



A dark, atmospheric photograph of a dense forest. In the center, a hooded figure stands in a clearing, their silhouette stark against a bright, hazy opening in the trees. The overall mood is mysterious and foreboding.

THE RECKONING

PRESS KIT

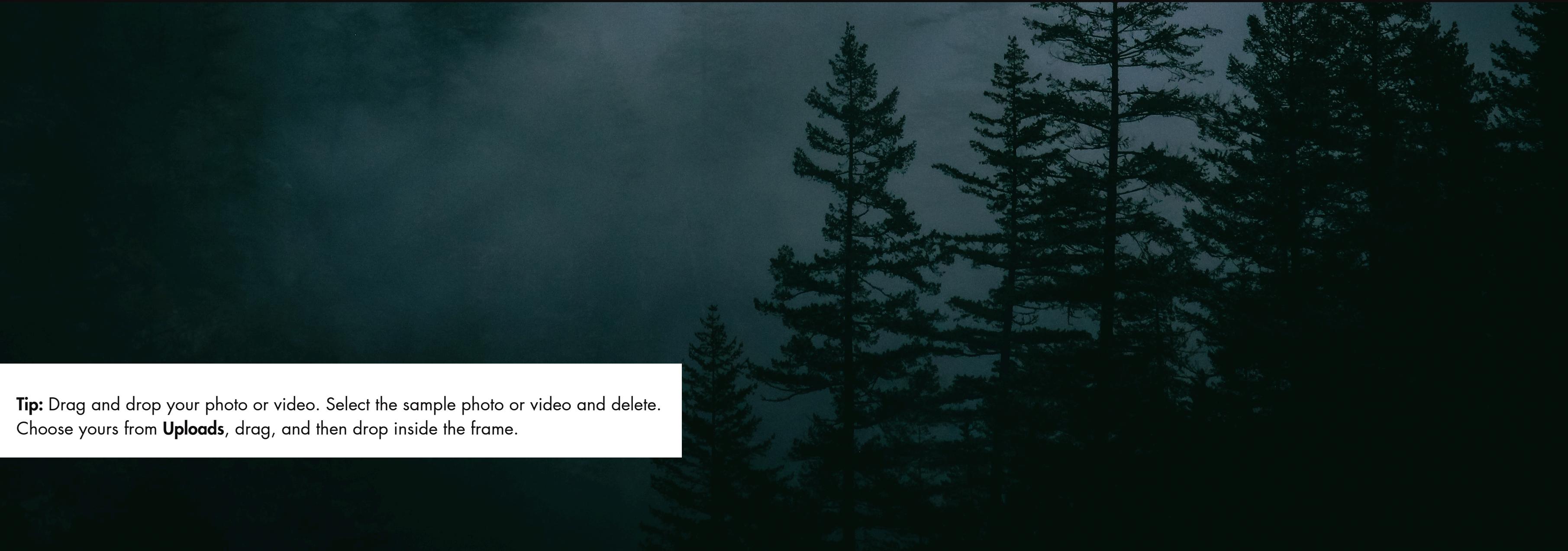


**REVENGE
WAITS FOR
NO ONE**



LOGLINE

When unidentified supernatural forces threaten to annihilate Earth, a band of outcasts must unite to survive and uncover a way to save humanity.



Tip: Drag and drop your photo or video. Select the sample photo or video and delete. Choose yours from **Uploads**, drag, and then drop inside the frame.



SYNOPSIS

Brief summary. Write a short outline of your dystopian thriller by introducing the gritty characters and the cryptic conflicts they must navigate, without revealing the ending.

DIRECTED BY SAMI MARKAJ

Director's bio. Share their filmmaking experience, awards, and their vision for the film.





Theme of the film

SURVIVAL IN DYSTOPIA

The intriguing core message. Write a glimpse of the universal human experiences or societal issues this narrative is trying to convey to the audience.

WE'VE GOT
NOTHING LEFT TO
LOSE. NOW WE
STRIKE BACK.

Tip: Drag and drop your photo or video. Select the sample photo or video and delete.
Choose yours from **Uploads**, drag, and then drop inside the frame.

— Gwyn

THE CAST AND CREW



GWYN OLSSON

Played by Lane Defaux

Character background and the actor playing them. Include the character's key traits and defining relationships, and the actor's relevant recognitions and roles.



CAIUS SANCHEZ

Played by Kit Bauwens

Character background and the actor playing them. Include the character's key traits and defining relationships, and the actor's relevant recognitions and roles.



SIBYLLA WAGNER

Played by Edith Fernsby

Character background and the actor playing them. Include the character's key traits and defining relationships, and the actor's relevant recognitions and roles.

CREW CREDITS



**HELLÄ KANERVA,
PRODUCER**

Share notable awards and details about the crew member



**AYVAN PATEL,
ASSISTANT DIRECTOR**

Share notable awards and details about the crew member



**NYLE ALCOTT,
LEAD WRITER**

Share notable awards and details about the crew member

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SCREENINGS

Tip: Customize this table. Right-click on any cell to see all the available table functions.

To merge, highlight two or more cells, then select **Merge Cells** to organize your table according to your needs.

Neo-noir International Fest	<i>Silver Screen Cinema</i>	March 12-15
Dystopian World Festival	<i>Reel Feels Theater</i>	March 14
Futuristic Film Fest 2030	<i>Dynamic Cinema</i>	March 20
Thriller and Mystery Film Fest	<i>Cinema Powerhouse</i>	April 1-3
2030 Visionary Film Festival	<i>Cultural Center</i>	April 5

KEY FACTS

Production company

Top Productions

Production location

North Rallegia

Genre, subcategories

Dystopian, thriller

Running time

2 hours, 15 minutes

Audio format

Digital Sound 1.5

Length

Text

Shooting format

4k, high resolution

Aspect ratio

16:9

Exhibition format

4k digital

Languages

English

Subtitles

English

Production year

2030

PRESS



**“Gripping,
heart-pounding”**

Details about the
press coverage go here

Pop Bridge Media

**“Mysterious and
thrilling”**

Details about the
press coverage go here

Coco Page Media

**“Prepare for the
intensity”**

Details about the
press coverage go here

Film Critics Group

GET IN TOUCH

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