

Plush

## Intro/Interlude

Intro/Interlude guitar tablature in 4/4 time. The piece is written for a three-part guitar ensemble (T, A, B). The first two systems each contain three staves. The third system contains two staves, with the second staff ending with a double bar line and a key signature change to 2/4, followed by a single staff in 4/4 time. The notation uses numbers 1-5 for frets, with slurs and ties indicating phrasing. The piece concludes with a final 4/4 time signature.

## Verse

Verse guitar tablature in 4/4 time, consisting of a single staff. The notation includes numbers 0-5 for frets, slurs, and ties. The piece ends with a double bar line.

(2x)

## Pre-Chorus

Pre-Chorus guitar tablature in 4/4 time, consisting of two systems of two staves each. The notation uses numbers 0-5 for frets, slurs, and ties. The piece concludes with a double bar line.