Kaustubh Aparajit

Male, 25

|  |  |  |  |
| --- | --- | --- | --- |
| **EDUCATION** | | | |
| **Year** | **Degree/Certificate** | **Institute/School, City** | **%/CGPA** |
| 2009 | B.E., Instrumentation & Control Engineering | Vishwakarma Institute of Technology, Pune | 63.71 % |
| 2005 | Class XII (Maharashtra State Board) | Dharampeth Science College, Nagpur | 76.83 % |
| 2003 | Class X (Maharashtra State Board) | Somalwar High School, Khamla, Nagpur | 90.13 % |

|  |  |  |  |
| --- | --- | --- | --- |
| **PROFESSIONAL EXPERIENCE** | | | **17 Months** |
| **CAPGEMINI** | **Software Engineer** | **Feb 10-Jul 11** | |
| Capgemini, the French global IT services company, is one of the world's largest [management consulting](http://en.wikipedia.org/wiki/Management_consulting), [outsourcing](http://en.wikipedia.org/wiki/Outsourcing) and [financial services](http://en.wikipedia.org/wiki/Professional_services) companies.  **Responsibilities:**   * Worked on **Risk Management Tool** called ‘TRIAD’ that helps to reduce losses, increase revenues and takes advantage of promotional opportunities for credit cards * Developed software in COBOL to track the consumers' behavioural data to drive **improved credit risk decisions** for credit cards of a global bank * Performed **SIT for Compliance project** that is carried out on half yearly basis to check the functionality of the whole WHIRL system & to deploy important changes in the production * Completed **Vision Plus** Base-1 certification and applied the knowledge gained from the same in the projects * Performed **project documentation** for the various stages of project life cycle from the kick-off of the project to its closure * Participated in **weekly Conference Call** with client and other teams to discuss the overall progress & dependencies of the project and also to decide on the future course of action * Conducted **On-job training sessions** for the new joiners to provide them functional and technical knowledge * Organised **Team Building events** in the form of half yearly get-togethers to celebrate the success of the projects that became operational during the period   **Achievements:**   * Received a special **appreciation** from Project Manager for successfully **managing the documentation** of entire team during **annual audit** | | | |

|  |  |
| --- | --- |
| **ACADEMIC ACHIEVEMENTS** | |
| * Completed a workshop on **MS-Excel** * Cleared **Level A1, A2 and B1** exams in **French Language** conducted by Education Ministry of French Government | 2012  2010-12 |
| * Awarded **Consolation Prize** in Maharashtra Talent Search Examination (MTSE) | 2002 |

|  |  |  |
| --- | --- | --- |
| **POSITIONS OF RESPONSIBILITY** | | |
| **Position** | **Key Achievement** | **Period** |
| **Back-stage In-charge**, VIT Cultural Group | * Won 1st prize in Set Design Category * Won 1st prize in Back-stage Co-ordination Category | 2008-09 |
| Source Forge **Documentation Administrator,** TRIAD Team | * Achieved ‘No error status’ in quarterly and annual audit | 2010-11 |
| **PG Cultural Coordinator**, IITB | * Designed rules for cultural competitions * Performed additional responsibility of Recording & Archives | 2012-13 |

|  |  |
| --- | --- |
| **EXTRA-CURRICULAR ACTIVITIES** | |
| * **Won 1st Prize** in Firodiya, a One Act Play Inter-College Competition | 2009 |
| * **Won 1st Prize** in Vishwotsav, an Intra-College Drama Competition | 2008 |
| * Secured **1st Runners-up** position in Collage Competition held at Capgemini, Pune on the occasion of Independence Day | 2010 |
| * Secured **2nd Runners-up** position in Firodiya, a One Act Play Inter-College Competition | 2008 |
| * Secured **Runners-up position** in Quiz Competition conducted by Library Study Circle of Dharampeth Science College | 2004 |
| * Secured **Runners-up position** in Cricket Tournament held by Vishwakarma International Centre | 2006 |
| * Volunteer for **Infra Team** at **Avenues** 2012, the annual business festival of SJMSOM | 2012 |
| **OTHER INTERESTS** | |
| * Keen interest in Trekking and playing Table Tennis | |
| * Learned authentic salsa dance form | |