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PUI

26/2/18

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Reflection

During the entire process of creating the site I personally struggled the most with styling. The content and HTML was the easiest part as it was mostly done well ahead of time as I was transitioning from lo-fi prototypes to hi-fi prototypes. Specific parts of the styling that were annoying to deal with were shifting the divs and images for the menu. I struggled with having the words move with the rest of the div, but it eventually worked out and all the divs looked and sat where I wanted them to sit. Another issue in styling that was difficult to overcome was having the first welcome message stand out from the background image. All the issues I faced were overcame by sheer force of will and referring to stack overflow often. I found that it was far easier to hunt down questions because all my problems are simple fixes that other people already handled. I learned about changing font sizes, font-families, and text-shadows to make the words stand out from the image. The divs just needed to be shifted/floated left and the text was needed to be centered by margin-left and margin-right. It took me little time to both suffer and overcome these challenges. I am now able to expand what I learned to other webpages external of this class.

The idea of a bakery called “Bun Bun” very much entertained me and made me think about bunnies, Easter, childhood, springtime, and silliness. Therefore, I had the background colors become rather soft pastels of pink and baby blue. I also tried to make the images as large as possible. The colors are soft, and the images are easy to see for members of all ages. A place like Bun Bun caters to children, adults, and grandparents and thus, all the images need to be accessible and clear for all potential customers. This is also why the buttons are as large as is both accessible and aesthetically pleasing. The font on the home page is meant to fun and inviting to a fun and inviting website. All the other fonts are simple Raleway/sans-serif straight and simple, clear to read is the goal. With all the aspects of styling and format combined I hoped to capture the silliness and happiness associated with springtime.