

Introduction to Ghurklasian

This book will show you the basics of Ghurklasian. Lessons will teach either a grammatical concept or vocabulary about a certain subject, each taking around one or three pages.

Pronunciation will be marked using the International Phonetic Alphabet (or IPA), written under brackets []. The french R will be written as [r] to simplify the transcribing.

Letters or words in [this](#) color will always contain a link, it may only be opened on the computer version of the book. Links that don't contain an additional QR code or the actual domain beyond them may not be actually important.

It is advised to join the online Ghurklasian communities and to speak to other learners in order to practice

Pronunciation

Pronosselan [pronoselan]

This lesson will teach you most differences between the Ghurklasian and English alphabet, and how to pronounce the language

Alphabet

The alphabet itself is derived from the latin one, as is English's and most western european languages:

*A a B b C c Č č D d E e Ě ě F f G g H h I i J j Ž ž K k L l M m N n O o P p Ľ ľ R r S s
T t Š š U u Y y V v W w X x Z z*

Letters not in English:

- **Č č** does the [tʃ] sound, similar to the English “ch” or “tsh”
- **Ě ě** does the [œ~ə] sound, similar to the English “uh”. After a vowel, it will sound more like a “w” (or [ʊ] in the IPA)
- **Ž ž** does the [ʒ] sound; there's not really any english equivalent, some people transcribe it as “zh” for some languages
- **Ľ ľ** does the [θ] sound; it is the unvoiced “th”, such as in **think**

- **Š š** does the [ts] sound, it is basically the same as how “ts” would sound in English.

Some look like their english counterparts, but are different in sound:

- **C c** always does the [ʃ] sound
- **E e** does the [e] sound
- **G g** does the [g] sound. In some cases the english one has the same pronunciation, however in this case, it will always be pronounced like that
- **J j** does the [j] sound, like how a **Y** would sound in English
- **R r** is the same as French’s, this is a sound that may be hard to pronounce for new learners. (precision: French technically has multiple way to pronounce R, however most of them are valid)
- **U u** does the [y] sound, like in French
- **Y y** does the [u] sound, similar to the English “oo”

A and E together (ae) will make the [aj] sound, similar to ai in English.

The “eu” digraph makes the [œ~ə] sound, just like an Æ.

The “ue” digraph makes the [y] sound, as the E becomes silent.

Accents

There are two accents present in Ghurklasian: ^ and ¨ those can be placed on top of vowels.

The *sirkaflex* (^) is added onto words to modify the meaning, to differentiate similar sounding words from each other. It will not affect the pronunciation.

du → *due*

dû → *expensive*

The *trema* (¨) is used to mark that each vowel is pronounced independently.

soə [soʊ]

söə [so.œ]

Greetings

Hojtehnēs [hojtenēs]

Vocabulary

hoj [hoj] - hi, hello

kos [kos] - bye

hojtehn [hojten] - greeting

salyt [salut] - salute

jots [jots] - good

â [a] - to

spetto [speto] - later

spat [spat] - late

den [den] - day

morən [mor^ən] - morning

sera [sera] - evening

nasc [naʃ] - night

Prefixes

afa-
After

for-
Before

mid(e)-
Middle of

Those can be added before words to change its meaning

mid(e) + den = midden

middle + day = midday

afa + midden = afamidden

after + midday = afternoon

Phrases

â spetto - see you later

to later

â demen - see you tomorrow

to tomorrow

jots moræn - good morning

good morning

jots midden - good midday

good midday

jots afamidden - good evening

good evening

jots nasc - good night

good night

Introduction - Lesson №3

Conjugation

Kongapion [kongaθjon]

Verbs in Ghurklasian end in <er>. To see who does the action, you must replace the ending:

I	an
you	ec
he, she, it	e
we	et
you (plural)	es
they	ef

The form where the verb ends with <er> is called the infinitive, you'll use it when no one is doing the action. It is also the form used in the dictionary

Example

ester (<i>to be</i>)	
I	est <u>an</u>
you	est <u>ec</u>

he, she, it	este <u>e</u>
we	estet <u>e</u>
you (plural)	estes <u>e</u> s
they	estef <u>e</u> f

<i>aver (to have)</i>	
I	avan <u>a</u> n
you	avec <u>e</u> c
he, she, it	ave <u>e</u>
we	avet <u>e</u> t
you (plural)	aves <u>e</u> s
they	avef <u>e</u> f

<i>þaler (to do)</i>	
I	þalan <u>a</u> n
you	þalec <u>e</u> c
he, she, it	þale <u>e</u>
we	þalet <u>e</u> t
you (plural)	þales <u>e</u> s
they	þalef <u>e</u> f

Vocabulary

Here is a list of commonly used verbs, feel free to practice conjugation on them!

berčamer [bertʃamer] - eat

ɸaler [θaler] - do

trawer [trawer] - make

flaner [flaner] - fly

serer [serer] - see

kloger [kloger] - go

frëater [fre.ater] - write

atter [ater] - wait

asker [asker] - ask

slauper [sloper] - sleep

blager [blager] - joke

kongaɸer [kongaθer] - conjugate

tolerer [tolerer] - speak

Note

This is the conjugation system for the present tense. It works the same for every other tenses, but the ending might change (past tense, future tense and imperative)

Say how you are

Direr kak aniec [direr kak aɲesʃ]

There are multiple words to introduce questions in Ghurklasian. In this case, we'll use “kak”, meaning “how”:

kak [kak]

how

pyka [puka]

why

koj [koj]

what

lajes [lajes]

when

vile [vile]

which, which one

osc [oʃ]

where

kobane [kobane]

how many

kien [kjen]

who

For the verb, we'll use “anier”, it is the equivalent of the English “feel”. In this case, we want to ask a question to the person in front of us, *you*, meaning we'll replace <er> by <ec>, leading us to “aniec”.

We end up with this sentence: “Kak aniec?” [kak aɲesʃ]

How to answer

Answering to that question is pretty similar. Just get the right subject, in this case, you are talking about yourself, meaning *I*, so we'll replace <er> by <an>; leading to “anian”. **Note:** <ester> *wouldn't work in this context, as asking “Kak estec?” would be asking a physical description, and not how the person is feeling*

Then you can add an adjective on top. For people who don't know; an adjective is a word used to describe a noun.

The only problem is that adjectives in Ghurklasian accord to gender (meaning they change depending on what they describe's gender); if you are a man, the adjective will end in **o**; if you are a girl, the adjective will end in **a**.

So here is a list of adjectives:

non-accorded:

avinan [avinan]
happy

gluklich [avinan]
happy, cheerful

tristo [avinan]
sad

exitado [avinan]
excited

waje [waje]
great

boravošo [boravotso]
bored

jots [jots]
good

accorded:

avinano
avinana

gluklich
gluklicha

tristo
trista

exitado
exitada

wajo
waja

boravošo
boravoša

jots
jots

This will give us sentences like those:

anian jots

I'm fine

anian boravošo/boravoša

I am bored

You can also add a few more words if needed:

ae [aj] - and

jo [jo] - you

tabje [tabje] - also, same, too

ivrecht [ivreʃt] - also, same, too

no [no] - but

- “Kak aniec?”
- “Anian gluklichō! Ae jo?”
- “Anian tabje glucklicha”

Grammar

Noun Plural

Kommonnames'e Ploral [komonamese ploral]

When putting a noun to the plural form, there are multiple conditions:

Does the noun end with “ə” or “eu”?

If yes, add “n” at the end

Kazə (cat) → Kazən

***Does the noun end with “ən” or
“eun”?***

If yes, nothing changes.

Morən (morning) → Morən

Does the noun end with a vowel?

If yes, add “s” at the end

Adresso (adress) → Adressos

***Does the noun end with a
consonant?***

If yes, add “es” at the end

Problem (probleme) → Problemes