

Warm

♩ = 62

tur

1

Cello

Piano

Misc 1
Clap 2
Kick 3

5

Cello

Pno.

Misc 1
Clap 2
Kick 3

9

Cello

Pno.

Misc 1
Clap 2
Kick 3

2

Warm

13

Cello

Pno.

Misc 1
Clap 2
Kick 3

17

Cello

Pno.

Misc 1
Clap 2
Kick 3

21

Cello

Pno.

Misc 1
Clap 2
Kick 3

25

Cello

Pno.

Misc 1
Clap 2
Kick 3

Measures 25-28. Cello: whole rests. Piano: right hand plays a melody of eighth and quarter notes; left hand plays a bass line of half notes. Percussion: Misc 1 (snare), Clap 2 (clap), Kick 3 (kick) in a rhythmic pattern.

29

Cello

Pno.

Misc 1
Clap 2
Kick 3

ppp \curvearrowright *mf*

Measures 29-32. Cello: whole rests in measures 29-30, then a half note in measure 31 and a quarter note in measure 32. Piano: right hand melody continues; left hand bass line continues. Percussion continues. Dynamics: *ppp* in measure 29, *mf* in measure 31.

33

Cello

Pno.

Misc 1
Clap 2
Kick 3

Measures 33-36. Cello: half note in measure 33, quarter note in measure 34, half note in measure 35, and half note in measure 36. Piano: right hand has whole rests; left hand bass line continues. Percussion continues.

37

Cello

Pno.

Misc 1
Clap 2
Kick 3

41

Cello

Pno.

Misc 1
Clap 2
Kick 3