

The **mëtrix** package

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Abstract

— — — — — | — ∪ ∪ — ∪ ∪ —
et quod temptābam | scribere vërsus erat

The **mëtrix** package can be used to print the prosodics/metrics of (latin) verses. It provides macros to typeset the symbols stand alone and in combination with syllables (including automatic alignment like seen above). Furthermore it defines a new brëvis and a lōnga accent¹ and a bow to contract syllables.

Thanks to David Carlisle, Marco Daniel, Enrico Gregorio, Bruno Le Floch and Joseph Wright who helped me with starting in L^AT_EX3 programming. The verse above is by Ovid in his Tristia 4,10,26.

1 Prerequisites

mëtrix relies only on a few packages: tikz (including the calc library), xpatch and xparse, which stand for the whole L^AT_EX3 bundle.

2 Package loading

Load **mëtrix** as usual with `\usepackage{metrix}`. At the moment it has no options.

A CWL file `metrix.cwl` for autocompletion in TeXstudio is available in the GitHub repo. To install the CWL file copy it to `~/.config/texstudio/` on Linux and OS X and to `C:\Documents and Settings\User\AppData\Roaming\texstudio\`. See section 1.5 of the TeXstudio manual for more information.

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¹I know that these signs are no accents in the linguistic sense, but they are in the T_EX tradition ...

3 Bugs and feedback

3.1 Known issues

- At the moment the escaping of hyphen chars is not that good (see section 7.3).
- Unfortunately you can't use the active quotes of `csquotes` inside of `\metrics` syllable list (see section 7.4).

I'm sure there are more bugs and issues let me know if you find them ...

3.2 Feedback

Any feedback on **mëtrix** is appreciated. You may use its GitHub repository at <https://github.com/tweh/metrix> to request features and report bugs or send me an e-mail (mail@tweh.de).

Please note that I don't speak latin myself and so that the examples in this manual may be wrong—as long as they show how to use the package I don't consider such errors as bugs ;-).

4 Metric symbols

4.1 Syntax for symbols

Before I'll show you the central macros for typesetting the symbols, you need to “learn” the syntax for the symbols. All symbols are represented by a single or a combination of characters. The list with all available abbreviations can be found in table 1. Please keep in mind that **mëtrix** uses spaces to separate the abbreviations and something like `_ ' x` will cause an error, the correct input is `_ ' x`.

4.2 Stand alone metric symbols

`\metricsymbols` ★ `\metricsymbols(*)[<highlighting>]{<symbols>}`

This macro typesets stand alone versions of the symbols, i.e. without syllables below (or above) of them. Use the starred version for smaller (in line) symbols and the normal version for bigger symbols. `<symbols>` must be a list of abbreviations as explained in section 4.1; the abbreviations must be separated by one (or more) spaces.

Example

The *diphilius* can be shown with this code.

```
\metricsymbols{ _ _uu _ _uu u_ | x _ u u _ x u_ }
— ∪ — ∪ ∪ | × — ∪ ∪ — × ∪
```

Table 1: Symbol abbreviations

abbreviation		symbol	explanation
e			empty (= invisible) symbol
u		◡	elementum breve
_	<i>under score</i>	—	elementum longum
uu		◡◡	double breve
uu_		◡◡	elementum biceps
_uu		◡◡	elementum biceps
u_uu		◡◡	elementum anceps
x		×	elementum anceps
n		◡	elementum indifferens
u_		◡	elementum indifferens
oo	<i>two lowercase o's</i>	OO	aeolic base
	<i>pipe</i>		break (see 4.4)
	<i>two pipes</i>		verse break (see 4.4)
'	<i>apostrophe</i>		shorter break (see 4.4)

4.3 Metric symbols above (or below) syllables

`\metrics` ★ `\metrics[⟨highlighting⟩]{⟨symbols⟩}{⟨syllables⟩}`

This command can be used to align the symbols above (or below) syllables. The first argument works as in `\metricsymbols`, the second argument `⟨syllables⟩` takes the hyphenated verse.

Example

```
\metrics{ _   u u _ _ _ | _ _ u u _ _ _ }
          {flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}

_   ◡◡ _ _ _ | _ _ ◡◡ _ _ _
flos veteris vini | meis naribus obiectust
```

You may use multiple spaces to align the abbreviations above the syllables but this is not mandatory and does not affect the output. But mind that the number of syllables equals the number of symbols. If you use the `oo` symbol you may omit the hyphen between the two syllables belonging to this symbol. You can merge multiple words by *embracing* them.

Example

```
\metrics{ _ u u _ _ _ | _ _ u u _ || }
          {mol-ta quo-{que et} bel-lo pas-sus}
_ ^ ^ _ _ _ _
molta quoque et bello passus
```

The macros `\metrics` and `\metricsymbols` can also be used to typeset single symbols or symbol syllable combinations.

Example

The `\metricsymbols*{_uu}` shows an `\emph{elementum biceps}`.

The ϖ shows an *elementum biceps*.

4.4 Adding symbols for breaks

As seen in the examples above you can use pipes, i.e. `|` or `||`, to mark breaks. In `\metrics` the markers must appear in `<symbols>` and `<syllables>`.

Example

```
\metrics{ _ u u _ _ _ | _ _ u u _ || }
          {flos ve-te-ris vi-ni | meis na-ri-bus ob ||}
_ ^ ^ _ _ _ | _ _ ^ ^ _ ||
flos veteris vini | meis naribus ob ||
```

If you want the breaks to be shown in the symbol line only you can use the shorter break which is represented by an apostrophe, i.e. `'`. This mark must be used in `<symbols>` only and is kind of special:

- It *can't* be highlighted and thus doesn't count for the numbers used for highlights,
- it is ignored at the beginning and the end of `<symbols>`,
- in `\metricsymbols` it is treated like the pipe, and
- \TeX needs at least one additional run to get the right positions.

Example

```
\metrics{ _ u u ' _ u u ' _ _ ' _ _ | _ u u | _ _ || }
          {Ar-ma vi-rum-que ca-no Tro-iae qui | pri-mus ab | o-ris ||}
_ ^ ^ | _ ^ ^ | _ _ | _ _ | _ ^ ^ | _ _ ||
Arma virumque cano Troiae qui | primus ab | oris ||
```

4.5 Highlight certain symbols/syllables

As you can see above `\metrics` and `\metricsymbols` got an optional argument taking some options to highlight a certain symbol/syllable. The `<highlighting>` list must contain one or more comma separated pairs of `<numbers>=<style>`, where `<numbers>` is the number of a symbol/syllable (e.g. 3) or a list of numbers separated by plus signs (e.g. 2+3+5) in the list and `<style>` is any TikZ style (other TikZ options may not work properly, so you maybe must create your own style, see section 7.9.)

mëtrix comes with several predefined highlighting styles:

- **bold highlight**

flos veteris vini | meis naribus ob || ∪ ∞ × — | ∪ — ∩ ||

- **colored highlight=<color>**

flos veteris vini | meis naribus ob || ∪ ∞ × — | ∪ — ∩ ||

This style has an *optional* argument to change the highlighting color on the fly. To change the color in general change the value of the variable `highlightcolor`.

- **dashed highlight**

flos veteris vini | meis naribus ob || ∪ ∞ × — | ∪ — ∩ ||

- **filled highlight=<color>**

flos veteris vini | meis naribus ob || ∪ ∞ × — | ∪ — ∩ ||

This style has an *optional* argument to change the filling color on the fly. To change the color in general change the value of the variable `fillcolor`.

- **superscript=<text>**

flos veteris vini |^a meis naribus ob ||^b ∪ ∞ × — |^a ∪ — ∩ ||^b

This style takes a *mandatory* argument to add a superscript letter or a number to a symbol. It is designed to work with the break symbols, but works with others too.

Sytlles with an agrument must be set in braces (see the examples)!

Example

Highlight some syllables with color.

```
\metrics
[
  2=colored highlight,
  4={colored highlight=orange},
```

```
5={colored highlight=blue},
7=colored highlight,
11=colored highlight
]
{ _   u   u   _   _   _   |   _   _   u   u   _ }
{flos ve-te-ris vi-ni | meis na-ri-bus ob}

_   _   _   _   _   |   _   _   _   _   _
flos veteris vini | meis naribus ob
```

Example

The shorter version using the + syntax.

\metrics[2+5+9=bold highlight]
 { _ u u _ _ _ | _ _ u u _ }
 {flos ve-te-ris vi-ni | meis na-ri-bus ob}
 _ _ _ _ _ | _ _ _ _ _
 flos **veteris vini** | meis **naribus** ob

Example

Mixing and combining styles is possible too.

$$\begin{array}{l} \text{\textbackslash metricsymbols[1+4=bold highlight, 3=colored highlight]} \\ \text{\textbackslash {u_u x _ || u _ n ||}} \text{\textbackslash \} \\ \text{\textbackslash metricsymbols[2={bold highlight,colored highlight}]} \\ \text{\textbackslash {u_u x _ || u _ n ||}} \end{array}$$

Example

Add some superscripts to the breaks.

$$\backslash\mathrm{metricsymbols}[6=\{\mathrm{superscript}=5\},10=\{\mathrm{colored\ highlight},\mathrm{superscript}=\mathrm{bD}\}]$$

$$\{ _ _ \mathrm{uu} _ _ \mathrm{uu} _ \mid _ \mathrm{uu} _ _ \mathrm{uu} \mid \mid _ \mathrm{uu} _ _ \mathrm{u} \}$$

$$_ _ \mathrm{uu} _ _ \mathrm{uu} _ \mid^5 _ _ \mathrm{uu} _ _ \mathrm{uu} \parallel^{\mathrm{bD}} _ _ \mathrm{uu} _ _ \mathrm{u}$$

5 Accents and bows

`\brv` ★ `\brv{⟨vowel⟩}` `\lng{⟨vowel⟩}` `\acct{⟨vowel⟩}`

`\lng` ★ The first commands offer an alternative to the standard accent macros `\u` and `\=`. The difference is that `\brv` centers the accent above the vowel or diphthong and `\lng` stretches the bar across the whole vowel or diphthong. `\acct` adds an accent dot below a vowel or diphthong.²

Example

Add accents to all vowels.

```
\brv{a}m\acct{\lng{i}}c\brv{u}s pr\acct{\brv{o}}f\brv{u}g\brv{u}s
ămîcūs prōfūgūs
```

mëtrix also tries to do some kind of italic correction, and shifts the accents a little to the right when an italic or slanted font is used.

ũ ũ ũ	ĩ ĩ ĩ	ǣ ǣ ǣ	ű ű ű	ÿ ŷ ŷ	ǽ ǽ ǽ
ū ū ū	ī ī ī	āē āē āē	ū ū ū	ī ī ī	āē āē āē
ұ ұ ұ	ị ị ị	ǻ ǻ ǻ	ұ ұ ұ	ị ị ị	ǻ ǻ ǻ

`\bow` ★ `\bow{⟨syllables⟩}`

`\bow` can be used to show the contraction of two vowels or syllables.

Example

```
mult\bow{um i}lle or d\bow{ei}nde
multum ille or deinde
```

6 Environments

`sybolline` This environment can be used to display a line of stand alone symbols.

Example

```
Text text text ...
\begin{sybolline}
  \metricsymbols{oo e _ u u _ e u _ e u _ u_}
```

²Actually you can use any vowel, diphthong, syllable or word as `⟨vowel⟩`, it makes no difference as long as it is text.

```

\end{symbolline}
Text text text ...

Text text text ...

      OO    — ∪ ∪ —    ∪ —    ∪ — ∪

Text text text ...

```

metricverses `\begin{metricverses}[\langle source \rangle]`
 `\langle content optional \verseref{\langle reference \rangle} \rangle`
 `\end{metricverses}`

Use this environment to display a verse with metric symbols, separate multiple verses by a blank line.

Example

```

Text text text ...
\begin{metricverses}
  \metrics{ _   u u _ _ _ | _   _ u u _ _ _ }
           {flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}

  \metrics{ _   u u _   u u _   | _               _   u u
           {ei-us a-mor cu-pi-dam | {m\bow{e h}uc} pro-li-cit
                                           per te-ne-bras}
\end{metricverses}
Text text text ...

Text text text ...

      _   ∪ ∪ — — — | _   — ∪ ∪ — — —
    flos veteris vini | meis naribus obiectust
      _ ∪ ∪ — ∪ ∪ — | _ — — — — — — — —
    eius amor cupidam | me huc prolicit per tenebras

Text text text ...

```

\verseref `\verseref{\langle reference \rangle}`

Inside of `{metricverses}` you may use `\verseref` to print a reference.

Example

```

Text text text ...
\begin{metricverses}
  \metrics{ _   u u _ _ _ | _   _ u u _ _ _ }
           {flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}

```



```

\verseref{Plaut. \emph{Curc.} 96f}

\metrics{ _ u u _ u u _ | _ _ _ u u
          _ u u _ }
        {ei-us a-mor cu-pi-dam | {\m\bow{e h}uc} pro-li-cit
                                                per te-ne-bras}

\end{metricverses}
Text text text ...

Text text text ...

      _ _ _ _ _ | _ _ _ _ _
flos veteris vini | meis naribus obiectust
      _ _ _ _ _ | _ _ _ _ _
eius amor cupidam | me huc prolicit per tenebras

Text text text ...

```

Plaut. *Curc.* 96f

7 FAQs

7.1 How can I display the symbols below the syllables?

Change the variable `symbolshift` to a negative value.

Example

```

\setmetrixvar{symbolshift}{-0.6em}
% later ...
\metrics{ _ u u _ _ _ | _ _ _ u u _ _ _ }
        {flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}

flos veteris vini | meis naribus obiectust
      _ _ _ _ _ | _ _ _ _ _

```

7.2 How can I combine two words below one symbol?

Use braces `{}` in the lists to keep them processed as one element.

Example

```

\metrics{u u _ | _ _ _ u u }
        {cu-pi-dam | {\m\bow{e h}uc} pro-li-cit }

      _ _ _ | _ _ _
cupidam | me huc prolicit

```

7.3 How can I show a hyphen character?

To escape a hyphen - put it inside braces, but you must still add an unbraced hyphen to show **mētrix** where your syllables split.

Example

If you enclose the hyphen in braces together with a syllable, the symbol gets centered above both.

```
\metrics{ _ _ }
          {vi-{-ni}}
```

— —
vi-ni

You can enclose only the hyphen in braces and treat it as a syllable but then you must add an empty symbol e too.

```
\metrics{ _ e _ }
          {vi-{-}-ni}
```

— —
vi-ni

7.4 How can I use quotes in `\metrics`?

It should be possible to use all shorthands (or direct input with Unicode) etc. for quotation marks except the active quotes of `csquotes`, which won't work inside the `\metrics` syllable list. It is possible to use `csquotes` besides **mëtrix** though.

Example

```
\metrics{ _ u }{ ‘ ‘si me’ ’ }
\metrics{ _ u }{ “ “si me” ” }
\metrics{ _ u }{ \glqq si me\grqq }% with \usepackage[<lang>]{babel}
\metrics{ _ u }{ " "si me" "}% with \usepackage[ngerman]{babel}
```

— — — —
“si me” “si me” „si me” „si me”

7.5 How can I add a superscript letter to a certain symbol?

Use the `|superscript|` highlighting style as described above.

7.6 How can I make subscripts instead of superscripts?

The easiest way is to use the `superscript` style and change a part of its definition to shift the superscripts to subscript positions.

Example

```
\metricsymbols[2={superscript=x}]{ u || u } \qquad vs. \quad
% ...
\tikzset{
  every superscript picture/.style={
    baseline=1ex,
```

```

    },
  }
  % ...
  \metricsymbols[2={superscript=x}]{ u || u }

  ∪ ||x ∪ vs. ∪ ||x ∪

```

Normally the `\tikzset` should be part of your preamble, I used it this way to show the differences.

7.7 How can I highlight all symbols/syllables?

Way 1 Just call your desired highlighting style before using on of the macros `\metrics` or `\metricsymbols`. You may enclose this in a group to not affect the other following sequences. Mind that the highlighting styles must be in a way changing the `every ...` styles to make this way work.

Example

```

{% begin group
  \tikzset{colored highlight}
  \metrics{ _ u u _ _ _ }
            {flos ve-te-ris vi-ni}
}% end group
— ∪ ∪ — — —
flos veteris vini

```

Way 2 Change the `every metrix ...` styles.

Example

```

{% begin group
  \tikzset{every metrix symbol/.append style={red}}
  \metrics{ _ u u _ _ _ }
            {flos ve-te-ris vi-ni}
}% end group
— ∪ ∪ — — —
flos veteris vini

```

Leave out the grouping (and put this to your preamble) if you want to highlight the symbols in your whole document.

7.8 How can I change the size of a symbol?

Change the two base vector units.

Example

```
\setmetrixvar{baseunit}{1em}  
\setmetrixvar{bigbaseunit}{1.6em}
```

If you want to change the size of a single symbol to highlight it you must create your own highlighting style.

Example

```
\tikzset{  
  bigger highlight/.style={  
    every metrix symbol/.append style={x=2.5em,y=2.5em,line width=1.5pt},  
  },  
}  
% later  
\metricsymbols[2=bigger highlight]{u_u x _ || u _ n x}  
  
⌘ X — || ∪ — ∩ ×
```

7.9 How can I stop highlighting the syllables too?

Way 1 Change the highlight styles (in your preamble).

Example

```
\tikzset{  
  colored highlight/.style={  
    every metrix symbol/.append style={  
      draw=\usemetrixvar{highlightcolor},  
    },  
  },  
}  
% later ...  
\metrics[3=colored highlight]{_ u u _ _ _}  
                                {flos ve-te-ris vi-ni}  
  
— ∪ ∩ — — —  
flos veteris vini
```

Way 2 Create your own highlighting style, which is very similar to way 1, as the following example shows. Every own style should change the appearance by appending the settings to one of the every ... styles.

Example

```
\tikzset{  
  my highlight/.style={  
    every metrix symbol/.append style={draw=blue,line width=0.07em},  
  },  
}
```

```

    }
  }
  \metrics[5=my highlight]{_ u u _ _ _ }
                        {flos ve-te-ris vi-ni}

  — ◡ ◡ — — —
flos veteris vini

```

7.10 Why got the highlight styles that long names?

To prevent conflict with other packages.

Example

If you want to shorten it create your own style as described above or use

```

\tikzset{
  hl/.style={colored highlight}
}

```

to map the style to a shorter name. Then you can use it like in

```

\metricsymbols[2=hl]{u _ _ u}

```

7.11 How can I change the font of all syllables?

Extend the every metrix syllable node style

Example

Print all syllables in italic with the following extension.

```

\tikzset{
  every metrix syllable node/.append style={font=\itshape},
}

```

8 Customization

Some hints were already given in the FAQ section (see section 7) but here I will list all variables and TikZ styles that are in use and can be changed to customize **mëtrix** easily.

8.1 Variables

```

\setmetrixvar \setmetrixvar{<variable>}{<value>}

```

```

\usemetrixvar

```

To customize the rendering of the symbols, accents and bow **mëtrix** has some variables that you can change. Use `\setmetrixvar` to change a value. The variables and the default values are listed in table 2. To access a value you can use `\usemetrixvar{<variable>}`.

It is highly recommended to use font size depending units, i.e. `em` or `ex`, for all lengthen to keep the symbols usable in different font sizes, for example in headlines or footnotes.

Example

Change the highlighting color to blue.

```
\setmetrixvar{highlightcolor}{blue}
% later
\metrics[5=colored highlight]{_ u u _ _ _ }
                             {flos ve-te-ris vi-ni}

— ˘ ˘ — — —
flos veteris vini
```

Example

Create your own highlighting style but use the default highlighting color.

```
\tikzset{
  my highlight/.style={
    every metrix symbol/.append style={
      draw=\usemetrixvar{highlightcolor},
      line width=0.15em
    },
  },
}
\metrics[5=my highlight]{_ u u _ _ _ }
                        {flos ve-te-ris vi-ni}

— ˘ ˘ — — —
flos veteris vini
```

Table 2: Variables

variable	default	explanation
<code>sympollinewidth</code>	<code>0.04em</code>	line width of symbols above syllables and small stand alone symbols
<code>bigsympollinewidth</code>	<code>0.06em</code>	line width of big stand alone symbols
<code>accentlinewidth</code>	<code>0.03em</code>	line width of accents (<code>\lng</code> and <code>\brv</code>)
<code>bowlinewidth</code>	<code>0.03em</code>	line width of bows (<code>\bow</code>)
<code>symbolsep</code>	<code>0.4em</code>	gap between symbols in stand alone lists
<code>baseunit</code>	<code>0.9em</code>	length of the base vector for drawing symbols above syllables, small stand alone symbols, accents and bows
...		

variable	default	explanation
bigbaseunit	1.4em	length of the base vector for drawing stand alone symbols
shortsyllablelimit	0.8em	all syllables shorter than this can be treated specially, e.g. they'll get a shorter elementum longum.
gap	0.09em	small gap between lines of the symbols, e.g. the distance between the two lines of a verse break
symbolshift	1.1em	length to shift the symbols above or below the syllables (try -0.6em to display the symbols below the base line)
lngshift	0.8em	length to shift the longa accent
lngshortening	0.075em	length to shorten the longa accent a little
lngminlength	0.25em	minimum width of a longa accent
brvshift	0.9em	length to shift the brevis accent
dotshift	-0.15em	length to shift the dot accent
itcorrection	0.11em	length to shift the accents above italic/slanted letters
accentxshift	-0.025em	length to shift the accents horizontally
bowshift	-0.15em	length to shift the bow below the base line
bowshortening	0.15em	length to shrink the bow a little
bowlooseness	0.75	value to influence the bending of the bow
symbolcolor	black	color of metric symbols
accentcolor	black	color of accents (\lng and \brv)
bowcolor	black	color of bows (\bow)
highlightcolor	red	color of highlighted symbols and syllables used in colored highlight style
fillcolor	yellow	color of filled symbol nodes used in filled highlight style
breakgap	0.6em	gap before and after a (verse) break
emptywidth	1em	gap replacing an empty symbol (abbreviation e)

8.2 TikZ styles

Beside the variables you may change the TikZ styles used by **mētrix**. But please mind that all styles are not empty by default so you should prefer `/ .append style` against `/ .style`. Otherwise it may cause strange effects. Remind that you can use `\usemetrixvar` to access a variable.

<hr/> every metrix symbol every metrix big symbol every metrix symbol node <hr/>	These three styles define the apperance of the metric symbols. They define the line width, the color, the basis vectors and other things.
<hr/> every metrix syllable node every metrix break node <hr/>	These styles defines the nodes in which a syllable or a break symbol (the ones spanning across the symbol and the syllable line) is typeset, e.g. it aligns these nodes at their base line.
<hr/> every metrix accent <hr/>	This style defines the apperance of accents created by <code>\lng</code> and <code>\brv</code> .
<hr/> every metrix bow <hr/>	This style defines the apperance of bows below symbols.
<hr/> bold highlight colored highlight dashed highlight filled highlight superscript <hr/>	These styles can be used to highlight a certain symbol.
<hr/> every superscript picture every superscript node every superscript label <hr/>	These styles are used to define the superscript highlighting style.

9 Implementation

```

1 <*package>
2 <@@=metrix>
3 \ProvidesExplPackage
4   {\metrixFileName}{\metrixFileDate}{\metrixFileVersion}{\metrixFileDescription}

```

9.1 Required packages

```

5 \RequirePackage{xparse}
6 \RequirePackage{xpatch}
7 \RequirePackage{tikz}
8 \ExplSyntaxOff
9 \usetikzlibrary{calc}
10 \ExplSyntaxOn

```

9.2 Variables

All variables are internal. The user can change them via `\setmetrixvar` and use them via `\usemetrixvar`.

<code>\g__metrix_variable_symbollinewidth_tl</code>	<p>This variable stores the line width for all metric symbols above (or below) syllables.</p> <pre> 11 \tl_new:N \g__metrix_variable_symbollinewidth_tl 12 \tl_set:Nn \g__metrix_variable_symbollinewidth_tl { 0.04em } (End definition for \g__metrix_variable_symbollinewidth_tl.) </pre>
<code>\g__metrix_variable_bigsymbollinewidth_tl</code>	<p>This variable stores the line width for all stand alone metric symbols.</p> <pre> 13 \tl_new:N \g__metrix_variable_bigsymbollinewidth_tl 14 \tl_set:Nn \g__metrix_variable_bigsymbollinewidth_tl { 0.06em } (End definition for \g__metrix_variable_bigsymbollinewidth_tl.) </pre>
<code>\g__metrix_variable_accentlinewidth_tl</code>	<p>This variable stores the line width of the accent like symbols.</p> <pre> 15 \tl_new:N \g__metrix_variable_accentlinewidth_tl 16 \tl_set:Nn \g__metrix_variable_accentlinewidth_tl { 0.04em } (End definition for \g__metrix_variable_accentlinewidth_tl.) </pre>
<code>\g__metrix_variable_bowlinewidth_tl</code>	<p>This variable stores the line width of the bow.</p> <pre> 17 \tl_new:N \g__metrix_variable_bowlinewidth_tl 18 \tl_set:Nn \g__metrix_variable_bowlinewidth_tl { 0.04em } (End definition for \g__metrix_variable_bowlinewidth_tl.) </pre>
<code>\g__metrix_variable_symbolsep_tl</code>	<p>This variable stores the gap between two or more stand alone metric symbols.</p> <pre> 19 \tl_new:N \g__metrix_variable_symbolsep_tl 20 \tl_set:Nn \g__metrix_variable_symbolsep_tl { 0.4em } (End definition for \g__metrix_variable_symbolsep_tl.) </pre>
<code>\g__metrix_variable_baseunit_tl</code>	<p>This variable stores the length of the basis vector for all metric symbols above (or below) syllables and accent like symbols.</p> <pre> 21 \tl_new:N \g__metrix_variable_baseunit_tl 22 \tl_set:Nn \g__metrix_variable_baseunit_tl { 0.9em } (End definition for \g__metrix_variable_baseunit_tl.) </pre>
<code>\g__metrix_variable_bigbaseunit_tl</code>	<p>This variable stores the length of the basis vector for all stand alone metric symbols.</p> <pre> 23 \tl_new:N \g__metrix_variable_bigbaseunit_tl 24 \tl_set:Nn \g__metrix_variable_bigbaseunit_tl { 1.4em } (End definition for \g__metrix_variable_bigbaseunit_tl.) </pre>
<code>\g__metrix_variable_gap_tl</code>	<p>Length for small gaps in the symbols, e.g. the gap between the two bows of an elementum biceps.</p> <pre> 25 \tl_new:N \g__metrix_variable_gap_tl 26 \tl_set:Nn \g__metrix_variable_gap_tl { 0.09em } (End definition for \g__metrix_variable_gap_tl.) </pre>
<code>\g__metrix_variable_symbolshift_tl</code>	<p>This variable stores the value to shift metric symbols above (or below) syllables. Set this variable to approx 1.1em to draw the symbols above the syllable and to -0.6em to draw them below.</p> <pre> 27 \tl_new:N \g__metrix_variable_symbolshift_tl 28 \tl_set:Nn \g__metrix_variable_symbolshift_tl { 1.1em } </pre>

(End definition for `\g__metrix_variable_symbolshift_tl`.)

`\g__metrix_variable_lngshift_tl` This variable stores the value to shift the longa accent.

```
29 \tl_new:N \g__metrix_variable_lngshift_tl
30 \tl_set:Nn \g__metrix_variable_lngshift_tl { 0.15em }
(End definition for \g__metrix_variable_lngshift_tl.)
```

`\g__metrix_variable_lngshortening_tl` This variable stores the value to shorten the longa accent.

```
31 \tl_new:N \g__metrix_variable_lngshortening_tl
32 \tl_set:Nn \g__metrix_variable_lngshortening_tl { 0.075em }
(End definition for \g__metrix_variable_lngshortening_tl.)
```

`\g__metrix_variable_lngminlength_tl` This variable stores the value to shorten the longa accent.

```
33 \tl_new:N \g__metrix_variable_lngminlength_tl
34 \tl_set:Nn \g__metrix_variable_lngminlength_tl { 0.25em }
(End definition for \g__metrix_variable_lngminlength_tl.)
```

`\g__metrix_variable_brvshift_tl` This variable stores the value to shift the brevis accent.

```
35 \tl_new:N \g__metrix_variable_brvshift_tl
36 \tl_set:Nn \g__metrix_variable_brvshift_tl { 0.25em }
(End definition for \g__metrix_variable_brvshift_tl.)
```

`\g__metrix_variable_dotshift_tl` This variable stores the value to shift the brevis accent.

```
37 \tl_new:N \g__metrix_variable_dotshift_tl
38 \tl_set:Nn \g__metrix_variable_dotshift_tl { -0.15em }
(End definition for \g__metrix_variable_dotshift_tl.)
```

`\g__metrix_variable_itcorrection_tl` These variables are used to set the italic correction of accents.

```
\l__metrix_internal_itcorrection_tl
\g__metrix_internal_itcorrection_zero_tl
39 \tl_new:N \g__metrix_variable_itcorrection_tl
40 \tl_set:Nn \g__metrix_variable_itcorrection_tl { 0.11em }
41 \tl_new:N \l__metrix_internal_itcorrection_tl
42 \tl_set:Nn \l__metrix_internal_itcorrection_tl { 0em }
43 \tl_new:N \g__metrix_internal_itcorrection_zero_tl
44 \tl_set:Nn \g__metrix_internal_itcorrection_zero_tl { 0em }
(End definition for \g__metrix_variable_itcorrection_tl, \l__metrix_internal_itcorrection_tl, and
\g__metrix_internal_itcorrection_zero_tl.)
```

`\g__metrix_variable_accentxshift_tl` This variable is used to shift the accents horizontally.

```
45 \tl_new:N \g__metrix_variable_accentxshift_tl
46 \tl_set:Nn \g__metrix_variable_accentxshift_tl { -0.025em }
(End definition for \g__metrix_variable_accentxshift_tl.)
```

`\g__metrix_variable_bowshift_tl` This variable stores the value to shift the bow.

```
47 \tl_new:N \g__metrix_variable_bowshift_tl
48 \tl_set:Nn \g__metrix_variable_bowshift_tl { -0.15em }
(End definition for \g__metrix_variable_bowshift_tl.)
```

`\g__metrix_variable_bowshortening_tl` This variable stores the value to shrink the bow.

```

49 \tl_new:N \g__metrix_variable_bowshortening_tl
50 \tl_set:Nn \g__metrix_variable_bowshortening_tl { 0.15em }
(End definition for \g__metrix_variable_bowshortening_tl.)

```

`\g__metrix_variable_bowlooseness_tl` This variable stores the value to shrink the bow.

```

51 \tl_new:N \g__metrix_variable_bowlooseness_tl
52 \tl_set:Nn \g__metrix_variable_bowlooseness_tl { 0.75 }
(End definition for \g__metrix_variable_bowlooseness_tl.)

```

`\g__metrix_variable_symbolcolor_tl` These variables store the color of symbols, accents and bows.
`\g__metrix_variable_accentcolor_tl`
`g__metrix_variable_bowcolor_tl`

```

53 \tl_new:N \g__metrix_variable_symbolcolor_tl
54 \tl_set:Nn \g__metrix_variable_symbolcolor_tl { black }
55 \tl_new:N \g__metrix_variable_accentcolor_tl
56 \tl_set:Nn \g__metrix_variable_accentcolor_tl { black }
57 \tl_new:N \g__metrix_variable_bowcolor_tl
58 \tl_set:Nn \g__metrix_variable_bowcolor_tl { black }
(End definition for \g__metrix_variable_symbolcolor_tl, \g__metrix_variable_accentcolor_tl, and g__metrix_variable_bowcolor_tl.)

```

`\g__metrix_variable_highlightcolor_tl` These variable stores the color used in the colored highlight style.

```

59 \tl_new:N \g__metrix_variable_highlightcolor_tl
60 \tl_set:Nn \g__metrix_variable_highlightcolor_tl { red }
(End definition for \g__metrix_variable_highlightcolor_tl.)

```

`\g__metrix_variable_fillcolor_tl` These variable stores the color used in the filled highlight style.

```

61 \tl_new:N \g__metrix_variable_fillcolor_tl
62 \tl_set:Nn \g__metrix_variable_fillcolor_tl { yellow }
(End definition for \g__metrix_variable_fillcolor_tl.)

```

`\g__metrix_variable_breakgap_tl` This variable stores the width of the gap around the two break symbols.

```

63 \tl_new:N \g__metrix_variable_breakgap_tl
64 \tl_set:Nn \g__metrix_variable_breakgap_tl { 0.6em }
(End definition for \g__metrix_variable_breakgap_tl.)

```

`\g__metrix_variable_emptywidth_tl` This variable stores the width of the gap caused by an empty symbol (abbreviation e).

```

65 \tl_new:N \g__metrix_variable_emptywidth_tl
66 \tl_set:Nn \g__metrix_variable_emptywidth_tl { 1em }
(End definition for \g__metrix_variable_emptywidth_tl.)

```

`\l__metrix_words_tl` This list stores the words of the `\metrics` macro.

```

67 \tl_new:N \l__metrix_words_tl
(End definition for \l__metrix_words_tl.)

```

`\l__metrix_syllables_seq` This list stores the words of the `\l__metrix_words_tl` list.

```

68 \seq_new:N \l__metrix_syllables_seq
(End definition for \l__metrix_syllables_seq.)

```

<code>\l__metrix_symbols_seq</code>	This list stores the metric symbols of <code>\metrics</code> and <code>\metricsymbols</code> . <code>69 \seq_new:N \l__metrix_symbols_seq</code> (End definition for <code>\l__metrix_symbols_seq</code> .)
<code>\l__metrix_symbols_seq</code>	This list stores the short breaks of <code>\metrics</code> . <code>70 \seq_new:N \l__metrix_short_breaks_seq</code> (End definition for <code>\l__metrix_symbols_seq</code> .)
<code>\l__metrix_highlights_prop</code>	This list stores the highlighting styles of <code>\metrics</code> and <code>\metricsymbols</code> . <code>71 \prop_new:N \l__metrix_highlights_prop</code> (End definition for <code>\l__metrix_highlights_prop</code> .)
<code>\l__metrix_highlight_seq</code>	This lists are used to evaluate a highlight style.
<code>\l__metrix_highlight_pos_seq</code>	<code>72 \seq_new:N \l__metrix_highlight_seq</code> <code>73 \seq_new:N \l__metrix_highlight_pos_seq</code> (End definition for <code>\l__metrix_highlight_seq</code> and <code>\l__metrix_highlight_pos_seq</code> .)
<code>\q__metrix_space_marker</code>	This is the marker for spaces inside of the <code>\l__metrix_words_tl</code> list. <code>74 \quark_new:N \q__metrix_space_marker</code> (End definition for <code>\q__metrix_space_marker</code> .)
<code>\l__metrix_process_int</code>	This process counter is used to combine the symbols and syllables. <code>75 \int_new:N \l__metrix_process_int</code> (End definition for <code>\l__metrix_process_int</code> .)
<code>\l__metrix_short_syllable_bool</code> <code>\l__metrix_syllable_box</code> <code>\g__metrix_variable_shortsyllablelimit_tl</code>	This boolean can be used to store that a syllable is short, e.g. <i>li</i> will be defined as short whereas <i>man</i> is long. That will be used to shorten the <code> _ </code> symbol. Furthermore we'll need a box to measure the length of a syllable and a variable to save the limit for short syllables. <code>76 \bool_new:N \l__metrix_short_syllable_bool</code> <code>77 \box_new:N \l__metrix_syllable_box</code> <code>78 \tl_new:N \g__metrix_variable_shortsyllablelimit_tl</code> <code>79 \tl_set:Nn \g__metrix_variable_shortsyllablelimit_tl { 0.8em }</code> (End definition for <code>\l__metrix_short_syllable_bool</code> , <code>\l__metrix_syllable_box</code> , and <code>\g__metrix_variable_shortsyllablelimit</code> .)

9.3 Variants

Later we'll need the following variant.

```

80 \cs_generate_variant:Nn \prop_get:Nn { No , Nf , NV , Nx }
81 \cs_generate_variant:Nn \prop_put:Nnn { Nnx , Nxx , Nff , Noo }
82 \cs_generate_variant:Nn \seq_item:Nn { Nf , NV , Nx }
83 \cs_generate_variant:Nn \seq_set_split:Nnn { Nnf , NnV , Nnx }

```

9.4 Internal main macros

`__metrix_metrics:nn` This macro processes the two lists of `\metrics` and combines the symbols and syllables.³

```
84 \cs_new_protected:Npn \__metrix_metrics:nn #1 #2
85 {
86   \tl_set:Nx \l__metrix_words_tl { \tl_trim_spaces:n { #2 } }
```

First replace the spaces by a special marker `\q__metrix_space_marker` and add hyphens: a space becomes a syllable.

```
87   \tl_replace_all:Nnn \l__metrix_words_tl { ~ } { - \q__metrix_space_marker - }
```

Then split the word list at hypens.

```
88   \seq_set_split:NnV \l__metrix_syllables_seq { - } \l__metrix_words_tl
```

Split the symbol list at spaces.

```
89   \seq_set_split:Nnx \l__metrix_symbols_seq { ~ } { \tl_trim_spaces:n { #1 } }
```

Search for the short breaks and remove them afterwards.

```
90   \int_zero:N \l__metrix_process_int
91   \seq_clear:N \l__metrix_short_breaks_seq
92   \seq_map_inline:Nn \l__metrix_symbols_seq {
93     \int_incr:N \l__metrix_process_int
94     \tl_if_eq:nnT { ##1 } { ' } {
95       \seq_put_right:Nx \l__metrix_short_breaks_seq { \int_use:N \l__metrix_process_int }
96       \int_decr:N \l__metrix_process_int
97     }
98   \seq_remove_all:Nn \l__metrix_symbols_seq { ' }
99 }
```

Test whether both lists got the same length:

```
100  \int_zero:N \l__metrix_process_int
101  \seq_map_inline:Nn \l__metrix_syllables_seq
102  {
103    \tl_if_eq:nnT { ##1 } { \q__metrix_space_marker }
104    { \int_incr:N \l__metrix_process_int }
105  }
106  \int_compare:nTF
107  {
108    \seq_count:N \l__metrix_syllables_seq -
109    \seq_count:N \l__metrix_symbols_seq = \l__metrix_process_int
110  }
111  {
```

continue with list processing, if the numbers are equal:

```
112    \int_zero:N \l__metrix_process_int
113    \seq_map_inline:Nn \l__metrix_syllables_seq
114    {
115      \int_incr:N \l__metrix_process_int
```

³The framing of this macro was provided by Enrico Gregorio at <http://tex.stackexchange.com/q/124528/4918>, a follow up question was <http://tex.stackexchange.com/q/124698/4918>. David Carlisle and Bruno Le Floch lead me to the implementation of the highlighting mechanism, see <http://tex.stackexchange.com/q/124782/4918>

```

116     \tl_if_eq:nnTF { ##1 } { \q__metrix_space_marker }
117     {

```

If the syllable is a space the process counter must be decremented and a space is typeset.

```

118         \int_add:Nn \l__metrix_process_int { -1 }
119         \c_space_token
120     }
121     {

```

Finally typeset the syllable and it's symbol.

```

122         \str_case:nnn { ##1 }
123         {
124             { | }
125             {
126                 \__metrix_break_node:n { \__metrix_l_break: }
127             }
128             { || }
129             {
130                 \__metrix_break_node:n { \__metrix_ll_break: }
131             }
132         }
133         {
134             \__metrix_print_syllable:n { ##1 }
135         }
136     }
137 }

```

And add the short break symbols if necessary:

```

138     \seq_if_empty:NF \l__metrix_short_breaks_seq {
139         \seq_map_inline:Nn \l__metrix_short_breaks_seq {
140             \int_set:Nn \l_tmpa_int { ##1 - 1 }
141             \bool_if:nF {
142                 \int_compare_p:n
143                 { 0 = \l_tmpa_int }
144                 ||
145                 \int_compare_p:n
146                 { \seq_count:N \l__metrix_symbols_seq = \l_tmpa_int }
147             } {
148                 \tikz [remember~picture, overlay] {
149                     \node [every~metrix~symbol~node] at
150                     ($(\l__metrix_symbol_node\int_use:N \l_tmpa_int.east)!
151                     0.5!(\l__metrix_symbol_node_##1.west)$)
152                     { \__metrix_short_break: };
153                 }
154             }
155         }
156     }
157 }

```

Send an error, else.

```

158     {

```

```

159   \_metrix_error_msg:n
160   {
161     Numbers-of~symbols~(\seq_count:N \l__metrix_symbols_seq)~and~syllables~
162     (\int_eval:n
163       {
164         \seq_count:N \l__metrix_syllables_seq - \l__metrix_process_int
165       }
166     )~mismatch.
167   }
168 }
169 }
(End definition for \_metrix_metrics:nn.)

```

`_metrix_metricsymbols:n` This macro works like `_metrix_metrics` but is used to print stand alone metric symbols via `\metricsymbols`.

```

170 \cs_new_protected:Npn \_metrix_metricsymbols:n #1
171 {
172   \seq_set_split:Nnx \l__metrix_symbols_seq { ~ } { \tl_trim_spaces:n { #1 } }
173   \int_zero:N \l__metrix_process_int
174   \seq_map_inline:Nn \l__metrix_symbols_seq
175   {
176     \int_incr:N \l__metrix_process_int
177     \int_compare:nT { \l__metrix_process_int > 1 }
178     {
179       \hspace{\usemetrixvar{symbolsep}}
180     }
181     \str_case:nnn { ##1 }
182     {
183       { ' }
184       {
185         \_metrix_break_gap:
186         \_metrix_align_symbol:n { \_metrix_l_bigmark: }
187         \_metrix_break_gap:
188       }
189       { | }
190       {
191         \_metrix_break_gap:
192         \_metrix_align_symbol:n { \_metrix_l_bigmark: }
193         \_metrix_break_gap:
194       }
195       { '' }
196       {
197         \_metrix_break_gap:
198         \_metrix_align_symbol:n { \_metrix_ll_bigmark: }
199         \_metrix_break_gap:
200       }
201       { || }
202       {
203         \_metrix_break_gap:

```

```

204     \_metrix_align_symbol:n { \_metrix_ll_bigmark: }
205     \_metrix_break_gap:
206   }
207 }
208 {
209   \_metrix_align_symbol:n { \_metrix_print_symbol: }
210 }
211 }
212 }

```

(End definition for _metrix_metricsymbols:n)

_metrix_print_syllable:n This macro combines a single syllable and the corresponding metric symbol taken from the symbol list index with the process counter.

```

213 \cs_new_protected:Npn \_metrix_print_syllable:n #1
214 {
215   \group_begin:

```

Check whether the current syllable is short or long and set the corresponding bbol.

```

216   \hbox_set:Nn \l__metrix_syllable_box { #1 }
217   \dim_compare:nTF
218     { \box_wd:N \l__metrix_syllable_box < \g__metrix_variable_shortsyllablelimit_tl }
219     { \bool_set_true:N \l__metrix_short_syllable_bool }
220     { \bool_set_false:N \l__metrix_short_syllable_bool }

```

Set up the current highlight if it is defined

```

221   \cs_set:Npx \_metrix_current_highlight: {
222     \prop_get:NV \l__metrix_highlights_prop \l__metrix_process_int
223   }
224   \expandafter\tikzset\expandafter{\_metrix_current_highlight:}

```

Finally print the syllable and the symbol above. Use {pgfinterruptboundingbox} so that the symbol doesn't take space and doesn't cause gaps between the syllables.

```

225   \hbox_set:Nn \l_tmpa_box { \_metrix_print_symbol: }
226   \begin{tikzpicture}
227   [
228     remember~picture,
229     baseline=(l__metrix_syllable_node.base),
230   ]
231   \node [every~metrix~syllable~node] (l__metrix_syllable_node) {#1};
232   \begin{pgfinterruptboundingbox}
233   \node [every~metrix~symbol~node]
234     (l__metrix_symbol_node\int_use:N \l__metrix_process_int)
235     at ($(l__metrix_syllable_node.base)+(0,\usemetrixvar{symbolshift})
236     +(\tl_use:N \l__metrix_internal_itcorrection_tl,0)$)
237     { \box_use:N \l_tmpa_box };
238   \end{pgfinterruptboundingbox}
239   \end{tikzpicture}
240   \group_end:
241 }

```

(End definition for _metrix_print_syllable:n)

`__metrix_print_symbol:` This command selects the right symbol by it's abbreviation.

```

242 \cs_new_protected:Npn \__metrix_print_symbol:
243 {
244   \cs_if_exist_use:cF
245   {
246     __metrix\_seq_item:Nn \l__metrix_symbols_seq
247     { \l__metrix_process_int }_mark:
248   }
249   {
250     \__metrix_error_msg:n
251     {
252       Unknown~symbol~abbreviation~'\seq_item:Nn
253       \l__metrix_symbols_seq { \l__metrix_process_int }'.
254     }
255   }
256 }
(End definition for \__metrix_print_symbol:.)

```

9.5 Internal auxiliary macros

`__metrix_error_msg:n` An abbreviation to throw an error message.

```

257 \cs_new_protected:Npn \__metrix_error_msg:n #1
258 {
259   \PackageError{ \metrixFileName } { #1 }
260   {
261     Please take a look at the manual or send an email.
262   }
263 }
(End definition for \__metrix_error_msg:n.)

```

`__metrix_warning_msg:n` An abbreviation to throw an error message.

```

264 \cs_new_protected:Npn \__metrix_warning_msg:n #1
265 {
266   \PackageWarning{ \metrixFileName } { #1 }
267 }
(End definition for \__metrix_warning_msg:n.)

```

`__metrix_align_symbol:n` This macro aligns the metric symbols in a stand alone list.

```

268 \cs_new_protected:Npn \__metrix_align_symbol:n #1
269 {
270   \group_begin:
271   \cs_set:Npx \__metrix_current_highlight: {
272     \prop_get:NV \l__metrix_highlights_prop \l__metrix_process_int
273   }
274   \expandafter\tikzset\expandafter{\__metrix_current_highlight:}
275   \begin{tikzpicture}
276     [
277     baseline={ (0,-0.25*\usemetrixvar{baseunit}) },

```

```

278     ]
279     \node [every~metrix~symbol~node] {#1};
280     \end{tikzpicture}
281     \group_end:
282   }
(End definition for \_metrix_align_symbol:n.)

```

`_metrix_break_gap:` This macro typsets the gap around the two break symbols.

```

283 \cs_new_protected:Npn \_metrix_break_gap:
284 {
285   \hspace{\usemetrixvar{breakgap}}
286 }
(End definition for \_metrix_break_gap:.)

```

`_metrix_break_node:n` This macro typsets the gap around the two break symbols.

```

287
288 \cs_new:Npn \_metrix_break_node:n #1
289 {
290   \group_begin:
291   \cs_set:Npx \_metrix_current_highlight: {
292     \prop_get:NV \l__metrix_highlights_prop \l__metrix_process_int
293   }
294   \expandafter\tikzset\expandafter{\_metrix_current_highlight:}
295   \tikz[baseline=(l__metrix_break_node.base)]
296     \node (l__metrix_break_node) [every~metrix~break~node] { #1 }
297   ;
298   \group_end:
299 }
300
301
302
(End definition for \_metrix_break_node:n.)

```

`_metrix_e_gap:` This macro typsets the gap around the two break symbols.

```

303 \cs_new_protected:Npn \_metrix_e_gap:
304 {
305   \hspace*{\usemetrixvar{emptywidth}}
306 }
(End definition for \_metrix_e_gap:.)

```

`_metrix_evaluate_highlights:N` This macro typsets the gap around the two break symbols.

```

307 \cs_new_protected:Npn \_metrix_evaluate_highlights:n #1
308 {

```

Start with clearing the property list, otherwise the highlights from the last time will survive.

```

309   \prop_clear:N \l__metrix_highlights_prop

```

Then spilt and process the argument as a comma separated list.

```
310 \clist_map_inline:nn { #1 }
311 {
```

The result is a sequence of key value pairs that we store in `\l__metrix_highlight_seq`. The first part of this sequence must be split again at the plus sign—store it in `\l__metrix_highlight_pos_seq`.

```
312 \seq_set_split:Nnn \l__metrix_highlight_seq { = } { ##1 }
313 \seq_set_split:Nnf \l__metrix_highlight_pos_seq { + }
314 {
315 \seq_item:Nn \l__metrix_highlight_seq { 1 }
316 }
```

Process the `\l__metrix_highlight_pos_seq` list and set up the property list:

```
317 \seq_map_inline:Nn \l__metrix_highlight_pos_seq
318 {
319 \prop_put:Nnx \l__metrix_highlights_prop
```

The key is the current item of `\l__metrix_highlight_pos_seq`.

```
320 {
321 ###1
322 }
323 {
```

The value is the second item of `\l__metrix_highlight_seq`.

```
324 \seq_item:Nn \l__metrix_highlight_seq { 2 }
325 }
326 }
327 }
328 }
```

(End definition for `__metrix_evaluate_highlights:N`.)

9.6 Patching font macros

To apply the italic correction of the accents we need to patch the font switches.

```
329 \xpretocmd { \itshape }
330 {
331 \tl_set_eq:NN
332 \l__metrix_internal_itcorrection_tl
333 \g__metrix_variable_itcorrection_tl
334 }
335 { }
336 {
337 \__metrix_warning_msg:n { Could-not~patch~\string\itshape. }
338 }
339 \xpretocmd { \slshape }
340 {
341 \tl_set_eq:NN
342 \l__metrix_internal_itcorrection_tl
343 \g__metrix_variable_itcorrection_tl
```

```

344 }
345 { }
346 {
347   \_metrix_warning_msg:n { Could-not-patch~\string\slshape. }
348 }
349 \xpretocmd { \upshape }
350 {
351   \tl_set_eq:NN
352     \l__metrix_internal_itcorrection_tl
353     \g__metrix_internal_itcorrection_zero_tl
354 }
355 { }
356 {
357   \_metrix_warning_msg:n { Could-not-patch~\string\upshape. }
358 }
359 \xpretocmd { \normalfont }
360 {
361   \tl_set_eq:NN
362     \l__metrix_internal_itcorrection_tl
363     \g__metrix_internal_itcorrection_zero_tl
364 }
365 { }
366 {
367   \_metrix_warning_msg:n { Could-not-patch~\string\normalfont. }
368 }

```

9.7 Internal macros for metric symbols

`_metrix_e_mark:` The empty symbol.

```

369 \cs_new:Npn \_metrix_e_mark: { \_metrix_e_gap: }
(End definition for \_metrix_e_mark:.)

```

`_metrix_u_mark:` The brevis symbol \smile .

```

370 \cs_new:Npn \_metrix_u_mark:
371 {
372   \begin{tikzpicture}[every~metrix~symbol]
373     \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.225];
374   \end{tikzpicture}
375 }
(End definition for \_metrix_u_mark:.)

```

`_metrix__mark:` The longa symbol — .

```

376 \cs_new:Npn \_metrix__mark:
377 {
378   \bool_if:NTF \l__metrix_short_syllable_bool
379   {
380     \begin{tikzpicture}[every~metrix~symbol]
381       \draw (0,0) -- ++(0.4,0);
382     \end{tikzpicture}

```

```

383 }
384 {
385   \begin{tikzpicture}[every~metrix~symbol]
386     \draw (0,0) -- ++(0.75,0);
387   \end{tikzpicture}
388 }
389 }
(End definition for \_metrix\_mark:.)

```

_metrix_uu_mark: The biceps symbol \curvearrowright .

```

390 \cs_new:Npn \_metrix\_uu\_mark:
391 {
392   \begin{tikzpicture}[every~metrix~symbol]
393     \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];
394     \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
395       [start~angle=0, end~angle=180, radius=-0.2];
396   \end{tikzpicture}
397 }
(End definition for \_metrix\_uu\_mark:.)

```

_metrix_uu_mark: The biceps symbol \curvearrowright .

```

398 \cs_new:Npn \_metrix\_uu\_mark:
399 {
400   \begin{tikzpicture}[every~metrix~symbol]
401     \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];
402     \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
403       [start~angle=0, end~angle=180, radius=-0.2];
404     \draw ($(0,-0.2)+(-0.5\pgflinewidth,-\pgflinewidth)-(0,\usemetrixvar{gap})$) --
405       ($(0.8,-0.2)+(1.5\pgflinewidth,-\pgflinewidth)
406         +(\usemetrixvar{gap},-\usemetrixvar{gap})$);
407   \end{tikzpicture}
408 }
(End definition for \_metrix\_uu\_mark:.)

```

_metrix_uu_mark: Another biceps symbol \curvearrowright .

```

409 \cs_new:Npn \_metrix\_uu\_mark:
410 {
411   \begin{tikzpicture}[every~metrix~symbol]
412     \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];
413     \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
414       [start~angle=0, end~angle=180, radius=-0.2];
415     \draw ($(0,0)+(-0.5\pgflinewidth,0.5\pgflinewidth)+(0,\usemetrixvar{gap})$) --
416       ($(0.8,0)+(1.5\pgflinewidth,0.5\pgflinewidth)
417         +(\usemetrixvar{gap},\usemetrixvar{gap})$);
418   \end{tikzpicture}
419 }
(End definition for \_metrix\_uu\_mark:.)

```

`__metrix_u_uu_mark:` An another biceps symbol ☾.

```

420 \cs_new:Npn \__metrix_u_uu_mark:
421 {
422   \begin{tikzpicture}[every-metrix-symbol]
423     \draw (0,0) arc [start-angle=0, end-angle=180, radius=-0.2];
424     \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
425       [start-angle=0, end-angle=180, radius=-0.2];
426     \draw ($(0,0)+(-0.5\pgflinewidth,0.5\pgflinewidth)+(0,\usemetrixvar{gap})$) --
427       ($(0.8,0)+(1.5\pgflinewidth,0.5\pgflinewidth)
428       +(\usemetrixvar{gap},\usemetrixvar{gap})$);
429     \draw ($(0.2,0.2)+(0.5\pgflinewidth,1.5\pgflinewidth)
430     +(0.5*\usemetrixvar{gap},2*\usemetrixvar{gap})$)
431       arc [start-angle=0, end-angle=180, radius=-0.2];
432   \end{tikzpicture}
433 }
(End definition for \__metrix_u_uu_mark:.)

```

`__metrix_x_mark:` The anceps symbol ×.

```

434 \cs_new:Npn \__metrix_x_mark:
435 {
436   \begin{tikzpicture}[every-metrix-symbol]
437     \draw (-0.2,0.2) -- (0.2,-0.2);
438     \draw (-0.2,-0.2) -- (0.2,0.2);
439   \end{tikzpicture}
440 }
(End definition for \__metrix_x_mark:.)

```

`__metrix_oo_mark:` The aeolic symbol ○○.

```

441 \cs_new:Npn \__metrix_oo_mark:
442 {
443   \begin{tikzpicture}[every-metrix-symbol]
444     \draw (0,0) circle [radius=0.2];
445     \draw ($(0.4,0)+(1\pgflinewidth,0)+(\usemetrixvar{gap},0)$) circle [radius=0.2];
446   \end{tikzpicture}
447 }
(End definition for \__metrix_oo_mark:.)

```

`__metrix_u__mark:` The indifferent symbol ∷.

```

448 \cs_new:Npn \__metrix_u__mark:
449 {
450   \begin{tikzpicture}[every-metrix-symbol]
451     \draw (0,0) arc [start-angle=0, end-angle=180, radius=-0.2];
452     \draw ($(0,-0.2)+(-0.5\pgflinewidth,-\pgflinewidth)-(0,\usemetrixvar{gap})$) --
453       ($(0.4,-0.2)+(0.5\pgflinewidth,-\pgflinewidth)
454       +(0,-\usemetrixvar{gap})$);
455   \end{tikzpicture}
456 }
(End definition for \__metrix_u__mark:.)

```

`_metrix_n_mark:` An alternative indifferent symbol \circ .

```

457 \cs_new:Npn \_metrix_n_mark:
458 {
459   \begin{tikzpicture}[every-metrix-symbol]
460     \draw (0,0) arc [start-angle=0, end-angle=180, radius=0.225];
461     \fill (-0.225,0.75*\usemetrixvar{symbollinewidth})
462       circle [radius=0.7\pgflinewidth];
463   \end{tikzpicture}
464 }
(End definition for \_metrix_n_mark:.)

```

`_metrix_l_mark:` The simple break symbol \mid (above syllables).

```

465 \cs_new:Npn \_metrix_l_mark:
466 {
467   \begin{tikzpicture}[every-metrix-symbol]
468     \draw (0,0) -- (0,0.5);
469   \end{tikzpicture}
470 }
(End definition for \_metrix_l_mark:.)

```

`_metrix_ll_mark:` The verse break symbol \parallel (above syllables).

```

471 \cs_new:Npn \_metrix_ll_mark:
472 {
473   \begin{tikzpicture}[every-metrix-symbol]
474     \draw (0,0) -- (0,0.5);
475     \draw ($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$) -- ++(0,0.5);
476   \end{tikzpicture}
477 }
(End definition for \_metrix_ll_mark:.)

```

`_metrix_l_bigmark:` The simple break symbol \mid (stand alone version).

```

478 \cs_new:Npn \_metrix_l_bigmark:
479 {
480   \begin{tikzpicture}[every-metrix-symbol]
481     \draw (0,0) -- (0,0.8);
482   \end{tikzpicture}
483 }
(End definition for \_metrix_l_bigmark:.)

```

`_metrix_ll_bigmark:` The verse break symbol \parallel (stand alone version).

```

484 \cs_new:Npn \_metrix_ll_bigmark:
485 {
486   \begin{tikzpicture}[every-metrix-symbol]
487     \draw (0,0) -- (0,0.8);
488     \draw ($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$) -- ++(0,0.8);
489   \end{tikzpicture}
490 }
(End definition for \_metrix_ll_bigmark:.)

```

`__metrix_l_break` The simple break symbol | (between syllables with symbols).

```

491 \cs_new:Npn \__metrix_l_break:
492 {
493   \begin{tikzpicture}[every~metrix~symbol,baseline=0.05em]
494     \draw (0,\usemetrixvar{symbolshift}+0.325em)
495       -- (0,-0.05em) -- (0,0.8em) -- (0,\usemetrixvar{symbolshift});
496   \end{tikzpicture}
497 }
(End definition for \__metrix_l_break.)

```

`__metrix_ll_break` The verse break symbol || (between syllables with symbols).

```

498 \cs_new:Npn \__metrix_ll_break:
499 {
500   \begin{tikzpicture}[every~metrix~symbol,baseline=0.05em]
501     \draw (0,\usemetrixvar{symbolshift}+0.325em)
502       -- (0,-0.05em) -- (0,0.8em) -- (0,\usemetrixvar{symbolshift});
503   \draw
504     [
505       shift={($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$)},
506     ]
507     (0,\usemetrixvar{symbolshift}+0.325em) -- (0,-0.05em) -- (0,0.8em)
508     -- (0,\usemetrixvar{symbolshift});
509   \end{tikzpicture}
510 }
(End definition for \__metrix_ll_break.)

```

`__metrix_short_break:` The shorter break symbol.

```

511 \cs_new:Npn \__metrix_short_break:
512 {
513   \begin{tikzpicture}[every~metrix~symbol]
514     \draw (0,0.3) -- (0,-0.3);
515   \end{tikzpicture}
516 }
(End definition for \__metrix_short_break:.)

```

9.8 User level macros

`\setmetrixvar` This macro saves the value to an internal variable.

```

517 \NewDocumentCommand{ \setmetrixvar }{ m m }
518 {
519   \tl_if_exist:cTF { g__metrix_variable_#1_tl } {
520     \tl_set:cn { g__metrix_variable_#1_tl } { #2 }
521   }
522   {
523     \__metrix_error_msg:n { Unknown~variable~'#1'. }
524   }
525 }
(End definition for \setmetrixvar. This function is documented on page 13.)

```


`\usemetrixvar` With this command one can access the value of an internal variable.⁴

```

526 \DeclareExpandableDocumentCommand{ \usemetrixvar }{ m }
527 {
528   \tl_if_exist:cTF { g__metrix_variable_#1_tl } {
529     \tl_use:c { g__metrix_variable_#1_tl }
530   }
531   {
532     \__metrix_error_msg:n { Unknown~variable~'#1'. }
533   }
534 }

```

(End definition for `\usemetrixvar`. This function is documented on page 13.)

`\metrics` This user macro calls `\@_metrics` to typset syllables with symbols.

```

535 \NewDocumentCommand { \metrics } { O{} m m }
536 {
537   \__metrix_evaluate_highlights:n { #1 }
538   \__metrix_metrics:nn { #2 } { #3 }
539 }

```

(End definition for `\metrics`. This function is documented on page 3.)

`\metricsymbols` This command typesets stand alone symbols. The starred version prints smaller versions.

```

540 \NewDocumentCommand { \metricsymbols } { s O{} m }
541 {
542   \group_begin:
543   \IfBooleanF { #1 } { \tikzset{every~metrix~symbol/.style={every~metrix~big~symbol}} }
544   \__metrix_evaluate_highlights:n { #2 }
545   \__metrix_metricsymbols:n { #3 }
546   \group_end:
547 }

```

(End definition for `\metricsymbols`. This function is documented on page 2.)

`\lng` This macro prints the longa accent above it's argument.

```

548 \NewDocumentCommand { \lng } { m }
549 {
550   \begin{tikzpicture}[baseline=(l__metrix_syllable_node.base),every~metrix~accent]
551   \node [every~metrix~syllable~node] (l__metrix_syllable_node) {#1};
552   \begin{pgfinterruptboundingbox}
553   \draw
554     ($ (l__metrix_syllable_node.north)
555       - (\usemetrixvar{lngminlength}/2,0)
556       + (\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
557       + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)$)
558     --
559     ($ (l__metrix_syllable_node.north)
560       + (\usemetrixvar{lngminlength}/2,0)
561       + (\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
562       + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)$)

```

⁴Marco Daniel showed me this hint at <http://tex.stackexchange.com/q/124600/4918>.

```

563      ($(\l__metrix_syllable_node.north~west)
564      +(\usemetrixvar{lngshortening}+\usemetrixvar{accentxshift},\usemetrixvar{lngshift}))
565      + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)$)
566      --
567      ($(\l__metrix_syllable_node.north~east)
568      +(-\usemetrixvar{lngshortening}+\usemetrixvar{accentxshift},\usemetrixvar{lngshift}))
569      + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)$)
570      ;
571      \end{pgfinterruptboundingbox}
572      \end{tikzpicture}%
573    }
574  }

```

(End definition for \lmg. This function is documented on page 7.)

\brv This macro prints the brevis accent above it's argument.

```

575 \NewDocumentCommand { \brv } { m }
576 {
577   \begin{tikzpicture}[baseline=(\l__metrix_syllable_node.base),every~metrix~accent]
578     \node [every~metrix~syllable~node] (\l__metrix_syllable_node) {#1};
579     \begin{pgfinterruptboundingbox}
580       \draw ($(\l__metrix_syllable_node.north)+(-0.15,0)
581       + (\usemetrixvar{accentxshift},\usemetrixvar{brvshift}))
582       + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)$)
583       arc [start~angle=0, end~angle=180, radius=-0.15];
584     \end{pgfinterruptboundingbox}
585   \end{tikzpicture}
586 }

```

(End definition for \brv. This function is documented on page 7.)

\brv This macro prints the dot accent below it's argument.

```

587 \NewDocumentCommand { \acct } { m }
588 {
589   \begin{tikzpicture}[baseline=(\l__metrix_syllable_node.base),every~metrix~accent]
590     \node [every~metrix~syllable~node] (\l__metrix_syllable_node) {#1};
591     \begin{pgfinterruptboundingbox}
592       \fill ($(\l__metrix_syllable_node.south)
593       + (0,\usemetrixvar{dotshift}))$)
594       circle [radius=1.25\pgflinewidth];
595     \end{pgfinterruptboundingbox}
596   \end{tikzpicture}
597 }

```

(End definition for \brv. This function is documented on page 7.)

\bow This macro prints the bow below it's argument.

```

598 \NewDocumentCommand { \bow } { m }
599 {
600   \begin{tikzpicture}[baseline=(\l__metrix_syllable_node.base),every~metrix~bow]
601     \node [every~metrix~syllable~node] (\l__metrix_syllable_node) {#1};
602     \draw ($(\l__metrix_syllable_node.base~west)+

```

```

603      (\usemetrixvar{bowshortening},\usemetrixvar{bowshift}))$)
604      to [out=-45, in=225, looseness=\usemetrixvar{bowlooseness}] ($(\l__metrix_syllable_node.base-
605      (-\usemetrixvar{bowshortening},\usemetrixvar{bowshift}))$);
606      \end{tikzpicture}
607    }

```

(End definition for `\bow`. This function is documented on page 7.)

9.9 TikZ styles

The **mētrix** package uses several TikZ styles to draw the macros.

```

608 \ExplSyntaxOff
609 \tikzset {
610   every metrix symbol/.style={
611     line width=\usemetrixvar{symbollinewidth},
612     color=\usemetrixvar{symbolcolor},
613     x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
614   },
615   every metrix big symbol/.style={
616     line width=\usemetrixvar{bigsymbollinewidth},
617     color=\usemetrixvar{symbolcolor},
618     x=\usemetrixvar{bigbaseunit},y=\usemetrixvar{bigbaseunit},
619   },
620   every metrix symbol node/.style={
621     inner sep=0pt, anchor=center,
622   },
623   every metrix break node/.style={
624     inner sep=0pt, anchor=base,
625   },
626   every metrix syllable node/.style={
627     inner sep=0pt, anchor=base,
628   },
629   every metrix bow/.style={
630     line width=\usemetrixvar{bowlinewidth},
631     color=\usemetrixvar{bowcolor},
632     x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
633   },
634   every metrix accent/.style={
635     line width=\usemetrixvar{accentlinewidth},
636     color=\usemetrixvar{accentcolor},
637     x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
638   },
639   bold highlight/.style={
640     every metrix symbol/.append style={line width=2\pgflinewidth},
641     every metrix syllable node/.append style={font=\bfseries},
642     every superscript node/.append style={font/.expand once=\tikz@textfont\bfseries},
643   },
644   colored highlight/.style={
645     every metrix symbol/.append style={draw=#1},
646     every metrix syllable node/.append style={text=#1},

```

```

647 every superscript node/.append style={text=#1},
648 },
649 colored highlight/.default={
650   \usemetrixvar{highlightcolor}
651 },
652 dashed highlight/.style={
653   every metrix symbol/.append style={dash pattern=on 1pt off 0.4pt},
654 },
655 filled highlight/.style={
656   every metrix symbol node/.append style={inner sep=2pt,fill=#1},
657 },
658 filled highlight/.default={
659   \usemetrixvar{fillcolor},
660 },
661 every superscript picture/.style={
662   baseline=-3ex,
663 },
664 every superscript node/.style={
665   inner sep=0pt,
666   font=\scriptsize,
667 },
668 every superscript label/.style={
669   inner xsep=0pt,
670   inner ysep=-3ex,
671   label distance=0.5pt,
672 },
673 add superscript/.style={
674   label={[every superscript label]right:{%
675     \tikz[every superscript picture]\node at (0,0) [every superscript node] {#1};%
676   }},
677 },
678 superscript/.style={
679   every metrix symbol node/.append style={
680     add superscript=#1,
681   },
682   every metrix break node/.append style={
683     add superscript=#1,
684   },
685 },
686 superscript/.value required,
687 }
688 \ExplSyntaxOn

```

9.10 Environments

sympolline Environment to display stand alone symbols.

```

689 \NewDocumentEnvironment{sympolline} { }
690 {
691   \par\addvspace{\baselineskip}

```

```

692 \centering
693 }
694 {
695 \par\vspace{\baselineskip}
696 \noindent\ignorespacesafterend
697 }

```

(End definition for `symbolline`. This function is documented on page 7.)

`__metrix_print_source:n` The internal macro to print the verse reference inside of `{metricvers}`

```

698 \cs_new:Npn __metrix_print_vers_ref:n #1
699 {
700 \hspace*{\fill}\nolinebreak[1] \quad \hspace*{\fill} \mbox{\footnotesize #1}
701 }

```

(End definition for `__metrix_print_source:n`.)

`metricverses` Environment to display a verse with metric symbols and a source. And a macro to print a right aligned reference.

`\verseref`

```

702 \NewDocumentCommand { \verseref } { m }
703 {
704 \__metrix_error_msg:n {
705 \string\verseref\space can~only~be~used~in~{metricverses}~env.
706 }
707 }
708 \NewDocumentEnvironment{metricverses} { }
709 {
710 \RenewDocumentCommand { \verseref } { m }
711 {
712 \__metrix_print_vers_ref:n { ##1 }
713 }
714 \par
715 \addvspace{0.7\baselineskip}
716 \fp_compare:nT { \usemetrixvar{symbolshift} < 0.0 }
717 {
718 \vspace{\usemetrixvar{symbolshift}}
719 }
720 \addtolength{\baselineskip}{0.6\baselineskip}
721 }
722 {
723 \par
724 \addtolength{\baselineskip}{-0.6\baselineskip}
725 \vspace{\baselineskip}
726 \noindent\ignorespacesafterend
727 }

```

(End definition for `metricverses` and `\verseref`. These functions are documented on page 8.)

```

728 \endpackage

```

10 Change History

v1.0			
General: Initial version	38	
v1.0a			
General: Added cw1 file for TeXstudio	.	1	
v1.1			
_metrix_l_break: Made line slightly longer	32	
_metrix_ll_break: Made lines slightly longer	32	
			_metrix_metrics:nn: Made short breaks available 21
			_metrix_print_syllable:n: Symbol nodes get individual names now. ... 24
			_metrix_u_mark:: Removed red dot. 30
			General: New section about breaks (see 4.4) 4
			New section about the symbol syntax (see 4.1) 2

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