

## Animal Passions and Beastly Virtues

### Reflections on Redecorating Nature

Marc Bekoff

Foreword by Jane Goodall

*An engaging, thoughtful look at the science and ethics of research into animal behavior*

What is it really like to be a dog? Do animals experience emotions like pleasure, joy, and grief? Marc Bekoff's work draws world-wide attention for its originality and its probing into what animals think about and know as well as what they feel, what physical and mental skills they use to live successfully within their social community. Bekoff's work, whether addressed to scientists or the general public, demonstrates that investigations into animal thought, emotions, self-awareness, behavioral ecology, and conservation biology can be compassionate as well as scientifically rigorous.

In *Animal Passions and Beastly Virtues*, Bekoff brings together essays on his own ground-breaking research and on what scientists know about the remarkable range and flexibility of animal behavior. His fascinating and often amusing observations of dogs, wolves, coyotes, prairie dogs, elephants, and other animals playing, leaving and detecting scent-marks ("yellow snow"), solving problems, and forming friendships challenge the idea that science and the ethical treatment of animals are incompatible.

*"Animal Passions and Beastly Virtues is a book for scientists and non-scientists alike.*

The writing is clear so that even complex subjects can be readily understood by the general public. Marc has the courage of his convictions and is an excellent spokesman for animals. He has learned so much from watching animals and empathizing with them, and by publishing this collection of essays, he hopes to share this knowledge with as many people as possible.

I will share *Animal Passions and Beastly Virtues* with colleagues and friends around the world."—Jane Goodall

In the series *Animals, Culture, and Society*, edited by Arnold Arluke and Clinton R. Sanders

#### Animals/Nature/Sociology

DECEMBER 344 pp.

3 tables

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#### MARC BEKOFF

is a Professor of Ecology and Evolutionary Biology at the University of Colorado, Boulder. He has published numerous books including *The Smile of a Dolphin*, *Minding Animals*, *The Ten Trusts* (with Jane Goodall), and the *Encyclopedia of Animal Behavior*. His homepage is <http://literati.net/Bekoff>. He and Jane Goodall co-founded Ethologists for the Ethical Treatment of Animals ([www.ethologicaethics.org](http://www.ethologicaethics.org)).



## The African American Jeremiad Appeals for Justice in America

REVISED AND EXPANDED EDITION

David Howard-Pitney

*An enduring verbal tradition links African American leaders from Frederick Douglass to Malcolm X to Alan Keyes*

Begun by Puritans, the American jeremiad, a rhetoric that expresses indignation and urges social change, has produced passionate and persuasive essays and speeches throughout the nation's history. Showing that black leaders have employed this verbal tradition of protest and social prophecy in a way that is specifically African American, David Howard-Pitney examines the jeremiads of Frederick Douglass, Booker T. Washington, Ida B. Wells, W.E.B. DuBois, Mary McLeod Bethune, Martin Luther King, Jr., and Malcolm X, as well as more contemporary figures such as Jesse Jackson and Alan Keyes. This revised and expanded edition demonstrates that the African American jeremiad is still vibrant, serving as a barometer of faith in America's perfectibility and hope for social justice.

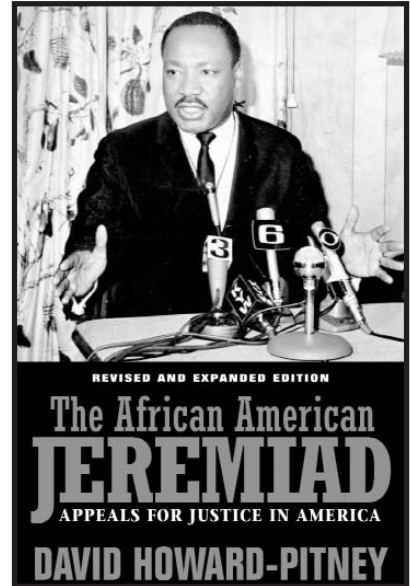
This new edition features:

- A new chapter on Malcolm X
- An updated discussion of Jesse Jackson
- A new discussion of Alan Keyes

*Praise for the First Edition:*

"...a superb work. Using speeches and writings of these prominent African Americans, and written in a style that is accessible to a wide readership, David Howard-Pitney has created a work that gives great insight into the African American prophetic vision and daring mission to make the nation right."—*Journal of American Ethnic History*

"An important and thought-provoking book."—*Church History*



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SEPTEMBER 288 pp.

5 1/2 x 8 1/4"

Paper £15.95 \$23.95 1-59213-415-7

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### DAVID HOWARD-PITNEY

is Professor of History at De Anza College. He has worked at the Martin Luther King, Jr. Papers Project at Stanford University, and during 2000-2002 was a Commissioned Scholar for the Public Influences of African-American Churches Project of Morehouse College. His publications include *Martin Luther King, Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and '60s*.



## From Black Power to Hip Hop Racism, Nationalism, and Feminism

Patricia Hill Collins

*A provocative analysis of the new contours of black nationalism and feminism in America*

Despite legislation designed to eliminate unfair racial practices, the United States continues to struggle with a race problem. Some thinkers label this a “new” racism and call for new political responses to it. Using the experiences of African American women and men as a touchstone for analysis, Patricia Hill Collins examines new forms of racism as well as political responses to it.

In this incisive and stimulating book, renowned social theorist Patricia Hill Collins investigates how nationalism has operated and re-emerged in the wake of contemporary globalization and offers an interpretation of

how black nationalism works today in the wake of changing black youth identity. Hers is the first study to analyze the interplay of racism, nationalism, and feminism in the context of twenty-first century black America.

*From Black Power to Hip Hop* covers a wide range of topics including the significance of race and ethnicity to the American national identity; how ideas about motherhood affect population policies; African American use of black nationalism ideologies as anti-racist practice; and the relationship between black nationalism, feminism and women in the hip-hop generation.

In the series *Politics, History, and Social Change*, edited by John C. Torpey

### PATRICIA HILL COLLINS

is Charles Phelps Taft Emeritus Professor of Sociology at the University of Cincinnati and author of *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* and *Fighting Words: Black Women and the Search for Justice*.

### African American Studies/ Women's Studies

FEBRUARY 256 pp.  
6 x 9"

Paper	£12.95	\$19.95	1-59213-092-5
Cloth	£38.95	\$59.50	1-59213-091-7

## The World Next Door

### South Asian American Literature and the Idea of America

Rajini Srikanth

*Literature that takes us beyond identity to empathy*

This book grows out of the question, "At this particular moment of tense geopolitics and inter-linked economies, what insights can South Asian American writing offer us about living in the world?"

South Asian American literature, with its focus on the multiple geographies and histories of the global dispersal of South Asians, pulls back from a close-up view of the United States to reveal a wider landscape of many nations and peoples.

South Asian American poets, novelists, and playwrights depict the nation as simultaneously discrete and entwined with the urgencies of places as diverse as Bangladesh, Sri Lanka, India, Burma, Pakistan, and Trinidad. Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah, Vinay Dharwadker, Martha Nussbaum, Bruce Robbins, and Amartya Sen, this book exhorts North American residents to envision connectedness with inhabitants of other lands. The world out there arrives next door.

"The introduction to this book is stunning: it brings the reader up to date with the tension that currently underlies the South Asian diaspora in the US.... In chapter after chapter, [Srikanth] shows how literature and activism strengthen each other.... Essential."—CHOICE

#### Asian American Studies/Literature

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*The Migrant's Table: Meals and Memories in Bengali-American Households*

Krishnendu Ray

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Edited by Lavina Dhinra Shankar and Rajini Srikanth  
320 pp.

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*Contours of the Heart: South Asians Map North America*

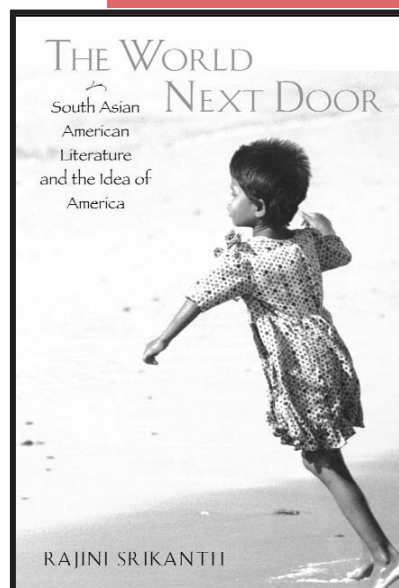
Edited by Sunaina Maira and Rajini Srikanth

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Distributed by Temple University Press for the Asian-American Writers' Workshop.

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In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, and Michael Omi and K. Scott Wong

#### RAJINI SRIKANTH

is Associate Professor of English at the University of Massachusetts, Boston. She is the coeditor (with Sunaina Maira) of *Contours of the Heart: South Asians Map North America* and (with Lavina Dhinra Shankar) of *A Part Yet Apart: South Asians in Asian America* (Temple).



# From Tian'anmen to Times Square

## Transnational China and the Chinese Diaspora on Global Screens, 1989-1997

Gina Marchetti

*How media depictions of Chinese culture have changed, from the Tian'anmen Square uprising to the British return of Hong Kong to China*

Global perceptions of China have changed dramatically since the massive student protests that took place in Tian'anmen Square in April 1989. The media spotlight trained on Beijing, and the international uproar over the events of that spring still shape the world's perceptions of the People's Republic and the ways that Chinese people, within and beyond China, see and portray themselves.

In *From Tian'anmen to Times Square*, leading film scholar Gina Marchetti considers the complex changes in the ways that China and the Chinese have been portrayed in cinema and media arts since the Tian'anmen revolt. Drawing on her interviews with leading contemporary Chinese filmmakers, Marchetti looks at a wide range of work by Chinese and non-Chinese media artists working in China, Hong Kong, Taiwan, and Singapore and on transnational co-productions involving those places. Focusing on the intersections of race, ethnicity, gender, and sexuality on global screens, Marchetti traces the momentous political, cultural, social, and economic forces confronting contemporary media artists and filmmakers working within "Greater China."

"Marchetti offers a sophisticated analysis of the thoroughgoing transformation of contemporary "Greater China" as mediated by an integrated international cinema system held in a curious interplay between state-controlled and "free-market" institutions. Particularly noteworthy is the equal weight Marchetti places upon both internal migration within China (at a level unprecedented in human history) and overseas immigration, with particular emphasis on Canada and the U.S."—Darrell Y. Hamamoto, University of California, Davis

### GINA MARCHETTI

is an Associate Professor in the School of Cinema and Photography at Ithaca College and a Visiting Professor at the University of Hong Kong. She is the author of *Romance and the "Yellow Peril": Race, Sex, and Discursive Strategies in Hollywood Fiction*, which won the 1995 Association for Asian American Studies National Book Award in Cultural Studies.



### Cinema Studies/Race and Ethnicity

FEBRUARY 352 pp.

43 b/w illus.

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Paper £14.95 \$22.95 1-59213-278-2

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*Multiple Modernities: Cinemas and Popular Media in Transcultural East Asia*

Edited by Jenny Kwok Wah Lau

264 pp., 2 figures, 17 b/w illus.

Paper £16.95 \$25.95 1-56639-986-6

**Welfare Discipline**  
**Discourse, Governance, and Globalization**

Sanford F. Schram

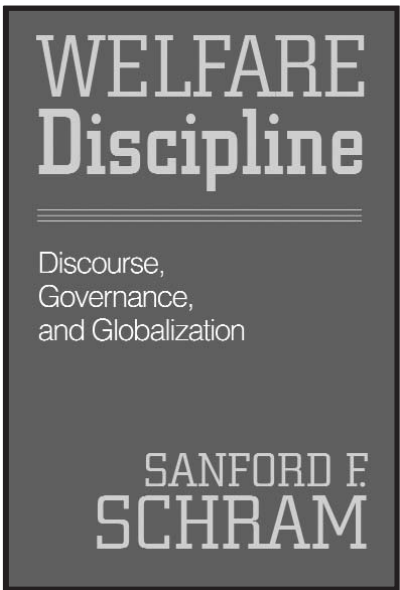
*Rethinking the American understanding of poverty, welfare, and the language used to describe them*

For the past decade, political scientist Sanford Schram has led the academic effort to understand how Americans and their political officials talk about poverty and welfare and what impact that discourse has on policy and on the global society.

In *Welfare Discipline*, Schram argues that it is time to take stock of the new forms of welfare and to develop even better methods to understand them. He argues for a more contextualized approach to examining welfare policy, from the use of the idea of globalization to justify cutbacks, to the increasing employment of U.S. policy discourse overseas, to the development of asset-based approaches to helping the poor.

Stressing the importance of understanding the ways we talk about welfare, how we study it, and, critically, what we do *not* discuss and why, Schram offers recommendations for making welfare policy both just and effective.

“There are few, if any, better guides to the tortuous politics of welfare reform than Sanford Schram. His path-breaking contributions bear comparison to those of Piven and Cloward. I can think of no higher recommendation.”—Jamie Peck, University of Wisconsin-Madison



**Political Science/Sociology**

FEBRUARY	232 pp.
6 tables	
6 x 9"	
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**SANFORD F. SCHRAM**

is Visiting Professor and the Director of the Center on Ethnicities, Communities, and Social Policy at Bryn Mawr College. He is the author of three books, including *Words of Welfare: The Poverty of Social Science and the Social Science of Poverty*, which won the American Political Science Association's Michael Harrington Award.



## Ordinary Poverty A Little Food and Cold Storage

William DiFazio

*A biting chronicle of the life of the working poor in the wake of welfare reform*

At St. John's Bread and Life, a soup kitchen in the Bedford-Stuyvesant section of Brooklyn, more than a thousand people line up for breakfast and lunch five days a week. During the twelve-year era of welfare reform, William DiFazio observed the daily lives of poor people at St. John's and throughout New York City.

In this trenchant and groundbreaking work, DiFazio presents the results of welfare reform—from ending entitlements to diminished welfare benefits—through the eyes and voices of those who were most directly affected by it. *Ordinary Poverty* concludes with a program to guarantee universal rights to a living wage as a crucial way to end poverty. Ultimately, DiFazio articulates the form a true poor people's movement would take—one that would link the interests of all social movements with the interests of ending poverty.

“The heart and soul of *Ordinary Poverty* is the ethnography of St. John's Bread and Life soup kitchen. The greatest strength of the book, however, is the way in which DiFazio's text moves seamlessly from ethnography to high social theory and back again, in chapter after chapter of poignant prose and provocative analysis.”

—Jonathan Cutler, Wesleyan University

In the series *Labor in Crisis*, edited by Stanley Aronowitz

### WILLIAM DIFAZIO

is Professor of Sociology at St. John's University. He is the author of *Longshoremen: Community and Resistance on the Brooklyn Waterfront* and co-author (with Stanley Aronowitz) of *The Jobless Future: Sci-Tech and the Dogma of Work*.



### Political Science/Sociology

JANUARY 232 pp.

6 x 9"

Paper £14.95 \$21.95 1-59213-458-0

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**A Right to Housing**  
**Foundation for a New Social Agenda**

Edited by Rachel G. Bratt, Michael E. Stone, and Chester Hartman

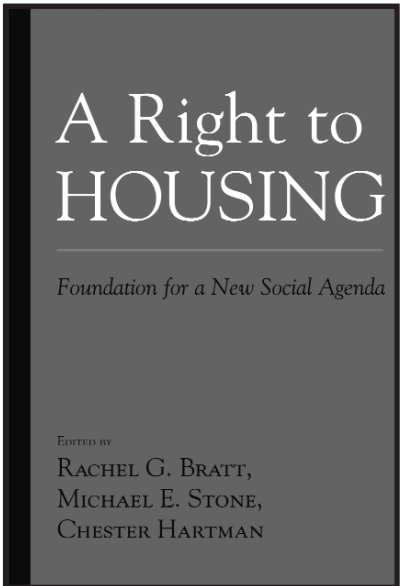
*An examination of America's housing crisis by the leading progressive housing activists in the country*

In the 1949 Housing Act, Congress declared “a decent home and a suitable living environment for every American family” our national housing goal. Today, little more than half a century later, upwards of 100 million people in the United States live in housing that is physically inadequate, unsafe, overcrowded, or unaffordable.

The contributors to *A Right to Housing* consider the key issues related to America's housing crisis, including income inequality and insecurity, segregation and discrimination, the rights of the elderly, as well as legislative and judicial responses to homelessness. The book offers a detailed examination of how access to adequate housing is directly related to economic security.

With essays by leading activists and scholars, this book presents a powerful and compelling analysis of the persistent inability of the U.S. to meet many of its citizens' housing needs, and a comprehensive proposal for progressive change.

Contributors include: Emily Paradise Achtenberg, Boston, Consultant; David B. Bryson, National Housing Law Project; John Emmeus Davis, Burlington, Vermont, Consultant; Nancy A. Denton, SUNY Albany; Peter Dreier, Occidental College; Maria Foscarinis, National Law Center for Homelessness and Poverty; Dennis Keating, Cleveland State University; Peter Marcuse, Columbia University; Jon Pynoos and Christy M. Nishita, University of Southern California; Rob Rosenthal, Wesleyan University; Susan Saegert and Helene Clark, City University of New York; Michael Swack, Southern New Hampshire University; Chris Tilly, University of Massachusetts, Lowell; Robert Wiener, California Coalition for Rural Housing Project; Larry Lamar Yates, Social Justice Connections; and the editors.



**Urban Studies/Political Science**

FEBRUARY 448 pp.

18 tables, 8 figures, 3 b/w illus.

7 x 10"

Paper \$25.95 \$40.00 1-59213-432-7

Cloth \$65.00 \$99.50 1-59213-431-9

**RACHEL G. BRATT**

is Professor and Chair of the Department of Urban and Environmental Policy and Planning at Tufts University. She is the author of *Rebuilding a Low-Income Housing Policy* and a co-editor of *Critical Perspectives on Housing*, both published by Temple.

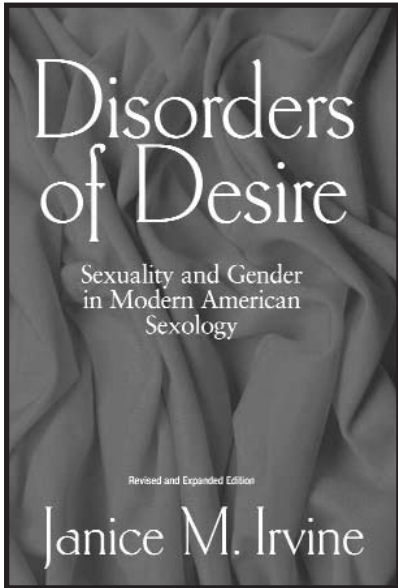
**MICHAEL E. STONE**

is Professor of Community Planning and Public Policy at the University of Massachusetts Boston. His publications include *Shelter Poverty: New Ideas on Housing Affordability* (Temple).

**CHESTER HARTMAN**

is Director of Research at the Poverty & Race Research Action Council in Washington, DC and Adjunct Professor of Sociology at George Washington University. His most recent books are *City for Sale: The Transformation of San Francisco*, and *Between Eminence & Notoriety: Four Decades of Radical Urban Planning*.





## Disorders of Desire Sexuality and Gender in Modern American Sexology

REVISED AND EXPANDED EDITION

Janice M. Irvine

*How our notions about sexual behavior and sexuality have been influenced by sexology, from its roots in nineteenth century Europe to Kinsey's research to the current Viagra Revolution*

*Disorders of Desire* is the only book to tell the story of the development and impact of sexology—the scientific study of sex—in the United States. In this era of sex scandals, culture wars, "Sex in the City," and new sexual enhancement technologies (like erectile dysfunction drugs), its critique of sexology is even more relevant than it was when the book was first published in 1990.

This revised and expanded edition features new chapters addressing:

- The diagnosis of "sex addiction" in the 1970s and its social and political implications.
- New developments within the field of sexology, including the "Viagra Revolution" that began in the 1990s.
- The pharmaceutical industry's role in the development of sexual enhancements and the search for the female equivalent of Viagra.

*Praise for the First Edition:*

"*Disorders of Desire*...has important lessons for historians generally. In its meticulous documentation of the in-fighting between different schools of thought within the overall (and much beleaguered by external opponents) field of sexology within a fairly narrow time frame, it reminds us that we may similarly be lumping together very diverse interests and agendas under such headings as 'social purity,' 'sex reform,' 'eugenics,' or 'the birth control movement.' ... This is an excellent, readable, thought-provoking study."—Lesley A. Hall, *The Society for the Social History of Medicine*

"A comprehensive, nuanced investigation... She shares Michel Foucault's interest in tracing the genealogy of our cultural discourses on sex and gender and the assumptions of power hidden within them, but while Foucault paints in broad brush strokes, traversing centuries and cultures, Irvine's study is much more manageable, and, as a result, more convincing."—Arlene J. Stein, *American Journal of Sociology*

### JANICE M. IRVINE

is Professor of Sociology at the University of Massachusetts, Amherst. She is the author of *Talk About Sex: The Battles over Sex Education in the United States*, and the editor of *Sexual Cultures and the Construction of Adolescent Sexualities* (Temple). In 2005, she received the Simon and Gagnon Award from the Sexualities Section of the American Sociological Association.

### Sociology/Gender/Health

SEPTEMBER 312 pp.

6 x 9"

Paper £15.95 \$23.95 1-59213-151-4

## Of Others Inside

### Insanity, Addiction, and Belonging in America

Darin Weinberg

Foreword by Brian S. Turner

*An original, comparative look at homelessness, mental disease, and addiction in America*

There is little doubt among scientists and the general public that homelessness, mental illness, and addiction are inter-related. In *Of Others Inside*, Darin Weinberg examines the way insanity has become synonymous with these afflictions. He links this phenomenon to the transformation of addiction treatment from a redemptive process to a punitive one, and explores the connection between addiction rehabilitation centers and the criminal justice system.

Seeking to offer a new sociological understanding of the relationship between social exclusion and mental disability, *Of Others Inside* considers the general social condition of the homeless population in the U.S. Weinberg also explores questions about American perceptions of poverty, and examines in great detail the social causes of mental disability and drug addiction without reducing people's suffering to simple notions of biological fate or social disorder.

*"Of Others Inside* is brilliant and fascinating. The author has done a commendable job charting a middle ground between the equally unsatisfying positions that mental illness and addictions are things-in-themselves or arbitrary social constructions."—Spencer Cahill, University of South Florida

#### Sociology/Health Policy

OCTOBER 256 pp.

6 x 9"

Paper £14.95 \$22.95 1-59213-404-1

Cloth £42.00 \$64.50 1-59213-403-3

#### DARIN WEINBERG

teaches in the Department of Sociology at Cambridge University and is a Fellow of King's College, Cambridge.



# Medicalized Masculinities

Edited by Dana Rosenfeld and Christopher A. Faircloth

*The first book to examine the male body in relation to the sociology of health and gender*

When medicalization—the characterization of human traits in terms of disease and ailment—first appeared as a concept in the 1970s, most social science gender scholarship focused on female or genderless bodies. The work on men, health, and medicine was scant and tended to depict masculinity as intrinsically damaging to men's health.

*Medicalized Masculinities* considers how these threads in scholarship failed to consider the male body adequately and presents cutting-edge research into the definition and regulation of masculinity by medicine. Renowned health and gender studies experts examine medicalized conditions such as balding, aging, and other dimensions of the life cycle in the tradition of the sociology of health and gender.

## Table of Contents

Introduction: Medicalized Masculinities: The Missing Link? Dana Rosenfeld and Christopher A. Faircloth

**1)** The Viagra Blues: Embracing or Resisting the Viagra Body, Meika Loe, Colgate University **2)** Sex the Natural Way: The Marketing of Cialis and Levitra, Chris Wienke, Arkansas State University **3)** The Leaky Male Body: Forensics and the Construction of the Sexual Suspect, Lisa Jean Moore and Heidi Durkin, The College of Staten Island **4)** Medicalizing the Aging Male Body: Andropause and Baldness, Julia E. Szymczak, Children's Hospital Boston and Peter Conrad, Brandeis University **5)** Dissecting Medicine: Gender Biases in the Discourses and Practices of Medical Anatomy, Alan Petersen, University of Plymouth, UK and Sam Regan De Bere, University of Exeter, UK **6)** Making the Grade: The Gender Gap, ADHD, and the Medicalization of Boyhood, Nicky Hart with Noah Grand and Kevin Riley, University of California, Los Angeles **7)** The Sexual Savage: Race Science and the Medicalization of Black Masculinity, Ann Marie Hickey, University of Kansas **8)** Medicalizing Military Masculinity: Reconstructing the War Veteran in PTSD Therapy, Marisa Smith, U.S. Department of Health and Human Services, Seattle



## DANA ROSENFELD

is an Assistant Professor of Sociology at Colorado College and the author of *The Changing of the Guard: Lesbian and Gay Elders, Identity and Social Change* (Temple).

## CHRISTOPHER FAIRCLOTH

is a Research Health Scientist at the North Florida-South Georgia VA Medical Center and Assistant Professor of Occupational Therapy at the University of Florida. He is the editor of the forthcoming *Aging Bodies: Images and Everyday Experience*.



## Men's Health/Sociology

FEBRUARY 272 pp.

4 tables, 1 figure, 7 b/w illus.

6 x 9"

Paper £15.95 \$23.95 1-59213-098-4

Cloth £42.00 \$64.50 1-59213-097-6

## The Eagles Encyclopedia

Ray Didinger and Robert S. Lyons

*The first comprehensive history of the Philadelphia Eagles*

In the City of Brotherly Love, no team tugs at the hearts and weighs on the minds of fans more than the Philadelphia Eagles. But, much more than a local obsession, the Eagles are also one of football's most storied franchises.

Amplly illustrated with 200 photos of the players, coaches, fans, and the stadiums in which the team has played, *The Eagles Encyclopedia* recounts the greatest moments in the team's history, and brings to life the men who helped create modern football.

Fans will read about:

- Bert Bell's 1933 purchase of the Frankford Yellow Jackets, the city's first NFL franchise
- The Philadelphia - Pittsburgh "Steagles" during WWII, which produced the team's first winning season





- The 1960 NFL title victory over the Packers and the 1980 Super Bowl game
- The sterling careers of Hall of Famers like Chuck Bednarik and Steve van Buren
- The Duffel Bag Dynasty of 1947-1949, when the Eagles went to three consecutive NFL championships, including back-to-back championships
- The thrilling 21st century, which has so far seen four consecutive NFC championship games and a second Super Bowl bid!

But wait, there's more! The Eagles Encyclopedia also includes:

- A year by year history of the team—from 1933 to the present, with stats from each season
- Individual profiles of more than 100 Eagles players—from Swede Hanson to Donovan McNabb
- A statistical chapter that provides all the Eagles records—a complete roster, and every draft pick

Written by Pro Football Hall of Fame writer Ray Didinger and local sports historian Robert S. Lyons, *The Eagles Encyclopedia* is the first comprehensive chronicle of the team's history and an indispensable guide for every Eagles fan.



(top left) Team owner Jeffrey Lurie accepting the George Halas trophy from Terry Bradshaw after the Eagles defeat the Atlanta Falcons in the 2004 NFC Championship game.

(bottom left) Eagles fans from the final game played at Veterans Stadium. (this page) Eagles fans at the new home of the Eagles, Lincoln Financial Field. Photos by Joseph V. Labolito



#### RAY DIDINGER

has won four Emmy Awards as a writer and producer at NFL Films.

Before that, he was a reporter covering the National Football League for *The Philadelphia Bulletin*, and later *The Philadelphia Daily News*. In 1995 he was enshrined in the Pro Football Hall of Fame as the recipient of the Dick McCann Memorial Award for long and distinguished reporting of pro football. He is also a weekly commentator and panelist on Comcast's *Post Game Live* show during the football season.

For more than thirty years, **ROBERT S. LYONS** has covered professional and college sports for the Associated Press, and has contributed to numerous national publications. The former director of the La Salle University News Bureau, editor of the university's alumni magazine, and an instructor of journalism at La Salle, he is now president of RSL Communications. He is the author of *Palestra Pandemonium: A History of the Big 5* (Temple).



#### Sports/Regional Interest

SEPTEMBER 320 pp.

200 illus.

8 1/2 x 11"

Cloth £25.95 \$35.00T 1-59213-449-1

*This book is not sanctioned by the NFL or its teams*

## Veterans Stadium

### Field of Memories

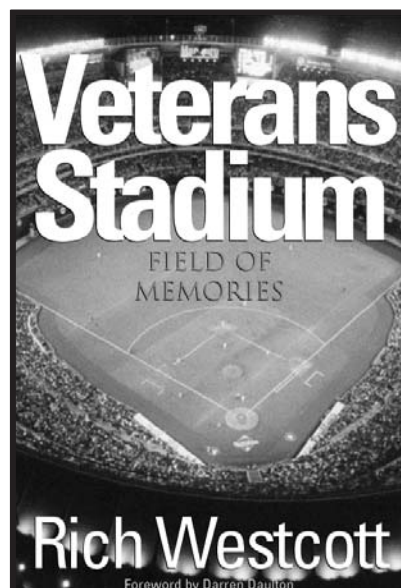
Rich Westcott

Foreword by Darren Daulton

*A loving tribute to the home of some of Philadelphia's greatest sporting and cultural events*

Veterans Stadium was the outdoor sports and concert capital of Philadelphia from 1971 until its televised demolition in 2004. At its best, “The Vet” spawned two of the greatest moments in the city's sports history—Tug McGraw's 1980 strikeout of Willie Wilson to win the World Series and the Eagles thrashing of the Dallas Cowboys to clinch their first Super Bowl bid. At its worst, it saw fans pelt Santa Claus with snowballs and the opening of an in-stadium branch of Philadelphia municipal court to deal with rowdy Eagles fans.

Part of a look-alike generation of all-purpose stadiums erected around the country, the Vet took on its own personality over the years. For all its deficiencies, it left fans loving it in the way they loved their own families—warts and all. Almost 100 photographs and Rich Westcott's yarns make *Veterans Stadium* the one book that will help Philadelphians—and Philadelphia visitors—remember thirty years of their history.



With the Navy Yard, JFK Stadium, and the Spectrum looming in the background, Veterans Stadium began to take shape. Photo courtesy of the Philadelphia Phillies.

#### Sports/Regional Interest

OCTOBER 200 pp.

90 b/w illus.

7x10"

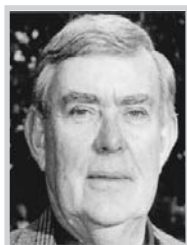
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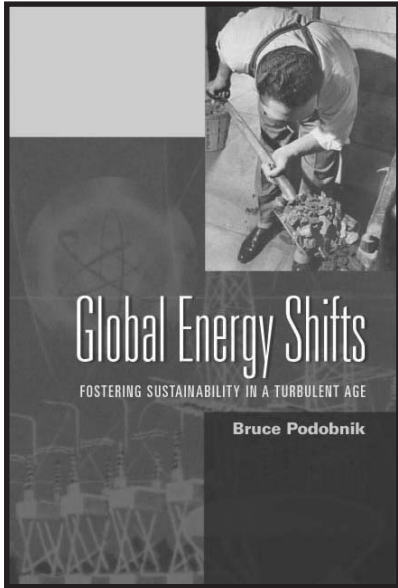
Also of interest:

See sports books on page 29

#### RICH WESTCOTT

is a baseball writer, a historian and a veteran of more than 40 years as a working journalist. He is a leading authority on the Phillies, and for 14 years was editor and publisher of *Phillies Report*. He is the author of 17 books, including *Philadelphia's Old Ballparks* and *The Phillies Encyclopedia, 3rd Edition* (with Frank Bilovsky) both published by Temple.





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Bruce Podobnik

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In the latter part of the nineteenth century, the citizens of Great Britain faced a formidable challenge: coal resources seemed destined to run out and commentators were unable to foresee a viable alternative fuel. To address the crisis, military strategists were urged to seize control of coal in foreign lands, and companies were encouraged to increase domestic production of the resource.

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is Assistant Professor of Sociology at Lewis and Clark College.  
He is co-editor (with Thomas Reifer) of *Transforming Globalization:  
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Period*, as well as a number of articles on  
environmental and social movement topics.



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# The Disenfranchisement of Ex-Felons

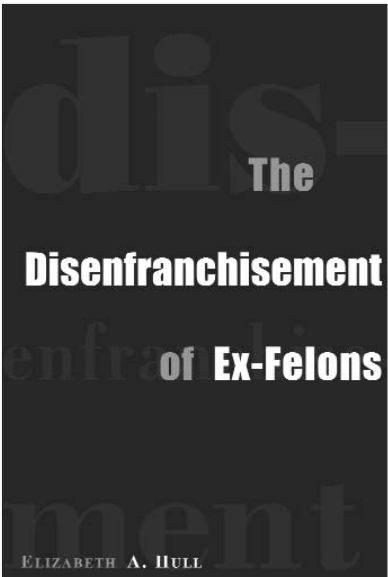
Elizabeth A. Hull

*A thought-provoking look at one population's loss of voting rights in the United States*

In the 2004 presidential election, 4,686,539 Americans—a population greater than the city of Los Angeles—were barred from the polls. In a country that has extended suffrage to virtually every other class of citizen, ex-felons are the sole segment of our population deemed unworthy to exercise what the Supreme Court has called “the right preservative of all other rights,” the right to vote.

*The Disenfranchisement of Ex-Felons* provides a comprehensive overview of the history, nature, and far-reaching sociological and political consequences of denying ex-felons the right to vote. Readers learn state practices in Florida and Ohio during the 2000 and 2004 presidential elections; arguments that have been used in court houses, legislatures, and the press to justify such practices; and attempts to reverse legislation through state and federal governments. In a timely appendix to the 2004 election, Elizabeth Hull makes her case that the battle for civil rights will not be won unless ex-felons, who have fulfilled their obligations to society, are restored the same rights afforded all other American citizens.

“Elizabeth Hull brings together reports from a wide variety of scholarly disciplines. *The Disenfranchisement of Ex-Felons* includes material from public law, political philosophy, history, sociology, legislative politics, and electoral analysis; its spatial perspectives include the states, the nation, foreign countries, and the international community. This comprehensive combination of diverse literatures and perspectives make this book the basic guide to contemporary scholarship on this subject of emerging policy significance.”  
—Gerald Pomper, Eagleton Institute of Politics



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3 tables

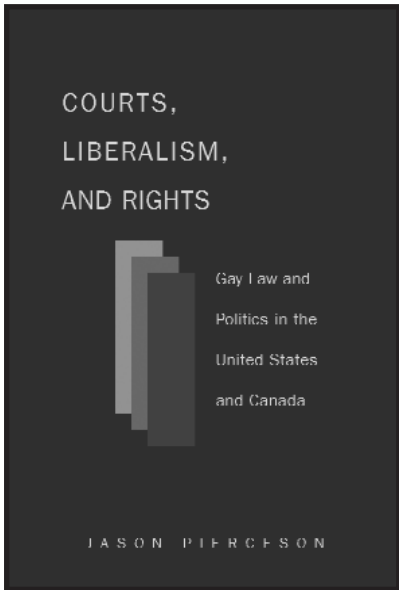
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### ELIZABETH A. HULL

is an Associate Professor of Political Science at Rutgers University, Newark. Professor Hull has written numerous articles on the constitutional rights of women, minorities, and non-citizens, and two books: *Without Justice for All: The Constitutional Rights of Aliens and Taking Liberties: National Barriers to the Free Flow of Ideas*.



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## Positively No Filipinos Allowed

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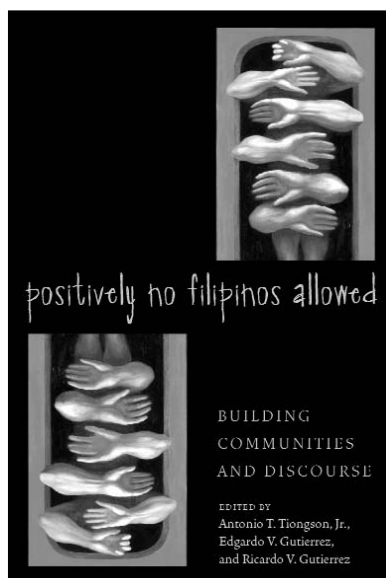
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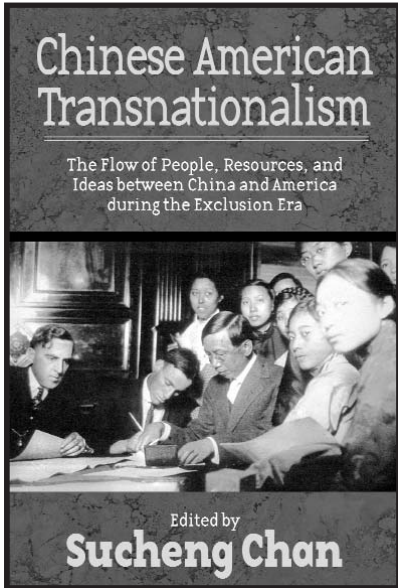
is a doctoral candidate in Ethnic Studies at the University of California, San Diego. His research focuses on Filipino youth cultural politics.

#### EDGARDO V. GUTIERREZ

is an engineer who earned his B.S. from Cal Poly San Luis Obispo and actively maintains his independent studies in Ethnic Studies.

#### RICARDO V. GUTIERREZ

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is Professor Emerita of Asian American Studies and Global Studies at the University of California, Santa Barbara, and founding editor of the *Asian American History and Culture* series. She is the author or editor of numerous books, including three with Temple: *Entry Denied*, *Claiming America*, and *Hmong Means Free*.

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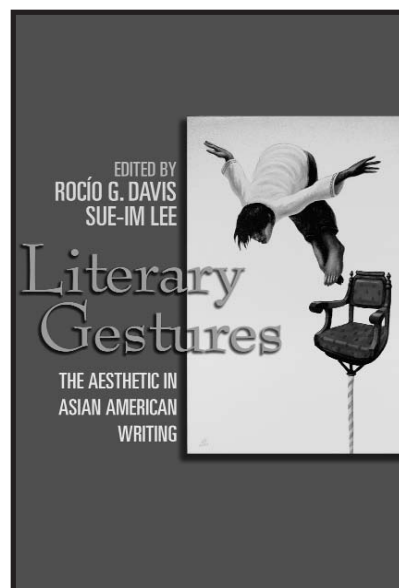
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*Form as function in Asian American literature*

*Literary Gestures: The Aesthetic in Asian American Writing* contests the dominance of materialist and cultural critiques in Asian American literary discourse by re-centering critical attention around issues of aesthetics and literary form. Collapsing the perceived divisions between the "ethnic" and the "aesthetic" in Asian American literary criticism, the eleven original essays in this volume provide theoretically sophisticated and formally sensitive readings of works in prose, poetry, and drama. These contributions bring discussions of genre, canonicity, narrative, and literary value to the fore to show how aesthetic and formal concerns play an important part in the production and consumption of these works. By calling for a more balanced mode of criticism, this collection invites students and scholars to reinvest in the literary, not as a negation of the sociopolitical, but as a complementary strategy in reading and understanding Asian American literature.

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"The editors and authors have done an excellent job of offering essays that are individually and collectively on point, consistently illuminating, and thoroughly enjoyable—the volume, with respect to this last point, reflects the pleasures and power of aesthetic investigation of which it speaks."—Kandice Chuh, University of Maryland, College Park



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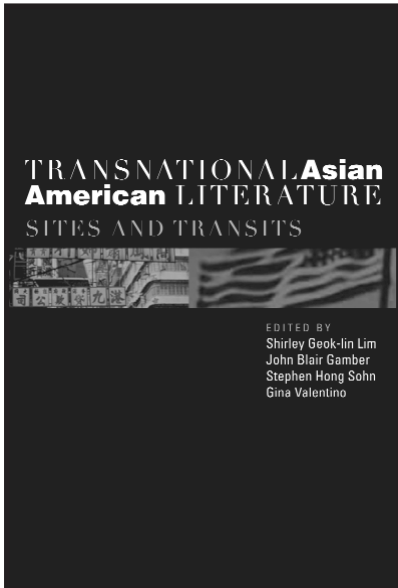
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#### ROCÍO G. DAVIS

is Associate Professor of American and Postcolonial Literatures at the University of Navarre and author of *Transcultural Reinventions: Asian American and Asian Canadian Short-Story Cycles*.

#### SUE-IM LEE

is Assistant Professor of English at Temple University.



## Transnational Asian American Literature

Sites and Transits

Edited by Shirley Geok-lin Lim, John Blair Gamber,  
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*Exploring the transnational dynamics of  
Asian American literature*

*Transnational Asian American Literature: Sites and Transits* examines the diasporic and transnational aspects of Asian American literature and asserts the importance of a globalized imaginary in what has been considered an ethnic subgenre of American literature. The thirteen essays in this volume engage works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers who move within and across national boundaries.

With its emphasis on the trans migratory and flexible nature of Asian American literary production, the collection argues for an equally balanced mode of criticism that extends our readings of these works beyond the traditional limits of the American literary canon. Individual chapters feature such writers as Chang-rae Lee, Karen Tei Yamashita, Jhumpa Lahiri, Maxine Hong Kingston, and Ha Jin, with attention to such discourses as gender, space and mobility, transnationalism, identity, genre, and post-coloniality.

### SHIRLEY GEOK-LIN LIM

is Professor of English at the University of California, Santa Barbara, author of several works in criticism, poetry, fiction, and a memoir, *Among the White Moon Faces: An Asian American Memoir of Homelands*, and co-editor of *Transnational Asia Pacific: Gender, Culture, and the Public Sphere* and *Reading the Literatures of Asian America* (Temple).

### JOHN BLAIR GAMBER

is a Doctoral Scholars Fellow at the University of California, Santa Barbara. His research includes investigations of portrayals of pollution in contemporary U.S. minority literature.

### STEPHEN HONG SOHN

is a teaching associate in Asian American Studies at the University of California, Santa Barbara.

### GINA VALENTINO

is a Graduate Opportunity Fellow in the Department of English at the University of California, Santa Barbara. Her research focuses on contemporary U.S. fiction and drama and working-class trauma in the new economy.

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1 table

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Daniel Levy and Natan Sznaider

Translated by Assenka Oksiloff

*How collective memory of the Holocaust advances human rights in the Global Age*

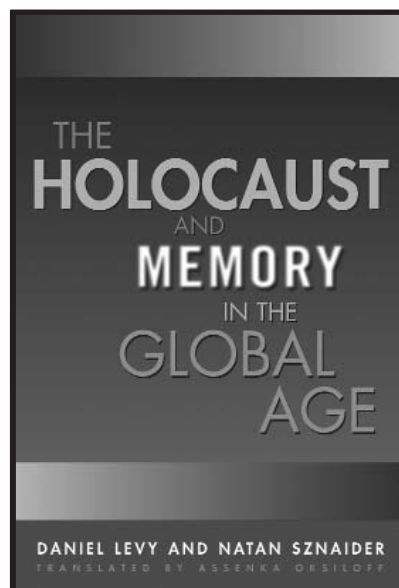
Can collective memories of the past shape the future? If one of the fears about a globalized society is the homogenization of culture, can it nevertheless be true that the homogenization of memory might have a positive impact on political and cultural norms?

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“Levy and Sznaider successfully demonstrate why ‘holocaust’ is no longer an exclusively Jewish or German concern. Their treatment of how the Holocaust is remembered, taught, memorialized, studied, and incorporated into law and policy in each of the three countries [Israel, Germany, and the US] as well as internationally is empirically rich and informative. Their larger argument about the decoupling of collective memory from national boundaries and the emergence of cosmopolitan meanings and concern is ingenious.”—David Abraham, University of Miami School of Law

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#### DANIEL LEVY

is an Assistant Professor of Sociology at the State University of New York, Stony Brook, and a principal investigator on a comparative project on the "Politics of Restitution and Forgiveness in Germany, Poland, and Austria" sponsored by the German Research Foundation.

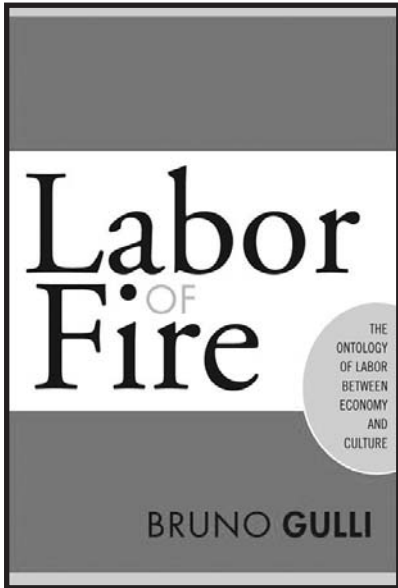


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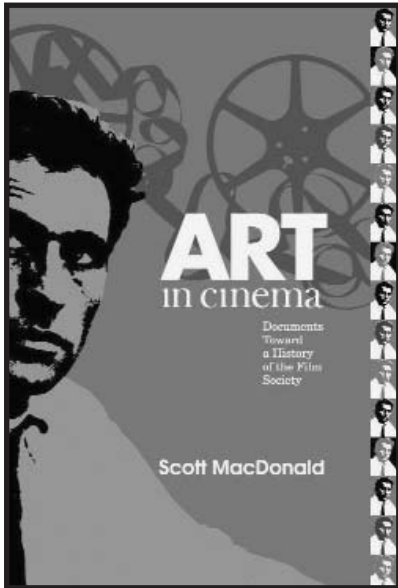
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#### KATE HORSFIELD

co-founded the Video Data Bank with Lyn Blumenthal in 1976 at the School of the Art Institute of Chicago. She is currently Executive Director.

#### LUCAS HILDERBRAND

is a Ph.D. candidate in cinema studies at New York University. His writings have appeared in *Camera Obscura* and *Film Quarterly*.



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