# 2020 EXPERIMENT REPORT

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## Strategy

## **Purpose**

We would like to see an increase revenue from the mobile website. We released a change to the current home page: In our experimental homepage, we display 10 categories nearest to the user's location instead of events this week. We believe this change will generate more revenue by making it easier for users to find events that are happening near them.

## **Method**

We have validated our hypothesis by running a controlled experiment, or AB test. That means we have 2 different versions of our website online. We have monitored metrics to gauge the performance of each homepage.

## **Findings**

Insights from experiment indicates that we shouldn't change our homepage to display 10 categories nearest the user's location

#### Channel

How the user arrived at our website



#### **User Type**

New or returning visitor to the website





#### Land

Whether the user landed directly on the home page or came from another page on the site



#### Bounce

Whether the user left our website after landing or not

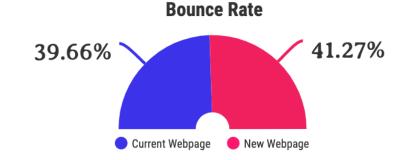


#### **Purchase**

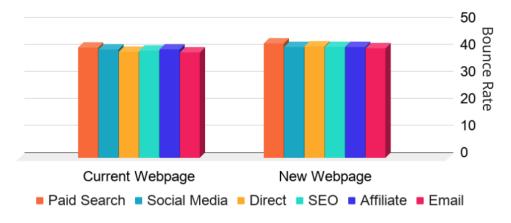
Amount of tickets sold per day

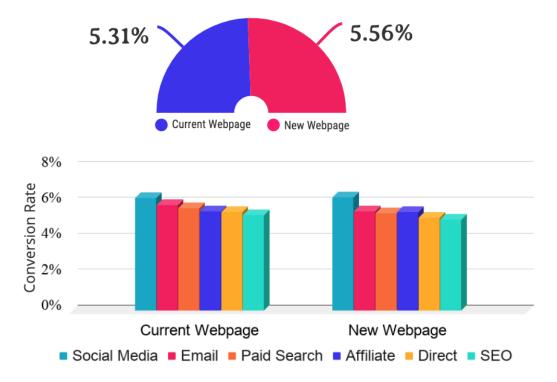


**Bounce rate** was **greater** in **new version** of the homepage by 1.61%



42.2% of visitors **leave** our **new website** when they come through **Paid Search** compared to 40.8% with the current version of the homepage.



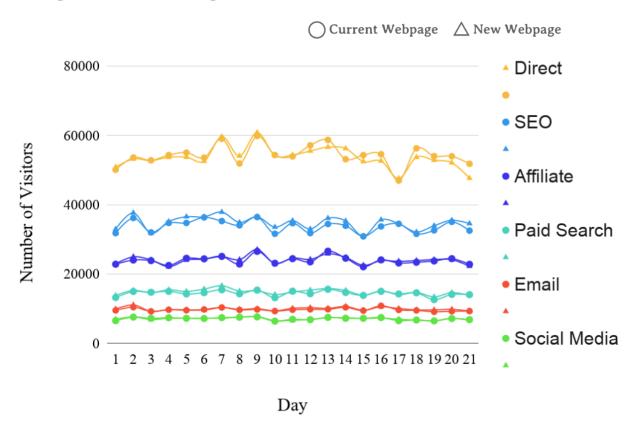


**Conversion Rate** 

An interesting finding is that we have a 0.25% increase in revenue with the new version of the homepage!

Amongst all the channels, our **best conversion rate** has been coming through **Social Media** at 6.3%.

## **CHANNELS**



This graph illustrates how each of our channels have performed. The experiment was conducted over a 21-day period.

Number of visitors per day to our homepage in the *current* and *new version* of the homepage are *following significantly similar trends* across all channels.

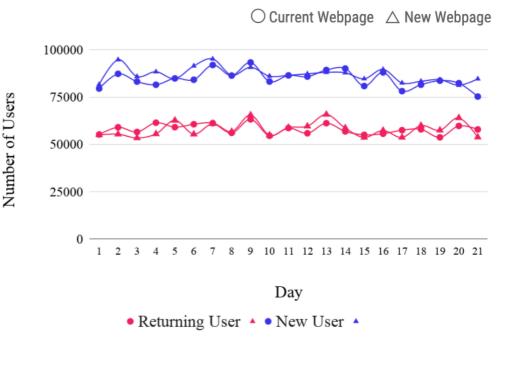
The **new version** of the homepage **attracted** slightly **more** users on average. A **total** of **49,516 more visitors** to be exact.



## **User Type**

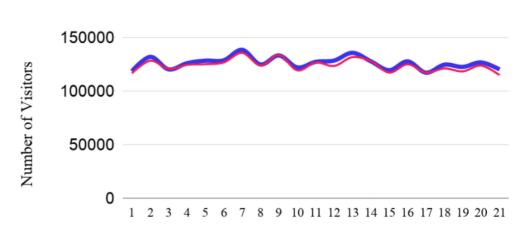
Our **new homepage** had a total of 48,418 additional visitors (New Users) compared to the current version of the website in the past 21-days.

The change in the homepage has *less effect* on our *returning users*. Nonetheless, the *new homepage* has an *additional* 52 *returning visitors* compared to the current version.



## Landed

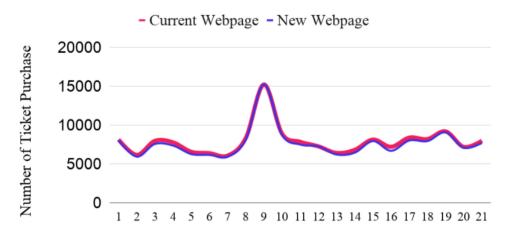
The ratio of visitors who visit our homepage directly **doesn't change**, with the average staying at 4.7%. However, the graph shows a **slight increase** to the **new homepage**.



Day
- New Webpage - Current Webpage



## **Tickets**

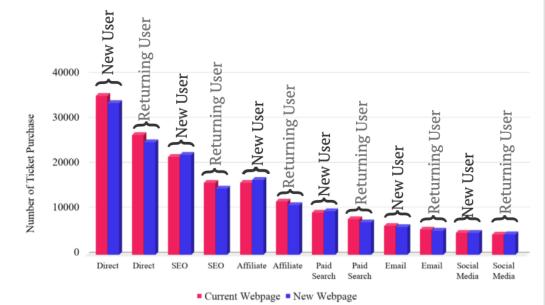


During this period **3%**, or 4,957, **more** tickets were **sold** on our **current website** than the new version.

Day

## **Purchaser Behavior Per Channel**

Number of purchased ticket per channel correlates with the number of visitors to our website. In other words, they follow the exact same trend.



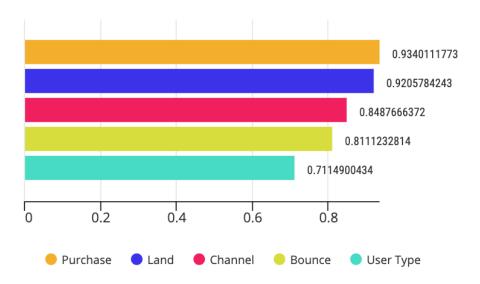


## Results

The graphs indicate that the metrics have significantly similar trends within a period of 21-days.

The chart below shows a p-value for each metric. p-value is obtained as a result of a statistical test. The graph shows that non of the metrics were significantly different than the second group of visitors since all the values are above 0.05. Thus, we can conclude that experiment didn't have a significant impact.

#### **P-Values of Metrics**

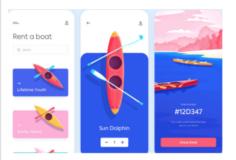


Since overall performance of the website is more or less the same I would advise to **revert** the change since there is a noticeable **drop in revenue** (3%).



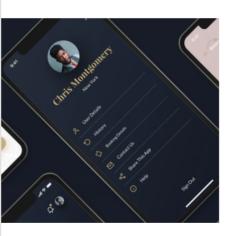
## Next Steps

User interface and experience can be further improved on our website by following the best practices in mobile, desktop and tablet platforms.



## **Illustrations Front and Center**

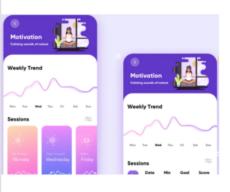
In 2020, illustrations in apps are gonna be big—literally. In a lot of cases, we're seeing flat and semi-flat illustrations in contrasting, eye-catching palettes like Outcrowd does in their design for Rent a boat.



#### **Fonts & Colors**

In 2020, that's changing. Sans serif fonts aren't going anywhere, but designers are demoting them to support roles and giving serif fonts top billing.

Using two kinds of fonts together creates a visual hierarchy, instantly separating headlines from supporting text like we see Martin Zagawa does for a social app.



Another one of the top upcoming app branding trends for 2020 is maxed-out colors. And although app designers are working every color of the rainbow into their designs, a few in particular—purple, blue, pink and other neon colors—appear to be the stand-outs. Why? They're the colors of the future.

You can see all the future experiments we would like to run to improve our platform on the next page.



## Next Steps



## Future Experiments

Required Data



User Session Length Bounce Rate per Page CTR per Category Page

Date

Device Type: Mobile, Desktop, Tablet

Interaction Type: Click, Scroll, etc Component that Interaction Took Place

Site Section that the Interaction Took Place