For my grandfather Serafim.

For my grandfather Grisha.

For all combatants of all battles.

Let your discomfort and pain be never ignored.

Let all the pain and hatred be healed.

Let everyone lives peacefully with everyone.

OM MANI PADME HUM HRI

Two Sorrow Songs

tur

This two pieces are written as a meditation about physical and mental discomfort, pain, suffering and hostility of participants of wars.

The pieces are written to be performed in the memorial complex of Mamayev Kurgan or any place of memory and sorrow.

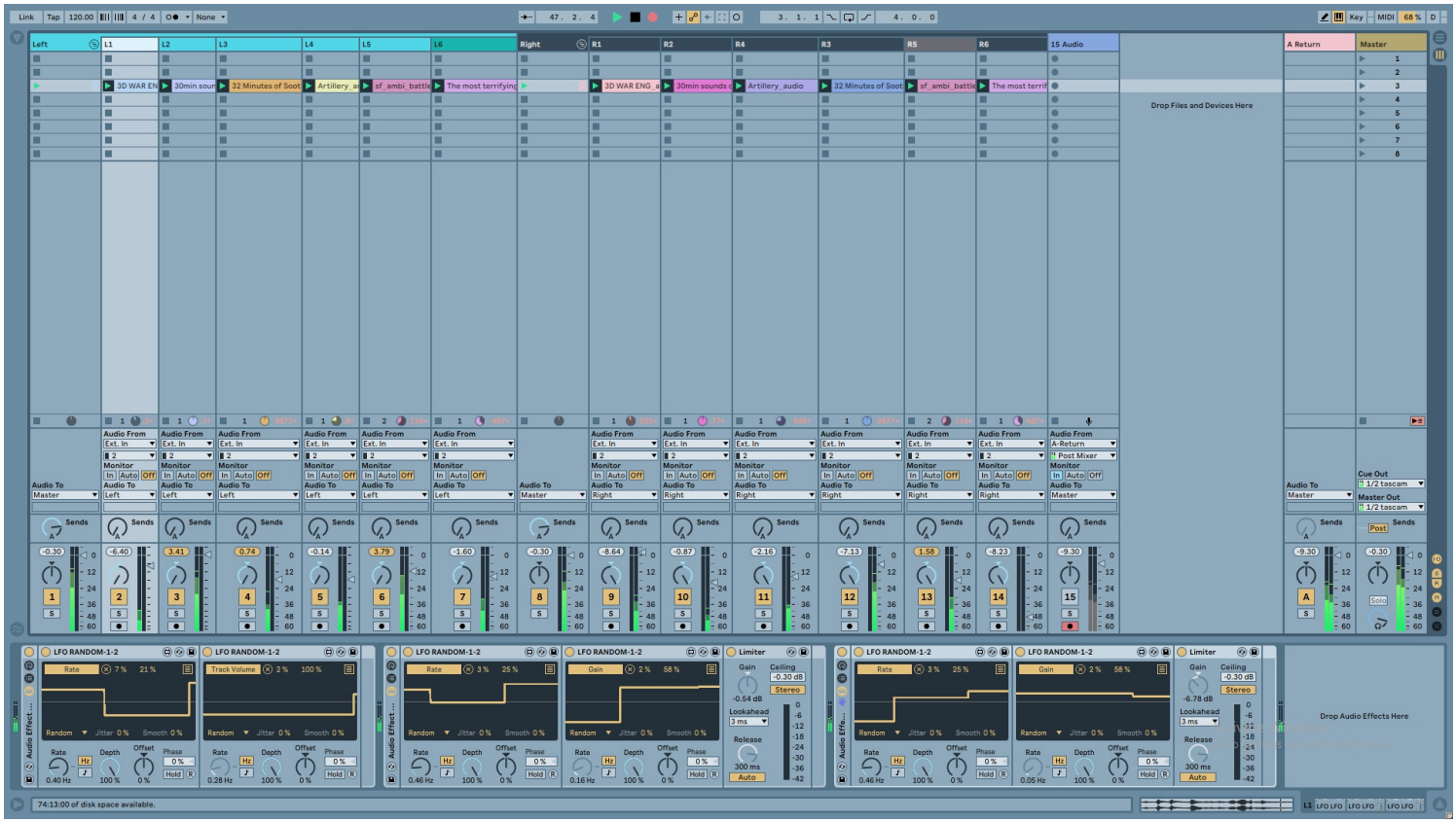
First Sorrow Song

tur

Meditation on discomfort.

For Ableton Live DAW

Find six audio files with sounds of a twentieth century battle.
They shouldn´t be shorter than two minutes and can be up to two hours long.
Put them as clips to six audio tracks in a session view of the DAW.
Loop them. Group them. Pan the group left.
Duplicate the group. Pan the second one right.
Use a chain of max for live LFO tools and volume controls to randomize a volume of individual tracks.
For deeper randomization randomize rate knob of the LFO tool with another LFO tool.
Adjust LFO percentage parameters to create an uncomfortable sound landscape. Play clips simultaneously.
Play it the way so that during the loudest sounds you can still talk comfortably with a person next you.



Second Sorrow Song

tur

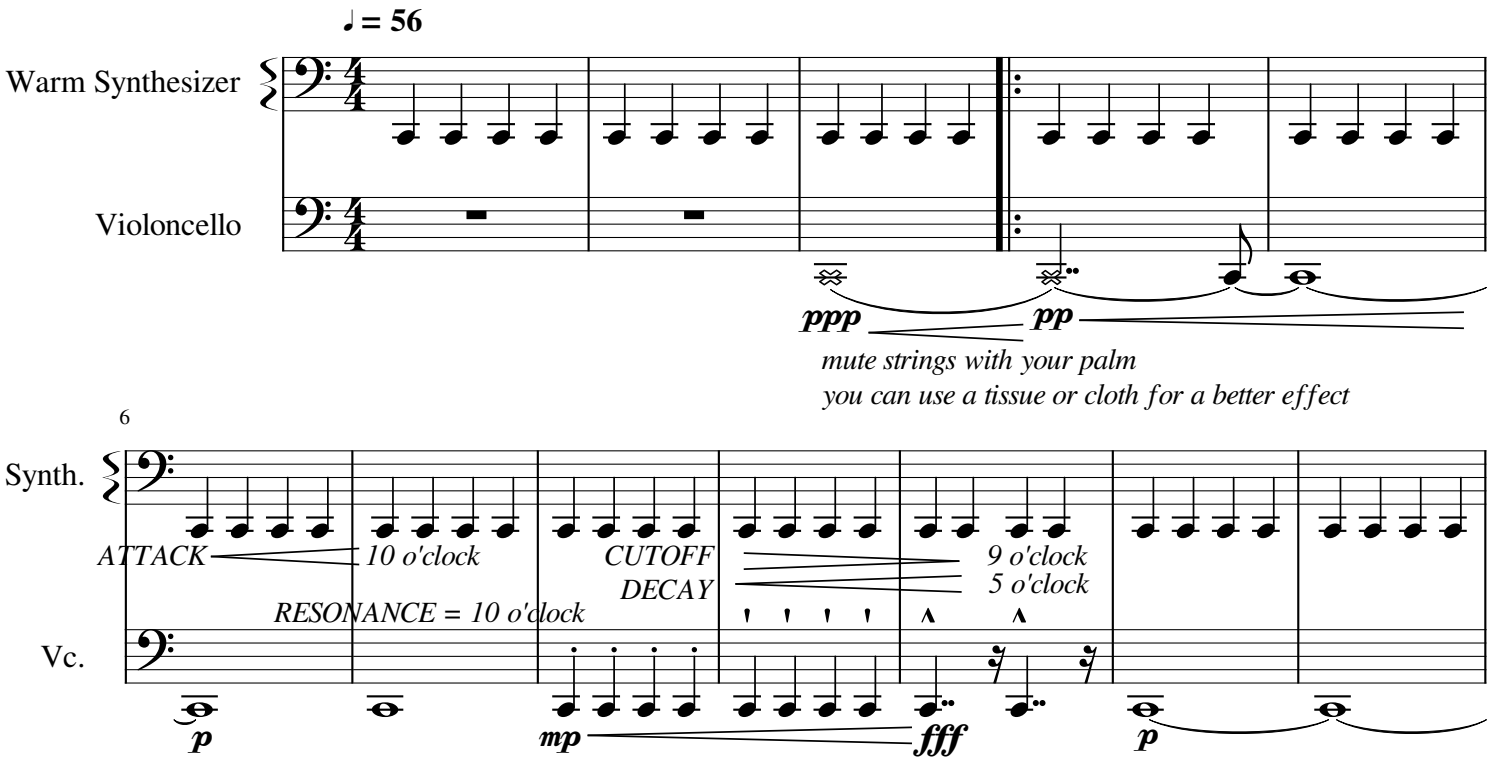
Meditation on hostility.

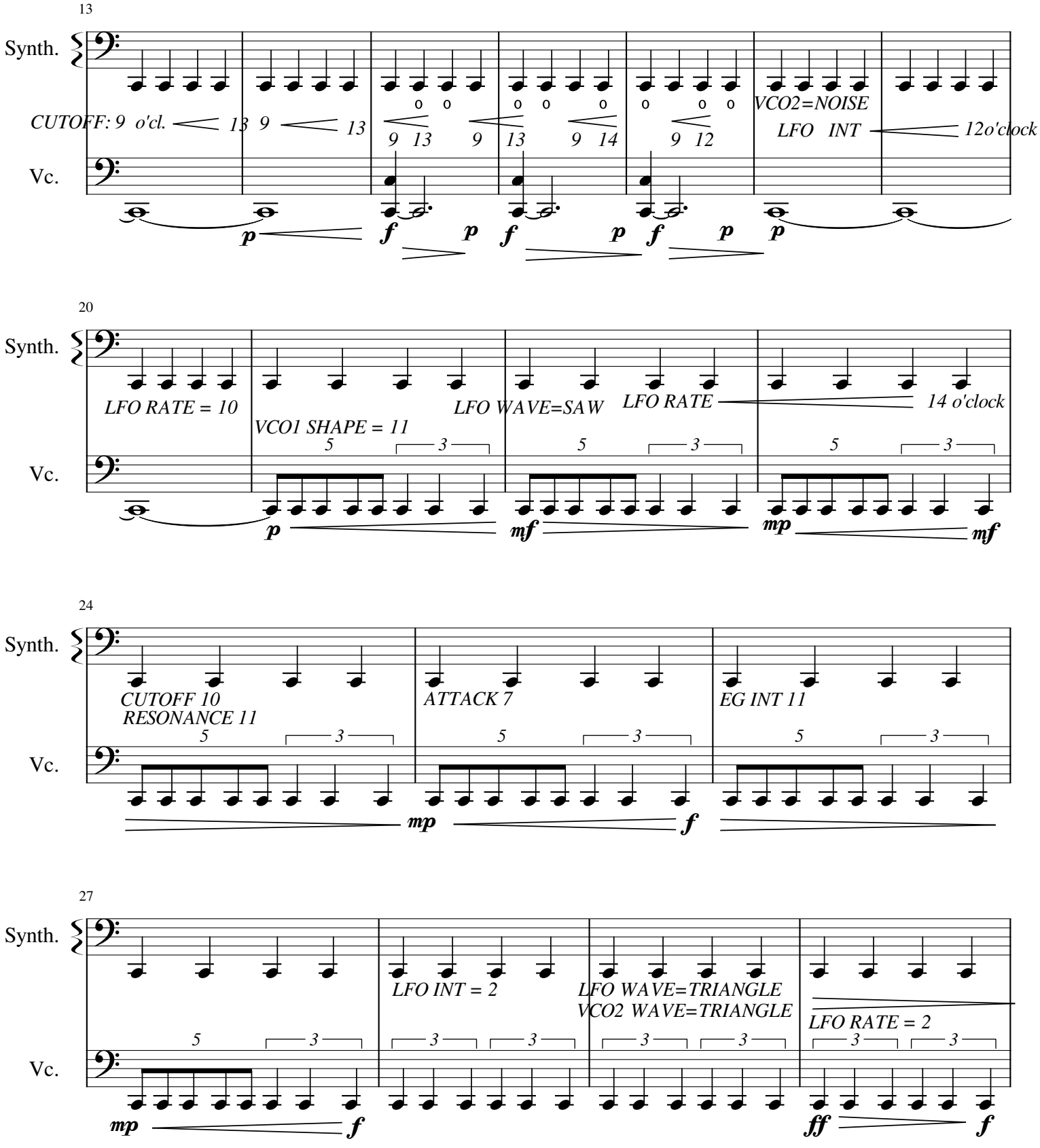
For synthesizer-cello duo

The piece is written for a Korg Monologue, but can be adopted and performed on any other analog synthesizer.

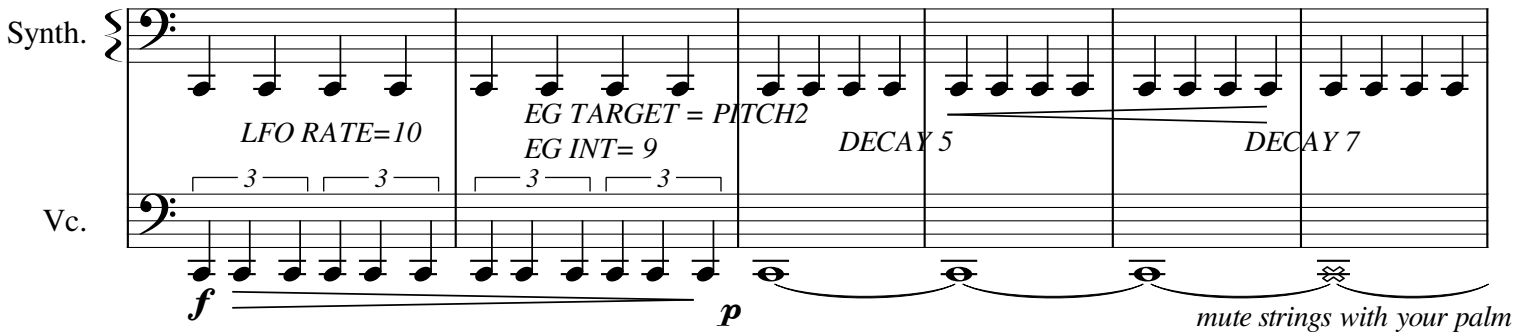
Initial synth settings:

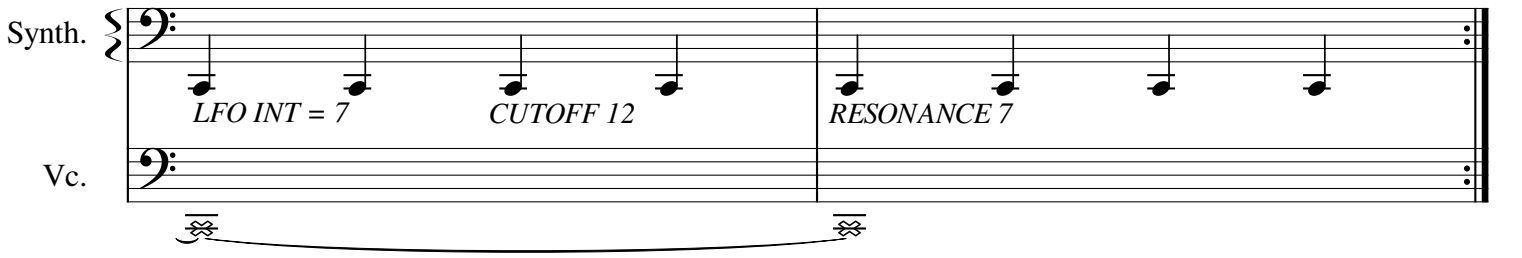
Master volume - 50(here and futher numbers are ment to be percents) | Drive - 0 |
VCO1 = Saw, SHAPE = 0 |
VCO2 = Saw, SYNC, PITCH = 50(no detune), SHAPE = 0 |
MIXER: VCO1 = 50, VCO2 = 50 |
FILTER: CUTOFF = 50, RESONANCE = 0 |
EG: TYPE = 1, ATTACK = 0, DECAY = 0, INT = 0, TARGET = CUTOFF |
LFO: WAVE = 2(triangle), MODE = 2(SLOW), RATE = 15(9 o'clock), INT = 0, TARGET = CUTOFF |
SEQ: TEMPO = 56BPM.




13
Synth.
Vc.
CUTOFF: 9 o'cl.
13 9
13
9 13
9 13
9 14
9 12
VCO2=NOISE
LFO INT
12o'clock
p
f
p
f
p
f
p
p
20
Synth.
Vc.
LFO RATE = 10
VCO1 SHAPE = 11
LFO WAVE=SAW
LFO RATE
14 o'clock
5
3
5
3
5
3
p
mf
mp
mf
24
Synth.
Vc.
CUTOFF 10
RESONANCE 11
ATTACK 7
EG INT 11
5
3
5
3
5
3
mp
f
27
Synth.
Vc.
LFO INT = 2
LFO WAVE=TRIANGLE
VCO2 WAVE=TRIANGLE
LFO RATE = 2
5
3
3
3
3
3
3
3
mp
f
ff
f

31



mute strings with your palm
you can use a tissue or cloth
for a better effect

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