

HAMBURGEFON

THE QUICK
BROWN FOX
JUMPS OVER
THE LAZY DOG

KJØRE NÁŠÍŘE FER HERDIG.
NYN EXEC 6 TELÄDJÚPLE:
NÁŠÍŘÍ SÃO ŽYCH Â YNÄ HÆVES
À UN HEME CZY GEWER EN
DŁEGRA ŽE JE RÝM QUES
NOCUK S SING ALTÒ PRZOOF
PÁ VOLA CAST. V. NOD AÐI PÁ Ó
CU ATE 16 10 45 EN SÍÐA FINAN,
S'INE EÛRE GÓRAꞤ KÜÇÜN SÅ
EXPE ‘YANDUS QUIL ÎN GO

I AM BUFFALO BILL’S HORSE. I HAVE SPENT MY
LIFE UNDER HIS SADDLE—WITH HIM IN IT, TOO,
AND HE IS GOOD FOR TWO HUNDRED POUNDS,
WITHOUT HIS CLOTHES; AND THERE IS NO
TELLING HOW MUCH HE DOES WEIGH WHEN HE
IS OUT ON THE WAR-PATH AND HAS HIS
BATTERIES BELTED ON. HE IS OVER SIX FEET, IS
YOUNG, HASN’T AN OUNCE OF WASTE FLESH, IS
STRAIGHT, GRACEFUL, SPRINGY IN HIS MOTIONS,
QUICK AS A CAT, AND HAS A HANDSOME FACE,
AND BLACK HAIR DANGLING DOWN ON HIS
SHOULDERS, AND IS BEAUTIFUL TO LOOK AT;
AND NOBODY IS BRAVER THAN HE IS, AND
NOBODY IS STRONGER, EXCEPT MYSELF. YES, A
PERSON THAT DOUBTS THAT HE IS FINE TO SEE

Hamburgefonstiv

*The quick
brown fox
jumps over
the lazy dog*

*Kjøre nášíře Fer Herdig. Nyn exec
6 Telädjúple: našíří são žych â
ynä hæves à un heme Czy geẁer
en dłęgra že je rým ques nocuk s
sing altò przoof pá vola cast. V.
Nod ađi pá ó cu ate 16 10 45 En
síđa finan, s'ine eûre góra küçün
sã expe 'yandus quil în go delig
der sözec, Ann.' j'ecił, Gam gørtin
fâr quență în brați mentam*

*I am Buffalo Bill's horse. I have spent my life under
his saddle—with him in it, too, and he is good for two
hundred pounds, without his clothes; and there is no
telling how much he does weigh when he is out on the
war-path and has his batteries belted on. He is over
six feet, is young, hasn't an ounce of waste flesh, is
straight, graceful, springy in his motions, quick as a
cat, and has a handsome face, and black hair
dangling down on his shoulders, and is beautiful to
look at; and nobody is braver than he is, and nobody
is stronger, except myself. Yes, a person that doubts
that he is fine to see should see him in his beaded
buck-skins, on my back and his rifle peeping above
his shoulder, chasing a hostile trail, with me going like
the wind and his hair streaming out behind from the*