NaNoWriMo Dares

1	•		
		 □ Make your characters play 'The Game.' □ BP¹ if someone says, "I lost the game" at the clima □ DBP² if the game is a plot point. □ TBP³ if the game isn't ever explained. 	x.
2			
Z	•		
		□ A character has a journal.	
		☐ BP: Then other characters find it	
		□ DBP : They start writing in it.	
<u> </u>			
3	•		
		☐ A game of I Have Never	
		☐ BP: There's a character who has never done any o	- C
		□ DBP : There's a character who's done ALL of them□ TBP : This is a vital plot point or turning point.	•
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4			
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		☐ Include a funny discussion about suicide.	
		Bonus points.	
		Double bonus points.	

5	•	
		Include a karaoke contest BP: A character doesn't want to sing but is forced into it. DBP: That character wows everyone with their amazing voice. TBP: The villain uses this event against the protagonist.
6	-	
		10 hours of Nyancat BP if this is used as a cruel and unusual punishment.
7	-	
-		An entry from fmylife.com actually happening to a character
R		
		An RPG style battle BP if one of the characters dies DBP if anotheer character tries to heal them using phoenix down TBP if it works
9	-	
		Massive party in the middle of a tense scene. BP if everyone from the villain to the super-minor characters are invited. BP if a super-minor character doesn't show up and it makes everyone upset. DBP if the punch is spiked. TBP if the villain reveals his whole evil plan while totally sloshed but in the morning nobody remembers it.
1(0	
		Exploring an abandoned building.
	Ш	Exploring an abandoned building.

	BP if it's the wrong abandoned building.
11	
	A character calls a relative they haven't talked to in ages to borrow something. (Not money!) BP if it's a shovel DBP if the relative is a Mr Ian Woon TBP if the character actually returns the item
12	
	Suddenly,! (ducks, vodka, etc.) BP if it's pineapples
13	
	If a character considers bungee jumping TP if they actually do it TBP if they convince someone to do it with them TBP if they figure out the crucial element of the plot while bungee jumping Ttarbucks points if YOU go bungee jumping for the sake of research.
14	
	Tave characters randomly quote the hogwarts sorting hat songs. + if it makes sense in context. ++ if it is central to the plot.
15	
	include a character with a social networking addiction. + if they stop at crucial points in the plot to update facebook/twitter/tumblr/whatever. ++ if they do this at the most inopportune moments possible. +++ if, while doing this, they say things like "wait! my facebook friends/followers/etc. would think this is HILARIOUS."

\Box ++++ if they say this in the middle of a beheading.
16 ————
 □ Have a character copyright a novel, music or videogame they made □ BP if everyone downloads it for free anyway □ DBP if its not his concept □ TBP if they get into a copyright war with the real one □ QBP if the thing never even was copyrighted by anyone
17 ———
 □ Have a character killed by the Travelling Shovel of Death (but that's hardly a dare! WAIT, interrupting parenthesis) and explicitly identify it as the Travelling Shovel of Death. □ BP if the shovel-ee is otherwise immortal and can only be killed by a metafictional artifact. □ DBP if the plot involves a quest to acquire the Travelling Shovel of Death. □ TBP if this quest involves visits to the Nanovels of other Nanoers using the Travelling Shovel of Death. □ QBP if you type the name of the Travelling Shovel of Death out in full every time that you refer to the Travelling Shovel of Death. □ SBP if your nanovel is an academic history of NaNoWriMo itself using the quest for the Travelling Shovel of Death as a framing device. □ BNP if the person killed with the Shovel is a white supremacist.
18 ————
 □ Have a character meet Jenny Everywhere ⁴. □ +BP: Have Jenny Everywhere be a major character. □ +DBP: Have Jenny's universe-shifting powers be explained. □ +TBP: Make her powers a major plot point.
4. http://en.wikipedia.org/wiki/Jenny_Everywhere

19	
b I I (m	dare you to have a pivotal plot event occur while the MC is in the ath. BP if he/she has to get out of the bath right away to deal with it DBP if he/she doesn't have any time to dry off or put any clothes on TBP if nobody seems to notice QBP if EVERYONE notices and it grinds the plot to a halt right in the hiddle of a turning point Cookies if the plot is then interrupted by the character sustaining ome kind of injury due to being naked, such as frostbite.
20	
□ - □ -	dare you to have a character with an eye-patch If the eye-patch is on a different eye in every scene. H + If the eye under the eye patch is wounded every time H + + If no one notices
21	
□ I	Kill your protagonist in every scene. BP if nobody notices. DBP if it's never explained why or how that happens. TBP if it is nevertheless intrinsic to the plot.
22	
b re	Have a character who wears shoes which are two different colours ut still from the same brand in the same model, to know which diections are right and left. BP: If it is a REALLY UGLY combination, not just like white/black, ed/pink, BUT GREEN/PINK, PURPLE/ORANGE and so on. DBP: If the character's shoes at one points are so worn out, that is)he has to wear the opposite shoes, which (s)he has hidden since she started using the system. TBP: If this makes the character completely confused about directions and at some point gets totally lost.

23	
	 □ Name all of your characters with anagrams of Ian Woon. □ BP : If you also have important plot objects named with an anagram (Like a Win a Moron contest.) □ DBP : If no one notices this in the story. □ TBP : If everyone notices this in the story and makes fun of it.
24	
	 □ Have someone mention that so many people complain about the weather, but no one ever actually <i>does</i> anything about it. □ BP if someone is planning on trying do something about the weather. □ DBP if this is a Quest. □ TBP if one person succeeds just enough to end up with a personal raincloud. Not as many bonus points if someone succeeds enough to have his/er own, personal weather, independent from everyone else's – but s/he can't control it. □ Additional Fun: Make that person's weather controlled by someone else entirely. Like, say, the Bad Guy.
25	· · · · · · · · · · · · · · · · · · ·
	 □ Have someone point out that it's not possible to slam a revolving door. □ Bonus points if s/he is telling someone who is trying to do just that.
26	
	 □ "Clearly, this calls for a clown car." □ BP : If the situation really does call for a clown car. □ DBP : If a clown car is brought in. □ TBP : If there are clowns inside the clown car. □ OBP : If the clowns become significant somehow.

27	
	The character swap! Get permission from friends to have their characters make cameo appearences in your book! BP if you have real people make cameo appearences. DBP if you can convince one of them to let you kill them off! <3
28	
	Have characters quarrel over "pop vs. soda" BP if it's the hero and the villian. DBP if that's what started their rivalry. TBP if it turns into an all-out war.
29	
	Include a character that uses the word "hetero" as some people use the word "gay". For example, "That soda machine is so hetero; it took my dollar and then not only did it give me the wrong soda, but it didn't give me any change."
30	
	Have your character have a special recognisable pen he likes to use. Have this pen covertly stolen by another character. BP: This pen is repeatedly stolen by other characters DBP: Every important character is, at some point, shown using this pen. TBP: There is a clear chain of thefts. ie. The Big Bad originally owned this pen, but it was stolen by Henchman. Guard then stole it. The Mole took it off him, etc. QBP: This is intergral to the plot.
31	
	Incorporate the line "Sorry about your coffee, I had to throw it at someone."

	 □ Bonus points if it's said to the main character □ Double bonus points if it's said BY the main character □ Triple bonus points if it was thrown at the love interest □ Quadruple bonus points if they didn't miss □ Quintuple bonus points if the main character later gets a coffee in the face
32	2
	 □ Include a ghost that isn't unfriendly, isn't particularly friendly either, doesn't communicate much with the living, and just generally tolerates the people living in his house. □ BP if he turns on the radio, just because he likes music □ DBP if he takes occasional showers □ TBP if the people living in his house (or place or whatever) know about him, and just say "Oh yeah, that was the ghost" like it's nothing weird
33	3 ————
	 □ Include: − Character A: Why would you think I don't like you? − Character B: You sent ninja assassins to kill me. Twice. − Character A: I said I was sorry. □ BP if character A really did hire ninja assassins □ DBP if character A is your MC □ TBP if the assassination attempts are completely justifiable □ QBP if characters A and B hook up at the end of your novel
34	1 ————
	 □ Have someone that is always in the elevator every time your characters use one. □ BP if they don't think it's odd □ DBP if at some point s/he becomes relevant □ TBP if, at that point, s/he is /not/ in the elevator, and your characters have to go haring off after the elevator character.

35 ————
 □ I dare you to include characters dancing to Psy - Gangnam Style! □ BP if it's the main character □ DBP if Everyone does it □ TPB if Psy appears and people start dancing along wih him.
36 ———
 □ A character always orders the same drink in any bar : a glass of milk with an ice cube in it. □ BP : If this character has an elaborate and long-winded explanation for this odd preference. □ DBP : If this explanation is at least 1,667 words long.
37 ————
 □ A character loves to cook but apparently has no sense of taste; everything s/he makes is revolting. □ BP: If this character accidentally invents something really, really tasty.
38 ————
 □ A character believes s/he was a prehistoric hunter-gatherer in a pass life and is constantly comparing modern life with the way things "used to be". □ BP : If s/he professes to prefer mammoth to beef.
39 ———
☐ A character is a competitive facial-hair grower.
40 ———
 □ A character enters a battle or fight armed only with a stapler. □ BP : If the character is really, really good with the stapler.

□ DBP : If the character singlehandedly wins with the stapler.□ TBP : If the character is later defeated by an enemy with a paperclip.
41 ————
 □ Include a Siri-esqe smartphone app that's incredibly snarky. (I envision it like if GLaDOS was an app.) □ BP if the app never lets the character look up things it finds "unnecessary" or that it looks down upon for some reason. □ DBP if it refuses to search for something unless you ask nicely.
42 ————
 □ Have one of your female characters start PMS-ing at some point. □ Bonus points if she's previously been really sweet and nice. □ DBP if she yells at the villain. □ TBP if it makes the villain cry.
43 ————
\square Have a pineapple as a murder weapon.
44 ————
 □ Have your villain pursue some really random, unexpected hobby. Say, knitting. □ Bonus points if the villain's really bad at it. □ DBP if the villain has an emotional breakdown because of this. □ TBP if your MC comforts them because your MC also pursues that hobby and is really good at it. □ QBP if it's the other way around – your villain comforts your MC after your MC had an emotional breakdown about their failings of knitting.
45 ————
☐ Have your characters start quoting Lady Gaga songs.

\square Bonus points if it makes sense in the context.
\square DBP if they're completely serious.
☐ TBP if they don't even realize they're doing it.
☐ QBP if they live in a time period or alternate universe where Lady
Gaga doesn't exist.
\Box 5BP if they're wearing extremely odd outfits while they're doing so.
☐ 6BP if there's a completely logical reason for your characters to be
wearing them.
46 ————
☐ Have two characters get into a completely serious duel with food items as weapons.