

#### 7567days after debut **Dear Evan Hansen**

# 3045days after debut

# The Band's Visit

4410days after debut

## **Jersey Boys**

4410days after debut

### The Lion King

3927days after debut

#### **Sunset Boulevard**

3255days after debut

### **4921**days after debut

# A Gentleman's Guide to Love and Murder

3696days after debut

#### **The Book of Mormon**

# **Spring Awakening** \$13,562,303 -- 2007

3045days after debut

Kinky Boots \$13,543,929 -- 2013 735days after debut

1932days after debut

### **City of Angels**

2646days after debut

### The Phantom of the Opera

1617days after debut

### The Producers

385days after debut

#### Once

735days after debut

### **Jerome Robbins' Broadway**

1470days after debut

### In the Heights

1071days after debut

**Crazy for You** 

1071days after debut

### **The Mystery of Edwin Drood**

2842days after debut

637days after debut

#### **Thoroughly Modern Millie**

385days after debut

385days after debut

\$2,910,024 -- 1994 462days after debut

315days after debut

### Rent

\$2,692,339 -- 1996

#### 147days after debut **The Will Rogers Follies**

252days after debut

### **Kiss of the Spider Woman**

# THE PRICE OF FAME

The Tony Award for Best Musical is an annual award given to the best new Broadway musical. **Award-wining musicals that** debutted after 1986 present a wide range of profitability and time interval before being awarded

Each star represents the awarded best musical of the year. The size represents number of days between the musical's debut and date awarded. The height of each triangle represents the net gross each show earned before it was awarded.