## NaNoWriMo Dares

1		
		Make your characters play 'The Game.' BP <sup>1</sup> if someone says, "I lost the game" at the climax. DBP <sup>2</sup> if the game is a plot point. TBP <sup>3</sup> if the game isn't ever explained.
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_		A character has a journal. BP: Then other characters find it DBP: They start writing in it.
3		
		A game of I Have Never BP: There's a character who has never done any of the things stated. DBP: There's a character who's done ALL of them. TBP: This is a vital plot point or turning point.
4 5		Include a funny discussion about suicide.
<b>ر</b>		Include a karaoke contest BP: A character doesn't want to sing but is forced into it. DBP: That character wows everyone with their amazing voice. TBP: The villain uses this event against the protagonist.
	2. I	Bonus points. Double bonus points. Friple

6	-	
		10 hours of Nyancat BP if this is used as a cruel and unusual punishment.
7		An entry from fmylife.com actually happening to a character
8		An RPG style battle BP if one of the characters dies DBP if anotheer character tries to heal them using phoenix down TBP if it works
9		Massive party in the middle of a tense scene. BP if everyone from the villain to the super-minor characters are invited. BP if a super-minor character doesn't show up and it makes everyone upset. DBP if the punch is spiked. TBP if the villain reveals his whole evil plan while totally sloshed but in the morning nobody remembers it.
10		Exploring an abandoned building. BP if it's the wrong abandoned building.
13		A character calls a relative they haven't talked to in ages to borrow something. (Not money!) BP if it's a shovel DBP if the relative is a Mr Ian Woon TBP if the character actually returns the item
12	2	Suddenly,! (ducks, vodka, etc.) BP if it's pineapples

13	
	If a character considers bungee jumping BP if they actually do it DBP if they convince someone to do it with them TBP if they figure out the crucial element of the plot while bungee jumping Starbucks points if YOU go bungee jumping for the sake of research.
14	
	Have characters randomly quote the hogwarts sorting hat songs.  + if it makes sense in context.  ++ if it is central to the plot.
15	
	include a character with a social networking addiction.  + if they stop at crucial points in the plot to update facebook/twitter/tumblr/whatever.  ++ if they do this at the most inopportune moments possible.  +++ if, while doing this, they say things like "wait! my facebook friends/followers/etc. would think this is HILARIOUS."  ++++ if they say this in the middle of a beheading.
16	
	Have a character copyright a novel, music or videogame they made  BP if everyone downloads it for free anyway  DBP if its not his concept  TBP if they get into a copyright war with the real one  QBP if the thing never even was copyrighted by anyone
17	
	Have a character killed by the Travelling Shovel of Death (but that's hardly a dare! WAIT interrupting parenthesis) and explicitly identify it as the Travelling Shovel of Death.  BP if the shovel-ee is otherwise immortal and can only be killed by a metafictional artifact.  DBP if the plot involves a quest to acquire the Travelling Shovel of Death.  TBP if this quest involves visits to the Nanovels of other Nanoers using the Travelling Shovel of Death.  QBP if you type the name of the Travelling Shovel of Death out in full every time that you refer to the Travelling Shovel of Death.  SBP if your nanovel is an academic history of NaNoWriMo itself using the quest for the Travelling Shovel of Death as a framing device.  BNP if the person killed with the Shovel is a white supremacist.

1	3	
		Have a character meet Jenny Everywhere <sup>4</sup> .  +BP: Have Jenny Everywhere be a major character.  +DBP: Have Jenny's universe-shifting powers be explained.  +TBP: Make her powers a major plot point.
19	)	
		I dare you to have a pivotal plot event occur while the MC is in the bath. BP if he/she has to get out of the bath right away to deal with it DBP if he/she doesn't have any time to dry off or put any clothes on TBP if nobody seems to notice QBP if EVERYONE notices and it grinds the plot to a halt right in the middle of a turning point Cookies if the plot is then interrupted by the character sustaining some kind of injury due to being naked, such as frostbite.
2(	)	
		I dare you to have a character with an eye-patch +If the eye-patch is on a different eye in every scene. ++If the eye under the eye patch is wounded every time +++If no one notices
2	1	
		Kill your protagonist in every scene. BP if nobody notices. DBP if it's never explained why or how that happens. TBP if it is nevertheless intrinsic to the plot.
22	2	
		Have a character who wears shoes which are two different colours but still from the same brand in the same model, to know which directions are right and left.  BP: If it is a REALLY UGLY combination, not just like white/black, red/pink, BUT GREEN/PINK PURPLE/ORANGE and so on.  DBP: If the character's shoes at one points are so worn out, that (s)he has to wear the opposite shoes, which (s)he has hidden since (s)he started using the system.  TBP: If this makes the character completely confused about directions and at some point gets totally lost.

<sup>4.</sup> http://en.wikipedia.org/wiki/Jenny\_Everywhere

<b>23</b>	
□ ] c □ ]	Name all of your characters with anagrams of Ian Woon. BP: If you also have important plot objects named with an anagram (Like a Win a Moron contest.) DBP: If no one notices this in the story. TBP: If everyone notices this in the story and makes fun of it.
24	
a	Have someone mention that so many people complain about the weather, but no one ever actually <i>does</i> anything about it.  BP if someone is planning on trying do something about the weather.  DBP if this is a Quest.  TBP if one person succeeds just enough to end up with a personal raincloud. Not as many bonus points if someone succeeds enough to have his/er own, personal weather, independent from everyone else's – but s/he can't control it.  Additional Fun: Make that person's weather controlled by someone else entirely. Like, say, the Bad Guy.
	Have someone point out that it's not possible to slam a revolving door. Bonus points if s/he is telling someone who is trying to do just that.
26	
	"Clearly, this calls for a clown car." BP: If the situation really does call for a clown car. DBP: If a clown car is brought in. TBP: If there are clowns inside the clown car. QBP: If the clowns become significant somehow.
27	
p □ 1	The character swap! Get permission from friends to have their characters make cameo appearences in your book!  BP if you have real people make cameo appearences.  DBP if you can convince one of them to let you kill them off! <3
28	
	Have characters quarrel over "pop vs. soda" BP if it's the hero and the villian. DBP if that's what started their rivalry. TBP if it turns into an all-out war.

29	
	Include a character that uses the word "hetero" as some people use the word "gay". For example, "That soda machine is so hetero; it took my dollar and then not only did it give me the wrong soda, but it didn't give me any change."
30	
	Have your character have a special recognisable pen he likes to use.  Have this pen covertly stolen by another character.  BP: This pen is repeatedly stolen by other characters  DBP: Every important character is, at some point, shown using this pen.  TBP: There is a clear chain of thefts. ie. The Big Bad originally owned this pen, but it was stolen by Henchman. Guard then stole it. The Mole took it off him, etc.  QBP: This is intergral to the plot.
31	
	Incorporate the line "Sorry about your coffee, I had to throw it at someone." Bonus points if it's said to the main character Double bonus points if it's said BY the main character Triple bonus points if it was thrown at the love interest Quadruple bonus points if they didn't miss Quintuple bonus points if the main character later gets a coffee in the face
32	
	Include a ghost that isn't unfriendly, isn't particularly friendly either, doesn't communicate much with the living, and just generally tolerates the people living in his house.  BP if he turns on the radio, just because he likes music  DBP if he takes occasional showers  TBP if the people living in his house (or place or whatever) know about him, and just say "Oh yeah, that was the ghost" like it's nothing weird
33	
- - - -	Include: Character A: Why would you think I don't like you? Character B: You sent ninja assassins to kill me. Twice. Character A: I said I was sorry. BP if character A really did hire ninja assassins DBP if character A is your MC TBP if the assassination attempts are completely justifiable QBP if characters A and B hook up at the end of your novel

	<ul> <li>□ Have someone that is always in the elevator every time your characters use one.</li> <li>□ BP if they don't think it's odd</li> <li>□ DBP if at some point s/he becomes relevant</li> <li>□ TBP if, at that point, s/he is /not/ in the elevator, and your characters have to go haring off after the elevator character.</li> </ul>
3.	5 ————
	<ul> <li>□ I dare you to include characters dancing to Psy - Gangnam Style!</li> <li>□ BP if it's the main character</li> <li>□ DBP if Everyone does it</li> <li>□ TPB if Psy appears and people start dancing along wih him.</li> </ul>
3	6 ————
	<ul> <li>□ A character always orders the same drink in any bar : a glass of milk with an ice cube in it.</li> <li>□ BP : If this character has an elaborate and long-winded explanation for this odd preference.</li> <li>□ DBP : If this explanation is at least 1,667 words long.</li> </ul>
3	7 ————
	<ul> <li>□ A character loves to cook but apparently has no sense of taste; everything s/he makes is revolting.</li> <li>□ BP : If this character accidentally invents something really, really tasty.</li> </ul>
3	8
	<ul> <li>□ A character believes s/he was a prehistoric hunter-gatherer in a past life and is constantly comparing modern life with the way things "used to be".</li> <li>□ BP : If s/he professes to prefer mammoth to beef.</li> </ul>
39	9
	☐ A character is a competitive facial-hair grower.
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	<ul> <li>□ A character enters a battle or fight armed only with a stapler.</li> <li>□ BP : If the character is really, really good with the stapler.</li> <li>□ DBP : If the character singlehandedly wins with the stapler.</li> <li>□ TBP : If the character is later defeated by an enemy with a paperclip.</li> </ul>

41	
aı □ E de	include a Siri-esqe smartphone app that's incredibly snarky. (I envision it like if GLaDOS was n app.) BP if the app never lets the character look up things it finds "unnecessary" or that it looks own upon for some reason. DBP if it refuses to search for something unless you ask nicely.
42	
	Have one of your female characters start PMS-ing at some point.  Bonus points if she's previously been really sweet and nice.  DBP if she yells at the villain.  TBP if it makes the villain cry.
43	
	Have a pineapple as a murder weapon.
44	
□ E □ I □ I at □ (	Have your villain pursue some really random, unexpected hobby. Say, knitting. Bonus points if the villain's really bad at it. OBP if the villain has an emotional breakdown because of this. TBP if your MC comforts them because your MC also pursues that hobby and is really good t it.  QBP if it's the other way around – your villain comforts your MC after your MC had an motional breakdown about their failings of knitting.
45	
H	Have your characters start quoting Lady Gaga songs.  Bonus points if it makes sense in the context.  DBP if they're completely serious.  TBP if they don't even realize they're doing it.  QBP if they live in a time period or alternate universe where Lady Gaga doesn't exist.  DBP if they're wearing extremely odd outfits while they're doing so.  DBP if there's a completely logical reason for your characters to be wearing them.
46	
-	Have two characters get into a completely serious duel with food items as weapons.

47	
	Dare: Your characters go on a road trip that basically includes the passengers shouting "LEFT!" or "RIGHT" at the turns.  BP: If your characters end up in the middle of a field.  DBP: If your characters manage to take a whole chapter finding their way home.  TBP: If they end up at the villain's hideout by accident, therefore capturing the evil one.
48	
	Let your quietest character (main or not) have the biggest secret.  BP if it's a dangerous secret.  TBP if they've been hiding it since WAY before the novel started.
49	
	Have something a character reads or writes on the inside of a bathroom stall turn into a major plot point.
50	
	Have a main character who's a ghost, but have this fact not affect the story at all, other than maybe a few comments from the other characters.  Bonus points if it's in a world where no one believes in ghosts.
	Have a main character who has an unusual nick name that EVERYONE calls them by, even when it's not appropriate to be using nicknames (like school registers, doctor's appiontments, etc)  BP if their real name is incredibly plain and kind of forgettable.  DBP if no one can seem to remember that name off hand.  TBP if all instances of that name written down are smudged, erased, or rendered illegible for no explainable reason.  QBP if anyone who knows their normal name and tries to said it is constantly cut off, silenced, faints dramatically or is horribly killed when they're about to utter it.  SBP if the name is integral to the plot somehow.  A cookie if the name is revealed in the final paragraph.  A chocolate fish if no one knows where the nickname came from ANYWAY.
<b>52</b>	
	Have your characters play a game of One Thousand Blank White Cards. If you don't know how it's played, the explanation is here: http://www.geocities.com/nconner23/bwcards.html

	Have your main characters get stuck in a traffic jam on their way to Meet the Evil Nemisis at You-Know-Where for the Final Showdown so they can Save the World.  + if the villain rides past on a bicycle  ++ if your story is set in a time period when neither cars nor bicycles are invented  +++ if the villain rides through the traffic at the exact moment that it finally moves – and gets hit
54	
	All the chapters in your story are the titles of Beatles songs  DB- there is at least one line from the song somewhere in the chapter  TP- the chapter is relevant (or can be related) to the the title  QP- The climax occurs in a chapter entitled "I Am The Walrus"  x5 - Your MC's names are taken from the songs  infinite points- You have auxiliary characters named John, Paul, George, and Ringo
55	
	I dare you to have a food fight in your novel.  Bonus points if it's essential to the plot.  Extra bonus points if it takes place somewhere unusual for a food fight – the royal banquet hall, a 5-star restaurant, a wedding reception, etc.  A cookie if you top 2k with a detailed description of the food fight.
56	
	I dare you to solve a problem McGyver style, using only a rubber-band, a paperclip and toothpaste.
57	
	I dare you to include a character named Someone.  Bonus if his name is equally nondescript  A cookie if no one ever gets confused except ONE CHARACTER, and no one ever understands how that one character gets confused.
58	
	One of your characters always says "Thank you for calling Dominoes, how may I help you" every time they pick up the phone (instead of Hello).

59	
	Include the prophecy: The people will go to the place and do the thing that will have the consequence.
60	
	Have a character who has a camera with him/her at all times, and takes a picture of every new person he/she meets. (I just think it would be cool) +BP - if the photos come in handy later in the story.
61	
	Have a side character who is always "running from the government" whenever he/she crosses paths with your MC.  +BP - if at one point, your MC is really running from the government when he crosses paths with the side character.  ++DBP - if you actually see the side character being chased by agents at one point toward the end, revealing that he/she was telling the truth all along.
62	
	Have your novel 'sponsored'. Be sure to have a 'commercial break' right before something really important happens.  BP if the characters say "After the break."  DBP if there is also lots of clumsy product placement throughout.  TBP if a character stops in the middle of the action to deliver a sales pitch.  QBP if this character says "And if you call now, we'll throw in an author interview and a set of book-group questions at no extra cost!"
63	
	Ninja kittens BP if they are actually a threat/menacing to your characters DBP if they are still actually cute fluffy kittens (and not some weird ninja cat creature)
64	<del></del>
	Include a character that speaks entirely in alphabetical order.  Ex: Like talk they this would. Annoying is not this?  BP: If everyone understands him/her.  DBP: If everyone understands save your main character.  TBP: If it catches on with other characters.  QBP: If the narrations follow the same pattern.

6	5 ————
	<ul> <li>□ One of your characters gets infected with a somewhat harmless, but annoying alien disease.</li> <li>□ BP : if the disease turns the character purple.</li> <li>□ DBP : if the cure only makes it worse.</li> <li>□ TBP : If the purple skin color turns out to be an advantage at some point in the story.</li> </ul>
60	6 ———
	<ul> <li>□ A household object (toaster, football, vase) turns out to strongly resemble an alien idol.</li> <li>□ BP : This starts a serious theological discussion between the owner of the object and the alien(s). (Ooh, lots of words to be found here!)</li> <li>□ DBP : The aliens are offended by the use of the object.</li> <li>□ TBP : This blasphemy sours diplomacy between humans and the aliens.</li> </ul>
6'	7 ————
	<ul> <li>□ One of your dumber characters (major or minor) comes up with a solution to a seemingly insurmountable scientific/technological problem.</li> <li>□ BP : They manage it in minutes, much to the chagrin of the smarter characters who have been puzzling over it for hours.</li> <li>□ DBP : The smarter characters ignore his solution and continue trying to coming up with their own and failing.</li> <li>□ TBP : The most intelligent of the characters finally figures it out after a long period of deep thought. It's exactly what the other character said.</li> <li>□ Cookies : The delay negatively affects the plot and becomes a major turn in character development for everyone involved.</li> </ul>