

The Forgiving Sea 1M2

Curt Siffert

03:37:37:00

♩ = 116

3

4

1

2

3

4

The image displays a musical score for a symphony orchestra, covering measures 1 through 4. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked 'motor off', and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics like 'p' (piano). The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, Tuba, Timpani, Vibraphone, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is presented in a clean, professional layout with a white background and black notation.

This musical score page contains measures 5 through 8 of a symphony. The instrumentation includes:

- Woodwinds:** Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), and Tuba (Tba.).
- Brass:** Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures are numbered 5, 6, 7, and 8 at the bottom. The woodwinds and brass sections are mostly silent, with some entries in measures 7 and 8. The strings play a rhythmic pattern in measures 5 and 6, and a more complex pattern in measures 7 and 8. The harp and piano are also present, with the harp playing a sustained chord in measures 5 and 6, and the piano playing a sustained chord in measures 7 and 8.

[illegible]

21

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Perc.

Hp.

Pno.

21

22

23

24

Vln. I

Vln. II

Vla.

Vc.

Db.

03:38:22:02

29

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Perc.

Hp.

Pno.

29

30

31

32

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 29 through 32. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sus.cymbal* (sustained cymbal). Measure 29 begins with a rehearsal mark. Measures 30-32 continue the orchestral texture with woodwinds and strings playing melodic lines, while brass and percussion provide harmonic support. The percussion part includes a sustained cymbal effect starting in measure 30.

3303:38:28:09

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Perc.

Hp.

Pno.

33

34

35

36

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

4103:38:40:21

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

4142

00:01:06:09