

How to Convert a Story into a Rap Song

Turning your story into bars

Write down your story

Write down your story, and be as descriptive as possible. The structure isn't important at this stage. You just want to get something down on paper to work with.

Focus on the feelings you were feeling at the moment the events occurred. Where were you, who were you with, what were you doing, and why were you doing it. Sharing this kind of information might make you feel uncomfortable, but remember that people value authenticity.

Transfer the highlights

Highlight the most important elements of your story without losing the sense of continuation. You can determine the most critical parts of your story by consulting yourself; ask what parts would be the most appealing if you were part of a listening audience?

Copy those parts onto a separate sheet to help you stay organized.

Turn each highlight into a stanza

A stanza is usually about 4 lines, or bars. Remember to apply rhyme patterns and techniques to the stanzas. Verses usually consist of about 2 to 4 stanzas.

The hook, or chorus sums up the song, and is usually 1 to 2 stanzas long. They tend to be less focused than the verse, relying on more repetition, and memorability.

Arrange the elements

Arrange the flow of the song. Do you want the song to follow a logical, like having a verse followed by a hook followed by another verse? Or do you want to deviate from the norm, by having two verses back to back followed by the hook? These are just a few variations to get you started. Try coming up with some of your own.