

TEXAS A&M UNIVERSITY  
ROBOTICS TEAM & LEADERSHIP EXPERIENCE

# SolidWorks (CAD) Foundation

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TURTLE Hatchling

# Schedule



Week 1: Introduction

Week 2: SolidWorks (CAD) Foundation

Week 3: SolidWorks 3D

Week 4: Tools, Project, and Process

Week 5: Design Review and C++

Week 6: SolidWorks Assembly

Week 7: Programming and Git/GitHub

Week 8: Electronics and Soldering

Week 9: Prototype Week

Week 10: Build Week

**Attend at least one meeting a week.** If there is a conflict, let an officer know.

Information will be the same across meetings, however, feel free to attend more than one. Slides are posted on the website.

Note: Weeks with project milestones are in **orange**

# Disclaimer



We are cramming multiple 200, 300, and 400 level department courses and their prerequisite into 8 weeks of 2-hour lectures

Treat the slides as reference documents and don't hesitate to ask any questions.



## Two options

Texas A&M students have free access to SolidWorks Student Premium through the Software Center. **Recommended**

<https://software.tamu.edu/>

**DO NOT  
INSTALL IN  
ONEDRIVE**

**DO NOT  
INSTALL IN  
ONEDRIVE**

The software can also be accessed through the Virtual Open Access Lab (VOAL) which can be used without downloading SolidWorks.

For Mac users [Omissa  
Horizon Clients]

and

People who are currently  
installing SolidWorks

<https://voal.tamu.edu/>

# VOAL Instructions



- Virtual Windows Machine that works anywhere
- Connect through TAMU VOAL site.
  - Login: Same as Howdy
  - {Engineering Desktop} click “...” then “Launch from Client”
- Do **NOT** save files in “(C:)” (You will lose the files)
  - Should be restricted by default
- Save Locations
  - “NetID (H:)” (Access only available in VOAL)
  - “Network or External Drive” (Need to grant VOAL access to the specific drive/folder)

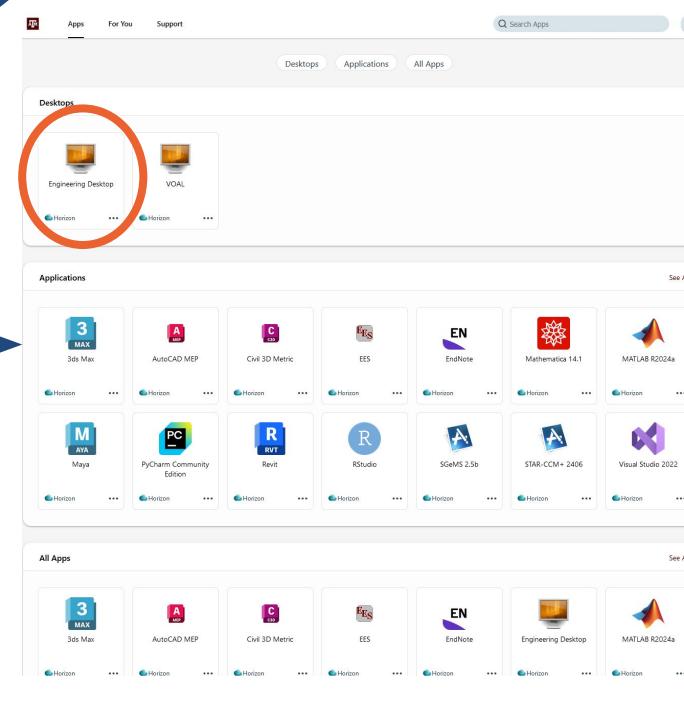
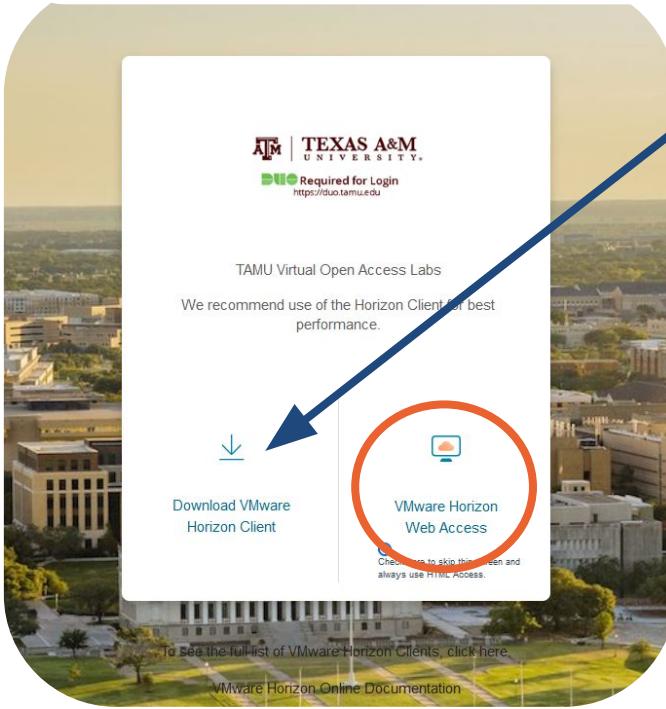


## TAMU VOAL

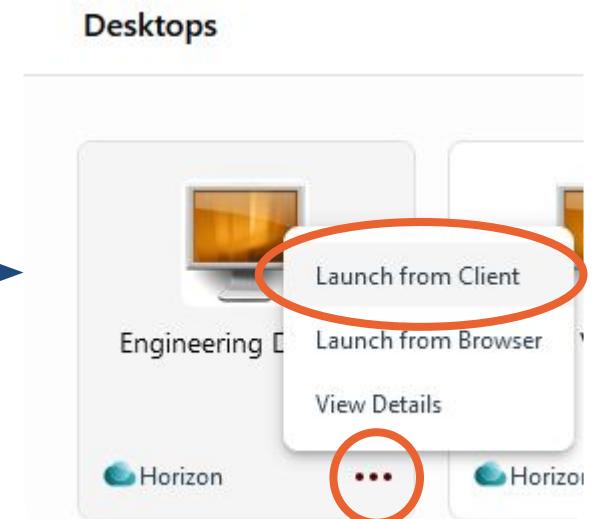
TAMU Virtual Open Access Labs. We recommend use of the Horizon Client for best performance.

Download VMware Horizon Client. Launch Native Client.

Missing: tau | Show results with: tau



# Click the first time and download OmniSSA Horizon Clients





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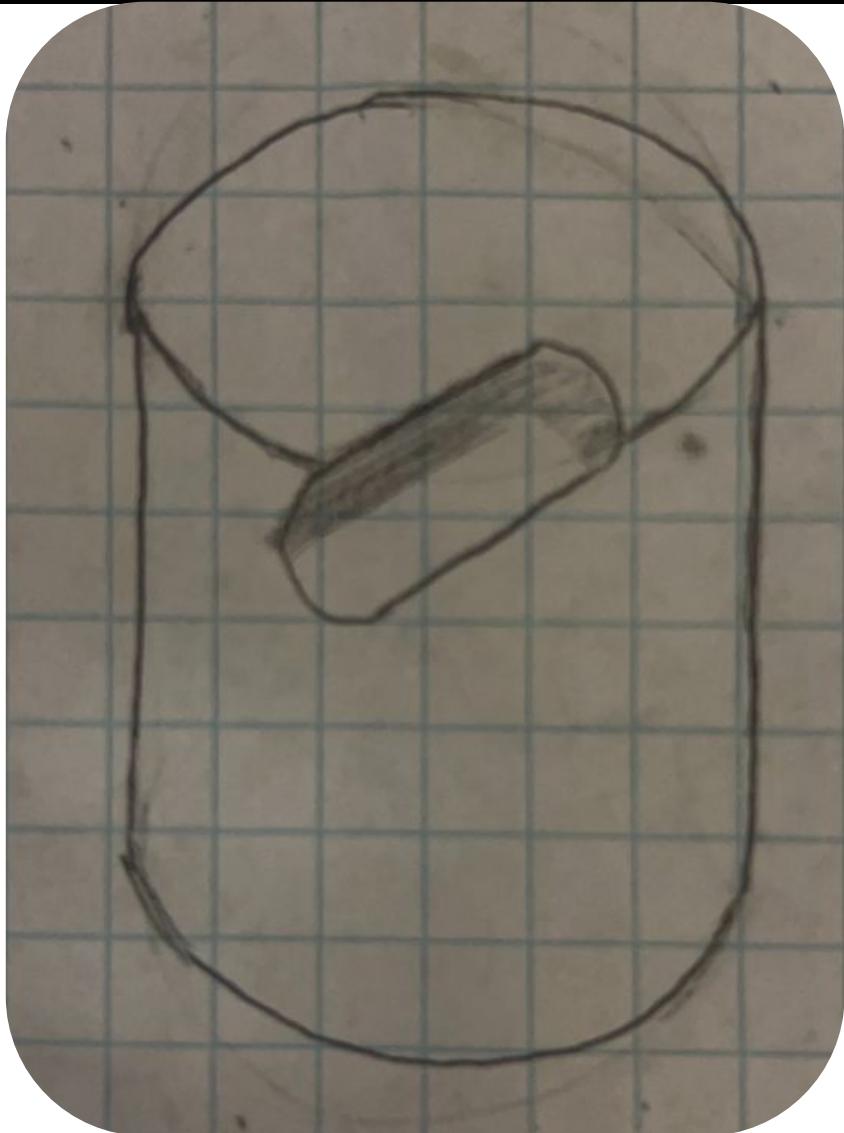
# What is CAD?



C - Computer  
A - Aided  
D - Design

CAD programs are software **tools** that do the complicated tasks of defining geometry and storing the information in a commicable format. **The user is still required to do the design.**

# How can we define geometry?



An easy method is providing a visual representation.

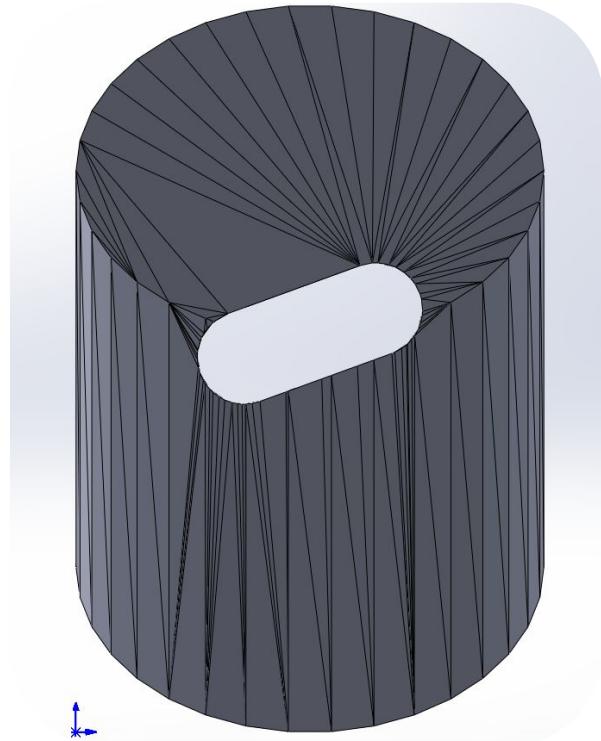
Without visual cues, it is a challenging task. Especially as the geometry becomes more complicated

# Two common methods



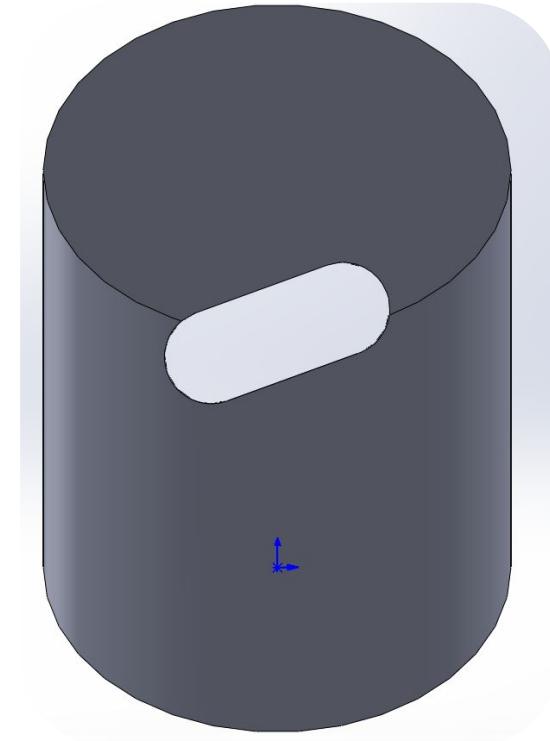
## Direct Modeling

- Points define a mesh surface through polygons



## Parametric Modeling

- Equation defined surfaces



# CAD Softwares



- SolidWorks
- CATIA
- Blender
- Autodesk Fusion
- Autodesk Inventor
- Creo
- Onshape
- TinkerCAD

The tools and capabilities may change between softwares, but a common concept will improve your designs in all.

What is this common concept?



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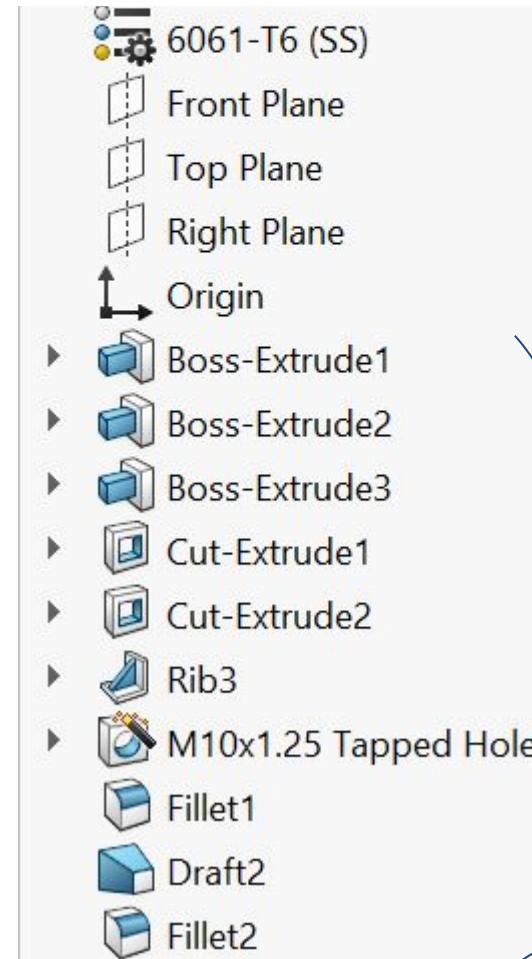
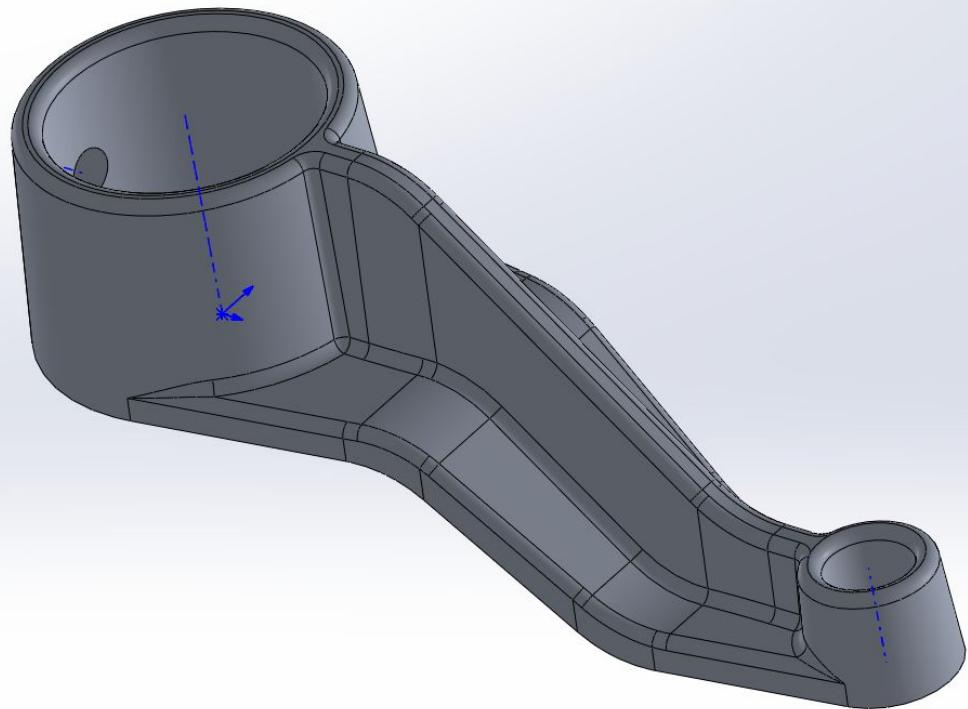
# Design Intent

Designing robust parts that allow easy **modification**  
in the future.

# Importance of Design Intent

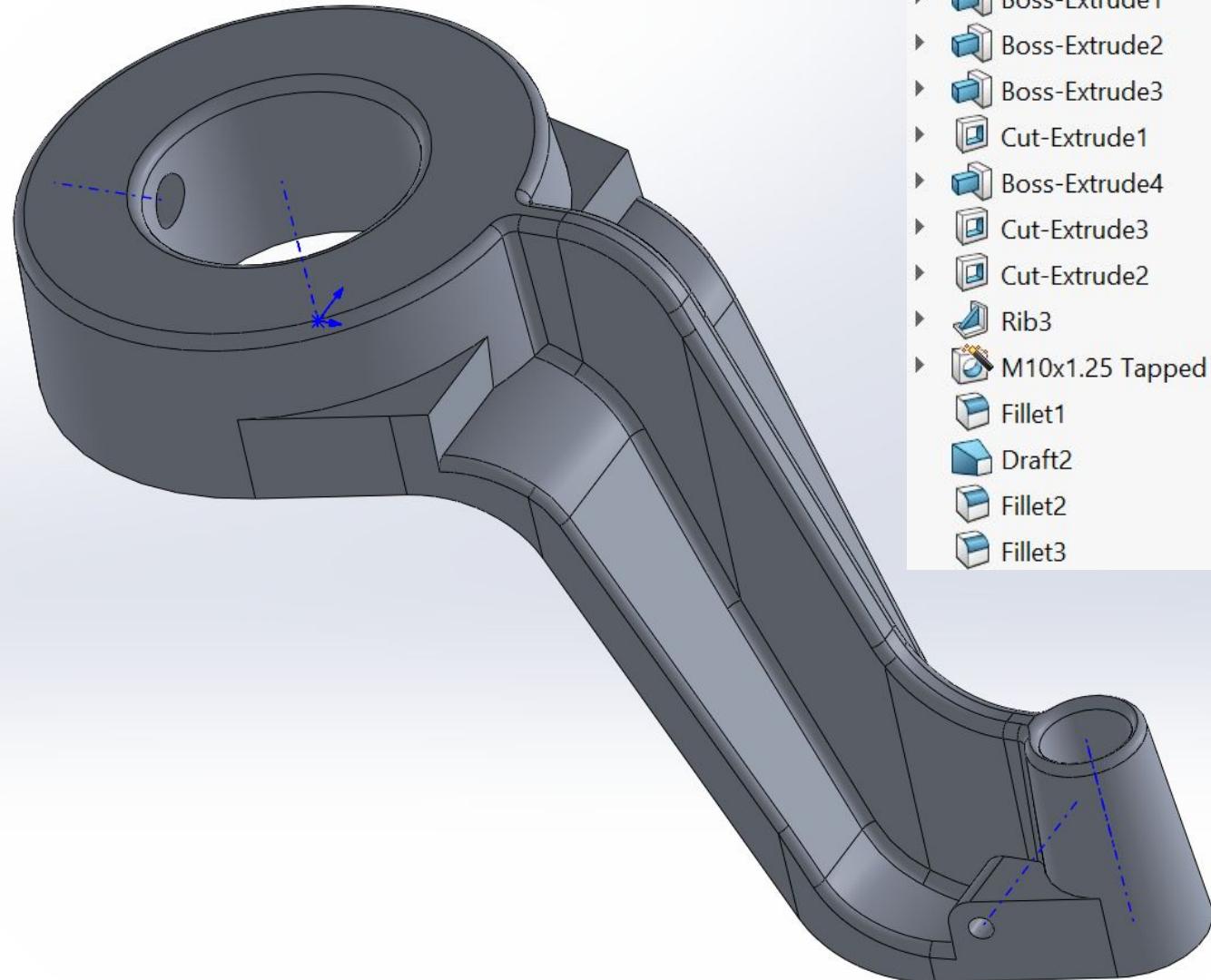


This is the model from the  
2009 Model Mania



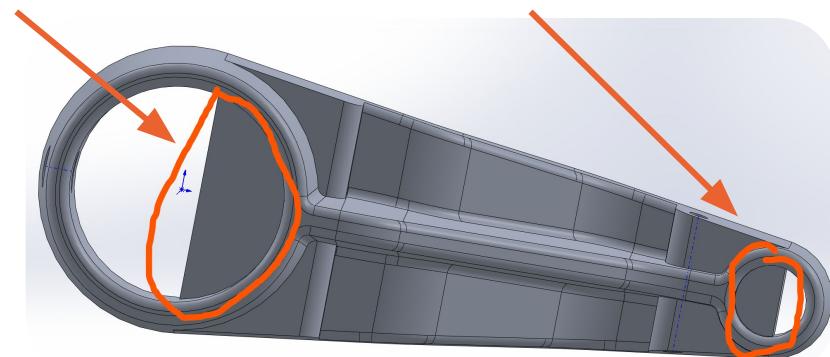
This is an  
ideal feature  
tree

# Why?



You can make some rather silly changes quickly without destroying the model.

It also helps prevent unwanted geometry like this



# Implementing Design Intent



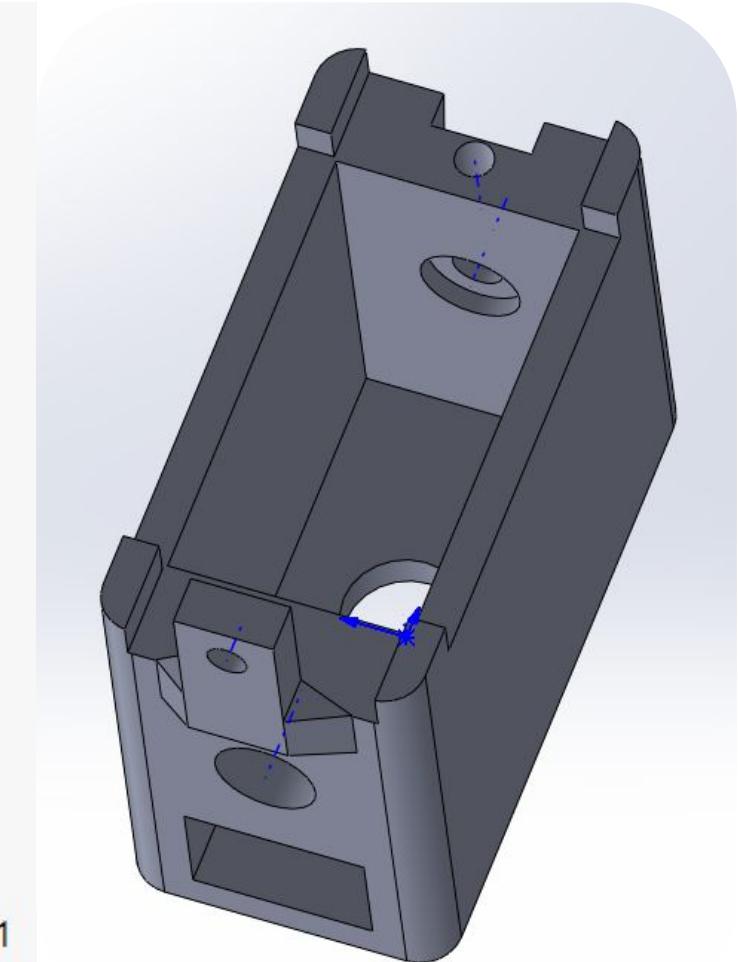
1. Feature Tree Management
  - a. Group similar feature tools together
  - b. Leave aesthetic finishing tools to the end
2. Dimensioning Structure
  - b. Dimension the important tolerancing points
3. Design for Manufacturing
  - c. Technically a different concept, but just as important

# Resilient Modeling Strategy



1. Add Material
  
2. Subtract Material
  
3. Special Operations
  - a. Shell, Patterns, Mirror
  
4. Finishing Operations
  - b. Chamfer, fillets
  
5. Repeat Loops
  - c. if necessary

- ▶ Floor
- ▶ Walls
- ▶ Stands
- ▶ Wire Hole
- ▶ Servo Mount Holes{ ->}
- ▶ Axe Heat Insert
- ▶ Chasis Servo Horn
- ▶ Chasis Servo Horn 2
- ▶ Chasis Screw CS
- ▶ Chasis Screw Hole
- ▶ Bottom Hole
- ▶ Sideways Connection{ ->}
- ▶ Sideways Connect Screw{ ->}
- ▶ Print Easy
- ▶ Sideways Connection Strength 1
- ▶ Sideways Connection Strength 2
- ▶ Corners



Renaming features was a personal preference

# Dimensioning and Tolerance (GD&T)



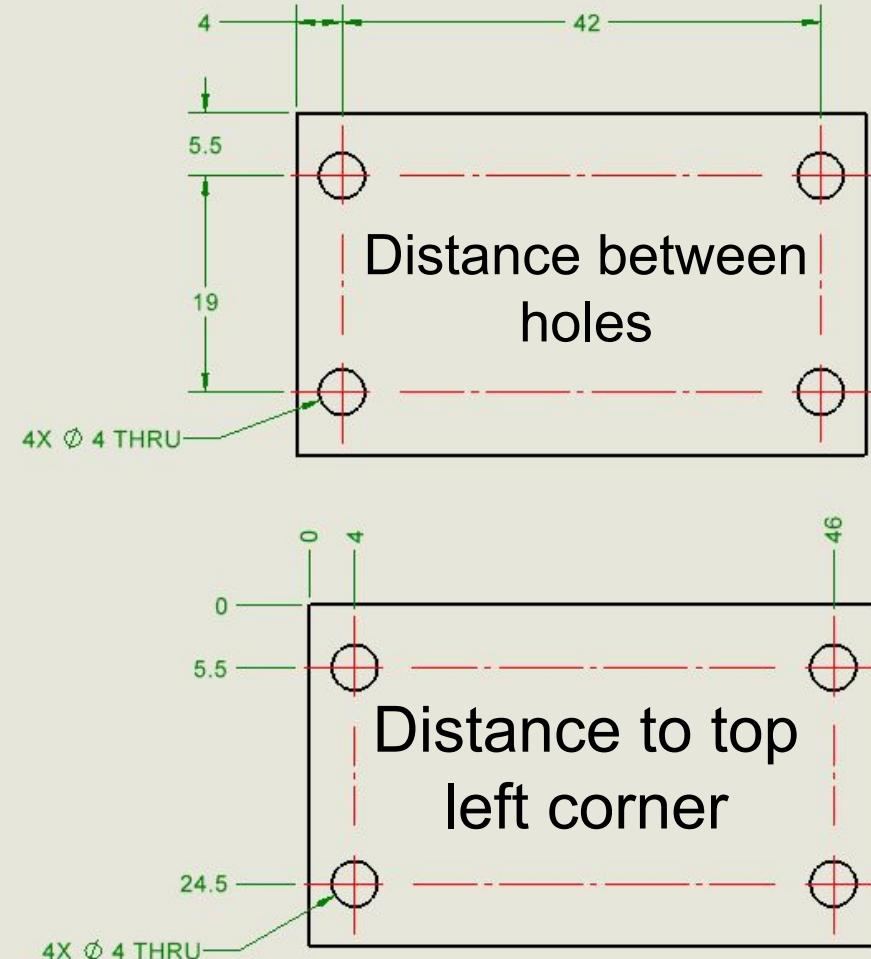
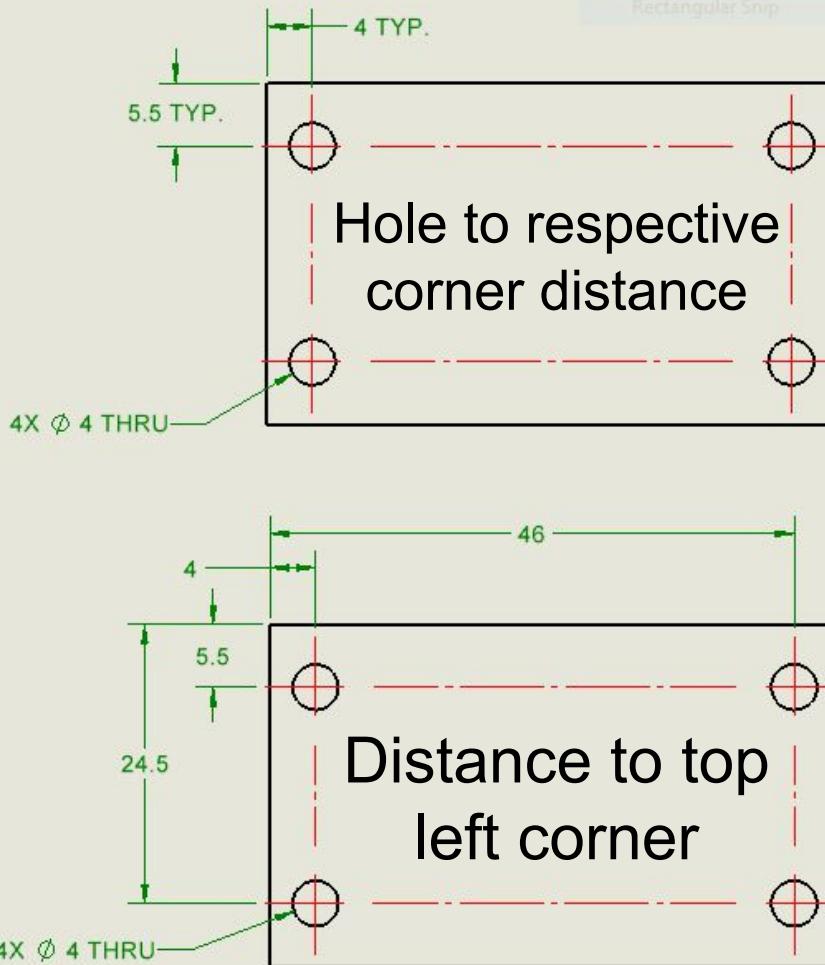
- Tolerance is the acceptable deviation from the designed measurement before the part is defective.
- A smaller tolerance range is achievable at a higher cost through more precise machines
- Tolerances are in relation to a reference and can stack together
- Sketch dimensions you define should be the important dimensions
  - Use the same dimension points as you would in a drawing



# Dimensioning has Meaning

Note: The edges would have their own tolerance

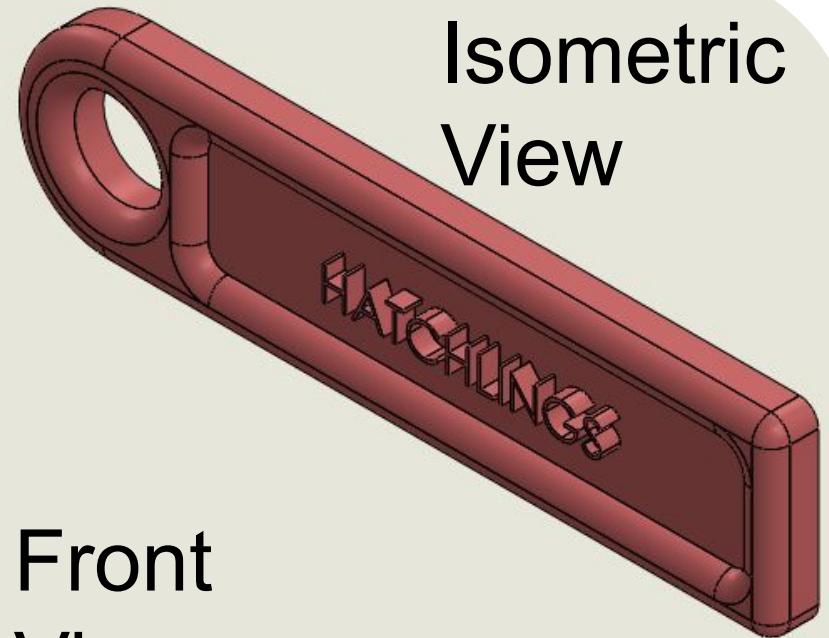
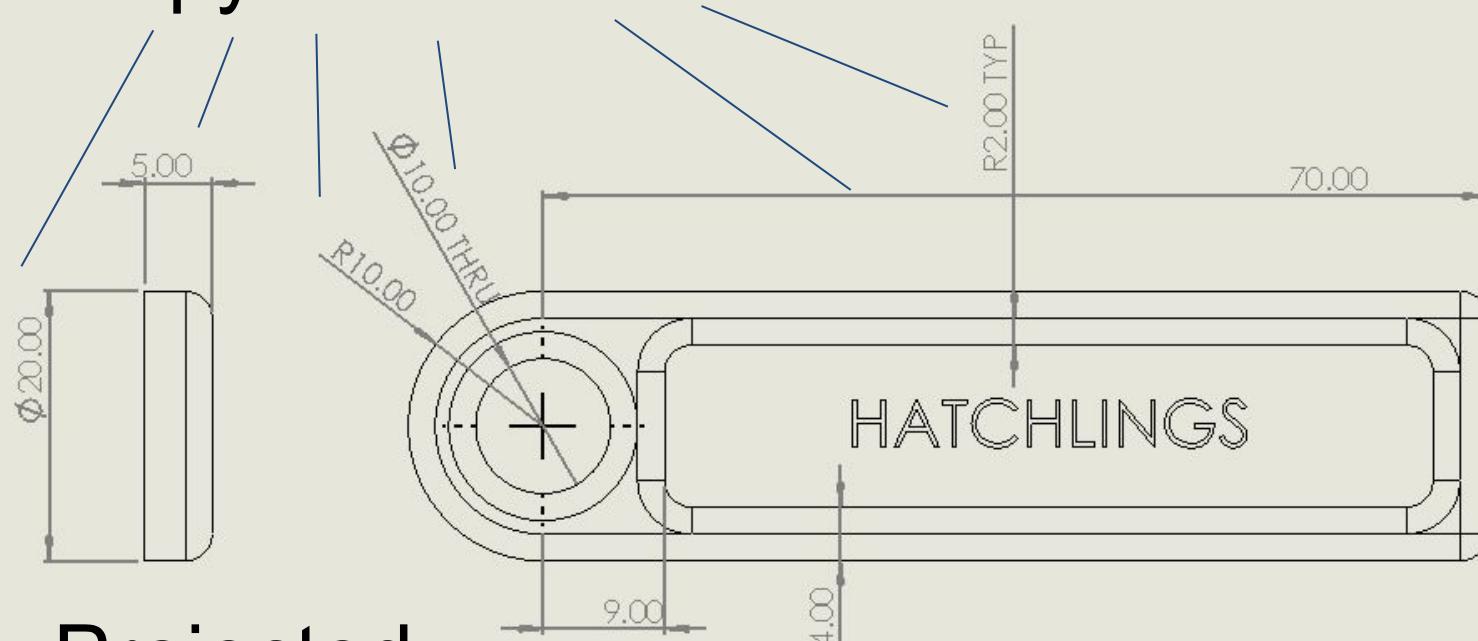
Top right is typical for a screw pattern.



# Reading a Drawing



This looks complicated. Just copy the Dimensions.



Isometric View



TYP - Unless specified, the measurement is constant across the feature. (Every fillet on last slide is 2mm radius)

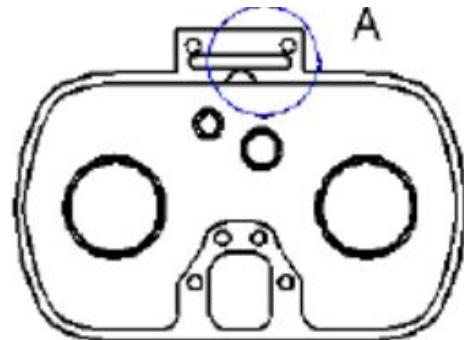
<#> X - States the same dimension is used # of times.

THRU - Hole goes all the way through the part

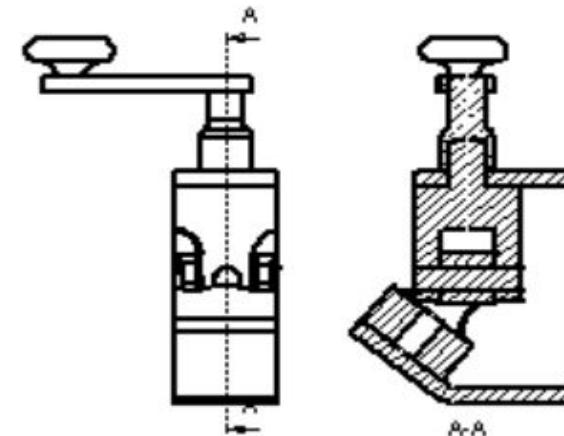
R <#> - Radius of #

$\emptyset$  <#> - Diameter of #

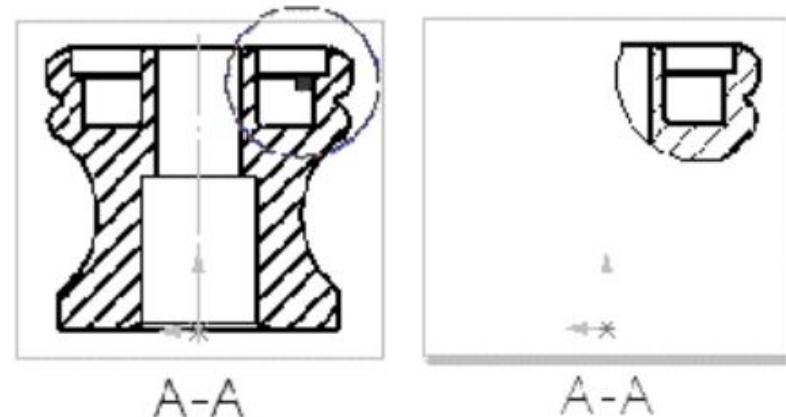
# Drawing Views (CSWA Knowledge)



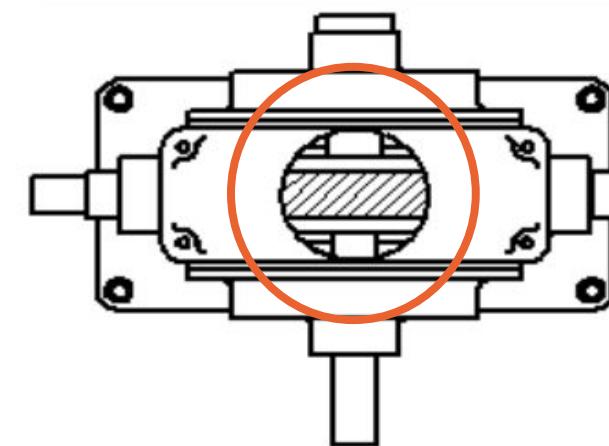
Detail



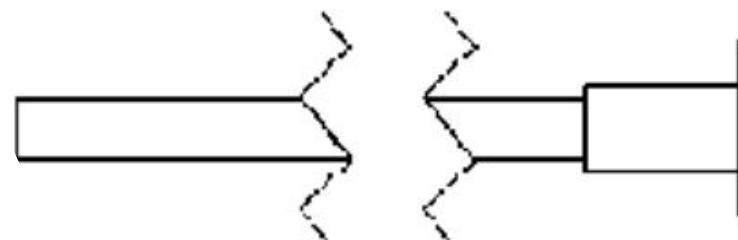
Section



Crop



Broken-Out  
Section



Break

Taken directly from [SolidWorks](#)

# Design for Manufacturing



This is unimportant until you're designing custom parts

We will talk about DFM in Week 4 - Project and Process



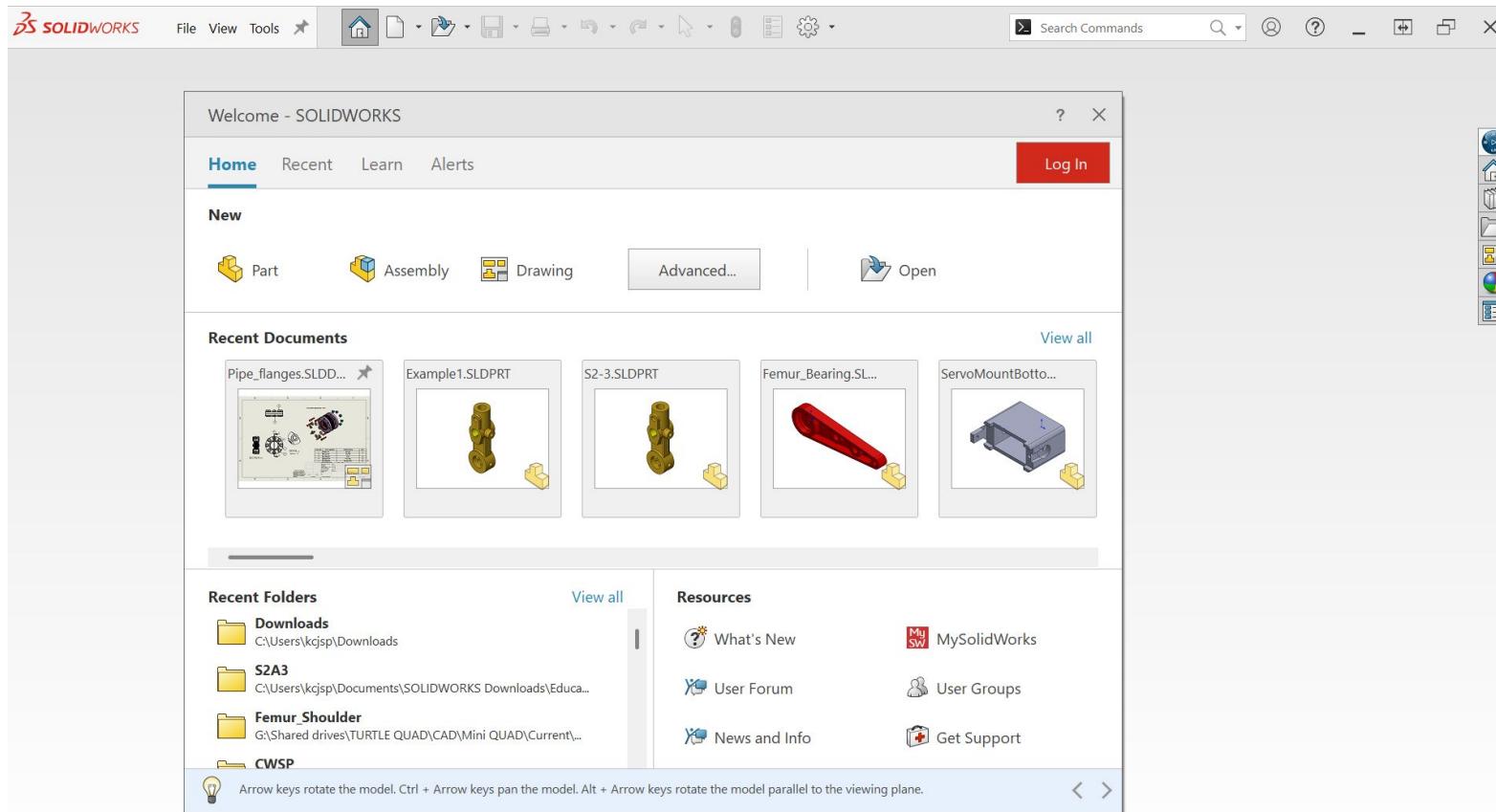
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# SolidWorks

# What is SolidWorks?



SolidWorks is a feature tree based parametric CAD Software.



Opens the Welcome dialog.

## Included Capabilities:

- Part Creation
- Assembly Creation
- GD&T Drawings
- Engineering Analysis
- So much more

# SolidWorks Layout



The screenshot shows the SolidWorks interface with several numbered callouts:

- 1**: Located on the ribbon toolbar under the Sketch tab.
- 2**: Located on the status bar at the bottom right.
- 3**: Located in the center workspace area.
- 4**: Located on the left side of the screen, showing the FeatureManager tree.
- 5**: Located on the ribbon toolbar under the Sketch tab.
- 6**: Located on the status bar at the bottom left.

The FeatureManager tree on the left lists the following components:

- Part3 (Default) <<Default>>\_D
  - Annotations
  - Equations
  - Material <not specified>
    - Front Plane
    - Top Plane
    - Right Plane
  - Origin

The status bar at the bottom includes the following information:

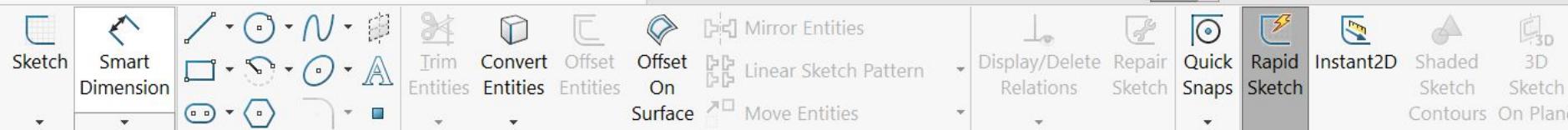
- Editing Part
- IPS

Next  
slide has  
the key



1. Command Manager
  - a. Holds the toolbars based on different grouping tabs.
2. Change the Units
3. View (Heads Up)
  - a. Quick useful view changes
4. Feature Tree
  - a. Tabs for other useful stuff. (Configurations, Appearances, Etc)
5. Standard Toolbar
  - a. File, Settings, Rebuild and a lot more important stuff
6. Custom Toolbar

# Sketch Tab



Drawing Tools

Specialty Drawing Tools

Patterns

- Use “Drawing Tools” to make a general shape.
- “Trim Entities” is like an eraser
- Convert Entities projects selected geometry onto the plane
- Offset Entities does as it says
- Try not to use sketch patterns or fillets/chamfers

# The Basic CAD Journey



1. Create>Select a Plane (A face is a plane)

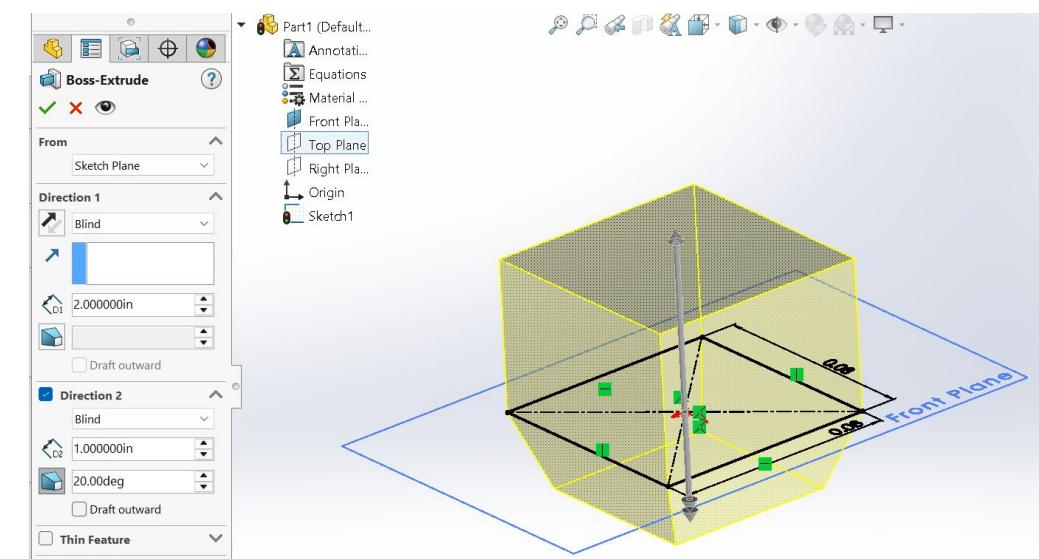
2. Create a Sketch

- a. Draw general shape w.r.t the origin
- b. Add relations
- c. Dimension the rest from largest to smallest

3. Turn Sketch into a 3D Feature

4. Save

5. Repeat



# Navigation in SolidWorks



**Scroll Wheel** : Zooms to cursor

**Hold Middle Mouse Button** : Rotates about the object

**“Ctrl + Hold MMB”** : Pans camera on the viewing plane

**“Alt + Hold MMB”** : Rolls on the viewing plane

# Planes



Planes are flat surfaces with zero thickness and zero curvature. Includes flat faces on objects

SolidWorks starts with the 3 Datum Planes:

- Front
- Right
- Top

Planes are required to make a sketch

# Want a Unique Reference Plane?



It is often advantageous to use a custom reference plane when designing parts. You can do this through the “Reference Geometry” tool.

A plane can be uniquely defined by:

- Three non-collinear points
- A point and a line not on that point
- Two distinct intersecting lines
- Two separate parallel lines
- A flat face



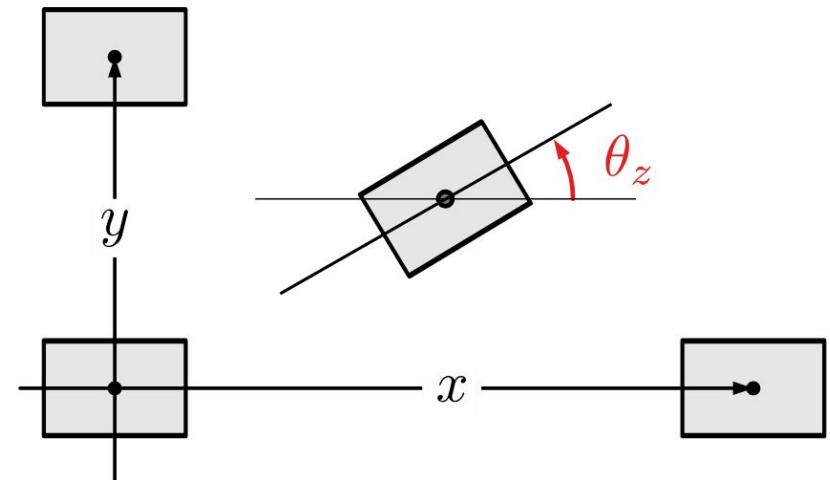
# Sketches



Sketches are 2D “drawings”.

A plane has 3 Degrees of Freedom:

- X (Translational)
- Y (Translational)
- $\theta(z)$  (Rotational)



[engineeringstatics.org](http://engineeringstatics.org)

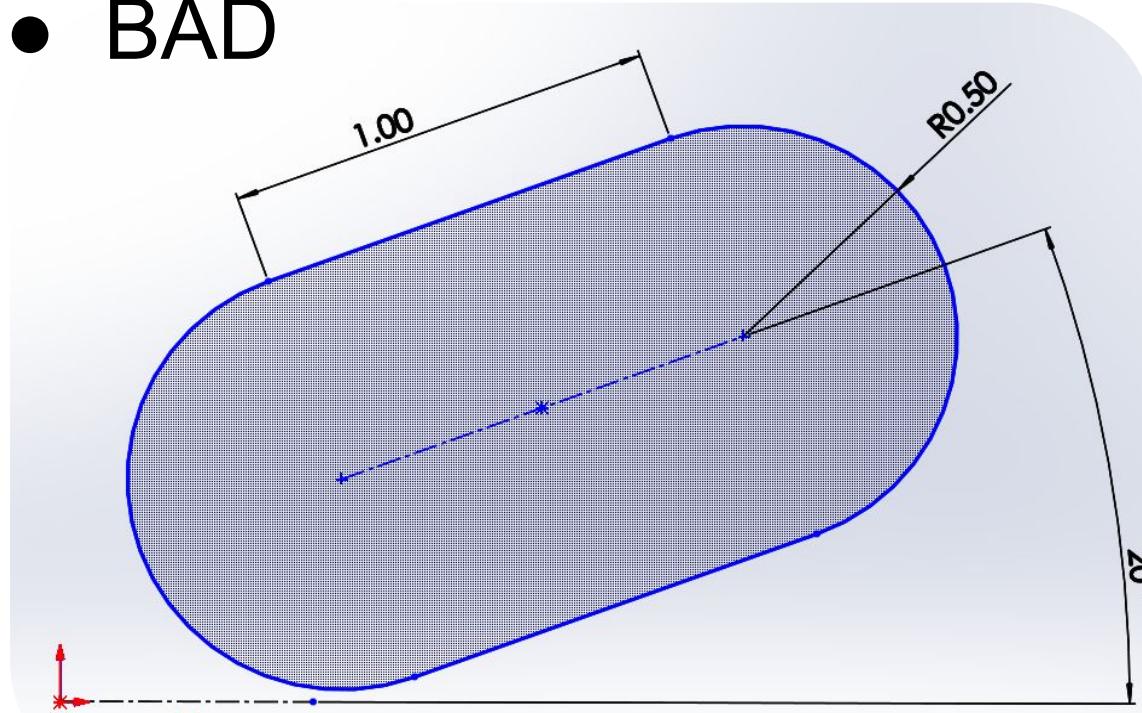
**\*An ideal sketch will have one enclosed region and fully defined (cannot move) in space.\***



# Is my sketch fully defined?

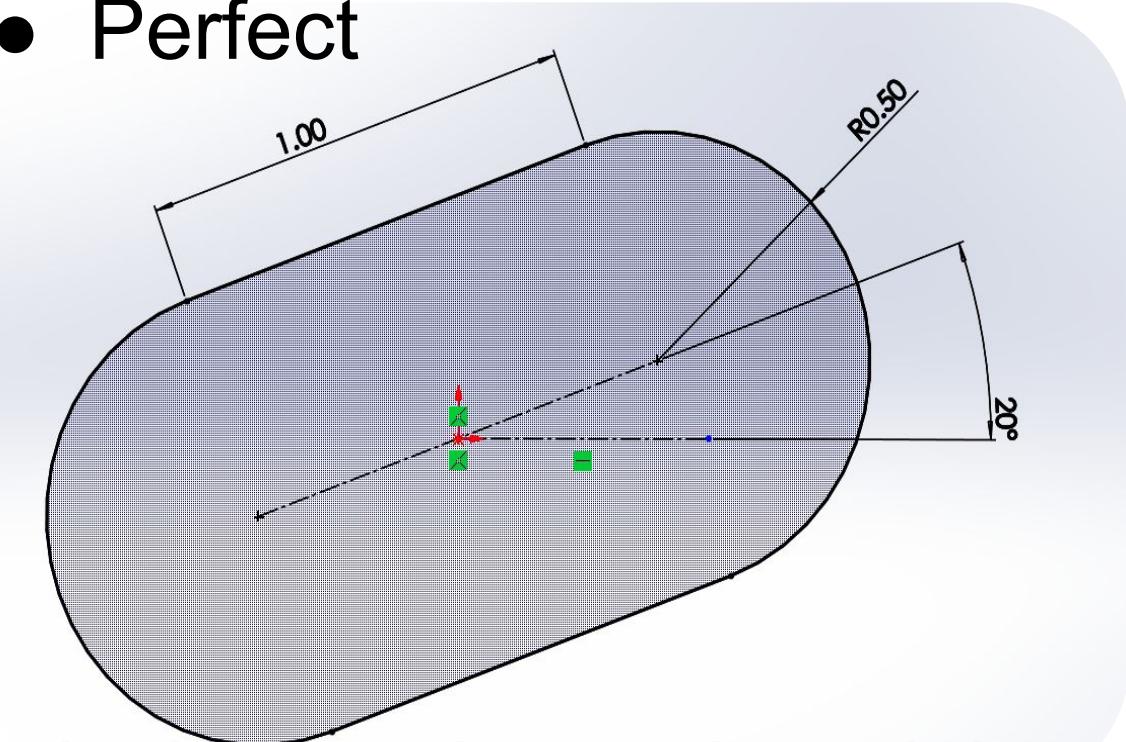
Under defined:

- Blue Lines
- Multiple Potential Solutions
- BAD



Fully defined:

- Black Lines
- One Solution
- Perfect



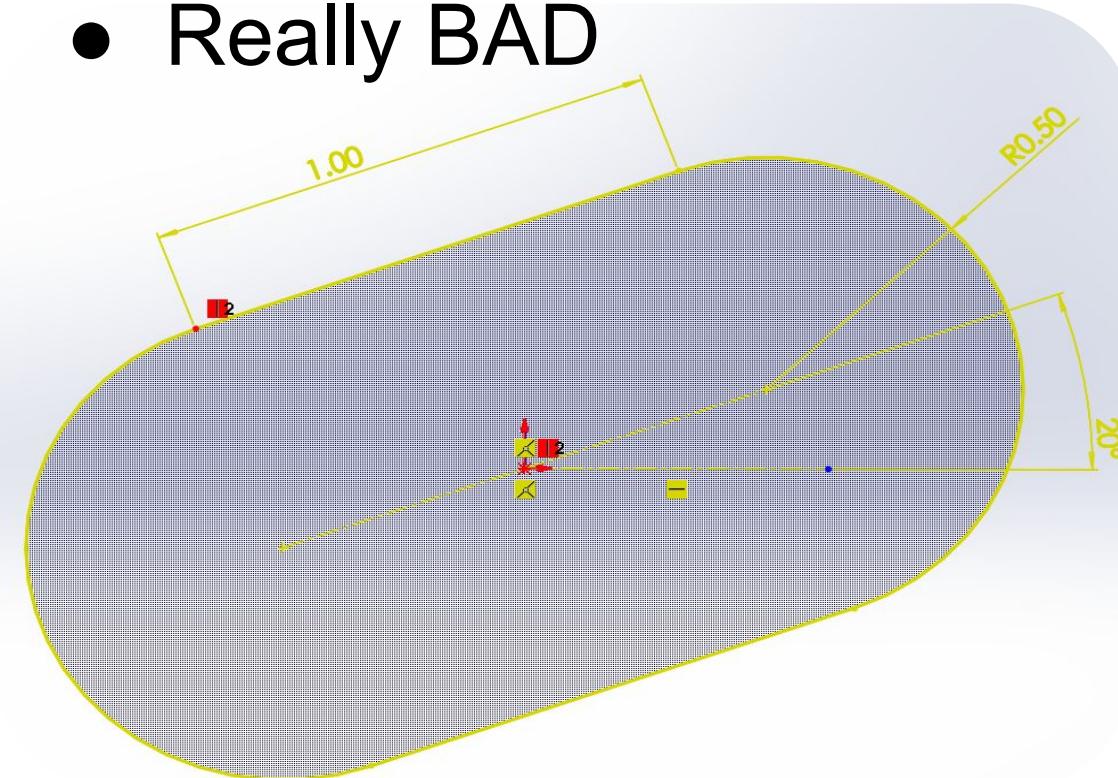
The difference between these is the relation to the origin.

# Other Defined States



Over defined:

- Yellow/Red Lines
- Zero Potential Solutions
- Really BAD



Construction (Centerlines)  
lines:

- Reference Geometry indicated as a dashed line
- Has no direct impact on potential solutions
- Very useful for defining curves



# Sketch Relations

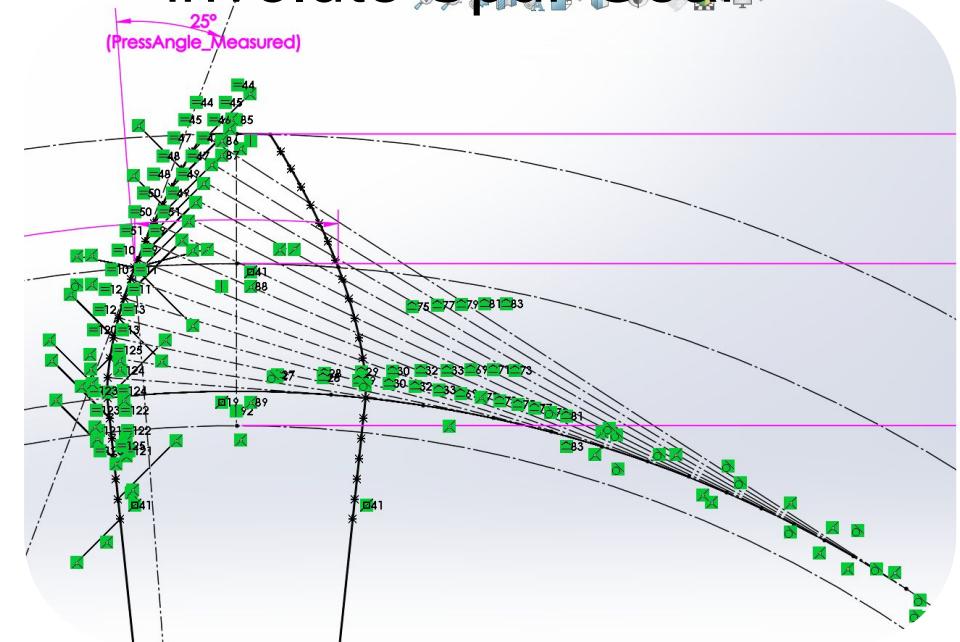


Geometric relationships that show up as little icons.

Benefits of relations over dimensions:

- Easier to read
- Reduces workload
- More robust to modification
- Shows purpose (Design Intent)
- Easier to define geometry

Example: A tooth of an involute Spur Gear



# Common Sketch Relations



Most are self explanatory, these can be tricky to understand

Please **NEVER** use the “Fix” relation. 

Relation	Entities to select	Resulting relations	Icon
<b>Collinear</b>	Two or more lines.	The items lie on the same infinite line.	
<b>Coincident</b>	A point and a line, arc, or ellipse.	The point lies on the line, arc, or ellipse.	
<b>Equal</b>	Two or more lines or two or more arcs.	The line lengths or radii remain equal.	
<b>Concentric</b>	Two or more arcs, or a point and an arc.	The arcs share the same center point.	
<b>Coradial</b>	Two or more arcs.	The items share the same center point and radius.	
<b>Merge</b>	Two sketch points or endpoints.	The two points are merged into a single point.	
<b>Pierce</b>	A sketch point and an axis, edge, line, or spline.	The sketch point is coincident to where the axis, edge, or curve pierces the sketch plane. The pierce relation is used in sweeps with guide curves.	

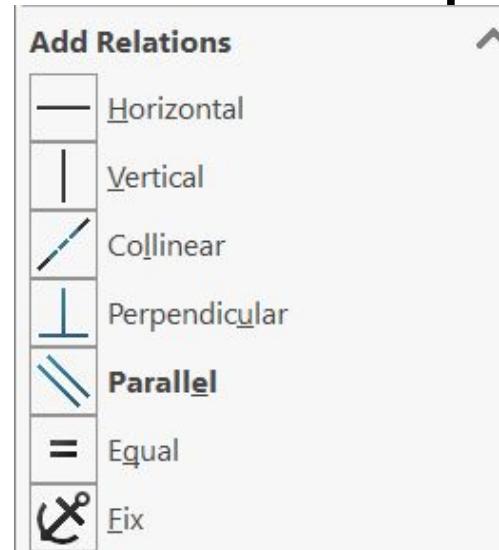
Note: Standard assembly mates are nearly identical

All relations from/on [SolidWorks Help](#)

# Creating Relationships Methods



- Drag and drop
  1. Click and hold a point
  2. Drag until relationship shows up
  3. Release click
- Preselect
  1. Control click entities
  2. Select intended relationship
- “Add Relation” tool
  1. Click the down arrow on “Display/Delete Relations” tool within “Sketch” tab
  2. Click “Add relation”
  3. Click entities
  4. Select intended relationship



Note: Only works for simple relationships

# Helpful Shortcuts



**\*\*You can customize shortcuts for your workflow\*\***

**Hold Right Click** : Customizable Quick Toolbar

**“q”** : Shows all planes

**“f”** : Orients view to fit the model

**“Shift + c”** : Fully Minimizes Feature Tree

**Feature Tree Search “\*”** : Fully Expands Feature Tree

**“Spacebar”** : Allows Viewing Orientation Selection

**“a”** : Switches type within a drawing tool.

# Example Custom Shortcuts



May increase CAD speed  
Use a layout that you will remember and find comfortable

	Tab	q	w	e	r	t	y	u	i	o	p	
Regular	Hide Component	Show References	Line	Circle	Create Reference Plane	Arc	Sketch		Search Files			
Ctrl		Make Coincident	Make Collinear	Make Equal	Create Reference Axis	Flat Tree Toggle	Redo					Print
Shift	Show Component	Make Horizontal	Make Vertical	Extrude	Revolve							
Alt				Extruded Cut	Revolved Cut	Design Table						Open
Ctrl+Shift	Show All Components											
Ctrl+Alt	a	s	d	f	g	h	j	k	l			
Regular	Command Option Toggle	Rectangle	Smart Dimension	Fillet	Chamfer	Hole Wizard						
Ctrl	Select All	Save	Make Concentric	Merge Points	Make Tangent							
Shift	Mate	Sweep	Loft									
Alt	Show Temporary Axes	Swepted Cut	Lofted Cut	Zoom to Fit								
Ctrl+Shift		Save All										
Ctrl+Alt		Save As										
z	x	c	v	b	n	m		Enter	Repeat Command			
Regular	Trim	Make Construction Geometry	Construction Line	Midpoint Line		Next Edge	Measure	Spacebar	Orientation			
Ctrl	Undo	Cut	Copy	Paste	Rebuild							
Shift			Collapse Tree		Rebuild All							
Alt				Force Rebuild	New							
Ctrl+Shift			Copy Appearance	Paste Appearance								
Ctrl+Alt												

Mouse Gesture Guide

The diagram illustrates four mouse gesture guides:

- Part:** A circular gesture with a magnifying glass icon at the top and a hand icon in the center, marked with a green checkmark.
- Sketch:** A circular gesture with a sketch icon at the top and a document icon in the center, marked with a red X.
- Assembly:** A circular gesture with a 3D model icon at the top and a document icon in the center, marked with a green checkmark.
- Drawing:** A circular gesture with a drawing icon at the top and a document icon in the center, marked with a red X.

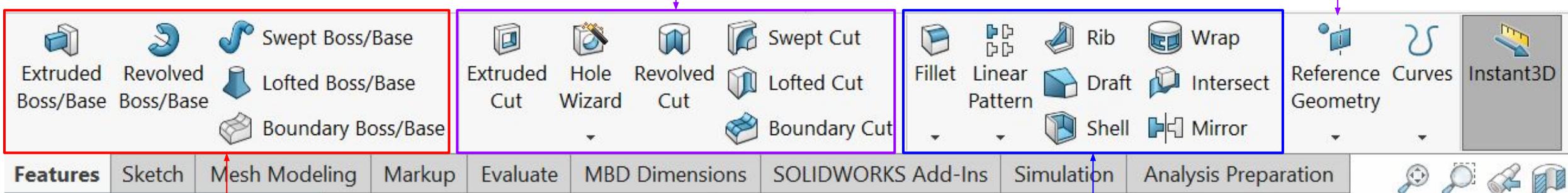
# Features Tab



More on this next week.

Cutting Tools for removing volume

Extremely Powerful



Boss/Base tools for adding volume

**Notice:  
Cutting and  
Boss/Base  
tools are  
inverses**

Speciality Tools

# Making a name tag



Note:

Text is one of the few things that can be under defined.

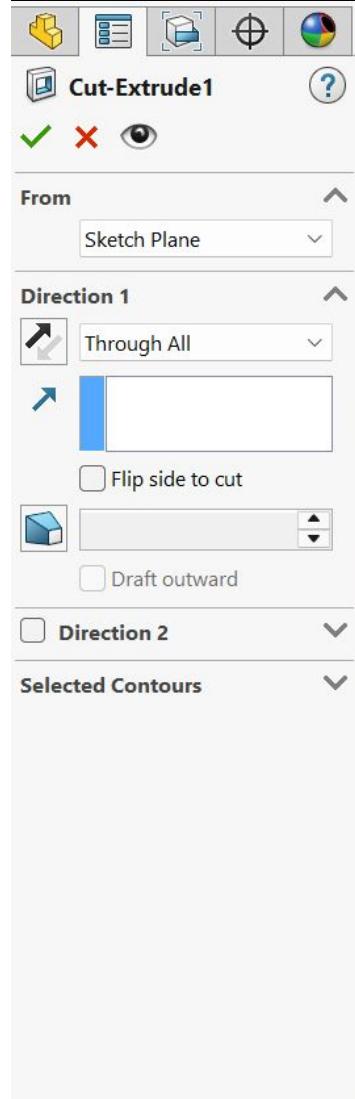
# Feature #1 (Boss/Base)



The screenshot displays a CAD software interface for creating a 'Boss/Base' feature. The left panel is the feature tree, showing 'Part3 (Default...)' expanded to include 'Annotati...', 'Equations', 'Material ...', 'Front Pla...', 'Top Plane', 'Right Pla...', 'Origin', and 'Boss-Extrude1'. The 'Boss-Extrude1' node is selected, indicated by a blue border. The right panel shows a 3D view of a base part. A rectangular cutout is present on the front face, with a dimension of 'R10.00' indicating the radius of the arc at the corner. The overall length of the base is dimensioned as '70.00'. The bottom left corner of the interface features a coordinate system icon.

1. Sketch on “Front Plane”
2. Draw rectangle then arc
3. Construction line rectangle side with arc
4. Origin to midpoint of construction line (relation)
5. Dimension 70mm long and 10mm Arc Radius
6. 5mm “Midplane” Extrude

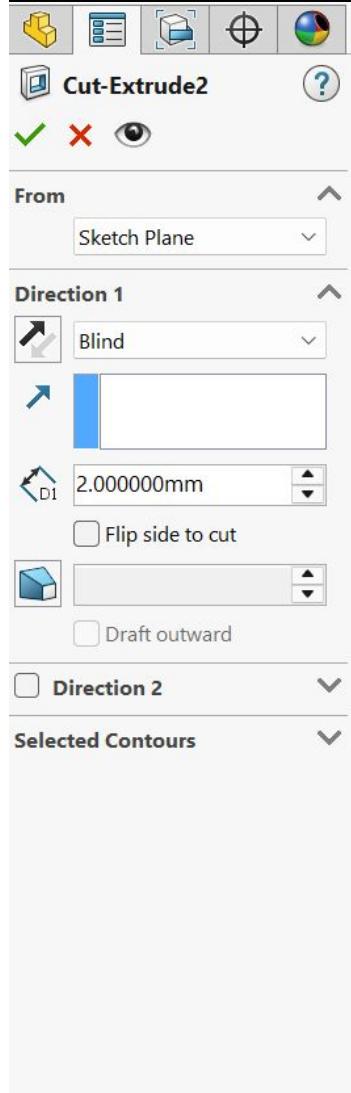
# Feature #2 (Extruded Cut)



1. Sketch on “Top Face”
2. Draw circle
3. Coincident circle to origin (relation)
4. Dimension to 10mm diameter
5. Extruded cut “Through All”

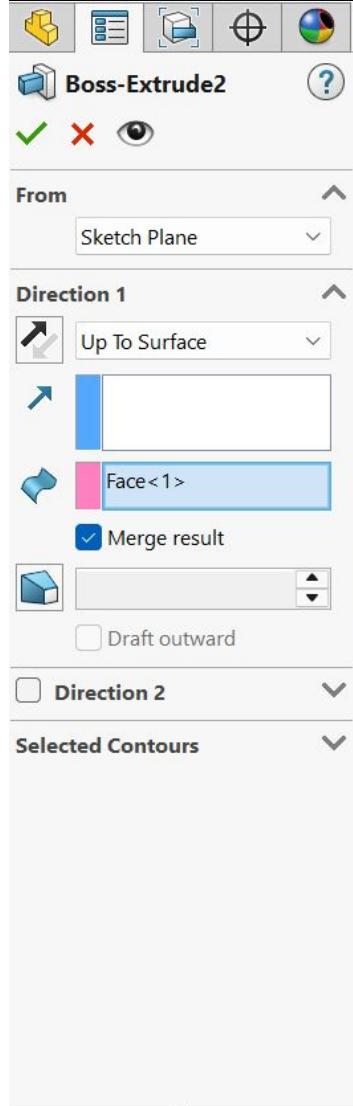
Note: Extrude vs.  
Extrude Cut

# Feature #3 (Extruded Cut)



1. Sketch on “Top Face”
2. Offset face 4mm and Draw vertical line to make a rectangle
3. Trim everything besides the rectangle
4. Dimension vertical line 9mm away from the origin
5. Extruded Cut “2mm Blind”

# Feature #4 (Boss/Base)

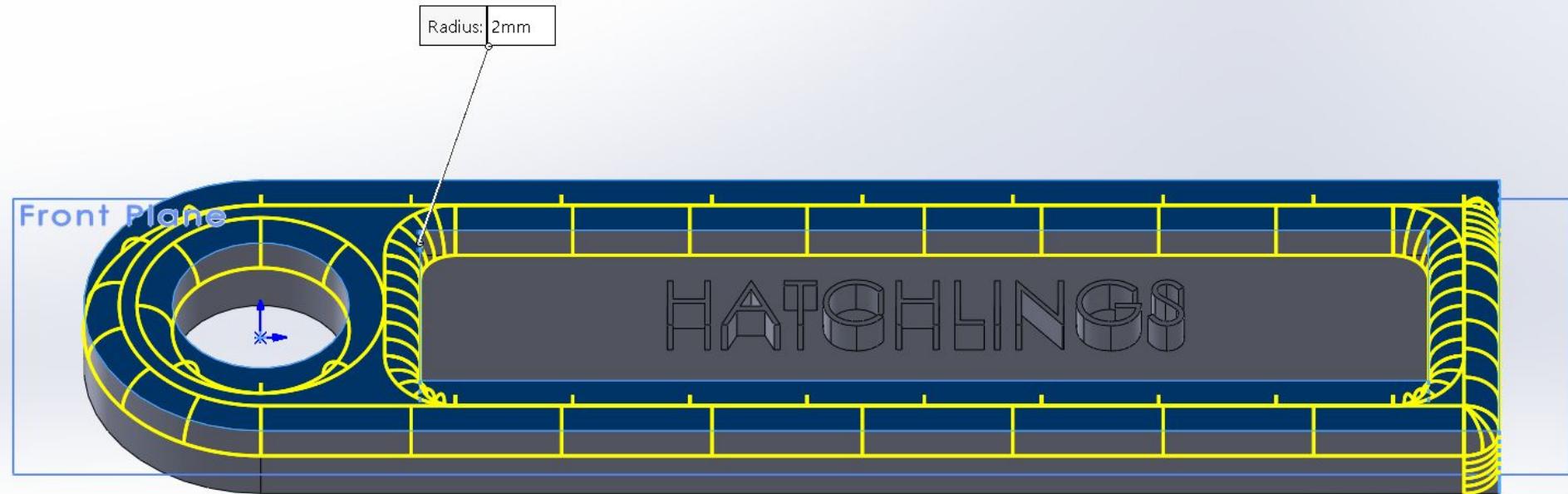
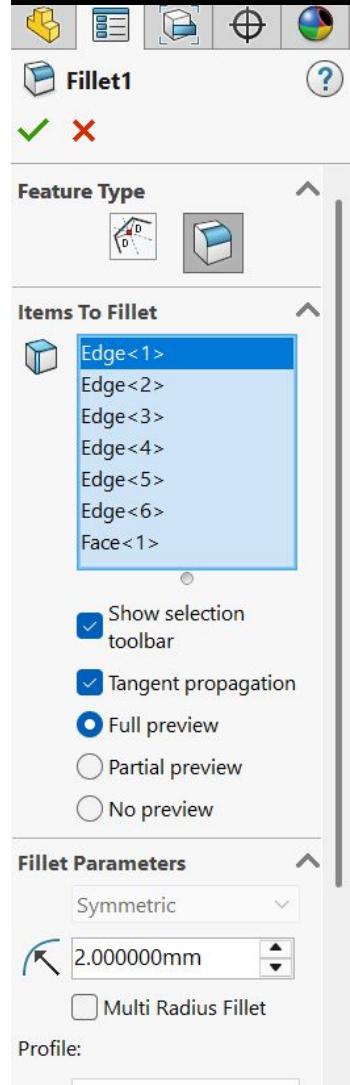


Note: Text is finicky and rarely used.  
The bolded default font works well.



1. Sketch on embedded face
2. Draw horizontal construction line
3. Dimension 7.54mm from the top of cut rectangle
4. Use text tool to write name (First Last\_initial) using the line as the curve. **Bold the text.**
5. Extruded “Up to Surface” face is “Top Face”

# Feature #5 (Fillet)



1. Use Fillet Tool
  - a. Select “Top Face”
  - b. Select inner four vertical rectangular cut extrude edges
  - c. Select two vertical edges on opposite side of the arc
  - d. Apply 2mm fillet length

# Interested in Learning More?



We have two more dedicated weeks of CAD (Weeks 3,6)

Want to get ahead?

We recommend using LinkedIn Learning. Activate for free at  
<https://linkedinlearning.tamu.edu/>

Specifically:

[SolidWorks 2024 Essential Training by Gabriel Corbett](#)



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# SolidWorks 3D

Next Week



**“Louis, I think this is the beginning of a beautiful friendship”**

Rick (Casablanca 1942)



Hatchling