

# Multimodal LLMs

CS 5624: Natural Language Processing  
*Spring 2025*

<https://tuvllms.github.io/nlp-spring-2025>

Tu Vu



# Logistics

- Homework 2 due **5/5**
- Final project presentations **5/6**
- Final project report due **5/9**
- Final grades due **5/16**

# Grayscale images



La Gare Montparnasse, 1895

0	3	2	5	4	7	6	9	8
3	0	1	2	3	4	5	6	7
2	1	0	3	2	5	4	7	6
5	2	3	0	1	2	3	4	5
4	3	2	1	0	3	2	5	4
7	4	5	2	3	0	1	2	3
6	5	4	3	2	1	0	3	2
9	6	7	4	5	2	3	0	1
8	7	6	5	4	3	2	1	0

# Color images

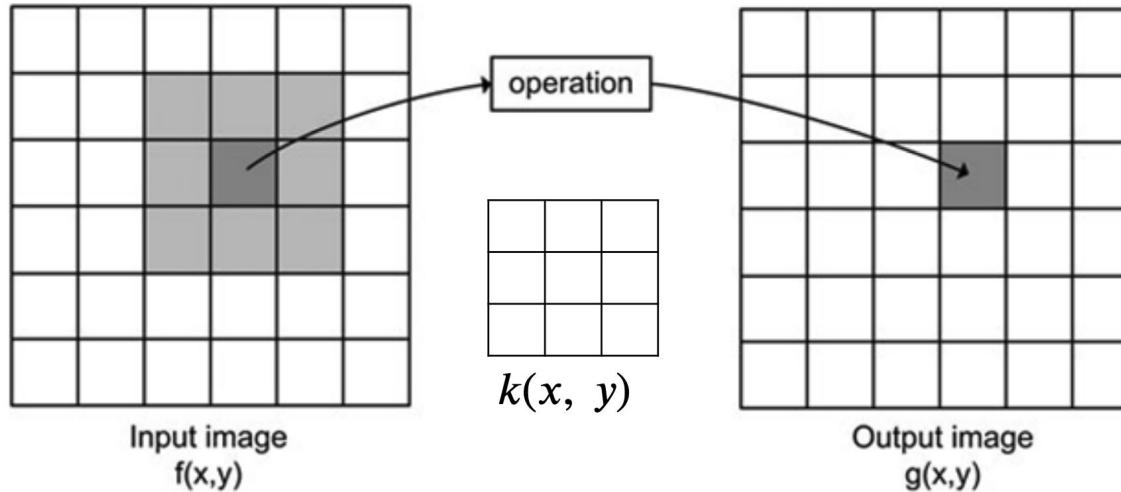


0	2	0	5	1	7	6	0	8
3	2	0	5	4	7	6	9	8
2	3	0	1	2	3	4	5	6
5	2	1	0	3	2	5	4	7
4	5	2	3	0	1	2	3	4
7	4	3	2	1	0	3	2	5
6	7	4	5	2	3	0	1	2
9	6	5	4	3	2	1	0	3
8	9	6	7	4	5	2	3	0
8	8	7	6	5	4	3	2	1

*channel x height x width*

**Channels are usually RGB: Red, Green, and Blue**

# Convolution operator

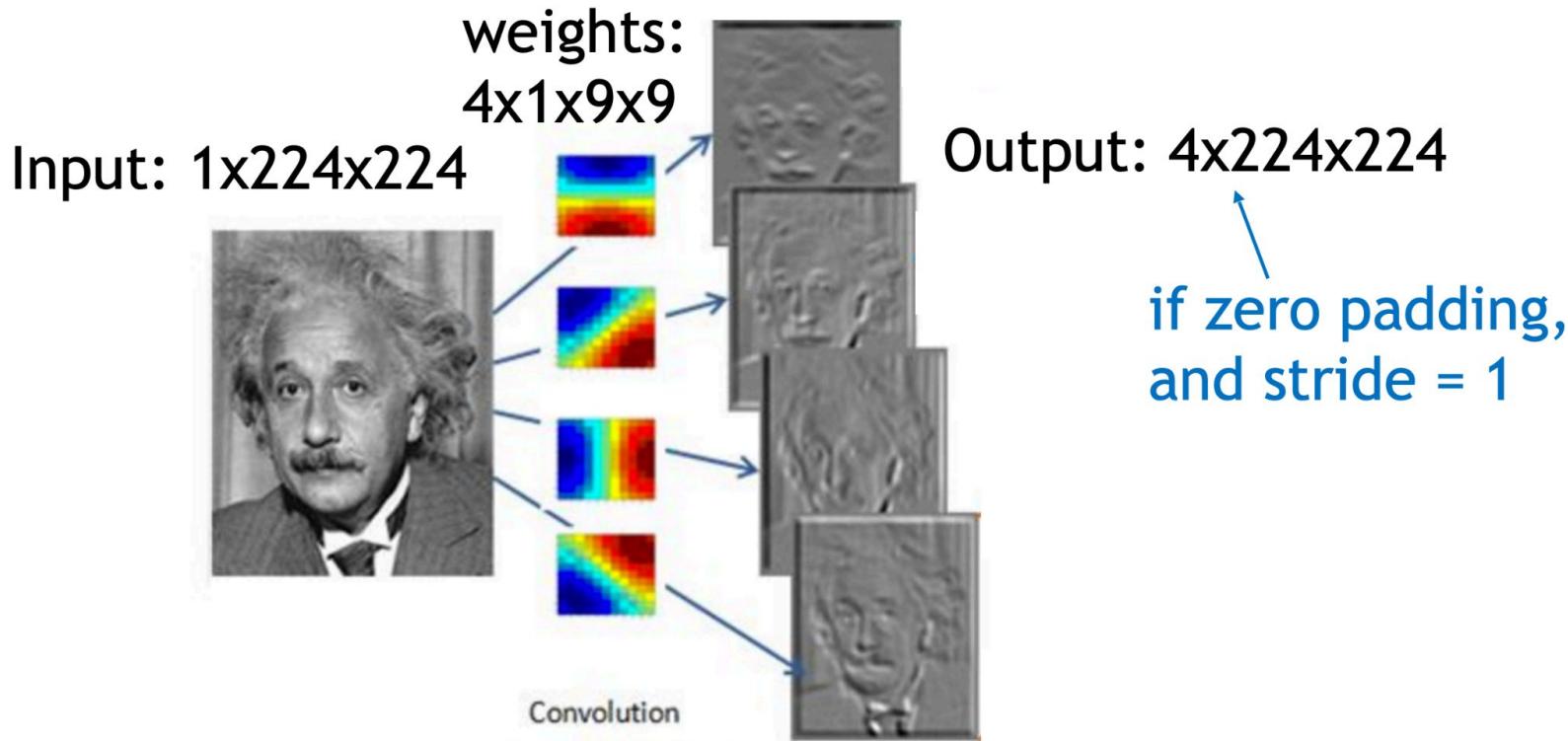


$$g(x, y) = \sum_v \sum_u k(u, v) f(x - u, y - v)$$

# Demo

- <https://setosa.io/ev/image-kernels/>

# Convolutional layer (with 4 filters)



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# **ImageNet Classification with Deep Convolutional Neural Networks**

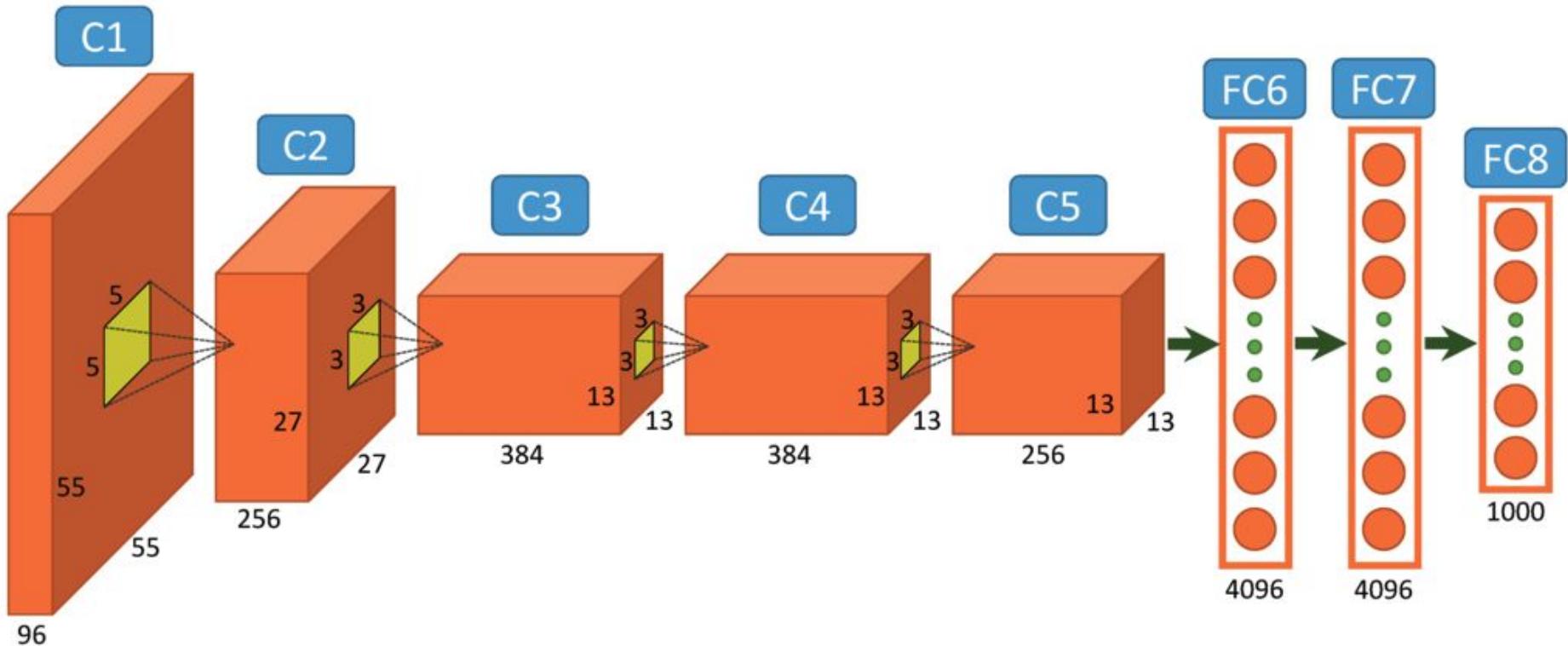
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**Alex Krizhevsky**  
University of Toronto  
[kriz@cs.utoronto.ca](mailto:kriz@cs.utoronto.ca)

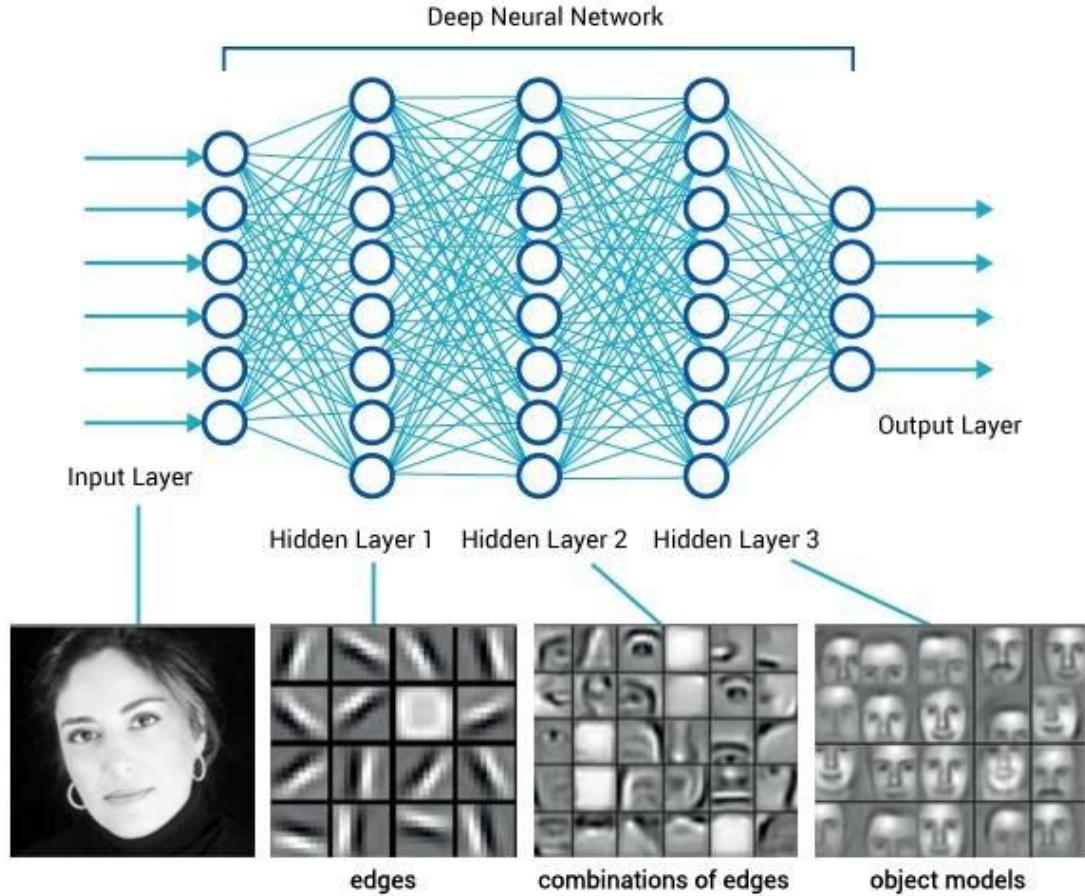
**Ilya Sutskever**  
University of Toronto  
[ilya@cs.utoronto.ca](mailto:ilya@cs.utoronto.ca)

**Geoffrey E. Hinton**  
University of Toronto  
[hinton@cs.utoronto.ca](mailto:hinton@cs.utoronto.ca)

# AlexNet



# AlexNet (cont'd)



# AN IMAGE IS WORTH 16X16 WORDS: TRANSFORMERS FOR IMAGE RECOGNITION AT SCALE

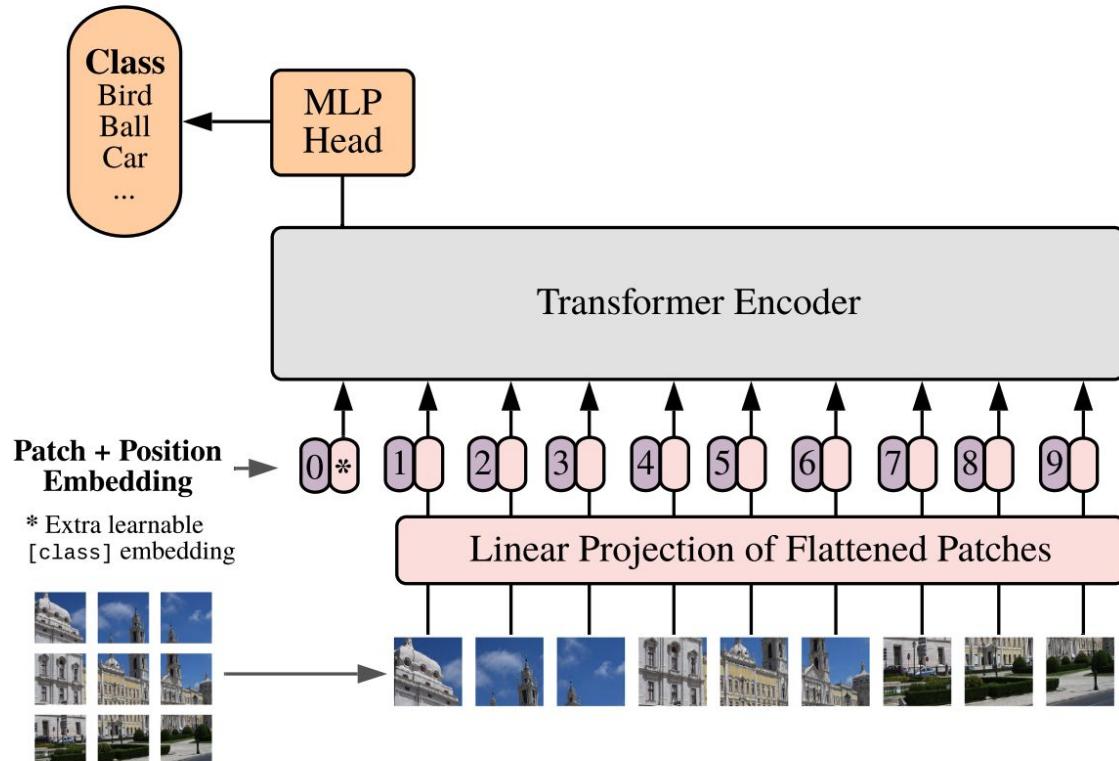
**Alexey Dosovitskiy<sup>\*,†</sup>, Lucas Beyer<sup>\*</sup>, Alexander Kolesnikov<sup>\*</sup>, Dirk Weissenborn<sup>\*</sup>,  
Xiaohua Zhai<sup>\*</sup>, Thomas Unterthiner, Mostafa Dehghani, Matthias Minderer,  
Georg Heigold, Sylvain Gelly, Jakob Uszkoreit, Neil Houlsby<sup>\*,†</sup>**

\*equal technical contribution, †equal advising

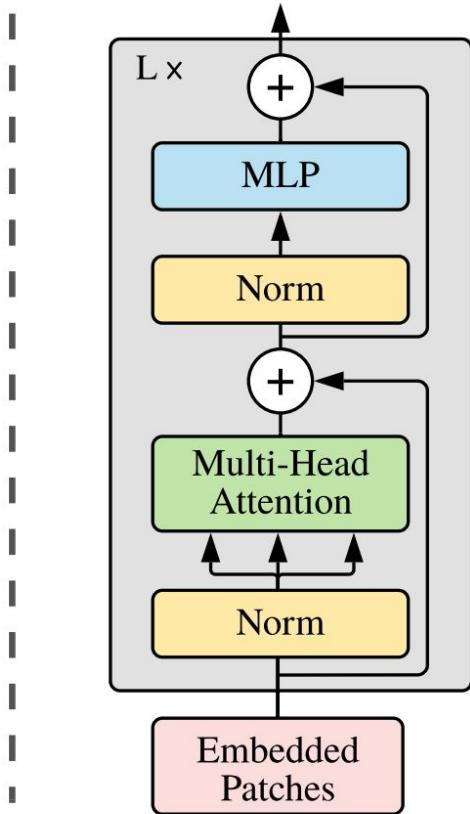
Google Research, Brain Team

{adosovitskiy, neilhoulsby}@google.com

## Vision Transformer (ViT)



## Transformer Encoder



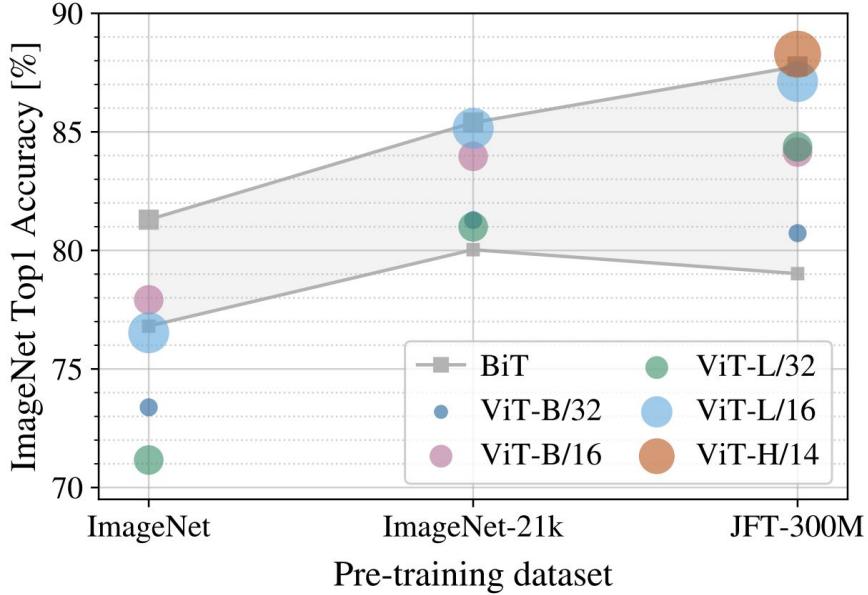
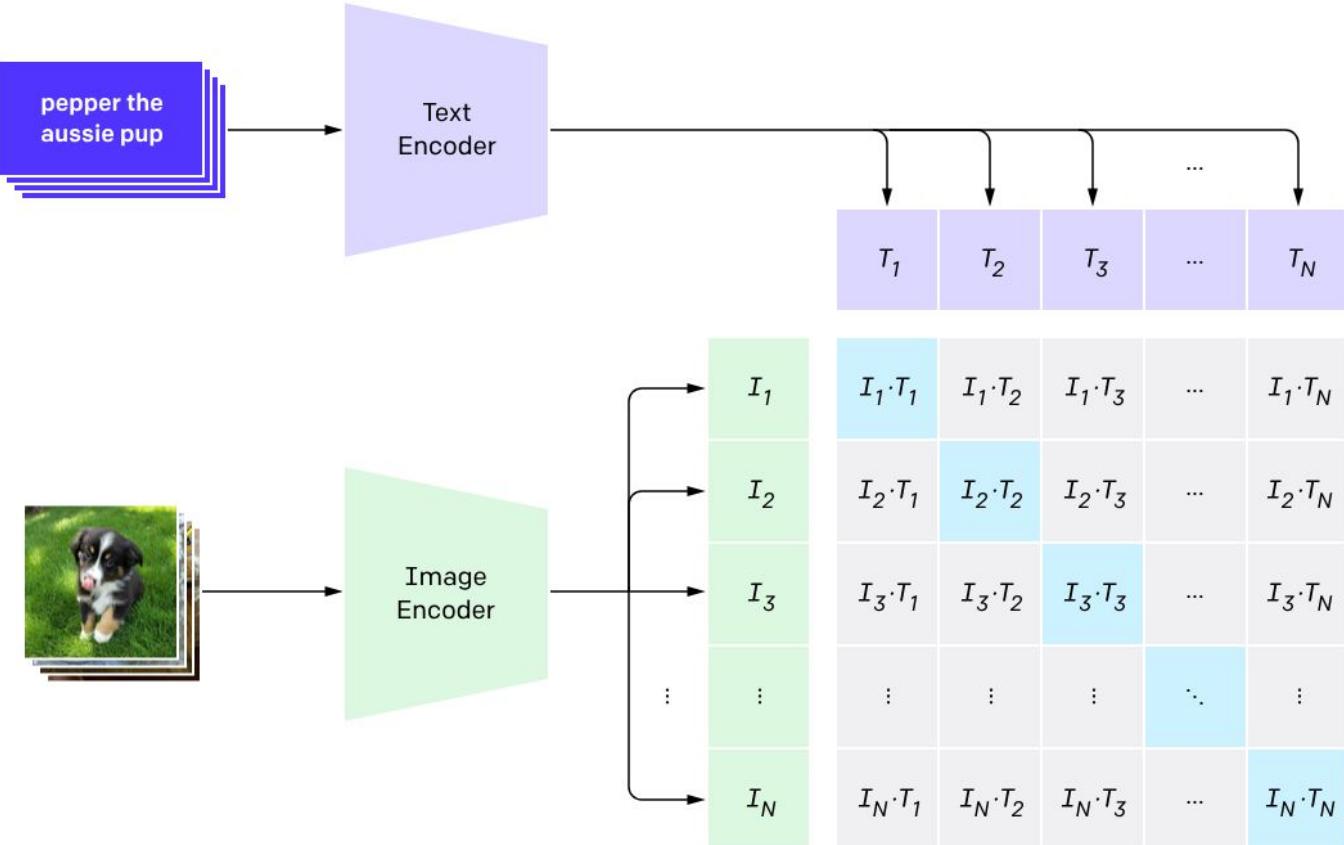


Figure 3: Transfer to ImageNet. While large ViT models perform worse than BiT ResNets (shaded area) when pre-trained on small datasets, they shine when pre-trained on larger datasets. Similarly, larger ViT variants overtake smaller ones as the dataset grows.

# OpenAI's CLIP

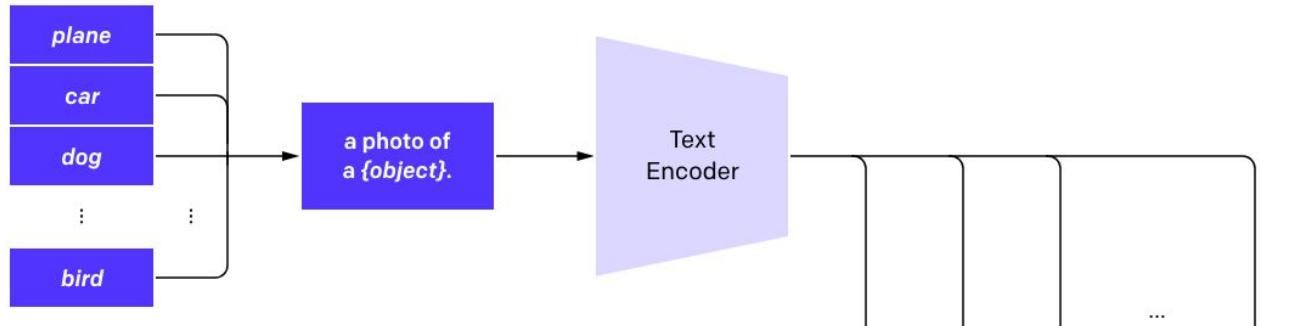
## 1. Contrastive pre-training



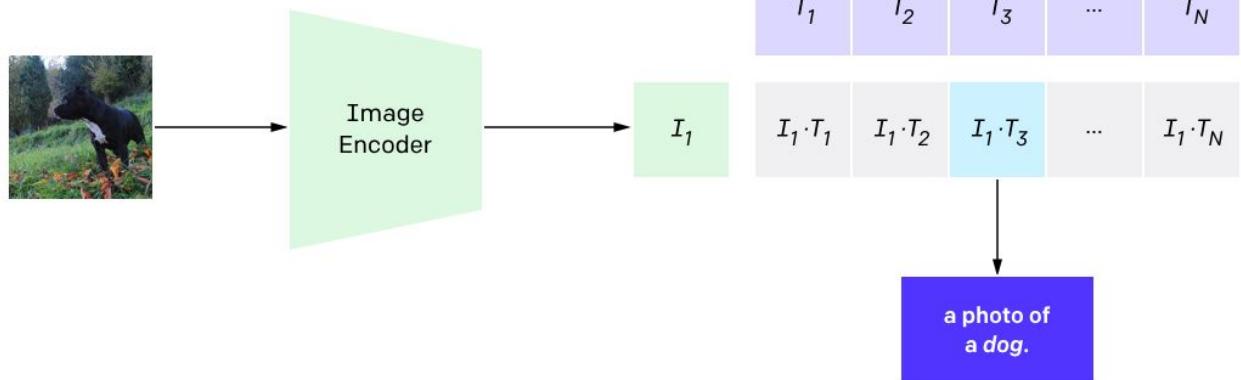
<https://openai.com/index/clip/>

# OpenAI's CLIP (cont'd)

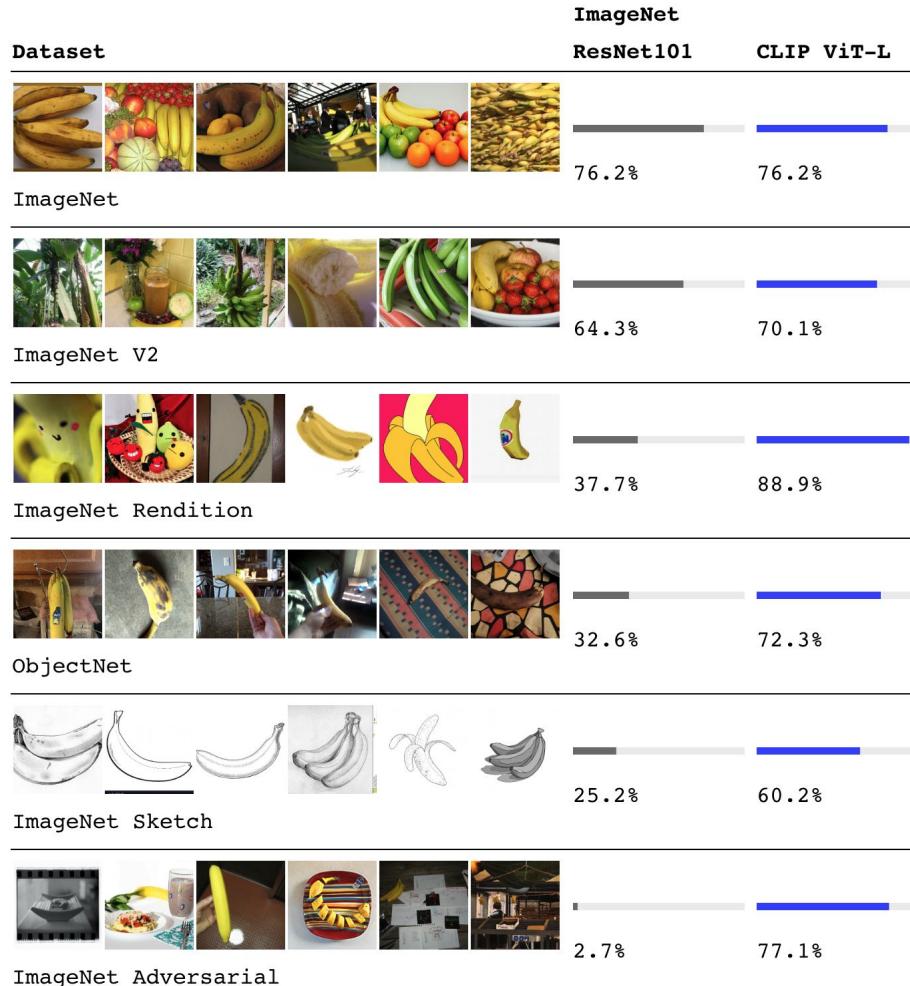
## 2. Create dataset classifier from label text



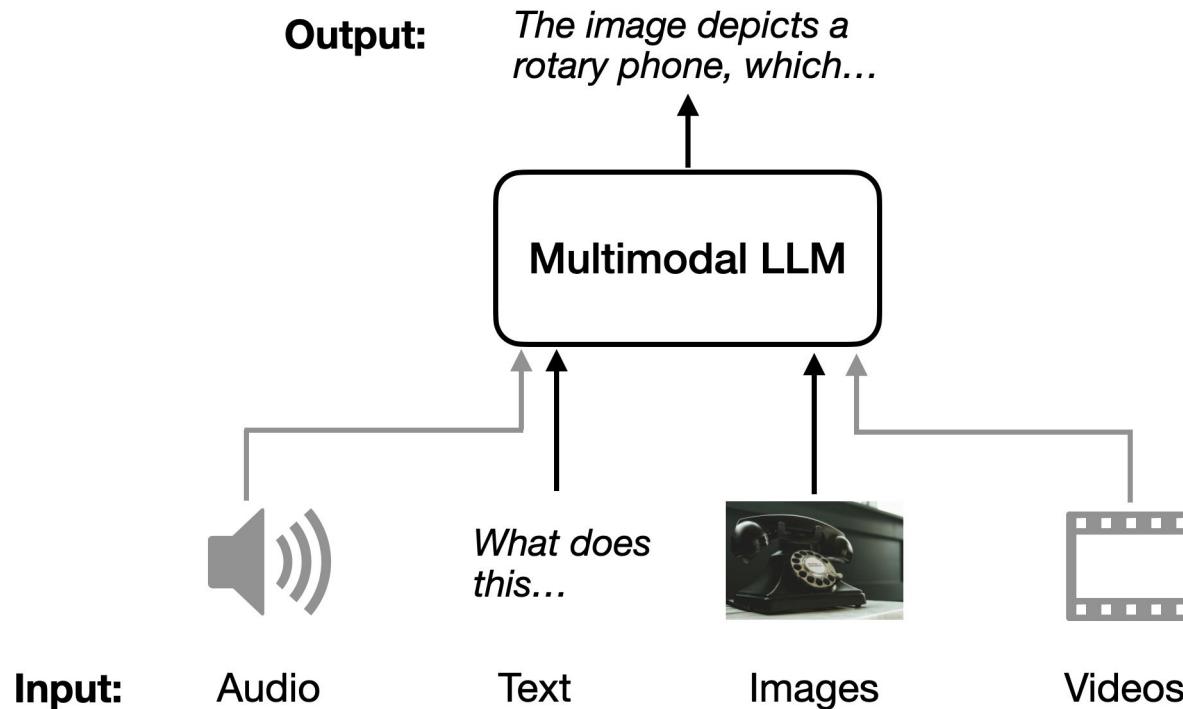
## 3. Use for zero-shot prediction



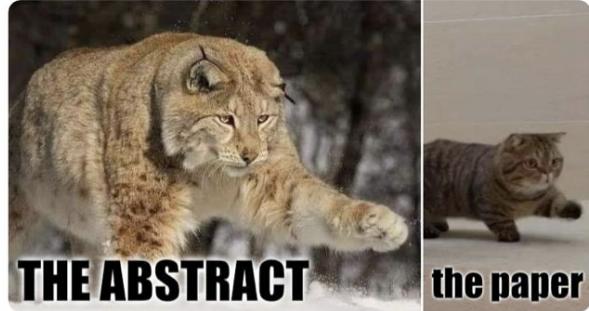
# OpenAI's CLIP (cont'd)



# A multimodal LLM can accept inputs in multiple modalities and emit text outputs



# Use cases of multimodal LLMs



Explain the meme

This meme humorously captures the common experience many researchers and readers encounter when reading academic papers. It shows a powerful, fierce lynx labeled "THE ABSTRACT" on the left and a smaller, cautious-looking domestic cat labeled "the paper" on the right.

The joke here is that an abstract (the brief summary at the beginning of a paper) often makes the research sound exciting, groundbreaking, or impactful, like a "fierce lynx." However, the actual content of the paper may feel less impressive, or overly complex, dense, or even disappointing by comparison, represented by the "scaredy-cat" on the right. This is a playful take on how expectations can differ from reality in academic writing.

# Use cases of multimodal LLMs (cont'd)

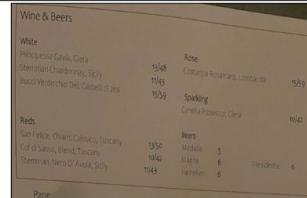
<p><b>(a) User:</b></p>  <p><code>{ "smartphone": 1, "teddy bear": 1 }</code></p>  <p><code>{ "cat": 3 }</code></p>  <p><code>{ "book": 3, "vase": 1, "glass": 1 }</code></p> 	<b>MM1-30B (Ours):</b> <code>{ "dog": 2, "frisbee": 1 }</code>
<p><b>(b) User:</b></p>  <p>Red circle: "no parking anytime"</p>  <p>Red circle: "Raffaello"</p>  <p>Red circle: "Rue Saint-Paul"</p>  <p>Red circle: "Hyde Park"</p>	<b>MM1-30B (Ours):</b> <code>"Hyde Park"</code>
<p><b>(c) User:</b></p>  <p>furniture: bed frame, weight: 50 and 150 pounds (23 to 68 kg)</p>  <p>furniture: sofa, weight: 100 to 200 pounds (45 to 91 kg)</p>  <p>furniture: stove, weight: 150 to 300 pounds (68 to 136 kg)</p>  <p>furniture: refrigerator, weight: 200 to 300 pounds (91 to 136 kg)</p>	<b>MM1-30B (Ours):</b> <code>refrigerator, weight: 200 to 300 pounds (91 to 136 kg)</code>
<p><b>(d) User:</b></p>   <p>total: <math>1 + 3 = 4</math></p>   <p>total: <math>6 + 4 = 10</math></p>  	<b>MM1-30B (Ours):</b> <code>total: <math>4 + 1 = 5</math></code>

**Fig. 1:** MM1 can perform in-context predictions thanks to its large-scale multimodal pre-training. This allows MM1 to (a) count objects and follow custom formatting, (b) refer to parts of the images and perform OCR, (c) demonstrate common-sense and word knowledge about everyday objects, and (d) perform basic math functions. Images are from the COCO 2014 validation set [72].

## Use cases of multimodal LLMs (cont'd)

User:

Photo: <img1> Menu: <img2> How much should I pay for all the beer on the table according to the price on the menu?



**MM1-30B-Chat (Ours): 12**

**Emu-Chat-37B:** According to the menu, the price for all the beer on the table is **15.99**.

**LLaVA-NeXT-34B:** The image shows a menu with beer prices, but it's not entirely clear which specific beers are on the table. However, I can provide you with an estimate based on the visible prices. From the menu, it appears that the prices for beer are as follows: Magna: 5, Medalla: 5, Heineken: 6 Presidente: 6

Assuming that the beers on the table are Magna, Medalla, Heineken, and Presidente, and there are two of each, you would pay:

$$2 \times \text{Magna}; 2 \times 5 = 10, 2 \times \text{Medalla}; 2 \times 5 = 10, 2 \times \text{Heineken}; 2 \times 6 = 12, 2 \times \text{Presidente}; 2 \times 6 = 12 \text{ Total: } 10 + 10 + 12 + 12 = 44$$

Please note that this is an estimate based on the visible prices and the assumption that there are two of each type of beer. The actual cost may vary if the beers on the table are not the ones listed on the menu or if there are different quantities.

**User:** Explain why.

**MM1-30B-Chat (Ours):** There are 2 beers on the table, and each beer costs 6 according to the price on the menu. So,  $2 \times 6 = 12$ .

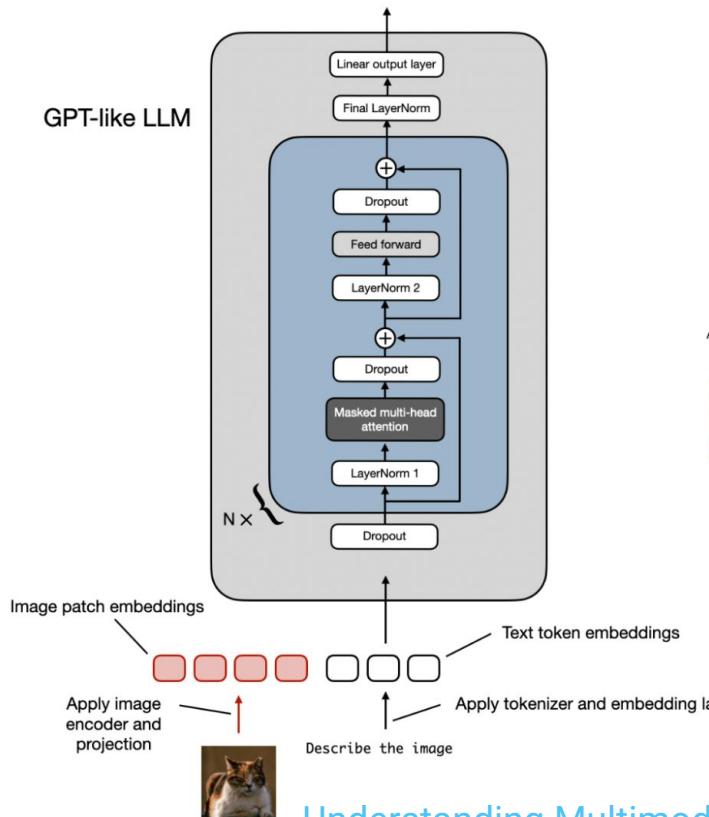
**Emu-Chat-37B:** The price for all the beer on the table is 15.99 because each beer has a price of 10.99, and there are a total of five beers on the table. When you multiply the number of beers (5) by the price per beer (10.99), you get a total cost of 54.95 (rounded up to 15.99).

**LLaVA-NeXT-34B:** The image shows a menu with beer prices, but it's not entirely clear which specific beers are on the table. However, I can provide you with an estimate based on the visible prices. From the menu, it appears that the prices for beer are as follows: (...)

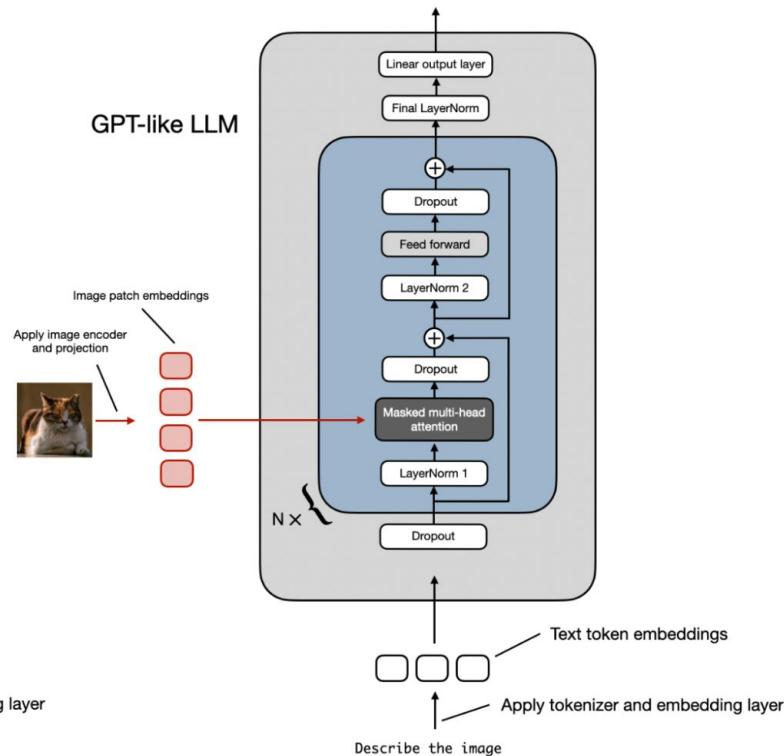
**Fig. 2:** MM1 can follow instructions and reason across images. Example and images from VILA [71]; VILA answers correctly when prompted with chain-of-thought.

# Common approaches to building multimodal LLMs

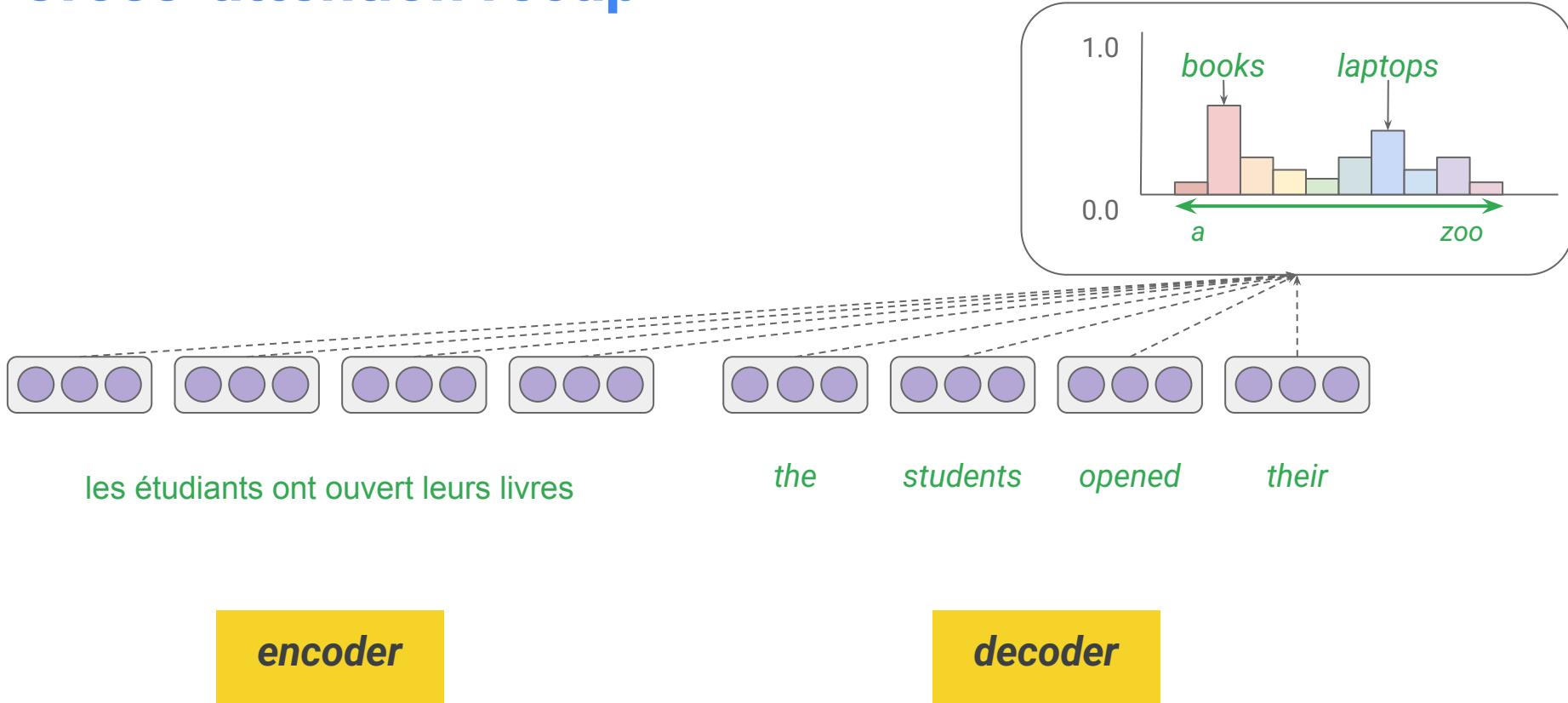
Method A: Unified Embedding Decoder Architecture



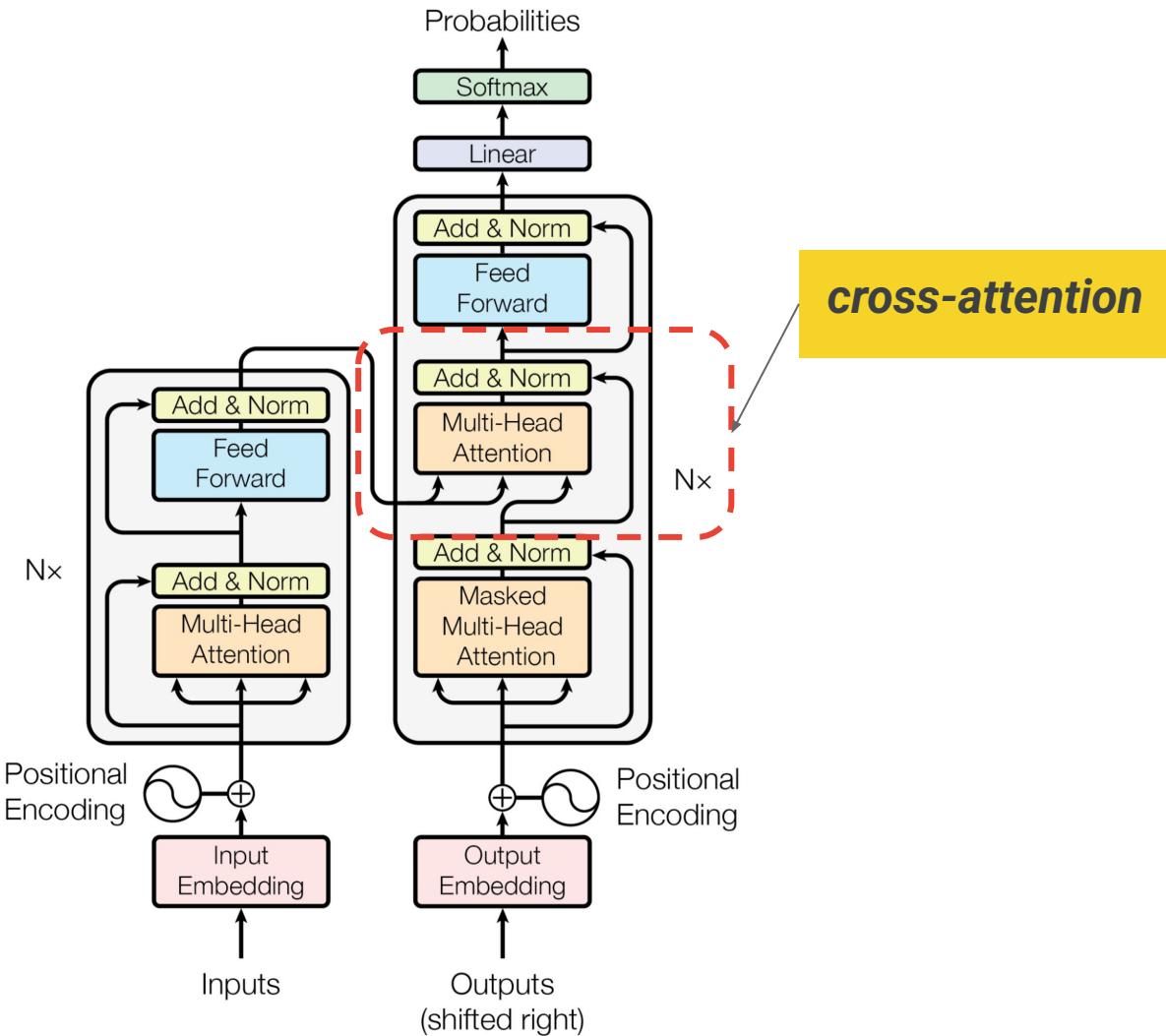
Method B: Cross-Modality Attention Architecture



# Cross-attention recap

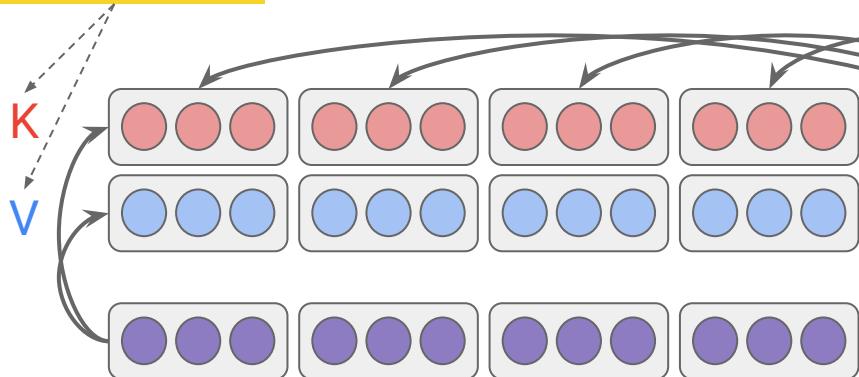


# Cross-attention in the decoder



# Cross-attention in the decoder

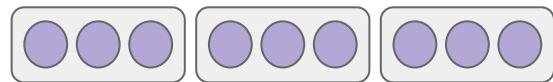
linear  
projections



Multi-head Attention  
(unmasked)



encoder



Multi-head cross-attention  
(unmasked)



Multi-head Attention  
(masked)

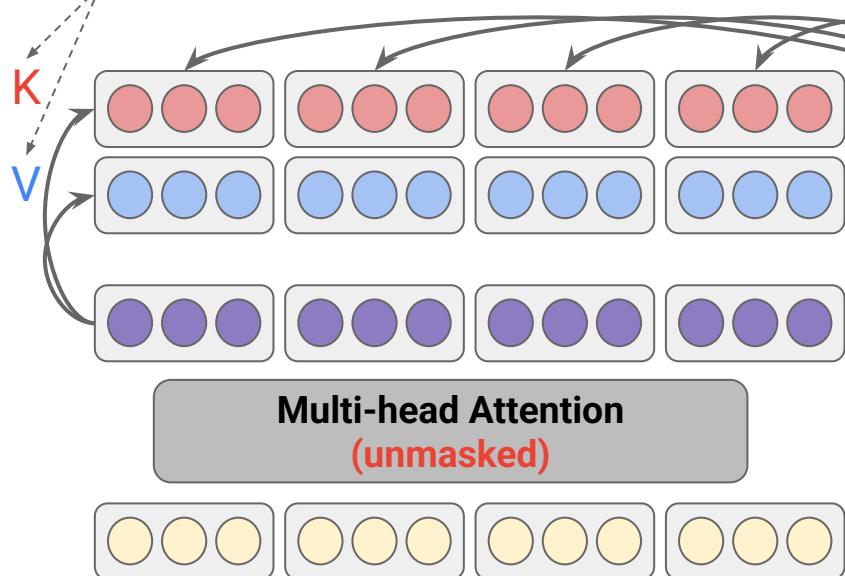


decoder

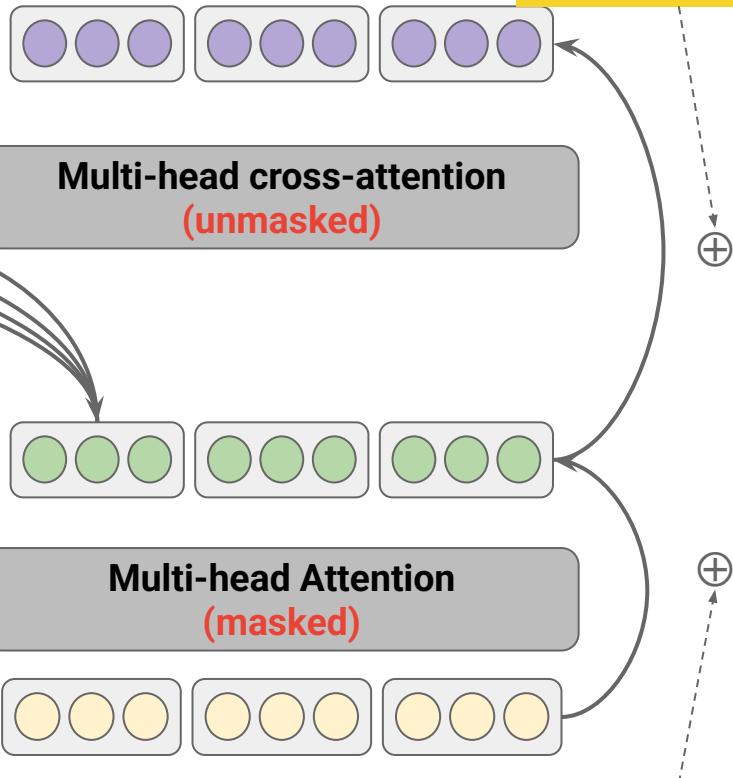
# Cross-attention in the decoder (cont'd)

residual connections

linear projections



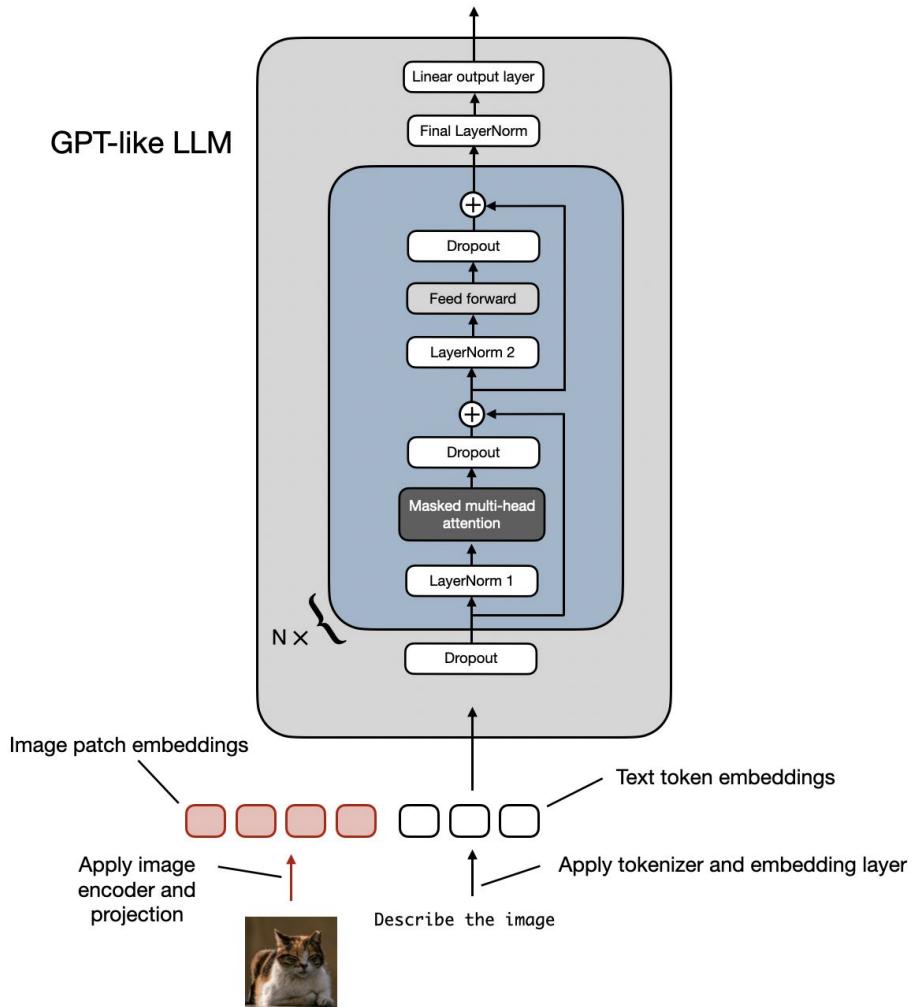
encoder



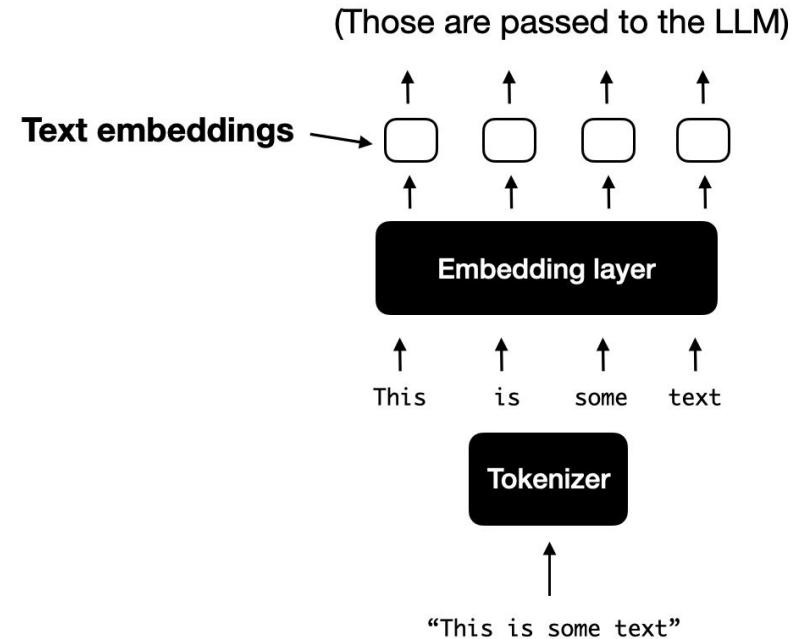
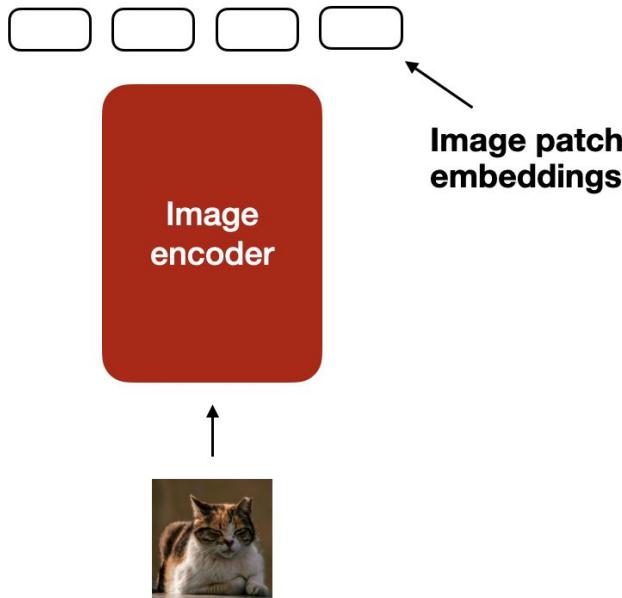
decoder

residual connections

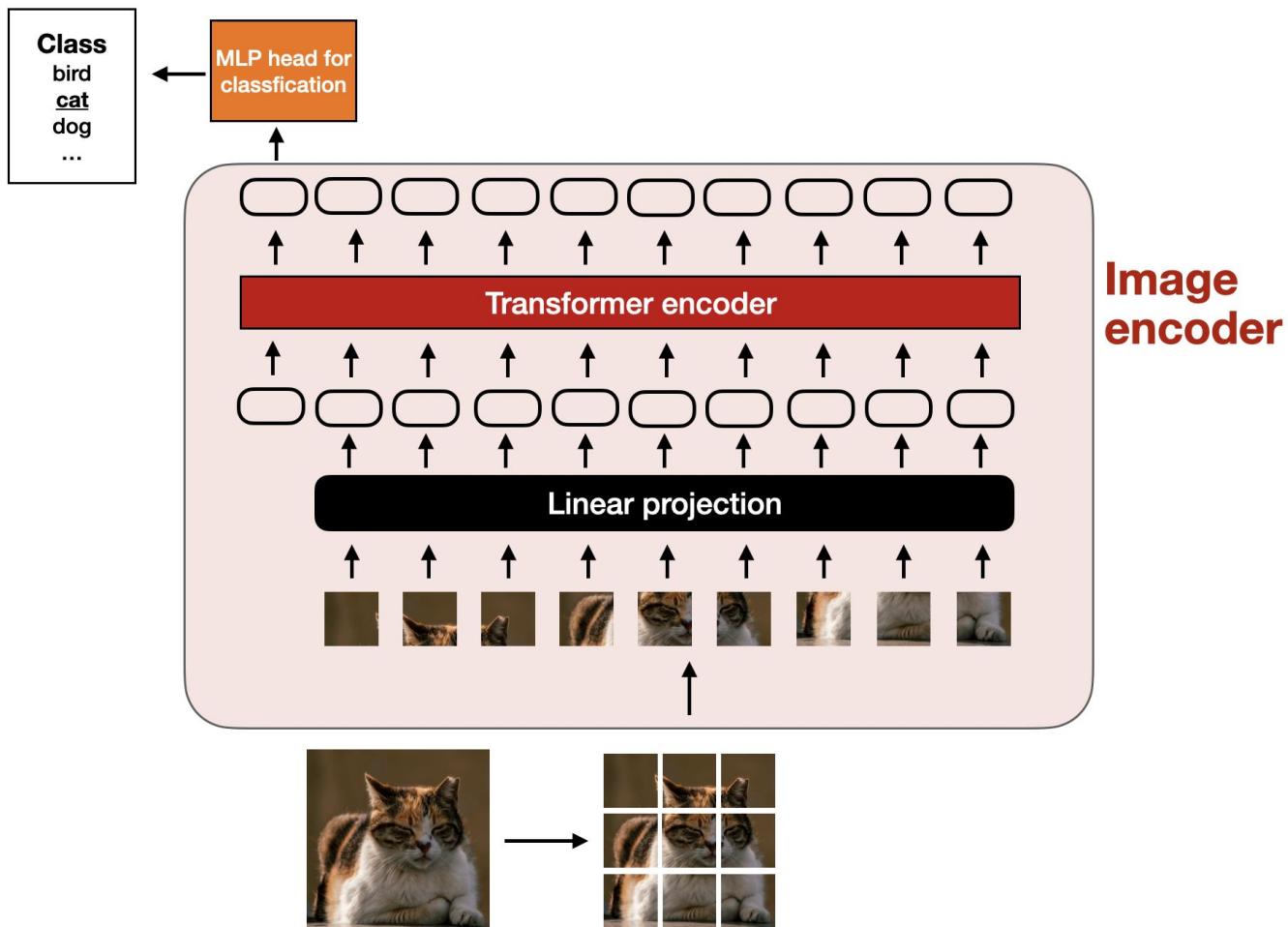
# Method A: Unified embedding decoder architecture



# Understanding image encoders



# Understanding image encoder (cont'd)



# BERT recap

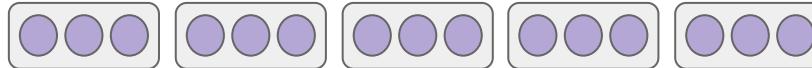
softmax

linear



Image created by  
Gemini

[CLS]



Multi-head Self-attention  
(unmasked)



[CLS]

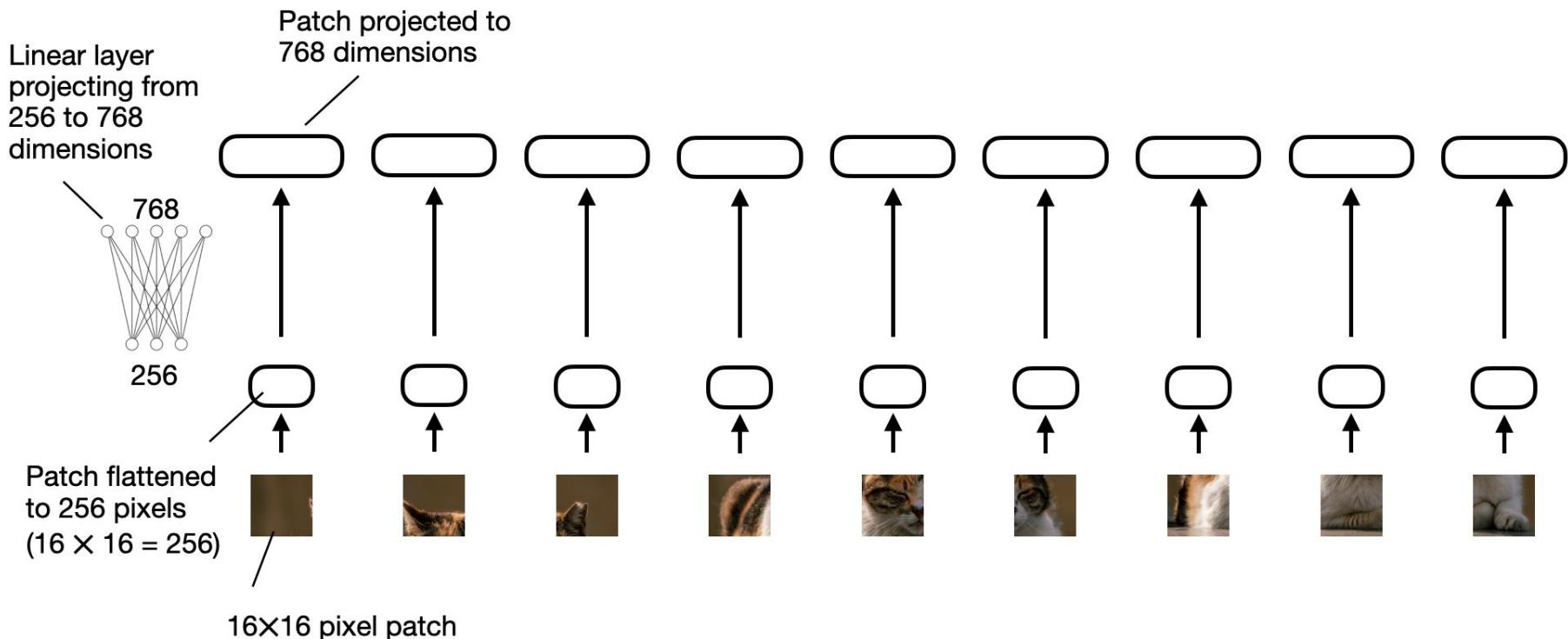
the

movie

was

good

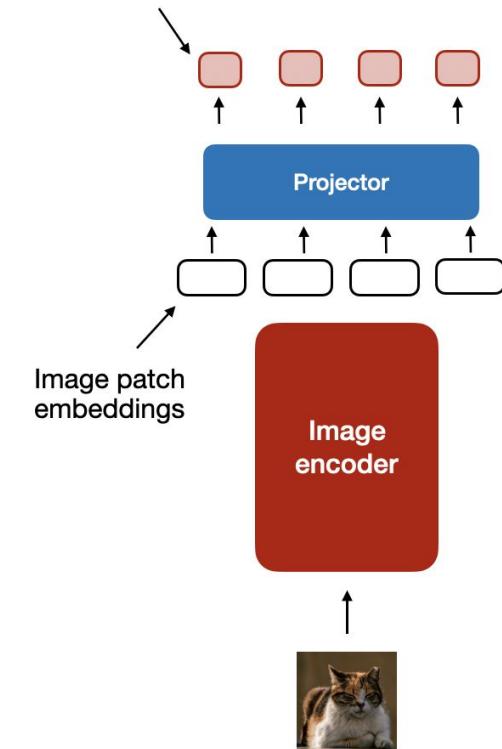
# The role of the linear projection module



# Text and image tokenization and embedding

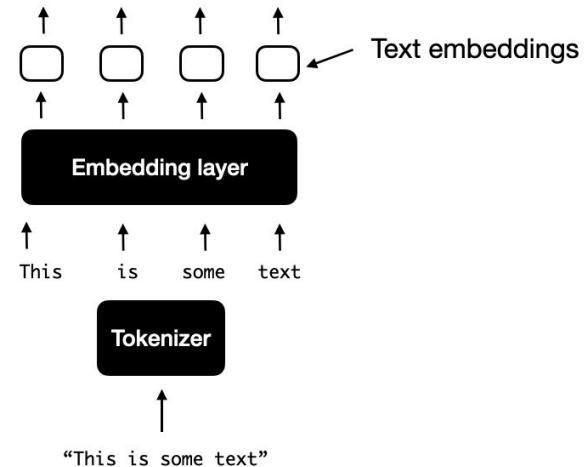
## Image tokenization

Image patch embeddings rescaled to match the text embedding dimension

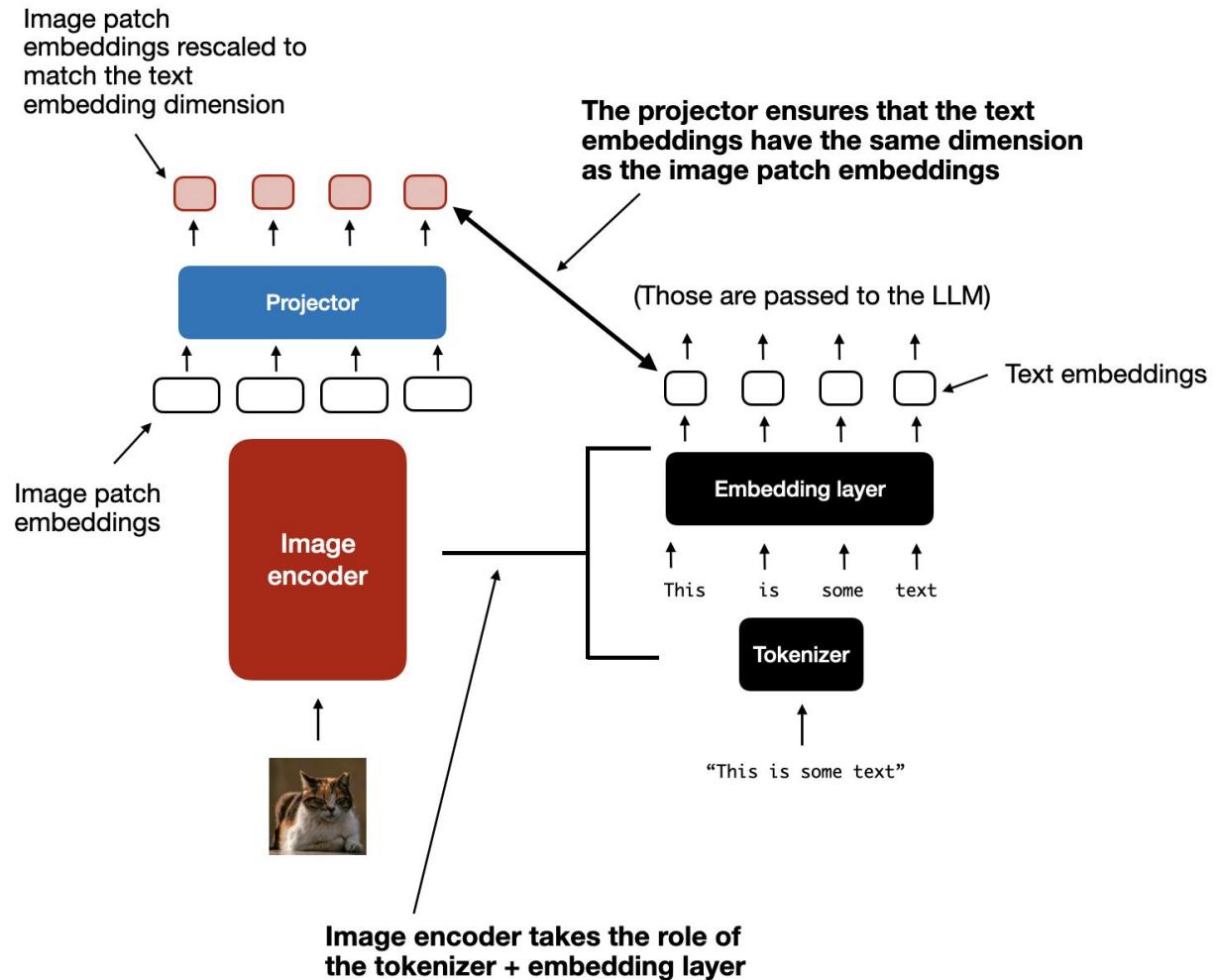


## Text tokenization

(Those are passed to the LLM)

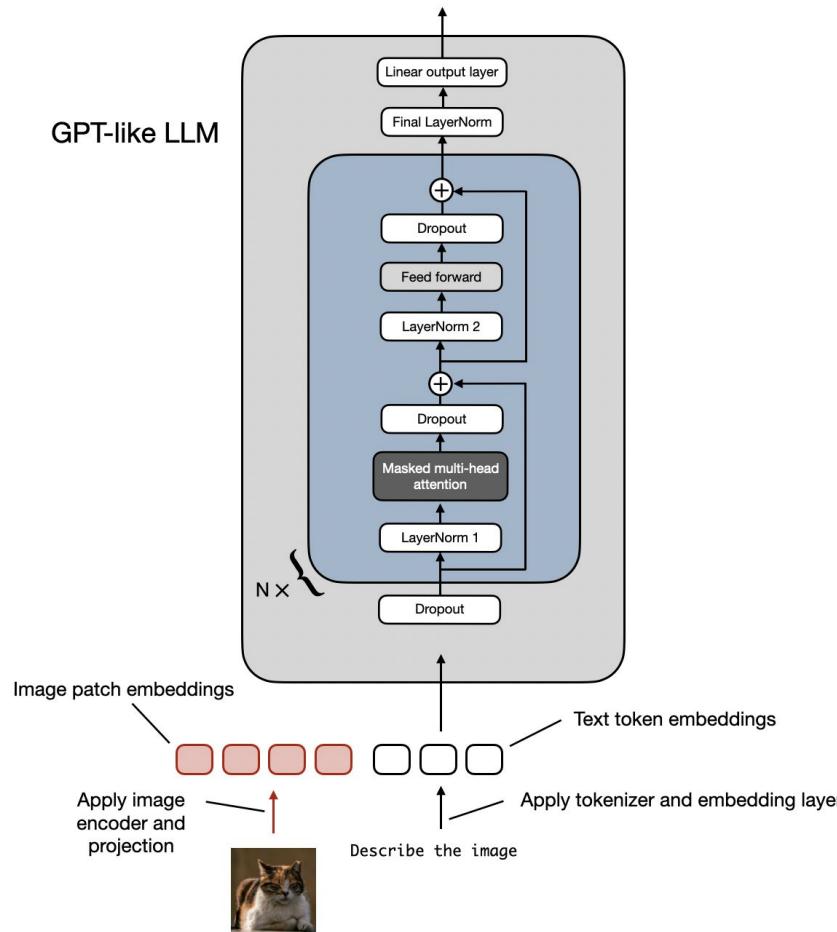


# The role of the projector is to match the text token embedding dimensions

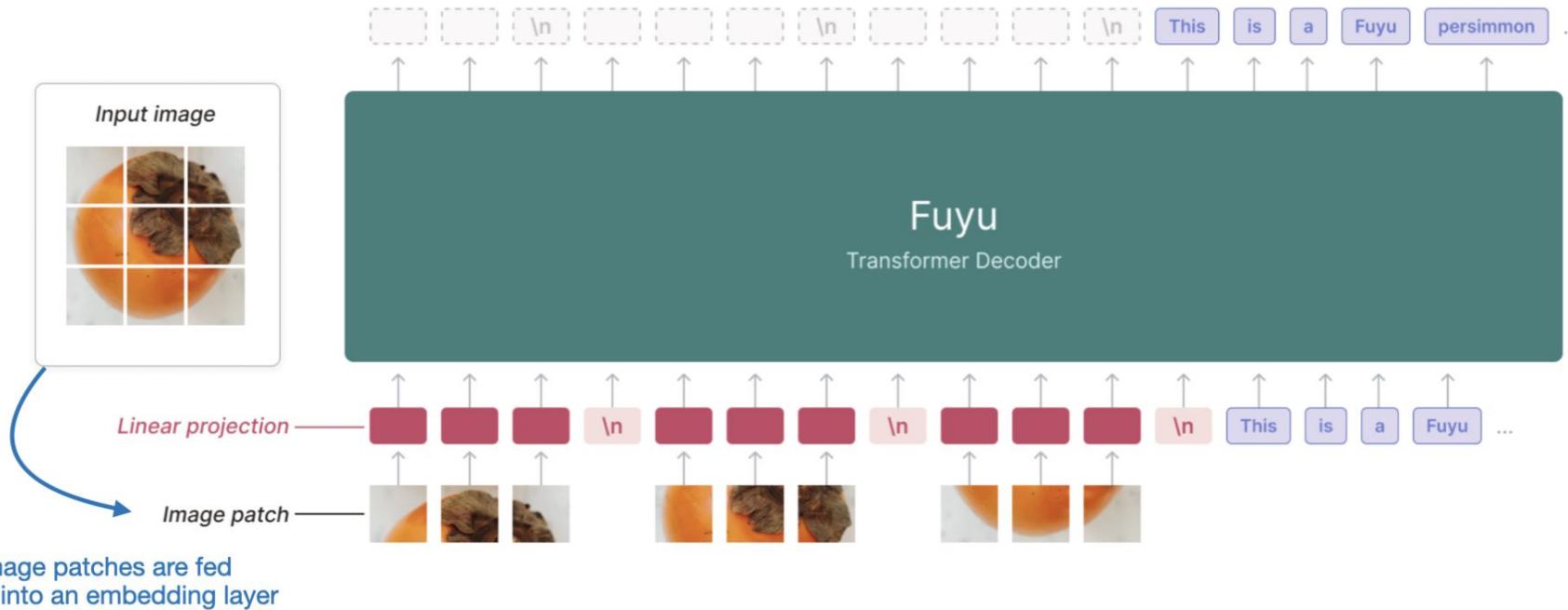


## Method A: Unified Embedding Decoder Architecture

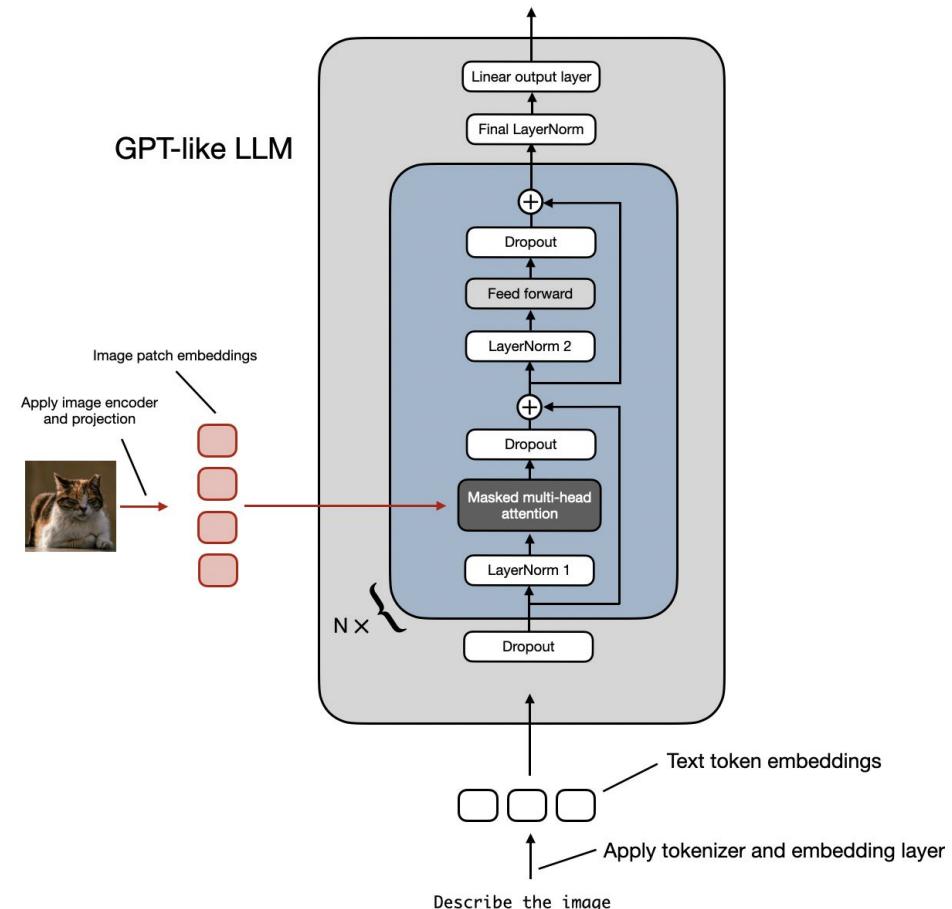
We can simply  
concatenate  
image and text  
embeddings



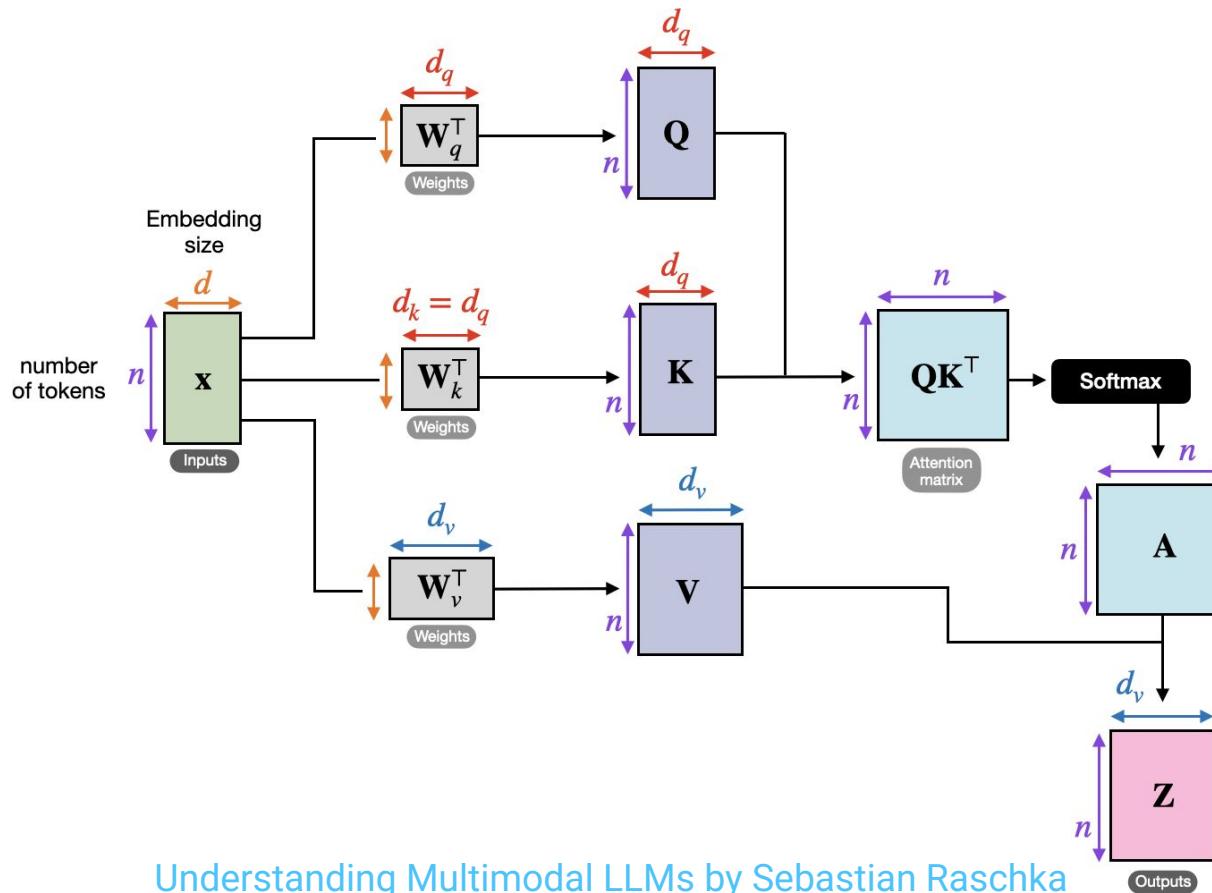
# Versions of Method A that operate directly on patches



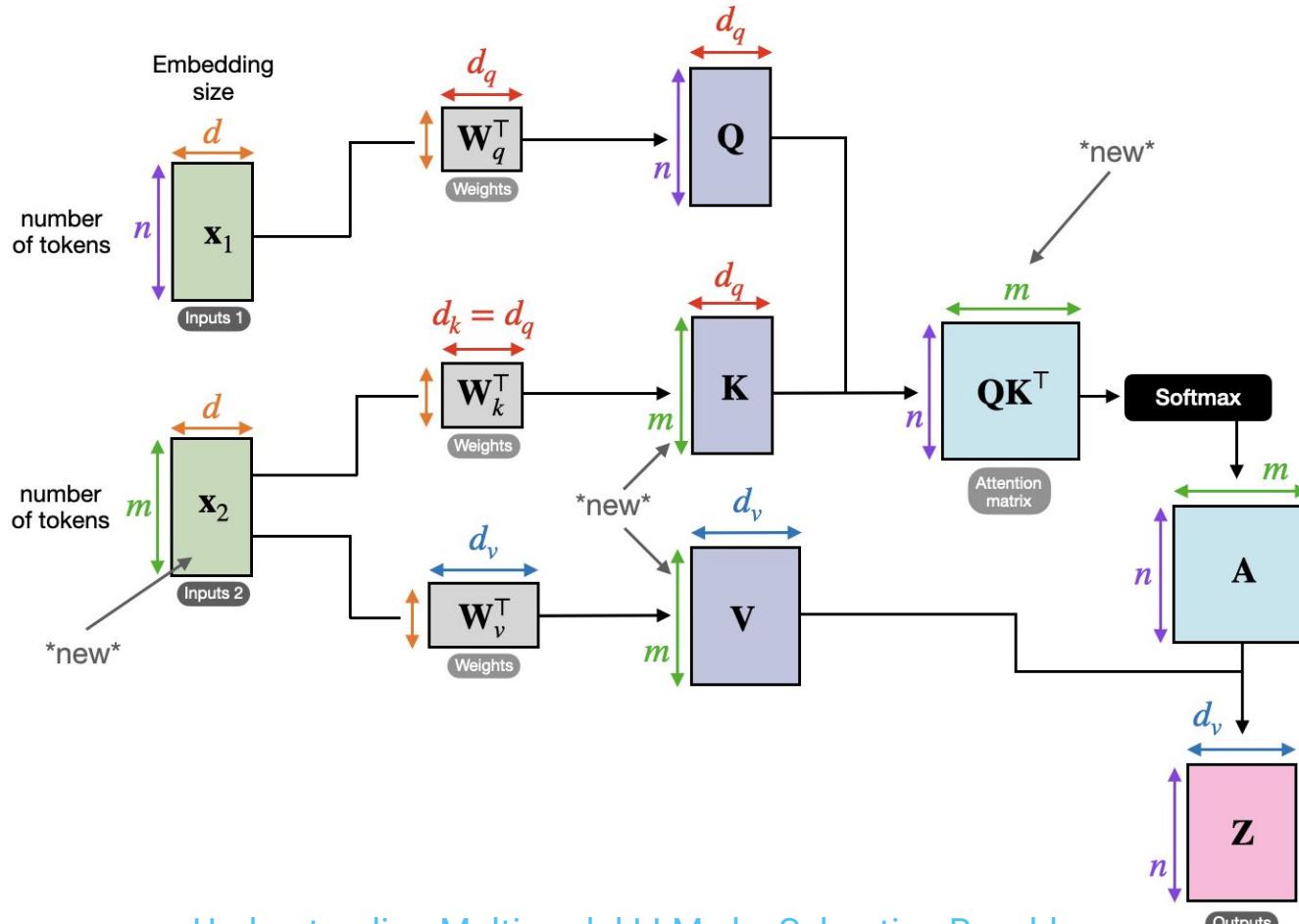
# Method B: Cross-modality attention architecture



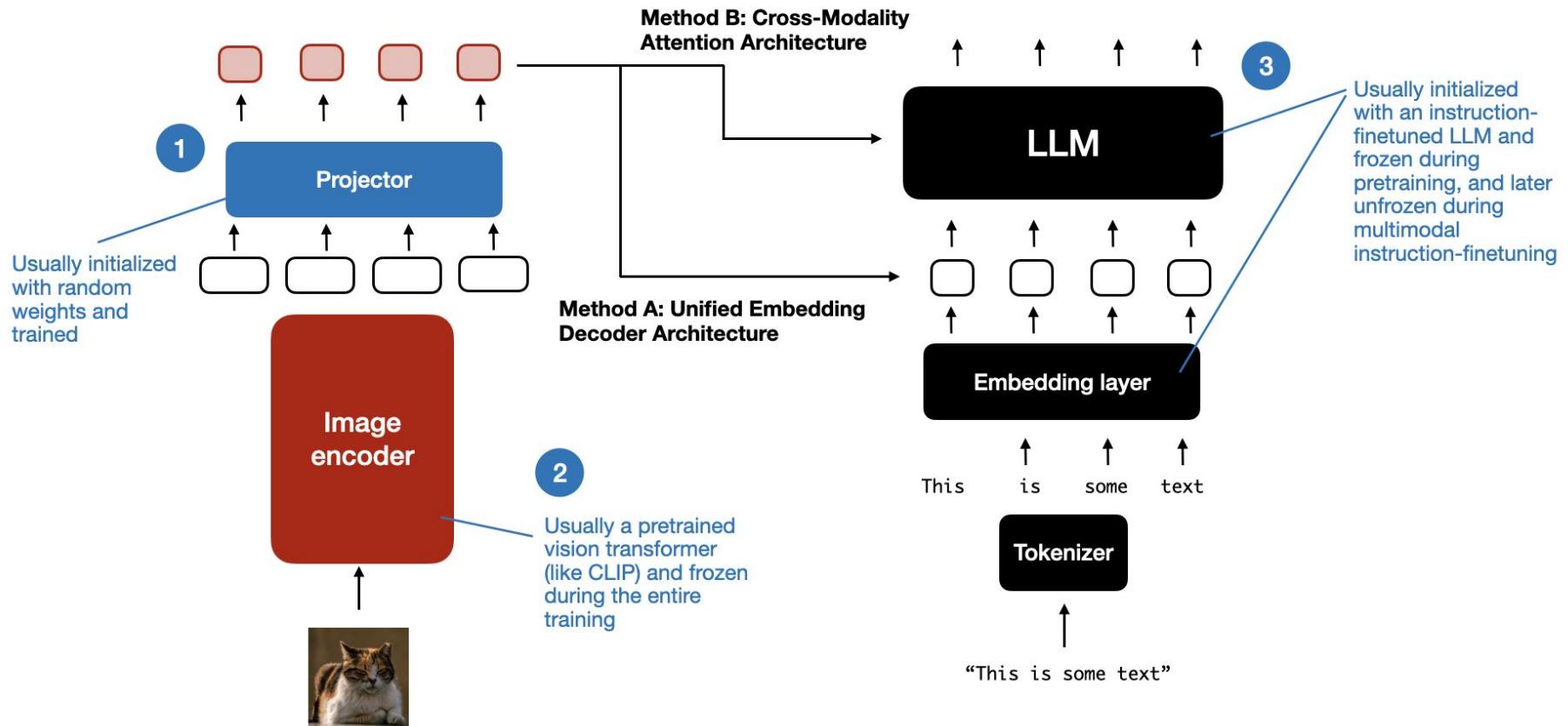
# Regular self-attention



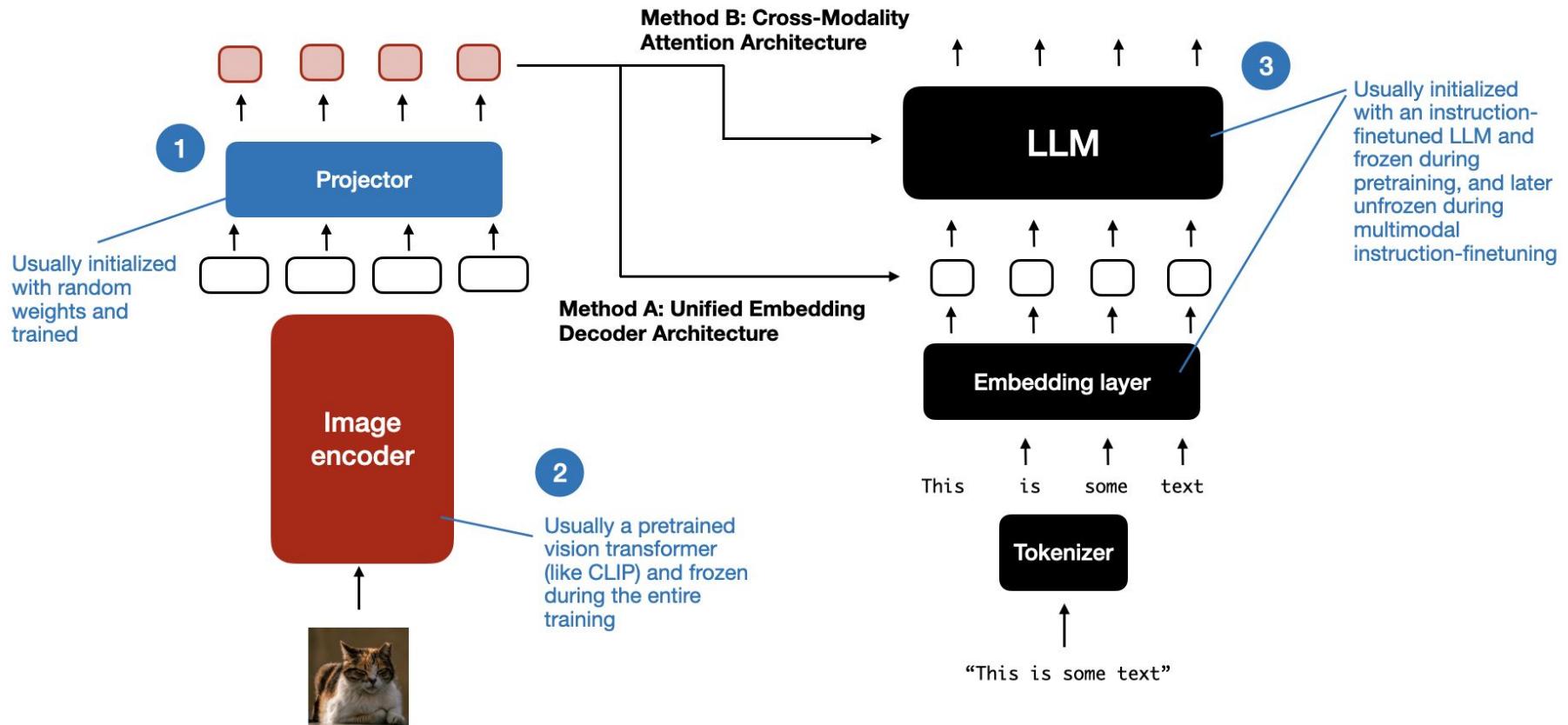
# Cross-attention



# Unified decoder and cross-attention model training

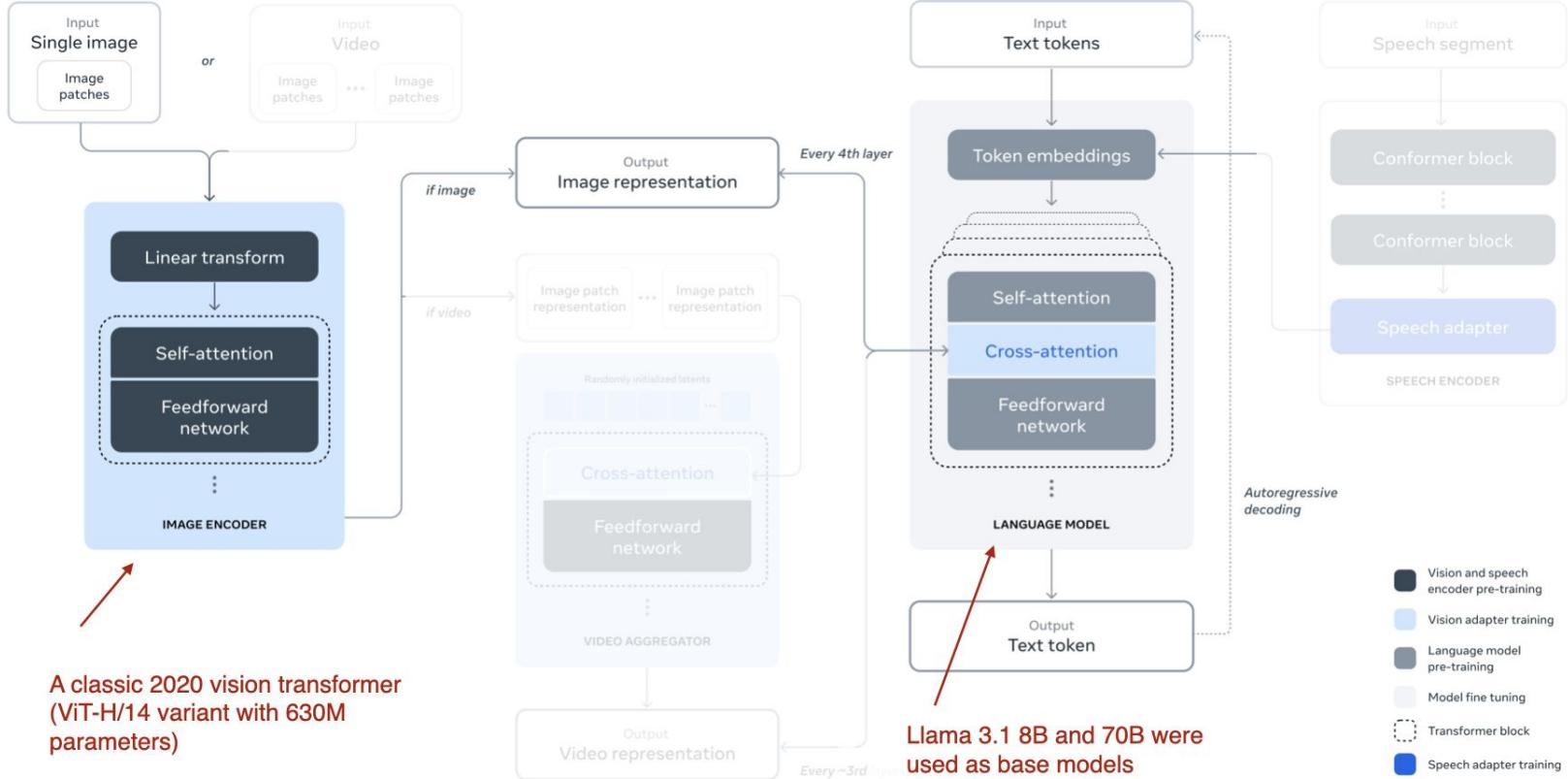


# Unified decoder and cross-attention model training



# **Recent multimodal models and methods**

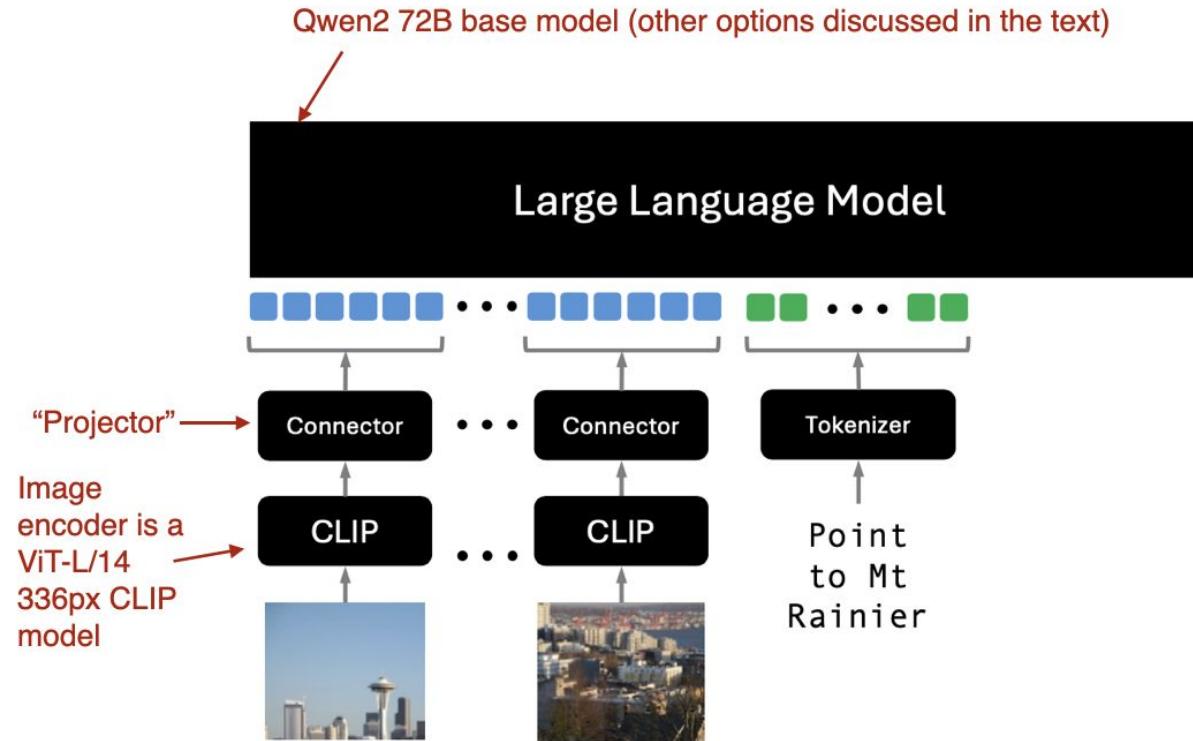
# The Llama 3 herd of models



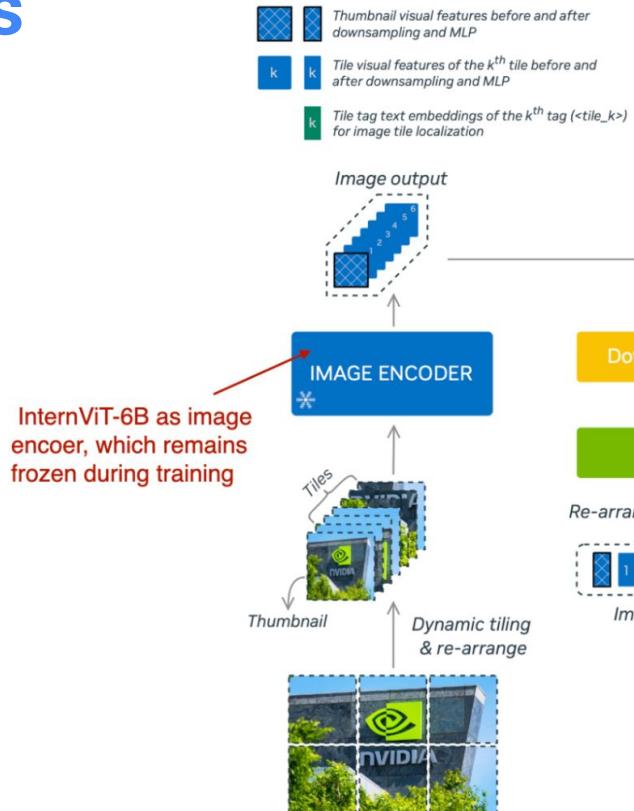
<https://arxiv.org/abs/2407.21783>

Understanding Multimodal LLMs by Sebastian Raschka

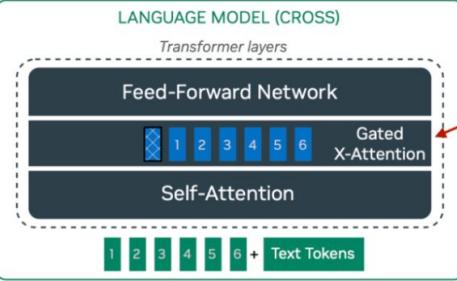
# AI2's Molmo and PixMo



# NVIDIA's NVLM



**Method B: Cross-attention based (NVLM-X)**



Cross-attention layers are trained

**Hybrid method (NVLM-H)**

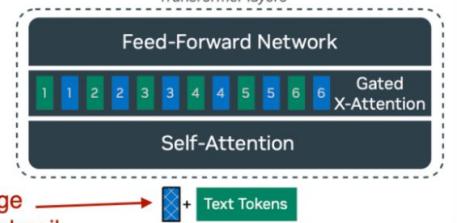
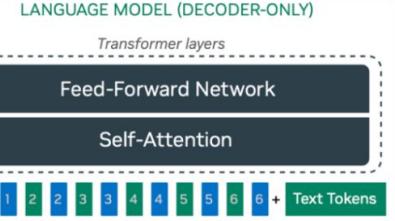


Image thumbnail → **+ Text Tokens**



**Method A: Decoder-only (NVLM-D)**

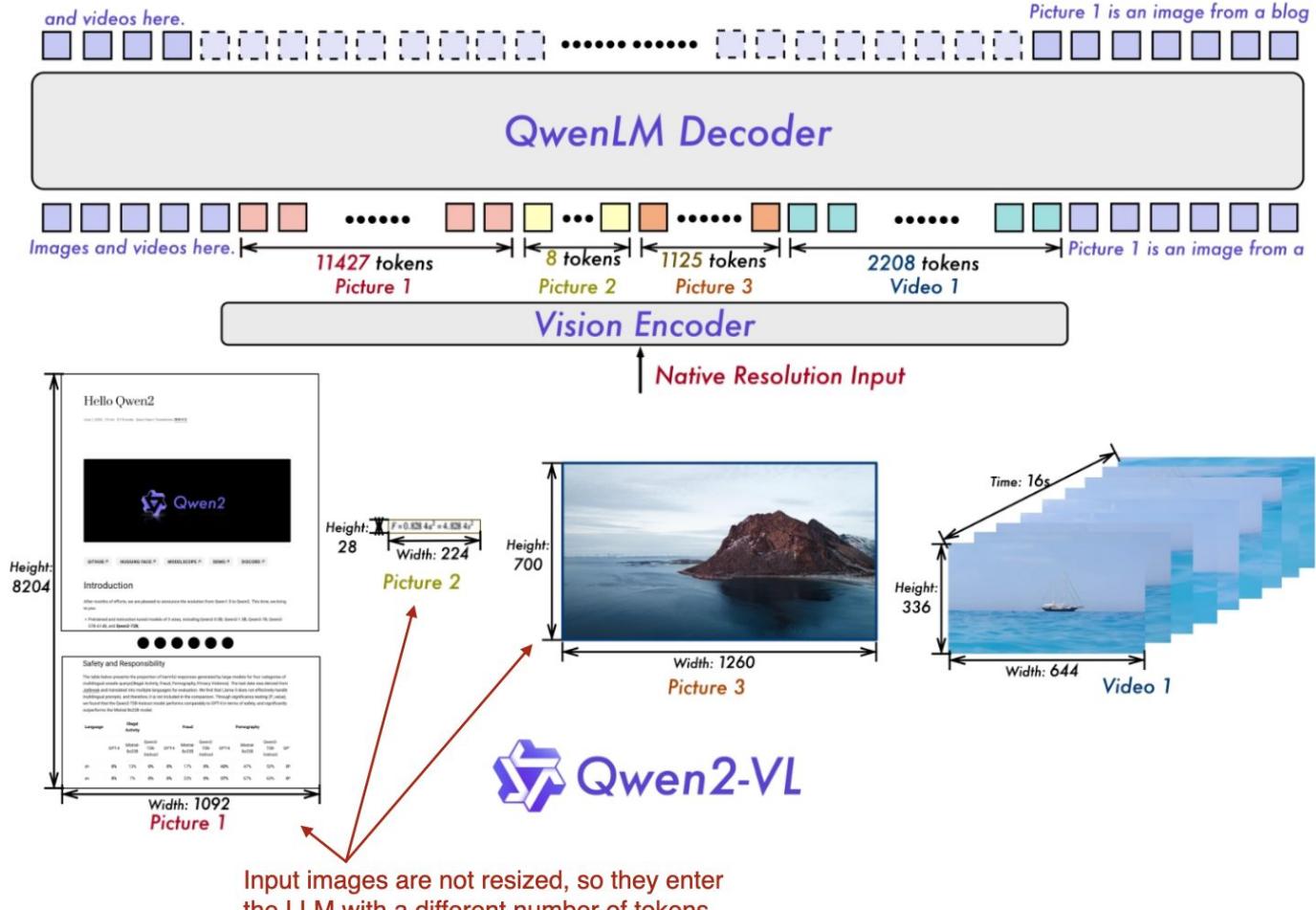
# NVIDIA's NVLM

- **NVLM-X** (cross-attention) demonstrates superior computational efficiency for high-resolution images.
- **NVLM-D** (unified embedding) achieves higher accuracy in OCR-related tasks.
- **NVLM-H** combines the advantages of both methods.

<https://arxiv.org/abs/2409.11402>

[Understanding Multimodal LLMs by Sebastian Raschka](#)

# Qwen2-VL: Enhancing vision- language model's perception of the world at any resolution

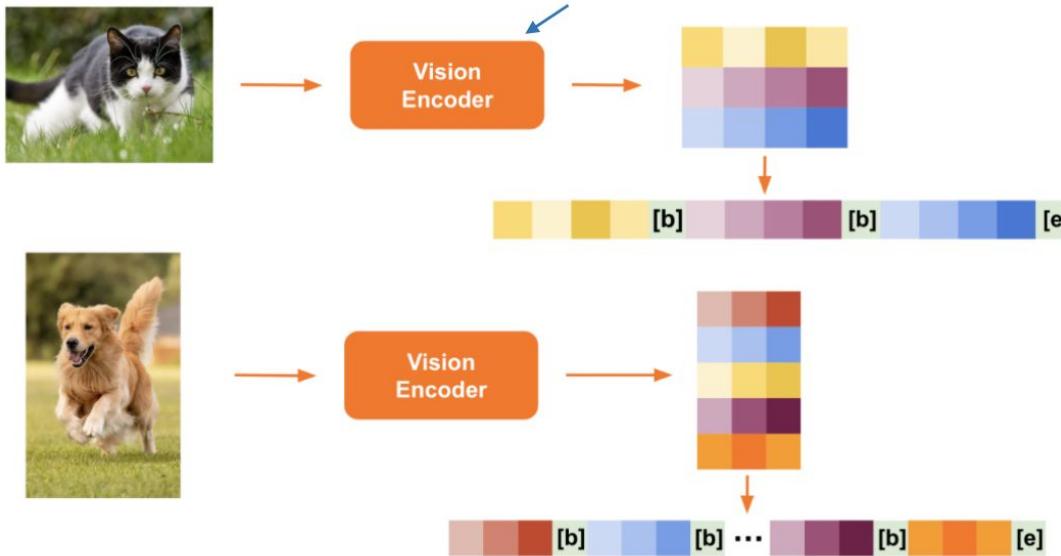


<https://arxiv.org/abs/2409.12191>

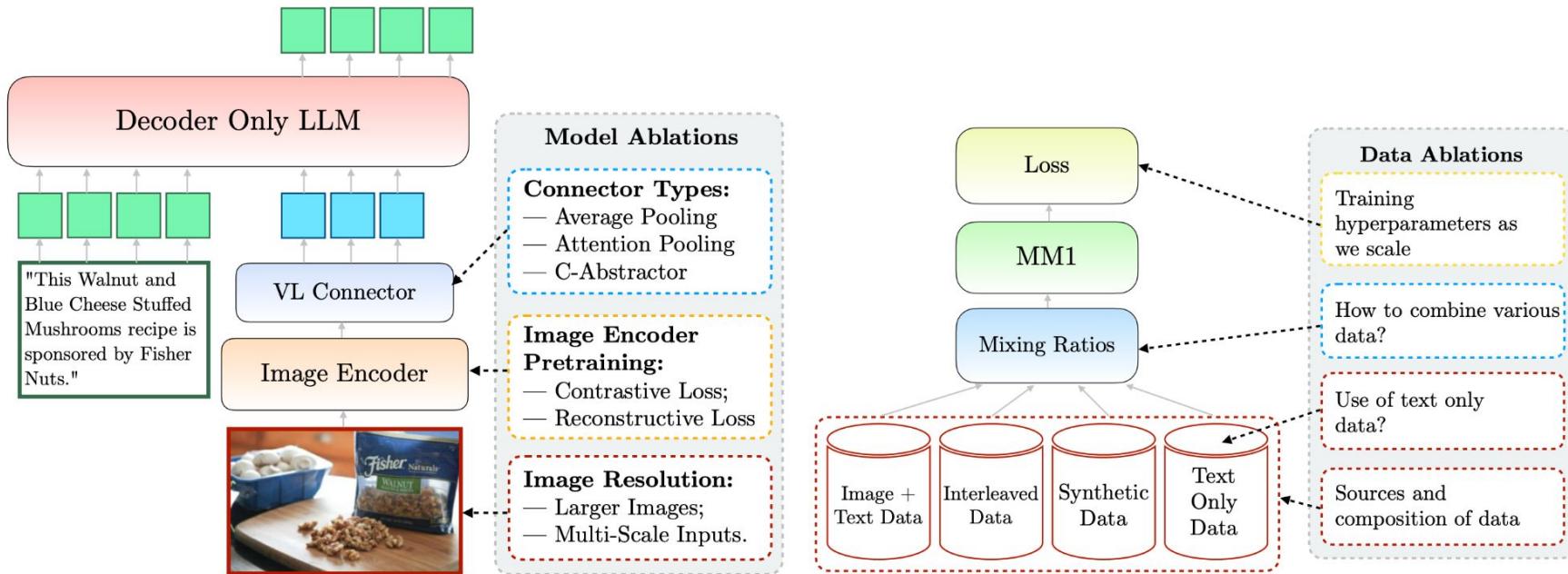
Understanding Multimodal LLMs by Sebastian Raschka

# Pixtral 12B

Pixtral uses a 400M parameter image encoder, trained from scratch, that supports different image sizes natively

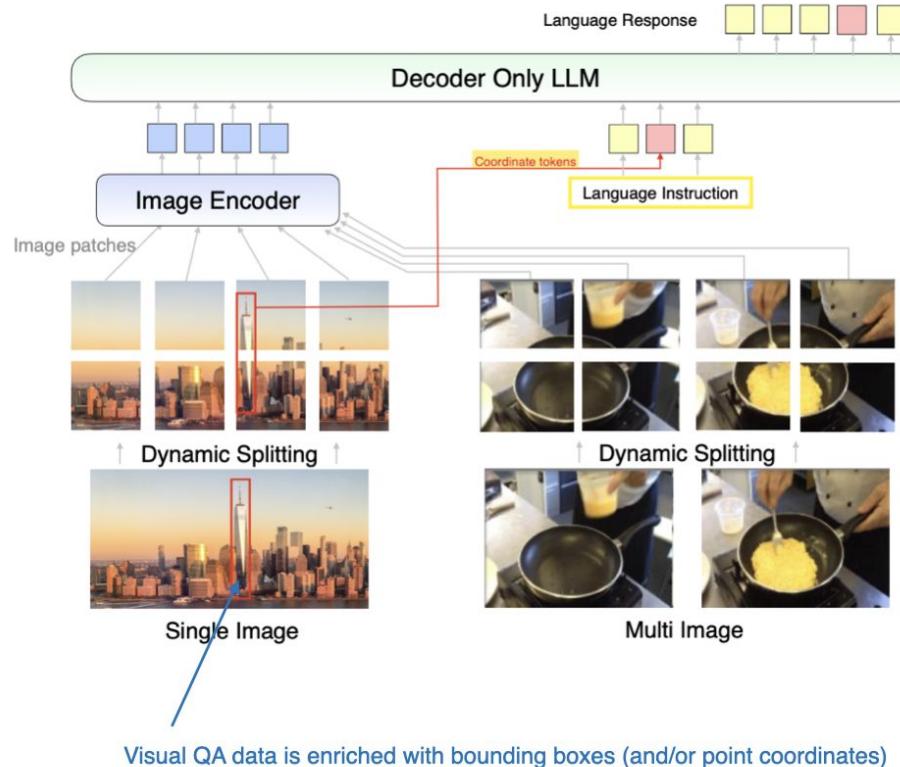


# MM1: Methods, analysis & insights



**Fig. 3:** *Left:* Model ablations: what visual encoder to use, how to feed rich visual data, and how to connect the visual representation to the LLM. *Right:* Data ablations: type of data, and their mixture.

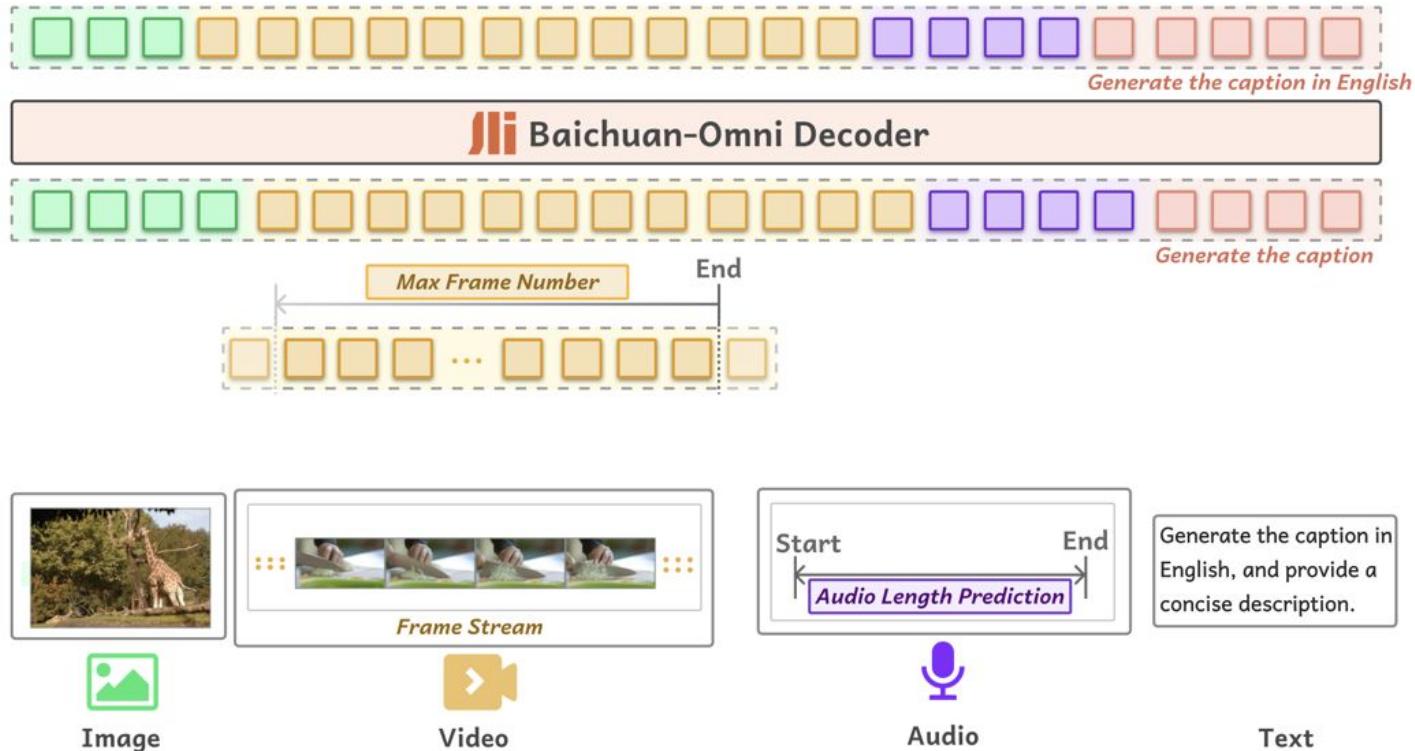
# MM1.5: Methods, analysis & insights



<https://arxiv.org/abs/2409.20566>  
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# Baichuan -Omni

Baichuan-Omni uses the Unified Embedding Decoder Architecture setup



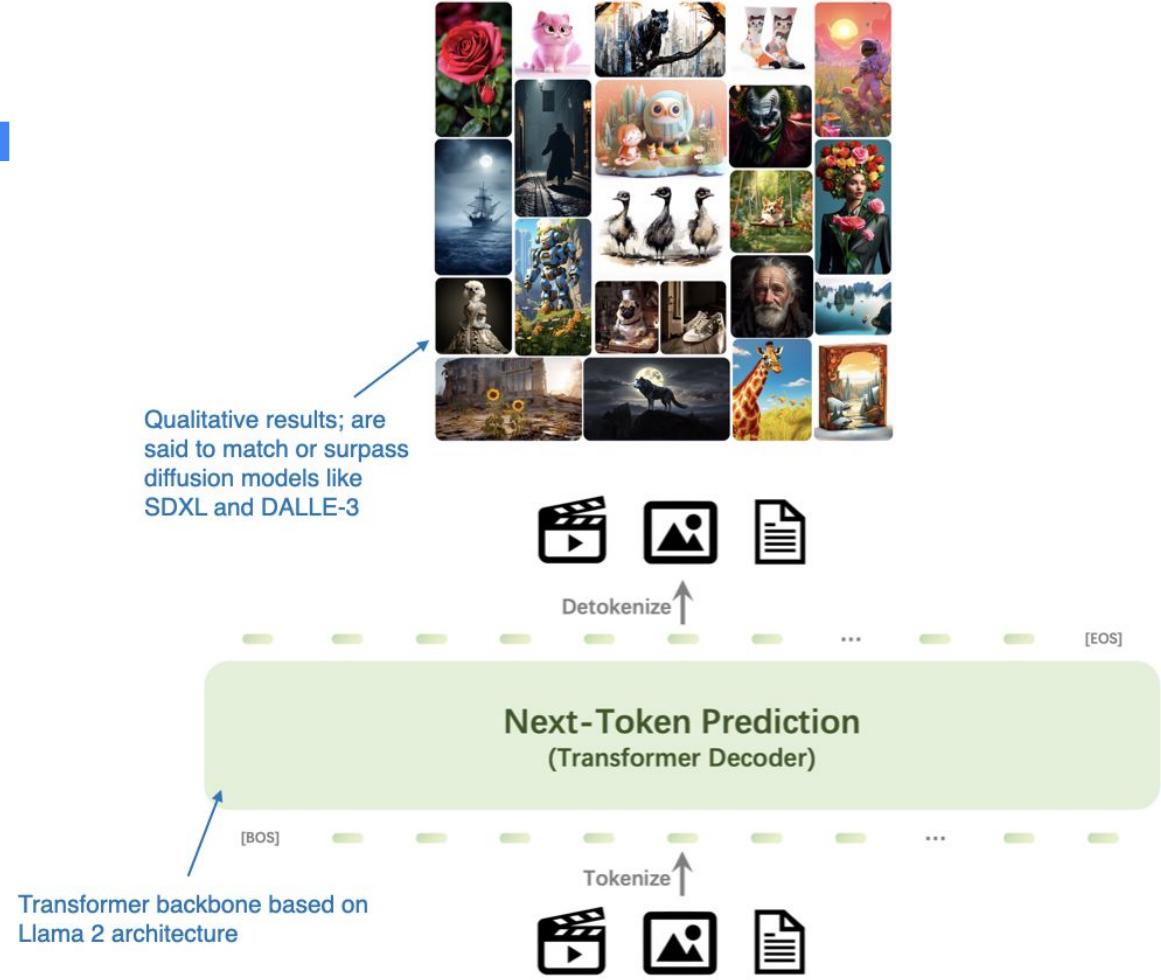
# Baichuan-Omni (cont'd)

- **Projector training:** Initially, only the projector is trained, while both the vision encoder and the language model (LLM) remain frozen.
- **Vision encoder training:** Next, the vision encoder is unfrozen and trained, with the LLM still frozen.
- **Full model training:** Finally, the LLM is unfrozen, allowing the entire model to be trained end-to-end.

<https://arxiv.org/abs/2410.08565>

[Understanding Multimodal LLMs by Sebastian Raschka](#)

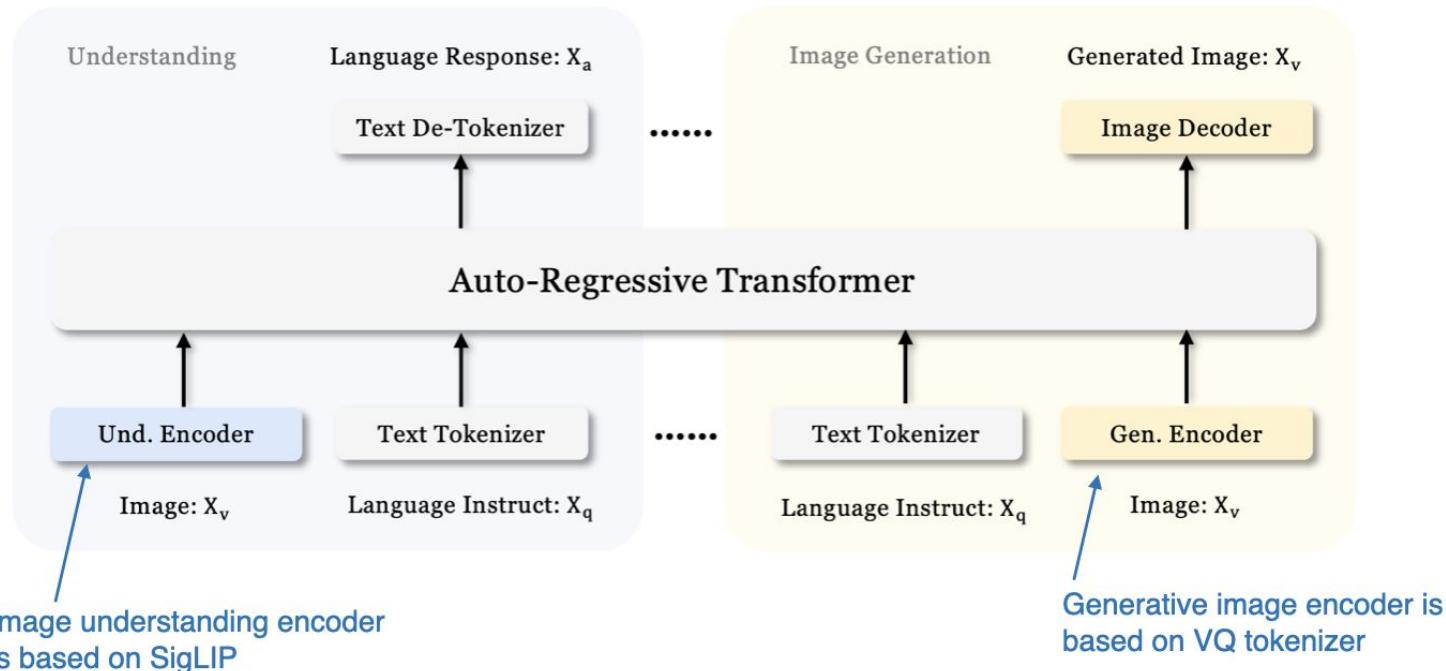
# Emu3: Next-token prediction is all you need



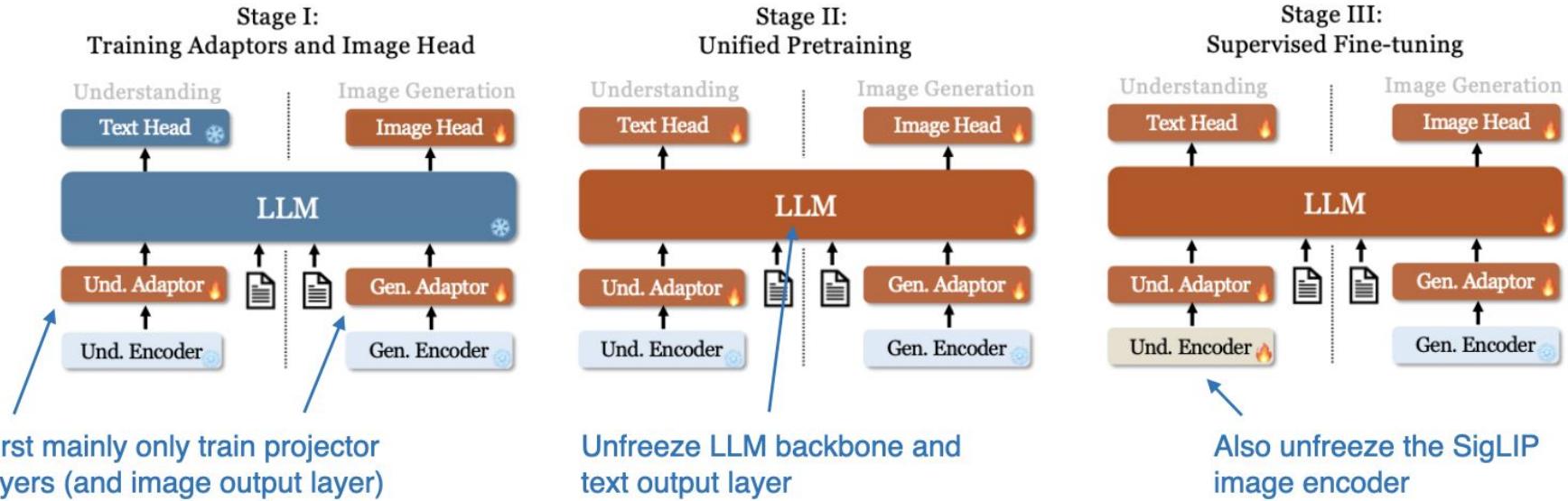
<https://arxiv.org/abs/2409.18869>

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# Janus: Decoupling Visual Encoding for Unified Multimodal Understanding and Generation



# Janus: Decoupling Visual Encoding for Unified Multimodal Understanding and Generation



**Thank you!**