

# Temple

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NEW BOOKS **FALL 2010**

# Temple

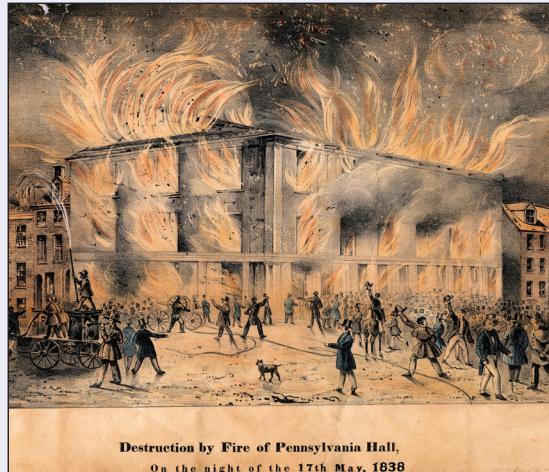
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**Destruction by Fire of Pennsylvania Hall,  
On the night of the 17th May, 1838**

Firemen aiming a hose at nearby buildings as the abolitionists' Pennsylvania Hall burned in 1838. (Courtesy of The Library Company of Philadelphia.)

“Daniel Biddle and Murray Dubin have brought to life a leader of the Civil War-era struggle against slavery and for equal rights for blacks. This dramatic book not only rescues the intrepid Octavius Catto from obscurity but reminds us that this struggle—and the violent opposition to it—long predated the modern civil rights era.”

—Eric Foner, DeWitt Clinton Professor of History, Columbia University

“This heroic struggle against entrenched racial prejudice and hatred in the North by a multi-talented Quaker City African American has long awaited its dramatist. Now we have it from the hands of two writers whose prodigious research and luminous prose sweep the reader from one fast-paced chapter to the next.... [T]his book is an eye-opener.”

—Gary B. Nash, Director of the National Center for History in the Schools, UCLA and author of *Liberty Bell*

“A book for all of us who love a story about baseball and war, about race and the making of America.”

—Larry Tye, author of *Satchel: The Life and Times of an American Legend*

Cover image: Arthur Rothstein, Dallas, Texas, January 1942. “Night view, downtown section.”

## Tasting Freedom

Octavius Catto and the Battle for Equality  
in Civil War America

**Daniel R. Biddle and Murray Dubin**

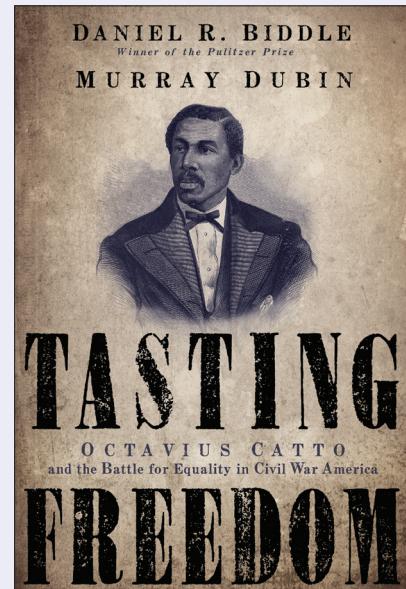
The life and times of the extraordinary Octavius Catto,  
and the first civil rights movement in America

Octavius Valentine Catto was an orator who shared stages with Frederick Douglass, a second baseman on Philadelphia's best black baseball team, a teacher at the city's finest black school and an activist who fought in the state capital and on the streets for equal rights. With his racially-charged murder, the nation lost a civil rights pioneer—one who risked his life a century before Selma and Birmingham.

In *Tasting Freedom* Murray Dubin and Pulitzer Prize winner Daniel Biddle painstakingly chronicle the life of this charismatic black leader—a “free” black whose freedom was in name only. Born in the American south, where slavery permeated everyday life, he moved north where he joined the fight to be truly free—free to vote, go to school, ride on streetcars, play baseball and even participate in July 4th celebrations.

Catto electrified a biracial audience in 1864 when he proclaimed, “There must come a change,” calling on free men and women to act and educate the newly freed slaves. With a group of other African Americans who called themselves a “band of brothers,” they challenged one injustice after another. *Tasting Freedom* presents the little-known stories of Catto and the men and women who struggled to change America.

This book will change the way you understand American history.



**Biography/American History/  
African American Studies**

September

656 pp., 18 illustrations, 6 x 9"

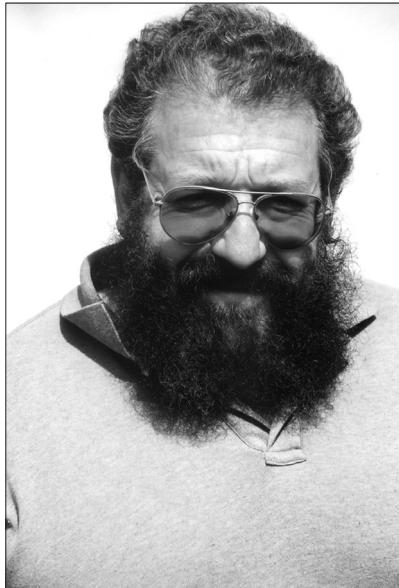
Cloth 978-1-59213-465-6 \$35.00T £23.99



DANIEL R. BIDDLE, *The Philadelphia Inquirer*'s Pennsylvania editor, has worked in nearly every phase of newspaper reporting and editing. His investigative stories on the courts won a Pulitzer Prize and other national awards. He has been a Nieman Fellow at Harvard University and has taught at the University of Pennsylvania. He and his wife, Cynthia Roberts, live in Philadelphia.

MURRAY DUBIN, author of *South Philadelphia: Mummers, Memories and the Melrose Diner*, was a reporter and editor at *The Philadelphia Inquirer* for 34 years before leaving the newspaper in 2005. He lives in Philadelphia with his wife, Libby Rosof.

Photo: Peter Tobia



**Biography/Animals and Society/  
Philosophy and Ethics**

January

304 pp., 6 x 9"

Cloth 978-1-59213-825-8 \$35.00T £23.99

## Putting the Horse before Descartes

A Memoir

**Bernard E. Rollin**

A pioneer in animal ethics tells his story

When philosopher Bernard Rollin was six years old, he visited an animal shelter and was told about unwanted dogs being put to sleep. The event shaped his moral outlook and initiated his concern for how animals were treated. In his irreverent memoir, *Putting the Horse before Descartes*, Rollin provides an account of how he came to educate himself and others about the ethical treatment of animals and work toward improvements in animal welfare.

Rollin describes, in witty, often disarming detail, how he became an outspoken critic of how animals were being treated in veterinary and medical schools as well as in research labs. *Putting the Horse before Descartes* showcases the passionate animal advocate at his best. He recalls teaching veterinary students about ethical issues. He also recalls face-offs with ranchers and cowboys about branding methods and roping competitions in rodeos. In addition, he describes his work to legally mandate more humane conditions for agricultural and laboratory animals. As public concern about animal welfare and the safety of the food supply heighten, Rollin carries on this work all over the world—in classrooms, lecture halls and legislatures, meetings of agricultural associations and industrial settings, as well as in print.

*Putting the Horse before Descartes*, ultimately, is more than a memoir. Rollin offers a wide-ranging discussion of ethical issues in many settings and he testifies to the myriad ways that people of good conscience accept their ethical responsibility in regard to animals.

*Animals and Ethics Series*

BERNARD E. ROLLIN is Colorado State University Distinguished Professor of Philosophy and University Bioethicist. He is the author of more than 500 articles and fifteen books, the most recent of which is *Science and Ethics*. In 2005, Dr. Rollin was awarded the Henry Spira Award by the Johns Hopkins Center for Alternatives to Animal Testing.

Photo: Linda Rollin

## Rude Democracy

Civility and Incivility in American Politics

**Susan Herbst**

How American politics can become more civil and amenable to public policy solutions, while still allowing for effective argument

Democracy is, by its very nature, often rude. But there are limits to how uncivil we should be. In her timely and important book, *Rude Democracy*, Susan Herbst explores the ways we discuss public policy, how we treat each other as we do, and how we can create a more civil national culture.

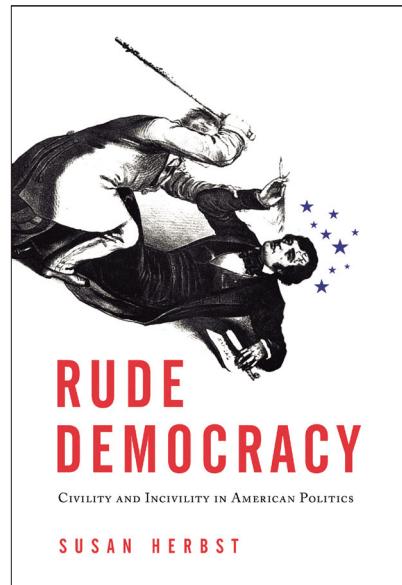
Herbst uses the examples of Sarah Palin and Barack Obama to illustrate her case. She scrutinizes Palin as both victim and perpetrator of incivility, including close analysis of her speeches on the 2008 campaign trail, the tone at her rallies, and her interactions with her audience. Turning to Barack Obama, Herbst argues that a key 2009 speech reveals much about his own perspective on American civility as it pertains to contentious issues such as abortion, and notes, too, what the controversy surrounding the speech reveals about the nature of public opinion in the United States. She also dissects Palin's and Obama's roles in the 2009 health care debate. Finally, in a fascinating chapter, Herbst examines how young people come to form their own attitudes about civility and political argument.

In *Rude Democracy*, Susan Herbst insists that Americans need to recognize the bad tendencies and habits we have developed, use new media for more effective debate, and develop a tougher and more strategic political skin. She urges us to boost both the intelligence and productivity of our debates, noting that the effort demands a commitment to the nature of argument itself. *Rude Democracy* outlines a plan for moving forward and creating a more civil climate for American politics.



SUSAN HERBST is Professor of Public Policy at Georgia Tech, and Chief Academic Officer of The University System of Georgia. She is author of many books and articles on American politics including *Numbered Voices: How Opinion Polling Has Shaped American Politics*, *Politics at the Margin*, and *Reading Public Opinion: Political Actors View the Democratic Process*. Previously, she was acting president and Provost of the State University of New York at Albany, Dean of the College of Liberal Arts at Temple University, and Chair of the Department of Political Science at Northwestern University.

Photo: Rebecca Hughes



**Political Science and Public Policy/  
General Interest**

September

208 pp., 4 tables, 5 1/2 x 8 1/4"

Cloth 978-1-4399-0335-3 \$24.95T £16.99



Photos (Clockwise from top left): John Vachon, Chicago, Illinois, July 1940.  
"State Street"; John Vachon, Houston, Texas, May 1943. "Shoppers.";  
John Vachon, Omaha, Nebraska, November 1938. "Cars parked  
diagonally along a row of parking meters."



## To The City

Urban Photographs of the New Deal

**Julia L. Foulkes**

New Deal photographs reveal the inexorable "pull of the city" even as they lament the demise of rural America

In the 1930s and 1940s, as the United States moved from a rural to an urban nation, the pull of the city was irrepressible. It was so strong that even a photographic mission designed to record the essence of rural America could not help but capture the energy of urbanization too.

*To the City* showcases over 100 photographs from the Farm Security Administration (FSA) project along with extracts from the Works Progress Administration (WPA) guidebooks and oral histories, to convey the detail and dimensions of that transformation.

This artfully grouped collection of photographs includes magnificent images by notable photographers Dorothea Lange, Walker Evans and Gordon Parks, among many others. Foulkes organizes this history of Americana into five themes: Intersection; Traffic; High Life and Low Life; The City in the Country; and Citizens to illuminate the changes in habits, landscapes, and aspirations that the march to cities encompassed.

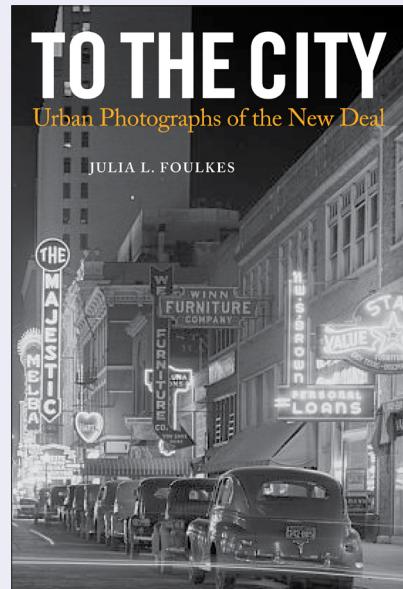
As the rural past holds symbolic sway and the suburb presents demographic force, the urban portion of our history—why and how cities have been a destination for hope—recedes from view.

*To the City* is a thoughtful, engaging reminder.

This book will make an excellent addition to undergraduate courses in U.S. urban history.

*Urban Life, Landscape, and Policy Series*

JULIA L. FOULKES is an Associate Professor of History at The New School and the author of *Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey*. She has served as an advisor for the PBS documentary *Free to Dance*, and was a Scholar-in-Residence at the Rockefeller Archive Center as well as a Fulbright Senior Scholar at Potsdam University in Germany.



**History/Urban Studies/  
Art and Photography**

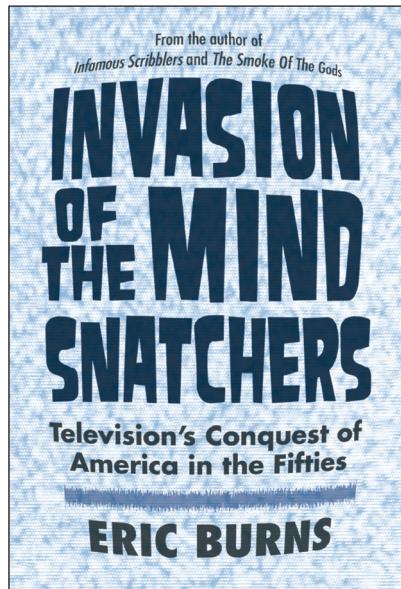
January

128 pp., 102 b/w illustrations, 6 x 9"

Paper 978-1-59213-998-9 \$24.95 £18.99

Cloth 978-1-59213-997-2 \$74.50 £58.00

## PREVIOUSLY ANNOUNCED



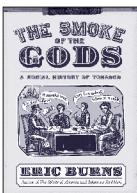
**Mass Media and Communication/  
American History/Cultural Studies**

**September**

352 pp., 18 illustrations, 6 x 9"

Cloth 978-1-4399-0288-2 \$35.00T £26.99

Also by Eric Burns:



*The Spirits of America:  
A Social History of Alcohol*

344 pp.

Paper 978-1-59213-269-0 \$19.95 £14.99

*The Smoke of the Gods:  
A Social History of Tobacco*

296 pp.

Cloth 978-1-59213-480-9 \$35.00 £26.99

## Invasion of the Mind Snatchers

Television's Conquest of America in the Fifties

**Eric Burns**

How the baby boomers learned about the world in their most formative years

When the first television was demonstrated in 1927, a headline in *The New York Times* read, "Like a Photo Come to Life." It was a momentous occasion. But the power of television wasn't fully harnessed until the 1950s, when the medium was, as Eric Burns says, "At its most preoccupying, its most life-altering." And Burns, a former NBC News correspondent who is an Emmy-winner for his broadcast writing, knows about the impact of television.

*Invasion of the Mind Snatchers* chronicles the influence of television that was watched daily by the baby boomer generation. As kids became spellbound by *Howdy Doody* and *The Ed Sullivan Show*, Burns reveals, they often acted out their favorite programs. Likewise, they purchased the merchandise being promoted by performers, and became fascinated by the personalities they saw on screen, often emulating their behavior. It was the first generation raised by TV and Burns looks at both the promise of broadcasting as espoused by the inventors, and how that promise was both redefined and lost by the corporations who helped to spread the technology.

Yet Burns also gives context to the social, cultural, and political events that helped shape the Fifties—from Sputnik and the Rosenberg trial to Senator Joseph McCarthy's Red Scare. In doing so, he charts the effect of television on politics, religion, race, and sex, and how the medium provided a persuasive message to the young, impressionable viewers.

*"Eric Burns, a bona fide TV historian, has pulled off a difficult task—he has brought our early, grainy television history to life in living color."*  
—Brian Williams, Anchor and Managing Editor, NBC Nightly News

ERIC BURNS is a cultural historian and former television journalist. He was named by the *Washington Journalism Review* as one of the best writers in the history of broadcast journalism. His books include *The Spirits of America: A Social History of Alcohol* and *The Smoke of the Gods: A Social History of Tobacco* (both Temple), which were named the "Best of the Best" by the American Library Association. He is also the author of *Broadcast Blues*, *The Joy of Books*, and *Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism*.



Photo: G. W. Demms

## Circling the Bases

Essays on the Challenges and Prospects  
of the Sports Industry

**Andrew Zimbalist**

A look at the future of the business of sports in America

In *Circling the Bases*, leading sports economist Andrew Zimbalist continues his discussion and analysis of the major issues and challenges confronting the sports industry in the second decade of the 21st century. Presenting a general overview of the sports business at both the college and professional levels, this volume places concerns such as the antitrust status of sports leagues, the stalled progress of gender equity in college sports, and the control of Performance Enhancing Drugs in historical context.

Zimbalist also provides a deeper understanding of how sports have fared and changed with the sharpening financial crisis and 2009 economic downturn—from the morphing role of salary caps and revenue distribution and the rapid escalation of college coaches' compensation to the financing of sports facilities and the economic impact of hosting the Olympic Games.

In *Circling the Bases*, Zimbalist continues to show how the business of sports is evolving and how the sports industry is becoming more closely linked with the corporate sector and thus more vulnerable to the vicissitudes of the U.S. and world economies. Zimbalist deftly shows how sports are facing the uncertainties of the future and what the implications are for sports fans, players, owners, and leagues.



ANDREW ZIMBALIST is Robert A. Woods Professor of Economics at Smith College. He is the author or editor of nineteen previous books, including *The Bottom Line: Observations and Arguments on the Sports Business* (Temple) and *In the Best Interest of Baseball? The Revolutionary Reign of Bud Selig*. He is a member of the Editorial Board of *The Journal of Sports Economics*, and has consulted extensively in the sports industry for players associations, leagues, cities, and owners.

Photo: Dick Fish

**Circling the Bases**  
Essays on the Challenges and Prospects  
of the Sports Industry



Andrew Zimbalist

**Business and Economics/Sports/  
Sociology**

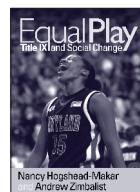
November

232 pp., 14 tables, 5½ x 8¼"

Paper 978-1-4399-0283-7 \$24.95 £18.99

Cloth 978-1-4399-0282-0 \$64.50 £50.00

Also of Interest:

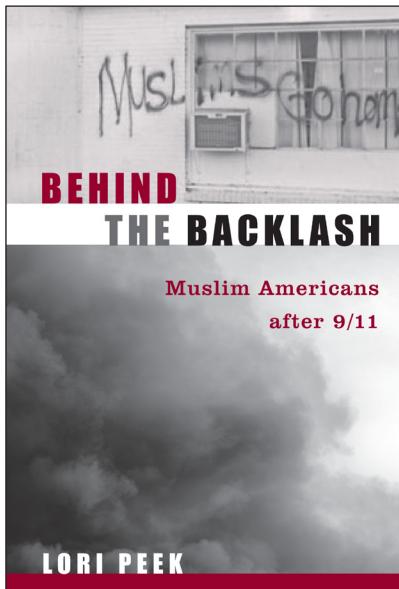


*Equal Play: Title IX and Social Change*

Edited by Nancy Hogshead-Makar  
and Andrew Zimbalist

328 pp. illustrated

Paper 978-1-59213-380-2 \$35.95 £27.99



**Sociology/Political Science and  
Public Policy/Race and Ethnicity**

December

232 pp., 1 table, 3 figures, 6 x 9"

Paper 978-1-59213-983-5 \$26.95 £18.99

Cloth 978-1-59213-982-8 \$79.50 £55.00

## Behind the Backlash

Muslim Americans after 9/11

**Lori Peek**

How Muslim-American identity has been shaped by 9/11 and its after effects

As the nation tried to absorb the shock of the 9/11 attacks, Muslim Americans were caught up in an unprecedented wave of backlash violence. Public discussion revealed that widespread misunderstanding and misrepresentation of Islam persisted, despite the striking diversity of the Muslim community.

Letting the voices of 140 ordinary Muslim American men and women describe their experiences, Lori Peek's path-breaking book, *Behind the Backlash* presents moving accounts of prejudice and exclusion. Muslims speak of being subjected to harassment before the attacks, and recount the discrimination they encountered afterwards. Peek also explains the struggles of young Muslim adults to solidify their community and define their identity during a time of national crisis.

*Behind the Backlash* seeks to explain why blame and scapegoating occur after a catastrophe. Peek sets the twenty-first century experience of Muslim Americans, who were vilified and victimized, in the context of larger sociological and psychological processes. Peek's book will be of interest to those in disaster research studies, sociology of religion, and race and ethnic relations.

LORI PEEK is an Assistant Professor of Sociology and Co-Director of the Center for Disaster and Risk Analysis at Colorado State University. She has been involved in disaster research for more than a decade and has published widely in the areas of risk and social vulnerability.



Photo: Lori Peek

## From Warism to Pacifism

A Moral Continuum

Second Edition

**Duane L. Cady**

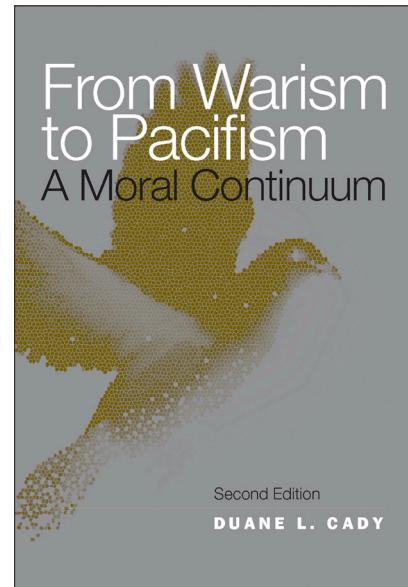
Illuminating the moral views on violence, from the moral restraint of the just-war tradition through pragmatic nonviolence to principled variations of pacifism

Duane Cady views warism and pacifism as polar extremes on a continuum that embraces a full spectrum of ethical positions on the morality of war and peace. Realizing that he could not intellectually defend the notions of just-war theory, he found that he was a reluctant pacifist. In this new edition of *From Warism to Pacifism*, Cady continues to expose the pervasive, subconscious warism that is the dominant ideology in modern Western culture. He explores the changes over the last twenty years—from the end of the Cold War to the ongoing “war on terror,” as well as Barack Obama winning the Nobel Prize for Peace.

Like racism and sexism, the uncritical presumption that war is morally justifiable, even morally required, misguides our attitudes and institutions. In its place, Cady proposes the development of a positive concept of peace. Citing common objections to pacifist values, he describes peace as something more than the mere absence of war and demonstrates that pacifism is a defensible position.

“The book is strong when it exposes our culture’s uncritical acceptance of war, when Cady shows that violent means are not likely to result in pacific ends and that peace has a harmonic and cooperative content and is not merely the absence of war. Moreover, the author shows that the usual objections against pacifism are answerable.... A worthy contribution to the discussion of the morality of war.”

—Choice



**Philosophy and Ethics/  
General Interest/Sociology**

September

168 pp., 5 ½ x 8 ¼"

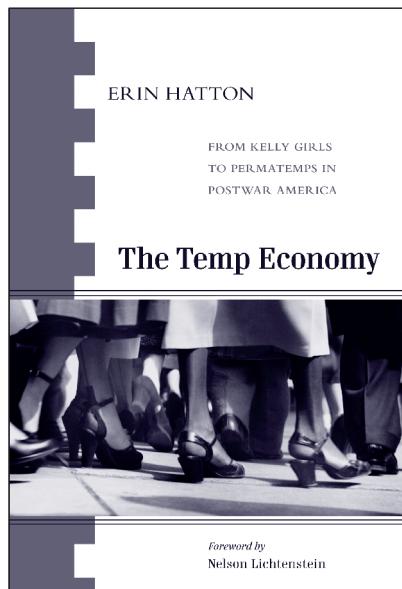
Paper 978-1-4399-0312-4 \$24.95 £18.99

Cloth 978-1-4399-0311-7 \$68.50 £53.00



DUANE L. CADY is Professor of Philosophy at Hamline University.

Photo: Hamline University



**American History/Labor Studies  
and Work/Gender Studies**

January

232 pp., 7 illustrations, 2 tables, 5 1/2 x 8 1/4"  
Paper 978-1-4399-0081-9 \$26.95 £20.99  
Cloth 978-1-4399-0080-2 \$68.50 £53.00

## The Temp Economy

From Kelly Girls to Permatemps in Postwar America

**Erin Hatton**

How the temp industry undermined the idea that workers  
are a company's chief asset

Everyone knows that work in America is not what it used to be. Layoffs, outsourcing, contingent work, disappearing career ladders—these are the new workplace realities for an increasing number of people. But why? In *The Temp Economy*, Erin Hatton takes one of the best-known icons of the new economy—the temp industry—and finds that it is more than just a symbol of this degradation of work. The temp industry itself played an active role in this decline—and not just for temps. Industry leaders started by inventing the “Kelly Girl,” exploiting 1950s gender stereotypes to justify low wages, minimal benefits, and chronic job insecurity. But they did not stop with Kelly Girls. From selling human “business machines” in the 1970s to “permatemps” in the 1990s, the temp industry relentlessly portrayed workers as profit-busting liabilities that hurt companies’ bottom lines even in boom times. These campaigns not only legitimized the widespread use of temps, they also laid the cultural groundwork for a new corporate ethos of ruthless cost cutting and mass layoffs.

Succinct, highly readable, and drawn from a vast historical record of industry documents, *The Temp Economy* is a one-stop resource for anyone interested in the temp industry or the degradation of work in postwar America.

ERIN HATTON is in the Sociology Department at SUNY Buffalo.



Photo: Douglas Levere, University at Buffalo

## AFSCME's Philadelphia Story

Municipal Workers and Urban Power in the Twentieth Century

**Francis Ryan**

A history of the largest union in the AFL-CIO and its growth in a major American city

AFSCME's *Philadelphia Story* provides the most comprehensive account of the early years of the American Federation of State, County and Municipal Employees, which is one of the nation's largest and most politically powerful unions in the AFL-CIO. Author Francis Ryan details the emergence of the Quaker City's interracial union, charting its beginnings in the political patronage system of one of the nation's most notorious political machines to the first decade of the twenty-first century. Ryan provides new insight into the working class origins of African American political power in the late twentieth century as well as a thorough overview of the role the municipal state played in the urban economy of one of the nation's largest cities.

Ryan describes the work processes and how they changed, and uses workers' testimonies to ground the detailed accounts of issues and negotiations. Beginning in the 1920s and ending in the 2000s, Ryan's study offers a long-term analysis of the growth of a single union in a major American city.

*"This is arguably the most enlightening study of a municipal union movement yet written. AFSCME'S Philadelphia Story should become required reading for anyone who seeks to understand the rise of public sector unionism in post-World War II America and its intersection with urban politics and the movement for racial equality. By bringing these subjects together in one narrative, this book makes an indispensable contribution to the literature of recent American labor history."*

—Joseph A. McCartin, Associate Professor of History,  
Georgetown University



FRANCIS RYAN teaches labor history at the Comey Institute of Industrial Relations at St. Joseph's University in Philadelphia.

Photo: Patricia R. Bauer

AFSCME'S

PHILADELPHIA  
STORY

Municipal  
Workers and  
Urban Power  
*in the*  
Twentieth  
Century

Francis Ryan



American History/Labor Studies  
and Work/Philadelphia Region

November

288 pp., 30 illustrations, 2 figures, 6 x 9"

Cloth 978-1-4399-0278-3 \$37.50 £28.99



**General Interest/  
Philadelphia Regional/Education**

October

44 pp., 32 color illustrations, 8 1/2 x 11"

Cloth 978-1-4399-0523-4 \$16.95T £11.99

Also of Interest:



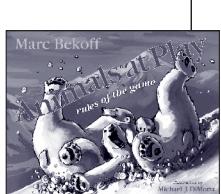
*A is for Art Museum*

Katy Friedland and Marla K. Shoemaker

64 pp. illustrated Ages 2-5

Cloth 978-1-59213-963-7 \$16.95T £11.99

Published in association with  
the Philadelphia Museum of Art



*Animals at Play: Rules of the Game*

Mark Bekoff

*Animals and Ethics Series*

32 pp. illustrated Ages 9-11

Cloth 978-1-59213-551-6 \$14.95T £9.99

## Art Museum Opposites

**Katy Friedland and Marla K. Shoemaker**

A book of opposites for young readers, based on the Philadelphia Museum of Art's collections

As children start to learn the differences between night and day, big and small, and old and new, *Art Museum Opposites* can teach them how to understand these distinctions visually by using paintings, sculptures, and other objects from the famed collections of the Philadelphia Museum of Art. In 15 full-color spreads, young readers can have fun comparing a bright summer day as painted by Marc Chagall with a moonlit night as depicted by Joan Miró, or contrasting "inside" and "outside" by spotting the differences between scenes of monkeys as represented by Antoine Vollon and Henri Rousseau.

Written by museum educators Katy Friedland and Marla K. Shoemaker, the authors of the award-winning *A is for Art Museum*, the images in *Art Museum Opposites* prompt children to compare the images on each spread and make up stories about what they see. The works of art featured in this book will stimulate children's imaginations, inspire interactions between adults and kids, and encourage a trip to the museum to see the works first-hand.

Recommended for ages 4-8

Published in association with the Philadelphia Museum of Art

KATY FRIEDLAND is Museum Educator and Internship Coordinator at the Philadelphia Museum of Art, and the co-author of *A is for Art Museum*.

MARLA K. SHOEMAKER is the Kathleen C. Sherrerd Senior Curator of Education at the Philadelphia Museum of Art, and the co-author of *A is for Art Museum*.

## Pushing for Midwives

Homebirth Mothers and the Reproductive Rights Movement

**Christa Craven**

A history of the re-emergence of midwifery in America

With the increasing demand for midwives among U.S. women, reproductive rights activists are lobbying to loosen restrictions that deny legal access to homebirth options. In *Pushing for Midwives*, Christa Craven presents a nuanced history of women's reproductive rights activism in the U.S. She also provides an examination of contemporary organizing strategies for reproductive rights in an era increasingly driven by "consumer rights."

By framing the midwifery struggle through a political economic perspective on reproductive rights, *Pushing for Midwives* offers an in-depth look at the strategies, successes, and challenges facing midwifery activists in Virginia. Craven examines how decades-old race and class prejudices against midwives continue to impact opposition to—as well as divisions within—women's contemporary legislative efforts for midwives. She argues that this recognition is vital for both scholars and activists if they hope to maintain their commitment to expanding reproductive rights for all women.



**Women's Studies/Sociology/  
Health and Health Policy**

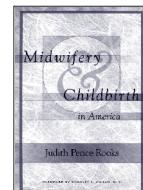
September

232 pp., 3 illustrations, 1 map, 2 figures, 6 x 9"

Paper 978-1-4399-0220-2 \$26.95 £20.99

Cloth 978-1-4399-0219-6 \$79.50 £62.00

Also of interest:



*Midwifery and Childbirth in America*

Judith Pence Rooks

Foreword by Charles S. Mahan, M.D.

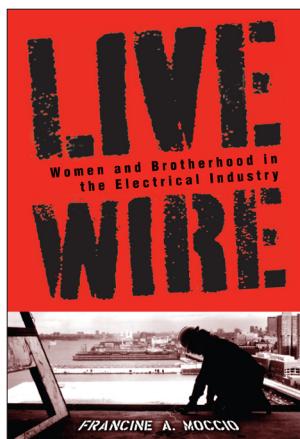
576 pp.

Paper 978-1-56639-711-7 \$42.95 £33.00



CHRISTA CRAVEN is an Assistant Professor of Anthropology and Women's, Gender, and Sexuality Studies at the College of Wooster.

Photo: Sofie Dittmann; StarNews/Photo By Paul Stephen (above)

**NEW IN PAPERBACK****Live Wire**

Women and  
Brotherhood in the  
Electrical Industry

**Francine A. Moccio**

Sisters of  
The Brotherhood  
struggle for equality

In *Live Wire*, Francine Moccio brings to life forty years of public policy reform and

advocacy that have failed to eliminate restricted opportunities for women in highly paid, skilled blue-collar jobs. Breaking barriers into a male-only occupation and trade, women electricians have found career opportunities in nontraditional work. Yet their efforts to achieve gender equality have also collided with the prejudice and fraternal values of brotherhood and factors that have ultimately derailed women's full inclusion.

**“If anybody thinks for a moment the women’s movement is over, he or she should go right out and buy *Live Wire*.”—Gloria Steinem**

**“This volume provides an in-depth view of the International Brotherhood of Electrical Workers and the Electrical Contractors’ Association.... Moccio examines reasons for women’s inclusion in skilled trade occupations. Summing Up: Highly recommended.”—Choice**

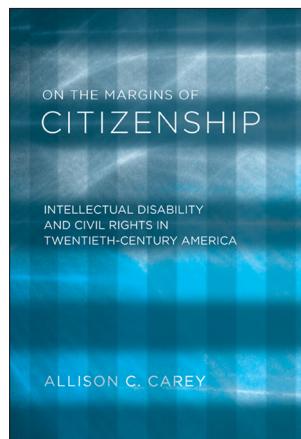
For the past twenty years, FRANCINE A. MOCCIO directed Cornell University’s Institute for Women and Work (IWW) and co-directed, with Betty Friedan, the New Paradigm project on work/life and family issues at Cornell’s IWW funded by the Ford Foundation. She is now a consultant for the Feminism and Legal Theory Project at Emory University Law School as well as for New York based and national women’s organizations.

**Women’s Studies/Labor Studies and Work/  
Community Organizing and Social Movements**

September

288 pages, 9 tables, 8 figures, 6 x 9"

Paper 978-1-59213-738-1 \$27.95 £21.99

**NEW IN PAPERBACK****On the Margins  
of Citizenship**

Intellectual Disability  
and Civil Rights in  
Twentieth-Century  
America

**Allison C. Carey**

The history of civil rights for people with intellectual disabilities in 20th century America

■ Winner of the 2010 Scholarly Achievement Award from the North Central Sociological Association

*On the Margins of Citizenship* provides a comprehensive, sociological history of the fight for civil rights for people with intellectual disabilities. Allison Carey, who has been active in disability advocacy and politics her entire life, draws upon a broad range of historical and legal documents as well as the literature of citizenship studies to develop a “relational-practice” approach to the issues of intellectual disability and civil rights. She examines how and why parents, self-advocates, and professionals fought for different visions of rights for this population throughout the twentieth century and the changes that took place over that time.

Presenting the shifting constitutional and legal restrictions for this marginalized group, Carey argues that policies tend to sustain an ambiguity that simultaneously promises rights yet also allows their retraction.

**“Carey carefully summarizes...the continuing problematic issues for people facing intellectual disabilities, while seeking inclusion by changing the definitions of citizenship .... Summing Up: Highly recommended.”—Choice**

ALLISON C. CAREY is an Associate Professor in the Department of Sociology and Anthropology at Shippensburg University.

**Disability Studies/Sociology/History**

September

286 pages, 6 x 9"

Paper 978-1-59213-698-8 \$27.95 £21.99

## Music, Disability, and Society

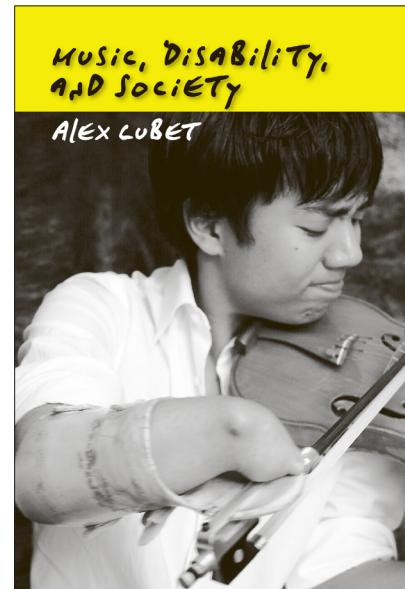
Alex Lubet

How musicians can be disabled and how musicality itself can be disabling

Musical talent in Western culture is regarded as an extraordinary combination of technical proficiency and interpretative sensitivity. In *Music, Disability, and Society*, Alex Lubet challenges the rigid view of technical skill and writes about music in relation to disability studies. He addresses the ways in which people with disabilities are denied the opportunity to participate in music.

Elaborating on the theory of "social confluence," Lubet provides a variety of encounters between disability and music to observe radical transformations of identity. Considering hand-injured and one-handed pianists; the impairments of jazz luminaries Django Reinhardt, Horace Parlan, and "Little" Jimmy Scott; and the "Blind Orchestra" of Cairo, he shows how the cultural world of classical music contrasts sharply with that of jazz and how musicality itself is regarded a disability in some religious contexts. *Music, Disability, and Society* also explains how language difference can become a disability for Asian students in American schools of music, limiting their education and careers.

Lubet offers pungent criticism of the biases in music education and the music profession, going so far as to say that culture disables some performers by adhering to rigid notions of what a musician must look like, how music must be played, who may play it, and what (if any) is the legitimate place of music in society. In *Music, Disability, and Society*, he convincingly argues that where music is concerned, disability is a matter of culture, not physical impairment.



**Disability Studies/  
Music and Dance/Sociology**

January

208 pp., 5 1/2 x 8 1/4"

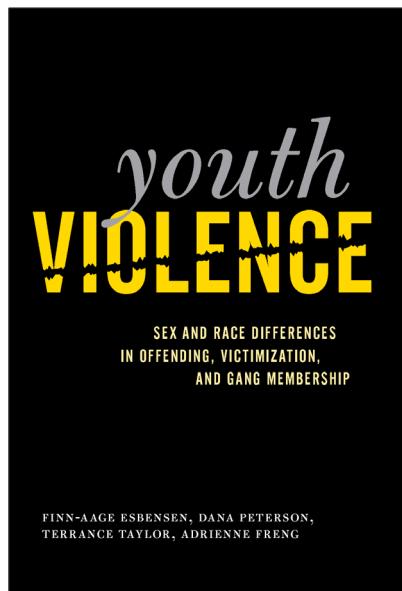
Paper 978-1-4399-0026-0 \$26.95 £18.99

Cloth 978-1-4399-0025-3 \$74.50 £52.00



ALEX LUBET is Morse Alumni/Graduate and Professional Distinguished Teaching Professor of Music, at the University of Minnesota, with additional appointments in Jewish Studies and American Studies. He is co-editor (with Matthew Bibitzer-Stull and Gottfried Wagner) of *Richard Wagner for the New Millennium: Essays in Music and Culture*.

Photo: University of Minnesota Alumni Association, photograph of Adrian Anantawan by Christoph Strube.  
Courtesy of Adrian Anantawan (above).



## Youth Violence

Sex and Race Differences in Offending, Victimization, and Gang Membership

**Finn-Aage Esbensen, Dana Peterson, Terrance J. Taylor,  
Adrienne Freng**

The first comprehensive overview to examine how sex and race/ethnicity impact the interrelationships among youth violence, violent victimization, and gang membership

Violence by and against youth continues to be one of the most challenging subjects facing criminologists. In this comprehensive and integrated analysis of the interrelationships of youth violence, violent victimization, and gang membership, Finn-Aage Esbensen, Dana Peterson, Terrance J. Taylor and Adrienne Freng seek to understand what causes youth violence and what can be done about it. Using the results from an inclusive study they conducted of eighth-graders in eleven American cities, the authors examine how the nature, etiology, and intersections of youth violence are structured by both sex and race/ethnicity.

*Youth Violence* is pertinent to juvenile justice policy considerations.

The authors frame their discussion within the public health perspective, focusing on risk factors associated with violent behavior. The findings address prevalence and incidence, as well as the demographic correlates and cumulative effects of the risk factors associated with engagement in violence. Ultimately, the theories and research methodologies here are essential for understanding the dynamics of youth violence.

**Law and Criminology/  
Race and Ethnicity/  
Gender Studies**

August

240 pp., 28 tables, 12 figures, 6 x 9"

Cloth 978-1-4399-0071-0 \$59.50 £46.00

FINN-AAGE ESBENSEN is the E. Desmond Lee Professor of Youth Crime and Violence in the Department of Criminology and Criminal Justice at the University of Missouri-St. Louis.

DANA PETERSON, is an Associate Professor in the School of Criminal Justice at the University at Albany.

TERRANCE J. TAYLOR is an Assistant Professor in the Department of Criminology & Criminal Justice at the University of Missouri-St. Louis.

ADRIENNE FRENG is an Associate Professor of Criminal Justice at the University of Wyoming.



Photo: Allan Shamow

## Higher Education and Democracy

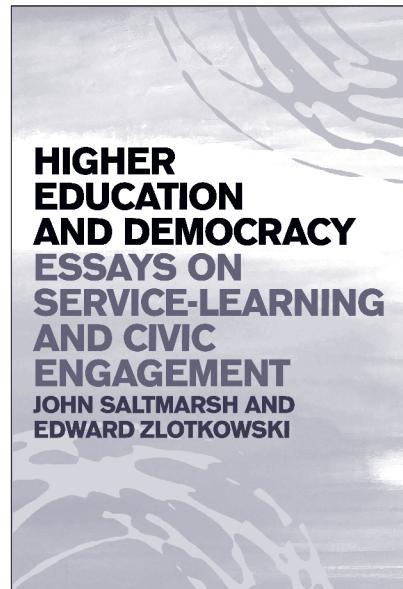
Essays on Service-Learning and Civic Engagement

**John Saltmarsh and Edward Zlotkowski**

A masterful collection of essays on the democratic potential of education

*Higher Education and Democracy* is a collection of essays written over the last ten years on how civic engagement in higher education works to achieve what authors John Saltmarsh and Edward Zlotkowski consider to be the academic and civic purposes of higher education. These include creating new modes of teaching and learning, fostering participation in American democracy, the development and respect for community and civic institutions, and encouraging the constant renewal all of these dimensions of American life.

Organized chronologically, the twenty-two essays in this volume provide "signposts" along the road in the journey of fulfilling the civic purposes of higher education. For the authors, service-learning is positioned as centrally important to the primary academic systems and structures of higher education, departments, disciplines, curriculum, and programs that are central to the faculty domain. Progressing from the general and the contextual to specific practices embodied in ever larger academic units, the authors conclude with observations on the future of the civic engagement movement.



**Education/American Studies/  
Philosophy and Ethics**

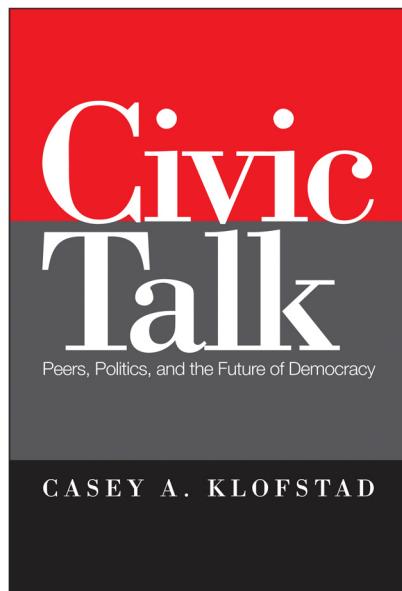
February

360 pp., 3 figures, 6 x 9"

Cloth 978-1-4399-0037-6 \$59.50 £46.00

DR. JOHN SALTMARSH is the Director of the New England Resource Center for Higher Education (NERCHE) at the University of Massachusetts, Boston as well as a faculty member in the Higher Education Administration Doctoral Program in the Department of Leadership in Education in the Graduate College of Education.

EDWARD ZLOTKOWSKI is a Professor of English at Bentley College. He writes and speaks extensively on a wide range of service-learning and civic engagement-related topics, and served as general editor of the American Association for Higher Education's 21-volume series on service-learning in the academic disciplines.



**Political Science and Public Policy/Sociology**

December

200 pp., 26 tables, 30 figures, 6 x 9"

Cloth 978-1-4399-0272-1 \$59.50 £46.00

## Civic Talk

Peers, Politics, and the Future of Democracy

**Casey A. Klofstad**

Exploring how the simple act of talking about politics and current events with friends, colleagues, and relatives causes us to become more civically active

Does talking about civic issues encourage civic participation? In his innovative book, *Civic Talk*, Casey Klofstad shows that our discussions about politics and current events with our friends, colleagues, and relatives—"civic talk"—has the ability to turn thought into action—from voting to volunteering in civic organizations.

Klofstad's path breaking research is the first to find evidence of a causal relationship between the casual chatting and civic participation. He employs survey information and focus groups consisting of randomly assigned college freshman roommates to show this behavior in action. Klofstad also illustrates how civic talk varies under different circumstances and how the effects can last years into the future. Based on these findings, Klofstad contends that social context plays a central role in maintaining the strength of democracy. This conclusion cuts against the grain of previous research, which primarily focuses on individual-level determinants of civic participation, and negates social-level explanations.

*The Social Logic of Politics Series*

CASEY A. KLOFSTAD is an Assistant Professor of Political Science at the University of Miami.



Photo: Rindy Anderson

## The Change Election

Money, Mobilization, and Persuasion  
in the 2008 Federal Elections

**Edited by David B. Magleby**

A thorough assessment of how the 2008 elections  
were financed and conducted

The 2008 election was an extraordinary event that represented change at many levels. The candidates' innovative campaigns changed how funds were raised, how voters were mobilized, and how messages were communicated through advertising and the internet. Parties and interest groups played their own important role in this historic election. In *The Change Election*, David Magleby assembles a team of accomplished political scientists to provide an in-depth analysis of this groundbreaking presidential election. These scholars through a set of compelling case studies examine the competition for votes in a dozen competitive House and Senate contests and for the White House in five states: Ohio, North Carolina, New Hampshire, Colorado, and New Mexico.

Backed by a wealth of data, and extensive interviews, the contributors offer an up-close look at the interactions of candidates' individual skills and personalities with the larger political forces at work in the election year. The book offers insights into the rapidly evolving organizational and technical aspects of campaigning. The dramatic success Obama and other candidates had in raising money—especially from small donors—is addressed along with how money was raised and spent by the candidates, party committees, and interest groups competing for votes.

Building on a tested methodology, *The Change Election* explores the interplay of money and electioneering. Magleby builds on more than a decade of prior studies to show the ways participants in our electoral process have adapted to statutory and judicial decisions and how the 2008 election has the potential to transform American electoral politics.

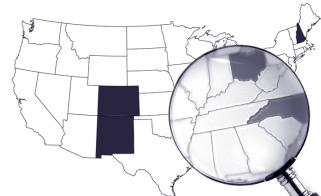


DAVID B. MAGLEBY is Dean of the College of Family, Home, and Social Sciences and Distinguished Professor of Political Science at Brigham Young University. He has authored or edited over a dozen books, including books on campaign finance, ballot initiatives, party identification, and an American government textbook. He is a former American Political Science Congressional Fellow, was a Fulbright Senior Scholar at Nuffield College, Oxford University and served as President of Pi Sigma Alpha, the Political Science Honor Society.

Photo: Brigham Young University

# THE CHANGE ELECTION

Money, Mobilization, and Persuasion  
in the 2008 Federal Elections



DAVID B. MAGLEBY

## Political Science and Public Policy

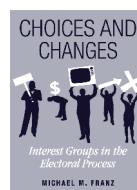
November

328 pp., 66 tables, 6 figures, 6 x 9"

Paper 978-1-4399-0339-1 \$31.95 £24.99

Cloth 978-1-4399-0338-4 \$74.50 £58.00

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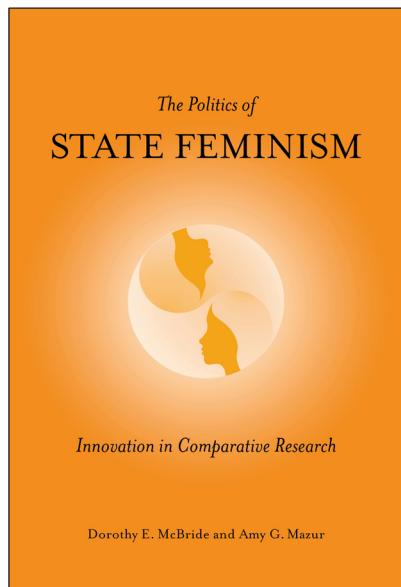
*Choices and Changes:*

*Interest Groups in the Electoral Process*

Michael M. Franz

240 pp. illustrated

Paper 978-1-59213-674-2 \$23.95 £18.99



## The Politics of State Feminism

Innovation in Comparative Research

**Dorothy E. McBride and Amy G. Mazur**

Addressing essential questions of women's movement activism and political change in Western democracies

*The Politics of State Feminism* addresses essential questions of women's movement activism and political change in western democracies. The authors—top gender and politics scholars—provide a comparative analysis of the effectiveness of government agencies and women's movements regarding women's policy issues—if, how, and why they form a kind of state feminism.

The central research questions are examined across five issue areas in thirteen postindustrial democracies in Europe and North America from the 1960s through the early 2000s. The authors explore a range of topics drawn from contemporary theory, interactions between descriptive and substantive representation, and the place of institutions in democratic change.

Using the innovative qualitative and quantitative methods employed by the Research Network on Gender Politics and the State, the authors have developed a new body of theories about the role of state feminism and how it can help further women's rights.

### Women's Studies/Political Science and Public Policy/Gender Studies

September

320 pp., 45 tables, 14 figures, 6 x 9"

Cloth 978-1-4399-0207-3 \$69.50 £54.00

DOROTHY E. MCBRIDE is Professor Emerita of Political Science at Florida Atlantic University.



AMY G. MAZUR is C.O. Johnson Distinguished Professor in the Department of Political Science at Washington State University.



Photo: WSU Photo Services, Shelly Hanks (bottom)

# The African Transformation of Western Medicine and the Dynamics of Global Cultural Exchange

**David Baronov**

How Western medicine has transformed—and been transformed by—African culture

*The African Transformation of Western Medicine and the Dynamics of Global Cultural Exchange* contends that contemporary African medical systems—no less “biomedical” than Western medicine—in fact greatly enrich and expand the notion of biomedicine, reframing it as a global cultural form deployed across global networks of cultural exchange.

The book analyzes biomedicine as a complex and dynamic sociocultural form, the conceptual premises of which make it necessarily subject to ongoing change and development as it travels the globe. David Baronov captures the complexities of this cultural exchange by using world-systems analysis in a way that places global cultural processes on equal footing with political and economic processes. In doing so, he both allows the story of Africa’s transformation of “Western” biomedicine to be told and offers new insights into the capitalist world system.

DAVID BARONOV is an Associate Professor of Sociology at St. John Fisher College and is also the author of *The Abolition of Slavery in Brazil: The “Liberation” of Africans Through the Emancipation of Capital and Conceptual Foundations of Social Research Methods*.

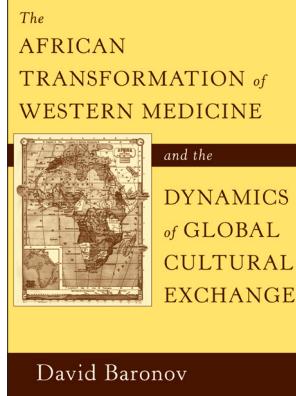
## African Studies/Health and Health Policy/Sociology

September

264 pp., 6 x 9"

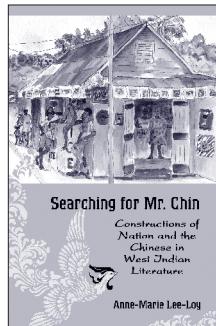
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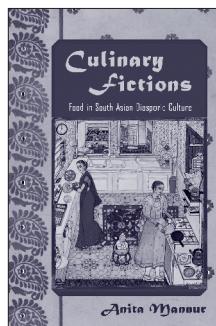
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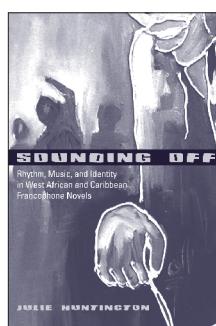
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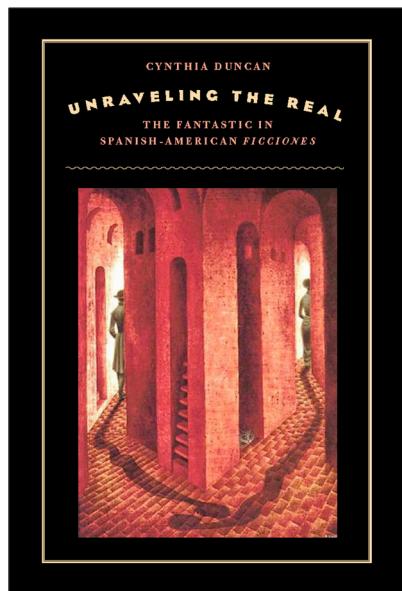
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#### Literature and Drama/Latin American and Caribbean Studies

November

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## Unraveling the Real

The Fantastic in Spanish-American *Ficciones*

**Cynthia Duncan**

Exploring the fantastic in Spanish American literature as an expression of subversiveness that threatening to undermine the culture

In literary and cinematic fictions, the fantastic blurs the lines between reality and fantasy. Lacking a consensus on definition, critics often describe the fantastic as supernatural, or similar to, but quite different from fantasy, science fiction, and magical realism.

In *Unraveling the Real* Cynthia Duncan provides a new theoretical framework for discussing how the fantastic explores both metaphysical and socially relevant themes in Spanish American fictions. Duncan deftly shows how authors and artists have used this literary genre to convey marginalized voices as well as critique colonialism, racism, sexism, and classism. Selecting examples from the works of such noted writers as Jorge Luis Borges, Julio Cortázar, and Carlos Fuentes, among others, she shows how capacious the concept is, and why it eludes standard definition.

Challenging the notion that the fantastic is escapist in nature, *Unraveling the Real* shows how the fantastic has been politically engaged throughout the twentieth century, often questioning what is real or unreal. Presenting a mirror image of reality, the fantastic does not promote a utopian parallel universe but rather challenges the way we think about the world around us and the cultural legacy of colonialism.

“*Unraveling the Real* is a very readable, succinct introduction to the topic of the fantastic and its primary critics. Duncan presents a review of the texts on the fantastic and applies this trace to individual authors and film directors, narrative strategies, psychological processes and gender issues. Her introduction is effective in establishing the borders and transgressions of the fantastic, and she is not afraid of moving from the literature of and on the fantastic to the questioning of cultural constructs. Her objective to emphasize the analysis of social criticism is an effective approach.”

—Enrique Sacerio-Garí, Bryn Mawr College

CYNTHIA DUNCAN is Associate Professor of Hispanic Studies at University of Washington Tacoma

## This Is All I Choose To Tell

History and Hybridity in Vietnamese American Literature  
Isabelle Thuy Pelaud

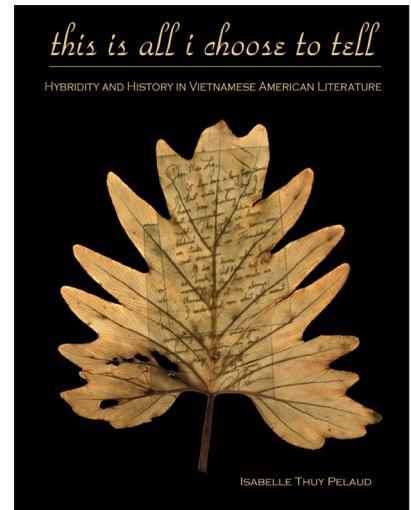
An introduction to the themes of a still-evolving American ethnic literature

In the first book-length study of Vietnamese American literature, Isabelle Thuy Pelaud probes the complexities of Vietnamese American identity and politics. She provides an analytical introduction to the literature, showing how generational differences play out in genre and text. In addition, she asks, can the term Vietnamese American be disassociated from representations of the war without erasing its legacy?

Pelaud delineates the historical, social, and cultural terrains of the writing as well as the critical receptions and responses to them. She moves beyond the common focus on the Vietnam war to develop an interpretive framework that integrates post-colonialism with the multi-generational refugee, immigrant, and transnational experiences at the center of Vietnamese American narratives.

Her readings of key works, such as Andrew Pham's *Catfish and Mandala* and Lan Cao's *Monkey Bridge* show how trauma, racism, class and gender play a role in shaping the identities of Vietnamese American characters and narrators.

*Asian American History and Culture Series*



Literature and Drama/Asian American Studies/Cultural Studies

December

208 pp., 1 illustration, 5 1/2 x 8 1/2"

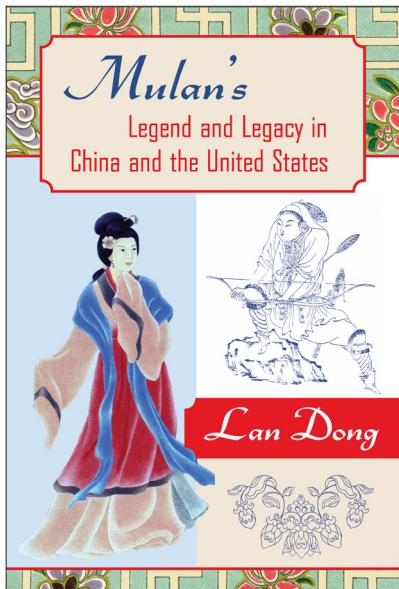
Paper 978-1-4399-0217-2 \$19.95 £14.99

Cloth 978-1-4399-0216-5 \$59.50 £46.00



ISABELLE THUY PELAUD is an Associate Professor of Asian American Studies at San Francisco State University, and founder of the Diasporic Vietnamese Artists Network (DVAN).

Photo: Rana S. Mookherjee



#### Literature and Drama/Asian American Studies/Asian Studies

December

272 pp., 23 illustrations, 6 x 9"

Paper 978-1-59213-971-2 \$26.95 £20.99

Cloth 978-1-59213-970-5 \$68.50 £53.00



## Mulan's Legend and Legacy in China and the United States

**Lan Dong**

Heroic women warriors as reflections of social and moral values

Mulan, the warrior maiden who performed heroic deeds in battle while dressed as a male soldier, has had many incarnations from her first appearance as a heroine in an ancient Chinese folk ballad. Mulan's story was retold for centuries, extolling the filial virtue of the young woman who placed her father's honor and well-being above her own. With the publication of Maxine Hong Kingston's *The Woman Warrior* in the late 1970s, Mulan first became familiar to American audiences who were fascinated with the extraordinary Asian American character. Mulan's story was recast yet again in the popular 1998 animated Disney film and its sequel.

In *Mulan's Legend and Legacy in China and the United States*, Lan Dong traces the development of this popular icon and asks, "Who is the real Mulan?" and "What does authenticity mean for the critic looking at this story?" Dong charts this character's literary voyage across historical and geographical borders, discussing the narratives and images of Mulan over a long time span—from premodern China to the contemporary United States to Mulan's counter-migration back to her homeland.

As Dong shows, Mulan has been reinvented repeatedly in both China and the United States so that her character represents different agendas in each retelling—especially after she reached the western hemisphere. The dutiful and loyal daughter, the fierce, pregnant warrior, and the feisty teenaged heroine—each is Mulan representing an idea about female virtue at a particular time and place.

LAN DONG is Assistant Professor of English at the University of Illinois at Springfield.

## Claiming the Oriental Gateway

Prewar Seattle and Japanese America

**Shelley Sang-Hee Lee**

How the interests of Seattle and Japanese immigrants were linked in the processes of urban boosterism before World War II

In *Claiming the Oriental Gateway*, Shelley Sang-Hee Lee explores the various intersections of urbanization, ethnic identity, and internationalism in the experience of Japanese Americans in early twentieth-century Seattle. She examines the development and self-image of the city by documenting how U.S. expansion, Asian trans-Pacific migration, and internationalism were manifested locally—and how these forces affected residents' relationships with one another and their surroundings.

Lee details the significant role Japanese Americans—both immigrants and U.S. born citizens—played in the social and civic life of the city as a means of becoming American. Seattle embraced the idea of cosmopolitanism and boosted its role as a cultural and commercial "Gateway to the Orient" at the same time as it limited the ways in which Asian Americans could participate in the public schools, local art production, civic celebrations, and sports. She also looks at how Japan encouraged the notion of the "gateway" in its participation in the Alaska-Yukon-Pacific Exposition and International Potlach.

*Claiming the Oriental Gateway* thus offers an illuminating study of the "Pacific Era" and trans-Pacific relations in the first four decades of the twentieth century.

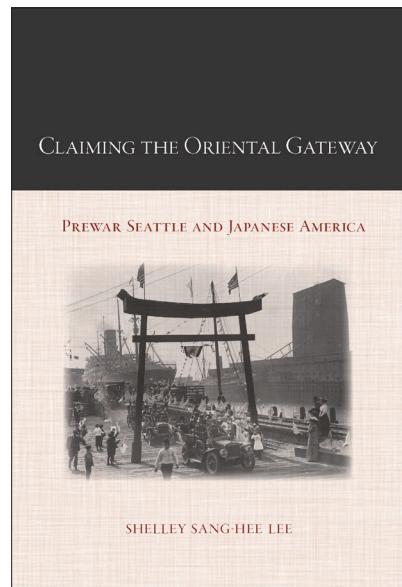
"Claiming the Oriental Gateway is an important contribution to the understanding of diversity of Japanese American experiences and a valuable contribution to the field of Asian American Studies, U.S. urban history, and U.S. western history."—Karen Leong, author of *The China Mystique: Pearl S. Buck, Anna May Wong, Mayling Soong Chiang, and the Transformation of American Orientalism*

Asian American History and Culture Series



SHELLEY SANG-HEE LEE is an Assistant Professor of Comparative American Studies and History at Oberlin College.

Photo: Yujean Park

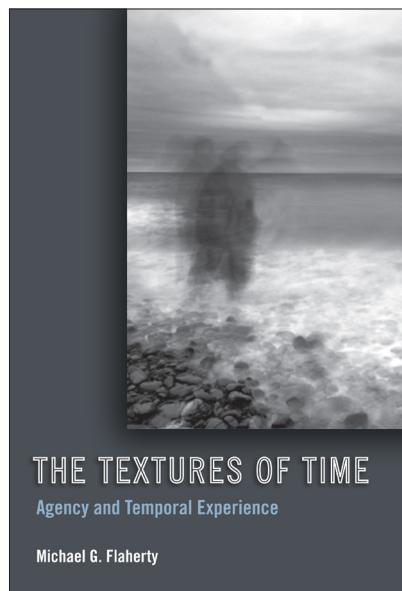


American History/Asian American Studies/Urban Studies

December

272 pages, 18 illustrations, 6 x 9"

Cloth 978-1-4399-0213-4 \$58.50 £45.00



## THE TEXTURES OF TIME

Agency and Temporal Experience

Michael G. Flaherty

## The Textures of Time

Agency and Temporal Experience

**Michael G. Flaherty**

A thoughtful exploration of time and how we make it do our bidding

What do we mean when we say, "I made the time pass more quickly," or, "I'm creating some 'me' time"? In *The Textures of Time*, Michael Flaherty examines how we alter or customize our experience of time. His detailed analysis reveals different strategies we use to try to manipulate time, further describing and defining those strategies within six discrete time categories: Duration, Frequency, Sequence, Timing, Allocation, and Taking Time.

Using in-depth interviews and analyzing responses through a sociological lens, Flaherty unearths folk theories and practices, which he calls "time work," that construct circumstances in order to provoke desired forms of temporal experience. As such, time is not just inflicted on us; rather, its various textures result from our intervention, and/or from our efforts to create different forms of temporal experience. These first-person accounts also highlight ongoing tensions between agency and determinism in social groups. Ultimately, in keeping with his central thesis, Flaherty's lucid prose make this book a quick read, and the strategies he describes reveal the profound and inventive ways we "manage the clock."

### Sociology/Philosophy and Ethics/ General Interest

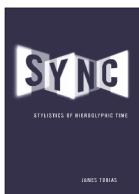
January

192 pp., 2 tables, 6 x 9"

Paper 978-1-4399-0263-9 \$24.95 £16.99

Cloth 978-1-4399-0262-2 \$69.50 £48.00

Also of Interest:



*Sync: Stylistics of Hieroglyphic Time*

James Tobias

304 pp. illustrated

Cloth 978-1-4399-0201-1 \$59.50 £41.00

MICHAEL G. FLAHERTY is Professor of Sociology at Eckerd College. He is the author of *A Watched Pot: How We Experience Time*.



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## Transient Images

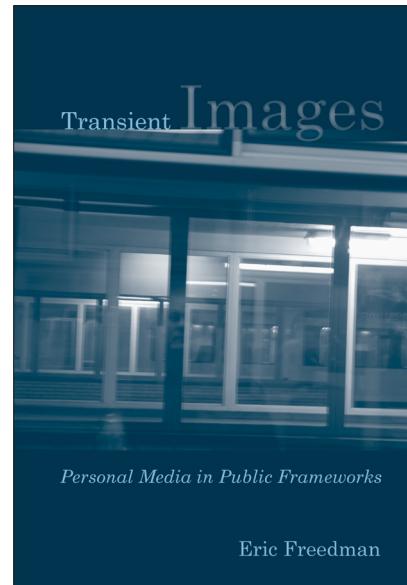
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All of the chapters in *Transient Images* explore Freedman’s interest in examining how media technologies activate particular notions of self and community. He provides examples that address trauma—pictures of missing children on milk cartons and episodes of the reality series *Intervention*—as well as the strategies behind creating and distributing personal advertisements on the Internet. *Transient Images* draws out the tensions that exist in images circulating in the digital era.



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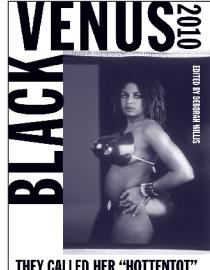


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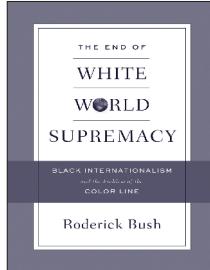
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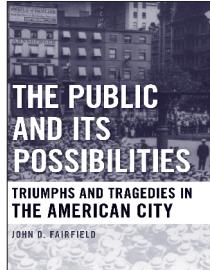


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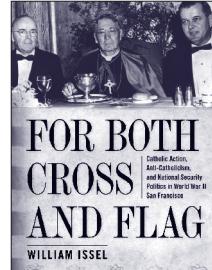


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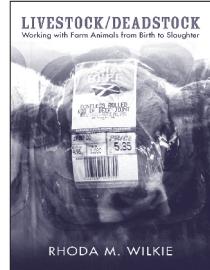


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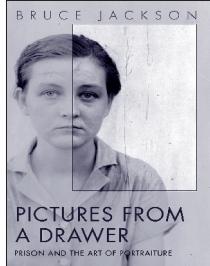
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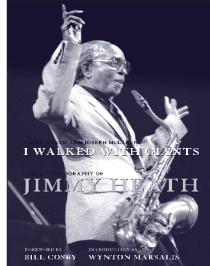
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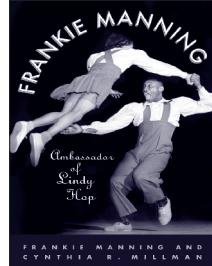


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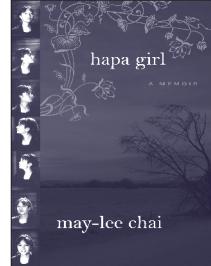
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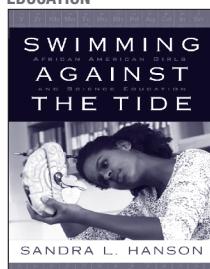


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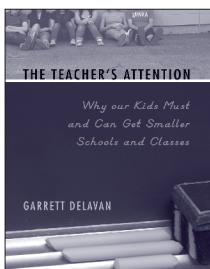


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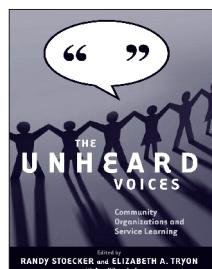
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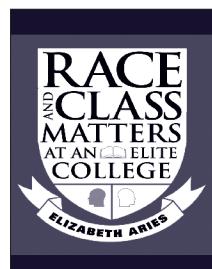
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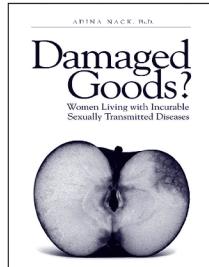
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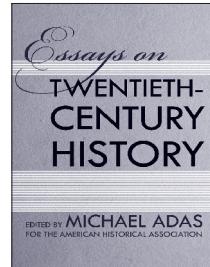
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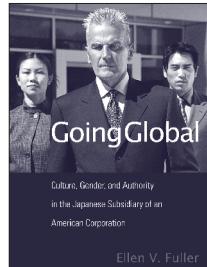
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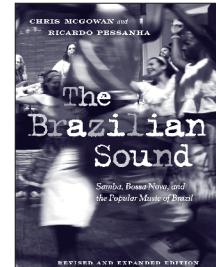
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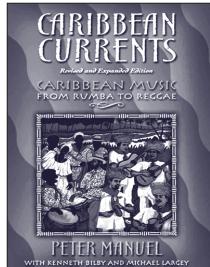
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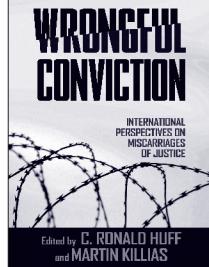
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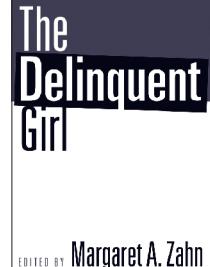


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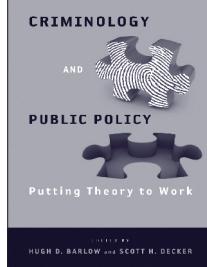


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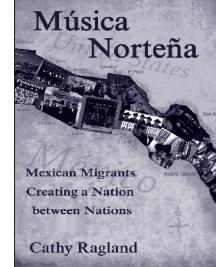
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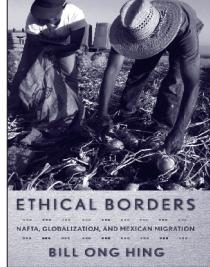
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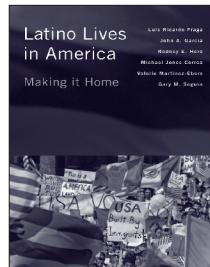


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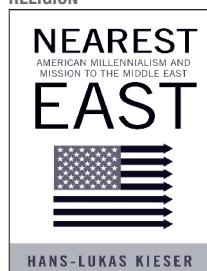
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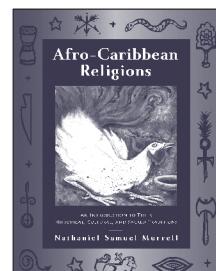
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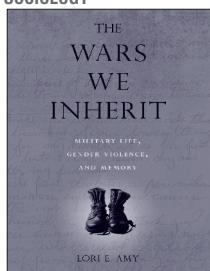
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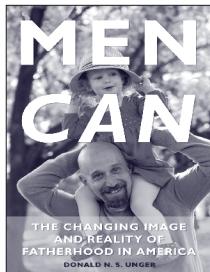


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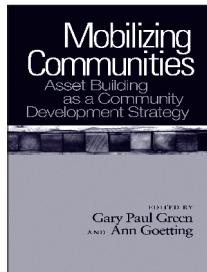
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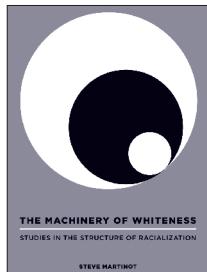
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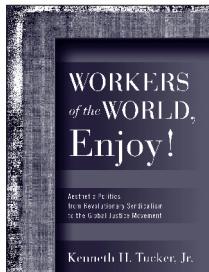
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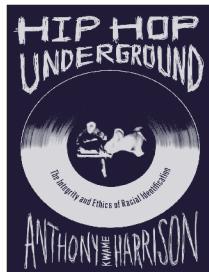
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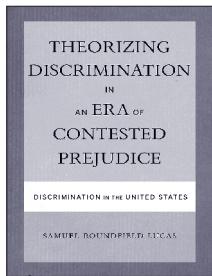
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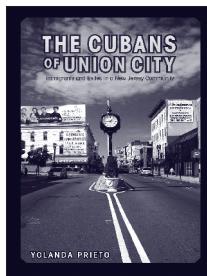
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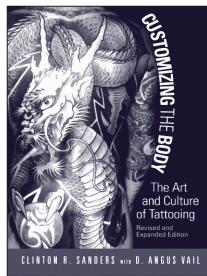
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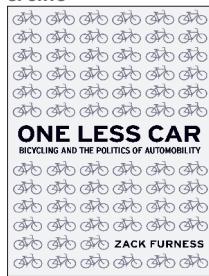
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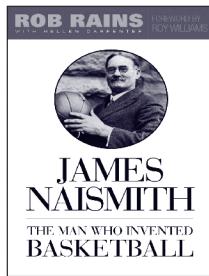
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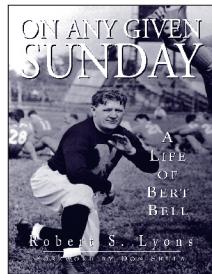
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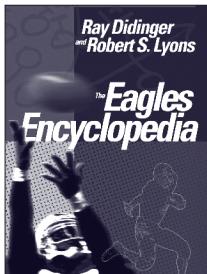
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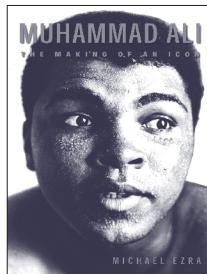
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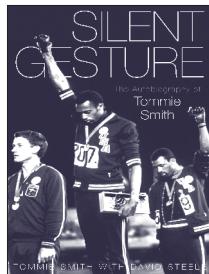
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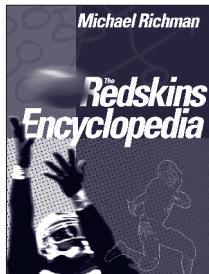
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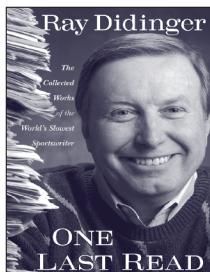
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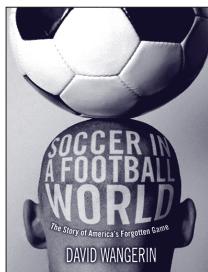
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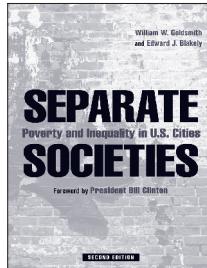
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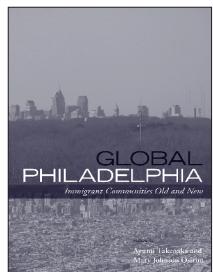
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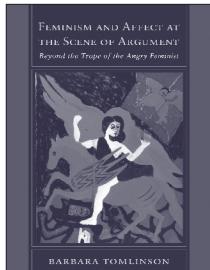
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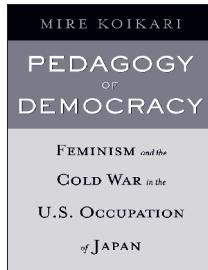
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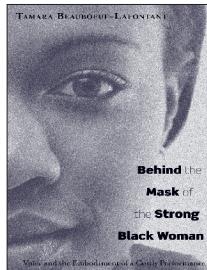
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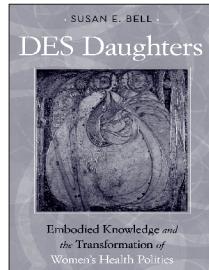
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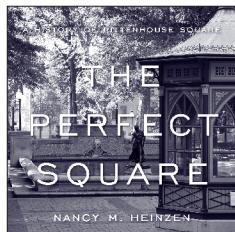
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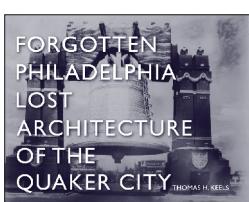
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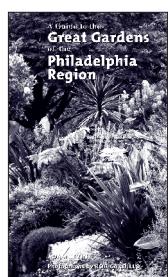
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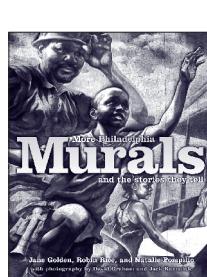
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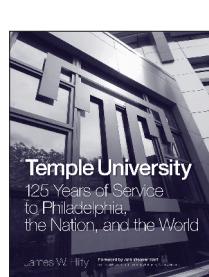
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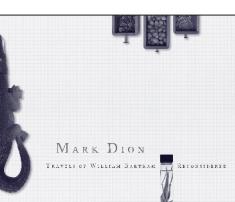
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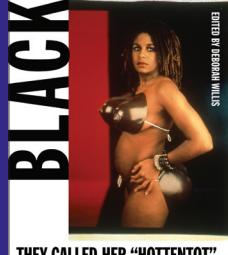
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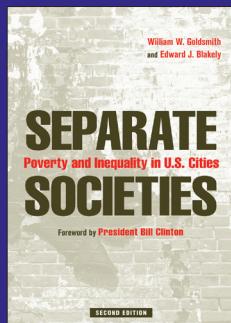
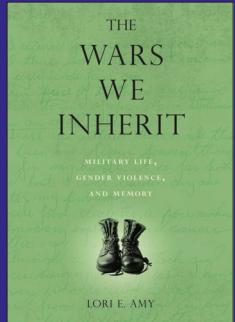
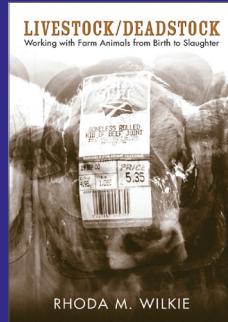
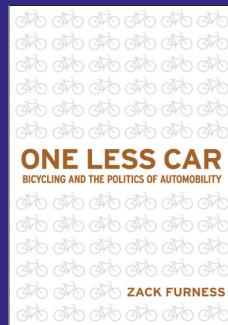
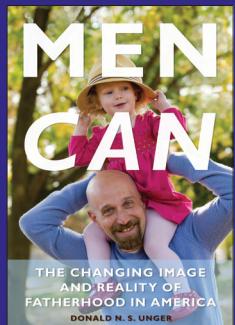
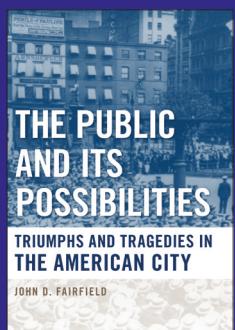
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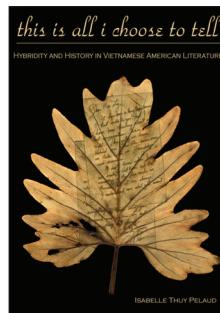
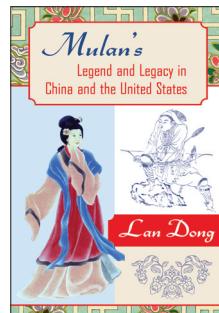
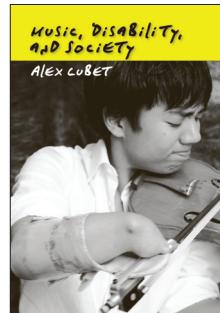
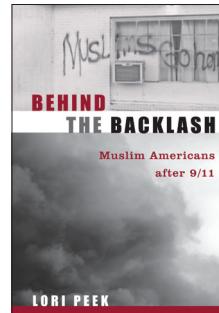
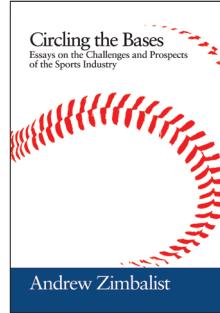
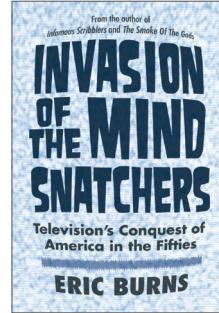
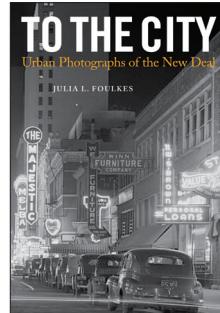
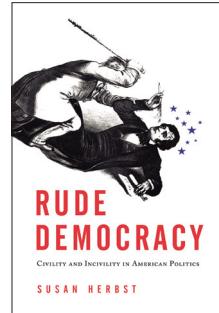
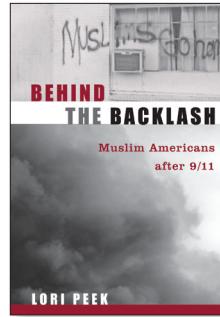
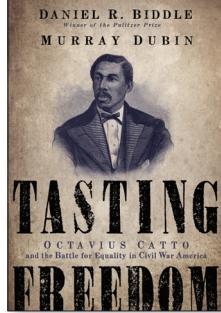
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