

TUNNEL VISION

your (bi)weekly source on the
tech dumps and RPI tunnels (and RPI, sometimes)

Full House this issue!

-By I

W

ith the announcements about the paper in issue #8, as some of you may know, we're going bi-weekly. Not forever, just for long enough to get into a rhythm and see how it goes.

We might have to change our acronym for now, though. Like the well-known pbtebrodabctyl, the 'b' in TVbw is silent, so we'll stick to TVW as the acronym, or just Tunnel Vision for now.

In any case, full house this issue! All our writers have been hard at work, and we've gotten all current sections in this time! The debut of 'Geologic Fever' on Page 5 is finally here, teased since issue #6! Be sure to check that out! Plus, a band interview by π on page 7!

In other news, a tech dump listing website is up and running over at tunnelvisionweekly.neocities.org, check it out if you wanna see what's (more) current in the tech dumps!

Hope you enjoy this 9th issue of Tunnel Vision, and we'll see you next time!

Tunnel Vision: Out of the Tunnel:

-by West Virginia

Do you want to know what RPI sorority you belong to? We've done fraternities so it's only fair we do sororities too! Again same rules apply, this is fiction and has no affiliation with the actual sororities here at rensselaer.

...Read more on Page 4

What's new in the box(es):

TVW Tech dump website up and running!

O

ver these past 2 weeks, the official TVW tech dump listing website has been up and running! Check it out on tunnelvisionweekly.neocities.org for periodical updates on what's at the tech dumps!

You can check there between issues for the most current info from us, then come back here every other week for a summary and the finds of the week, pictures, and the occasional special feature!

...Read more on page 2!

State of the Art:

Meteor shower on bridge?
PLUS: Endorsement for 1996 elections, exclusive story on RPI logo

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ead your (bi)weekly fix on art and stuff here!

While the tunnel art coverage is on hold, we decided to look around other parts of campus for news, and oh boy did we find some!

For one, we've finally found a time to release our long-awaited endorsement for our 1996 [or so] candidates (for RPI office)!

Plus, has there been a meteor shower on the RPI 15th street bridge? What happened is up to speculation.

One last thing, if any of you are interested in sharing your art or comic(s) in this section in the future, please contact us via the QR code!

...Read more on page 3!

Geologic Fever

-by S. S. Illite

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et's be honest.

RPI is a geologic fever.

RPI has two grad programs, two majors, two minors, and the occasional focus track, totaling maybe 50 students. Small, underrepresented, but mighty and well-needed in the world today.

. . . Read more on Page 5

Subterranean Homesick Blues

-By π

E

very single day is somehow

worse than the last. The heat death of the universe inches ever closer and the ghouls who control all the land, power, and resources continue to make the blip of time we have on this planet as torturous as possible... Time to drown it all out with **hyperpop**. Charli XCX and SOPHIE's groundbreaking EP "VROOM VROOM" is so addictively danceable you almost forget about life's problems.

. . . Follow the beat to Page 7!



WHAT'S NEW IN THE BOX(ES): WEBSITE'S UP AND RUNNING!

-by I

Another week, another set of interesting tech in the dump tech. Though over these past TWO weeks, there has only really been a handful of new stuff found in the dumps. Despite this, we got yet even more things I never thought I would see in a tech dump!

Also, be sure to check out our tech dump listing *online* when you have the chance! We update the JEC, DCC, and VCC at least a few times a week, so if you want the scoop, be sure to check there.

FINDS OF THE WEEK:-TV/PC COMBO, -VIDEOTAPE REELS

The find of the week this week was a find that surprised me at how pristine it looked for being in the tech dump. It was a 2000s Sony TV/PC combo, with the feature ad stickers still on the screen! The screen was immaculate, and it all turned on. All that it needed was some ram and a HDD, and you could have gotten yourself a working (DDR2 RAM) PC w/ a blu ray player! Neat find, it's not often you come across something like this.

A close second this time around was a set of magnetic tape reels, the MASTER copies for some of the VHSes you could see in the DCC. The reels are heavy, metal circles, and some of the reels have over 3000 feet of tape in them! Only issue is, how do you play them?? They've got what looks like $\frac{3}{4}$ ", or even 1" tape, which is way thicker than a VHS tape. You can most likely have a look for yourself in the DCC if you wanna see 'em!

TV/PC Combo



Master videotape



3000 ft of tape?!



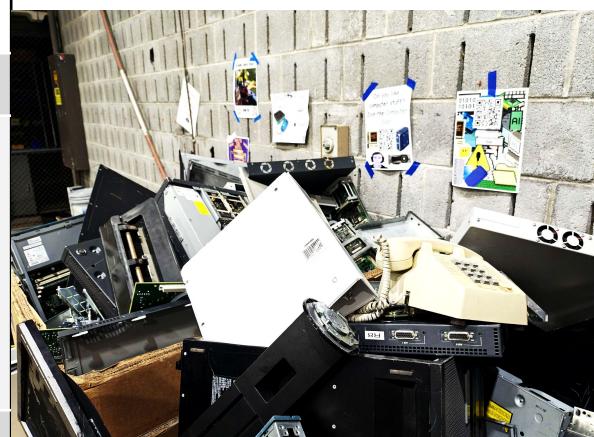
WHAT'S ACTUALLY NEW IN BOX(ES)

LOW

Find of the week was seen around here earlier on the week of the 29th. Gone rather quickly. Not much else changed here over the past week.

DCC

The 2nd box is back! Pretty much empty, though. Pretty much nothing 'till later last week, when a bunch of 1" (I believe) videotape reels showed up. Some of them have over 3000 feet of tape!



JEC this week

JEC

There was a ton of network switches dumped in both bins, to the point the bins were overflowing last week. Most of the switches, stripped of their parts, can still be seen. A few misc things such as a landline, a 3-hole-punch puncher, and a temperature meter were found here, too.

MRC/Cogswell: Some PCs (stripped) in Cogswell, plus a huge Samsung flat-screen. Not much @ the MRC.
VCC: Some chromebooks, monitors, server rack PC thing (stripped), ok but not much overall
Update: JEC/DCC/LOW cleared over the weekend



Cogswell this week

- 2 Find cool stuff in the tech dumps? Let us know via the QR code!
- Keep up with the tech dumps at tunnelvisionweekly.neocities.org!



STATE OF THE ART - OUTSIDE EDITION: METEORS HIT RPI BRIDGE? Plus, 1996 ENDORSEMENT!

-By I

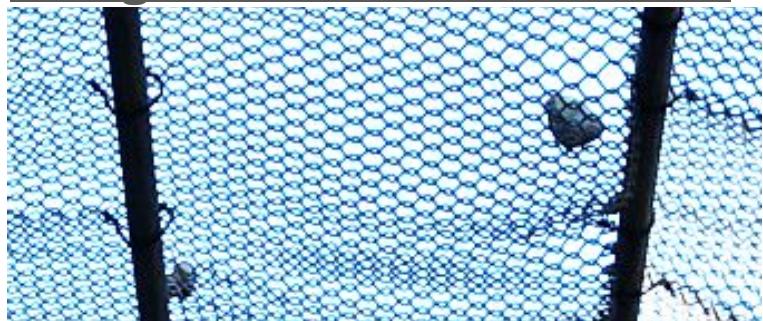
Since tunnel art is off the menu for now, we've decided to pivot to reporting on happenings around campus that you may have missed.

We might be on the verge of an alien invasion (or meteor strike), folks! I was looking up on the RPI footbridge and found rocks just sitting up there. Either it's an alien rock from space or a meteor! According to a very real alien expert, there's no other possible explanation!

Also, have you participated in the 2nd annual korok hunt yet? I have found exactly one korok (totaling 2) these past two weeks, what about you? Be sure to give it a shot when you have the chance if you haven't already!

Finally, the Poly released another paper! If you still see it around campus, be sure to check it out! Definitely an enjoyable read.

Meteor shower on 15th street bridge? Or alien invasion?



Have you ever looked up on the 15th street bridge? Looking up a few days ago myself revealed a shocking sight; rocks had appeared up top. Who in the world knows where they came from? Could they be meteorites from space? Perhaps they're alien spacecraft? We got into contact with a very real alien researcher and when asked for comment, they said, "Yeah that looks like a rock alright," all but confirming the possibility of a space war as the aliens have been allegedly hurtling rocks at us this whole time. Stay tuned for updates, as this is a developing story! Got info on this story? Be sure to contact us! We want to hear more!

EXCLUSIVE STORY!!

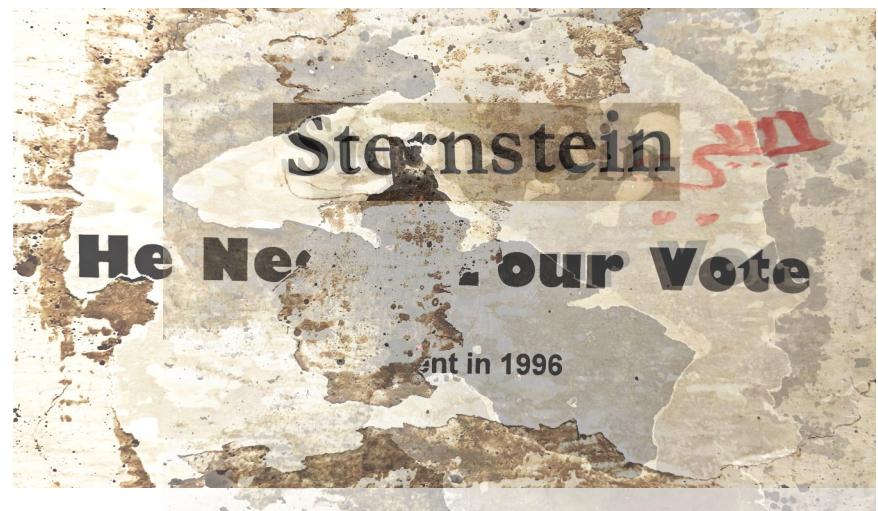
How to draw the new RPI logo:

1. Open your favorite writing application
2. Type 'RPI'
3. Select 'RPI' and press Ctrl + U.
4. Enjoy! Finished product: RPI

Got art you made or want to share? Find something interesting we should report on here? Use the google form below (QR code) to submit art and news!



Tunnel Vision's Official 1996 RPI Endorsement



That's right, our endorsement for the 1996 RPI Union (or something, maybe class) President is finally here! We here at TVW use a very complex process to decide on an endorsement, so sorry if this was a little bit later than the election. Expertly reconstructed from 2 posters found in a JEC stairwell, we were able to find that the candidate Sternstein seems to say, 'He Needs Your Vote!' Unfortunately, we were unable to get comment from him, but he seems cool enough. Knows how to make a poster stick, that's for sure.

TUNNEL VISION: OUT OF THE TUNNEL

DCC 308, A CASE STUDY

By WEST VIRGINIA

Find out what RPI sorority you should join! Answers on the puzzles page!

What animal are you?

- A) Dragonfly
- B) Squirrel
- C) Dove

You're in the hunger games, what is your special skill?

- A) Identifying plants
- B) Climbing trees
- C) Archery

Pick a color to paint your nails for bid day

- A) Silver
- B) Green
- C) Blue

You're having a COB event, what is the theme?

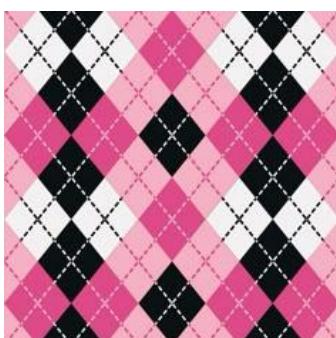
- A) Y2K t-shirt bedazzling
- B) Pancakes and Pjs
- C) Mug painting

Pick a mental disorder

- A) Depression
- B) Anxiety
- C) Narcissism

Pick a 2000s print

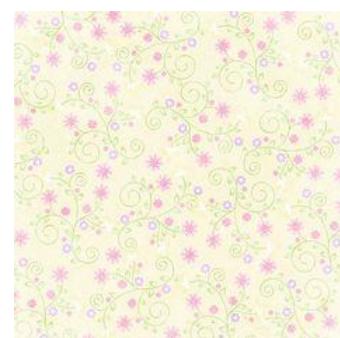
A)



B)



C)



Geologic Fever: There's no medicine to save you from geology!

By S. S. Illite

Little things count just as much as the massive. Geology is a crazy but awfully dynamic argument for size not mattering nearly as much.

Geologically speaking, we are brand new. Babies. Not in a demeaning manner, but in relating to the sheer magnitude of the geologic timescale, the National Park Service put it simply:

"This analogy highlights the relative length of each geologic time period. Spread your arms wide. With the span of your arms representing all geologic time, look at one hand; your fingertips represent the formation of Earth and the beginning of geologic time."

It is practically unfathomable to perceive something so comparably minuscule. We are maybe a fleck of skin, if not a proton of an atom of a cell. We rely so heavily on our own perceptions to move through life, yet how do we move through life trying to perceive the practically imperceivable?

We study. We conduct experiments, we take notes, we teach, we observe, and we speak out for what's important. Geology is a vital science, and it being such an underrepresented science can be detrimental to the efforts of our scientists. Vitality commands all efforts, no matter how big or small; when vitality is questioned, efforts tend to cease.

Representation is important, and that's how we share knowledge. And that's the goal of this column! To teach and develop skills with the community is a privilege.

Stay tuned for updates, rocks, crudely hand-drawn maps, or anything you'd like! There's a form below, if you have specific questions or things you'd like me to write about or anything else you want me to read, let me know!

Geologica will be used as the header font for each column. Look out for it!

Submit suggestions at
<https://tunnelvisionweekly.neocities.org/submit> or at the QR code here! →



Subterranean Homesick Blues

-π



Explosive and unapologetic, Charli XCX's *Vroom Vroom*, released in 2016, is not just an EP, it's a prophecy. Across its brief 4 song tracklist, Charli tears away from her mainstream (and honestly dull) pop image and launches herself into the bombastic hyperpop soaked sound that she would come to perfect. Produced primarily by SOPHIE, the late great visionary behind some of the most forward-thinking electronic music of the 2010s, *Vroom Vroom* is abrasive, metallic, and unapologetically synthetic. It represents a shift not only in Charli's career, but for pop music as a whole marking the moment where the underground PC Music aesthetic collided with the mainstream and redefined what "pop music" could sound like.

The opening and title track, "Vroom Vroom," sets the tone immediately: robotic bass lines, distorted percussion, and Charli's deadpan delivery combine into a sound that feels like it's been beamed from a neon-lit, cyberpunk dream. "Let's ride," she commands, turning a car into a metaphor for control, power, and self-possession. The lyrics are simple, even absurd at times, but don't let that fool you. Charli's icy confidence and tongue-in-cheek vocals make it clear she knows exactly what she's doing. It's ironic, it's aggressive, and addictive

"Trophy" continues the adrenaline rush, with glitchy punchy drums and sharp-edged synths that sound like a digital engine revving. SOPHIE's fingerprints are unmistakable here as the track shifts and mutates constantly, blending sweetness and chaos into something that feels mechanical yet danceable. Charli sounds like she's performing inside a titanium spaceship as her chipmunked vocals soar over the anodic snares and prominent vocal samples from Quentin Tarantino's Kill Bill.

"Paradise" offers a rare glimpse of warmth, featuring Hannah Diamond's, breathy vocals over a glossy, dreamlike beat that describes love in the digital metascape. It is synthetic, fleeting, and strangely innocent.

The closing track, "Secret (Shh)," wraps things up with whispery vocals and rubbery baselines that feel both playful and sinister. Over synths blaring like perverse sirens, Charli tells us how she is ready to lose control and that she will only tell us how far she will go if we promise to keep her secret. Its seductive and sleek while still complimenting the baleful energy of SOPHIE's production.

What makes *Vroom Vroom* so compelling is how boldly it rejects convention. It's not radio-friendly nor approachable and it's not meant to be. Instead, it embraces artificiality, noise, and synthetic excess to form a beautiful glitchy cacophony. The reception of this EP upon release was mixed, it received critical praise amongst PC music fans, but many Angles found themselves unsure of what to make of her new sound. Fast forward to today and this album has served as a launching point for the explosion of hyperpop music that followed.

In just sixteen minutes, Charli XCX dismantled her own cliche pop star image and rebuilt it from silicon and steel. *Vroom Vroom* serves as the sound of pop's future arriving early and unapologetically. It remains one of the most important and thrilling releases of her career, a perfect collision of bubblegum and chaos that still sounds ahead of its time.

BONUS: Sneak Peak at π 's interview with **LIFE ABUSE!**



How did Life Abuse come into being, especially given the members' histories in bands like Deathsquad, Under Attack, Male Patterns, etc.? Was there a moment or series of events that made you say "this is the time to do it again"?

Dan: Everyone in the band has been friends since around 1999. We have all played music together in one form or another. In early 2023, Mark sent me some songs that he had been working on with a few other people. Those people that he had been playing with were no longer able to take part in the band. He asked me if I wanted to play drums on the songs. At that point, we asked Nate if he'd be interested in playing guitar. Sean had recently moved back to the Albany area. I had bumped into him at a record release show for my old band, Male Patterns. Sean had played in one of my favorite local bands, Police Line, and I thought he would be a great fit.

Mark: Life Abuse came into being in July of 2020. It was a project that I started during covid. It was me and a few friends who were traveling for work. We said "hey the world is falling apart. Let's write some music on the road to ruin." However by November it sort of went to the backburner since all our main bands were becoming active again. It got shelved until December of 2022. My band (Under Attack) had broken up in October and I was trying to figure out what I wanted to do. My friends' bands were very much active so they didn't have any interest in continuing the project. They encouraged me to do this band again since I had come up with the name and written the songs. I felt like the band was a continuation of DeathSquad so Dan was the first person I thought of and reached out to about playing. Even though it seemed totally crazy to try to take this on I felt like it made total sense. Dan has always been incredible to make music with as are Sean and Nate. We just came together like Voltron.

How does being part of various scenes (punk, crust, hardcore) shape what you do? Do you feel pressure to "do things a certain way" or expectations from listeners because of your past bands?

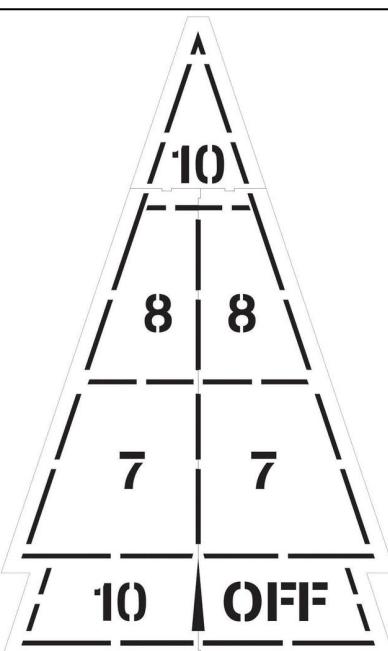
Sean: I pretty much live how I do today because of spending so many years touring in bands and writing music. There's no going back. Punk informed my love for history, it's informed my career choices, it's informed my politics. So for me, the main expectation is to be good — to write smart music; to write smart and interesting lyrics that make people want to dig further into what they're about; to play well. To make sure that I'm actually drawing fully upon those years upon years of experience and putting something good back into this subculture and not to waste its time.

Mark: We are strong advocates of moving forward and not clinging to past bands we have done. Obviously there are going to be elements and styles from past stuff we have done.

Dan: We feel no pressure to do anything except write the strongest material we can and put out the best possible records. All of us have been playing in punk bands for a long time. Musical trends come and go. Life Abuse is making the same records we would have made if we had been together back in 2001. We are simply trying to make the music we'd want to listen to.

Continue reading at tunnelvisionweekly.neocities.org -> Current Issue

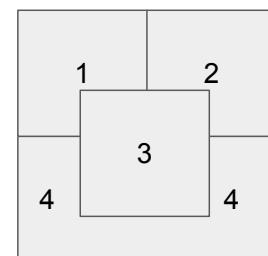
THE LAST PAGE: PUZZLES N' STUFF



Enjoy the classic game
of newspaper
shuffleboard above!

			3	
6	1		5	2
2		1		
3			4	
1	6		2	
	3	2	6	4

Sudoku courtesy of
puzzlegenerators.com/Sudoku.html



Here's a color-by-number!
1 - blue, 2 - red,
3 - green, 4 - orange

Welcome back to the contest box!
This time, the first person to submit 'hi' to the form gets to be in the Tunnel Vision hall of fame, plus a message in the next issue here!

	9	5	1	3	7
	9				
2	1		6		5
	2	6			
8		1	9		6
4		2	6	8	5
5		3	9		8
3		6	2		1
8					

What other puzzles would you like to see? Let us know using the QR code you saw throughout the paper!

Before we go, roll the credits:

- I, 'CEO' of Tunnel Vision Weekly
 - S.S. Illite, The Geologist
 - West Virginia, Tunnel Vision: Out of the Tunnel writer
 - π (Pi), Tunnel Vision contributor
 - K and π, Logo design based on logo by I, which was based on a logo by Virginia
- Thank you all for your help!

Disclaimer: The front page blurbs and internal sections are written by each respective author, and do not necessarily represent the opinions of Tunnel Vision.

1	2				13	37
3			8			41
4	5	11			12	42
8	16	26	39	31		

Number nonogram #3!

...And that's all, folks! Thank you all so much for reading so far, I'm really glad you picked us to be your source for all news tech dump and RPI! If you missed any past issues, be sure to check out tinyurl.com/tvw-archive, also if you have any stories or want to help with writing articles/sections, contact us at tunnelvisionweekly@proton.me! Want to place an ad? Contact us, and we'll work something out!

We'll see you on 10/20 with issue #10!