



DEPARTAMENTO
DE COMPUTACION

Facultad de Ciencias Exactas y Naturales - UBA



Departamento de Computación,
Facultad de Ciencias Exactas y Naturales,
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Trabajo Práctico 2

Compositor Musical

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Apellido y Nombre	LU	E-mail
Matayoshi, Leandro	79/11	leandro.matayoshi@gmail.com
Panarello, Bernabé	FALTA LU	bpanarello@gmail.com
Vega, Leandro	698/11	leandrogvega@gmail.com

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1. Introducción del problema a resolver

2. Descripción del problema resuelto

3. Gramática

3.1. Gramática deducida

$$H \rightarrow \{\text{TEMPO}\}\{\text{COMPASHEADER}\}\{\text{CONSTINIT}\}\{\text{VOICELIST}\}$$

$$H \rightarrow \{\text{TEMPO}\}\{\text{COMPASHEADER}\}\{\text{VOICELIST}\}$$

$$\text{TEMPO} \rightarrow \{\text{tempobegin}\}\{\text{shape}\}\{\text{num}\}$$

$$\text{COMPASHEADER} \rightarrow \{\text{compasheaderbegin}\}\{\text{num}\}\{\text{slash}\}\{\text{num}\}$$

$$\text{CONSTINIT} \rightarrow \{\text{CONSTLIST}\}$$

$$\text{CONSTLIST} \rightarrow \{\text{CONST}\}$$

$$\text{CONSTLIST} \rightarrow \{\text{CONSTLIST}\}\{\text{CONST}\}$$

$$\text{CONST} \rightarrow \{\text{const}\}\{\text{VALUE}\}\{\text{equals}\}\{\text{VALUE}\}\{\text{semicolon}\}$$

$$\text{VOICELIST} \rightarrow \{\text{VOICE}\}$$

$$\text{VOICELIST} \rightarrow \{\text{VOICELIST}\}\{\text{VOICE}\}$$

$$\text{VOICE} \rightarrow \{\text{voicebegin}\}\{\text{leftpar}\}\{\text{VALUE}\} \{\text{rightpar}\}\{\text{leftcurl}\}\{\text{VOICECONTENT}\}\{\text{rightcurl}\}$$

$$\text{VOICECONTENT} \rightarrow \{\text{COMPAS}\}$$

$$\text{VOICECONTENT} \rightarrow \{\text{COMPASLOOP}\}$$

$$\text{VOICECONTENT} \rightarrow \{\text{VOICECONTENT}\}\{\text{COMPAS}\}$$

$$\text{VOICECONTENT} \rightarrow \{\text{VOICECONTENT}\}\{\text{COMPASLOOP}\}$$

$$\text{COMPASLOOP} \rightarrow \{\text{loopbegin}\}\{\text{leftpar}\}\{\text{VALUE}\} \{\text{rightpar}\}\{\text{leftcurl}\}\{\text{COMPASLIST}\}\{\text{rightcurl}\}$$

$$\text{COMPASLIST} \rightarrow \{\text{COMPAS}\}$$

$$\text{COMPASLIST} \rightarrow \{\text{COMPASLIST}\}\{\text{COMPAS}\}$$

$$\text{COMPAS} \rightarrow \{\text{compasbegin}\}\{\text{leftcurl}\}\{\text{NOTELIST}\}\{\text{rightcurl}\}$$

$$\text{NOTELIST} \rightarrow \{\text{NOTE}\}$$

$$\text{NOTELIST} \rightarrow \{\text{SILENCE}\}$$

$$\text{NOTELIST} \rightarrow \{\text{NOTELIST}\}\{\text{NOTE}\}$$

$$\text{NOTELIST} \rightarrow \{\text{NOTELIST}\}\{\text{SILENCE}\}$$

$$\text{NOTE} \rightarrow \{\text{notebegin}\}\{\text{leftpar}\}\{\text{notename}\}\{\text{alter}\}\{\text{comma}\}\{\text{VALUE}\} \{\text{comma}\}\{\text{shape}\}\{\text{puntillo}\}\{\text{rightpar}\}\{\text{semicolon}\}$$

$$\text{NOTE} \rightarrow \{\text{notebegin}\}\{\text{leftpar}\}\{\text{notename}\}\{\text{alter}\}\{\text{comma}\}\{\text{VALUE}\} \{\text{comma}\}\{\text{shape}\}\{\text{rightpar}\}\{\text{semicolon}\}$$

$$\text{NOTE} \rightarrow \{\text{notebegin}\}\{\text{leftpar}\}\{\text{notename}\}\{\text{comma}\}\{\text{VALUE}\} \{\text{comma}\}\{\text{shape}\}\{\text{puntillo}\}\{\text{rightpar}\}\{\text{semicolon}\}$$

$$\text{NOTE} \rightarrow \{\text{notebegin}\}\{\text{leftpar}\}\{\text{notename}\}\{\text{comma}\}\{\text{VALUE}\} \{\text{comma}\}\{\text{shape}\}\{\text{rightpar}\}\{\text{semicolon}\}$$

$$\text{SILENCE} \rightarrow \{\text{silencebegin}\}\{\text{leftpar}\}\{\text{shape}\}\{\text{rightpar}\}\{\text{semicolon}\}$$

$$\text{SILENCE} \rightarrow \{\text{silencebegin}\}\{\text{leftpar}\}\{\text{shape}\}\{\text{puntillo}\}\{\text{rightpar}\}\{\text{semicolon}\}$$

$$\text{VALUE} \rightarrow \{\text{cname}\}$$

$$\text{VALUE} \rightarrow \{\text{num}\}$$

3.2. Tokens

- TEMPOBEGIN: # tempo
- CONST: const
- EQUALS: =
- SEMICOLON: ;
- VOICEBEGIN: voz
- LEFTPAR: (
- RIGHTPAR:)
- LEFTCURL: {
- RIGHTCURL: }
- COMPASHEADERBEGIN: # compas
- COMPASBEGIN: compas
- LOOPBEGIN: repetir
- SLASH: /
- NOTEBEGIN: nota
- SILENCEBEGIN: silencio
- PUNTO: .
- ALTER: +|−
- SHAPE: *blanca|negra|redonda|semicorchea|corchea|semifusa|fusa*
- NOTENAME: *do|re|mi|fa|sol|la|si*
- COMMA: ,
- CNAME: $(([a - z][A - Z])([0 - 9][a - z][A - Z])^*)$
- NUM: $([0][1 - 9][0 - 9]^*)$

4. Tests

5. Manual del programa

6. Conclusiones