US ON

facebook.com

NEW BOOKS • FALL 2014

