

*The most important public art program
in the United States*

PHILADELPHIA MURALS AND THE STORIES THEY TELL

Jane Golden, Robin Rice, and Monica Yant Kinney

With photography by David Graham and Jack Ramsdale

In June, 1984, Jane Golden, a young muralist from Margate, New Jersey, headed up a project that was originally planned as a six-week youth program in the fledgling Philadelphia Anti-Graffiti Network. This small exercise in fighting graffiti grew into the most vibrant public art project in the United States. Lead by Golden and dozens of artists, neighborhood residents, and volunteers, the Philadelphia Murals Art Program has adorned the city with over two thousand murals. In the process, this vibrant art, painted mostly on city walls, helped to change the look of the city, creating an enduring legacy in all of the neighborhoods in which the murals were added.

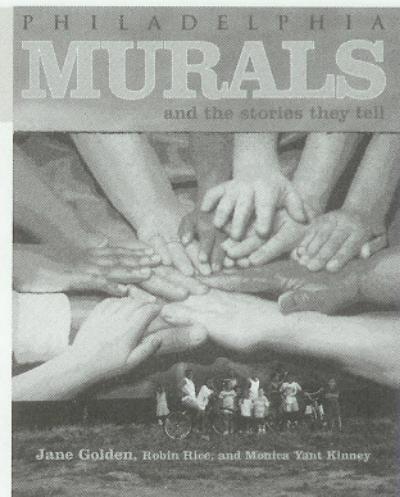
In this lushly illustrated chronicle of the Mural Arts Program, readers are now able to see the murals in all of their beauty, and how the work of the program leaves its mark on neighborhoods. We read of the often complicated negotiations required to make murals, in neighborhoods where such work is the product not only of doing the work of painting, but also of bringing neighbors together to agree on the art and put larger, historical

disagreements aside. And we see, through pictures and text, how, in a city in which people define their communities by streets and intersections, murals have helped bind people together through a common vision of public art.

JANE GOLDEN is executive director of the Philadelphia department of recreation's Mural Arts Program.

ROBIN RICE is an independent artist and writer in Philadelphia.

MONICA YANT KINNEY is the "Metro" columnist for *The Philadelphia Inquirer*.



Jane Golden, Robin Rice, and Monica Yant Kinney

November 160 pp.

93 color illus. 1 map

10 x 10"

Cloth \$29.50T 1-56639-951-3



A new anthology from one of America's foremost critics of movies and culture

THE MAGIC HOUR: FILM AT FIN DE SIÈCLE

J. Hoberman

Modernism: Writings on Movies and Other Media (nominated for a National Book Critics Circle Award), Hoberman's overriding interest is the intersection of popular culture and political power at the point where the history of film merges with what Jean-Luc Godard called "the film of history."

In the series *Culture and the Moving Image*, edited by Robert Sklar

J. HOBERMAN is Film Critic at *The Village Voice*.

February 264 pp.

8 b/w illus.

7 x 10"

Paper \$19.95T 1-56639-996-3

Cloth \$69.50 1-56639-995-5

Also by J. Hoberman:

The Red Atlantis: Communist Culture in the Absence of Communism

Culture and the Moving Image Series

326 pp. 9 b/w illus.

ISBN: 1-56639-767-7 \$21.95 Paper

Bridge of Light: Yiddish Film Between Two Worlds

416 pp. 180 halftones

ISBN: 1-56639-404-X \$31.95 Paper

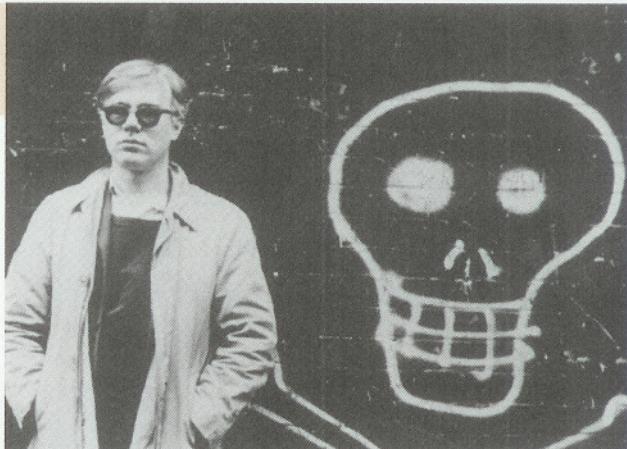
A watershed in gay male culture

ANDY WARHOL'S BLOW JOB

Roy Grundmann

In this ground-breaking and provocative book, Roy Grundmann contends that Andy Warhol's notorious 1964 underground film, *Blow Job*, serves as rich allegory as well as suggestive metaphor for post-war American society's relation to homosexuality. Arguing that *Blow Job* epitomizes the highly complex position of gay invisibility and visibility, Grundmann uses the film to explore the mechanisms that constructed pre-Stonewall white gay male identity in popular culture, high art, science, and ethnography.

Grundmann draws on discourses of art history, film theory, queer studies, and cultural studies to situate Warhol's work at the nexus of Pop art, portrait painting, avant-garde film, and mainstream cinema. His close textual analysis of the film probes into its ambiguities and the ways in which viewers respond to what is and what is not on screen. Presenting rarely reproduced Warhol art and previously unpublished Ed Wallowitch photographs along with now iconic publicity shots of James Dean, Grundmann establishes *Blow Job* as a consummate



Andy Warhol with a skull drawing, 1963. B/W photograph [8 1/8 x 10 in.]

example of Warhol's highly insightful engagement with a broad range of representational codes of gender and sexuality.

In the series *Culture and the Moving Image*, edited by Robert Sklar

ROY GRUNDMANN is Assistant Professor of Film Studies at Boston University and a contributing editor of *Cineaste*.

February 280 pp.

40 b/w illus.

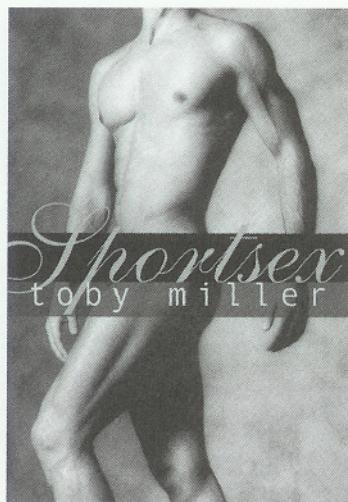
7 x 10"

Paper \$22.95 1-56639-972-6

Cloth \$69.50 1-56639-971-8

*Courtesy of the Ed Wallowitch Estate. Archives of The Andy Warhol Museum, Pittsburgh
Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.
copy photo: Richard Stoner

NOW IN PAPERBACK!



*"The best book on sexuality and sport to date"**

SPORTSEX

Toby Miller

Sportsex examines the landscape of sports writ global. Miller pays particular attention to the way celebrity is considered around the world

through a number of different athletic activities. Along the way he also offers his own personal connection to sport as both a researcher and recipient of its abuses and pleasures.

"Sportsex is the work of impassioned fandom and a voracious cultural appetite." — Michael Bérubé, *Politics and Culture*

"A groundbreaking study of the globalization of the body through sports, particularly sports driven by the media and advertisers... Those concerned with sports will debate Miller's stimulating ideas for some time to come." — *Choice*

"As Americans contemplate the public ramifications of other professional athletes coming out of the closet, Miller's in-depth inquiries offers some illuminating perspectives." — Kevin Arnovitz, *Out*

"A fascinating and highly readable contribution to sport and media studies." — Leslie Heywood, author of *Built to Win: the Rise of the Female Athlete as Cultural Icon*

"The best book on sexuality and sport to date... There are no other[s] that compete indirectly or directly with this one... [Sportsex] will be seen as a significant contribution and will help shape the field of studies on sport and sexuality." — *Cheryl Cole, University of Illinois at Urbana-Champaign

TOBY MILLER is Professor of Cultural Studies and Cultural Policy at New York University, and is the author of numerous books on media, culture, and sport, including *The Avengers and Technologies of Truth: Cultural Citizenship and the Popular Media*.

August 224 pp.

6 x 9"

Paper \$16.95 1-56639-994-7

Cloth \$39.50 1-56639-864-9

A history of the most famous rivalries in college basketball, fought out in the shrine to the game

PALESTRA PANDEMONIUM: A HISTORY OF THE BIG 5

Robert S. Lyons

The most famous basketball tournament in the history of college basketball is the Big Five. And the Big Five was played in the most hallowed halls of college play: the Palestra. Now, for the first time, a complete story of this Philadelphia rivalry is revealed.

Robert Lyons offers the story of the Big Five from its very beginnings in 1955. At that time, many of the Big Five schools — La Salle University, University of Pennsylvania, St. Joseph's University, Temple University and Villanova University — weren't even talking to each other, and everyone predicted the tournament would end before it began. Conducting interviews with coaches and players — including famed Temple coach Harry Litwack's last interview before his death — Lyons offers the play-by-play on the how the Big Five became an institution, and how it was ultimately undone by college basketball's own success.



Courtesy of Urban Archives, Temple University, Philadelphia, PA

Lavishly illustrated with photographs of players, teams, coaches, and the Palestra itself, *Palestra Pandemonium* is an immediate classic, offering a chronicle of the most monumental college basketball tournament. Anywhere.

For over thirty years, **ROBERT S. LYONS** has covered professional and college sports for the Associated Press. The former director of the La Salle University News Bureau, editor of *La Salle*, the university's alumni magazine, and instructor of journalism, advertising, and public relations at La Salle, he is now president of RSL Communications. He lives in the Philadelphia area.

November 240 pp.

More than 100 b/w illus.

8 1/2 x 11"

Cloth \$27.50T 1-56639-991-2



A new edition of the classic history of Jewish cultural and political life in Philadelphia

PHILADELPHIA JEWISH LIFE, 1940–2000

Edited by Murray Friedman
Afterword by Dan Rottenberg

In a city with a long history of high social barriers and forbidding aristocratic preserves, Philadelphia Jews, in the last half of the twentieth century, became a force to reckon with in the cultural, political and economic life of the region. From the poor neighborhoods of original immigrant settlement, in South and West Philadelphia, Jews have made, as Murray Friedman recounts, the move from "outsiders" to "insiders" in Philadelphia life. Essays by a diverse range of contributors tell the story of this transformation in many spheres of life, both in and out of the Jewish community: from sports, politics, political alliances with other minority groups, to the significant debate between Zionists and anti-Zionists during and immediately after the war.

In this new edition, Friedman takes the history of Philadelphia Jewish life to the close of the twentieth century, and looks back on how Jews have shaped — and have been shaped by — Philadelphia and its long immigrant history.

MURRAY FRIEDMAN is Middle-Atlantic Regional Director of the American Jewish Committee, and Director of the Myer and Rosaline Feinstein Center for American Jewish History at Temple University. He is the author or editor of numerous books, including, most recently (with Albert D. Chernin), *A Second Exodus: The American Movement to Free Soviet Jews*.

February 256 pp.

200 illustrations

7 x 10"

Cloth \$29.50 1-56639-999-8

A blue print for improving childcare in America

TIME TO CARE: REDESIGNING CHILD CARE TO PROMOTE EDUCATION, SUPPORT FAMILIES, AND BUILD COMMUNITIES

Joan Lombardi

In this important work, Joan Lombardi, one of America's foremost experts on child care, shows how our current system is not meeting the needs of America's families and describes a vision for redesigning this system to promote healthy child and youth development. Both as an expert and as a parent, the author guides the reader through the problems that face the current child care system and outlines the possible solutions. Drawing on the most recent innovations from across the country, she offers fresh ideas for improving the quality and availability of child care, both for young children, and those in afterschool programs.

From renewal of welfare reform to the administration's efforts to promote literacy, debate at both the state and federal levels about child care will continue for the foreseeable future. Joan Lombardi shows how to bridge the gap between early education and child care by taking advantage of the hours that children spend in care

to encourage child and youth development and by creating a system of program and community supports to improve quality.

A Century Foundation Book

JOAN LOMBARDI served as the first Associate Commissioner for Child Care in the U.S. Department of



Photo by Neville Beharie

Health and Human Services where she was responsible for the direction and leadership for the nation's child care assistance program. Prior to that, she served as the staff director for the Secretary's Advisory Committee on Head Start Quality and Expansion. She currently serves as an advisor to a number of national foundations and organizations including ZEROTOTHREE and the Center for Law and Social Policy in Washington D.C.

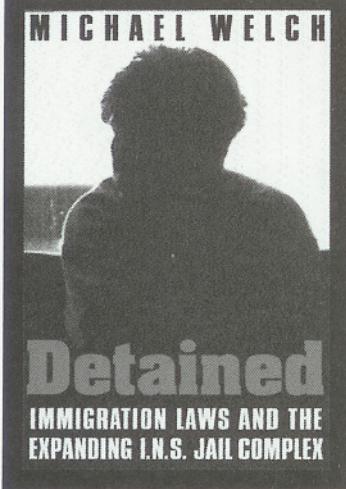
November 256 pp.

8 figures

6 x 9"

Paper \$18.95 1-59213-009-7

Cloth \$67.50 1-59213-008-9



An inside look at the INS criminal justice system and its treatment of detainees.

DETAINED: IMMIGRATION LAWS AND THE EXPANDING I.N.S. JAIL COMPLEX

Michael Welch

In 1996, Congress passed expansive laws to control illegal immigration, imposing mandatory detention

and deportation for even minor violations. Critics argued that such legislation violated civil liberties and human rights; correspondingly, in 2001, the Supreme Court ruled that many facets of the 1996 statutes were unconstitutional. Michael Welch shows how what he calls "moral panic" led to the passage of the 1996 laws and the adverse effects they have had on the Immigration and Naturalization Service, producing a booming detainee population and an array of human rights violations.

Detained: Immigration Laws and the Expanding I.N.S. Jail Complex offers sensible recommendations for reform along with an enlightened understanding of immigration. In an epilogue, Welch examines closely the government's campaign to fight terrorism at home, especially the use of racial profiling, mass detention, and secret evidence.

Recently, the INS, particularly its enforcement and detention operations have expanded dramatically. This book will offer many readers their first look inside that system. It will be an invaluable guide to thinking through whether the system is fit to take on the additional responsibilities being asked of it in the post-September 11th world.

MICHAEL WELCH is Associate Professor of Criminal Justice at Rutgers University, New Brunswick, New Jersey. He is author of numerous articles on penology and criminalization campaigns. His other books include *Punishment in America: Social Control & the Ironies of Imprisonment*, *Corrections: A Critical Approach*, and *Flag Burning: Moral Panic and the Criminalization of Protest* (for further information, visit www.professormichaelwelch.com).

November 256 pp.

6 x 9"

Paper \$18.95 1-56639-978-5

Cloth \$59.50 1-56639-977-7

*Understanding cats as social animals***CAT CULTURE: THE SOCIAL WORLD OF A CAT SHELTER**

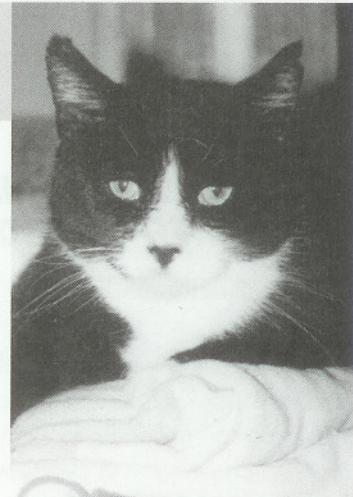
Janet M. Alger and Steven F. Alger

Even people who live with cats and have good reason to know better insist that cats are aloof and uninterested in relating to humans. Janet and Steven Alger contend that the anti-social cat is a myth; cats form close bonds with humans and with each other. In the potentially chaotic environment of a shelter that houses dozens of uncaged cats, they reveal a sense of self and build a culture—a shared set of rules, roles, and expectations that organizes their world and assimilates newcomers.

As volunteers in a local cat shelter for eleven years, the Algers came to realize that despite the frequency of new arrivals and adoptions, the social world of the shelter remained quite stable and pacific. They saw even feral cats adapt to interaction with humans and develop friendships with other cats. They saw established residents take roles as welcomers and rules enforcers. That is, they saw cats taking an active interest in maintaining a community in which they could live together and satisfy their individual needs. *Cat Culture's* intimate portrait of life in the shelter, its

engaging stories, and its interpretations of behavior, will appeal to general readers as well as academics interested in human and animal interaction.

In the series *Animals, Culture, and Society*, edited by Clinton R. Sanders and Arnold Arluke



Courtesy of Allen Laudes



Photo by Vanessa Caiazzo

JANET M. ALGER is Professor of Sociology at Siena College.

STEVEN F. ALGER is Associate Professor of Sociology at the College of St. Rose.

January 256 pp.

9 b/w illus.

5 1/2 x 8 1/4"

Paper \$16.95 1-56639-998-X

Cloth \$54.50 1-56639-997-1

How can we build long-lasting communities and movements for change?

TRANSCOMMUNALITY: FROM THE POLITICS OF CONVERSION TO THE ETHICS OF RESPECT

John Brown Childs

In this original and collaborative creation, John Brown Childs offers unique insights into some of the central problems facing communities, social movements, and people who desire social change: how does one build a movement that can account for race, class and gender, and yet still operate across all of these lines? How can communities sustain themselves in truly social ways? And perhaps most important, how can we take the importance of community into account without forgoing the important distinctions that we all ascribe to ourselves as individuals?

Borrowing from the Haudenosaunee, or Iroquois federation, Brown Childs offers a way of thinking about communities as coalitions, ones that account for differences in the very act of coming together. Using the Iroquois as an example of transcommunality in action, he also offers specific outcomes that many people desire — racial justice and peace are two examples — as points of focus around which many disparate groups may organize, without ever subsuming questions of identity as an expense of organizing.

In addition to Brown Childs' own exegesis, twelve scholars and thinkers from all walks of life offer their own responses to his thinking, enriching

the book as an illustration and example of transcommunality.

In an age of fractured identities and a world that is moving toward a global community, *Transcommunality* offers a persuasive way of imagining the world where community and individual identity may not only coexist, but also depend upon the other to the benefit of both.

With commentaries by Guillermo Delgado, Arif Dirlik, Stefano Varese, Renate Holub, Jeremy Brecher, Hayden White, Andrea Smith, David Welchman Gegeo, Herman Gray, Sofia Quintero, John Brewer, Bettina Aptheker.

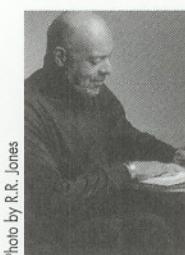


Photo by R.R. Jones

JOHN BROWN CHILDS is Professor of Sociology at the University of California, Santa Cruz, and is author of two previous books, including *Leadership, Conflict, and Cooperation in Afro-American Social Thought* (Temple).

February 200 pp.

6 x 9"

Paper \$22.95 1-59231-005-4

Cloth \$69.50 1-59213-004-6

How investment banking and playing the market moved from Wall Street to Main Street

FINANCIALIZATION OF DAILY LIFE

Randy Martin

While trillions of dollars came and went in the stock market boom of the 1990s, the image of "every man and woman a CEO" may turn out to be the era's lasting legacy. Business news, once reserved to specialized papers or sections of the larger news of the day, came to the forefront in cable television and in cultural images of how ordinary people, through the internet and other avenues could not only master their financial life, but move money and equity around with the ease of a financial titan. *Financialization of Daily Life* looks at how this transformation occurred, and how it is just now becoming a significant, and troubling, aspect of our political and cultural life.

Randy Martin takes us through all of the aspects of our "financialization." He examines how the shift in economic life arose not only from changes in culture, but also from new policy priorities that emphasize controlling inflation over promoting growth. He offers a close reading of self-help literature that teaches parents how to rear financially literate children and to instruct adults in

the fundamentals of fiscal management. He examines just what a society that treats financial investment as a national past time really looks like, and how that society is transforming the world.

In a country rocked by scandals in accounting and banking, the identification ordinary citizens make with, and the risk with which they engage in, the stock market calls into question the very basis of our economic system. Randy Martin spells out in clear terms the implications our financial doings — and undoing — have for the way we organize our lives, and, especially, our money.

In the series *Labor in Crisis*, edited by Stanley Aronowitz

Photo by Ginger Gillespie



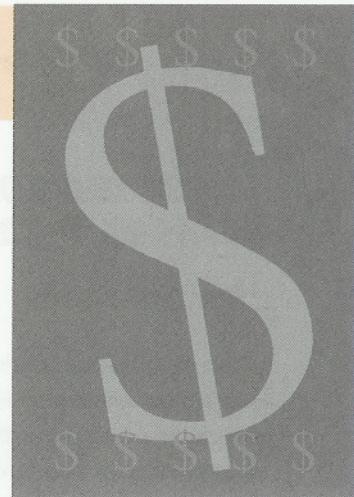
RANDY MARTIN is Professor of Art and Public Policy and Associate Dean of Faculty and Interdisciplinary Programs at New York University. He is the author and editor of seven books, including, most recently, *On Your Marx: Rethinking Socialism and the Left*.

November 240 pp.

5 1/2 x 8 1/4"

Paper \$19.95 1-56639-988-2

Cloth \$59.50 1-56639-987-4



A new politics for a new economy

GLOBAL DECISIONS, LOCAL COLLISIONS: URBAN LIFE IN THE NEW WORLD ORDER

David Ranney

The politics of the past must be rethought. They were designed for a world where the U.S. manufactured at home, and where portions of U.S.-based labor had traded social stability for high wages. In this thought provoking work, David Ranney shows how our world has changed and offers a plan for remaking progressive politics to meet the crises brought about by what George H. W. Bush first termed "the new world order."

Drawing from his experiences in Chicago politics, first as a factory worker and later as an activist and academic, Ranney shows how the increasing mobility of capital, the easy availability of credit, and a changing government policies have reshaped the urban world where U.S. workers live their everyday lives. This is not the story of the interconnectedness of modern business, but rather the need for self-respecting people who bring home a weekly paycheck to see the common, global problems they face, and to work together to bring about meaningful change.

Showing how globalization has led to specific local consequences for cities and the workers that inhabit them, David Ranney presents a means for taking stock of the effects of globalization; a look at these

changes in labor markets; economic development politics; housing policy; and employment policies; and an organizing strategy for this new economic and social era.

DAVID C. RANNEY is a Professor in the College of Urban Planning and Public Affairs at the University of Illinois at Chicago and an Associate Fellow at the Institute for Policy Studies in Washington D.C. He has worked extensively with community and labor organizations in the Chicago area that are concerned with job creation, retention and assistance to dislocated workers. He is the author of three books and numerous articles and monographs on issues of employment, labor and community organization, and city planning.

February 296 pp.

7 x 10"

Paper \$18.95 1-59213-001-1

Cloth \$59.50 1-59213-000-3

Latina and Latin American lesbian culture made visible

TORTILLERAS: HISPANIC AND U.S. LATINA LESBIAN EXPRESSION

Edited by Lourdes Torres and Inmaculada Pertusa

The first anthology to focus exclusively on queer readings of Spanish, Latin American, and US Latina lesbian literature and culture, *Tortilleras* interrogates issues of gender, national identity, race, ethnicity and class to show the impossibility of projecting a singular Hispanic or Latina Lesbian.

Examining carefully the works of a range of lesbian writers and performance artists, including Carmelita Tropicana and Christina Peri Rossi, among others, the contributors create a picture of the complicated and multi-textured contributions of Latina and Hispanic lesbians to literature and culture. More than simply describing this sphere of creativity, the contributors also recover from history the long, veiled existence of this world, exposing its roots, its impact on lesbian culture, and, making the power of lesbian performance and literature visible.

Contributors: María Claudia André, Janis Breckenridge, Regina M. Buccola, Karina Lisette Cespedes, Sara E. Cooper, Catriona Esquibel, Salvador C. Fernández, Elisa A. Garza; Wilfredo Hernandez, Lawrence La Fountain-Stokes, Gema Pérez-Sánchez, Christina Sharpe, Sherry Velasco, and the editors.

LOURDES TORRES is Associate Professor of Latin American/Latino studies at De Paul University.

INMACULADA PERTUSA is Assistant Professor of Spanish at the University of Kentucky.

February 256 pp.

7 x 10"

Paper \$24.95 1-59213-007-0

Cloth \$74.50 1-59213-006-2



The brightest stars in fascist films

HITLER'S HEROINES: STARDOM AND WOMANHOOD IN NAZI CINEMA

Antje Aschied

German film-goers flocked to see musicals and melodramas during the Nazi era. Although the Nazis

seemed to require that every aspect of ordinary life advance the fascist project, even the most popular films depicted characters and desires that deviated from the politically correct ideal. Probing into the contradictory images of womanhood that surfaced in these films, Antje Ascheid shows how Nazi heroines negotiated the gender conflicts that confronted contemporary women.

The careers of Kristina Soderbaum, Lilian Harvey, and Zarah Leander speak to the Nazis' need to address and contain the "woman question," to redirect female subjectivity and desires to self sacrifice for the common good (i.e., national socialism). Hollywood's new women and glamorous dames were out; the German wife and mother were

in. The roles and star personas assigned to these actresses, though intended to entertain the public in a politically conformist way, point to the difficulty of yoking popular culture to ideology.

In the series *Culture and the Moving Image*, edited by Robert Sklar



ANTJE ASCHIED is an Assistant Professor in the Department of Drama and Theater at the University of Georgia.

January 240 pp.

37 b/w halftones

6 x 9"

Paper \$19.95 1-56639-984-X

Cloth \$64.50 1-56639-983-1

*From Green Pastures to Hoodz***BLACK CITY CINEMA:
AFRICAN AMERICAN URBAN
EXPERIENCES IN FILM**

Paula Massood

In *Black City Cinema*, Paula Massood shows how popular films reflected the massive social changes that resulted from the Great Migration of African Americans from the rural South to cities in the North, West, and Mid-West during the first three decades of the twentieth century. By the onset of the Depression, the Black population had become primarily urban, transforming individual lives as well as urban experience and culture.



"She's Gotta Have It," courtesy of 40 Acres & A Mule Filmworks, Inc.

Massood probes into the relationship of place and time, showing how urban settings became an intrinsic element of African American film as Black people became more firmly rooted in urban spaces and more visible as historical and political subjects. Illuminating the intersections of film, history, politics, and urban discourse, she considers the chief genres of African American and Hollywood narrative film: the black cast musicals of the 1920s and the "race" films of the early sound era to blaxploitation and hood films as well as the work of Spike Lee toward the end of the century. As it examines such a wide range of films over much of the twentieth century, this book offers a unique map of Black representations in film.

In the series *Culture and the Moving Image*, edited by Robert Sklar

PAULA J. MASSOOD is Assistant Professor of Film Studies at Brooklyn College, City University of New York.

February 296 pp.

16 b/w illus.

6 x 9"

Paper \$19.95 1-59213-003-8

Cloth \$69.50 1-59213-002-X

Contents*Chapter One (black-cast musicals)*

- Hallelujah
- The Green Pastures
- Cabin in the Sky
- Stormy Weather

Chapter Two (silent and sound era race films)

- Scar of Shame
- Within Our Gates
- Two Gun Man From Harlem
- Dark Manhattan

Chapter Three (blaxploitation and black independent films)

- Cotton Comes to Harlem
- Sweet Sweetback's Baadasssss Song
- Superfly
- Bush Mama

Chapter Four (Spike Lee)

- She's Gotta Have It
- Do the Right Thing

Chapter Five (hood films)

- Boyz N the Hood
- Menace II Society

*Chapter Six (revisions of hood films,
especially Lee's Clockers)*

- Posse
- Clockers

Epilogue (films following hood films)

- Down in the Delta
- Shaft (2000)

The formality of the Cheongsam, Maggie Cheung, "Center Stage"



A comprehensive book on the complex relationship between media and modernity in east Asia

MULTIPLE MODERNITIES: CINEMAS AND POPULAR MEDIA IN TRANSCULTURAL EAST ASIA

Edited by Jenny Kwok Wah Lau

Multiple Modernities explores the cultural terrain of East Asia.

Arguing that becoming modern happens

differently in different places, the contributors examines popular culture — most notable cinema and television — to see how modernization, as both a response to the West and as a process that is unique in its own right in the region, operates on a mass level.

Included in this collection are significant explorations of popular culture in East Asia, including Chinese new cinema and rock music, Korean cinema, Taiwanese television, as well as discussions of alternative arts in general.

While each essay focuses on specific nations or cinemas, the collected effect of reading them is to offer a comprehensive, in-depth picture of how popular culture in East Asia operates to both

generate and reflect the immense change this significant region of the world is undergoing.

Contributors include: Jeroen de Kloet, Mitsuhiro Yoshimoto, Yomota Inuhiko, Frances Goward, Hector Rodriguez, Dai Jaihua, David Desser, August Palmer, Lu Szu-Ping and the editor.

JENNY KWOK WAH LAU is an Assistant Professor in the Department of Cinema at San Francisco State University.

December 304 pp.

22 b/w illus. 1 figure

7 x 10"

Paper \$24.95 1-56639-986-6

Cloth \$79.50 1-56639-985-8

*Seeing pop music journalism as a form of cultural criticism***POP MUSIC AND THE PRESS**

Edited by Steve Jones

Since the 1950s writing about popular music has become a staple of popular culture. *Rolling Stone*, *Vibe*, and *The Source* as well as music columns in major newspapers target consumers who take their music seriously. Rapidly proliferating fanzines, websites, and internet discussion groups enable virtually anyone to engage in popular music criticism. Until now, however, no one has tackled popular music criticism as a genre of journalism

with a particular history and evolution.

Pop Music and the Press looks at the major publications and journalists who have shaped this criticism, influencing the public's ideas about the music's significance and quality. The contributors to the volume include academics and

journalists; several wear both hats, and some are musicians as well.

Their essays illuminate the complex relationships of the music industry, print media, critical practice, and rock culture. (And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star.)

In the series *Sound Matters*, edited by Michael Jarrett

STEVE JONES is Professor of Communication at the University of Illinois, Chicago. Among his books are *CyberSociety: Computer-Mediated Communication and Community* (ed.) and *Rock Formation: Popular Music, Technology, and Mass Communication*.

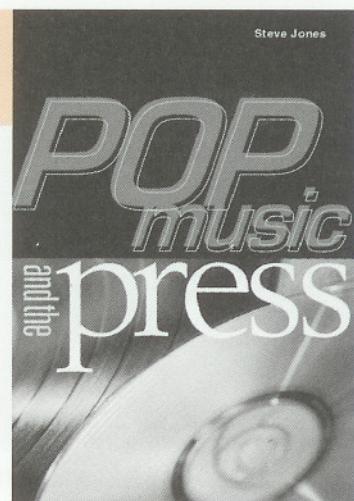
September 296 pp.

1 table

6 x 9"

Paper \$19.95 1-56639-966-1

Cloth \$59.50 1-56639-965-3

**Contents**

The Intro: Popular Music, Media, and the Written Word, Steve Jones

Institutions and History

1. Re-Viewing Rock Writing: Narratives of Popular Music Criticism, Steve Jones and Kevin Featherly
2. Brit Crit: Turning Points in British Rock Criticism, 1960–1990, Gestur Gudmundsson, Ulf Lindberg, Morten Michelsen, and Hans Weisefhaunet
3. Truth Speaking: A Brief, Highly Opinionated History of Hip-Hop Journalism, Jeff Chang
4. Critical Senility vs. Overcomprehension: Rock Criticism and the Lesson of the Avant-Garde, Robert B. Ray

Discourses

5. Consumers' Guides: The Political Economy of the Music Press and the Democracy of Critical Discourse, Mark Fenster
6. Between Rock and a Hard Place: Gender and Rock Criticism, Kembrew McLeod
7. Exclusive! The British Press and Popular Music: The Story So Far, Martin Cloonan
8. Abandoning the Absolute: Transcendence and Gender in Popular Music Discourse, Holly Kruse
9. The Politics and History of Hip-Hop Journalism, Kembrew McLeod

Case Studies

10. Jewel Case: Pop Stars, Poets, and the Press, Thomas Swiss
11. Taking Country Music Seriously: Coverage of the 1990s Boom, Joli Jensen
12. Sweet Nothings: Presentation of Women Musicians in Pop Journalism, Brenda Johnson-Grau
13. "The Day the Music Died"—Again: Newspaper Coverage of the Deaths of Popular Musicians, Sharon R. Mazzarella and Timothy M. Matjewicz

Coda

14. Fragments of a Sociology of Rock Criticism, Simon Frith
15. The Outro, Chris Nelson



The sounds of surveillance

POLICING POP

Martin Cloonan and Reebee Garofalo

Fans and detractors of popular music tend to agree on

one thing: popular music is a bellweather of an individual's political and cultural values. In the United States, for example, one cannot think of the counterculture apart from its music. For that reason, in virtually every country in the world, some group identifies popular music as a source of potential danger and wants to regulate it. *Policing Pop* looks into the many ways in which popular music and artists around the world are subjected to censorship, ranging from state control and repression to the efforts of special interest or religious groups to limit expression.

The essays collected here focus on the forms of censorship as well as specific instances of how the state and other agencies have attempted to restrict the types of music produced, recorded and performed within a culture. Several show how even unsuccessful attempts to exert the power of the state can cause artists to self-censor. Others point to material that taxes even the most liberal defenders of free speech. Taken together, these essays demonstrate that censoring agents target popular music all over the world, and they raise questions about how artists and the public can resist the narrowing of cultural expression.

In the series *Sound Matters*, edited by Michael Jarrett

MARTIN CLOONAN teaches Popular Music Culture at the University of Glasgow and is the author of *Banned! Censorship of Popular Music in Britain, 1967–1992*.

REEBEE GAROFALO is Professor at the College of Public and Community Service and is affiliated with the American Studies Program at the University of Massachusetts, Boston; his most recent book is *Rockin'Out: Popular Music in the USA*.

January 256 pp.

3 b/w illus. 3 tables

7 x 10"

Paper \$19.95 1-56639-990-4

Cloth \$64.50 1-56639-989-0

Contents

Part One: Defining Issues and Themes

Chapter 1: Martin Cloonan "Call that censorship? Problems of definition".

Chapter 2: Reebee Garofalo "I want my MP3. Who owns internet music?"

Chapter 3: Vanessa Bastian and Dave Laing "Twenty years of music censorship around the world".

Chapter 4: Steve Greenfield and Guy Osborn "Remote control: Legal censorship of the creative process".

Part Two: Controlling the Artistic

Chapter 5: Keith Kahn-Harris "Death Metal and the limits of musical expression".

Chapter 6: Mike Jones "Marxists in the marketplace".

Chapter 7: Rob Bowman "Argh Fuck Kill—Canadian Hardcore goes on trial: The case of the Dayglo Abortions".

Chapter 8: David Parvo "Strelnikoff: Censorship in contemporary Slovenia".

Part Three: Up Against the State

Chapter 9: Michael DREWETT "Music in the struggle to end apartheid: South Africa".

Chapter 10: Jeroen de Kloet (Holland): "Confusing Confucius: Rock in

contemporary China".

Chapter 11: Alenka Barber-Kersovan (Germany): "German Nazi bands: Between provocation and repression"

Chapter 12: Jose Roberto Zan (Brazil) "Popular music and policing in Brazil".

Chapter 13: Paul Fischer (US): "Challenging music as expression in the US".

Radio, the nation, and the rise of the voice in broadcasting, in a clearly written, significant history of the birth of the first mass medium

EMERGENCY BROADCASTING AND 1930s AMERICAN RADIO

Edward Miller

The voice we hear on the radio — the voice with no body attached — is a key element in the history of media in the twentieth century. Before television and the internet, there was radio; and much of what defined the makeup of these newer media was influenced by the way radio was broadcast to people and the way people listened to it.

Emergency Broadcasting focuses on key moments in the history of early radio in order to come to an understanding of the role voice played in radio to describe national crises, a fictional invasion from outer space, and general entertainment. Taking the Hindenburg disaster, *The War of the Worlds* hoax, Franklin Roosevelt's Fireside Chats, and the serial mystery *The Shadow* as his focal points, Edward Miller illustrates how the radio, for the first time, instantly communicated to a mass audience, and how that communication — where the voice counts more than the image — is still at work today in television and the World Wide Web.

Theoretically sophisticated yet grounded in historical detail, *Emergency Broadcasting* offers a unique examination of radio and at the same time develops a complex understanding of the media whose birth is owed to the innovations — and disembodied power — established by it.

Photo by Valerie Teivere



EDWARD MILLER is an Assistant Professor in the Department of Media and Culture at the College of Staten Island.

December 256 pp.

5 1/2 x 8 1/4"

Paper \$19.95 1-56639-993-9

Cloth \$59.50 1-56639-992-0

You didn't have to be there

THE NEW LEFT REVISITED

Edited by John McMillian and Paul Buhle

Starting with the premise that it is possible to say something significantly new about the 1960s and the New Left, the contributors to this volume trace the social roots, the various paths, and the legacies of the movement that set out to change America. As members of a younger generation of scholars, none of them (apart from Paul Buhle) has first-hand knowledge of the era. Their perspective as non-participants enables them to offer fresh interpretations of the regional and ideological differences that have been obscured in the standard histories and memoirs of the period. Reflecting the diversity of goals, the clashes of opinions, and the tumult of the time, these essays will engage seasoned scholars as well as students of the '60s.

In the series *Critical Perspectives on the Past*, edited by Susan Porter Benson, Stephen Brier, and Roy Rosenzweig

JOHN MCMILLIAN is Lecturer, Committee on Degrees in History and Literature at Harvard University. He is the co-editor of *The Radical Reader: A Documentary Anthology of American Radical History*.

PAUL BUHLE is a lecturer in the American civilization department at Brown University. His most recent book (co-authored with Dave Wagner) is *Radical Hollywood: The Untold Story Behind America's Favorite Movies*. He writes for *The Nation*, *The Guardian*, and *The Times Higher Education Supplement*, among other publications.

January 320 pp.

7 x 10"

Paper \$24.95 1-56639-976-9

Cloth \$79.50 1-56639-975-0

Contents

John McMillian *Introduction*

Part I: Local Studies, Local Personalities

1. Robbie Lieberman and David Cochran — "It Seemed Like a Very Local Affair: The 1960s Student Movement at Southern Illinois University at Carbondale
2. Kevin Mattson — Between Despair and Hope: *Studies on the Left* and the Historical Legacy of the New Left
3. Gregg Michel — Building the New South: The Southern Student Organizing Committee
4. Peter Levy — The Black Freedom Struggle and White Resistance: A Case Study of the Civil Rights Movement in Cambridge, Maryland
5. Jennifer Frost — Organizing from the Bottom Up: Lillian Craig, Dovie Thurman, and the New Left in the 1960s
6. David McBride — Death City Radicals: The Counterculture in the New Left in 1960s Los Angeles

Part II: Ideological Reconsiderations

7. Andrew Hunt — How New Was the New Left?: Re-Thinking New Left Exceptionalism
8. Francesca Polletta — Strategy and Democracy in the New Left
9. Michael S. Foley — The "Point of Ultimate Indignity" or a "Beloved Community"?: The Draft Resistance Movement and New Left Gender Dynamics
10. Ian Lekus — Losing Our Kids: Queer Perspectives on the Chicago Seven Conspiracy Trial

A significant re-writing of the history of class formation in the US

THE RULE OF RACIALIZATION: CLASS, IDENTITY, GOVERNANCE

Steve Martinot

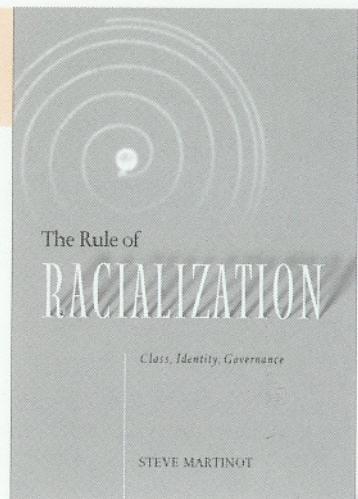
An important history of the way class formed in the US, *The Rule of Racialization* offers a rich new look at the invention of whiteness and how the inextricable links between race and class were formed in the seventeenth century and consolidated by custom, social relations, and eventually naturalized by the structures that organize our lives and our work.

Arguing that, unlike in Europe, where class formed around the nation-state, race deeply informed how class is defined in this country and, conversely, our unique relationship to class in this country helped in some ways to invent race as a distinction in social relations. Martinot begins tracing this development in the slave plantations in 1600s colonial life. He examines how the social structures encoded there lead to a concrete development of racialization. He then takes us up to the present day, where forms of those structures still inhabit our public and economic institutions. Throughout, he engages historical and contemporary thinkers on the nature of race in the US, creating a book that at once synthesizes significant critiques of race while at the same time offers a completely original conception of how race and class have operated in American life throughout the centuries.

A uniquely compelling book, *The Rule of Racialization* offers a rich contribution to the study of class, labor, and American social relations.

In the series *Labor in Crisis*, edited by Stanley Aronowitz

STEVE MARTINOT is an instructor at the Center for Interdisciplinary Programs at San Francisco State University. He has edited two previous books, and translated *Racism* by Albert Memmi.



January 280 pp.

7 x 10"

Paper \$22.95 1-56639-982-3

Cloth \$79.50 1-56639-981-5



Photo by Zachary Fried

The first collection of writings by education's most important and critical voice

THE SKEPTICAL VISIONARY: A SEYMOUR SARASON EDUCATION READER

Edited by Robert L. Fried

Seymour Sarason, in the words of Carl Glickman, is "one of America's seminal thinkers about public

education." For over four decades his has been a voice of much-needed skepticism about our plans for school reform, teacher training, and educational psychology. Now, for the first time, Sarason's essential writings on these and other issues are collected together, offering student and researcher alike with the range, depth, and originality of Sarason's contributions to American thinking on schooling.

As we go from debate to debate on issues such as school choice, charter schools, inclusive education, national standards, and other problems that seem to drag on without solution, Sarason's critical stance on the folly of many of our attempts to fix schools has always had at the center a concern for the main players in our educational institutions: the students, the teachers and the parents. Any plans that cannot account for their wellbeing are doomed to failure. And in the face of such failure, the clarity of Sarason's vision for real educational success is a much-needed antidote to much of the rhetoric that currently passes for substantial debate.

A wide ranging and comprehensive selection of Sarason's most significant writings, *The Skeptical Visionary* should find a prized space on any student or teacher's bookshelf.

SEYMOUR SARASON is Professor Emeritus in the Department of Psychology at Yale University. He is the author of over forty books and is considered to be one of the most significant researchers in education and educational psychology in the country.

ROBERT FRIED is an Associate Professor in the School of Education at Northeastern University, and is the author of *The Passionate Teacher: A Practical Guide* and *The Passionate Learner: How Teachers and Parents Can Help Children Reclaim the Joy of Discovery*.

January 368 pp.

7 x 10"

Paper \$24.95 1-56639-980-7

Cloth \$79.50 1-56639-979-3

How NAFTA has reshaped the production of clothing in North America

FREE TRADE AND UNEVEN DEVELOPMENT: THE NORTH AMERICAN APPAREL INDUSTRY AFTER NAFTA

Edited by Gary Gereffi, David Spener, and Jennifer Bair

This volume addresses many of the complex issues raised by North American integration through the lens of one of the largest and most global industries in the region: textiles and apparel. In part, this is a story of winners and losers in the globalization process, especially if one focuses on jobs lost and jobs gained in different countries and communities within North America, defined here as: Canada, the United States, Mexico, Central America, and the Caribbean. However, it would be a mistake to view the industry solely in these zero-sum terms. The North American apparel industry is an excellent illustration of larger trends in the global economy, in which regional divisions of labor appear to be one of the most stable and effective responses to globalization.

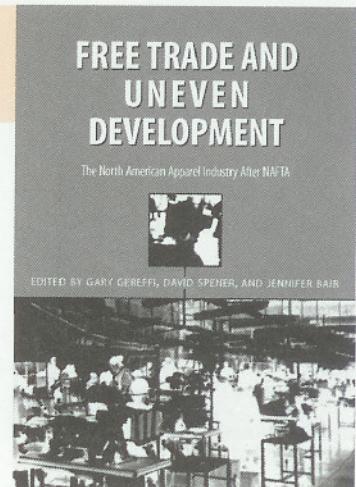
The contributors to this volume are an international and interdisciplinary group of scholars who have all done detailed fieldwork at the firm and factory levels in one or more countries of North America. Taken together the essays offer theoretical and methodological innovations built around the intersection of the global commodity chains and

industrial districts literatures, as well as innovative approaches to studying the impact of cross-national, interfirrm networks in terms of production and trade issues, and local development outcomes for workers and communities.

GARY GEREFFI is a Director of the Markets and Management Studies Program at Duke University. He is the coeditor of *Commodity Chains and Global Capitalism* (with Miguel Korzeniewicz) and *Manufacturing Miracles: Paths of Industrialization in Latin America and East Asia* (with Donald L. Wyman).

DAVID SPENER is an Assistant Professor in the Department of Sociology and Anthropology at Trinity University in San Antonio, Texas. He is the coeditor (with Kathleen Staudt) of *The U.S.-Mexico Border: Transcending Divisions, Contesting Identities*.

JENNIFER BAIR is a Lecturer of Sociology at Yale University.



September 360 pp.

47 tables 12 figures 1 map

7 x 10"

Paper \$24.95 1-56639-968-8

Cloth \$74.50 1-56639-967-X



*A new understanding of the impoverishment of
Puerto Ricans living on the mainland*

UNDERSTANDING MAINLAND PUERTO RICAN POVERTY

Susan S. Baker

For too long the study of impoverished Puerto Ricans living in the fifty states has been undermined by the use

of broad generalizations. Puerto Ricans have been statistically grouped with all Latinos, studied with models developed for understanding African-American life, and written about as if New York's Puerto Rican community was the only such community worthy of detailed study. This book changes all that. In this important new work, Susan Baker looks beyond the traditional models and rewrites the origins, current state, and reasons behind Puerto Rican poverty.

The book tells the story of how Puerto Ricans have left the Rustbelt cities to return to the island or to seek job opportunities elsewhere. Those left behind are predominantly poor women with dependents who live in segregated neighborhoods with little chance of finding low-skilled jobs because of competition from non-citizen, non-politicized workers.

In her alternative explanation, the author presents data from across the country and puts forth an explanation that is grounded in Puerto Rican history and sensitive not only to the interconnectedness of the island and mainland population, but also the increasing distress faced by Puerto Rican women and the sad truth that Puerto Rican citizenship in this country is a second class one.

SUSAN S. BAKER is the Assistant Practical Theology Coordinator and Instructor at Westminster Theological Seminary.

November 224 pp.

30 tables 5 figures

6 x 9"

Paper \$22.95 1-56639-970-X

Cloth \$69.50 1-56639-969-6

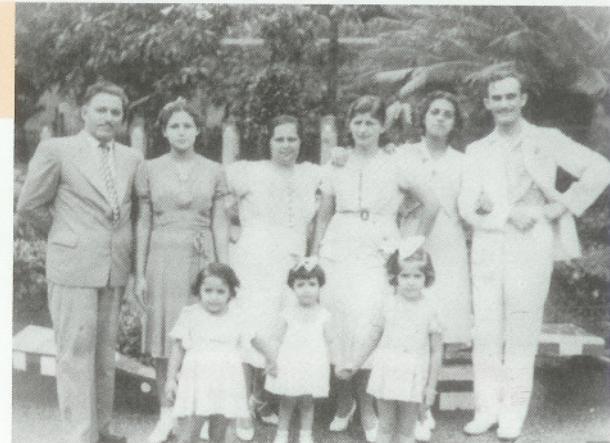
*Remembering with the heart events
and people from our past*

BY HEART/DE MEMORIA: CUBAN WOMEN'S JOURNEYS IN AND OUT OF EXILE

Edited by María de los Angeles Torres

In this moving account of the Cuban Revolution and its aftermath, eleven women who lived through it as children or young adults recall the events of the last forty years. In Torres's words, "This book, which began in Miami, looking toward the island, ends on the island as it gazes toward the exile community."

These poets, artists and scholars represent each post-revolution exile generation. Some left Cuba in the Peter Pan airlift, some left afterward, some never left at all. Others — like the editor — left



"Mi Abuela (center)," courtesy of Nereida García-Ferraz

as children only to return and leave again, disillusioned with both the exile community and with Castro's island. Together they testify to the powerful intersections of memory, politics, nation, and exile.

MARÍA DE LOS ÁNGELES TORRES is Associate Professor of Political Science at DePaul University. She is the author of *In the Land of Mirrors: The Politics of Cuban Exiles in the United States* and the coeditor (with Frank Bonilla, Edwin Meléndez, and Rebecca Morales) of *Borderless Borders: Latinos and the Global Society* (Temple).

January 224 pp.

5 1/2 x 8 1/4"

Paper \$19.95 1-59213-011-9

Cloth \$64.50 1-59213-010-0

Contents

- Preface
- Chapter 1: Introduction, María de los Angeles Torres
- Chapter 2: El Bote, Achy Obejas
- Chapter 3: Reflections, Liz Balmaseda
- Chapter 4: Where Ghosts Dance el Guaguancó, María de los Angeles Torres
- Chapter 5: Not the Golden Age, Nereida García-Ferraz
- Chapter 6: From This Side of the Fishtank, Teresa de Jesús Fernández
- Chapter 7: Through Other Looking-Glasses, Josefina de Diego
- Chapter 8: La Salida: The Departure, Mirta Ojito
- Chapter 9: The Recurring Dream, Carmen Díaz
- Chapter 10: Only Fragments of Memory, Raquel Mendieta Costa
- Chapter 11: Words Without Borders, Madelín Cámara
- Chapter 12: Postwar Memories, Tania Bruguera
- Chapter 13: Illustrations
- Chapter 14: Author Biographies
- Chapter 15: End Notes
- Chapter 16: Appendix Travel Documents