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NEW BOOKS
SPRING 2009

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BRUCE JACKSON



PICTURES FROM A DRAWER

PRISON AND THE ART OF PORTRAITURE



Cover and above images from *Pictures from a Drawer*. Images found at the Cummins Unit, State Prison, Arkansas

Pictures from a Drawer

Prison and the Art of Portraiture

Bruce Jackson

A remarkable collection of prison “portraiture” photos

For more than forty years, Bruce Jackson has been documenting—in books, photographs, audio recording and film—inmates’ lives in American prisons. In November 1975, he acquired a collection of old ID photos while he was visiting the Cummins Unit, a state prison farm in Arkansas. They are published together for the first time in this remarkable book.

The 121 images that appear here were likely taken between 1915-1940. As Jackson describes in an absorbing introduction, the function of these photos was not portraiture—their function was to “fold a person into the controlled space of a dossier.” Here, freed from their prison “jackets” and printed at sizes far larger than their originals, these one-time ID photos have now become portraits. Jackson’s restoration transforms what were small bureaucratic artifacts into moving images of real men and women.

Pictures from a Drawer also contains an extraordinary description of everyday life at Cummins prison in the 1950s, written originally by hand and presented to Jackson in 1973 by its author, a longtime inmate.

“I’m intrigued by the portraits of these prisoners. These pictures all speak to me of another time not only because of the way the people are dressed, but also because of the direct simplicity and innocence of the images. Today, when so many photographs are altered and manipulated, the honesty and reality of these images make them stand out as powerful and true portraiture for all time.”

—Mary Ellen Mark



BRUCE JACKSON is SUNY Distinguished Professor and Samuel P. Capen Professor of American Culture, University at Buffalo. He is the author of more than 20 other books, including *The Story Is True: The Art and Meaning of Telling Stories* (Temple), a documentary filmmaker and photographer. The French government named him Chevalier in L'Ordre des Arts et des Lettres, France's highest honor in the arts and humanities.

Art and Photography/American Studies/Law and Criminology

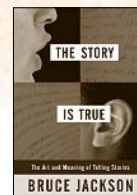
March

200 pp., 33 halftones, 121 duotones, 7 x 10"

Paper 978-1-59213-949-1 **\$34.95T** £24.99

Cloth 978-1-59213-948-4 **\$85.00** £59.00

Also of interest:



The Story Is True: The Art and Meaning of Telling Stories

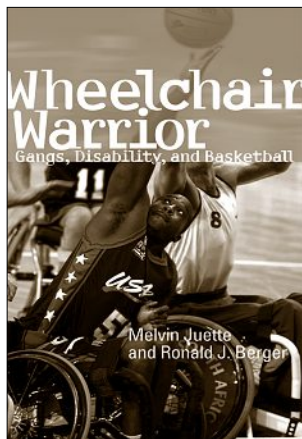
Bruce Jackson

256 pp.

Paper 978-1-59213-607-0 **\$22.95** £23.99

Photo: Diane Christian

NOW IN PAPERBACK



Wheelchair Warrior

Gangs, Disability, and Basketball

Melvin Juetter and Ronald J. Berger

The remarkable story of a disabled man's struggle to make a productive life for himself

Melvin Juetter has said that becoming

paralyzed in a gang-related shooting was "both the worst and best thing that happened" to him. The incident, he believes, surely spared the then sixteen-year-old African American from prison and/or an early death. It transformed him in other ways, too. He attended college and made wheelchair basketball his passion—ultimately becoming a star athlete and playing on the U.S. National Wheelchair Basketball Team.

In *Wheelchair Warrior*, Juetter's poignant memoir is bracketed by sociologist Ronald Berger's thoughtful introduction and conclusion, which places this narrative of race, class, masculinity and identity into proper sociological context. While Juetter's story never gives in to despair, it does challenge the idea of the "supercrip."

"Juetter's story of determination and inspiration... will touch everyone who reads it."—Booklist

MELVIN JUETTE is Community Service Coordinator of the Deferred Prosecution Unit of the Dane County District Attorney's Office in Madison, Wisconsin.

RONALD J. BERGER is Professor of Sociology and Chair of the Department of Sociology, Anthropology, and Criminal Justice at the University of Wisconsin-Whitewater.

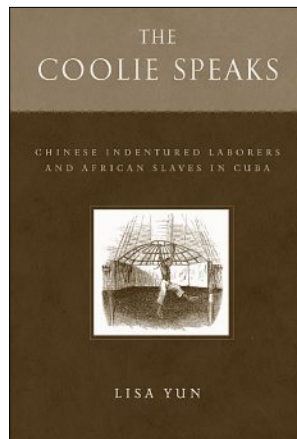
Disability Studies/Sports/ African American Studies

March

192 pp., 10 halftones, 5 1/2 x 8 1/4"

Paper 978-1-59213-475-5 **\$18.95** £14.99

NOW IN PAPERBACK



The Coolie Speaks

Chinese Indentured Laborers and African Slaves in Cuba

Lisa Yun

A remarkable examination of bondage in Cuba that probes questions of slavery, freedom and race

The Coolie Speaks

offers the first critical reading of The Cuba Commission Report, a massive testimony case that investigated the conditions of Chinese contract laborers in Cuba in 1874. From this case, Yun traces the emergence of a "coolie narrative" that forms a counterpart to the "slave narrative." The nearly 3,000 written and oral testimonies of Chinese laborers in Cuba, who toiled alongside African slaves, offer a rare glimpse into the nature of bondage and the tortuous transition to freedom.

"[E]xceptional.... This examination...represents an enormously significant contribution to the field. Summing Up: Highly recommended."—Choice

"The individual testimonies...are stunning in their particularity and personality. Some use Chinese historic and poetic allusions in sophisticated ways, some are quite simple, and all are anguishing....[T]he author is to be commended."—Library Journal

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ

LISA YUN is Associate Professor of English and Asian and Asian American Studies at Binghamton University.

Asian American Studies/Latin American/ Caribbean Studies/Literature and Drama

February

336 pp., 6 tables, 2 halftones, 2 figures, 6 x 9"

Paper 978-1-59213-582-0 **\$24.95** £17.99

Outside the Paint

When Basketball Ruled at the Chinese Playground

Kathleen S. Yep

Breaking out of Chinatown by shooting and dribbling

This fascinating book reveals that Chinese Americans began “shooting hoops” nearly a century before Chinese superstar Yao Ming turned pro. Drawing on interviews with players and coaches, *Outside the Paint* takes readers back to San Francisco in the 1930s and 1940s, when young Chinese American men and women developed a new approach to the game—with fast breaks, intricate passing and aggressive defense—that was ahead of its time.

Every chapter tells a surprising story: the Chinese Playground, the only public outdoor space in Chinatown; the Hong Wah Kues, a professional barnstorming men’s basketball team; the Mei Wahs, a championship women’s amateur team; Woo Wong, the first Chinese athlete to play in Madison Square Garden; and the extraordinarily talented Helen Wong, whom Kathleen Yep compares to Babe Didrikson.

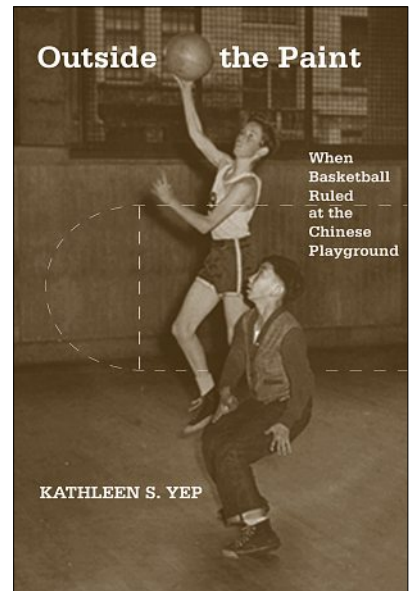
Outside the Paint chronicles the efforts of these highly accomplished athletes who developed a unique playing style that capitalized on their physical attributes, challenged the prevailing racial hierarchy and enabled them, for a time, to leave the confines of their segregated world. They learned to dribble, shoot, and steal.

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ



KATHLEEN S. YEP is Assistant Professor of Asian American Studies and Sociology at Pitzer College of the Claremont Colleges.

Photo: Raymond Young

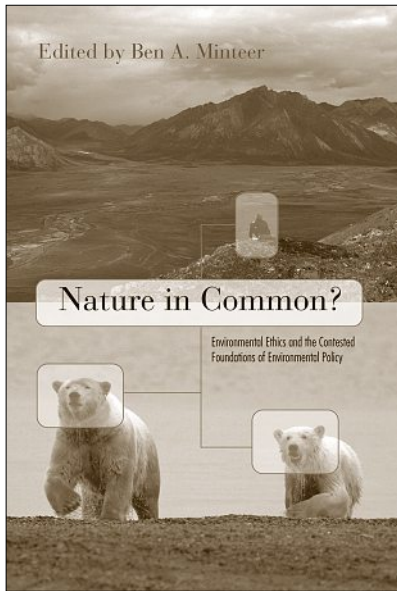


Asian American Studies/ Sports/History

May

224 pp., 19 halftones, 1 figure, 5 ½ x 8 ¼"

Cloth 978-1-59213-942-2 **\$25.00T** £19.99



**Philosophy and Ethics/
Nature and Environment/
Political Science and
Public Policy**

April

304 pp., 3 tables, 1 halftone, 6 x 9"

Paper 978-1-59213-704-6 **\$29.95** £20.99

Cloth 978-1-59213-703-9 **\$89.50** £62.00

Nature in Common?

Environmental Ethics and the Contested
Foundations of Environmental Policy

Edited by Ben A. Minter

A groundbreaking contribution to a central debate in environmentalism

This important book brings together leading environmental thinkers to debate a central conflict within environmental philosophy: Should we appreciate nature mainly for its ability to advance our interests or should we respect it as having a good of its own, apart from any contribution to human well being? Specifically, the fourteen essays collected here discuss the "convergence hypothesis" put forth by Bryan Norton—a controversial thesis in environmental ethics about the policy implications of moral arguments for environmental protection. Historically influential essays are joined with newly commissioned essays to provide the first sustained attempt to reconcile two long-opposed positions. Norton himself offers the book's closing essay.

This seminal volume contains contributions from some of the most respected scholars in the field, including Donald Brown, J. Baird Callicott, Andrew Light, Holmes Rolston III, Laura Westra, and many others. Although *Nature in Common?* will be especially useful for students and professionals studying environmental ethics and philosophy, it will engage any reader who is concerned about the philosophies underlying contemporary environmental policies.

"Nature in Common? brings together leading environmental philosophers to sharpen and clarify the divisions and critically examine the strengths and limits of moving environmentalists toward an agenda with which most can agree. This is an important and unique collection of essays [and] deserves to be read widely."

—**Jan Dizard, Charles Hamilton Houston Professor of American Culture and the Pick Professor of Environmental Studies, Amherst College**

BEN A. MINTEER is Assistant Professor of Environmental Ethics and Policy, School of Life Sciences, and affiliated Assistant Professor of Philosophy at Arizona State University. He is the author of *The Landscape of Reform: Civic Pragmatism and Environmental Thought in America*.



Photo: Bettye Miller

Filling the Ark

Animal Welfare in Disasters

Leslie Irvine

The fate of animals in disasters depends on practical solutions informed by compassion and common sense

When disasters strike, people are not the only victims. Hurricane Katrina raised public attention about how disasters affect dogs, cats, and other animals considered members of the human family. In this short but powerful book, noted sociologist Leslie Irvine goes beyond Katrina to examine how disasters like oil spills, fires, and other calamities affect various animal populations—on factory farms, in research facilities, and in the wild.

Filling the Ark argues that humans cause most of the risks faced by animals and urges for better decisions about the treatment of animals in disasters. Furthermore, it makes a broad appeal for the ethical necessity of better planning to keep animals out of jeopardy. Irvine not only offers policy recommendations and practical advice for evacuating animals, she also makes a strong case for rethinking our use of animals, suggesting ways to create more secure conditions.

“Filling the Ark is a fascinating combination of scholarship, public policy, and animal advocacy. Leslie Irvine examines the plight of animals in the face of man-made and natural disasters in light of larger issues associated with our society’s ambivalence about the moral status of other species. The writing is excellent and the author’s first hand experiences rescuing companion animals during Hurricane Katrina are compelling.”

—Harold Herzog, Department of Psychology,
Western Carolina University

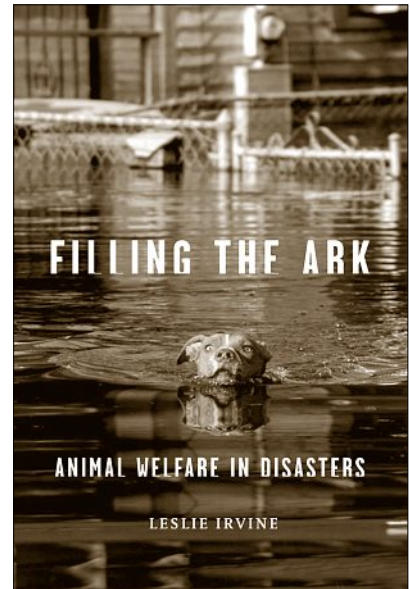
In the series *Animals and Ethics*, edited by Marc Bekoff

The *Animals and Ethics* series will produce a wide range of books that explain animal behavior, show how humans’ decisions and dispersal around the planet affect animals’ interests and experience, and propose practical solutions to the ethical problems that arise from human effects on our world.



LESLIE IRVINE is Associate Professor of Sociology, University of Colorado at Boulder and the author of two previous books, including *If you Tame Me: Understanding Our Connection with Animals* (Temple).

Photo: Gary the Photographer, Lafayette, CO



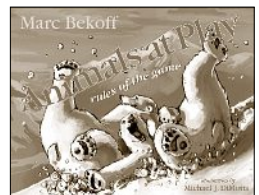
Animals and Society/Nature and Environment/Philosophy and Ethics

May

184 pp., 5 1/2 x 8 1/4"

Cloth 978-1-59213-834-0 **\$24.50T** £16.99

Also of interest:



If You Tame Me: Understanding Our Connection with Animals

Leslie Irvine

Foreword by Marc Bekoff

Animals, Culture, and Society series
340 pp.

Paper 978-1-59213-241-6 **\$21.95** £13.99

Animals at Play: Rules of the Game

Mark Bekoff

Animals and Ethics series

32 pp. illustrated Ages 9-11

Cloth 978-1-59213-551-6 **\$14.95** £9.99



**Cultural Studies/Sociology/
American Studies**

May

256 pp., 6 x 9"

Paper 978-1-59213-443-4 **\$24.95** £17.99

Cloth 978-1-59213-442-7 **\$69.50** £49.00

Demanding Respect

The Evolution of the American Comic Book

Paul Lopes

From pulp comics to *Maus*, the story of the growth of comics in American culture

How is it that comic books—the once-reviled form of lowbrow popular culture—are now the rage for Hollywood blockbusters, the basis for bestselling video games, and the inspiration for literary graphic novels? In *Demanding Respect*, Paul Lopes immerses himself in the discourse and practices of this art and subculture to provide a social history of the American comic book over the last 75 years.

Lopes analyzes the cultural production, reception, and consumption of American comic books throughout history. He charts the rise of superheroes, the proliferation of serials, and the emergence of graphic novels. *Demanding Respect* explores how comic books born in the 1930s were perceived as a “menace” in the 1950s, only to later become collectors’ items and eventually “hip” fiction in the 1980s through today.

Using a theoretical framework to examine the construction of comic book culture—the artists, publishers, readers and fans—Lopes explains how and why comic books have captured the public’s imagination and gained a fanatic cult following.

“Demanding Respect is a solid, well-researched social history of the comic book in North America—detailed, thorough, and well-written. Theoretically sophisticated, it moves beyond the existing emphasis on fan culture to encompass the entire comic book art world. This is a valuable contribution to the literature on American popular culture.”

—Laura Grindstaff, Associate Professor Department of
Sociology at the University of California, Davis

PAUL LOPES is Associate Professor of Sociology at Colgate University. He is the author of *The Rise of a Jazz Art World*.

Rave Culture

The Alteration and Decline of a Philadelphia Music Scene

Tammy L. Anderson

Exposing the forces behind the decline of the rave scene in Philadelphia and elsewhere

It used to be that raves were grassroots organized, anti-establishment, unlicensed all-night drug-fueled dance parties held in abandoned warehouses or an open field. These days, you pay \$40 for a branded party at popular riverfront nightclubs where age and status, rather than DJ expertise and dancing, shape your experience.

In *Rave Culture*, sociologist Tammy Anderson explores the dance music, drug use and social deviance that are part of the pulsing dynamics of this collective. Her ethnographic study compares the Philadelphia rave scene with other rave scenes in London and Ibiza. She chronicles how generational change, commercialization, law enforcement, hedonism, and genre fragmentation fundamentally altered electronic dance music parties. Her analysis calls attention to issues of personal and collective identity in helping to explain such social change and what the decline of the rave scene means for the future of youth culture and electronic dance music.

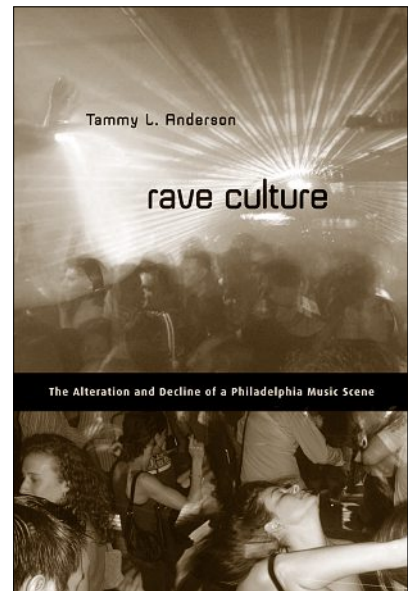
“Anderson clearly has a passion for the subject matter and a keen focus on the ‘decline’ of rave culture which is to be commended. There is a need for in-depth considerations of post-rave club cultures as embedded in global, national, local and virtual spaces. The thoroughness of Anderson’s empirical work, and her engagement with the data is useful and gives voice to young (and not so young!) people and culture.”

—Karenza Moore, Lancaster University



TAMMY L. ANDERSON is Associate Professor in the Department of Sociology and Criminal Justice at the University of Delaware. She is the author of *Neither Villain, Nor Victim: Empowerment and Agency Among Women Substance Abusers*. For more information about her work, visit www.udel.edu/soc/tammya.

Photo: Linda Keen



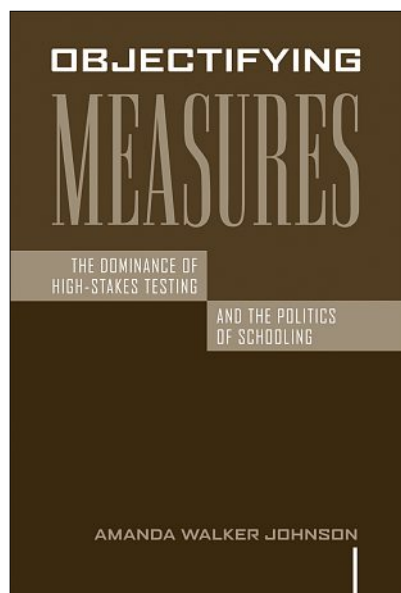
Cultural Studies/Sociology/ Music and Dance

June

264 pp., 7 tables, 19 halftones, 2 figures, 6 x 9"

Paper 978-1-59213-934-7 **\$23.95** £16.99

Cloth 978-1-59213-933-0 **\$75.00** £52.00



Education/Race and Ethnicity/ Community Organizing and Social Movements

April

224 pp., 1 halftone, 2 tables, 2 maps, 1 figure,
5 ½ x 8 ¼"

Paper 978-1-59213-906-4 **\$26.95** £20.99

Cloth 978-1-59213-905-7 **\$69.50** £54.00

Objectifying Measures

The Dominance of High-Stakes Testing
and the Politics of Schooling

Amanda Walker Johnson

Examining the political economy of high-stakes testing

In the past twenty years, the number of educational tests with high-stakes consequences—such as promotion to the next grade level or graduating from high school—has increased. At the same time, the difficulty of the tests has also increased. In Texas, a Latina state legislator introduced and lobbied for a bill that would take such factors as teacher recommendations, portfolios of student work, and grades into account for the students—usually students of color—who failed such tests. The bill was defeated.

Using several types of ethnographic study (personal interviews, observations of the Legislature in action, news broadcasts, public documents from the Legislature and Texas Education Agency), Amanda Walker Johnson observed the struggle for the bill's passage. Through recounting this experience, *Objectifying Measures* explores the relationship between the cultural production of scientific knowledge (of statistics in particular) and the often intuitive resistance to objectification of those adversely affected by the power of policies underwritten as "scientific."

"The novelty of Objectifying Measures is the clarity with which an analysis of statistical discourse is mapped out to show its complex relationship to inequality. Johnson offers a reader-friendly ethnography that demands attention... Her analysis of assumptions and biases which frame and inform standardized testing as a method of defining and measuring failure/progress is timely and important. Highly recommended!"

—Katya Gibel Mevorach, Associate Professor, Anthropology
Department & American Studies Concentration at
Grinnell College

AMANDA WALKER JOHNSON is Assistant Professor of
Anthropology at the University of Massachusetts-Amherst.



Photo: Phillip Johnson

The Teacher's Attention

Why Our Kids Must and Can Get
Smaller Schools and Classes

Garrett Delavan

Reframing the goals of school reform

The Teacher's Attention is a fresh take on relationships in schools. Looking beyond our obsession with raising test scores, this book recognizes that education is a key partner in raising children. Garrett Delavan contends that allowing students, educators and parents to navigate a smaller number of relationships—a concept he calls “relationship load”—provides many benefits, including a better chance at achieving equal access to a good education for all children.

Delavan shows how class size, school size, and longer-term student-teacher relationships are all equally critical components for educating our children ethically and successfully. After examining these proposed reforms in detail, Delavan also considers counter-arguments and provides a detailed projection of costs and savings, putting to rest the assumption that smaller classes and smaller schools are necessarily more expensive. Finally, the book discusses possible steps toward implementation, showing how the author's proposed reforms are remarkably practical.

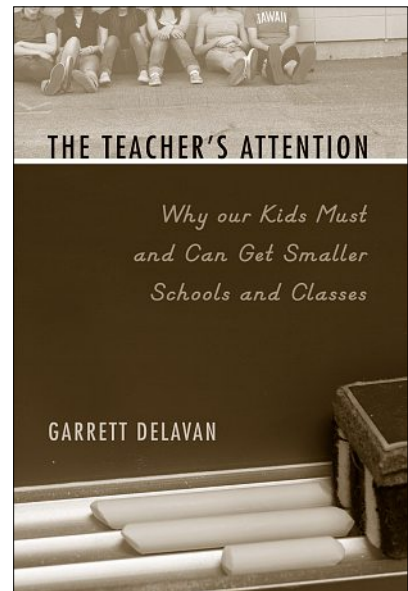
“Delavan makes his case well and he handles the overall issues on class size very well. This is a unique book. No one has brought together this large body of literature and work on class size. The references are solid, thorough, and impressive.”

—**Jerome Rabow, Professor Emeritus, University of California, Los Angeles, and Lecturer, California State University, Northridge**



GARRETT DELAVAN is a secondary teacher in the Salt Lake City public schools.

Photo: Lorenzo C. Nichols



Education/Sociology/Psychology

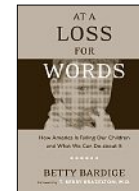
July

232 pp., 11 tables, 17 halftones, 3 figures,
6 x 9"

Paper 978-1-59213-894-4 **\$22.95** £17.99

Cloth 978-1-59213-893-7 **\$65.00** £51.00

Also of interest:

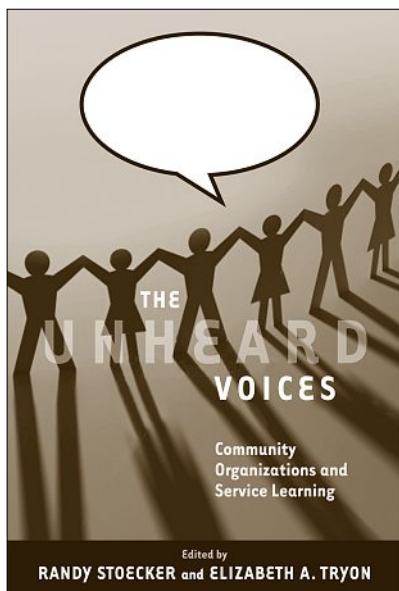


At a Loss for Words: How America Is Failing Our Children and What We Can Do about It
Betty Bardige

Foreword by T. Berry Brazelton, M.D.

272 pp. illustrated

Paper 978-1-59213-393-2 **\$21.95** £14.99



The Unheard Voices

Community Organizations and Service Learning

Edited by Randy Stoecker and Elizabeth A. Tryon

**Community organizers reveal what service learning is
—and what it should be**

Service learning has become an institutionalized practice in higher education. Students are sent out to disadvantaged communities to paint, tutor, feed, and help organize communities. But while the students gain from their experiences, the contributors to *The Unheard Voices* ask, “Does the community?”

This volume explores the impact of service learning on a community, and considers the unequal relationship between the community and the academy. Using eye-opening interviews with community-organization staff members, *The Unheard Voices* challenges assumptions about the effectiveness of service learning. Chapters offer strong critiques of service learning practices from the lack of adequate training and supervision, to problems of communication and issues of diversity. The book’s conclusion offers ways to improve service learning so that future endeavors can be better at meeting the needs of the communities and the students who work in them.

Education/Community Organizing and Social Movements/Sociology

July

224 pp., 5 ½ x 8 ¼"

Paper 978-1-59213-995-8 **\$23.95** £18.99

Cloth 978-1-59213-994-1 **\$69.50** £54.00

RANDY STOECKER is a Professor in the Department of Rural Sociology at the University of Wisconsin, with a joint appointment in the Center for Community and Economic Development. He is the author of *Research Methods for Community Change: A Project-Based Approach* and *Defending Community: The Struggle for Alternative Redevelopment in Cedar-Riverside* (Temple).



ELIZABETH A. TRYON is a community partner specialist for the Human Issues Studies Program at Edgewood College’s School of Integrative Studies, Madison, Wisconsin.



Photo: Wayne Brabender; Ted M. Pettit

Ladies and Gents

Public Toilets and Gender

Edited by Olga Gershenson and Barbara Penner

Talking about toilets—in all their material, social, symbolic and discursive complexity

Public toilets provide a unique opportunity for interrogating how conventional assumptions about the body, sexuality, privacy, and technology are formed in public spaces and inscribed through design across cultures. This collection of original essays from international scholars is the first to explore the cultural meanings, histories, and ideologies of public toilets as gendered spaces.

Ladies and Gents consists of two sets of essays. The first, "Potty Politics: Toilets, Gender and Identity," establishes the importance of accessible, secure public toilets to the creation of inclusive cities, work, and learning environments. The second set of essays, "Toilet Art: Design and Cultural Representations," discusses public toilets as spaces of representation and representational spaces, with reference to architectural design, humor, film, theater, art, and popular culture. Compelling visual materials and original artwork are included throughout, depicting subjects as varied as female urinals, art installations sited in public restrooms, and the toilet in contemporary art.

Taken together, these seventeen essays demonstrate that public toilets are often sites where gendered bodies compete for resources and recognition—and the stakes are high.

Contributors include: Nathan Abrams, Jami L. Anderson, Johan Andersson, Kathryn H. Anthony, Kathy Battista, Andrew Brown-May, Ben Campkin, Meghan Dufresne, Peg Fraser, Deborah Gans, Clara Greed, Robin Lydenberg, Claudia Mitchell, Alison Moore, Frances Pheasant-Kelly, Bushra Rehman, Alex Schweder, Naomi Stead, and the editors.

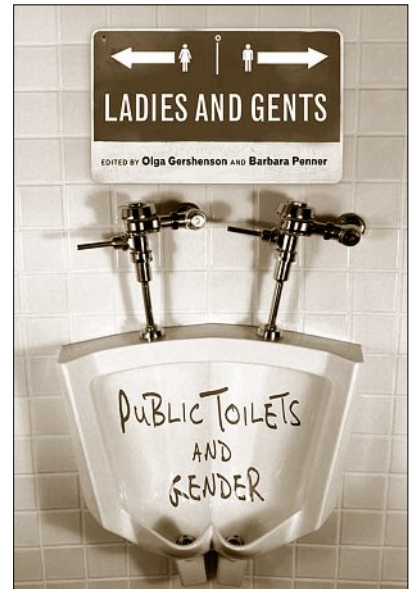


OLGA GERSHENSON is Assistant Professor in the Department of Judaic and Near Eastern Studies at the University of Massachusetts-Amherst and the author of *Gesher: Russian Theatre in Israel; A Study of Cultural Colonization*.



BARBARA PENNER is a Lecturer at the Bartlett School of Architecture, UCL, author of *Newlyweds on Tour: Honeymooning in Nineteenth-Century America* and co-editor of *Gender Space Architecture*.

Photos: Christopher Golden; courtesy of Paul Sutliff



Gender Studies/Cultural Studies/ General Interest

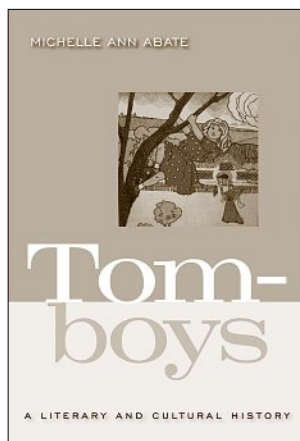
July

240 pp., 33 halftones, 6 x 9"

Paper 978-1-59213-940-8 **\$27.95** £19.99

Cloth 978-1-59213-939-2 **\$79.50** £56.00

NOW IN PAPERBACK



Tomboys

A Literary and Cultural History

Michelle Ann Abate

The history of the shifting image of the tomboy in popular culture

Starting with the figure of the bold, boisterous girl in the mid-19th century and

ending with the “girl power” movement of the 1990s, *Tomboys* is the first full-length critical study of this gender-bending code of female conduct. Michelle Abate uncovers the origins, charts the trajectory, and traces the literary and cultural transformations that the concept of “tomboy” has undergone in the United States.

Abate focuses on literature including *Little Women* and films such as *Paper Moon* and *Fried Green Tomatoes*. She also draws on lesser-known texts like E.D.E.N. Southworth’s once wildly popular 1859 novel *The Hidden Hand*, Cold War lesbian pulp fiction, and New Queer Cinema from the 1990s.

“An ambitious and exciting book that examines representations of what could be considered tomboys, in U.S. fiction and film, since 1859. The scope is impressive: Abate has done a great deal of archival research to unearth the titles she examines and cites any relevant theoretical and critical texts.”

—Beverly Lyon Clark, Wheaton College

MICHELLE ANN ABATE is an Assistant Professor of English at Hollins University.

Cultural Studies/Literature and Drama/ Gender Studies

March

338 pp., 10 halftones, 6 x 9"

Paper 978-1-59213-723-7 **\$27.95** £21.99

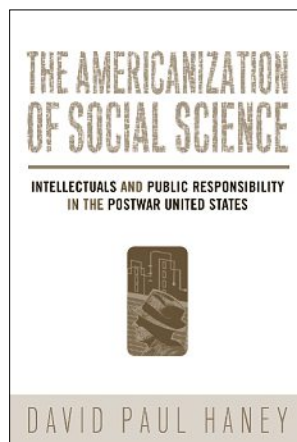
NOW IN PAPERBACK

The Americanization of Social Science

Intellectuals and Public Responsibility in the Postwar United States

David Paul Haney

A controversial explanation for sociology’s isolation from American society



A highly readable introduction to and overview of postwar social science in the United States, *The Americanization of Social Science* explores a critical period in the evolution of American sociology’s professional identity. David Paul Haney contends that from the late 1940s

through the early 1960s, leading sociologists encouraged a professional secession from public engagement in the name of establishing their discipline’s scientific integrity.

“The Americanization of Social Science is written so beautifully, so engagingly, and Haney is so widely read in the sociology and context of the 1950s, that this is both a wonderful social history of the discipline and, at the same time, an astute sociological analysis of the field’s consolidation.... This [book] is sure to further stimulate the debate about public sociology.”

— Michael Burawoy, Department of Sociology, University of California, Berkeley

DAVID PAUL HANEY is a Lecturer in History at the University of Texas at Austin and an Adjunct Instructor at St. Edward’s University.

Sociology/American History/General Interest

February

296 pp., 6 x 9"

Paper 978-1-59213-714-5 **\$24.95** £19.99

The End of White World Supremacy

Black Internationalism and the Problem of the Color Line

Roderick Bush

How the marginalization of African Americans turned into a social phenomenon for the nation and world

The End of White World Supremacy explores a complex issue—integration of Blacks into White America—from multiple perspectives: within the United States, globally, and in the context of movements for social justice. Roderick Bush locates himself within a tradition of African American activism that goes back at least to W.E.B. Du Bois. In so doing, he communicates between two literatures—world-systems analysis and radical Black social movement history—and sustains the dialogue throughout the book.

Bush explains how racial troubles in the U.S. are symptomatic of the troubled relationship between the white and dark worlds globally. Beginning with an account of white European dominance leading to capitalist dominance by White America, *The End of White World Supremacy* ultimately wonders whether, as Myrdal argued in the 1940s, the American creed can provide a pathway to break this historical conundrum and give birth to international social justice.

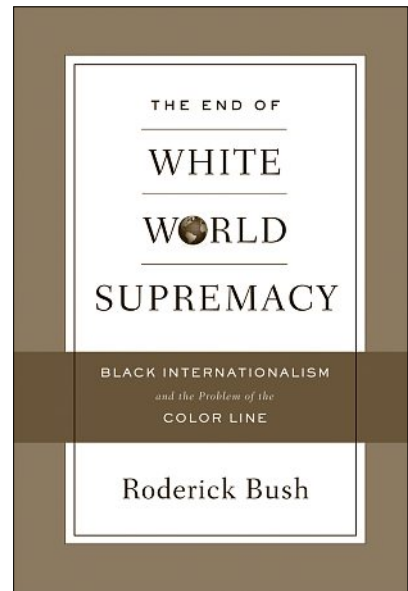
“Roderick Bush has produced an outstanding and original work that will allow scholars to effectively reframe many central issues pertaining to the history of race-based social movements and Black political thought specifically and radical social movements of the past 40 years more generally.”

—David Baronov, Associate Professor of Sociology,
St. John Fisher College



RODERICK BUSH is an Associate Professor of Sociology and Anthropology at St. John's University in New York City. Long an activist in the Black Power and radical movements of the 1960s through the 1980s, Bush returned to the academy in 1988 to obtain a Ph.D. He is the author of *We Are Not What We Seem: Black Nationalism and Class Struggle in the American Century*, and editor of *The New Black Vote: Politics and Power in Four American Cities*.

Photo: Melanie E.L. Bush



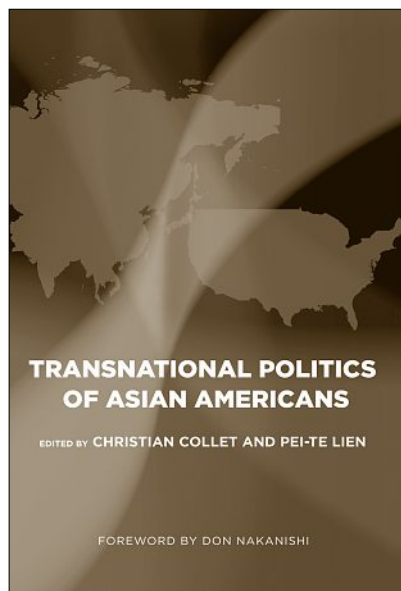
African American Studies/Race and Ethnicity/American Studies

July

256 pp., 6 x 9"

Paper 978-1-59213-573-8 **\$28.95** £20.99

Cloth 978-1-59213-572-1 **\$79.50** £56.00



The Transnational Politics of Asian Americans

Edited by Christian Collet and Pei-te Lien

Foreword by Don Nakanishi

Asian Americans as a force for political change on both sides of the Pacific

As America's most ethnically diverse foreign-born population, Asian Americans can puzzle political observers. This volume's multidisciplinary team of contributors employ a variety of methodologies—including quantitative, ethnographic, and historical—to illustrate how transnational ties between the U.S. and Asia have shaped, and are increasingly defining, Asian American politics in our multicultural society.

Original essays by U.S.- and Asian-based scholars discuss Cambodian, Chinese, Filipino, Indian, Japanese, Korean, and Vietnamese communities from Boston to Honolulu. The volume also shows how the grassroots activism of America's "newest minority" both reflects and is instrumental in broader processes of political change throughout the Pacific. Addressing the call for more global approaches to racial and ethnic politics, contributors describe how Asian immigrants strategically navigate the hurdles to domestic incorporation and equality by turning their political sights and energies toward Asia. These essays convincingly demonstrate that Asian American political participation in the U.S. does not consist simply of domestic actions with domestic ends.

Contributors include: Eiichiro Azuma, Augusto Espiritu, Hiroko Furuya, Peter Kiang, Ikumi Koakutsu, Michel Laguerre, Sangay Mishra, Hiromi Monobe, Shirley Tang, Tritia Toyota, Janelle Wong, and the editors.

Asian American Studies/ Asian Studies/Political Science and Public Policy

July

240 pp., 9 tables, 7 figures, 2 halftones, 6 x 9"

Paper 978-1-59213-861-6 **\$27.95** £19.99

Cloth 978-1-59213-860-9 **\$74.50** £52.00

In the series *Asian American History and Culture*,
edited by Sucheng Chan, David Palumbo-Liu, Michael Omi,
K. Scott Wong, and Linda Trinh Võ

CHRISTIAN COLLET is Associate Professor of Politics and International Relations at the International Christian University, Tokyo.

PEI-TE LIEN is Professor of Political Science affiliated with Asian American Studies at the University of California, Santa Barbara. Her book *The Making of Asian America through Political Participation* (Temple) received the 2002 Best Book Award on Political Participation, Voting, Elections, and Political Behavior from APSA's Division on Race, Ethnicity, and Politics.



Photos: Photo Boutique; The Political Science Department at UCSB

Contemporary Chinese America

Immigration, Ethnicity, and Community Transformation

Min Zhou

A sociologist of international migration examines the Chinese American experience

Contemporary Chinese America is the most comprehensive sociological investigation of the experiences of Chinese immigrants to the United States—and of their offspring—in the late twentieth and early twenty-first centuries. The author, Min Zhou, is a well-known sociologist of the Chinese American experience. In this volume, she collects her original research on a range of subjects, including the causes and consequences of emigration from China, demographic trends of Chinese Americans, patterns of residential mobility in the U.S., Chinese American “ethnoburbs,” immigrant entrepreneurship, ethnic enclave economies, gender and work, Chinese language media, Chinese schools, and intergenerational relations. The concluding chapter, “Rethinking Assimilation,” ponders the future for Chinese Americans. Also included are an extensive bibliography and a list of recommended documentary films.

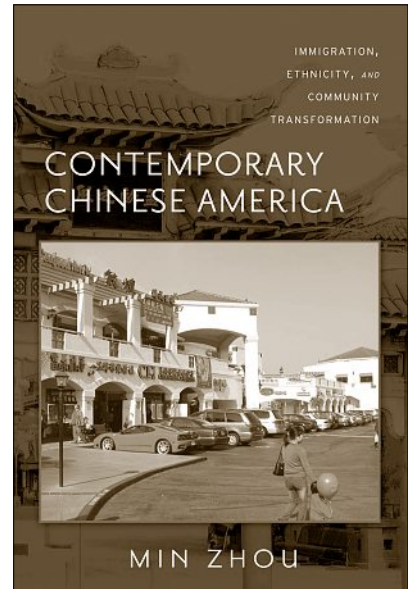
While the book is particularly well-suited for college courses in Chinese American studies, ethnic studies, Asian studies, and immigration studies, it will interest anyone who wants to more fully understand the lived experience of contemporary Chinese Americans.

In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ



Min Zhou is Professor of Sociology and Asian American Studies at the University of California, Los Angeles. She is the author of *Chinatown (Temple)* and *The Transformation of Chinese America*, co-author of *Growing Up American*, and co-editor of *Asian American Youth* and *Contemporary Asian America*.

Photo: Philip J. Guo



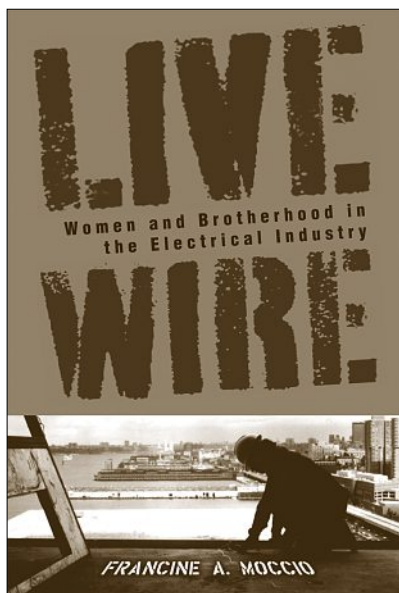
Asian American Studies/Sociology/ Race and Ethnicity

May

312 pp., 4 halftones, 14 tables, 3 maps, 6 x 9"

Paper 978-1-59213-858-6 **\$27.95** £21.99

Cloth 978-1-59213-857-9 **\$89.50** £70.00



**Women's Studies/Labor Studies
and Work/Community Organizing
and Social Movements**

July

272 pp., 6 tables, 7 halftones, 2 figures, 6 x 9"

Cloth 978-1-59213-737-4 **\$59.50** £46.00

Live Wire

Women and Brotherhood in the Electrical Industry

Francine A. Moccio

Sisters of The Brotherhood struggle for equality

Belonging to a union can bring higher wages, fringe benefits, greater job security and, sometimes, training. But unions—still known as “brotherhoods”—often remain rigidly segregated by gender, despite the fact that sexual harassment and discrimination in employment are illegal. *Live Wire* is an in-depth case study of Local 3 of the International Brotherhood of Electrical Workers, arguably the most powerful and influential building trades local in the United States. Francine Moccio brings to life forty years of public policy failure that has resulted in restricted opportunities for women in skilled blue-collar jobs.

Live Wire is a unique foray into the gender dynamics of one trade and one union in historical depth, based on extensive primary, secondary, and archival research. It contributes much-needed research about sex segregation in blue-collar occupations, particularly in unions and fraternal organizations. And it provides important insights into complex interactions of work, union, and family life.

FRANCINE A. MOCCIO is Director of the Institute for Women and Work, ILR School at Cornell University.



Photo: Alex Kaplan

A New Brand of Business

Charles Coolidge Parlin, Curtis Publishing Company,
and the Origins of Market Research

Douglas B. Ward

**How a dominant magazine publisher developed
the business of market research**

Charles Coolidge Parlin was considered by many to be the founder of market research. Working for the dominant Curtis Publishing Company, he revolutionized the industry by providing added value to advertisers through information about the racial, ethnic, and regional biases of readers and consumers. By maintaining contact with both businesses and customers, Parlin and Curtis publications were able to turn consumer wants into corporate profits.

In *A New Brand of Business*, Douglas Ward provides an intriguing business history that explains how and why Curtis developed its market research division. He reveals the evolution and impact of Parlin's work, which understood how readers and advertisers in the emerging consumer economy looked at magazines and advertisements. Ward also examines the cultural and social reasons for the development and use of market research—particularly in regard to Curtis' readership of upper-income elites. The result weaves the stories of Parlin and Curtis into the changes taking place in American business and advertising in the early twentieth century.

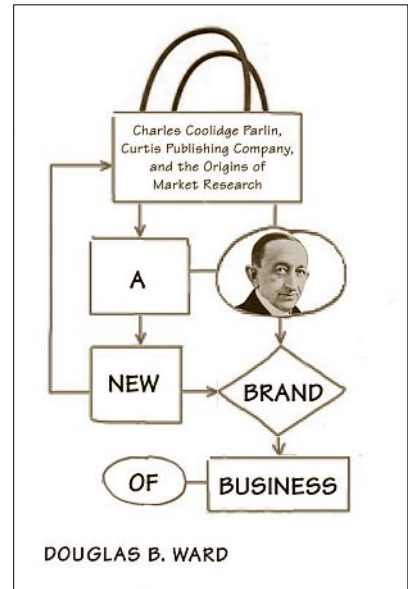
“Ward expertly weaves magazine publishing, advertising, business and marketing, and cultural history together to show that mass communication history does not happen by itself. He keeps readers turning the page.”

A New Brand of Business is a highly interesting book featuring extensive use of primary sources, particularly the Curtis Publishing Company papers, and his grasp of history during the years of his study is exceptional.”

—Patrick S. Washburn, Ohio University



DOUGLAS B. WARD is Assistant Professor in the William Allen White School of Journalism and Mass Communications at the University of Kansas.

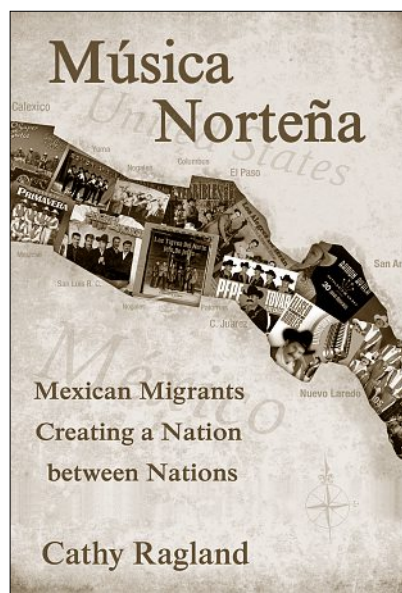


Business and Economics/ Mass Media and Communication/ History

July

224 pp., 9 tables, 6 halftones, 5 maps, 4 figures,
5 ½ x 8 ¼"

Cloth 978-1-4399-0015-4 **\$49.50** £39.00



Latino/a Studies/Music and Dance/American Studies

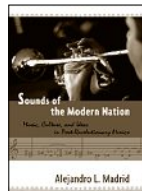
May

256 pp., 26 figures, 2 maps, 13 halftones, 6 x 9"

Paper 978-1-59213-747-3 **\$27.95** £21.99

Cloth 978-1-59213-746-6 **\$74.50** £58.00

Also of interest:



Sounds of the Modern Nation: Music, Culture, and Ideas in Post-Revolutionary Mexico
Alejandro L. Madrid

224 pp. illustrated

Cloth 978-1-59213-694-0 **\$24.50** £38.00

Música Norteña

Mexican Migrants Creating a Nation Between Nations

Cathy Ragland

The first history of the music that binds together Mexican immigrant communities

Música norteña, a musical genre with its roots in the folk ballad traditions of Northern Mexico and the Texas-Mexican border region, has become a hugely popular musical style in the U.S., particularly among Mexican immigrants. Featuring evocative songs about undocumented border-crossers, drug traffickers, and the plight of immigrant workers, música norteña has become the music of a "nation between nations." *Música Norteña* is the first definitive history of this transnational music that has found enormous commercial success in norteamérica.

Cathy Ragland, an ethnomusicologist and former music critic, serves up the fascinating fifty-year story of música norteña, enlivened by interviews with important musicians and her own first-hand observations of live musical performances. Beyond calling our attention to musical influences, Ragland shows readers the social and economic forces at work behind the music. By comparing música norteña with other popular musical forms, including conjunto tejano, she helps us understand and appreciate the musical ties that bind the Mexican diaspora.

"Ragland's ethnomusicological approach to música norteña's evolution and its contemporary relevance, brings the topic to life. The music is clearly a prism to examining a broad swath of social, political, economic, cultural, and communications issues. Her musical analysis is fresh, rare, and valuable."

—Daniel Sheehy, Director and Curator,
Smithsonian Folkways Recordings

In the series *Studies in Latin American and Caribbean Music*,
edited by Peter Manuel

CATHY RAGLAND is Assistant Professor in Music and the Arts at SUNY/Empire State College. She is a former music critic for the *San Antonio Express-News*, *Seattle Times* and *Austin American-Statesman*, where, among many things, she wrote about Tex-Mex and Norteña music. She is also a former folklorist and co-founder of the Mariachi Academy of New York, an after-school program in East Harlem.



Photo: Badal K. Roy

Economies of Desire

Sex and Tourism in Cuba and the Dominican Republic

Amalia L. Cabezas

Money, sex, and love: Are they merely “market forces” in transnational tourism?

Is a native-born tour guide who has sex with tourists—in exchange for dinner or gifts or cash—merely a prostitute or gigolo? What if the tourist continues to send gifts or money to the tour guide after returning home? As this original and provocative book demonstrates, when it comes to sex—and the effects of capitalism and globalization—nothing is as simple as it might seem.

Based on ten years of research, *Economies of Desire* is the first ethnographic study to examine the erotic underpinnings of transnational tourism. It offers startling insights into the commingling of sex, intimacy, and market forces in Cuba and the Dominican Republic, two nations where tourism has had widespread effects. In her multi-layered analyses, Amalia Cabezas reconceptualizes our understandings of informal economies (particularly “affective economies”), “sex workers,” and “sexual tourism,” and she helps us appreciate how money, sex and love are intertwined within the structure of globalizing capitalism.

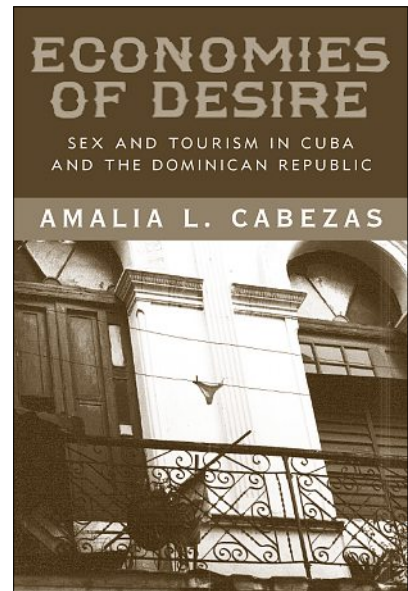
“Economies of Desire is very well written and compelling, drawing us into two historical contexts and illustrating women’s agency as they negotiate the economic, political, and social constraints. Cabezas’ many years of field research provide nuance to her analysis, and her critique of the feminist discourse about human rights is completely on target.”

—Patricia Zavella, Professor of Latin American and Latino Studies at the University of California, Santa Cruz



AMALIA L. CABEZAS is Assistant Professor in the Department of Women's Studies at the University of California, Riverside and co-editor of *The Wages of Empire: Neoliberal Policies, Repression and Women's Poverty*.

Photo: Antonia I. Castañeda



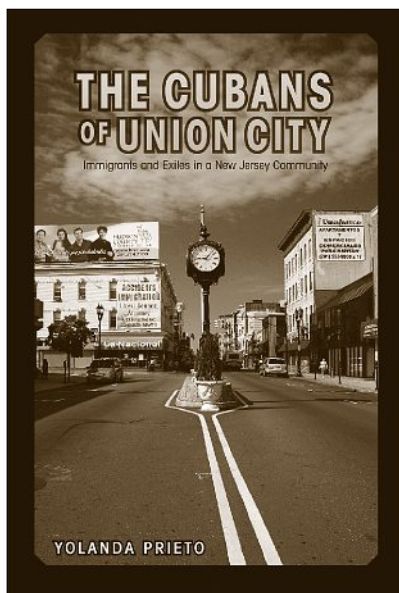
Latin American and Caribbean Studies/Sociology/Gender Studies

April

232 pp., 11 halftones, 5 ½ x 8 ¼"

Paper 978-1-59213-750-3 **\$22.95** £15.99

Cloth 978-1-59213-749-7 **\$68.50** £48.00



**Latino/a Studies/Sociology/
Urban Studies**

May

224 pp., 2 tables, 2 maps, 2 figures,
11 halftones, 6 x 9"

Paper 978-1-59213-300-0 **\$25.95** £20.99

Cloth 978-1-59213-299-7 **\$74.50** £58.00

The Cubans of Union City

Immigrants and Exiles in a New Jersey Community

Yolanda Prieto

**Ethnic community building and immigrant success
in "Havana on the Hudson"**

As a result of the conflicts between Cuba and the United States, especially after 1959, Cubans immigrated in great numbers. Most stayed in Miami, but many headed north to Union City, making it second only to Miami in its concentration of Cubans. In *The Cubans of Union City*, Yolanda Prieto discusses why Cubans were drawn to this particular city and how the local economy and organizations developed. Central aspects of this story are the roles of women, religion, political culture, and the fact of exile itself.

As a member of this community and a participant in many of its activities, Prieto speaks with special authority about its demographic uniqueness. Far from being a snapshot of the community, *The Cubans of Union City* conveys an ongoing research agenda extending over more than twenty years, from 1959 to the 1980s. As a long-term observer who was also a resident, Prieto offers a unique and insightful view of the dynamics of this community's evolution.

"This is a valuable work of original scholarship that makes a number of significant contributions to our understanding of international migration in general and the Cuban case in particular. Far from being a snap-shot of the community, Prieto's book benefits from an ongoing research agenda that engages some of the most enduring issues of immigration scholarship and the study of race and ethnic relations."

—Ted A. Henken, Associate Professor, Sociology and Black and Hispanic Studies, Baruch College, CUNY

YOLANDA PRIETO is Professor Emerita in the School of Social Science and Human Services of Ramapo College of New Jersey.



Photo: Joe Salmon

Creolizing Contradance in the Caribbean

Edited by Peter Manuel

How contradance and quadrille gave rise to merengue, danzón and other popular Creole dances

The contradance and quadrille, in their diverse forms, were the most popular, widespread, and important genres of creole Caribbean music and dance in the nineteenth century. Throughout the region they constituted sites for interaction of musicians and musical elements of different racial, social, and ethnic origins, and they became crucibles for the evolution of genres like the Cuban danzón and son, the Dominican merengue, and the Haitian mereng.

Creolizing Contradance in the Caribbean is the first book to explore this phenomenon in detail and with a pan-regional perspective. Individual chapters by respected area experts discuss the Spanish, French, and English-speaking Caribbean. For each area they cover the musical and choreographic features, social dynamics, historical development and significance, and discuss them in relation to the broader Caribbean historical context. This groundbreaking text fills a significant gap in studies of Caribbean cultural history and of social dance.

“The European strain represented in the Caribbean by contradance and quadrille is fascinating as part of a growing scholarly recognition of the fundamental importance of that art to many cultures. The focus on dance in addition to music is timely, and the contributors—all very respected scholars—are authoritative, yet lucid. This is a very important book.”

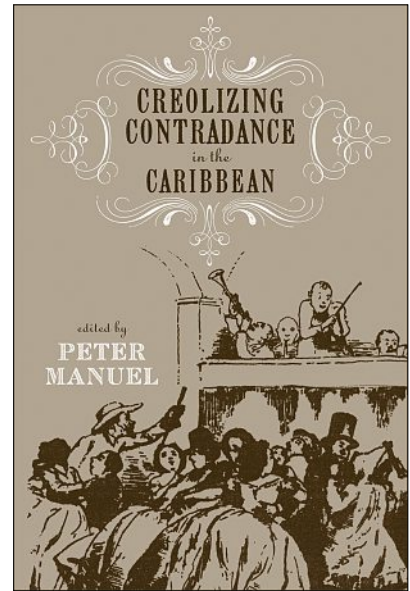
—Julian Gerstin, Keene State College

In the series *Studies in Latin American and Caribbean Music*,
edited by Peter Manuel



PETER MANUEL is Professor of Music at John Jay College and the CUNY Graduate Center. He is the author of six books and many articles on musics of India, the Caribbean, Spain, and elsewhere, including *East Indian Music in the West Indies* (Temple). He also plays sitar, jazz piano, and flamenco guitar.

Photo: Sophia Manuel

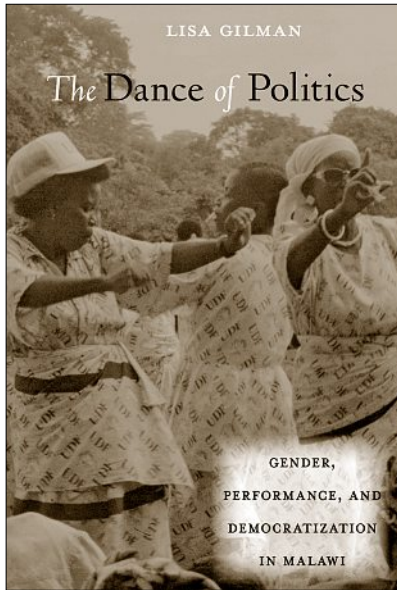


**Music and Dance/Latin American/
Caribbean Studies/Anthropology**

June

288 pp., 7 halftones, 38 figures, 6 x 9"

Cloth 978-1-59213-734-3 **\$69.50** £49.00



The Dance of Politics

Gender, Performance, and Democratization in Malawi

Lisa Gilman

How gender and class intersect in Malawi through women's roles as political praise performers

Election campaigns, political events, and national celebration days in Malawi usually feature groups of women who dance and perform songs of praise for politicians and political parties. These lively performances help to attract and energize throngs of prospective voters. However, as Lisa Gilman explains, "praise performing" is one of the only ways that women are allowed to participate in a male-dominated political system.

Although political performances by women are not unique to Malawi, the case in Malawi is complicated by the fact that until 1994 all Malawian women were required to perform on behalf of the long-reigning political party and its self-declared "President for Life," Dr. Hastings Kamuzu Banda. This is the first book to examine the present-day situation, where issues of gender, economics and politics collide in surprising ways. Along with its solid grounding in the relevant literature, *The Dance of Politics* draws strength from Gilman's first-hand observations and her interviews with a range of participants in the political process, from dancers to politicians.

In the series *African Soundscapes*, edited by Gregory Barz

Music and Dance/African Studies/ Women's Studies

April

272 pp., 2 maps, 2 figures, 10 halftones, 6 x 9"

Cloth 978-1-59213-985-9 **\$59.50** £42.00

LISA GILMAN is Assistant Professor in the English Department and Folklore Program at the University of Oregon.



Photo: John Fenn

Runaway Romances

Hollywood's Postwar Tour of Europe

Robert R. Shandley

How Hollywood's European travelogues chronicled Americans' self-discovery

In the 1950s and early 1960s, America imagined itself young and in love in Europe. And Hollywood films of the era reflected this romantic allure. From a young and naïve Audrey Hepburn falling in love with Gregory Peck in *Roman Holiday* to David Lean's *Summertime*, featuring Katherine Hepburn's sexual adventure in Venice, these glossy travelogue romances were shot on location, and established an exciting new genre for Hollywood.

As Robert Shandley shows in *Runaway Romances*, these films were not only indicative of the ideology of the American-dominated postwar world order, but they also represented a shift in Hollywood production values. Eager to capture new audiences during a period of economic crisis, Hollywood's European output utilized the widescreen process to enhance cinematic experience. The films—*To Catch a Thief*, *Three Coins in the Fountain*, and *Funny Face* among them—enticed viewers to visit faraway places for romantic escapades. In the process, these runaway romances captured American fantasies for a brief, but intense, period that ended as audiences grew tired of Old World splendors, and entered into a new era of sexual awakening.

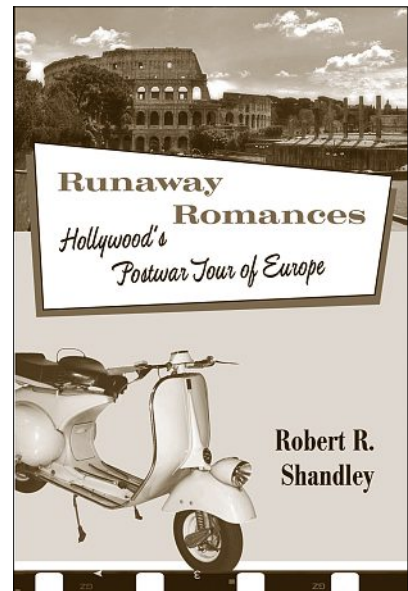
“Shandley's careful analysis is informed by a wealth of relevant historical and critical studies. Runaway Romances is both conceptually interesting and original and it is a meaningful scholarly addition to the field.”

—Antje Ascheid, Associate Professor in the Department of Theatre and Film Studies at the University of Georgia, and author of *Hitler's Heroines: Stardom and Womanhood in Nazi Cinema* (Temple)



ROBERT R. SHANDLEY is Associate Professor of Film Studies and German at Texas A&M University. He is the author of *Rubble Films: German Cinema in the Shadow of the Third Reich* (Temple) and editor of *Unwilling Germans? The Goldhagen Debate*.

Photo: Linda Radzik



**Cinema Studies/History/
American Studies**

June

240 pp., 19 halftones, 6 x 9"

Cloth 978-1-59213-945-3 **\$57.50** £40.00



**Community Organizing and
Social Movements/Science/
Political Science and Public Policy**

May

224 pp., 8 tables, 1 map, 6 figures, 1 halftone,
5 ½ x 8 ¼"

Cloth 978-1-4399-0009-3 **\$58.50** £41.00

Mobilizing Science

Movements, Participation, and the Remaking of Knowledge
Sabrina McCormick

**What forces are needed for social change
in a knowledge society?**

Mobilizing Science theoretically and empirically explores the rise of a new kind of social movement—one that attempts to empower citizens through the use of expert scientific research. Sabrina McCormick advances theories of social movements, development, and science and technology studies by examining how these fields intersect in cases around the globe.

McCormick grounds her argument in two very different case studies: the anti-dam movement in Brazil and the environmental breast cancer prevention movement in the U.S. These, and many other cases, show that the scientization of society, where expert knowledge is inculcated in multiple institutions and lay people are marginalized, give rise to these new types of movements. While activists who consequently engage in science often instigate new methods that result in new findings and scientific tools, these movements still often fail due to superficial participatory institutions and tightly knit corporate/government relationships.

"Mobilizing Science offers a sharp and focused analysis of the complicated relationship between scientists and lay-people in grassroots movements aimed at influencing policies on issues that have a strong technical component. McCormick grounds her arguments in two detailed cases that are extremely different in their overall contexts. Yet she is able to identify similar mechanisms at work, which have useful distinctions that are helpful in thinking about these types of movements more generally."

—William Gamson, Professor of Sociology and Co-Director
of the Media Research and Action Project at Boston College

SABRINA MCCORMICK is Robert Wood Johnson Health & Society Scholar at the University of Pennsylvania and Assistant Professor of Environmental Science and Policy & Sociology, Michigan State University. She is the author of *No Family History: Finding the Environmental Links to Breast Cancer*.



Photo: Dave Miss

Material Law

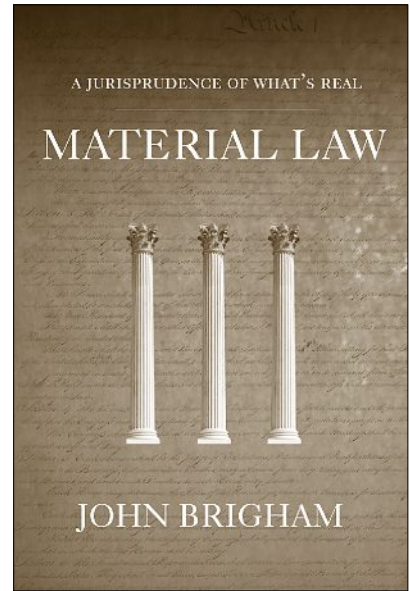
A Jurisprudence of What's Real

John Brigham

How law defines people, places, and things

Law is part of the process by which people construct their views of the world. In *Material Law*, distinguished scholar John Brigham focuses on the places where law and material life intersect, and how law creates and alters our social reality. Brigham looks at an eclectic group of bodies and things—from maps and territories and trends in courthouse architecture to a woman's womb and a judge's body—to make connections between the material and the legal.

Theoretically sophisticated, and consistently fascinating, *Material Law* integrates law and society, political science, and popular culture in a truly interdisciplinary fashion. Brigham examines how the meaning of law is influenced by politics, reviewing, for example, whether the authority of global law supersedes that of national law in the context of Anglo-American cultural colonialism. What emerges is a well-reasoned look at how the authority of law constitutes what we see as real in our lives.



**Law and Criminology/
Political Science and Public Policy/
Sociology**

July

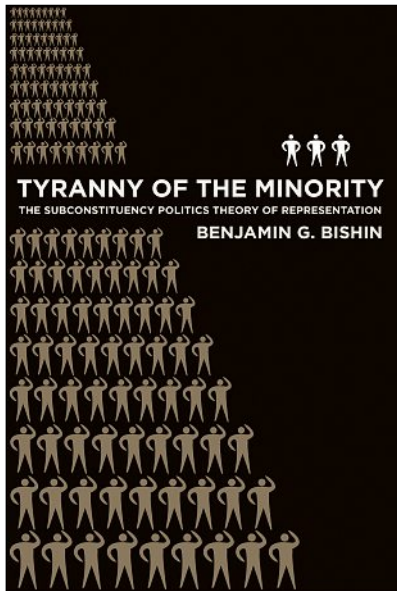
240 pp., 6 x 9"

Cloth 978-1-59213-964-4 **\$54.50** £42.00



JOHN BRIGHAM is Professor of Political Science at the University of Massachusetts-Amherst. He has been a member of the Board of Trustees of the (American) Law and Society Association and a Fellow of the International Institute for the Sociology of Law. He is the author of *The Cult of the Court* and *Property and the Politics of Entitlement* (both Temple).

Photo: Christine Harrington (NYU Politics Department)



Political Science and Public Policy/Community Organizing and Social Movements

April

216 pp., 56 tables, 8 figures, 6 x 9"

Cloth 978-1-59213-658-2 **\$57.50** £45.00

Tyranny of the Minority

The Subconstituency Politics Theory of Representation

Benjamin G. Bishin

Why do special interests defeat the people's will in American politics?

Why do politicians frequently heed the preferences of small groups of citizens over those of the general public? Breaking new theoretical ground, Benjamin Bishin explains how the desires of small groups, which he calls "subconstituencies," often trump the preferences of much larger groups.

Tyranny of the Minority provides a "unified theory of representation," based in social psychology and supported by extensive analyses of legislators' voting behavior, that explains how citizens' knowledge and participation affects candidates' behavior in campaigns and legislators' behavior in Congress. Demonstrating the wide applicability of the theory, the book traces politicians' behavior on a wide range of issues, including the Cuban trade embargo, the extension of hate crimes legislation to protect gays and lesbians, the renewal of the assault weapons ban, abortion politics, and Congress's battle to recognize the Armenian genocide. It offers a unique explanation of why and how special interests dominate American national politics.

"In Tyranny of the Minority, Bishin makes a valuable contribution to the literature by asking why minorities sometimes get their way over majority wishes. He makes a compelling case, presenting the conflicting implications of majoritarian representation models. This is a very well-written, clear and interesting book, and Bishin's work invites vigorous future debate. If you are interested in democratic theory, the logic of representation, and congress in general, you will want to read this book."

—Robin Kolodny, Associate Professor of Political Science,
Temple University

BENJAMIN G. BISHIN is Associate Professor of Political Science at the University of California, Riverside.



Photo: Vanessa L. Verr

Interfaith Dialogue at the Grass Roots

Edited by Rebecca Kratz Mays

Preface by Leonard Swidler

Can interreligious dialogue make a difference?

When diverse faiths come together the encounter can be intense, awkward, even violent, but creating a dialogue can help reconcile differences. We can sustain respect and create peace with “the other” without doing harm to the sincerity of our own particular religious tradition. In the process, everyone learns and grows, experiencing greater religious tolerance and understanding.

The contributors to *Interfaith Dialogue at the Grass Roots* consider the patience and passion involved in promoting such interfaith activities. The essays seek to empower rabbis, imams, pastors, and their congregants to take up the work of interreligious dialogue as a peacemaking activity. The book provides guidelines for conducting interfaith encounters, showing how storytelling and conversations can make these meetings productive and constructive. Additional chapters reveal how to establish and inspire peace. Lastly, Joseph Stoutzenberger writes questions for reflection and suggestions for action at the end of each chapter.

Contributors include: S. Mark Heim, Maria Hornung, Edith Howe, Michael S. Kogan, April Kunze, Khaleel Mohammed, Achmad Munjid, Eboo Patel, Marcia Prager, Noah Silverman, Joseph Stoutzenberger, Leonard Swidler, Racelle Weiman, Miriam Therese Winter, and the editor.

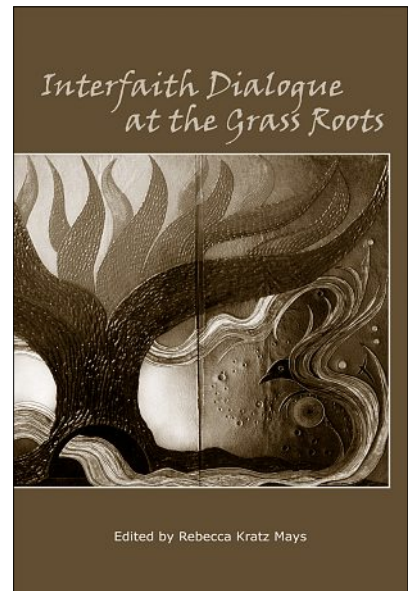
“Not only is it inspirational, but this book will be put to good use to enthuse and enable people of faith to engage with one another at the grassroots level—where it really counts.”

—Rabbi Reuven Firestone, Professor of Judaism and Islam,
Hebrew Union College, and Co-Director of the Center for
Muslim-Jewish Engagement



REBECCA KRATZ MAYS is a Quaker teacher and editor. She is on the staff of the Dialogue Institute at Temple University, where she is currently pursuing her Ph.D. in Interreligious Dialogue.

Photo: Anna Mays



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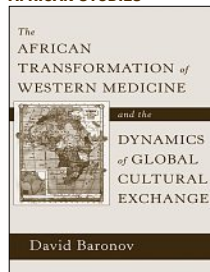
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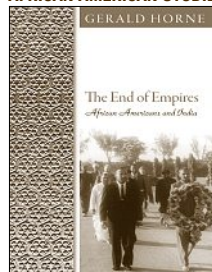
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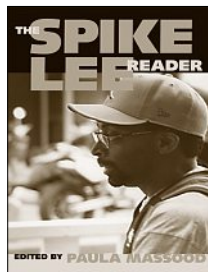


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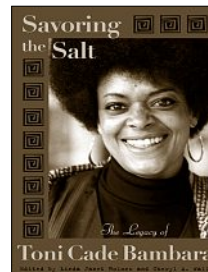
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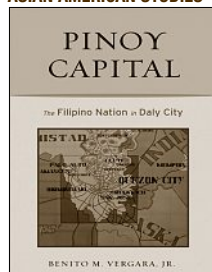


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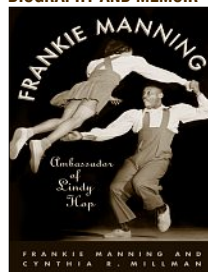
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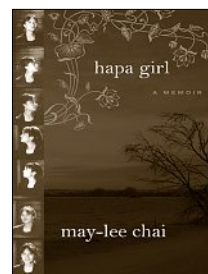


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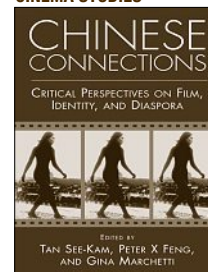


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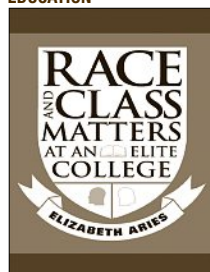
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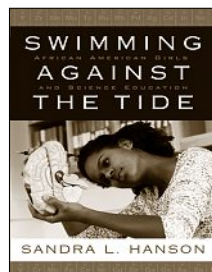


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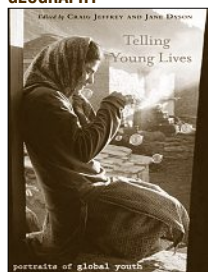


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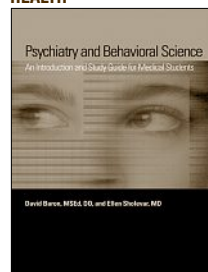
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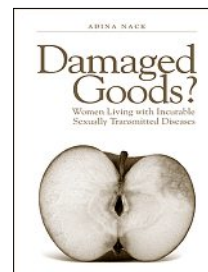


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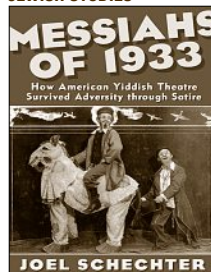


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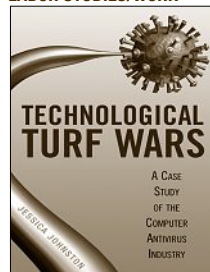
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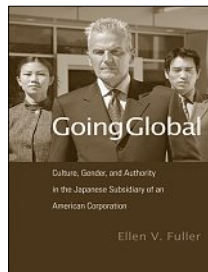


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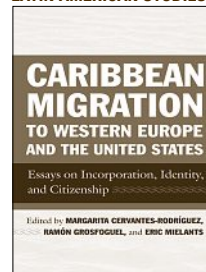


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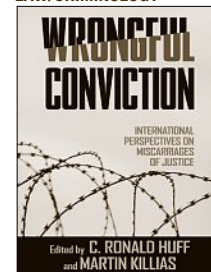
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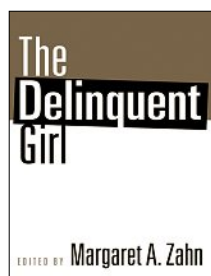


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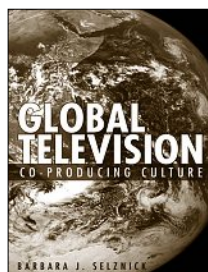


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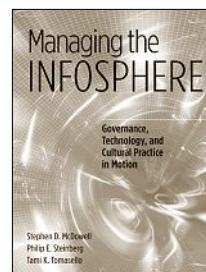
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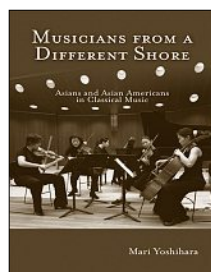


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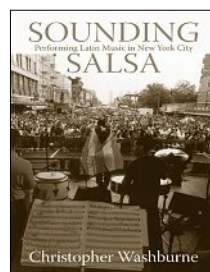
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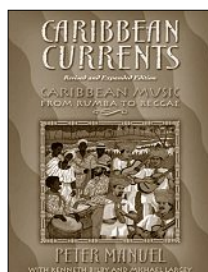
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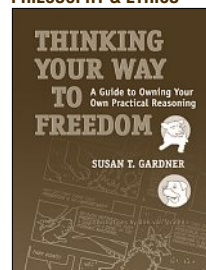


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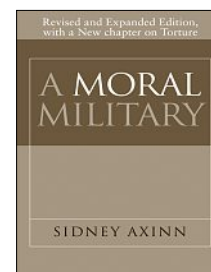


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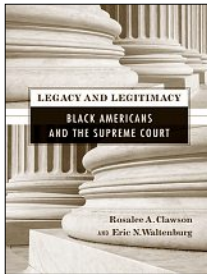


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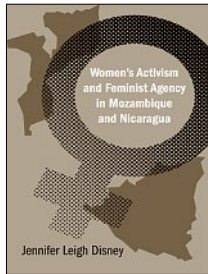


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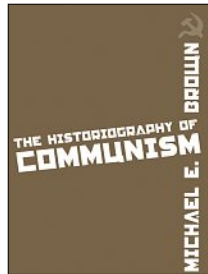
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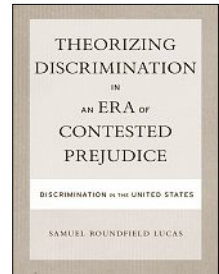


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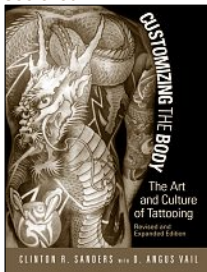


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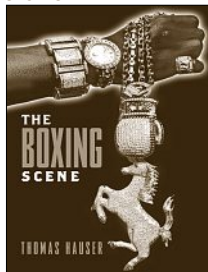
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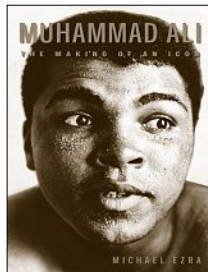


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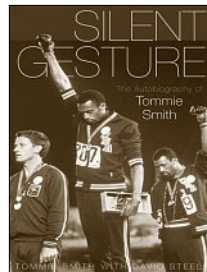
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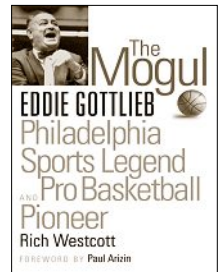
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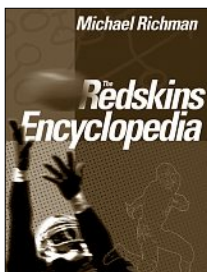
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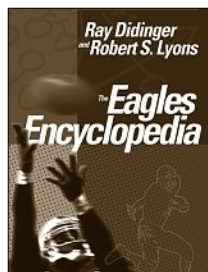
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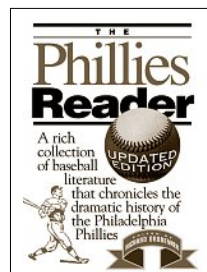
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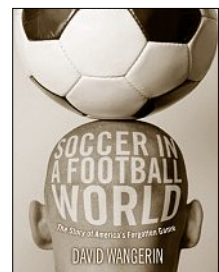
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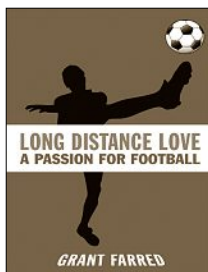
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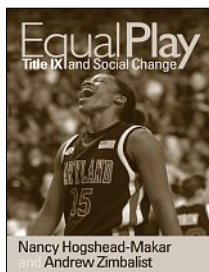
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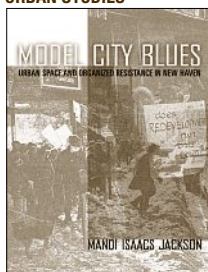


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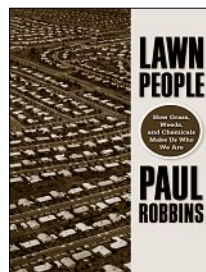


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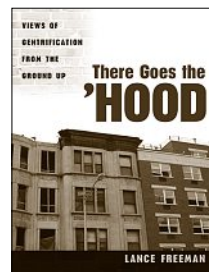
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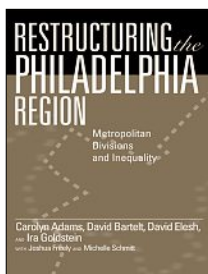
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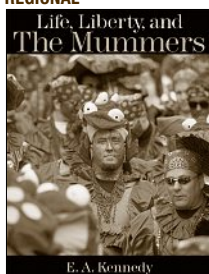


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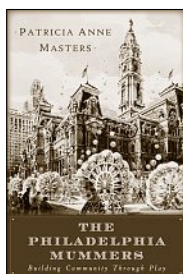


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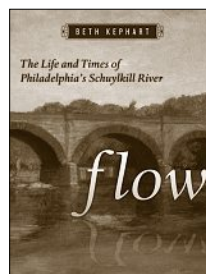
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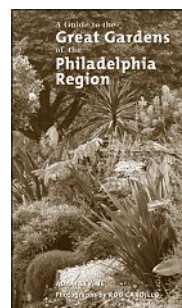
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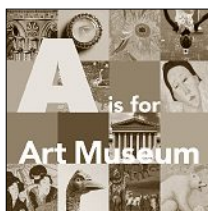
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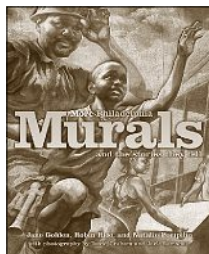
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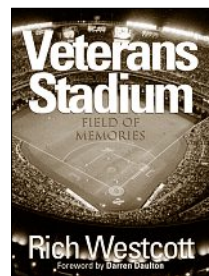
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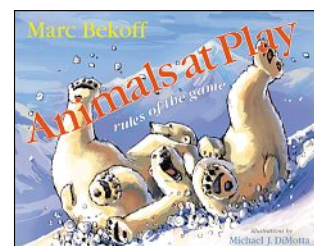
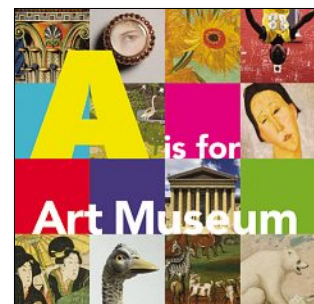
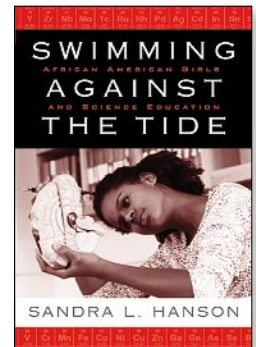
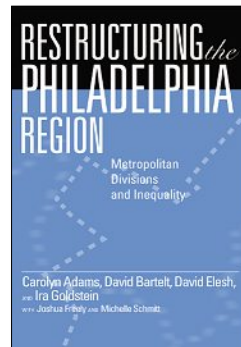
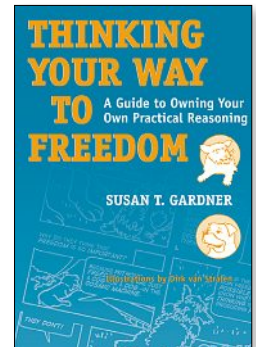
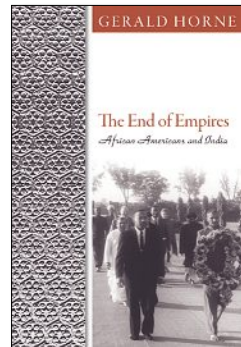
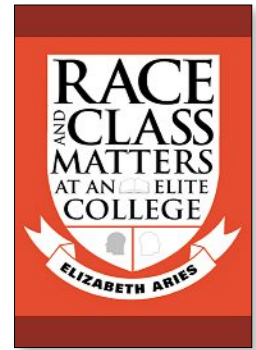
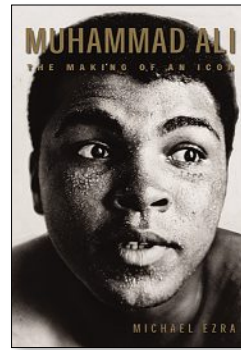
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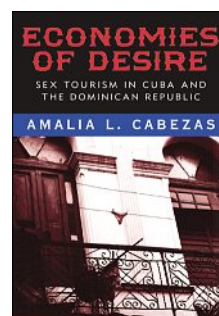
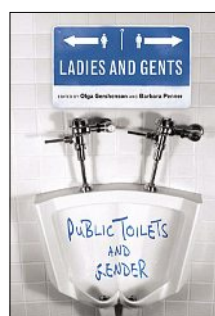
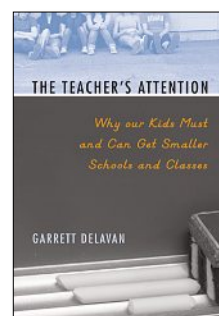
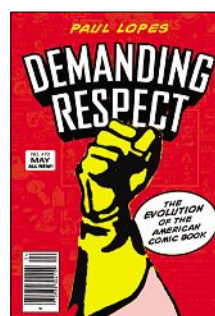
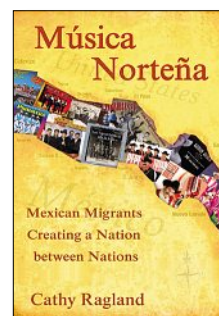
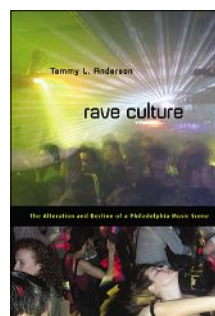
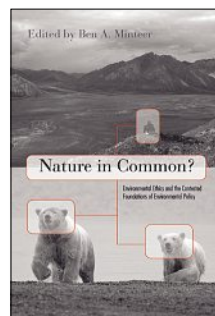
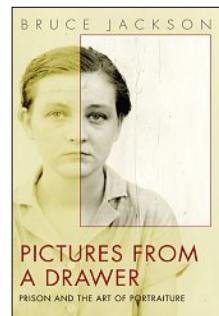
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