

# THE PETALS OF DRAMA

An Indian Aunties Lotus Family

# Assignment Brief

Aunties and family with the characteristics of  
Lotus flower



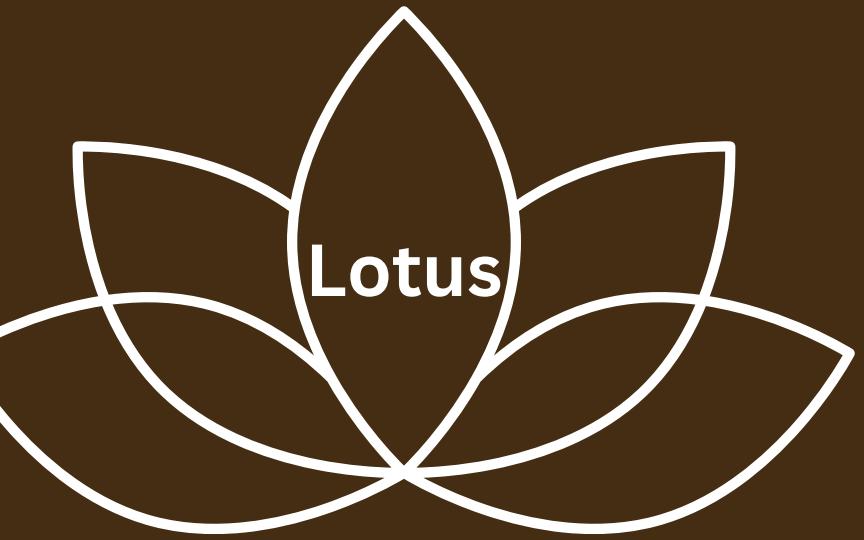


**White Lotus**  
**(Nymphaea Lotus)**  
Fragrant flowers,  
multiple petals, usually  
white and grey



**The sacred lotus**  
**(Nelumbo nucifera)**  
Large, Fragrant blooms,  
white, pink, or yellow,  
numerous petals.

**Pink lotus**  
**(Nelumbo nucifera)**  
Vibrant pink petals,  
numerous cup  
shaped petals.



**American lotus**  
**(Nelumbo lutea)**  
Typically yellow, cup  
shaped, floating leaves.

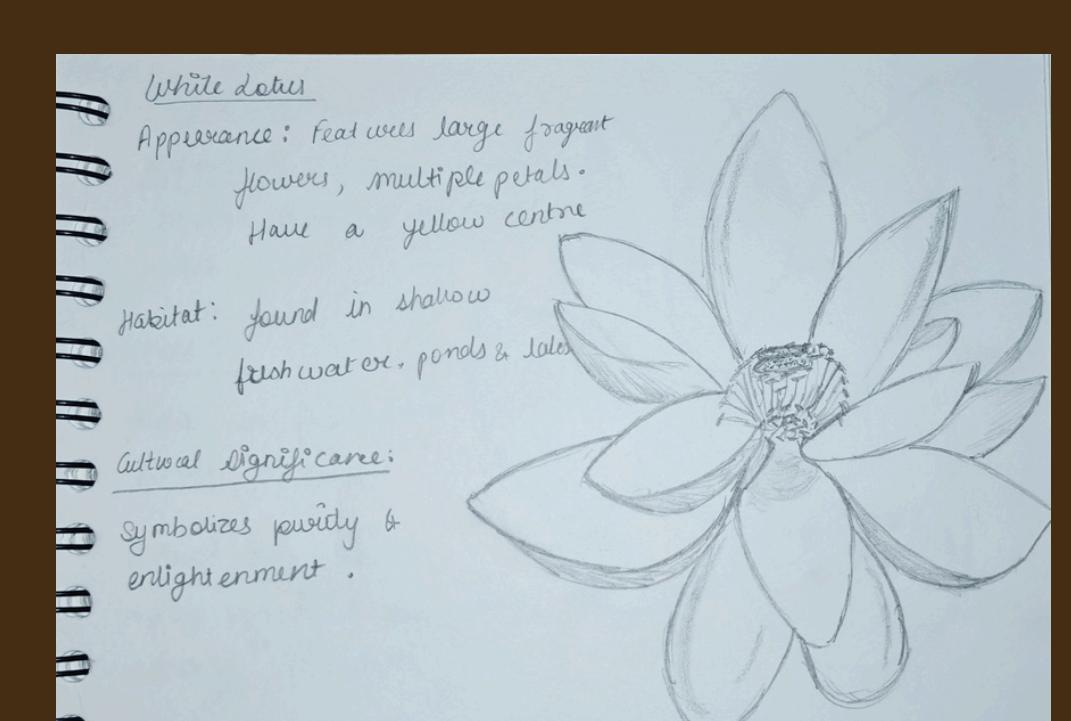
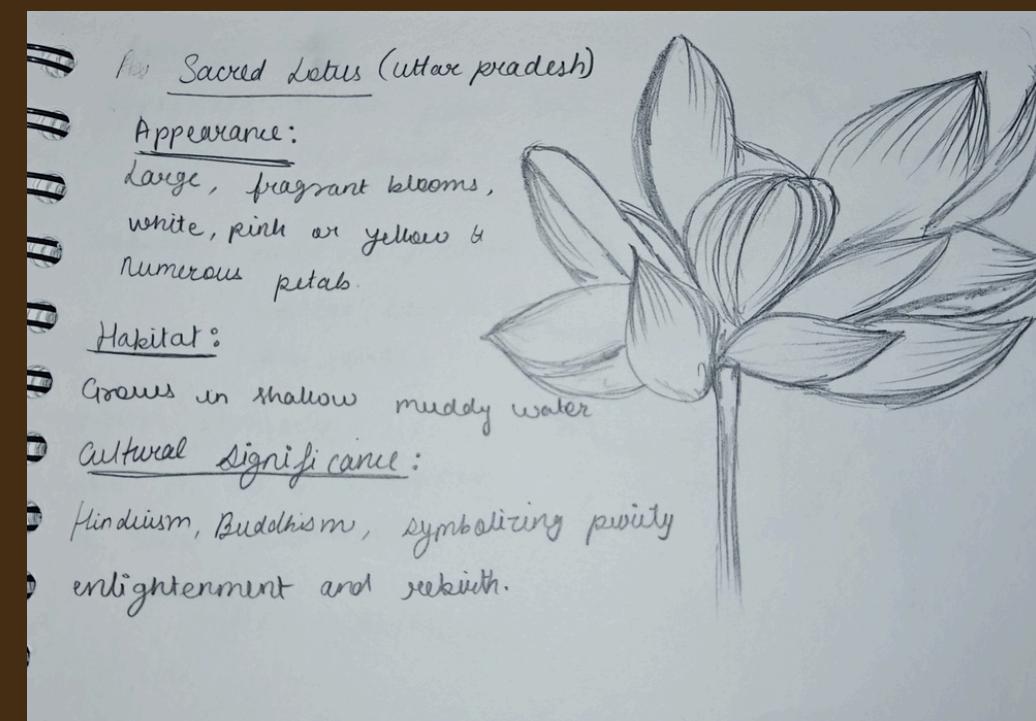
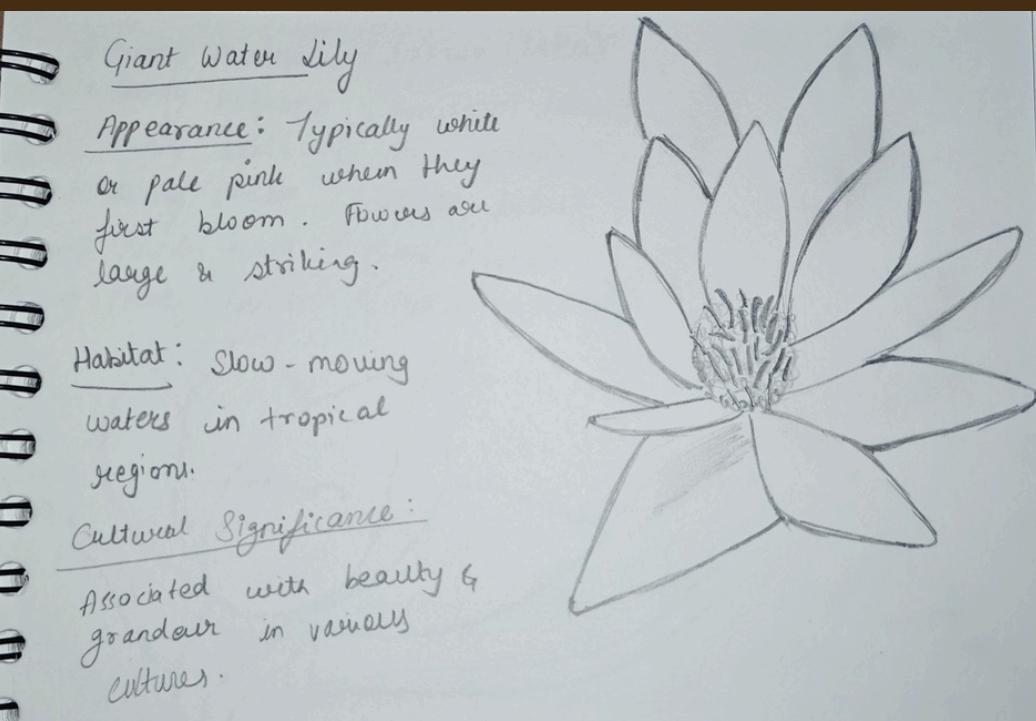
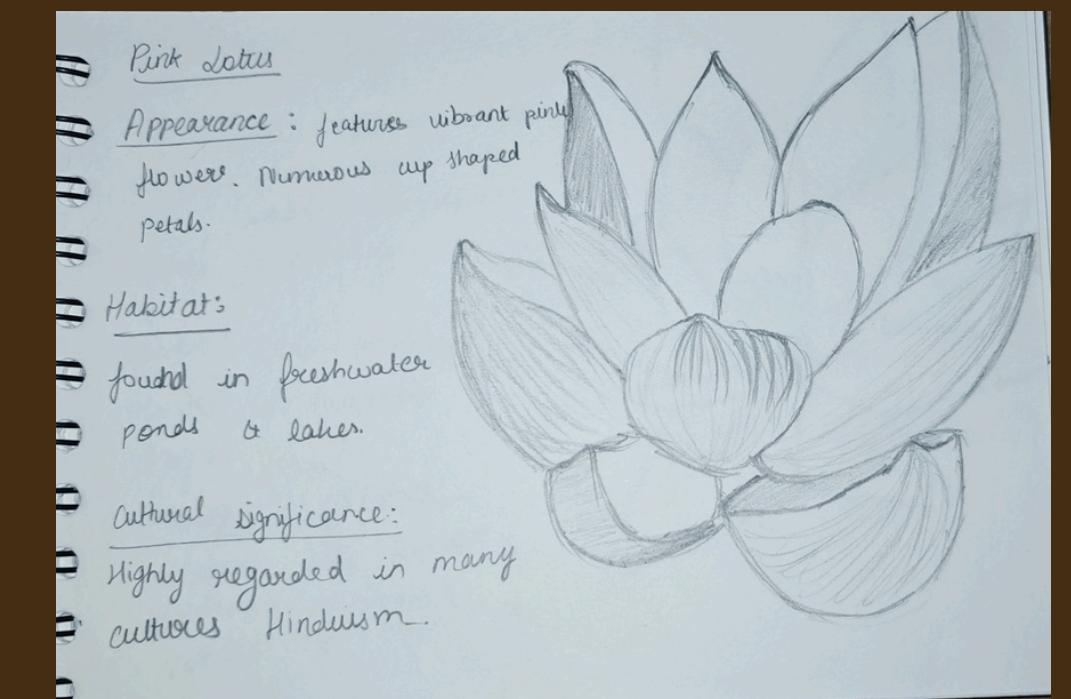
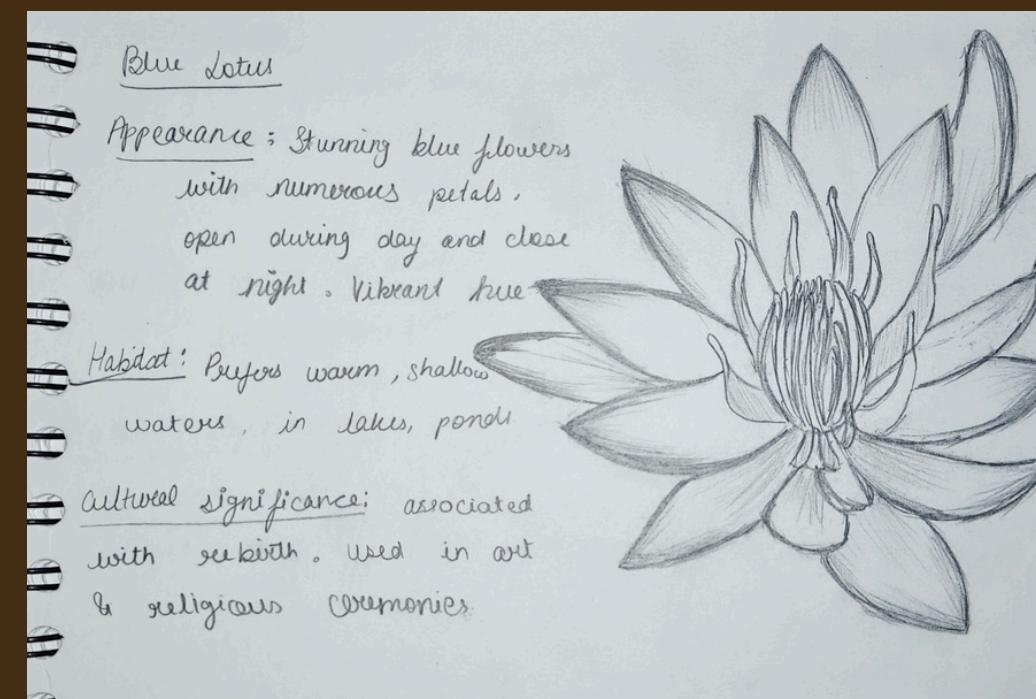
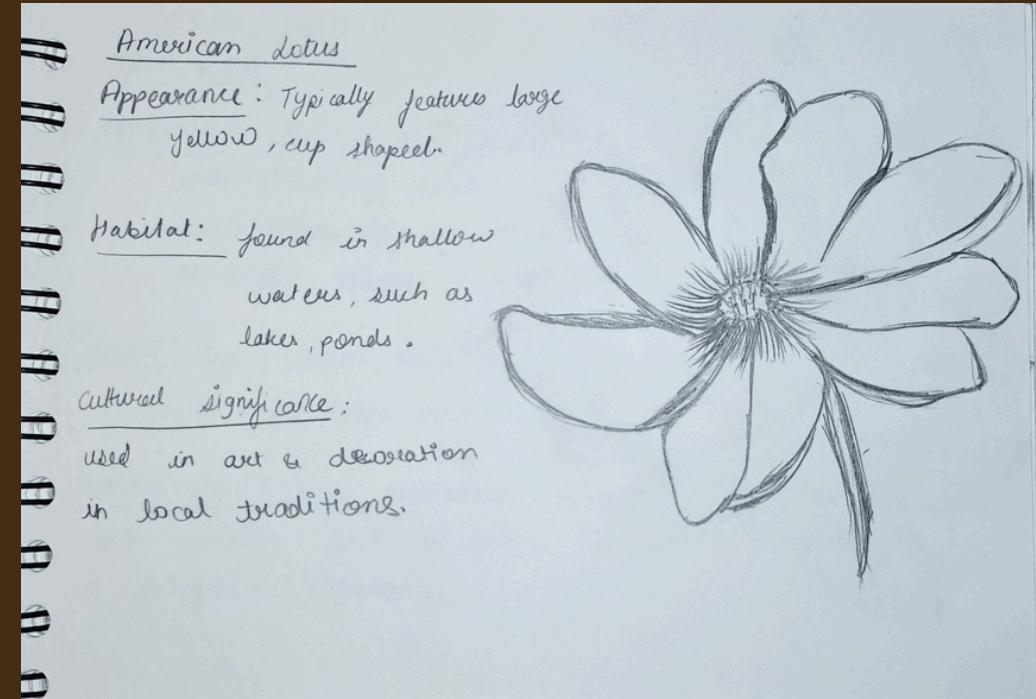
**Giant Water Lily**  
**(Victoria Amazonica)**  
Typically white or pale pink  
petals, different colours.  
Very large leaves

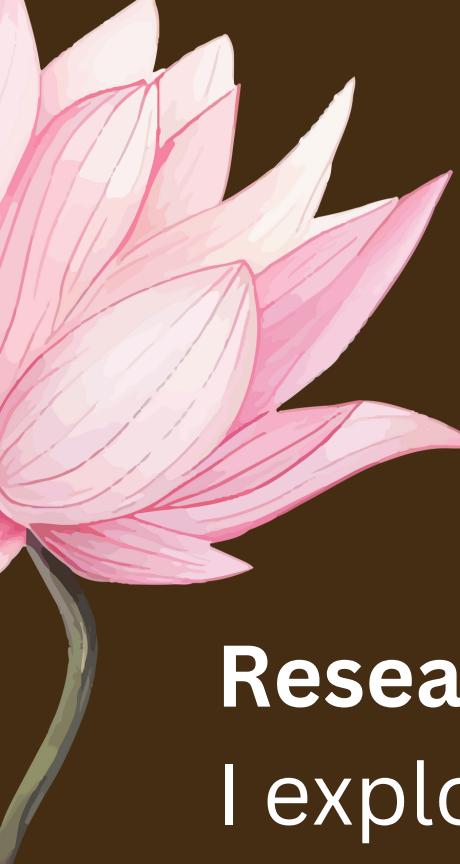


**Blue Lotus**  
**(Egyptian Lotus)**  
Stunning blue flowers,  
numerous petals, open  
during day and close at  
night, vibrant hue.



# EXPLORATION OF LOTUS





# METHODOLOGY

## **Researching Lotus**

I explored various types of lotus, their forms and shapes, colours, petals that were used as an inspiration for the characters.

## **Matching traits**

Using different features of lotus and matching it with the character's traits, for example; Giant water lily lotus is used to create the most supreme and the eldest Indian Aunty in the family.

## **Assigning roles**

The Eldest Aunt came from the plant Giant water lily, typically large in size.

## **Adding flaws**

Each character's flaw was based on the lotus vulnerabilities (type wise).



# BRIEF OF STORY

In a house full of aunties, chaos was always in bloom. Aunty Nirmala insisted the prayers be done exactly on time, while Aunty Kalpana was busy gardening . Aunty Naleela kept arguing with the food cordinator as she was going to host a big party in the evening and kept asking aunty Meera to check with the decoration organiser, but Aunty Meera was too busy serving endless cups of chai to notice. Aunty Rani was on her phone, posting photos of her new jewelry, while Aunty Kamalnaini, the eldest in the house was busy giving therapy sessions to her friend in the living room while evryone around her had made the therapy session a little too much of a joke with the chaos around. The house was a jungle of lotus blooms, but somehow, everything got done eventually.





# STORY

## The Petals of Drama : A blooming Tale

In a big fancy haveli, lives six Indian Lotus Aunties. Every Aunty has their own charm with their beautiful petals flowing around and brightening up their house with their vibrant colours. Aunty Nirmala woke up at 6:30 in the morning, looked fresh and fragrant wearing her pastel saree, and smelled like a fresh bloom using her body wash. As she sat to do her pooja she looked around for Aunty Kalpana who forgot about the pooja and was busy gardening her fresh produce. Just in a while the whole house had woken up their was freshness and fragrance in the air.

Aunty Naleela was going nuts with the party she was going to host in the evening, she asked Aunty Meera to coordinate with decorations organiser, but Aunty Meera was too busy to notice this vital task given to her and kept serving endless cups of chai to everyone. Aunty Naleela was so frustrated because of calling everyone she went into the kitchen and saw Aunty Meera did not complete the task. Then it was the time of the hour THE DRAMA had awoken. The loud scolding of Aunty Naleela shook the entire house. Aunty Kamalnaini the eldest of the house who sorted all the problems of everyone took aside both of them and calmed Aunty Naleela down. While this banter, Aunty Rani was ready to post herself on Instagram as she bought a new pair of sunglasses, her free spirited nature showed that she had no interest in the chaos going on in the house. As the chaos continues the house was full of entertainment and gossips.

# Lotus Nirmala Aunty

**Name:** Aunty Nirmala (sacred lotus)

**Age:** 54

**Height:** 4'9

**Weight:** 78kgs

**Fear:** Aunty Nirmala, fears that one day, her carefully curated prayers will be interrupted by a Wi-Fi glitch during her morning puja.

**Occupation:** She likes to teach about Indian Mythology.

**Personality:** Graceful and nurturing, she embodies spirituality and wisdom. Known for her deep philosophical insights and calming presence.

**Appearance:** Wears flowing, pastel-colored sarees adorned with lotus motifs. Often seen with a flower in her hair.

**Hobbies:** Meditation, gardening, and organizing community prayers.



# Lotus Kalpana Aunty

**Name:** Aunty Kalpana(American Lotus)

**Age:** 59

**Height:** 5'3

**Weight:** 70kgs

**Fear:** Aunty Kalpana fears that one day her whole garden of her fresh produce will be gone.

**Occupation:** She has a home business and sells plantations that are produced from her garden.

**Personality:** Down-to-earth and practical, she values simplicity and authenticity. Always ready with practical advice for life's challenges.

**Appearance:** Wears a bright orange and yellow polka dot saree. Often seen with a basket of fresh produce from her garden.

**Hobbies:** Cooking, gardening, and participating in local farmer's markets



# Lotus Naleela Aunty

**Name:** Aunty Naleela (Blue Lotus)

**Age:** 60

**Height:** 5'7

**Weight:** 80kgs

**Fear:** Aunty Naleela fears that she will not be able to become the next big event/party organiser.

**Occupation:** She loves to do charity, and hold large fancy events.

**Personality:** Artistic and free-spirited, she has a flair for the dramatic and loves to host lively gatherings. She often incorporates art and music into her events.

**Appearance:** Vibrant, colorful clothing and bold jewelry. She loves experimenting with her hairstyles, often wearing them in elaborate updos.

**Hobbies:** Painting, dancing, and organizing cultural events.



# Lotus Meera Aunty

**Name:** Aunty Meera (white lotus)

**Age:** 56

**Height:** 5'3

**Weight:** 76kgs

**Fear:** Aunty Meera fears that her peace will be stolen by all the Aunties in their Indian Lotus Aunty Household.

**Occupation:** She loves writing poetry and publishes small poetry books.

**Personality:** Serene and introspective, she is a source of comfort for everyone around her. She emphasizes purity of heart and mind and encourages kindness.

**Appearance:** Classic white sarees or simple salwar kameez. Minimalist jewelry, reflecting her pure and elegant nature.

**Hobbies:** Writing poetry, attending book clubs, and volunteering at local charities.



# Lotus Rani Aunty

**Name:** Aunty Rani(Pink Lotus)

**Age:** 58

**Height:** 5'2

**Weight:** 60kgs

**Fear:** Aunty Rani fears that someday some other influencer will take over her charm on social media.

**Occupation:** She is a content creator, collaborates with brands on instagram by making reels.

**Personality:** Energetic and charming, she loves to socialize and is the life of the party. She believes in living life to the fullest and encourages everyone to embrace joy.

**Appearance:** Bold, colorful outfits, often with floral prints. She loves statement accessories that stand out.

**Hobbies:** Making reels, Clicking pictures, Socializing



# Lotus Kamalnaini Aunty

**Name:** Aunty Kamalnaini (Giant Water Lily)

**Height:** 6'3

**Weight:** 70kgs

**Fear:** Aunty Kamalnaini, the Giant Water Lily, fears that one day she'll be overshadowed by a bigger, more dramatic auntie at the family wedding.

**Occupation:** She has a studio where she holds therapy sessions for her clients.

**Personality:** Larger-than-life, she has a strong personality and an even stronger sense of humor. She's the one everyone turns to for advice, no matter how silly the issue.

**Appearance:** Eye-catching outfits that make a statement, often with a big, vibrant dupatta. Her laughter is as loud as her presence!

**Hobbies:** Storytelling, crafting, and leading community events.



# Acknowledgement

I extend my appreciation to Karamu Majhi sir and Shreya Sen maam for their insightful feedback, which was instrumental in refining my ideas. This experience has deepened my understanding of how nature's complexity can mirror human traits and relationships, and I am thankful for the opportunity to explore this creative approach under your mentorship.



THANK YOU

